

Tennants



AUCTIONEERS

Antiques & Interiors Sale including a section of Silver and Affordable Modern & Contemporary Art

Friday 23rd April 2021

Tuesday 20 April - Wednesday 21 April

10am-4pm and Thursday 22 April

10am-5pm

Buyer's Premium - 17.5% + VAT (21% in total)

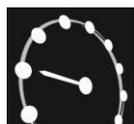
Please note: Lot 1000 onwards will be sold from 9.30am

Requests for telephone bidding must be registered one hour prior to the close of the view day.

We will not accept requests on sale days.

Lines are booked on a first come first served basis and are subject to a minimum lot value of £500 in Fine Art Sales and £200 for all other sales.

Live bidding is available at:



the-saleroom.com

live auctions

1

A Collection of Silver and Silver Plate, including a silver table-bell, by George Unite, Birmingham, 1895, one foot lacking; a silver 'Howitt Lighter', with engine-turned decoration; a silver cylinder and associated cover; a silver napkin-ring, engraved Harry; a silver and turned wood toddy-ladle, maker's mark FW only, probably for Fuller White, probably re shaped; a silver plate cream-jug; a silver plate mounted glass cruet bottle; a chromium plated flask; two portrait miniatures, depicting children, possibly brother and sister, the silver frames Birmingham, 1898 and a bridge suit marker (one tray)

2

The Griffin Goblets: A Cased Set of Six Elizabeth II Silver Plate Wine-Goblets, by Garrard and Co., London, Circa 1971, each with tapering bowl and on spreading foliage cast foot, each engraved with a Griffin, the fitted case applied with a plaque engraved: "*Presented to the Winner of the Midland Bank Senior Indoor Show Jumping Championship 1971*", the case 28.5cm by 34cm (6)

3

A George V Silver and Tortoiseshell-Mounted Ring-Box, by Percy James Finch, Birmingham, 1922, 13.5cm wider together with Two Silver and Tortoiseshell-Mounted Cut-glass jars, by Snyder and Beddoes, Birmingham, 1923, 10.5cm diameter and smaller (3)

4

Six Various Victorian and Edward VII Silver Photograph-Frames, variously decorated (a.f.) one by Boots Pure Drug Company, Birmingham, 1908, 14cm by 19cm; one by Harry Emmanuel, Birmingham, 1903, 15cm by 20cm; one by William Neale, Birmingham, 1908, 15cm by 21cm; one by Cornelius Saunders and James Shepherd, Birmingham, 1904, 19.5cm by 25cm; one by Boots Pure Drug Company, Birmingham, 1909, 21.5cm by 30cm and one by John and William Deakin, Chester, 1900, 19.5cm by 19.5cm (6)

5

A tray of silver items including a pair of dwarf candlesticks, silver mounted spectacles case and dressing table items etc (one tray)

- 6
Four Edward VII and George V Silver-Mounted Photograph-Frames, one by Crisford and Norris Ltd., Birmingham, 1902, 15cm by 21 cm; one by E. Mander and Son, Birmingham, 1907, 20cm by 25.5cm; one by Hasset and Harper Ltd., Birmingham, 1918 and one by Stokes and Ireland Ltd., Chester, 1915, 15.5cm by 31 cm (4)
- 7
A Silver Salver with London Assay Office Mark and Stamped Case Number 9399 and with Cancelled Marks for London, Probably, 1789, shaped circular and on four pad feet, with foliage scroll cast border and similarly chased with foliage, engraved with a monogram, 26cm diameter, 20oz 18dwt, 651gr
- 8
A George V Silver Cigarette-Box, by William Neale and Son, Birmingham, 1920, oblong, the hinged cover engine-turned with engraved with the Butterwick crest, the interior wood lined, 18.5cm wide together with a Victorian Silver Plate Bowl, on oblong base with ball feet, the stem cast as two swans, the boat-shaped bowl engraved with birds, with blue glass liner and overhead handle 14.5cm wide (2)
- 9
A Cased George V Silver Condiment-Set, by William Suckling Ltd., Birmingham, 1933, each piece bombe and on four scroll feet, comprising: a mustard-pot; a salt-cellar, each with blue glass liner and a pepperette, with three associated spoons, the case 22.5cm wide, weight of silver 4oz 9dwt, 139gr
- 10
A Cased George V Silver Condiment-Set, by Ernest Druiff and Co., Birmingham, 1924, Retailled by S Parsons, Bradford, each piece dodecagonal and on spreading foot, comprising: a pair of salt-cellars; a mustard-pot, each with blue glass liners and a pair of pepperettes, with three associated spoons, in fitted case, the case 22cm wide, 4oz 14dwt, 147gr
- 11
A George V Silver-Mounted Cut-Glass Bowl, by Walter Gardener Groves, London, 1928, cracked together with a quantity of silver-mounted ivorine napkin-rings (qty)
- 12
A collection of assorted silver plate, including: an oblong tray; a set of silver goblets; a pair of wine coasters a silver plate mounted glass caster together with a stainless steel Dubarry pattern part table-service and a small quantity of silver plate flatware (two trays)
- 13
A George V Silver-Mounted Cut-Glass Vase and an Edward VII Silver-Mounted Caster, the Vase by Saint Arnaud Creake, Sheffield, 1925, tapering and with beaded silver mount, 24cm high, the Caster by George Unite, Birmingham, 1902, 15cm high (2)
- 14
A Collection of Assorted Silver and Silver Plate, the silver comprising: a helmet-shaped cream-jug, Birmingham, 1918, 11cm high; a circular dish, by William Hutton and Sons, Sheffield, 1907, 15cm diameter; a cream-jug, engraved with initials and a coat-of-arms, Birmingham, 1940, 6.5cm high and a pair of candlesticks with beaded borders, filled, 9.5cm high; the silver plate including: a kettle, stand and lamp in the George II style, a sauceboat and a quantity of flatware and other items together with a gold plated ring, weighable silver 10oz, 311gr (qty)
- 15
A Cased Pair of Victorian Silver-Mounted Ivory Handled Fish-Servers, by Cooper Brothers, Sheffield, 1898, the blade and tines engraved with foliage, the case 36.5cm wide, together with a pair of plated fish servers with composition handles, in fitted case and an Edward VII silver-mounted ivory crumb-scoop, by Thomas Levesley, Sheffield, 1902 (5)
- 16
A Collection of Dressing-Table Items, comprising: a hand-mirror, hair-brush and clothes brush, by William Neale & Son Ltd., Birmingham, 1932 and 1935, each with blue enamel on an engine-turned ground; an American hand-mirror, in the Art Nouveau style, by Foster and Bailey, Providence, Rhode Island, early 20th century, two further hand-mirrors and a button hook (7)
- 17
A Collection of Assorted Silver, including: an oval dish, with pierced sides and crimped border, by Robert Pringle and Sons, London, 1901, 20cm wide; two cased sets of coffee spoons with carved wood bean terminal; two silver-mounted glass items and assorted flatware (qty)

18

A Silver Plate Goblet, Apparently Unmarked, Dated 1903, the bowl ovoid, engraved with initials and on stem heavily cast as a birds claw, the circular based with beaded border and engraved with an inscription, 29.5cm high

19

A Victorian Silver Plate Jug, by Martin Hall and Co., Second Half 19th century, baluster and on spreading foot, overall chased with teardrops on a matted ground, with beak-form spout and ivory insulated handle, the hinged domed cover with openwork thumb piece, 23cm high

20

A Cased Set of Twelve French Silver Plate Knife-Rests, each in the Art-Deco style, with angular ends, in fitted case, the case 24.5cm wide (12)

21

An Edward VII Silver Bowl, by George Jackson and David Fullerton, London, 1905, bombe oval and on conforming foot, the body chased with foliage scrolls on a matted ground, with pierced rim, 16.5cm wide, 8oz 6dwt, 259gr

22

A Silver Plate Mounted Oak Jug, Probably Second Half 19th Century, tapering and applied with silver plate staves, with grotesque mask cast spout and acorn and oak leaf cast handle, 25.5cm high

23

A George V Silver Muffin Dish, Cover and Liner, by Maxfield and Sons Ltd., Sheffield, 1912, circular, the domed cover with wood finial, with internal liner, the cover engraved with a coat of arms, 17.5cm diameter, gross weight 11oz 6dwt, 353gr

