

Tennants



AUCTIONEERS

Antiques & Interiors Sale, to include Traditional & Modern Pictures

Friday 6 March 2020 - 9.30am

Viewing: Tuesday 3 March 10:00am-4:00pm,
Wednesday 4 March 10:00am-4:00pm,
Thursday 5 March 10:00-5:00pm and morning
of the sale from 7:30am.

Buyer's Premium – 17.5% + VAT (21% in total)

Requests for telephone bidding must be registered one hour prior to the close of the view day.

We will not accept requests on sale days.

Lines are booked on a first come first served basis and are subject to a minimum lot value of £500 in Fine Art Sales and £200 for all other sales.

Live bidding is available at:



1
A Royal Crown Derby Imari palette part tea and dinner service

2
A Wedgwood porcelain part dessert service (qty)

3
A Delft blue & white charger, floral pattern, marked 'W.M.D.' to underside, 34.5cm diameter; together with a Japanese Meiji period bowl, floral and bird design, signed, 12cm diameter (2)

5
A Crown Ducal Charlotte Rhead charger and a Crown Devon charger (2)

6
A large Mintons Secessionist fruit bowl, tubelined fruit and foliate sprays on yellow ground, 22cm diameter; together with a matching set of six bowls, 18cm diameter; together with a 1950's Goebel Hummel globular ewer and stopper, 20cm high (8)

7
A Wedgwood porcelain part tea and coffee set (qty)

9
A Foley Spano-Lustre stylised chamberstick; a pair of Kutani vases; a Royal Doulton blue and white pottery teapot; stand and jug; cut glass; linen cloth etc (two trays)

10
A Paul Dubois for Radford twin woodpecker vase, circa 1930's, bearing signature to base, 21cm high; together with a Beswick square-form vase, blue ribbed ground, marked '189 Made in England', 22cm high; and a Crown Ducal ware vase, blue and mottled glaze, ovoid form, stamped to base, 23cm high (3)

11
An oak cased striking mantel clock with brass dial, circa 1900

12
A Susie Cooper Studio ware jug, 1930's, with charging ram design, bearing signature to base, 21cm high; together with a ribbed and handpainted example, bearing signature to base, 15.5cm high (2)

13
A pair of Wiltshaw & Robinson Carlton Ware rouleau vases, circa 1920's, decorated with gilt embellished and enamel Chinoiserie floral vase design, blue marks to bases, 31cm high (2)

14
A tray of assorted 18th and 19th century ceramics

15
A Mouseman cheese board

16
A modern Lalique 'Daydream Aurora' bowl, of stylised figural form, in ocean blue, 34cm diameter

17

An oak cased Ansonia striking mantel clock; green glaze Toby jug; a pair of squat vases initialled and incised E.W, E.H; two stoneware vases; green glaze jug; Staffordshire figures etc

18

A Charlotte Rhead for Crown Ducal 'Trellis' pattern tube-lines charger, stamped, signed and numbered '6016, 36.5cm diameter; together with another Rhead example, 32.5cm diameter (2)

19

Five pieces of Linthorpe pottery: shapes 1641, 276, 1456, 2216, 1977; and a Worcester Vase (6)

20

A pair of Linthorpe pottery vases, shape 998, both with retailers label 'Dickinson & Benson Middlesbrough Glass and China Dept' (restored); and another pair of Linthorpe pottery vases, shape 1636 (4)

21

A selection of brass consisting of a pair of candlesticks; teapot; adjustable angle lamp; pair of silver dwarf candlesticks etc

22

Hume's History of England, Great Britain 1772; Cassell's History of England, five volumes; The Musical Educator, five volumes; an envelope of miniature Leicester Mercury newspapers; and a music book

23

A French glass light fitting signed Muller Freres, circa 1900

24

A large collection of china collectors plates including RAF interest

25

A Spode eight piece dinner/coffee service, pattern number 17869; Minton 'Tapestry' pattern tea service; and a part floral and gilt decorated dessert service stamped D & Co and B & Co

26

A selection of stoneware jars; jugs; wooden fruit bowls; a pair of wooden table lamps; a letter rack; book trough etc (four boxes)

27

A cut glass five-tier bag shade

28

A collection of silver-mounted cut-glass scent-bottles and jars, including two with pale blue enamel; Together With: three cut glass decanters (11)

29

A pair of binoculars; a Middle Eastern brass astrolabe; and a Studio pottery vase

30

A pair of Royal Crown Derby gilt handled pedestal vases with covers; a larger Coalport blue and gilt twin-handled vase; a Continental floral decorative cup and saucer; and a pair of pink glass and gilt decorated vases

31

Three early 20th century carved ivory plaques; and a smaller ebonised example

32

A pair of Regency cut glass and gilt bronze two branch candle lustres with faceted drops

33

Three bronze mounted onyx dishes and a spelter terrier mounted ashtray (4)

34

A pair of Spode floral decorated pedestal vases; a green vaseline glass vase; a blue and yellow art glass vase; a chrome plated automata; a 20th century oval bowl decorated with classical figures; and a late 19th/early 20th century coloured print

35

A late 19th/early 20th century brass comport with a circular porcelain panel

36

Walter Moorcroft pottery: an Anemone pattern vase, Anemone pattern ginger jar and cover, and a Hibiscus pattern vase; together with a Swarovski butterfly (4)

37

A set of eight Royal Worcester Balmoral pattern plates; and a set of four Rosenthal Versace Arabesque pattern plates (12)

38

A WMF style Art Nouveau claret jug

39

A pair of enamel decorative blue glass table lustres

40

A Royal Worcester blush ivory floral gilt decorated vase, pattern number 942

41

Four stamp albums and three envelopes containing various (qty)

42

A Royal Crown Derby twin-handled Imari pattern bowl

43

A selection of Royal Crown Derby coffee/tea cups and saucers etc; and a pair of limited edition Mulberry Hall York "York Minster restored 1988" vases

44

A George VI silver salver, by William Hutton and Sons, Sheffield, 1938, circular and with a reeded rim, engraved with an initial; Together With: a quantity of silver plated wares including a further salver, the silver salver 30.5cm diameter, 23oz 4dwt (qty)

45

A selection of 18th/19th century ceramics including: Chinese and English tea bowls and saucers; blue and white tiles; blue and white pickle dish; plates; first period Worcester jug and small bowl; 19th century jar and cover with floral and bird decoration, the underside bearing an anchor mark, etc (three trays)

46

Three Royal Doulton figures; a Sitzendorf group of two dancers; and a Japanese lamp and shade

47

Eight pieces of Royal Crown Derby

48

A collection of Belleek ceramics including: teapots; bowls; small baskets; cups and saucers; two late 19th century Continental porcelain figures; and a Continental greyhound etc (three trays)

49

A quantity of metal wares including: silver plated ware; copper and pewter; two table lamps with shades; pair of gilt metal twin light wall lights; coloured glass; collectors bottles; Victorian and later marbles etc

50

A 14 carat gold centre seconds wristwatch, signed Precimax, with Precimax box and guarantee paperwork

51

A gents 1950's Girard Perregaux wristwatch, lady's fob watch stamped 0.800, two silver chains and a white metal chain

52

Two 9 carat gold wristwatches signed Helvetia and Majex, tonneau shaped wristwatch with case stamped 925, six other wristwatches, silver pocket watch, silver tooth pick, magnified desk timepiece, two half crowns dated 1895 and 1932 and two cigarette/cigar cutters

53

A silver half hunter pocket watch and a chrome plated Garrard stopwatch (2)

54

A 9 carat gold pendant on chain, chain stamped '9K', pendant length 2.5cm, chain length 44cm; and a 9 carat gold medallion on chain, each link stamped '9C'

55

A full Sovereign dated 1901

56

A collection of Scottish hardstone brooches; silver brooches etc

57

An early enamel dial watch face; a Waltham plated pocket watch; and three further pocket watches

58

A multi gemset ring, stamped '56', finger size P; a 9 carat gold paste set cluster ring, finger size P; a gold plated pocket watch; a napkin ring; and a small quantity of costume jewellery

59

A diamond three stone ring, stamped '18CT', finger size N1/2

60

A diamond solitaire ring with diamond set shoulders, stamped '18CT', finger size N1/2

61

A diamond three stone ring, stamped '18CT', finger size Q

62

A fob watch stamped '18K'

63

A gold plated pocket watch with attached watch chain stamped '9C' with hardstone fob

64

A 9 carat gold watch signed Sovereign

65

A Japanese wood netsuke, 19th century, as a crouching figure peering into a brazier, signed, 5cm high; a similar netsuke, as a shell surmounted by a tortoise, 4.7cm; and another, as an elderly man standing over a bowl, 4cm (3)

66

A garnet necklace, nine graduated cushion cut garnets in yellow millegrain settings, to a trace link chain, with applied plaque stamped '9C', length 44.5cm

67

Three 9 carat gold signet rings, various sizes

68

A collection of cameo brooches (some in 9 carat gold frames); three jet brooches etc

69

A silver pocket watch and chain, a silver watch chain, silver spoon, jewellery box etc

70

A herringbone link necklace, stamped '750', length 46cm

71

A gemset gate link bracelet, with applied plaque stamped '9C', length 20.5cm (a.f.)

72

A 9 carat gold hinged bangle (a.f.); and a 9 carat gold ropetwist bracelet (a.f.)

73

An 1897 sovereign loose mounted as a pendant on chain, pendant length 4.8cm, chain length 61cm

74

A 22 carat gold band ring, finger size N1/2

75

An 18 carat gold band ring, finger size P

76

A 9 carat gold patterned band ring, finger size M1/2; two 9 carat gold signet rings (one a.f.); and a 9 carat gold garnet and seed pearl ring (a.f.), finger size M (4)

77

A 9 carat gold centre seconds Omega wristwatch

78

A carnelian ring, stamped '9CT', finger size M; a paste set eternity ring, stamped '9CT', finger size M; another 9 carat gold ring, finger size N1/2; a 9 carat gold cameo brooch; and a small quantity of costume jewellery

79

A gold charm bracelet, stamped '14K', hung with various charms including an elephant, a hat, a horse, Golden Gate bridge etc

80

A 1912 sovereign loose mounted as a pendant in a gemset frame, length 4.5cm

81

A stainless steel automatic wristwatch signed Arbutus, with box

82

A 1912 sovereign loose mounted as a pendant on chain, pendant length 4.2cm, chain length 72cm

83

Silver blue diamond heart link necklace and bracelet set, and another silver blue diamond bracelet (3)

84

An 1897 full sovereign and two half sovereigns dated 1913 and 1907 mounted as a brooch, length 6.4cm

85

A Victorian cameo in a frame stamped '9CT', measures 4.7cm by 4cm; and an agate brooch, measures 4.3cm by 3.5cm

86

A double Albert 9 carat gold chain, with an attached 9 carat gold lion motif bloodstone swivel fob

87

A 1910 full sovereign mounted as a pendant on chain, each link stamped '9' and '.375'

88

An Edward VII 1909 half sovereign loose mounted as a brooch

89

A curb link bracelet, with applied plaque stamped '375', length 20cm

90

A 9 carat tri-colour gold triple band bangle; a pair of hoop earrings, stamped '375'; and two pairs of stud earrings, unmarked

91

Various silver gem set pendants and brooches, including a tanzanite owl pendant and a peridot cluster pendant (15)

92

A mother of pearl Masonic revolving stamp seal; a Masonic medal; Swan fountain pen with 14 carat nib; 9 carat gold brooch etc

93

A diamond nine stone ring, stamped '18CT & PLAT', finger size P

94

A pair of drop earrings, of decorative hoop form, with a central suspension, hook fittings for pierced ears, drop length 3.3cm

95

A 9 carat gold ruby and diamond half hoop ring, total estimated diamond weight 0.15 carat approximately, finger size N

96

An 18 carat gold diamond set stick pin; a seed pearl horseshoe stick pin; and a cameo pendant, unmarked (3)

97

A swivel fob on a 9 carat gold ropetwist chain, chain length 60cm

98

An amethyst and seed pearl brooch, unmarked, length 3.3cm; and a 9 carat gold sapphire and diamond ring, finger size O1/2

99

A pair of garnet and diamond earrings, a round cabochon garnet inset with an old cut diamond, to a white enamel and gilt frame, 1.5cm in diameter, with post fittings (a.f.)