24

A Silvered Wine Jug, in the Regency style, heavily cast with Bacchic putto among fruiting grapevines, with openwork cast vine handle, 22cm high

25

A Collection of Silver and Silver Plate, the silver including: a silver-mounted shell dish, the base filled; a set of six silver coffee-spoons with stylised apostle finial and a silver strainer, weighable silver 3oz 14dwt, 116gr; the silver plate including: a melon-shaped teapot; a cream-jug and sugar-bowl; a circular tray; assorted flatware together with a small quantity of costume jewellery (one tray)

26

A Collection of Assorted Silver, including: a trumpet shaped vase, filled; a sauce boat; an oblong dish with pierced border; various condiment items; a napkin-ring and a quantity of assorted flatware, weighable silver 16oz 19dwt, 527gr (one tray)

27

A Collection of Silver, comprising: a French silver wine-taster, maker's mark MP, an arrow between, 114cm wide over handle; an Austrian silver pepperette, maker's mark KP, 10.5cm high; a pair of tapering silver goblets on spreading foot, 12.7cm high and a George V Silver Sweetmeat dish, by Walker and Hall, Sheffield, 1927, 12cm diameter, total weight of silver 12oz 12dwt, 391gr (5)

28

Twelve Pairs of George V Silver-Mounted Composition Fish-Eaters, by Mappin and Webb, Sheffield, 1925, the blades engraved with foliage, with pointed handle, in fitted mahogany finish canteen, the canteen 34cm wide

29

An Edward VII Silver Dish, by Thomas Arthur Reid, Francis James Langford and Christian Leopold Reid London, 1904, shaped oval and with pierced sides below a shell and foliage heightened gadrooned rim, 8oz 6dwt, 260gr

30

An Elizabeth II Silver and Wood Bowl, by Emile Viners, Sheffield, 1962, the bowl circular and on tapering carved wood base, with two wood handles, 21.7cm wide over handles

31

A Silver Plate Oil Lamp, Probably First Quarter 20th Century, tapering and on spreading foot, the lower body stamped with foliage, with metal font and two glass shades, 58cm high

32

A Collection of Silver and Silver Plate, the silver comprising: two photograph frames, one plain oblong, Birmingham, 1912, 17cm by 29.5cm, the other stamped with putto among foliage and latticework, 16cm by 17.5cm; a spectacle case with chatelaine clip, Birmingham, 1897; a canister, with double hinged cover, London, 1924; a watch frame, stamped with foliage and flower on a matted ground, Birmingham, 1903, 12.5cm high; the silver plate comprising: a pair of sugar-crushers; a photograph frame and a Dutch souvenir spoon, (qty)

33

Four Elizabeth II Silver-Mounted Photograph-Frames, Three by Carrs, Sheffield, 2005, 2008 and 2009, One by Gordon and Christopher Kitney, London, 1987, the first three oblong, two with ribbon-tied reeded border and one with beaded border, the last shaped oblong with ribbon-tied reeded border, 25.5cm high by 20.5cm wide and smaller (4)

34

Collection of Silver Plate Trays, oblong or oval, 70cm wide and smaller

35

A Pair of Silver Plate Sideboard-Dishes, each circular, chased with a classical figure in the centre, the border stamped with foliage scrolls and grotesques on a matted ground, 49cm diameter (2)

36

A Collection of Assorted Silver Plate, comprising: a three-piece tea-service, by Walker and Hall; two differing Victorian coffee-pots; a teapot; a pair of circular dishes and a cake-stand; together with a pair of brass finish candlesticks and a pair of carved wood barley twist candlesticks (one box)

37

Collection of Silver Plate Trophy Cups

38

Collection of Silver Plate Trophy Cups

39

A Collection of Assorted Silver Plate, comprising: a four-piece tea-service, by Atkin Brothers; another four-piece tea-service; a coffee-pot in the George II style; a Victorian coffee-pot a hot-milk jug; a toast rack and a cocktail shaker (one box)

40

A Quantity of Silver and Silver Plate

41

A Silver Hot-Water Jug, With London Assay Office Mark and Case Number 9397 and Cancelled Marks for London 1762, converted from a tankard by the addition of a spout, tapering cylindrical and on spread foot, the hinged partly domed cover with scroll cast thumb piece, the scroll handle later pierced and stamped 'Patent Handle 3245', engraved with a coat-of-arms, 19cm high, 26oz 2dwt 812gr

42

A Pair of George V Silver Vases, by Horace Woodward and Co. Ltd., London, 1912, Retailed by The Goldsmiths and Silversmiths Co. Ltd., each trumpet shaped and with egg and dart border, filled, 15cm high (2)

43

A George V Silver Centrepiece-Vase, by Fergenbaum and Son, Birmingham, 1922, the vase tapering and on spreading foot, filled, with two scroll branches, each supporting a shaped circular basket with overhead handle, 26.5cm high, the baskets 4oz 18dwt, 152gr

44

Three Edward VII or George V Silver Vases, One by William Comyns, London, 1903; One by Mappin and Webb, Sheffield, 1907 and One by William Comyns, London, Circa 1910, Retailed by Z. Barraclough, Leeds, each tapering and on spreading base, two stamped in the Art Nouveau style with flowers and foliage, the other stamped with foliage scrolls, filled, 21cm high and smaller (3)

45

A Silver Coffee-Pot, With London Assay Office Mark and Case Number 9396 and Cancelled Marks for London, 1779, converted from a tankard by the addition of a spout, baluster and on spreading foot, the hinged domed cover with openwork thumb piece with ivory insulated scroll handle, engraved with a coat-of-arms, 22.5cm high, 31oz 17dwt, 991gr

46

A Pair of Edward VII Silver Vases, Maker's Mark JR Ltd., Birmingham, 1907, each in the Art Nouveau style, tapering and with shaped rim and spreading foot, the body stamped with trailing foliage, 16.5cm high, 4oz 13dwt, 144gr (2)

47

A Victorian Silver Candlestick, by George Howson, London, 1897 on an oval base, the stem formed as a lyre, with tapering socket and detachable reeded nozzle, filled, 20cm high

48

A Victorian Silver Egg-Cruet, by Hunt and Roskell, London, 1866, on beaded circular stand and with three beaded panel feet, with supports for six egg cups, lacking and six egg spoons, with baluster handle with beaded handle, 21.5cm high, 19oz 16dwt, 616gr; together with five silver plate egg spoons, engraved with a crest

49

A Pair of George V Silver Candlesticks, by S Blanckensee and Son Ltd, Birmingham, 1923, in the Arts and Crafts style, on domed base and with globular socket, with hammered finish, weighted, 13.5cm high (2)

50

A Victorian Silver Goblet, by Charles Stuart Harris, London, 1885, the bowl tapering and on centrally knopped stem with beaded foot, 18.5cm high, 5oz 12dwt, 175gr

51

A George VI Silver Cigarette-Box, by Harman Brothers, Birmingham, 1951, oblong, the hinged cover with engine-turned decoration, wood lined, 15cm wide

52

A George VI Silver Cigarette-Box, by Padgett and Braham Ltd., London, 1938, oblong, the sides and flat hinged cover overall engine-turned, wood lined, 18cm wide

53

An Elizabeth II Silver Cigarette-Box, by W. T. Toghill and Co., Birmingham, 1956, oblong, the hinged cover with engine-turned decoration, wood lined, 14cm wide

54

A Victorian Silver-Mounted Glass Claret-Jug, by John Grinsell and Sons, London, 1897. The diamond-mounted glass body with plain silver mounted neck and handle, the hinged cover with trefoil finial, 21cm high

55

A Pair of George V Silver Sauceboats, by Thomas Bradbury & Sons Ltd., Sheffield, 1927, boat-shaped and on three pad feet, with leaf-capped handle, engraved with initials and a date, 15.5cm wide, 8oz 15dwt, 272gr (2)

56

A Victorian Silver Toast rack, by Edward Hutton, London, 1891, oblong and with seven bars and an overhead loop handle, on four tapering faceted feet, 13.5cm wide, 7oz 3dwt, 222gr

57

A George IV Silver Salver, by John Wakefield, London, 1824, shaped circular and on three leaf-capped scroll feet, with foliage cast border, engraved with foliage and with a coat-of-arms, erased, 27.5cm diameter, 22oz 8dwt, 697gr

58

A German Silver-Mounted Glass Decanter, by Wilhelm Binder, Circa 1900, the glass body compressed square section, with plain silver mounted neck and silver-mounted stopper, 21cm high together with a George V Silver-Mounted Ashtray cum Match-Box Holder, by Padgett and Braham Ltd., London, 1933, 10cm square (2)

59

A George V Silver Cream-Jug and Sugar-Bowl, by Walker and Hall, Sheffield, 1920, each tapering octagonal and with egg and dart border, with angular scroll handles, the cream-jug 6.5cm high, the sugar-bowl 12cm wide over handles, 8oz 2dwt, 252gr (2)

60

An Edward VII Silver Toast rack, by William Aitken, Birmingham, 1902, oblong and on four ball feet, with seven bars and an overhead loop handle, 13cm wide, 5oz 13dwt, 176gr

61

A Victorian Silver-Mounted Cut-Glass Claret-Jug, by Henry Titterton Brockwell, London, 1894, the cut-glass body on spreading foot, with plain mount, the hinged cover with openwork thumb piece, 27cm high

62

A Pair of Edward VII Silver Butter-Shells, by Henry Atkin Brothers, Sheffield 1907, each shells-shaped and on three ball feet, 15cm wide, 5oz 19dwt, 185gr (2)

63

A collection of assorted silver flatware, including: a set of eight teaspoons, by John Walton, Newcastle, 1824 and 1826, Fiddle pattern, engraved with an initial; a set of seven Victorian silver teaspoons, London, 1881, Fiddle pattern, engraved with initials; a pair of George III silver table-spoons, by Peter and William Bateman, London, 1810, Old English pattern, engraved with initials; various King's pattern tea or coffee-spoons and assorted other items, weight of silver 24oz 4dwt, 753gr (qty)

64

A Collection of Assorted Silver Flatware, various patterns including Lily, Queens, Beaded and Old English together with a cased set of six Norwegian silver gilt and enamel teaspoons, by David Andersen, retailed by Manoah Rhodes, Bradford, weighable silver 19oz 17dwt, 618gr (qty)

65

A Collection of George II and George III Silver Flatware, including: a pair of sugar-nips, maker's mark indistinct, London, circa 1750, of typical form, engraved later with an initial; a pair of single Struck feather edge pattern table-spoons, by Stephen Adams, London, 1778, engraved with a crest; a pair of Old English pattern table-spoons, by Hester Bateman, London, 1783, engraved with an initial; another similar and similarly engraved, circa 1760 and a pair of Old English pattern sauce-ladles, by Thomas Streetin, London, 1803, engraved with an initial, total weight 14oz 14dwt, 457gr (8)

66

A Collection of Silver Flatware, mostly King's or Queens pattern, most pieces variously engraved, comprising:

Six dessert-forks

Three dessert-spoons

Fourteen teaspoons

One soup-spoon

Six table-knives with stainless steel blades

One fruit knife with silver blade

weighable silver 33oz 15dwt, 1,049gr (qty) together with three silver plate items

67

An Edward VII silver sugar caster, by Wakely and Wheeler, London, 1905, 16.5cm high; together with two silver three-piece condiment-sets, weight of silver 9oz 15dwt, 303gr (qty)

68

A tray of assorted silver items, including: a capstan inkwell, Birmingham, 1938, desk seal, London, 1911, vesta case, pierced dish, two silver mounted glass hair grip tidies and a scent bottle base (one tray)

69

A collection of silver, comprising: an inkstand, by William Aitken, Birmingham, 1903, the bottles lacking covers; a silver-mounted glass scent-bottle, by Sampson Mordan and Co., London, 1898; a mustard-pot and a pepper grinder (4)

70

An Edward VII Silver Hot-Water Jug, by S. Glass, Birmingham, 1908, baluster, the lower body with fluting, with carved wood handle, 18.5cm high, 13oz 19dwt, 434gr

71

An Edward VII Silver Teapot, by Nathan and Hayes, Chester, 1909, tapering oval, the sides engraved with ribbon tied husk swags, with wood handle, 22.5cm wide over handle, gross weight 9oz 8dwt, 293gr

72

An Elizabeth II Silver Trophy Cup, by F C Richards, Birmingham, 1954, tapering and on spreading foot, with two angular handles, engraved with an inscription from BSA to Brian Purslow, Isle of Man, 1951, 7oz 2dwt, 220gr

73

A Victorian Silver Teapot, Probably by Thomas Hayes, Birmingham, 1898, oval and with part fluted lower body, with wood handle, 30cm wide over handle, gross weight 19oz 9dwt, 605gr

74

A George IV Silver Wine-Coaster or Cruet-Stand, by Thomas and John Settle, Sheffield, 1820, shaped circular and with foliage and flower stamped sides and with foliage heightened gadrooned border, on four palmette-cast feet, with wood base, 17.5cm diameter

75

A George V Silver Cream-Jug and Sugar-Bowl, by Mappin and Webb, Birmingham, 1922, each tapering and with shaped rim, on three pad feet, the cream-jug 8.5cm high together with An Edward VII Silver Card-Case, by Adie and Lovekin Ltd., Birmingham, 1909, in the form of an envelope, 9.5cm wide, total weight of silver 5oz 16dwt, 180gr (3)

76

A George VI Silver Cream-Jug and Sugar-Bowl, by Emile Viners, Sheffield, 1938, each elongated octagonal and on four pad feet, the sugar-bowl 17.5cm wide over handles together with An Edward VII Silver Small Rose Bowl, by William Aitken, Birmingham, 1906, tapering cylindrical and on spreading foot, the lower body spiral-fluted, 13cm diameter, total weight of silver 15oz 15dwt, 491gr (3)

77

A German Silver Toy Watering-Can, by Gebruder Dingeldein, Hanau, with English Import Marks for Theodor Hartmann, London, 1901. realistically modelled, the sides chased with figures in landscapes, with scroll handle, 6.5cm high, 1oz 18dwt, 59gr

78

A Victorian Silver Inkstand, by Charles Stuart Harris, London, 1899, oblong and on gadrooned tapering panel feet, with gadrooned border, with a silver-mounted glass bottle and space for a second bottle, now lacking, with a central box, the detachable cover with taper-stick finial, 22.5cm long, weighable silver 18oz 19dwt, 589gr

79

An Edward VII Silver Caster, Maker's Mark Rubbed, Birmingham, 1902, vase shaped and on spreading foot, spiral-fluted and with vacant cartouche on each side, the pull off cover with wrythen finial, 23cm high, 9oz 7dwt, 291gr

80

A George V Silver-Mounted Cut-Glass Ink-Bottle, Maker's Mark Indistinct, London, 1910, the glass bottle square, cut with horizontal lines, with plain silver mounted neck and hinged cover, the cover engraved with a crest, 15cm square

81

A Victorian Silver Claret-Jug, Probably by Charles Gordon, London, 1864, pear-shaped on and spreading foot, the sides chased with flower and foliage swags and with fruiting grapevine-cast handle, with hinged cover, the base repaired, 32.5cm high, 19oz 2dwt, 595gr

82

An Edward VII Silver-Mounted Glass Scent-Bottle, by Henry Matthews, Birmingham, 1905, the cut-glass bottle globular, the silver mounted stamped with putto, 12cm high together with A Victorian Silver Dressing-Table Box, by Frederick Bradford Macrea, London, 1891, heart-shaped, the pull over cover and sides each stamped with foliage, 7cm wide, 1oz 18dwt, 58gr (2)

83

Two cased sets of Teaspoons and Sugar-Tongs, One Pair Maker's Mark T.W, Sheffield, 1868, with fluted handles, the sugar-tong apparently unmarked, with fluted handles and shell-shaped bowls, in associated case, the other pair by Robert Pringle and Sons, Sheffield, 1910 and 1911, each with stylised Apostle finial's, weight of silver 6oz 6dwt, 200gr

84

An Edward VII Silver Miniature Table, by Roberts and Belk, Sheffield, 1909, modelled as a Georgian tripod table, with shaped circular top, baluster stem and three scroll feet, 9.5cm high, 11.3cm diameter, 2oz 18dwt, 91gr

85

A Set of Six Elizabeth II Silver and Enamel Coffee-Spoons, by Henry Clifford Davis, Birmingham, 1958, each with seal-top, the back of each bowl enamelled with differing flower and foliage, in fitted case, the case 14.5cm wide, gross weight 1oz 11dwt, 48gr (6)