NB: one garnet and drilled diamond is loose from the frame and will require repair

- 100
A 9 carat gold diamond cluster ring, finger size N1/2; and a diamond cluster ring, unmarked, finger size L1/2 (2)
- 101
A diamond five stone ring, stamped '18CT', finger size Q
- 102
An early twentieth century peridot and seed pearl brooch, an oval cut peridot in a claw setting, spaced by seed pearls, to a tapering bar, stamped '15ct', length 6cm
- 103
A diamond seven stone ring, stamped 'PLT', finger size P; and a diamond three stone ring, stamped '18CT' and 'PLAT', finger size N (2)
- 104
A 9 carat gold band ring, finger size T; and a 22 carat gold band ring, finger size L1/2
- 105
A 15 carat gold diamond ring, finger size I (very worn); a paste set ring (a.f.); a pair of gemset earrings, stamped '14K'; a pair of 9 carat gold drop earrings; a pair of hoop earrings, stamped '375'; a pair of unmarked drop earrings; and a pair of silver drop earrings
- 106
An aquamarine and seed pearl brooch, length 3.5cm; an amethyst and seed pearl brooch, stamped '9CT', length 4.7cm; and another bar brooch, stamped '9CT', length 6.5cm
- 107
A collection of books including: Yorkshire topography; yachting; literature; travel; four signed G.P. Taylor first editions; two later editions signed; limited edition John Betjeman; etc (two shelves)
- 108
A quantity of mixed ceramics including commemorative wares; silver plated cutlery set; etc (one shelf)
- 109
A 19th century engraved glass celery vase; two 19th century Imari decorate plates; a quantity of brass and copper; a trivet; a small quantity of silver plate; and cased scales
- 110
Four various mantel clocks including a late 19th century walnut cased musical clock; a travel record player and records; a pair of brass candlesticks; and a German musical monkey toy
- 111
A pair of French ormolu andirons
- 112
A brass coal bucket; and three steel fire irons
- 113
An early 19th century mahogany press with turned handle
- 114
Pierre Bouree Fils Gevrey Chambertin 1er cru 1990 (one bottle); Gratieu and Meyer Saumur demi-sec (two bottles); Cerdon Brut rose (one bottle); Heidsieck & Co dry Monopole champagne "Bientenaire" (one bottle) (5)
- 115
Costume and silver jewellery including: silver brooch; silver necklace; silver dress rings; micro mosaic brooches; five Kazuri bead necklaces etc
- 116
A shelf of assorted pottery; glass; a mirror
- 117
An extensive Bavarian "Franconia" part tea, coffee and dinner service (qty)
- 118
A quantity of Royal Crown Derby tea wares and Royal Albert table wares
- 119
A group of good cut glass vases and bowls; a part dinner service; Villeroy & Boch clock etc
- 120
A Merryweather London fire hose comprising of six elements
- 121
A model of a ocean cruise ship in a glazed cabinet; a display case depicting an artist's studio; another as a cake shop; and a pair of plaster figures of garden gnomes
- 122
An Edwardian mahogany and satinwood inlaid twin-handled tray; a pair of postal scales and weights; a three decanter tantalus; a clock with thermometer/hydrometer; a Victorian mahogany desk stand; a mahogany record case and key (6)
- 123
A Minton tea service; assorted cut glass; lamp and assorted shades; drinking glasses
- 124
A silver rimmed glass bowl; a signed cut glass bowl; and a signed cut glass vase
- 125
A bag of cameras including Olympus OM4
- 126
A quantity of decorative Oriental ceramics including famille rose; famille verte; etc
- 127
The Novels of the Bronte Sisters, 1924, Thornton edition, eleven (of twelve) volumes, original green cloth

128

Five leather bound volumes, Waverley Novels

129

A large George V silver photograph-frame, Birmingham, 1935, oblong and with an engine turned border, with wood back; Together With: a collection of silver plate, including: an oak cased canteen with plated fish eaters; plated trays; tankard; spoons etc

130

A glass lily vase; a Coalport small jug; Davenport china; Royal Crown Derby; and other decorative blue and gilt tea and dinner wares

131

A Chinese export blue and white mug; two part coffee sets by Susie Cooper and Shelley; a part floral decorated Wedgwood dinner service

132

A group of enamelled Masonic jewels including a gilt example stamped sterling; a silver example; a quantity of Masonic regalia; and a group of silver items

133

A group of 19th/early 20th century silver plate and pewter, a collectors golfing mug etc

134

A large collection of brass candlesticks

135

A large quantity of transfer printed blue and white Staffordshire meat plates (a.f.) (two shelves)

136

A Derby oval meat platter; a Rockingham style twin-handled pedestal bowl with lid; a blue and white transfer printed vase etc

137

Four Victorian flat irons; a Nowell's patent foot warmer; a 20th century Holkham treacle glazed cottage form money box; and a pair of turned wooden candle sticks

138

Lladro figure groups and one other (7)

139

Border Fine Arts Scottish Wild Cat; a fox; Country Artists lion and cheetah; Melba ware dogs etc

140

A Chinese ivory vase; a Katar; an opium pipe; Indian metalwares; and a miners lamp (qty)

141

An oil on board depicting a gentleman wearing a hat and smoking, Continental; a portrait of an early 19th century gentleman within in oval frame; four miniatures depicting portraits of ladies; and an early 19th century military officer

142

Two Chinese plaques; two ginger jars; a teapot; a plate; and a vase and cover

143

Four assorted Estée Lauder solid perfume compacts, comprising 'Petit Four'; 'Drop of Intuition'; 'White Linen White Rose'; 'White Linen Teapot'; together with two Estée Lauder powder compacts, 'Britannia' and 'Lucky Horseshoe' (6) (all boxed, one lacking white outer box)

Provenance: The Jane Wilson Collection of Scent and Factice Bottles

144

A large blue and white meat plate depicting a 'North East View of Lancaster', early 19th century

145

Four assorted Estée Lauder solid perfume compacts, comprising 'Koala Bear'; 'Puppies'; 'Squirrel'; 'Beautiful Pig'; together with two Estée Lauder powder compact, 'Heart Strings' and 'Gold Millenium' (6) (all boxed - powder compacts with white outer boxes also)

Provenance: The Jane Wilson Collection of Scent and Factice Bottles

146

A silver mounted writing desk pad; Art Nouveau inkwell stand; desk calendar; quantity of ceramics; Aynsley fruit pattern sugar bowl and jug etc

147

A pair of Saltglaze stoneware barrels, one with brass spigot; and a pair of 19th century green glass sulphide type dumps (one a.f.) (4)

148

A selection of late 19th/20th century ceramics including a pair of Derby scent bottles and stoppers; Royal Crown Derby dolphin paperweight (with box); Dresden ceramic rack/holder; Minton vase; pair of Mintons twin-handled vases; Halcyon days enamel box; Crummles box; a pair of Masons vases etc

149

Eight various 19th century and later paperweights including a millefiore example

150

A Moorcroft lamp

151

Two Moorcroft vases

152

Two trays and one box including boxed English enamel boxes; and assorted miniature tea wares

- 153
A tray including assorted Royal Copenhagen figures and vases; together with a Lladro figure of a Spanish lady
- 154
A 1930s oak striking mantel clock; a later barometer; and a novelty figure
- 155
A quantity of glass including 1930's dressing table glass etc (two boxes)
- 156
Thirteen various albums and stock books with a large worldwide collection of stamps and FDC; a great sorter album of unused black display cards noted
- 157
A carton of loose GB stamps in a shoe box ,100s; a large quantity of covers; two small stock books; and an exercise book
- 158
A box of assorted Diecast vehicles
- 159
A box and a plastic bag containing Worldwide stamps in envelopes; mixed stamps; presentation packs; and FDC's
- 160
A quantity of 19th/20th century ceramics including: a large blue and white willow pattern meat plate; Torquay ware; part tea services; small meat plates; pair of Oriental vases; etc (six boxes)
- 161
A collection of modern books on Aviation and Arhitecture
- 162
A selection of silver including: teaspoons; two napkin rings; silver handled knife sets; and a quantity of Royal Mint coin proof sets
- 163
A quantity of treen items including: a pair of ewers; bowls; trays; boxes; a sample wood example box etc (two boxes)
- 164
A quantity of stamp albums in one cardboard box, with GB, Commonwealth, some FDC
- 165
Lawrence (Richard) An Inquiry into the Structure & Animal Oeconomy of the Horse, Birmingham; Knott & Lloyd .., no date, second edition, seventeen copper plates, worn calf binding (board detached); with fifteen other books relating to horse management etc (16)
- 166
Nine leather bound Encyclopedias; and four 1930's Bobby Bears annuals
- 167
A sampler by Mary Rees, dated April 18th 1839
- 168
A textured 9 carat gold ring, finger size P; a 9 carat gold amethyst and seed pearl ring, finger size O1/2; and three 9 carat gold gem set rings, various sizes
- 169
A sapphire and diamond three stone ring, stamped '18CT', finger size P; and a turquoise and seed pearl ring, indistinctly marked, finger size K1/2
- 170
A large silver diamond set cluster ring, finger size R1/2; and three other silver diamond set rings (4)
- 171
Two 22 carat gold band rings, finger sizes L and M
- 172
A fancy link bracelet, stamped '9CT', length 20.5cm (a.f.)
- 173
An amethyst and cultured pearl necklace, stamped '9' and '.375', length 45cm
- 174
A diamond five stone ring, stamped '18CT', finger size Q; and an 18 carat gold sapphire and diamond ring, finger size R
- 175
A 9 carat gold diamond seven stone ring, finger size R; a 9 carat gold gemset seven stone ring, finger size Q; and a paste set eternity ring, finger size Q
- 176
Four 18 carat gold dress studs; and four onyx dress studs, unmarked
- 177
Two silver and white metal charm bracelets; a gilt cigar-cutter and two-colour chain; a silver cased pocket watch and chain; a 9 carat gold paste three stone ring; and four other paste set rings
- 178
A Pandora charm bracelet hung with nine charms; a Rotary wristwatch; and an Accurist charm bracelet wristwatch
- 179
An amber type suite comprising a necklace, a bracelet, a ring; and a pair of drop earrings
- 180
A 9 carat gold cameo ring, finger size O; a 9 carat gold pink stone and seed pearl ring (a.f.); a 9 carat gold opal ring, finger size L; two 9 carat gold paste set rings; a bloodstone signet ring, unmarked (a.f.)

181

An amethyst and seed pearl brooch/pendant, stamped '9CT'; a 9 carat gold garnet brooch; a turquoise and seed pearl brooch, stamped '15CT'; and 9 carat gold brooch; and two further brooches unmarked

182

A 9 carat gold eternity ring, finger size L1/2 (a.f.); a 9 carat gold ring, finger size P; a 9 carat gold garnet ring, finger size S; a 9 carat gold garnet five stone ring, finger size O1/2; and a 15 carat gold garnet and seed pearl ring (a.f)

183

A 9 carat gold cameo brooch, measures 3.7cm by 3.0cm

184

A garnet and seed pearl brooch, stamped '15CT', length 4cm; a seed pearl brooch, unmarked (a.f.); and a purple stone brooch, stamped '9CT' (3)

185

Two necklaces, with applied plaque stamped '9C' (a.f.)

186

A 9 carat gold sapphire and diamond ring, finger size P1/2; a 9 carat gold gemset cluster ring, finger size S; two 9 carat gold diamond ring, finger size P and N; and a diamond three stone twist ring, unmarked, finger size N

187

A 9 carat gold diamond set signet ring; and an 18 carat gold diamond five stone ring, finger size M (NB: three stones deficient)

188

An aquamarine bar brooch, unmarked, length 5.7cm; a 9 carat gold opal pendant; and a pair of opal earrings, unmarked

189

A Swarovski necklace, earring and ring suite; together with four rings, various styles and sizes

190

A Swarovski necklace and bracelet suite; a Swarovski necklace, earring and ring suite; and two Swarovski bracelets

191

A costume jewellery brooch, stamped 'ChrDior'; a Gucci wristwatch; an Emporio Armani wristwatch; a single 9 carat gold hoop earring; and a small quantity of costume jewellery including simulated pearls, cultured pearls, brooches, earrings etc

192

An emerald and seed pearl ring, unmarked, finger size I; a 9 carat gold brooch; a 9 carat gold pendant on chain; and a pair of 9 carat gold cultured pearl drop earrings (4)

193

A hardstone swivel fob, marks rubbed; an agate brooch, stamped '9CT', length 4.7cm; a 9 carat gold bird brooch, length 3.2cm; an opal brooch, stamped '9CT' (a.f.); another brooch, unmarked (a.f.); and three paste set rings

194

A pair of Lalique cufflinks, in the form of Victoire hood ornaments, boxed

195

Two emerald and diamond five stone rings, stamped '18', finger sizes I and J; and two 9 carat gold dress rings, finger sizes I and I1/2 (4)

196

An aventurine quartz bead necklace, length 63cm

197

A Lalique red glass ring, stamped '925', finger size M; a Baccarat red glass ring, finger size N1/2; and a Swarovski three stone ring, finger size N1/2

198

A small collection of Michael Michaud 'Silver Seasons' jewellery including a necklace; five brooches; and a pair of earrings

199

A quantity of loose gemstones including amethyst, peridot, garnet, rock crystal, haematite, jade, smoky quartz, citrine, hessonite garnet etc

200

A quantity of loose gemstones including amethyst, tiger's-eye, rock crystal with needle like inclusions, various agates including moss agate and blue-lace agate, malachite, citrine, fluorite, tourmaline etc

201

A two row cultured pearl necklace, knotted to a cultured pearl and paste set clasp, length 49.5cm

202

Mining: a collection of books relating to mining, particularly coal mining in North East England (17)

203

An Ace stamp album with stamps

204

A pair of 18th century style Sitzendorf pastoral figures

205

A pair of English painted porcelain plaques floral sprays, one signed F. James (2)

206

A 19th century treacle glazed spaniel dog group

207

A Moorcroft pottery vase, 'Mimosa' pattern by Sally Tuffin, 31cm high; and another Moorcroft lustre vase by Sally Tuffin (2)