86

A Cased Set of Six Napkin Rings Four by Henry Matthews, Birmingham, 1918 and 1919, one by Walker and Hall, Birmingham, 1919 and one Chester, circa 1920, Retailled by Walker and Hall, each engine-turned and with foliage cast border, engraved with an initials 'T', the case 17,5cm wide, weight of silver 3oz 19dwt, 122gr (6)

87

A Cased Pair of Edward VII Silver and Ivory Knife-Rests, by Hilliard and Thomason, Birmingham, 1905, each on square base with foliage stamped corners, with carved ivory supports, in fitted case, the case 12cm wide (2)

88

A George III Scottish Silver Part Wine-Funnel, Probably Edinburgh, Circa 1800, tapering, stainer lacking, 12.5cm high, 1oz 12dwt, 50gr

89

A Finnish Silver Egg-Cup and Spoon, by Suomen Kultaseppä, Turku, 1918, the egg cup modelled as a part egg shell and on branch cast foot, the spoon with tapering handle, each with matted finish, in fitted case, the case 13cm wide, weight of silver 1oz 13dwt, 51gr

90

An Elizabeth II Silver Bowl, by C. J. Vander, London, 1956, tapering octagonal and on conforming base with four openwork scroll feet, with two openwork spatulate handles, engraved with foliage, 13.5cm wide over handles, 6.8cm high, 4oz 5dwt, 131gr

91

A George V Cased Silver Condiment-Set, by Joseph Gloster Ltd., Birmingham, 1911, each piece with part-fluted lower body, comprising: a mustard-pot; a pair of salt-cellars, each with associated blue glass liner and a pair of pepperettes, with two associated spoons, in fitted case, the case 21cm wide, 4oz 17dwt, 151gr

92

An Elizabeth II Silver Armada-Dish, Maker's mark JJR, Birmingham, 1979, of typical form, in fitted case, celebrating Northern Rock, 11.7cm diameter together with a Cased Set of Six George VI Silver Lion Sejant Spoons, by William Suckling Ltd., London, 1939, the case 17cm wide, weight of silver 5oz 12dwt, 174gr (7)

93

A George V Silver and Tortoiseshell Jewellery-Box, by Edward Souter Barnsley, Birmingham, 1917, Retailled by Wilson and Gill, London, circular, the hinged cover set with a tortoiseshell panel pique inlaid with the badge of the Royal Artillery, on three panel feet, velvet lined, (a.f.) 7cm diameter

94

An Edward VII Silver Waiter, by Junior Army and Navy Stores, Birmingham, 1908, shaped circular and on three fluted panel feet, with shell and scroll border, 16.2cm diameter, 4oz 3dwt, 130gr

95

Four Various Victorian or George V Silver Casters, comprising: a pair by John Charles Lowe, London, 1900, each octagonal and on conforming foot, 11cm high another similar, by Atkin Brothers, Sheffield, 1911, 17cm high and one by John Septimus Beresford, London, 1885, with fluted lower body, 13.5cm high, total weight of silver 10oz 13dwt, 331gr

96

An Elizabeth II Silver Cigarette-Box, by Harman Brothers, Birmingham, 1953, oblong, the hinged cover with engine-turned decoration, wood lined, 16cm wide

97

A Dutch Silver Bowl and a Danish Silver Spoon, The bowl Maker's Mark S2V, Possibly For S. I Vet & Zonen, 1910, shaped circular and with ebonised wood handle, with hammered finish, 16cm wide; The Spoon Maker's Mark NC Incuse, 1925, with tapering handle and hammered finish, 20.5cm long, total gross weight 4oz 5dwt, 132gr (2)

98

A George V Silver Caster, by Reid and Sons Ltd., London, 1933, in the Art Deco style, tapering and on spreading foot, the bayonet mounted cover pierced and with tapering finial, 13.5cm high, 4oz 10dwt, 140gr

99

A Three Piece Edward VII Silver Condiment-Set, by Hawksworth, Eyre and Co. Ltd., London, 1907 and 1908, each piece oblong and on shell and foliage cast feet, with shell and foliage heightened gadrooned rim, comprising a mustard-pot and a pair of salt-cellars, each with blue glass liner, 9cm wide, weight of silver 11oz 19dwt, 371gr (3)

100

Three Silver Items, including a George V Silver Christening-Mug, by William Sucking Ltd., Birmingham, 1931, in the George III style, slightly tapering, the sides incised with liners, engraved with initials and underneath with an inscription, 6.7cm high; a George V silver bowl, by Adie Brothers, Birmingham, 1927, tapering and with scroll handle, engraved with a name, 15.5cm wide over handles and a strainer with wood handle, Sheffield, 1907, 22cm long, total gross weight 10oz, 310gr (3)

101

A Victorian Silver Basket, by Richard Martin and Ebenezer Hall, Sheffield, 1893, shaped circular and on openwork foliage scroll cast foot, with beaded border above pierced sides and with overhead swing handle, 16cm wide, 5oz 19dwt, 184gr

102

A George III Silver Wine-Funnel and an Edward VII Silver Dish, the wine-funnel by Solomon Hougham, London, 1800, the dish by William Aitken, Birmingham, 1904, the wine-funnel of typical form, the bowl a/f, the dish oval and stamped with foliage, the dish 19.5cm wide, total weight 4oz 17dwt, 152gr (2)

103

A Quantity of George III and Later Silver Sugar-Tongs, various patterns, 7oz 16dwt, 243gr (7)

104

A Gold Mounted Mother-of-Pearl Cheroot Holder in Silver Case, the case by Charles and George Asprey, London, 1903, the gold mounts by James George Newbold, Birmingham, 1905, 9ct, the case tapering and with suspension loop, the holder with plain gold mounts, the case 6cm long, 12dwt, 19gr

105

A Collection of Silver Flatware, comprising: a pair of Lily pattern grape-scissors, by David R. Mills, London, 1992; a Lily pattern sugar-spoon, by William Robert Smily, London, Possibly 1843; An Openwork Vine Pattern spoon with gilt bowl, by Francis Higgins, London, 1876 and a Norwegian silver fork, by Thorvald Marthinsen Sølvvarefabrik, 20th century, (a.f.) total weight of silver 6oz 14dwt, 208gr

106

A Victorian Silver Card-Case, by Cohen and Charles, Birmingham, 1898, shaped oblong and engraved with foliage centring a name, 9.5cm high together with a Further Card-Case, by E J Trevitt & Sons Ltd., Chester, 1931, 8.5cm wide and a Matchbox Holder, by F H Adams & Co., Birmingham, 1936, 6cm high, total weight of silver 3oz 17dwt, 120gr (3)

107

A Set of Twelve George VI Silver Napkin-Rings, by E. Silver and Co., London, 1945, each engine turned and with vacant cartouche, 5cm wide, 5oz 1dwt, 157gr (12)

108

A Victorian Silver Ashtray and a Silver Spirit-Flask, the ashtray by John and William Deakin, Chester, 1900, the Spirit-Flask, marks worn, Circa 1910, the ashtray circular and on three scroll feet, the flask curved and with ball finial, 4oz 1dwt, 126gr (2)

109

A Collection of Silver Flatware, including a Victorian Silver and Ivory Cheese-Scoop, by Henry Atkin, Sheffield, 1893; a George III Silver Caddy-Spoon, by George Samuel Lewis and John Wright, Newcastle, 1818, Fiddle pattern, engraved with a crest and a cased set of Twelve Victorian silver cocktail-forks, by Wakely and Wheeler, London, 1891, weighable silver 4oz 4dwt, 130gr (14)

110

A Pair of Edward VII Silver Serving-Spoons and an associated Pair of Silver Plate Grape-Scissors, The Spoons by George Jackson and David Fullerton, London, 1903, the spoons engraved with foliage and with shaped bowls, the case 25.5cm wide, the spoons 4oz 7dwt, 136gr (3)

111

A Pair of George IV Silver Basting-Spoons, by Charles Eley, London, 1828, Fiddle pattern, engraved with a crest, 30.5cm long, 8oz 18dwt, 277gr (2)

112

Four Various Serving-Implements, comprising: an Elizabethan pattern slice; a Hanoverian pattern pickle-fork; a knife with mother-of-pearl handle and a pair of wishbone form sugar-nips (4)

113

A Victorian Silver Cheroot-Case and Snuff-Box, by Henry William Dee, London, The Cheroot-Case 1875, The Snuff-Box 1868, each differing oblong, the hinged covers engraved with initials below a crest, the interior of the cheroot-case gilt and fitted with two hinged openwork supports, the cheroot-case 9.5cm wide together with a vesta case, Birmingham 1894, weight of silver 5oz 18dwt, 184gr (3)

114

A Victorian Silver-Mounted Glass Spirit-Flask,, by Sampson Mordan and Co., London, 1897, oblong, the base with detachable cup, the glass broken together with a cigarette-case, by William Neale, Chester, 1900, oblong, engraved with initials and a cigarette-box, weighable silver 5oz 4dwt, 162gr (3)

115

An Edward VII Silver-Mounted Cigar-Cutter, by Cohen & Charles, London, 1909, Retailled by Asprey, London 1909, of typical form, 15.5cm long together with a small cigar cutter on suspension ring, stamped 'Sterling Silver', 5cm long (2)

116

A George V Silver Triple Cigar-Case, by Smith and Bartlam, Birmingham 1913, oblong and engraved with foliage, 13cm wide, 3oz 4dwt, 99gr

117

A Pair of French Silver-Gilt Scissors, by Ernest Cardeilhac, Paris, Circa 1900, the handles cast and pierced with foliage scrolls, 17cm long, 3oz 14dwt, 116gr

118

A Pair of George III Scottish Provincial Toddy-Ladles, by James Erskine, Aberdeen, Circa 1800, Pointed Old English pattern, 1oz 13dwt, 51gr (2)

119

A Collection of Assorted Silver, including: three photograph frames, a cased pair of napkin-rings, by Richard Richardson, Sheffield, 1920, retailled by M Gerard, Aberdeen; a candle extinguisher and a continental silver dish with English import marks (qty)

120

A Set of Six George III Silver Table-Spoons, by Thomas Wilkes Barker, London, 1814, Fiddle pattern, engraved with a crest together with a George III Scottish Silver Wine-Label, by William and Patrick Cunningham, Edinburgh, Circa 1800, oblong and with canted corners, engraved 'Claret', later engraved underneath with initials and a date, 13oz 4dwt, 411gr (7)

121

Three Victorian silver labels, two plain with reeded border, pierced for 'Hock' and 'Madeira' the third with scroll border, engraved for 'Claret' together with further label, engraved for 'Port'; a silver plated label engraved for 'Brandy' and a sifting spoon, weight of silver 1oz 17dwt, 57gr (6)

122

A Collection of Silver, including: a Tiffany silver pepperette, plain cylindrical, 5cm high; an Elizabeth II silver paper, 20.5cm long; a bookmark; a ring; two pairs of cufflinks; Icelandic souvenir small server and an elephant brooch, 5oz 7dwt, 166gr (qty)

123

A Collection of Silver, including: a card-case, engraved with foliage, 8.5cm high; an embossed box, with crimped border, 7.3cm wide; a sweetmeat dish; a desk seal; a sovereign-case; a caddy-spoon by Berthold Muller; a sterling telescopic beaker and assorted other items, weighable silver 7oz 10dwt, 232gr (qty)

124

A Dupont gilt-metal ballpoint pen, with refill; a Sheaffer fountain-pen; a chromed pencil and a Jaeger Recital travel alarm in case

125

A Collection of Assorted Victorian and Later Silver Boxes, comprising: an oval box, the hinged cover engraved with initials, by Wright and Davies, London, 1899, 8.5cm wide; a heart-shaped box, the hinged cover set with a tortoiseshell plaque, by Henry Matthews, Birmingham, 1893, 5cm wide; an oval engine-turned box, the interior chamois lined, London, 1932; two vesta-cases and an oval box together with a Victorian silver whistle, by William Manton, Chester, 1898 and a silver plate compact, gross weight of silver 7oz 9dwt, 232gr (qty)

126

A collection of assorted silver, including: a pair of George V silver pepperettes, by Docker and Burn Ltd., Birmingham, 1925, with blue glass liners; a pair of Victorian silver pepperettes, maker's mark worn, Chester, 1900; five various napkin-rings and a mustard-pot, with blue glass liner, weight of silver 10oz 5dwt, 318gr (qty)

127

A cased set of six George V enamelled silver coffee spoons with bean terminals by William Suckling Ltd, Birmingham, 1928, together with a silver conserve spoon, pair of silver sugar tongues and a toddy ladle with whale bone handle (one tray)

128

A George V Silver Hanukkah-Lamp, Maker's Mark NS, Birmingham 1930, on stepped square base and with fluted stem, with nine lights, 19.5cm high, 8oz 9dwt, 262gr

129

A Tiffany silver letter-opener and paper-clip, the paper-clip with English import marks for London, 1995, with Tiffany bag, 1oz 6dwt, 42gr (2)

130

A Burmese silver bowl, circular, the sides embossed with figures in high relief in landscapes, 11.3cm diameter, 10oz 6dwt, 321gr

131

A Tiffany silver ballpoint-pen, in Tiffany bag, the pen 13.5cm long

132

A collection of silver, including: a pair of toddy ladles, Edinburgh 1825; a caddy-spoon, repaired; a matchbox-cover; a Victorian sifter ladle, 4oz 13dwt, 144gr together with an Albo metal vesta case (qty)

133

A collection of assorted silver, comprising: a table-bell; a pair of grape scissors; a sucket fork in case, Birmingham 1988; a samorodok-style dish; photo frame, swizzle stick, two pens, cherub head panel, three silver handled implements, scent bottle and an 800 stopper, approximate weight of silver 280gr

134

Four various silver dishes, including a pair of silver sweetmeat bowls, Birmingham 1926/27, a pierced bowl and a small bowl on loaded foot, 6oz 8dwt, weighable silver 199gr (4)

138

A triple diamond cluster ring, unmarked, finger size K1/2

139

A 9 carat gold cubic zirconia ring, finger size N; two 9 carat gold gem set rings; and a cluster ring, stamped '333'

140

A double row mesh bracelet, stamped '585', length 20cm

141

A double band ring, unmarked, finger size S1/2; and another, finger size S

142

A 9 carat white gold amethyst and diamond pendant on chain, chain length 46.5cm; and a 9 carat gold amethyst and diamond necklace, length 42cm

143

A 9 carat white gold fancy link necklace, length 43cm

144

An emerald and diamond pendant on a 9 carat white gold chain, chain length 46cm; and a heart shaped pendant on chain, chain length 40cm

145

A 9 carat gold charm bracelet, hung with various charms including a boot, a cross etc; a 9 carat gold fancy link bracelet, length 19cm; and a 9 carat gold gate link bracelet, length 18.5cm (clasp replaced)

146

A sapphire and diamond cluster pendant on an 18 carat white gold chain, chain length 51.5cm

147

Two pairs of 9 carat white gold hoop earrings; and three pairs of hoop earrings, stamped '375'

148

A platinum band ring, finger size M; an 18 carat white gold sapphire and diamond ring, band cut (a.f.); and a pair of 9 carat gold sapphire and diamond cluster earrings

149

A diamond necklace, stamped '375', total estimated diamond weight 0.25 carat approximately, length 43cm

150

Three gem set stacking rings, stamped '585', finger size J1/2 (a.f.); and a 9 carat gold band ring, out of shape

151

A 9 carat gold diamond cross pendant on chain stamped '375', pendant length 2.7cm, chain length 45.5cm; a diamond cluster pendant, stamped 'K18'; a paste cluster pendant, loop hallmarked for 9 carat gold; and a 9 carat gold cubic zirconia ring, finger size N

152

A 9 carat white gold diamond three stone ring, finger size M

153

A fancy link multicoloured gem set necklace, stamped 'CETAS 585', length 46cm; and a matching bracelet, length 19.5cm

154

An Omega lady's wristwatch, bracelet stamped '14K'

155

Five 9 carat gold multi-gem set rings, various designs and finger sizes

156

A heart shaped pendant stamped '585' on a 9 carat gold chain, chain length 51cm; a pendant stamped '925' on a 9 carat white gold snake link chain, chain length 41.5cm; and another 9 carat white gold fancy link chain (3)

157

A 9 carat white gold fancy link bracelet, length 19cm; two 9 carat gold necklaces; and a necklace stamped '375' (4)