208

A pair of Mouseman ashtrays

- 209
A set of six Mouseman serviette rings
- 210
An Etling opalescent ashtray, of octagonal form, moulded with swallows perched in a line, 15cm wide
- 211
A Chinese blue and white floral decorated vase with a pierced hardwood stand
- 212
A brass striking and repeating carriage clock
- 213
A Moorcroft pottery vase by Kerry Goodwin, Running Hare pattern for RSPB; limited edition 24/75, painted and impressed marks, 21cm high
- 214
English school (19th century) Miniature bust portrait of a gentleman, wearing a white stock and blue jacket, on ivory, oval, 7.5cm by 6cm, in gilt metal frame with lock of hair and gilt monogram
- 215
The Floricultural Cabinet and Florist's Magazine Volumes One and Ten, 1833 & 1842, two volumes, hand coloured plates, worn half calf
- 216
Snyder (Jeffrey B.) Canes and Walking Sticks, 2004, dust wrapper
- 217
A quantity of stamps in books and envelopes (one tray)
- 218
A Moorcroft vase by Anki Davenport, signed and dated 2000; with another modern Moorcroft vase, dated '96 (2)
- 219
Three Royal Crown Derby birds; and a small silver tazza
- 220
A Japanese bronzed pot pouri jar and cover, Meiji period, pierced prunus decoration; together with a page turner (2)
- 221
A large quantity of mixed costume jewellery to include: bangles; necklaces; brooches; earrings; gold plated pocket watch; hardstone necklaces; etc
- 222
A Daum pate-de-verre elephant, incised 'Leroy', modelled standing with trunk raised, 15cm long, with box
- 223
A Daum pate-de-verre Falcon, modelled perched on a rock, dated 2003, 337/1000, 22cm high, with certificate and box
- 224
A Daum pate-de-verre abstract figure, incised 'Cde Feltre', modelled reclining, 227/500, 25cm long
- 225
A 19th century Masonic rummer dated 1869; a 19th century carved ivory shell; and an Oriental bowl
- 226
A 19th century Samson porcelain mug, with a central cartouche depicting a hunting scene, elaborately decorated with vine and floral decoration
- 227
A brass carriage timepiece, signed Angelus, 20th century, movement backplate stamped with maker's mark L'Epee, with box and Angelus booklet and winding key
- 228
A small brass and enamelled comport depicting a cavalier figure, indistinctly signed
- 229
A brass striking carriage clock, circa 1900, enamel dial with Roman numerals and with swag floral decoration
- 230
A floral encrusted porcelain mantel timepiece, early 20th century
- 231
A brass carriage timepiece
- 232
A carved ivory ornament in the form of a sundial raised on a marble base
- 233
A Halcyon Days enamel miniature carriage clock (boxed)
- 234
A William Moorcroft 'Wisteria' pattern preserve pot, with silver plated rim, swing handle and lid, 7.5cm high
- 235
A collection of silver and silver plate, including: a George V silver sugar-caster, Birmingham, 1935; a silver napkin-ring; a hair-brush, clothes-brush and hand-mirror; a pair of pepperettes; two silver plated wine-coasters and a silver plate napkin ring, weighable silver 5oz 18dwt (qty)
- 236
A cased pair of Edward VII silver salad-servers, by Jackson and Fullerton, London, 1903, retailed by Z. Barraclough and Sons, Leeds, each with gadrooned handle and cartouche engraved with an initial, in fitted case, the case 27cm wide, weight of silver 3oz 19dwt (2)

237

A silver-backed five-piece dressing-table service, comprising: three brushes; two hand mirrors; a silver frame surround; and a small dressing table brush

238

A collection of silver and silver plate, including: an Edward VII silver seven-bar toast-rack, Sheffield, 1901; a pair of silver salt-cellars and a pair of pepperettes; small trophy cup; a quantity of silver and silver plate spoons and a WMF christening-mug, gross weight of silver 11oz 9dwt (qty)

239

A postcard album

240

A box of French stamps; loose stamps; and a Berck catalogue, US, Commonwealth and UK

242

A large quantity of costume jewellery including simulated pearls; necklace; earring; and ring suites etc

243

A group of four albums containing signatures, photographs, and ephemera relating to the 13 or 13th club; and a book of fashion plates entitled 'La Mode Pratique' (5)

244

A collection of stamp albums

245

Silver-plated Kings pattern flatware for approximately twenty-four place settings, housed in two canteens

246

Silver-plated Kings pattern flatware for approximately twenty-four place settings, housed in two canteens

247

Silver-plated Kings pattern flatware for approximately twenty-four place settings, housed in two canteens

248

Silver-plated Kings pattern flatware for approximately twenty-four place settings, housed in two canteens

249

Silver-plated Kings pattern flatware for approximately twenty-four place settings, housed in two canteens

250

Silver-plated Kings pattern flatware for approximately twenty-four place settings, housed in two canteens

251

A late Victorian ebonised cased Tantalus, the outer panels with boulle work decoration and keys

252

A collection of silver and silver plate, including: a set of six silver cased teaspoons; six silver cased coffee bean spoons; silver-back hand mirror; eight silver presentation spoons; fish slice and fork; and a large quantity of silver plated flatware, candlesticks, goblets etc (qty)

253

A George V silver dressing-table service, by William Neale and Son Ltd., Birmingham, 1923, 1924 and 1925, comprising: a dressing table tray; two silver-mounted glass bottles, the glass bottle on one associated; two small pin trays; a jewellery box, one foot lacking; two hair brushes; two clothes brushes and a hand mirror, the tray 28.5cm wide, 18oz 19dwt (qty)

254

A collection of silver and silver plate, including: two silver photograph frames, one by Carrs, one by Whitehill Silver and Plate Co; a cased pair of silver napkin-rings; a silver plated spirit flask and a silver plate mounted Limoges box

255

A collection of silver, comprising: a George V silver pedestal dish, by Charles Stuart Harris, London, 1919; an Elizabeth II silver goblet, by Barker Ellis, Birmingham, 1970, number 665 from a limited edition of 1900, commemorating the anniversary of the founding of the City of York; an oblong silver dish, engraved with an inscription; a silver Armada dish, engraved with an inscription and a tea-strainer, 17oz 4dwt (5)

256

A collection of assorted silver flatware, including: four George III silver Old English pattern table-spoons, each engraved with a crest; four Victorian silver Fiddle pattern table-forks, engraved with an initial; four Victorian silver Fiddle pattern dessert-forks, engraved with an initial; two Old English pattern dessert-forks, variously engraved; a pair of George III bright-cut sugar tongs and a quantity of other items, 36oz 3dwt (qty)

257

A collection of assorted silver, including: a George VI silver Art Deco style canister, by Roberts and Dore, Birmingham, 1947; a sugar-caster, Sheffield, 1922; a seven-bar toast-rack, Sheffield, 1923; a cream-jug, Birmingham, 1902; two mugs, one Sheffield, 1927, the other Birmingham, 1922; a mustard-pot, Birmingham, 1906 and the mount from a sugar-caster, 29oz 18dwt (8)

258

A collection of assorted silver, silver-mounted and silver plate-mounted flatware, including: two Victorian Old English pattern fish-servers, Sheffield, 1896 and 1898; a cased set of six coffee-spoons; a cased set of silver coffee-spoons with a pair of sugar-tongs en suite, one spoon lacking; a cased christening set; a nine silver and mother-of-pearl fruit knives and other items, weighable silver 14oz 6dwt (qty)

259

A collection of silver and silver plates, including: an Austro-Hungarian silver stand for a trumpet vase, the vase now lacking; an Austro-Hungarian silver pedestal-dish, with openwork foliage border, an Austrian silver dish with foliage cast stem (a.f.); a silver plated double condiment stand, liners lacking; two sets of six Austrian silver teaspoons; a silver plate spoon and a two piece German silver carving set, weighable silver 20oz 1dwt (qty)

260

A collection of silver and silver plate, the silver including; a salver engraved with a presentation inscription; three differing napkin rings, an egg cup, two differing vesta cases, a matchbox holder, a silver and enamel box commemorating the wedding of Charles and Diana, the plate including; four lighters, two cased sets of tea-knives, various items of flatware, weighable silver 29oz 11dwt

261

A collection of George III and later silver flatware, including: nine Old English pattern table-spoons, variously engraved with initials; two Fiddle pattern table-spoons, variously engraved with initials; three French silver teaspoons, probably 18th century, Fiddle pattern; various coffee bean terminal spoons, including two by Liberty and Co; two cased child's set; a silver letter opener with shell terminal; a cased King's pattern spoon and fork with a knife with mother-of-pearl handle; two cased sets of tea-knives and a set of plated fish eaters with ivory handles, weighable silver 54oz 4dwt (qty)

262

A collection of silver including: a George VI silver sugar-caster, by Walker and Hall, Sheffield, 1938, tapering octagonal and on spreading foot; a set of six silver teaspoons; by Barber and Whitwell, York, Old English pattern; a cased set of six silver teaspoons; a pierced silver dish; a silver condiment-spoon, by Barber, Cattle and North, York, Fiddle pattern and a pair of sugar tongs, 13oz 6dwt (qty)

263

A quantity of silver including: a sauceboat; a pair of pepperettes, another pepperette; a mustard-pot; a tea strainer, a pair of coasters; and two photograph frames, weighable silver 12oz 10dwt (qty)

264

A group of American silver, including: a set of eight coin silver spoons, by Fiske and Goddard, engraved with initials; a pair of coin silver spoons, by L.D. Goddard, Worcester, engraved with initials; five further coin silver spoons; a coin silver ladle; a silver spoon; a two piece child's set; a spoon and fork in associated case; a pair of pepperettes; and a silver plated spoon, weight of silver 13oz 19dwt (qty)

265

A collection of silver and silver plate, including: cased pair of Edward VIII and George VI silver and ivory fish servers, by Richard Woodman Burbridge, Sheffield, 1936 and 1938; a cased set of four silver napkin-rings; a silver-mounted miniature Book of Common Prayer; a silver coin purse; a beaded purse and cased set of silver-plated fish eaters (qty)

266

A George VI silver bowl, by Reid and Sons, London, 1938, circular and with Celtic cast border, on short collet foot; together with: an Elizabeth II silver Armada-dish, by Carrs, Sheffield, 2000 and a George V silver pedestal bowl, by Mappin and Webb, London, 1927, with ovolo cast border, 20.5cm diameter and smaller, 33oz 13dwt (3)

267

A George V silver toast-rack, maker's mark probably that of James Dixon and Sons over-striking another, Sheffield, 1913, with seven bars and overhead handle; together with: a silver-mounted etched and engraved glass vase, the mounts Birmingham, probably 1913, the vase 15.5cm high, weighable silver 8oz 3dwt (2)

268

A collection of eight various silver napkin-rings, including one cased, some variously engraved, 7oz 18dwt

269

A pair of George III silver basting-spoons, by William Sumner, London, 1816, Old English pattern; together with: a Victorian silver card-case, by Henry Williamson Ltd., Birmingham, 1908 and a cased child's set, weight of silver 11oz (4)

270

A George III silver wine-funnel, probably by Peter and William Bateman, of typical form, engraved with a crest; together with: a George V silver cigarette-case, by Hamilton and Co. (of Calcutta), London, 1924; a pair of silver plated sauceboats and a silver strainer, by Adie Brothers, Birmingham, 1924, with wood handle, weighable silver 7oz 16dwt (5)

271

A George V silver dressing table-tray, by William Neale and Son Ltd., Birmingham, 1921, shaped oblong and with engine-turned decoration and an engraved inscription, together with: a hand-mirror; clothes brush; hair brush, by Richard Comyns, London, 1935 and a plated nail buffer, the tray 28.5cm wide, weighable silver 13oz 12dwt (5)

272

A pair of George III silver salt-cellars and two George III silver pepperettes, the salt-cellars London, 1792, of cauldron form with with milled rim, on three pad feet; the pepperettes each London, one 1794, the other 1802, each vase shaped, one on square base, 14.4cm high and smaller, 7oz 15dwt (4)

273

Three George III silver tablespoons, two Old English pattern, engraved with differing initials, London, 1780 and 1792 and one Fiddle pattern, engraved later with an initials, London, 1792, 5oz 18dwt (3)

274

A George V silver sauceboat, by William Gibson & John Lawrence Langman, London, 1896, boat shaped and on three pad feet, with scroll handle, engraved with the badge of the East Yorkshire Regiment and an inscription, 22cm long, 15oz 14dwt

275

An Edward VII silver mug and a George V silver caster, the mug by Thomas Bradbury and Sons, London, 1905, the caster by Richard Comyns, London, 1927, each in the 18th century style, the mug tapering cylindrical, the caster baluster, the caster 15cm high, 14oz 13dwt (2)

276

A George IV silver teapot, by John, Henry and Charles Lias, London, 1823, bellied oblong and on four shell and paw cast feet, with ivory insulated handle; together with: a George IV silver cream-jug, by Emes and Barnard, London, 1820, part-fluted and on paw and foliage cast feet, the teapot 28cm long, gross weight 15oz 3dwt (2)

277

An Edward VII silver basket by T. Wilkinson and Sons, Birmingham, 1907, oval and with pierced sides above a ribbon-tied reeded rim, on conforming foot, 25cm wide, 8oz 14dwt

278

A George III silver mug, unidentified makers mark J.S, London 1771, baluster and on spread foot, with leaf-capped scroll handle, later chased with foliage scrolls and engraved with an inscription dated 1861, 12.5cm high, 6oz 17dwt

279

A collection of silver plate, including: a pair of entree-dishes and cover, with Celtic knot borders; a French small tureen and cover, with fruiting finial and leaf-cast handles; two sauceboats; two differing dishes with gadrooned borders, one by Odier; and other items (qty)

280

A mixed lot of silver plate, including: a oval meat-dish cover with beaded borders; a pair of entree-dishes, covers and handles; a pair of three-light candelabra; an oval meat-dish; a coffee-pot with side handle; a two handled trophy cup and various other items (qty)

281

Seven various silver backed dressing table items

282

An Austrian silver cigarette case; together with various early 20th century cheroot holders including ivory examples, enamelled example and another in acorn-form white metal case with screw lid; a US silver dollar mounted money clip; a plated Omega pocket watch and other items (qty)

283

A collection of silver flatware, including: a set of six King's pattern teaspoons, engraved with an initial; a further set of six silver teapoons; an Old English pattern teaspoon and a part of a silver teaspoon, 11oz (qty)

284

A collection of silver and silver plate, including: a set of six silver cake-forks; a plated bottle opener in the form of a dolphin; a button-hook and a silver plate souvenir spoon, weighable silver 5oz 17dwt (qty)

285

A group of silver including, four various silver napkin-rings, variously engraved and a set of six silver coffee spoons with carved wood coffee bean terminals

288

A box of costume jewellery including amber type beads, wristwatches and two fountain pens etc

289

A Chinese jade belt hook, carved with mythical beast head, mounted on hardwood plinth; with two Japanese netsuke, Meiji period, including signed ivory examples; various other ivory carvings, late 19th/early 20th century; a Japanese lacquer box and cover in the form of a gourd etc (qty)

290

A late 18th century Bilston enamel patch pot 'Mrs M.A. Clarke' with portrait, mirrored interior, green body (a.f.)

291

A 19th century portrait miniature

292

A pair of 9 carat gold cufflinks; a dress stud set, stamped 'SILVER' (a.f.); and a pair of silver cufflinks

293

A band ring, stamped '22CT' and 'PLATINUM'

294

A large collection of pocket watch keys; an open faced pocket watch; various other items of vertu etc

295

A 19th century cased pocket compass/sundial and Japanese metalwork matchcase, in wooden box (2)

296

Three gold mounted amber cheroot holders, a large amber cheroot holder, silver mounted example, two cased pipes etc

297

A 9 carat gold band ring, finger size M; a bar brooch, stamped '9CT'; a Dunhill lighter; coins; and a small quantity of costume jewellery including a wristwatch and cufflinks

298

Eighty-one pairs of paste set stud earrings, unmarked; and two odd earrings

299

A large quantity of costume jewellery brooches of various designs (two boxes)

300

A character figure, set of six silver teaspoons, two soapstone ornaments, blue and white Dutch tiles, pair of glass decanters, two Hummell figures etc

301

Three 20th century pairs of air twist conical glasses, various heights, footed bases; together with a pair of Edwardian glasses and assorted silver plated wares (qty)

302

An interesting Victorian tile vignette of Tudor tennis players; together with a named Christening mug 'Anne Usher 1840'; three octagonal plates, hand-painted bird design, with chromed plate stand; a Vienna blush-ground vase; a graduated set of three Portmeirion Parian vases; a Royal Doulton bulldog, with other items (qty)

303

A Royal Crown Derby 'Derby Posies' pattern part tea and coffee set, comprising teapot, cream jug, sugar bowl, five cups, four saucers, larger milk jug, larger cup and saucer, six side plates, sandwich plate, four coffee cups and saucers; and a ginger jar and cover (qty)

304

A collection of Israeli Naaman porcelain, including ram, rabbit and figural examples; two Nao ballerinas and a Lladro cherub mask; a Swedish Ekeby vase; a Val St Lambert glass 'Louisette' plate and a set of six table mats; together with various art glass, including a Sue Macgillwray vase (qty)

305

A Foley for the Cunard Steamship Company Ltd part coffee set (6)

306

A 19th century slipware dish, twin compartmental, simple slip applied decoration; together with a 20th century example (2)

307

Two bottles of Chateau d'Yquem (shrunk levels and poor corkages); and a bottle of South African Chateau Libertas (distressed cork)

308

Two trays including commemorative china; Aynsley; a Royal Worcester figure "Fridays Child"; and a silver York Minster limited edition chalice

309

A Royal Crown Derby Imari palette cup and saucer; a Derby Imari vase; a Noritake plate; a Royal Doulton lady; a Chinese figure and a comport and plate (8)

310

A large Wedgwood Jasper ware bowl decorated with classical figures; and a quantity of assorted Wedgwood dishes

311

Pewter mould, pewter inkstand dish etc, brass bed warming pan and a set of early fire irons

312

A Worcester Prince Regent pattern part dinner service; a Royal Doulton Tonkan pattern dinner and tea service; and twelve Lennox floral and gilt decorated plates

313

A Wedgwood blue and white tea service including two cake plates

314

A 19th century Japanese blue and white cylindrical vase; two Chinese export plates; a Pearlware hunting mug; a Wedgwood teapot with stand and matching hot water jug

315

A tray including military compass; binoculars; assorted cameras; Minibrix game etc

316

A 19th century mahogany cutlery tray; six assorted riding crops; and a ladies fur coat

317

A Meissen style porcelain figure of a flower seller, marked R1762; with other Continental figures; a Royal Worcester figure; and a Royal Worcester Parakeet modelled by Doughty

318

An early 19th century cut glass decanter and stopper, ribbed form; a similar jug; and a pair of candlesticks

319

A tray including Coalport Mansion House York, signed and dated 1998; Japanese cloisonne vase on stand; Webb paperweight; Continental porcelain floral decorated perfume bottle etc

320

A tray including a Herend pierced oval dish; a Herend pig; a Herend elephant; a Royal Crown Derby bird paperweight; and two other items

321

A late 19th/early 20th century Japanese carved ivory figural Okimono, Meiji period, signed, 16cm high; a Japanese carved ivory circular box, Meiji period; a resin cat ornament; and a small Meerscham cased pipe (4)

322

A Masons Ironstone 'Chartreuse' pattern dinner and tea service comprising: eleven cups; twelve saucers; twelve soup plates; seventeen dinner plates; seventeen dessert plates; two meat dishes; and a gravy boat and stand (73)

323

A Victorian twenty-three piece dessert service; and a Victorian blue and green twenty-one piece dessert service

324

A mixed quantity of pewter, metal wares, wood planes etc; together with four brass bed warming pans

325

A Spode Royal 'Jasmine' dinner set; Doulton 'Adelaide' tea set; carved circular mirror; Art Deco style bevelled glass mirror; and a wall mask

326

A dolls house complete with various bedroom and kitchen furniture

327

Two pairs of large mounted cow horns; a folding hunting stool; three white metal mounted walking sticks; and a Kukri in a leather scabbard

328

Various jigsaws; games; Chad Valley; projector set; and other pastimes (three boxes)

329

A quantity of assorted teddy bears and dolls (four boxes)

330

A quantity of oak and mahogany smokers boxes, pipe racks, and a humidor; together with a quantity of pipes and smoking related items

331

OO Gauge a large collection of assorted lineside accessories, track and other items (qty)

332

Franklin Mint nine assorted model cars, including Bugatti type 35; Bugatti Royale; Rolls Royce Silver Ghost and others; together with a Majorette AC Cobra

333

A large quantity of household ceramics, including dinner wares and decorative items (seven boxes)

334

Small box of covers/stamps from around the world noted some QV items; much Commonwealth low values through to odd modern GB Booklets

335

A box of vintage Meccano; a reel to reel recorder; and two projectors

336

Four boxes including: Wedgwood Marguerite pattern dinner wares; Royal Worcester Astley pattern dinner wares; Wedgwood Beaconsfield pattern dinner wares etc

337

Three boxes of assorted cameras; photographic equipment; and a quantity of Cassell's History of England

338

Stamps: large box with huge selection of loose stamps in tins and boxes; a fine boxed set of The Cousteau Collection of stamps of the Sea; Hours Channel Tunnel FDC and presentation set

339

A quantity of cased plated cutlery sets, correspondence boxes, writing slopes, etc

340

Four boxes of assorted books including children's Encyclopaedia; together with a box of assorted records

341

Seven boxes including: Royal Albert and Paragon tea wares; Wood & Sons Yuan pattern tea wares; two Japanese Satsuma table lamps/vases (one a.f.), a decorative wooden table lamp and shade, decorative china etc

342

A large collection of books including Richmond/Yorkshire local history, Folio Society, silver and other antiques, etc (six boxes)

343

A copper pan, lamp, two hunting horns, jug etc

- 344
A megaphone and a box of binoculars etc
- 345
An Art Deco alabaster mantel timepiece with show jumping subject
- 346
A good collection of brass including various scales such as salters, horses harness, weights, etc
- 347
A large collection of assorted books (thirty boxes)
- 348
A quantity of various Ethnographica including tribal drums, face masks, food bowls, figures, cushions etc; together with two boxes of assorted books including leather bound family bibles; and a small quantity of other leather bound volumes
- 350
A quantity of silver plated wares including cutlery, meat dishes etc; together with a quantity of various brass wares
- 351
Three boxes of mixed textiles, linen etc
- 352
A group of Studio pottery including Madge Spencer and Continental examples etc; and a table lamp
- 353
A quantity of assorted drinking glasses and dishes (seven trays)
- 354
Seventeen boxes of assorted hardback and paperback books including Aviation and The Illustrated War
- 355
Antlers/Horns/Tusks: European Hunting Trophies, circa late 20th century, twenty various sized sets of European Wild Boar tusks on various shields with matching gold painted leafs, two shields with multiple mounted Wild Boar tusks, twenty sets of Roebuck antlers on matching pointed shields, thirteen sets of Alpine Chamois horns on matching pointed shields, three sets of Chamois horns on upper skulls (three boxes)
- 356
Antlers/Horns: African Hunting Trophy Horns, circa 1989, Cape Greater Kudu adult male horns on cut upper skull, mounted upon a shaped shield, Cokes Hartebeest adult male horns on cut upper skull, Gemsbok Oryx adult male horns on cut upper, mounted upon a shaped shield, Abnormal Gemsbok Oryx adult male horns on cut upper skull, mounted upon a shaped shield (4)
- 357
Antlers/Horns: European Roebuck Antlers (*Capreolus capreolus*), circa late 20th century, forty four sets of mostly adult antlers on cut upper skulls, twenty five adult & juvenile antlers on cut upper frontlets, on various shields, in two boxes (69)
- 358
Two leather suitcases and a Gladstone bag
- 359
Antlers/Horns/Tusks: European Hunting Trophies, circa late 20th century, thirty sets of Roebuck antlers on various shields, eighteen sets of Alpine Chamois horns on various shields, ten sets of Red deer pointers on cut upper skulls/frontlets, in three boxes (qty)
- 360
Antlers/Horns: European Roebuck Antlers (*Capreolus capreolus*), circa late 20th century, twenty three sets of mostly adult and juvenile antlers on cut upper skulls, mounted upon various shields, forty adult and juvenile antlers on cut upper skulls, twenty Red deer pointer antlers on cut upper frontlets, in three boxes (qty)
- 361
Antlers/Horns: European Roebuck Antlers (*Capreolus capreolus*), circa late 20th century, fifty sets of mostly adult and juvenile antlers on cut upper skulls, mounted upon various shields, together with 25 adult sets on cut upper skulls, in three boxes (qty)
- 362
Seven assorted colour maps
- 363
A collection of books on the Occult, Magic, Witchcraft, etc; including Aleister Crowley limited edition booklets (seven boxes)
- 364
A large quantity of 19th century and later glass consisting of small drinking glasses including sherry and brandy glasses; tumblers; jugs; decanter etc (eight trays)
- 365
Two early 19th century silhouette portraits of ladies, in period frames (2)
- 366
A Copeland porcelain plate decorated with a Venetian scene; together with another (2)
- 367
A Masons Ironstone bowl decorated with a Chinoiserie dragon; together with a blue and white bowl (2)
- 368
A late Georgian treen circular box decorated with a landscape, enclosing six smaller boxes

369

A collection of assorted silver and silver plate, including: a set of Georgian silver table-spoons and a sauce-ladle, later chased as berry-spoons; a sauceboat; a salt-cellar; a pepperette; the silver plate including: a wine-coaster weight of silver 23oz 11 dwt(qty)

370

A Victorian silver dish, by Jackson and Fullerton, London, 1900, oval and on spreading foot, chased overall with foliage scrolls, engraved underneath with an inscription, 15.5cm wide, 8oz 4dwt

371

A Victorian silver hot-water jug, by Henry Stratford Ltd., London, 1894, pear-shaped, the rim and lower body part spiral fluted, on spreading foot, 23.5cm high, gross weight 15oz 11dwt

372

A George II and a George III silver cream-jug, one London 1809, helmet-shaped and with Greek-key decoration, the other London, 1748, pear-shaped and on three pad feet, chased with foliage scrolls and flowers, 5oz 10dwt (2)

373

A 1920s photograph album of topographical scenes; four volumes of Familiar Wild Flower with colour plates; and two cigarette albums

374

An 18th century framed engraving 'The North East Prospect of Richmond'; together with a box of various printing blocks

375

A collection of Biggles and Gimlet books, by W.E. Johns, some firsts, some in dust wrapper

376

Two Swiss military day/date quartz wristwatches and a Swiss military Hanowa wristwatch, all boxed (3)

378

Large collection of games, jigsaws and other pastimes

379

A 9 carat gold and diamond chip eternity ring, stamped '9 375'; together with a gold plated locket on chain; a silver fob watch, Birmingham marks; two pocket knives; a miniature frame; two compasses; a quantity of crowns and other coins etc (qty)

380

Miscellaneous items including a Rowntree and Co Art Nouveau style tin; two cased pipes; a 19th century inlaid snuff box; various pewter and brasswares; assorted dominoes; a spear; card games; a travelling chess set; map and ephemera etc (qty)

Please note: Lot 1000 onwards will be sold from 9.30am in the middle saleroom

1000

Follower of William Shayer (1787-1879)

Fisherfolk with the day's catch before St Michael's Mount

Oil on canvas, 50cm by 60cm

1001

Rowland Wheelwright (1870-1955)

Portrait of a lady

Signed and dated 1892, pencil, 23cm diam. (oval)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1002

After John Gould FRS (1804-1881)

A group of seven ornithological studies from John Gould's "Birds of Great Britain"

Hand coloured lithograph, various sizes (7)

1003

Italian School (18th century) after Guido Reni

Study of a Putto, with a costume study verso

Sanguine, 17.5cm by 12cm

1004

John Frederick Tennant (1796-1872)

The Anglers

Signed and dated 1841, oil on canvas, 51.5cm by 79.5cm

1005

Herbert Royle (1870-1958)

Scottish landscape

Oil on board, 27.5cm by 38cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1006

Richard Peter Richards (1840-1877)

Children with a donkey

Signed, watercolour heightened with white, 20.5cm by 30.5cm

Exhibited: Walker Art Gallery, Liverpool
Provenance: Agnew's Gallery, London

1007

Circle of William Shayer Sr (1787-1879)

Fisher folk on a beach

Oil on canvas, 17.5cm by 24cm

1008

British School (19th century)