158

Three pairs of hoop earrings stamped '375'; a pair of hoop earrings stamped '585'; and four pairs of unmarked earrings

159

A 9 carat gold fancy link chain, length 76cm

160

A 22 carat gold band ring, finger size P

161

An 18 carat gold band ring, finger size P

162

A 9 carat white gold blue topaz bracelet, length 19.5cm; a 9 carat gold mother-of-pearl bracelet, length 19cm; and a 9 carat gold amethyst bracelet, length 19cm

163

A quartz pendant on a fancy link chain, stamped '333', chain length 42cm

164

A diamond cross pendant, stamped '750', length 3.1cm; and a 9 carat gold diamond solitaire pendant on chain, chain length 45.5cm

165

A fancy link necklace, stamped 'Pt950', length 51cm

166

A 9 carat gold diamond pendant on a fancy link chain, pendant length 1.8cm, chain length 45cm; and a 9 carat gold diamond ring, finger size L

167

A 9 carat gold quartz and diamond pendant on a bead link chain, chain length 50.5cm

168

A 9 carat gold locket on a 9 carat gold chain, chain length 61.5cm

169

A cultured pearl necklace, with a garnet and split pearl clasp, length 43.5cm

170

A double strand cultured pearl bracelet, with a turquoise and split pearl clasp, length 20cm

171

A diamond five stone ring, the graduated old cut diamonds in white millegrain settings, to a yellow tapered shoulder plain polished shank, finger size M1/2; and a diamond solitaire ring, the round brilliant cut diamond in a white rubbed over setting, to an eight-cut diamond set shoulder plain polished shank, finger size N

172

Three 9 carat gold floral spray brooches, various sizes and designs

173

A diamond set cocktail watch

173A

A lapis lazuli bead necklace, clasp stamped '14', length 43cm; a 9 carat gold agate pendant; a bangle stamped 'STERLING'; and a silver elephant menu holder

174

A 9 carat gold circular engraved locket, length 2.9cm; a diamond set horseshoe stickpin; a hunting crop brooch, length 5.2cm; and a split pearl mourning brooch, length 2.0cm

175

A diamond solitaire ring, the cushion cut diamond in a yellow claw setting, to a plain polished shank, estimated diamond weight 0.40 carat approximately, finger size O

176

A 9 carat gold sapphire and diamond cluster ring, three oval sapphires within a border of eight-cut diamonds, in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.20 carat approximately, finger size R

177

A diamond three stone ring, stamped '18CT', finger size L

178

Three pairs of 9 carat gold hoop earrings; and a pair of 9 carat gold cultured pearl drop earrings

179

A diamond solitaire ring, the round brilliant cut diamond in a white claw setting, to a yellow tapered shoulder plain polished shank, estimated diamond weight 0.25 carat approximately, finger size K

180

A 9 carat white gold amethyst pendant on a 9 carat gold chain, pendant length 3.1cm, chain length 46cm; and a pair of matching earrings

181

A Rolex Tudor watch head

182

A 9 carat gold bar brooch, depicting a swallow in flight centrally, length 4.7cm (a.f.); and two further bar brooches

183

A peridot and split pearl brooch, the floral spray set throughout with two round cut peridots and split pearls, length 4.7cm (a.f.); a peridot and enamel bar brooch, length 4.0cm; and a turquoise bar brooch, length 4.4cm

184

A 22 carat gold band ring, finger size M

185

A Scottish hard stone brooch with a round cut citrine centrally, measures 5.1cm diameter

186

A single 9 carat gold earring; a 9 carat gold brooch; and a silver locket on chain

187

A diamond and cultured pearl stickpin, the cultured pearl flanked by two old cut diamonds, in white claw settings, on a yellow pin, length 7.0cm

188

A ruby bead necklace, length 47.5cm; and a cultured pearl four row necklace with an emerald clasp, length (of shortest strand) 47cm

189

A locket stamped '15CT' and chain, chain length 44cm, cased

190

Two pairs of drop earrings, unmarked

191

A 9 carat gold amethyst and diamond ring, finger size N; a citrine and seed pearl ring, stamped '22K', finger size O; and a vacant ring mount, unmarked, out of shape

192

An 18 carat gold diamond cluster ring, the central raised round brilliant cut diamond within a border of round brilliant cut diamonds, in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.55 carat approximately, finger size J

193

A platinum diamond solitaire ring, the round brilliant cut diamond in an illusion setting, estimated diamond weight 0.10 carat approximately, finger size L

194

A blue zircon and diamond cluster ring, the round cut blue zircon within a border of baguette cut diamonds, in white claw and channel settings, total estimated diamond weight 1.00 carat approximately, finger size P1/2

195

A sapphire and diamond ring, the marquise cut sapphire flanked by trios of round brilliant cut diamonds, in white claw settings, to a tapered shoulder plain polished shank, total estimated diamond weight 0.35 carat approximately, finger size L

196

A 9 carat gold signet ring, finger size S; and a pair of cufflinks, stamped '9CT'

197

A 15 carat gold diamond solitaire ring, the old cut diamond within a yellow star setting to a ropetwist border, on a plain polished shank, estimated diamond weight 0.15 carat approximately, finger size M

198

A 9 carat white gold amethyst pendant on a 9 carat gold chain, chain length 46cm (clasp replaced); a pair of amethyst and diamond earrings; and a pair of amethyst earrings

199

A sapphire and diamond cluster pendant, length 1.6cm; a pair of citrine drop earrings, with hook fittings; and a pair of green stone earrings, with post fittings

200

1923 shorthorn medal, 1923 dollar and a 1960 Canadian quarter, all silver 90gm

201

A quantity of costume jewellery including a garnet cross on chain, cufflinks, dress studs, bracelets, brooches, earrings, wristwatches etc; together with six silver plated salad forks, a pickle fork stamped '800', a silver handled cake trowel and a trio of medals to Chief Inspector H A Sergent

202

A Japanese meiji period carved ivory netsuke formed a chick hatching from an egg, signed and later mounted on a wooden plinth

203

A synthetic ruby and diamond five stone ring, three graduated round cut rubies alternate with two old cut diamonds, in white millegrain settings, to a further openwork border, to a yellow tapered shoulder plain polished shank, finger size P1/2

204

A pair of enamel cufflinks, the chain linked yellow textured circular plaques with a blue stone centrally and concentric rings of blue and white enamel

205

A diamond cluster ring, the central round brilliant cut diamond within an undulating border of smaller eight-cut diamonds, in white claw settings, to a yellow tapered shoulder plain polished shank, finger size J; and a ruby and diamond cluster ring, the oval cut ruby within a border of eight-cut diamonds, in white claw settings, to a yellow tapered shoulder plain polished shank, finger size N

206

A diamond solitaire ring, the round brilliant cut diamond in a white claw setting, to a tapered shoulder plain polished shank, estimated diamond weight 0.25 carat approximately, finger size K

207

A diamond five stone ring, the eight-cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, finger size N; and a diamond solitaire ring, the old cut diamond in a white illusion setting, to a yellow tapered shoulder plain polished shank, finger size J1/2

208

A synthetic ruby and diamond dolphin brooch, the realistically modelled dolphin with a yellow textured body, a round cut synthetic ruby eye and a round brilliant cut diamond to its tail, length 3.7cm

209

A graduated cultured pearl necklace with a 9 carat gold clasp, length 52cm; four pairs of various earrings (one pair stamped '9CT'); an odd earring; a pendant stamped '9CT'; a section of chain; and a quantity of loose gemstones including pink and yellow topaz, paste, garnet topped doublet etc

210

An 18 carat gold diamond solitaire ring, the round brilliant cut diamond in a yellow claw setting, to a grooved plain polished shank, estimated diamond weight 0.20 carat approximately, finger size T1/2

211

A synthetic ruby and diamond ring, a pear cut synthetic ruby set above five rows of alternating calibr  cut synthetic rubies and eight-cut diamonds, in yellow claw and channel settings, to a plain polished shank, total estimated diamond weight 0.40 carat approximately, finger size O

212

A synthetic ruby and diamond ring, three graduated oval cut synthetic rubies alternate with pairs of old cut diamonds, in yellow claw settings, to a tapered shoulder plain polished shank, total estimated diamond weight 0.08 carat approximately, finger size I1/2

213

A diamond solitaire ring, the round brilliant cut diamond in a white claw setting, to a yellow tapered shoulder plain polished shank, estimated diamond weight 0.50 carat approximately, finger size U

214

A platinum sapphire and diamond half hoop ring, five round cut sapphires alternate with four eight-cut diamonds, to a plain polished shank, total estimated diamond weight 0.15 carat approximately, finger size L

215

A diamond solitaire ring, the old cut diamond in a white rubbed over setting, to a textured shoulder plain polished shank, estimated diamond weight 0.15 carat approximately, finger size O

216

A cultured pearl necklace knotted to a 9 carat gold clasp, length 98cm

217

A quantity of loose gemstones including opal, corundum, beryl, feldspar etc; together with an ametrine ring; and a ruby ring

218

A small quantity of costume jewellery including necklaces, earrings, pendants, plated cufflinks etc

219

A quantity of loose gemstones including beryl, corundum, quartz, opal etc

220

Sundry small items, including gold-mounted amber cheroot holder in case, Zenith silver dress watch, cocktail watch, cufflinks, gilt medal in case, Chinese card case, plated Polish Fragnet coin holder, Jensen steel money clip, Alessi stopper etc

221

Four Smythson items including a sterling-mounted jotter, tow links alarm clocks in leather cases, two other timepieces, three boxed pairs of cufflinks by Tatossian and by Simon Carter, Dunhill tie bar in box, and a Garrard jewellery box containing Rotary man's wristwatch, cufflinks, etc

222

A quantity of costume jewellery including silver jewellery, beaded necklaces, earrings, bracelets etc (on three jewellery stands and in three jewellery boxes)

223

Five earthenware vessels and a Tunisian jug (6)

224

Two large Indian polychrome papier mache masks (2)

225

A doctor's leather Gladstone bag with medical contents

226

A Nigerian carved wooden figure with five various others (6)

227

A white metal mounted dish, two items of lacquerware, a bone and white metal mounted flute with other items (one tray)

228

Assorted textiles and costume, including Thangka etc (one box)

229

Assorted masks, puppets, stands etc (two boxes)

230

An oak wind-up table gramophone together with HMV style dog, a bakelite radio etc

231

A quantity of metalwares including Pewter, brass fire irons and a wicker basket (two shelves)

232

A shelf of studio pottery including Leach standard wares, five Raku glazed jars (three lidded) signed, Paolo Spannato etc

233

A shelf of stoneware flagon's, earthenware mixing bowl, African items, Barbola mirror and a gilt framed wall mirror

234

Assorted glass including decanters and a boxed Stuart crystal vase (one shelf)

235

A quantity of Victorian coloured stoneware jugs with moulded decoration, together with a Wedgwood green glazed dessert comport (one shelf)

236

An Elliot striking mantel clock, similar mantel timepiece, an oak cased wall barometer, two Kutani vases, a quantity of quartz wristwatches including Sekonda etc and a papier mache tray (one shelf)

237

Two BT rotary dial cream Bakelite telephones together with a The Goons EP in picture sleeve, boxed Roular game and All Star Put and Take electric game (one tray)

238

A Moorcroft Queens Choice pattern vase, shape 32/5, designed by Emma Bossons, impressed factory marks, 11cm boxed and another, 9.5cm boxed (2)

239

A large Moorcroft Bullerswood Revisited pattern vase, designed by Rachel Bishop, impressed factory marks and boat, numbered 4/30, 40cm boxed

240

A Moorcroft Queens Choice pattern vase, shape 393/10, designed by Rachel Bishop, impressed factory marks and leaf, 26cm boxed

241

A Moorcroft Hepatica pattern vase, designed by Emma Bossons, impressed factory marks and nib year stamp 2003, gold pen signature, 15cm boxed

242

A large Moorcroft Scarlet Cloud pattern vase, designed by Rachel Bishop, impressed factory marks, signed and numbered 119/350, 36cm boxed

243

A Moorcroft Tapestry of Colour pattern vase, shape 00/10, designed by Rachel Bishop, impressed factory marks and strawberry, signed and numbered 6/150, 27cm boxed

244

A Moorcroft Queens Choice pattern vase, designed by Emma Bossons, impressed factory marks, 24cm boxed

245

A large Moorcroft Prestige Tapestry of Time pattern trumpet vase, shape 159/18, designed by Rachel Bishop, impressed factory marks, signed and numbered 2, 47cm boxed with William Sissons Gallery labelled leaflet

246

A Moorcroft Rose of the forest pattern vase, designed by Philip Gibson, impressed factory marks and numbered 27/50, 16cm boxed; a Moorcroft Butterfly Collection pattern vase, 9cm boxed and a William John Moorcroft Rain Forest pattern vase, designed by Sally Tuffin, 13cm boxed (3)

247

A Moorcroft Burslem Legacy pattern vase, shape 138/12, designed by Rachel Bishop, impressed factory marks and stawberry, signed and numbered 8/150, 31.5cm boxed

248

A large Moorcroft Rosebay Willow Herb pattern vase, shape 365/16, designed by Rachel Bishop, impressed factory marks, signed and numbered 3, 40cm boxed

249

A Moorcroft Monarch's Crown pattern vase, shape 85/11, designed by Rachel Bishop, impressed factory marks and windmill, signed and numbered 13, 29cm boxed

250

A Moorcroft Queens Choice pattern plate, shape 85/11, designed by Emma Bossons, impressed factory marks, 26cm diameter boxed

251

A Royal Doulton part dinner service Sutherland pattern, a collection of mantel dogs including Staffordshire and a part toilet set (two shelves)

252

A quantity of Victorian and later papier mache items, mainly with chinoiserie decoration including letter racks, spill holders and glove box etc, together with two bead work pieces (one shelf)

253

A quantity of porcelain to include, two Meissen relief moulded dishes, Spode tea and coffee set with wet blue, gilt and jeweled borders retailed by Soane & Smith, a Tuscan china tea set and a Cottage Derby tea set (one shelf)

254

A quantity of blue and white transfer printed pottery to include mainly Wedgwood Ferrara pattern, coffee pot, pedestal bowl, etc (one shelf)

255

A quantity of early-mid 20th century silver plated wares, including tea services, candelabra together with a fireside companion set formed as a knight (one shelf)

256

A Royal Doulton part dinner service in the Sonnet pattern, A Paragon Victoriana Rose teaset, Spode blue and white bowl and a Beswick rectangular planter (one shelf)

256A

An 18th century Chasuble in a cream silk woven with pink roses, gilt trims

257

Sundry desk items including an ebony ruler, also photo frames, glass and brass tray, marquetry box of bridge cards etc and a 1779 Zatta map of Moravia together with a framed Britney Spears 'Break the Ice' gold disc

258

Wedgwood Moselle pattern part dinner service including two tureens and a serving platter together with other Wedgwood china (one shelf)

259

A Cantonese ivory mounted walking stick, mid-19th century, the handle carved with dragons, and a vacant cartouche, 90cm, and a similar malacca example with silver feral, stamped Birmingham 1897, 85.5cm (2)

260

An ivory mounted walking stick, late 19th century, the handle carved with hands, 89cm, a similar walking stick with white metal feral, 90cm, and a malacca example, stamped gilt metal feral, 91cm (3)

261

A Japanese ivory mounted Bamboo walking cane, Meiji period, the handle carved in low relief with a maiden 90cm, a similar example carved with chrysanthemums 87cm, a Hippopotamus tusk mounted walking stick, carved with erotic scenes, in the Japanese style, 90cm (3)

262

A Japanese ivory mounted walking stick, Meiji period, the handle carved as a Tiger, 94cm, and a similar example carved with an Elephant, 91cm (2)

263

A Japanese ivory mounted walking stick, Meiji period, the handle carved as a Parrot 91cm, and a similar silver mounted example, stamped Birmingham 1890, 91cm (2)

264

An ivory mounted walking stick, circa 1900, the handle carved as a Tiger with monogram, white metal feral, marks worn 92cm, and a similar example, carved with reptiles 92cm (2)

265

An ivory mounted walking stick, late 19th century, the white metal feral, inscribed J. Hislop, Salop 83cm, and two similar ivory handled walking sticks, 89cm and 87cm (3)

266

A Cantonese ivory parasol handle, late 19th century carved as a dragon, on an ebonised stick 92cm, and a similar example carved with foliage 89cm (2)

267

An ivory mounted malacca walking cane, late 19th/early 20th century, the wrythern handle with yellow metal mounts, 89cm