A pair of naive hunting scenes

Oil on canvas, 39.5cm by 64.5cm

1009

Carl Friedrich Werner RI (1808-1894)

The Billiard Room

Signed and dated 1861, pencil and watercolour,
23cm by 33.5cm

Provenance: The Wingfield Sporting Gallery,
London

1010

R Dering (20th century)

Maundy Thursday

Signed and inscribed, oil on canvas, 118.5cm by
150.5cm

1011

British School (19th century)

*Portrait of the scriptural geologist Granville Penn
(1761-1844)*

Monogrammed TS, pencil, 33cm by 25cm
(unframed), together with a quantity of further
drawings and engravings to include; two etchings
after Sir Anthony van Dyck, *A Rural Landscape*
by **Edward Turner**, pen and ink and two pencil
sketches of sheep, goats and cows in a rural
landscape etc... (various sizes) (all unframed) (17)

1012

Robert Alexander Hillingford (1828-1904)

Portrait of an gentleman in a tam o' shanter

Signed, oil on canvas, 40cm by 29.5cm

1013

William Mellor (1851-1931)

"On the Lledr, North Wales"

Signed, watercolour, 30cm by 45cm

1014

Frederick (Fred) Lawson (1888-1968)

"Castle Bolton, village from the top"

Signed, watercolour, together with *"Sheep on the
Moors above Castle Bolton"*, a further signed
watercolour, 28cm by 39cm and 26.5cm by 37cm
respectively (2)

Artist's Resale Rights/Droit de Suite may apply to
this lot, please refer to our Terms of Business

1015

James William Booth ARCA (1867-1953)

Portrait of the artist's father

Signed and dated 1895, oil on canvas, 36.5cm by
26.5cm

Artist's Resale Rights/Droit de Suite may apply to
this lot, please refer to our Terms of Business

1016

**Follower of Charles-François Daubigny
(1817-1878)**

A hazy river scene

Indistinctly signed, oil on board, 23.5cm by 34.5cm

1017

Follower of Henry Alken (1785-1851)

"The Earth Stopper"

Bears signature, oil on canvas, 45.5cm by 51.5cm

1018

Trevor Haddon (1864-1941)

"Near San Cristoforo, Venice"

Signed, inscribed verso, oil on canvas, 74.5cm by
50cm

1019

Graham Clarke (b.1941)

A set of eight signed and numbered etchings from
the *Outside Inns* series, to include; *"Rifleman"*,
"Royal Oak", *"Good Intent"*, *"Gardners"*, *"Dew
Drop"*, *"Drakes"*, *"Woodman"* and *"Breeze"*, all
13.5cm by 17cm, in an arched mount (8)

Artist's Resale Rights/Droit de Suite may apply to
this lot, please refer to our Terms of Business

1020

Alexis de Leeuw (1848-1883) Belgian

Rider and horse cart in Winter landscape

Signed and dated 1861, oil on board, 57cm by
78.5cm

1021

Owen Bowen ROI, PRCamA (1873-1967)

Cattle Watering

Signed, oil on canvas, 34.5cm by 52cm

Artist's Resale Rights/Droit de Suite may apply to
this lot, please refer to our Terms of Business

1022

Herbert Royle (1870-1958)

An extensive view of the Highlands in Summer

Signed, oil on canvas, 46cm by 56.5cm

Artist's Resale Rights/Droit de Suite may apply to
this lot, please refer to our Terms of Business

1024

After John Wray Snow (1800-1854)

"The Castle Howard Ox"

Mezzotint engraving, 44.5cm by 56.5cm

1025

After Raphael (1483-1520)

La Belle Jardinière

Oil on canvas, 120cm by 79cm, in an arched frame

Known in the family as being by Marcin Zaleski (1796-1877)

1026

S* A* Mallinson (20th century)

Bamburgh Castle

Signed and dated 1912, watercolour, 57cm by 95cm

1027

Thomas Swift Hutton (1865-1935)

"Entrance to the Tyne"

Signed and dated 1898, watercolour, 21cm by 41cm

1028

Attributed to George Clare (1830-1900)

Still life of flowers and eggs in a nest

Signed, oil on canvas, together with a companion, both 14cm by 22cm (2)

1029

G H Ride (19th century)

"Sunset, sketch near Port St. Mary, Isle of Man"

Signed, inscribed verso (copied from original canvas), oil on canvas, 69cm by 120cm

1030

British School (19th century)

Portrait of Mrs Campbell of Shaw holding a basket of flowers

Oil on canvas, 70cm by 50cm

1031

George Shalders (19th century)

Children playing in a garden

Signed and dated (18)64, watercolour, 28cm by 49cm

1032

Follower of William Joseph Shayer (1811-1891)

Hunting scene with dismounted horse

Oil on canvas, 49cm by 59cm

1033

Albert Ernest Bottomley (1873-1950)

Farmyard Scene

Signed, oil on canvas, 62cm by 75cm

1034

Capt R Riddley (19th century)

Wagons at Sunset, Arizona

Signed, inscribed and dated 1860, further inscribed verso, watercolour, 10.5cm by 17.5 cm

The American Civil War started in 1861, a year after this work was painted, and shattered the peacefulness depicted in *Wagons at Sunset, Arizona*. Captain R Riddley remains unknown, but was obviously a gifted amateur artist and has left us this early historical work of 19th century Arizona.

1035

Attributed to George Vincent (1796-1832)

A mill house with figures on a bridge

Oil on panel, 24cm by 20.5cm

1036

David Cox RWS (1783-1859)

Fisher folk on the beach

Signed, watercolour, 16.5cm by 24cm

Provenance: C A Britton, Cardiff

1037

Richard Wane (1852-1904)

Steamer ship at sea

Signed, oil on canvas, 49cm by 74.5cm

1038

Attributed to John Hanson Walker (1844-1933)

Portrait of the artist as a child

Oil on canvas, 43cm by 23cm

1039

Attributed to Gustave de Breanski (c.1856-1898)

Fishing boats off a pier in choppy waters

Signed, oil on canvas, 61cm by 74cm

See illustration

1040

Louis Haghe (1806-1885) Belgian

Church interior during the mass

Signed and dated 1863, watercolour, 32cm by 24.5cm

1041

Robert Alexander Hillingford (1828-1904)

Raising the Standard

Signed, oil on canvas, 44.5cm by 60cm

Provenance: Headrow Gallery, Leeds

1042

Philipp Hoyoll (1816-c.1876) German

Children before a window

Signed, oil on canvas, 62cm by 75cm

1043

Charles Johnson Payne "Snaffles" (1884-1967)

"A sight to take home and dream about"

Signed, print with the Snaffles bit blindstamp, 49cm by 62cm

Provenance: Fores Sporting Picture Gallery, London

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1044

Follower of Lemuel Francis Abbott (1760-1802)

Portrait of Colonel Plunkett in a feigned oval

Oil on canvas, 75cm by 62cm

1045

William Mainwaring Palin (1862-1947)

Young girl in a bucolic landscape

Signed, oil on board, 33.5cm by 48.5cm

1046

Trevor Haddon RBA (1864-1941)

Full length portrait of a maiden collecting water

Signed, oil on canvas, 75cm by 49.5cm

1047

P* Voisin (19th century)

Contemplation, a North African Beauty

Signed, oil on panel, 33cm by 24cm

1048

Follower of Joseph Highmore (1692-1780)

Portrait of a gentleman, head and shoulders, wearing a powdered wig, green jacket and white cravat, together with a companion portrait of his wife

Pastel, both 44.5cm diam. (oval)

1049

Edward Matthew Hale (1852-1924)

"Witley RA Camp"

Initialed, inscribed and dated 1915, oil on board, 19cm by 23cm

1050

Follower of Julius Caesar Ibbetson (1759-1817)

A figure preparing his horse for journey

Oil on canvas, together with a print, Clarke after Dominic Serres "A Cutter, with a view of South Sea Castle" 37cm by 47cm and 26.5cm by 41cm respectively (2)

1051

James Kerr-Lawson (1865-1939) Candian

"Spanish Beggar"

Oil on board, 37.5cm by 19.5cm

Provenance: Hazlitt Gallery, London; Phillips & Sons Fine Art, Marlow

1052

Dutch School (19th century)

Peat gatherers before a windmill

Indistinctly signed, oil on canvas, 62cm by 75cm

1053

Manner of John Atkinson Grimshaw (1836-1893)

Nocturne Harbour scene, Whitby

Bears signature, oil on canvas, 59cm by 89.5cm

1054

Henry Thomas Schafer (1854-1915)

"Abbeville, Normandy"

Signed and inscribed, oil on canvas, together with a companion, 39.5cm by 29.5cm (2)

1055

Everett W. Mellor (1878-1965)

"Friars Crag, Derwentwater"

"Derwentwater"

Signed, oil on board, 18.5cm by 19cm (2)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1056

Eugene Feyen (1815-1908) French

Study of a male nude

Signed, pencil, 60cm by 45.5cm

1057

Follower of Sir Thomas Lawrence PRA FRS (1769-1830)

Portrait of a lady wearing a lace trimmed bonnet, head and shoulders

Oil on board, 11.5cm dia. (tondo)

1058

E* Jackson (19th century)

Portrait of a gentleman, half length, wearing a black suit with navy blue tie

Signed, watercolour, together with a companion portrait, 17.5cm by 14cm (2)

1059

Follower of John Crome (1768-1821)

Figures on a country path in a rural landscape

Oil on panel, 34cm by 44cm

1060

Continental School (19th century)

Dumbarton Rock

Oil on canvas, 62cm by 74.5cm

1061

****Shearer (19th century)**

Boats in a harbour

Indistinctly signed and dated 1886, oil on canvas, 60cm by 105cm

This could possibly be a work by James Elliot Shearer

1062

British School (19th century)

Still life of blue flowers

Initialled EL and dated 1840, watercolour, 26.5cm by 21cm

Bears stamp for collection of John Meeson Parsons (1798-1870)

1063

Paul Marny (1829-1914)

"Montrechard"

Signed, watercolour, 42.5cm by 65cm

Provenance: Brenchley Gallery, Kent, 1st August 1977

1064

Frederick William Scarborough (1860-1939)

Fishing boats moored at low tide

Signed, watercolour, 18cm by 22cm

1065

Frederick William Scarborough (1860-1939)

"A Fishing Haven Coast of Fife"

Signed, watercolour, 23.8cm by 33cm

1067

Donald Wood (1889-1953)

Pathway through a sunlit glade

Oil on board, together with three further oil on board landscape sketches, 13cm by 20.5cm (4)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1068

Donald Wood (1889-1953)

Horses and covered carts at rest in shade

Signed, and dated 1923, watercolour, together with three further watercolours including a Continental street scene (1921), figures outside farm buildings (1921) and the facade of a wisteria covered brick house, together with a small collection of unframed prints and drawings, a French caricature of the artist inscribed "7 ieme Chasseurs" and dated 16.V.39, and a large collection of photographs, documents and material relating to the life and career of the artist, 22.5cm by 31cm, 28cm by 20cm, 29cm by 24cm, 38cm by 30cm and various other sizes (a collection)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1069

Nigel Stuart Crichton (1853-1913)

"Fecamp, Normandy"

Signed, watercolour, 44.5cm by 32cm

1070

Paul Marny (1829-1914)

"The Joan of Arc Monument, Rouen"

Signed, watercolour, 82cm by 60cm

Provenance: Kingsley Gallery, Bath, 15th October 1988

1071

William Payne OWCS (1728-1792)

A river scene in Carmarthenshire

Signed, watercolour, 33cm by 47cm

Provenance: Leger, London, 26th January 1995

1072

Paul Marny (1829-1914)

View of a town possibly Rouen

Signed, watercolour, 64cm by 102cm

Provenance: The Weald Gallery, 18th October 1995

1073

Peter La Cave (fl.1769-1817)

Country folk in a romantic tryst

Watercolour, 28.5cm by 40.5cm

Provenance: J Morton Lee Fine Watercolours, Hampshire, 30th April 2000

1074

Henry Barlow Carter (1803-1868)

"Staithes"

Signed and inscribed by repute, watercolour with scratching out, 31cm by 46cm

Provenance: Walker Galleries Ltd, Harrogate

1075

Paul Marny (1829-1914)

"Boulogne Harbour"

Signed, watercolour, 60cm by 107cm

Provenance: The Roger Widdas Gallery, Solihull, 17th February 2007

1076

Circle of George Chambers (1803-1840)

British Ships in a port (thought to be Marseille)

Bears signature and dated 1837, oil on canvas, 37cm by 49.5cm

See illustration

1077

Thomas Carleton Grant RBA (1858-1930)

Country girl feeding chickens

Signed and dated 1885, watercolour, 27.5cm by 43cm

1078

J Jerome Rilly

Figures on a country lane

Signed, watercolour, together with three further watercolours to include an example by **James Walsham Buldock**, a Pastoral Scene signed **R Mills** and a Lake District view signed **W Dennis** and dated 1910, and two modern colour prints after John **Atkinson Grimshaw** and **Judy Boyes**, 25.5cm by 35.5cm and various other sizes (6)

1079

P* Burck (19th century)

Shipping scene (possibly Bay of Gibraltar)

Signed, oil on canvas, 23cm by 31cm

1080

Arthur Suker (1857-1940)

Friars Crag

Signed, watercolour heightened with white, together with a further watercolour of *Brathay Valley* by **W T Longmire** and a further watercolour by **Geoffrey Poole** depicting *Loch Fada from the Storr, Skye*, 29cm by 46.5cm, 30cm by 48cm and 34cm by 51cm respectively (3)

1081

Albert Ludovici Jr. (1852-1932)

An elegant lady reading a letter

Signed and dated 1879, watercolour heightened with white, 36cm by 26cm

1082

Delmar Harmood Banner (1896-1983)

"Fairfield from Rest Dodd"

Signed inscribed and dated 1967 in biro, watercolour and biro, 25.5cm by 35cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1083

Sir James Lawton-Wingate (1846-1924)

"Near Gargunock"

Signed, oil on canvas, 25cm by 35.5cm

1084

Attributed to Edouard van Goethem (1857-1924) Belgian

"Contemplation" - an elegant lady seated by the fireside

Pencil and watercolour, 37cm by 29cm

1085

George H Hughes (exh.1894-1909)

Cottage garden with a timber framed house

Signed, watercolour, 24cm by 34.5cm

1086

Delmar Harmood Banner (1896-1983)

"Candia from Knossos, Crete"

"Souda Bay, Crete"

"Crete"

Each signed inscribed and dated 1959, pencil and watercolour, 17.5cm by 26.5cm (3)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1087

William Gershon Collingwood (c.1854-1932)

"Little Langdale Tarn"

Signed and dated 1928, watercolour, 25cm by 34cm

1088

William Collingwood Smith RWS (1815-1887)

"Watersmeet, North Devon"

Signed, pencil and watercolour, 34cm by 51.5cm

1089

William Heaton Cooper RA (1903-1995)

"Grasmere Island and Wansfell"

Signed, watercolour, 35.5cm by 49cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1090

William Green (1760-1823)

"Blea Tarn, a small lake lying between the heads of Great & Little Longdale"

Signed inscribed and dated 1819 verso, watercolour, 34cm by 48cm

1091

Attributed to Francis Nicholson (1753-1844)

"Ullswater"

Pencil and watercolour in terracotta tones, 28.5cm by 39cm

Provenance: Abbott & Holder, London

Reputedly dates to 1812

1092

Albert Ludovici Jr. (1852-1932)

Study of a lady, seated in the Aesthetic style
Signed, coloured chalks, 32.5cm by 21.5cm

1093

William Heaton Cooper RA (1903-1995)

"Windermere, Brathay Rocks"
Signed, watercolour, 26.5cm by 37.5cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1094

Circle of C E Wilson (late 19th century)

Shepherd boy at rest outside a thatched inn
Oil on canvas, 41.5cm by 54cm

1095

British School (late 19th century)

"Suainabhal Selacsabhat" (Isle of Lewis)
Initialled 'LC', inscribed and dated 1899 in pencil, pencil and watercolour, 34cm by 56.5cm

1096

William Manners RBA (1860-1930)

"The Woods, Milnthorpe, Westmorland"
Signed, watercolour and gouache heightened with white, 29.5cm by 44cm

1097

William Manners RBA (1860-1930)

Faggot gathering in a winter landscape
Signed, watercolour and gouache heightened with white, together with a further watercolour by the same hand of a similar subject matter, 29cm by 43.5cm and 15cm by 23cm respectively (2)

1098

William Lee-Hankey RWS, RI, ROI, RE, NS (1869-1952)

Dawn on moorland with sheep grazing
Signed, watercolour, 34cm by 58.5cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1099

Alfred Heaton Cooper (1864-1929)

"Robin Cottage, Robin Lane, Troutbeck"
Signed, watercolour, with a further watercolour study of a beach at sunset verso, 34.5cm by 51cm and 51.5cm by 32.5cm respectively (2)

1100

Charles Jones Way RCA (1835-1919)

The Leader Valley
Watercolour heightened with white, 45cm by 73.5cm

1101

L* Ross (20th century)

A Parisian street scene with figures in snow
Signed, oil on board, together with a companion, 29cm by 39.5cm (2)

1102

Graham Illingworth (b.1953)

"Dancing"
Signed and inscribed, pencil and watercolour, 63cm by 31.5cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

See illustration

A famously reclusive individual, Graham Illingworth is one of the finest illustrators of his generation. His magical and phantasmagorical scenes are inspired by the mysticism of the Orient and African tribal art. Despite his enigmatic personality, Illingworth's idiosyncratic illusionism has gained him a legion of admirers and his work has often been reproduced in prints and multiples.

1103

George Shaw (1929-2009)

"Cromdale"
Signed, oil on canvas, 59cm by 90cm

See illustration

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1104

Cliff Phillips (Contemporary)

"Turmoil"
Signed, signed, inscribed and dated verso, oil on canvas, 79.5cm diam. (tondo) (unframed)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1105

Oscar T Navarro (1921-1973) Filipino

In the rice paddy
Signed, inscribed and dated 1958, 42cm by 54.5cm

1106

After Carlos Nadal (1917-1998) Spanish

Cafe scene

Signed and numbered 2/150, lithograph, together with two prints by Veronica Charlesworth "*Balcony*" and "*Rooftops*", 48cm by 58.5cm and 74cm by 53.5cm respectively (3)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1107

Henderson Cisz (Contemporary) Brazilian

"Winter in the City"

Signed and numbered 79/95, hand enhanced canvas board, 44.5cm by 100cm

Sold together with a certificate of authenticity

1108

Ken Jackson (1930-2006)

Yorkshire Landscape

Signed, oil on board, 44.5cm by 78.5cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1109

Mabel Gear (1900-1997)

Two horses and a pigeon

Signed, watercolour, 28cm by 18.5cm

Provenance: Graham Reed Fine Art

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1110

After Pablo Picasso (1881-1973)

"Portrait au cou bleu"

Signed by Marina Picasso, limited edition lithograph, numbered 210/500, 70cm by 52cm

Sold together with a Marigold Enterprises certificate of authenticity

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1111

Attributed to Henry Scott (1911-2005)

Clipper at sea

Bears signature, oil on canvas, 39.5cm by 60cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1112

David Brett (b.1963)

"Light Beyond the Woods"

Signed, inscribed verso and dated 2015, oil on canvas, 89.5cm by 89.5cm

See illustration

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1113

Graham Illingworth (b.1953)

The painted tree

Signed, pencil and watercolour, 70.5cm by 50.5cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

See illustration

1114

David Gentleman (b.1930)

"The Rue St Louis en Ile"

Signed, ink and watercolour, 36cm by 26.5cm

This drawing is the original illustration for page 71 of "*David Gentleman's Paris*"

Provenance: Mercury Gallery, Cork Street, London

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1115

Hayley Goodhead (Contemporary)

"Damien's Herd"

Signed, and numbered 27/195, giclee print, 51cm by 87cm

See illustration

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1116

David Gentleman (b.1930)

"The Place Vendome and the Ritz"

Signed, ink and watercolour, 35cm by 26.5cm

This drawing is the original illustration for page 79 of "*David Gentleman's Paris*"

Provenance: Mercury Gallery, Cork Street, London

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1117

Christopher P Wood (b.1961)

"Old World View",

Signed, inscribed and dated (19)98, charcoal, 42cm by 56cm

Provenance: 108 Fine Art, Harrogate

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1118

Tom Barron (Contemporary)

"Findhorn Sands II"

Signed, inscribed verso, oil on canvas, 60cm by 90cm

See illustration

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1119

David Gentleman (b.1930)

"The Rue Bonaparte"

Signed, ink and watercolour, 26.5cm by 33.5cm

This drawing is the original illustration for page 48 of "*David Gentleman's Paris*"

Provenance: Mercury Gallery, Cork Street, London

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1120

Christopher P Wood (b.1961)

"Rest and Listen to the Birds"

Each signed and inscribed, charcoal, together with a further charcoal by the artist *"The Moon Over the Water"*, 63.5cm by 49.5cm 30cm by 37.5cm respectively (2)

Provenance: 108 Fine Art, Harrogate

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1121

Steve Bowden (Contemporary)

"Time Out"

Signed, acrylic on board, 39cm by 60cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1122

Roberto Masia (b.1958) Italian

"Venice High Water 2019"

Signed, signed and inscribed verso, 80cm by 80cm (unframed)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1123

* **Rossbach (20th century) German**

Still life of summer flowers

Signed, oil on canvas, 60cm by 74cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1124

David Gentleman (b.1930)

"Campo dei Fiori, Rome"

Signed, ink and watercolour, 37cm by 27.5cm

This drawing is the original illustration for page 127 of "*David Gentleman's Italy*"

Provenance: Mercury Gallery, Cork Street, London

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1125

Graham Illingworth (b.1953)

A pair of Japanese gardens

Signed and numbered 72/295, silk screen prints, 49cm by 27.5cm (2)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1126

John and Elli Milan (Contemporary)

"Urban Miscellany I"

"Urban Miscellany V"

Signed, oil on paper laid onto board, both 49.5cm by 49.5cm (2)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1127

Neil Simone (b.1947)

"Flight of the Dolphin"

"Night Flight"

Signed, oil on board, 24cm by 29cm and 29cm by 24cm respectively (2)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1128

Daniell O'Connor Akiyama (Contemporary)

"Heart of Hearts I"

Signed and numbered 19/195, limited edition print on boxed canvas, together with another by the artist *"Attainment II"*, 50cm by 50cm and 92cm by 31cm respectively (2)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1129

Timmy Mallett (b.1955)

"Celebrating on the Mall"

Signed and numbered 27/195, giclee print on canvas, 42.5cm by 50cm

See illustration

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1130

Juan Soler (b.1951) Spanish

A winter outing

Signed, oil on canvas, 36.5cm by 44.5cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1131

Philip Naviasky (1894-1983)

"Robin Hood's Bay"

Signed, inscribed and dated 1934, pencil and watercolour, 27.5cm by 37cm, unframed

See illustration

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1132

Timmy Mallett (b.1955)

"Summer Splendor"

Signed and numbered 37/195, giclee print on canvas, 30cm by 80cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1134

Juan Soler (b.1951) Spanish

Near the Arc de Triomphe, Paris

Signed, oil on canvas, 44.5cm by 54cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1135

Peter J Rodgers (Contemporary)

"Sun on the Tower, Gloucester"

Signed, watercolour, 70cm by 49.5cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1136

John Mackie (b.1955)

"Evening Gold, London"

Signed and dated (20)14, further signed and inscribed verso, oil on canvas, 69.5cm by 90cm

See Illustration

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1137

Helios (b.1958) Spanish

"Gondolas in Venice"

Signed, oil on canvas, 49cm by 75cm

See illustration

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1138

Alan Furneaux (Contemporary)

Boats before a Cornish lighthouse

Signed, acrylic on board, 36.5cm by 36.5cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1139

Henderson Cisz (b.1960) Brazilian

"Times Square in Bloom"

Signed and numbered 5/195, giclee print on canvas, 56cm by 114.5cm

1140

Juan Soler (b.1951) Spanish

A bustling Paris street

Signed, oil on canvas, 58.5cm by 71cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1141

David Body (Contemporary)

"Sheep and stream"

Signed and inscribed verso, oil on canvas, 60cm by 60cm

See illustration

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1142

David Body (Contemporary)

"House with Outbuilding"

Signed, inscribed verso, oil on canvas, 49cm by 49cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1143

John and Elli Milan (Contemporary)

"City Mosaic II"

Signed, oil on paper laid onto board, 60cm by 89.5cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1145

Clare Sykes (b.1972)

"So Sweet is Fire and Ice"

Signed and inscribed verso, acrylic on canvas, 76cm by 102cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1146

John Trickett (b.1953)

Watering Elephants

Signed, oil on canvas, 61cm by 91.5cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

See illustration

1147

Mackenzie Thorpe (b.1956)

"Sunday Best"

Signed, inscribed and numbered 37/295, limited edition print with embellishment, 71cm by 68cm

See illustration

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1148

John Trickett (b.1953)

Golden Labrador

Signed, oil on canvas, 50cm by 40cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

See illustration

1149

Mackenzie Thorpe (b.1956)

"Dancing in Love"

Signed and numbered 76/295, a colour reproduction with embellishment, 50cm by 63cm

Sold together with a certificate of authenticity

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1150

John Trickett (b.1953)

Black Labrador in the Snow

Signed, oil on canvas, 50cm by 40cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

See illustration

1151

James Bartholomew RSMA (Contemporary)

"Windy afternoon Polzeath"

Signed and inscribed verso, pastel, together with **Philip Gray**, *"Voyage of Memories - Queen Elizabeth 2013"*, signed, print, 54cm by 101cm and 41cm by 54cm respectively (2)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1152

After Jack Vettriano (b.1951) Scottish

"Pendine Beach"

Signed and numbered 209/250, limited edition print, 38cm by 76cm

Sold together with a certificate of authenticity

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

See illustration

1153

Jimi Hendrix (1942-1970) American

"Seattle Skyline"

Signed and numbered XXXIX/CXXV, lithograph, 56.5cm by 71cm

Sold with a certificate of authenticity

See illustration

1154

After Jack Vettriano (b.1951) Scottish

"The Singing Butler"

Signed and numbered 191/250, limited edition print, 48cm by 63.5cm

Sold together with a certificate of authenticity

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

See illustration

1155

Terri Hallman (b.1962)

"Sunshine"

Signed and inscribed mixed media on board, 54.5cm by 54.5cm

See illustration

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1156

After Jack Vettriano (b.1951) Scottish

"Birth of a Dream"

Signed and numbered 183/250, limited edition print, 38cm by 38cm

Sold together with a certificate of authenticity

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

See illustration

1157

Camilla Dowse (Contemporary)

"Holywell Street, Oxford"

Signed, inscribed verso, oil on board, 20cm by 20cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1158

Anthony Cain (20th century)

"Clogwyn Do'r Arddu"

Signed and dated (19)67, oil on board, 90cm by 90cm

Provenance: The Arts Council of Great Britain, Welsh Committee label verso

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1159

Emma Davis RSW (Contemporary)

"Autumn Walk"

Signed, inscribed verso, 29cm by 29cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1160

Emma Davis RSW (Contemporary)

"Warm Autumn Glow"

Signed, inscribed verso, oil on board, 60cm by 60cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1161

**Anna Razumovskaya (Contemporary)
Russian**

"English Rose"

Signed and numbered 33/195, giclee print, 61cm by 61cm

1162

Antonio Russo (Contemporary)

"Bronze Cory"

Signed, box canvas, 61cm by 61cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1163

Gary Benfield (b.1965)

"Midnight"

Signed and numbered 105/195, embellished canvas on board, 52.5cm by 43cm

Sold with a certificate of authenticity

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1164

Carlo Roselli (b.1939) Italian

"Crowd"

Signed, oil on board, together with another by the same artist depicting rooftops and the exhibition poster for *"Carlo Roselli 26th Harrogate International Festival Exhibition, 1991, at the Duncalfe Galleries"*, 15cm by 29cm and 41.5cm by 29cm respectively (3)

Provenance: Duncalfe Galleries, Harrogate

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1165

Sheree Valentine Daines (b.1956)

"Playful Times I"

Signed and numbered 4/198, embellished canvas on board, 31cm by 20cm

Sold with a certificate of authenticity

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1166

Sheree Valentine Daines (b.1956)

"Shared Memories II"

Signed and numbered 90/195, embellished canvas on board, 41cm by 32.5cm

Sold with a certificate of authenticity

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1167

Timmy Mallett (b.1955)

"Good Morning, Bluebells"

Signed, oil on board, 29.5cm by 24cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1168

Carl Scanes (Contemporary)

"Three Pink Coneflowers II"

Acrylic on canvas, together with **Annie Rodrigue**, *"Papaveris"*, signed acrylic on canvas, 40.5cm by 30.5cm and 120cm by 59cm respectively (2)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1169

John Perrin (20th century)

Mechanics working on a North American B-25 Mitchell aircraft at an airfield

Signed and dated 1944, oil on board, together with a further example by **John Perrin (20th century)**

Mechanics working on a North American B-25 Mitchell aircraft in a hanger

Signed and dated 1944, oil on board, 35.5cm by 47cm (2)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1170

Timmy Mallett (b.1955)

"Snowy Postbox"

Signed and numbered 10/195, giclee print on canvas, 45cm by 45cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1171

April Shepherd (Contemporary)

"Raring to go"

Numbered 085/295, cold cast porcelain, 34.5cm high

Sold with a certificate of authenticity and the original box

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1172

April Shepherd (Contemporary)

"Ever hopeful"

Numbered 062/295, cold cast porcelain, 33.5cm high

Sold with a certificate of authenticity and the original box

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1173

April Shepherd (Contemporary)

"On Guard"

Numbered 066/295, cold cast porcelain, 37cm high

Sold with a certificate of authenticity and the original box

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1174

April Shepherd (Contemporary)

"Paying Attention"

Numbered 082/295, cold cast porcelain, 31cm high

Sold with a certificate of authenticity and the original box

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1175

Doug Hyde (b.1972)

"Daisy Trail"

Signed and numbered 475/595, cold cast porcelain, 29cm high

Sold with a certificate of authenticity and the original box

See illustration

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1176

Doug Hyde (b.1972)

"Pudsey"

Signed and numbered 291/595, cold cast porcelain, 23.5cm high

Sold with a certificate of authenticity and the original box

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1177

After Geoffrey W. Birks YWS (1929-1993)

"Three of the Best"

Signed and inscribed with title, artist's proof, bearing the artist's blindstamp, coloured reproduction, together with six further artist's proof colour reproductions titled *"In Trouble with the Law"*, *"School Doctor Next!"*, *"School Dentist"*, *"Fish and Chips 30 Times"*, *"Time Gentlemen Please"*, *"Rug Tabbing"* and a further coloured reproduction titled *"Hole in the Road"* numbered 315/375, each 30.5cm by 21.5cm, unframed (8)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1178

Robin Craig-Wallace (1886-1969)

Fishing boat returning to harbour

Indistinctly signed, watercolour, 28cm by 38cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1179

Robin Hill (b.1932)

Yellow Buntings

Signed, watercolour, together with **Gordon Benningfield (1936-1988)**, *Owl Perching Upon a Branch*, signed, watercolour, 40.5cm by 33.5cm and 51.5cm by 39cm respectively (2)

Provenance: The Tryon Gallery, London and The Moorland Gallery, London respectively

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1180

Claude Muncaster PRSMA, RWS, RO,I RBA (1903-1974)

View of the Severn from Hewelsfield, Gloucestershire

Watercolour, together with a further watercolour by the same hand, *Rainy day, Denbighshire and Alma Claude Burton Cull (1880-1931), Whitsand*, signed, inscribed and dated (19)08, watercolour, 23.5cm by 35.5cm, 21cm by 29cm and 17.5cm by 28.5cm respectively (3)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1181

Claude Muncaster PRSMA, RWS, ROI, RBA (1903-1974)

Mount Cook, New Zealand, sketched from the Hermitage Hotel

Signed, pencil drawing, together with *Granite quarry near Baveno, Italy*, signed and dated 1927, watercolour, 35cm by 50.5cm and 26.5cm by 37.5cm respectively (2)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1182

Ernest Waldron West (1904-1994)

The passing of St. Andrew's Church, Worcester

Signed and inscribed verso, oil on canvas, 63.5cm by 76cm

This painting documents the demolition of St. Andrew's Church, Worcester in 1949. A church had stood at the site in various forms since Saxon times but following decay and diminishing congregations, the council ordered its demolition to instead create a garden of remembrance. Despite this, the tower and famous tall spire were retained and it is still a prominent landmark in the city today. Worcester-based painter Ernest Waldron West is best known for his finished portraits of local notable figures, but this oil sketch, most likely made at the scene, demonstrates his versatility to work quickly en plein air and interest in documenting the changing landscape of his home town.

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1183

Alexander Veprikoc (b.1947)

"Sunflowers"

Signed and dated (19)94, oil on canvas, 94cm by 89cm

Provenance: The Artist's Studio, Roy Miles Gallery, London

1184

John Barrie Haste (1931-2011)

"San Sebastiano, Rome"

Signed and inscribed, watercolour, together with three further works on paper by the artist to include two views of Rome and *"Villa D'Este Roma"*, 25.5cm by 35cm and various other sizes (4) (unframed)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1185

John Barrie Haste (1931-2011)

"Rome, Spanish Steps"

Signed and inscribed, watercolour heightened with white, together with a further watercolour by the artist depicting la Fontana della Barcaccia, 26cm by 37cm and 27.5cm by 37.5cm respectively (2) (unframed)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1186

John Barrie Haste (1931-2011)

"Rudding House"

Signed and inscribed, mixed media, together with three further works by the artist *"Spofforth"*, *"Harrogate"* and a further view of Harrogate, 37cm by 56cm and various other sizes (4) (all unframed)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1187

John Barrie Haste (1931-2011)

"Bedale"

Signed and inscribed mixed media, together with four further works on paper by the artist including; *"Middleham"*, *"Hackfall near Grewelthorpe"*, *"Richmond"* and *"Sheriff Hutton Castle"*, 27.5cm by 37.5cm and various other sizes (5) (unframed)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1188

John Barrie Haste (1931-2011)

"Cheyne Walk"

Signed and inscribed, watercolour heightened with white, together with two further works on paper by the artist; *"Albert Bridge at Battersea"* and *"Chelsea"*, 35.5cm by 51.5cm, 22cm by 28.5cm and 28.5cm by 38.5cm respectively (3) (unframed)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1189

John Barrie Haste (1931-2011)

"Westminster"

Signed, inscribed and dated 1983 verso, mixed media, together with three further works on paper by the artist including; *"London"*, *"Fleet Street"* and *"Buckingham Palace"*, 21cm by 31cm and various other sizes (4) (unframed)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1190

John Barrie Haste (1931-2011)

"Blackfriars Bridge"

Signed and inscribed, mixed media, together with another mixed media work by the artist *"Battersea Bridge"*, 29.5cm by 44cm and 34.5cm by 52cm respectively (2) (unframed)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1191

John Barrie Haste (1931-2011)

"Campo de la Pescaria"

Signed and inscribed, mixed media, together with a further mixed media work by the artist *"Rio dei Mendicanti"*, 28.5cm by 41.5cm and 31cm by 42cm respectively (2) (unframed)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1192

John Barrie Haste (1931-2011)

"Rialto Market Venice"

Signed, inscribed and dated (19)96 verso, mixed media, together with a further watercolour by the artist *"Venice"*, 27cm by 32cm and 25cm by 34.5cm respectively (2) (unframed)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1193

John Barrie Haste (1931-2011)

"Rialto, Venice"

Signed, inscribed and dated (19)89, watercolour heightened with white, together with a further Venetian scene by the artist, 28cm by 38.5cm and 27.5cm by 38cm respectively (2) (unframed)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1194

Philip Naviasky (1894-1983)

Portrait of a gentleman wearing a bowler hat, three-quarter length

Signed and dated 1928, watercolour, 38.5cm by 27.5cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1197

Yomut chuval and three other small weavings (4)

1198

Ersari Churval, the field of narrow bands of geometric motifs, 102cm by 87cm; together with two other Turkmen flatweaves (3)

1199

A Gilt Overmantel Mirror, the circular plate within a ropetwist border divided by lion masks, the corners decorated with ribbons within a moulded and acanthus decorated frame, 115cm by 115cm

1200

A mahogany linen press circa 1820/30, with two arched cupboard doors enclosing hanging space, the base with four drawers, 123cm wide

1201

~ An oak eight day longcase clock, signed Robert Wilson, South Moor House, circa 1780

1202

A mahogany presentation mantel clock dated April 21 1925

1203

A George III mahogany bachelors chest with moulded top, four graduated drawers and carrying handles to the sides, 85cm wide

1204

~ An oak thirty hour longcase clock, square brass dial inscribed John Ismay, Oulton, Fecit, dial centre with engraved decoration, later movement

1205

A Victorian mahogany linen press with cupboard doors enclosing two sliding trays and a pole, the base with four drawers, 142cm wide

1206

A set of Victorian Gothic revival carved oak hanging shelves, 64cm wide

1207

A stained pine Delft rack, 135cm high

1208

A Regency gilt and gesso pier glass, the frieze decorated with a chariot and figures, 116cm high

1209

An early 20th century oak four piece sectional bookcase, 87cm wide

1210

~ An oak eight day longcase clock, 18th century, arch brass dial with applied plaque inscribed E.Foster, Carlisle

1211

A reproduction oak Welsh dresser with rack, 107cm wide

1212

~ An oak eight day longcase clock, square brass dial bearing a later inscription J.Ramsbottom, Newmillerdam, later dial

1213

An early 20th century mahogany display cabinet on claw and ball feet, 107cm wide

1214

A George III mahogany corner cupboard with swan neck pediment (a.f.); and a glazed cabinet with swan neck pediment

1215

An early 20th century mahogany display cabinet with adjustable shelves, 113cm wide

1216

~ An oak eight day oval painted dial longcase clock, signed J.Atkinson, Gateshead

1217

~ An oak eight day white dial longcase clock, signed Tickle, Newcastle, early 19th century

1218

A quantity of furniture to include: two sectional bookcases; a small sideboard; two occasional tables; a leather topped stool; two fire screens; a blanket box; and a gilt mirror (10)

1219

A reproduction oak dining table; two Edwardian occasional tables; a smoker's stand; and a circular oak bookcase (5)

1220

An early 20th century oak gentleman's two door wardrobe; an early 20th century desk, fitted four drawers; an oak blanket box; and an oak chair with solid seat (4)

1221

A 19th century pine glazed cabinet, 75cm wide; and two pine posticks (3)

1222

A miniature pine chest, 33cm wide; a pine wall mounted glazed cabinet; a pine corner cupboard with panel door; and a pine freestanding corner cupboard (4)

1223

A George III Pembroke table; a George III fold over card table; a late George III oak side table; and a George III mahogany washstand (4)

1224

A quantity of furniture to include: Bentwood hat and coat stand; a glazed cabinet; a carved oak bedstead in the form of 17th century style chairs; and a George III mahogany side table

1225

A quantity of furniture to include: a marquetry decorated kettle stand; two Country provincial milking stools; a small side table; a smoker's companion stand; a giltwood foot stool; a small lectern; two folding cake stands; a circular footstool; an upholstered footstool; and two small bookcases (13)

1226

A George III mahogany dining table; a George III mahogany fold over table; and a George III mahogany glazed bookcase (a.f.) (3)

1227

A Chinese carved and gilded hardwood three drawer chest

1228

A lead lined cistern possibly a campaign model

1229

A George III mahogany tripod table with later drop leaf top; a mahogany side table with single drawer and reeded legs; and a 19th century mahogany wall shelf with three shelves (3)

1230

A George III mahogany circular flip top tripod table

1231

A 17th century style oak refectory table; and a reproduction coffee table (2)

1232

A mid 19th century mahogany fold over tea table, fitted a small drawer, 95cm wide

1233

An early 19th century circular mahogany dining table in the manner of Gillows, 122cm diameter

1234

An early 20th century carved hardwood elephant table; and a small carved trinket box (2)

- 1235
A late George III mahogany bow fronted chest, 108cm wide
- 1236
A mahogany serpentine shaped dressing table mirror, the base 19th century, the top section later
- 1237
A 19th century mahogany hinged box with brass carrying handles, raised on castors, the lid with three 19th century labels, 63cm wide
- 1238
An Edwardian oak and parquetry envelope card table, 49cm wide
- 1239
An Edwardian oak revolving bookcase
- 1240
A Victorian walnut Davenport, 83cm by 56cm by 54cm
- 1241
Shahsavan Kilim cradle bag, the panels with geometric tribal designs, 90cm by 49cm
- 1242
A mahogany oval topped breakfast table
- 1243
An early 18th century six/eight seater dining table, 167cm wide (extended)
- 1244
A Louis XIV style gilt wood fauteil with fluted legs and castors
- 1245
An early 19th century breakfront sideboard on turned and reeded legs, 167cm wide
- 1246
A George III serpentine shaped dressing table mirror
- 1247
A copper ship's lantern labelled 'Anchor' and 'The Great Grimsby Coal, Salt and Tanning Company'
- 1248
A Louis XV style painted and carved giltwood fauteil on fluted legs
- 1249
A matched late Victorian three piece suite, upholstered in Burgundy floral fabric
- 1250
A Cambria leather three seater sofa
- 1251
A set of four 19th century Chippendale style dining chairs
- 1252
A pair of Victorian carved oak chairs with upholstered seats
- 1253
A set of Victorian mahogany dining chairs with red leather close nailed seats
- 1254
A Victorian gilt and carved armchair, upholstered in floral cut velvet, 57cm wide
- 1255
An early 20th century double caned three seater bergere sofa, 180cm wide
- 1256
An early 20th century tub chair covered in brown close nailed leather
- 1257
A modern Turkish runner, the ivory field with a column of hexagons enclosed by stylised vine borders, 307cm by 72cm; together with another rug (2)
- 1258
A Dutch marquetry inlaid armchair on fluted legs, 18th/19th century
- 1259
A 19th century mahogany framed sofa
- 1260
A pair of late Victorian tub chairs on square tapering legs, in need of recovering
- 1261
Three pairs of 19th century mahogany dining chairs in the Chippendale taste; a pair of George III dining chairs; all with matching upholstered seats; and two further chairs (10)
- 1262
A set of five Victorian carved mahogany dining chairs, including one carver
- 1263
Twelve assorted 18th/19th century provincial chairs; two George III mahogany dining chairs; and a George III mahogany armchair with drop in seat (15)
- 1264
A set of eight walnut Queen Anne style dining chairs, including two carvers
- 1266
A good Turkish rug of star Kazak design, the straw field with two stellar medallions surrounded by zoomorphic devices, enclosed by serrated leaf borders, 229cm by 182cm; together with a Baluch rug (2)
- 1267
Kashgai carpet, the faded rose pink field of boteh and geometric devices around a stepped medallion framed by spandrels and narrow borders, 290cm by 200cm
- 1268
A George III mahogany fold over tea table

- 1269
An early 18th century oak side table with a single drawer, wavy shaped apron and baluster legs, 75cm wide
- 1270
An unusual Edwardian high backed chair in the George III style
- 1271
A George III mahogany fold over tea table, on square chamfered legs, 79cm wide
- 1272
A 17th century style carved mahogany dressing stool with close nailed seat; and a George III carved mahogany armchair (2)
- 1273
A Steck mahogany cased baby grand piano
- 1274
A Baluch prayer rug, the charcoal field with urns issuing flowers and a mosque above, enclosed by ivory borders, 146cm by 89cm; together with two other rugs (3)
- 1275
A mahogany bevelled glass cheval mirror
- 1276
A Victorian carved walnut Davenport (a.f.)
- 1277
A 18th century oak side table with bobbin turned legs, 76cm wide
- 1278
A late George III mahogany bow fronted chest on bracket feet with turned handles, 90cm by 49cm by 90cm
- 1279
A George III mahogany four graduated drawer chest with fluted stiles and bracket supports, 77cm wide
- 1280
An early Victorian mahogany four division Canterbury
- 1281
A pair of early 20th century oak armchairs
- 1282
A Georgian mahogany chest of drawers
- 1283
A Victorian carved mahogany hall chair and a carved oak spinning chair (2)
- 1284
A George III mahogany Pembroke table, oval top, single drawer, on fluted legs to castors
- 1285
A Victorian mahogany dressing table with moulded base; and a smaller Victorian example (2)
- 1286
A mahogany circular topped breakfast table
- 1287
An early 18th century walnut high back dining chair (a.f.); an early 19th century joined oak child's chair; and a carved oak dining chair, 17th century in part (3)
- 1288
A Victorian circular walnut bead work stool; and a 19th century mahogany oval dressing table mirror (2)
- 1289
A George III mahogany drop leaf dining table; an oak side table fitted one drawer; a George III dining chair; a rush seated chair; table top display cabinet; and a carved oak dining chair (6)
- 1290
A 1920s oak side table in the 17th century style, fitted two drawers, 90cm wide
- 1291
A Victorian mahogany sewing table
- 1292
A late George III mahogany linen press, the upper section with sliding trays, 126cm wide
- 1293
A late Victorian walnut and ebonised five drawer chest, 107cm wide
- 1294
An Edwardian mahogany three drawer music chest, the hinges stamped "Stones' Patent", 49cm wide
- 1295
Two oak drop leaf tables; a fire screen; a spiral turned plant stand; a chess top tripod table; and an oak coffee table (6)
- 1296
A Baluch prayer rug, the camel field with Tree of Life enclosed by multiple borders, 160cm by 94cm; together with three other rugs (4)
- 1297
A George III mahogany tripod table; a 20th century oak corner table; a brass spiral turned standard lamp; and a rustic oak three legged stool (4)
- 1298
A George III mahogany and crossbanded four drawer chest on bracket feet, 116cm wide
- 1299
An Edwardian mahogany and crossbanded bureau; a George III two drawer bow fronted hall table; an ebonised spinning chair; and two mahogany plant pedestals (5)

1300

A mid 20th century oak dining room suite comprising: sideboard; trestle based table; six chairs including two carvers; and a similar bureau (9)

1301

An 18th century French armoire with cupboard doors enclosing hanging space and a deep drawer to the base, 236cm high

1302

A Victorian carved oak corner cupboard; together with an early 20th century carved oak blanket chest (2)

1303

A Victorian pine sideboard with six drawers around a cupboard door, 160cm wide

1304

A set of four late 19th/early 20th century church chairs; two Ibex chairs; and a stained pine rocking chair

1305

A pine kitchen table on turned legs, fitted one drawer, 180cm long

1306

A George III mahogany hall chair, with circular moulded seat (a.f.); another mahogany hall chair; and a pair of Victorian pitch pine hall chairs (4)

1307

A Baluch rug, the field of flower head lattice design enclosed by raspberry borders, 135cm by 89cm; together with a runner (2)

1308

An Edwardian Sheraton revival mahogany and marquetry inlaid freestanding corner cabinet, architectural pediment, astragal glazed, 219cm high

1309

An early 20th century oak tambour front office cabinet

1310

A Vienna type striking wall clock, circa 1890

1311

~ An oak thirty hour longcase clock, signed John & Thomas Dobie, Tanfield, early 19th century, arch painted dial

1312

A small mahogany Vienna type striking wall clock

1313

A mahogany Vienna type striking wall clock

1314

~ A mahogany eight day longcase clock, signed John Harrison, Newcastle, circa 1780, brass dial with moonphase in the arch and signed above

1315

An oak thirty hour longcase clock, brass dial with circular disc signed Wm Gibson B Castle, with original movement now detached from dial

1316

A George III mahogany three drawer chest on bracket feet, 106cm wide

1317

A late Victorian rosewood armchair with pierced and inlaid splat; together with an Edwardian mahogany armchair (2)

1318

~ An oak thirty hour white dial longcase clock, signed Jno Telford, Wigton, early 19th century

1319

An 18th century oak dresser, the rack with two fixed shelves, the base with three drawers above geometric moulded cupboard doors, 119cm wide

1320

A reproduction mahogany freestanding bookcase, 91cm wide

1321

An Edwardian mahogany and boxwood strung bow fronted corner cabinet, twin lancet glazed doors

1322

An Edwardian mahogany and satinwood banded bookcase, with three adjustable shelves, 100cm wide

1323

A reproduction mahogany desk with green leather writing surface, 145cm wide

1324

A 19th century painted and gilded armchair, covered in red and gold fabric, 65cm wide

1325

A George III mahogany breakfront sideboard on square tapering legs, formerly fitted a brass rail

1326

A Bridgecraft wing back chair in the Georgian style, 80cm wide

1327

An early Victorian rosewood circular dining table raised on a vasiform support and triform base, 133cm wide

1328

A reproduction cream painted mirror in the Victorian style; and an oval bevelled glass mirror (2)

1329

A late George III mahogany bow fronted side table, fitted two drawers, 105cm wide

1330

A carved oak eight day longcase clock, dial chapter ring bearing a later inscription, Reeves, Offley, later movement

1331

A George III mahogany and satinwood banded sideboard on square tapering legs, 152cm wide; two silver plated entree dishes; and a blue and white vegetable tureen

1332

~ An oak thirty hour longcase clock, signed Barnish, Rochdale, circa 1780, square brass dial with "penny" moonphase aperture

1333

A George III mahogany bow fronted two drawer table, 112cm wide

1334

A pair of 17th century joined oak hall chairs, with later seats

1335

A Victorian burr walnut games and sewing table, with sliding work box, 54cm wide

1336

An Afghan Ziegler rug, the terracotta field of scrolling vines enclosed by meandering vine borders, 186cm by 124cm; together with two other rugs (3)

1337

A gilt metal three branch chandelier with three glass shades

1340

A Victorian burr walnut and quarter veneered breakfast table with moulded top, 143cm wide

1341

A set of six Victorian mahogany balloon back dining chairs

1342

A Viss carpet, the blood red field with central medallion framed by spandrels and stylised meandering vine borders, 346cm by 223cm

1343

A reproduction crossbanded low boy in the Georgian style, 76cm wide

1344

A late 19th century wing back chair upholstered in yellow fabric

1345

A modern button back armchair upholstered in gold and floral fabric

1346

A small chiming longcase clock, early 20th century, chiming on gong rods

1347

A Kashgai rug, the aubergine field with columns of dancing ladies around a stepped medallion, enclosed by floral borders, 250cm by 163cm

1348

A small Victorian walnut and parquetry decorated over mantel mirror; a Victorian wall mirror; and a later oval dressing table mirror (3)

1349

A reproduction chest fitted two drawers

1350

A Barker and Stonehouse three seater black leather settee; and a Barker and Stonehouse black leather recliner chair

1351

A Barker and Stonehouse two seater brown leather settee

1352

A modern Starbay Indian rosewood sideboard, fitted with a bank of eight drawers and two dressing slides over three sliding drawers, both ends with slatted cupboard doors for extra storage, 90cm by 187cm by 46cm

1353

Two modern Starbay Indian rosewood cabinets, each with a recess above four drawers over a pair of cupboard doors, one with a large recessed upper section, base sections 79cm by 80cm by 30cm, single upper section 37cm by 80cm by 30cm, ensuite with previous lot

1354

An Edwardian mahogany and satinwood banded Sutherland table; and a 1920's/30s two tier side table

1355

A French gilt metal comtoise striking wall clock

1356

A reproduction bureau bookcase

1357

A reproduction oak slatted bedstead, 175cm wide

1358

A 19th century pine green painted dome top chest, the interior with three drawers, the base with a long drawer, 127cm wide

1359

A vintage leather travel trunk with adjustable straps and carrying handles, 92cm wide

1360

A carved giltwood mirror; and an oval mirror (2)

1361

A Regency style mahogany eight day longcase clock, dial unsigned, 20th century

1362

A 1930s walnut kidney shaped dressing table; matching linen chest; a pair of similar bedside cabinets; a double bedstead; a bedroom chair; a stool; and a panelled oak blanket chest (8)

1363

A 19th century blue and red painted dome topped marriage chest, 154cm wide

1364

A reproduction yew wood pedestal desk; a green button leather executive high back chair; and a yew wood filing cabinet with leather top to match (3)

1365

An early Victorian mahogany framed chaise longue, later recovered with a padded back support, arms, and matching squab cushion, 200cm long

1366

A reproduction yew wood and satinwood banded sofa table in the Regency style, 141cm long (extended)

1367

A Victorian rosewood and marquetry inlaid occasional table

1368

A pair Louis XV style fauteils with moulded frames, upholstered in silk floral fabric

1369

A large Moroccan piled carpet, the cream field of stepped geometric motifs, 391cm by 307cm

1370

A George III oak and mahogany crossbanded Lancashire mule chest with hinged lid, 163cm wide

1371

An 8ft carved Bombay rosewood dining table of Indian design, intricately inlaid with floral vines and marquetry roundels displaying various birds of paradise; together with a set of eight matching dining chairs (no drop in seats), 244cm by 120cm by 77cm

1372

A Victorian nursing chair upholstered in red velvet; a Victorian chair upholstered in green velvet; and a French style giltwood and caned armchair (3)

1373

A circa 1920/1930 walnut ladies writing desk

1374

A Victorian carved walnut hall chair, in the 17th century style of Daniel Marot, elaborate urn and foliate scroll pediment with turned urn finials, scrollwork pierced splat, overstuffed seat; together with a rush seated spindle back chair; and a late Victorian rosewood nursing chair (3)

1375

An 18th century Continental oak dome top chest with key, 159cm wide

1376

A George III mahogany and ebony strung side table, fitted one drawer, 87cm wide

1377

Three glass topped nesting tables; a folding oak fire screen; a Victorian rosewood framed chair; and a late 19th century mahogany dining chair

1378

A teak extending D shaped dining table with two additional leaves, 265cm (extended)

1379

An African carved hardwood coffee table, 154cm wide; and a pair of carved oak stools/tables to match (3)

1380

A 1970s 'Nathan' teak low coffee table with cupboard doors, raised on wheels

1381

A late 19th/early 20th century large adjustable easel with castors, base measures 81cm wide

1382

A modern black swivel chair and footstool

1383

A 19th century pine dome top chest, with carrying handles to the sides, 140cm wide

1384

A Victorian carved mahogany wheel barometer; a Victorian mahogany dressing mirror (a.f.); and an oak bedside cupboard (3)

End of Sale

For full terms and conditions please refer to our website: www.tennants.co.uk

This listing is for guide purposes only and is not definitive – lots may be added, altered or withdrawn at any time before the sale.

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