268

A ivory and pique mounted malacca walking cane, dated 1700, and initialled I.B with a white metal ferrule, 93cm

269

An ivory mounted walking stick, late 19th century the handle carved as the bust of a girl, 86cm

270

An ivory mounted malacca walking cane, early 20th century, the handle carved as a bust, possibly "Baden Powell", stamped feral, 90cm

271

A Japanese stained ivory mounted walking stick Meiji period, the handle carved as a pair of Koi carp, signed, 91cm

272

A Chinese ivory mounted walking stick, late 19th century, the handle carved with a figure, 82.5cm, and two ivory walking sticks, late 19th early 20th century, with carved handles, 88cm (3)

273

A pair of glass candlesticks, with plain nozzles and raised on air twist stems 25.5cm, together with a quantity of mixed Indian tree pattern dinner and tea services, Royal Grafton and Coalport etc

274

A large quantity of mainly Victorian transfer printed blue and white pottery and pearlware in the Willow pattern, including serving platters, drainer's and tureens (two shelves)

275

An 18th century two handled wooden mortar

276

An oak cased mantel clock with Junghans movement, a mahogany mantel timepiece, a pair of French spelter figures and an oak cased aneroid barometer retailed by A J Fraser, Preston (5)

277

A framed set of four 17th/18th century polychrome Maiolica tiles, 28cm

278

Two Royal Doulton Blue Children series vases with gilt rims, printed puce and green marks, largest 51cm (2)

279

Plated wine decanting cradle and a wine bottle holder

280

Mahogany humidor together with three cigar cutters

281

A bronze figure by Stojan Batic (1925-2015) female nude with goblet and a 1989 gilt metal vine plaque by Marian Cernigoj

282

A Royal Albert Sweet Violets pattern part tea and dinner service including coffee pot, teapot, dinner plates and comport etc (one shelf)

283

A shelf of decorative ceramics including a Coalport part service, Spode egg cup basket, pair of Chinese cloisonne vases and other decorative items

284

A Royal Doulton Larchmont pattern part dinner and tea service (one tray)

285

A quantity of silver plated items including a pair of entree dishes, pair of three branch candelabra, a Windermere can, tea service and a box of assorted cutlery (one shelf and one box)

286

Two trays of ceramics etc including a Japanese Kutani tea set, Japanese red ground porcelain vase, a Chinese carved bamboo dish, pair of coloured bisque figures, Charles Noke Royal Doulton series ware jug, Wedgwood Jasperware and Lladro figures etc (two trays)

287

A quantity of 19th century Staffordshire pottery Toby cruet sets, a Toby tobacco jar and pastille burners etc (one tray)

288

A tray of mainly Victorian cranberry glass, including a sugar caster and various jugs etc (one tray)

289

A tray of glassware and silver plated items, including a pair of Georgian decanters, silver rimmed green glass vase, bottle coasters and a four bottle cruet etc (one tray)

290

A tray of assorted ceramics including, a Royal Doulton series ware jug, two Prattware pot lids, Chinese Republic potpourri vase, Derby cream bowl cover and stand and a quantity of Karl Ens Volkstedt birds etc (one tray)

291

Pair of Ipsen Copenhagen terracotta roundels, a velvet cushion and two embroidered armorial

292

A tray of mixed ceramics, to include five Aynsley coffee cans and saucers with silver mounts, Birmingham, 1923, Shelley Rock Garden pattern part teaset, and a Royal Doulton figure 'At Ease HN2473' Helena Wolfsohn jar and cover and a small Cantonese vase (one tray)

293

A Victorian brass inlaid Coromandel fitted jewellery box with secret compartment by Sampson Mordan and Co, 31cm by 23cm by 17.5cm

294

A 19th century gilt heightened Rococo style porcelain ink stand, two Masons ironstone jugs, various Staffordshire mugs, a china canister and china bottle

295

David Marshall (b.1942) contemporary brass and chromed sculpture of a speedboat on plinth, monogram and printed David Marshall - Diseños, S.A, 33cm long

296

A quantity of ceramics and glass, including two pieces of Royal Crown Derby Imari 1128, Royal Brierly iridescent scent bottle, Caithness paperweight, Royal Doulton miniature character jugs, Masons, Poole pottery, commemorative silver including a five pound coin, boxed Lilliput Lane Cottages, Foley Ming Rose coffee set and a Victorian Staffordshire Vicar and Moses group (one tray and two boxes)

297

A tray of mainly Victorian glass including cranberry and emerald bells, Vaseline dishes, Nailsea type ruby pipe, epergne flutes, Mary Gregory type pieces and a silver overlay scent bottle (one tray)

298

Crested china cheese dishes to include W.H Goss and Gemma (two trays)

299

A tray of mainly Victorian glass including Nailsea type candy stripe pipe, coloured glass bells, silver overlay scent bottle, vaseline and cranberry tint basket and Mary Gregory type examples (one tray)

300

A tray of Victorian Staffordshire figures including Little Red Riding Hood and a pocket watch holder, together with three cow creamers including a Jackfield style example (one tray)

301

Crested china cheese dishes to include Florentine china, Gemma and W H Goss (two trays)

302

Two trays of assorted glass and crystal, including two decanters, assorted 19th century and later custard cups, together with two boxes of mixed crystal and glass ware (two trays and two boxes)

303

Chinese bronze statue Shao lao, another bronze of an elephant and an Indian terracotta bust (3)

304

Crested china cheese dishes to include Gemma, Carlton china and Arcadian china (three trays)

305

A Georgian oak wall mounting salt box with single drawer, 37cm, a balance on mahogany base and a cased set of white metal spoons with hardstone terminals (3)

306

Four pieces of Moorcroft pottery, Anemone squat vase, Clematis vase, contemporary Magnolia vase and a contemporary dish decorated with trees (one tray)

307

A tray of assorted items including, various mainly antique steel keys including Georgian examples, treen boot shaped pin cushion, various carved bone apple corers, miniature cloisonne teapot and two miniature paintings on easel stands including one on tin depicting a portrait inscribed Charles Tabourne 1795 (one tray)

308

A set of five Royal Crown Derby plates in Imari pattern 1128, printed marks, 26.75cm diameter (5)

309

A late 19th century ormolu pillar mantel clock, beneath dome, signed Grignon Meusnier and a 20th century Kundo Torsion mantel timepiece beneath dome (2)

310

A Moorcroft Golden Artist pattern vase, impressed factory marks and nib date stamp 2003, numbered 23/50, 16cm a pair of Staffordshire cats, 27cm and a boxed Spode Ming pattern cream jug and sugar bowl

311

An Asprey & Garrard part suite of glassware with acid etched marks, including two ewers, large pair of flutes and four high tumblers, together with a frosted glass lemonade set, flutes 40cm (qty)

312

A set of three graduated toleware flower pots on adjustable rise and fall stand, 57cm

313

A 19th century Chinese blue and white ginger jar and cover, painted in underglaze blue with a ground of blossom and with panels containing precious objects, 25cm high, together with a Chinese cloisonne dish on hardwood stand, a celadon dish painted in coloured enamels and a Japanese Imari dish (4)

314

An oak cased Chinese mahjong set and a box of ebony and bone dominoes

315

A Victorian Nailsea type candy stripe flask and assorted glass paperweights including a polychrome split cane example and Mdina etc (one tray)

316

A tray of mainly Victorian pottery including Jackfield type cow creamers, black basalt cream jug, Grays pottery pink lustre cigarette box, Bursley ware Dragon bowl, agate slices and a nephrite carving of a duck (one tray)

317

Collection of Royal Doulton snowmen items including figures and boxed examples (one tray)

318

A tray of Royal Crown Derby Imari wares, to include a cased set of tea knives and forks, coffee can and saucer, two cups, two saucers and two plates, 21.5cm diameter (one tray)

319

A cigar box containing pens, 19th century portrait miniature, commemorative crowns and another box of pens including fountain pens, some with 14ct nibs

320

Fourteen boxed Beatrix Potter figures (thirteen Royal Albert and one Beswick) (one tray)

321

Two Royal Doulton figures, Town Veterinary HN4651 and Country Veterinary HN4650, 23cm (2)

322

An Art Nouveau copper desk stand incorporating a glass inkwell, an Art Nouveau copper planter decorated in relief with stylized leaves 30cm wide, together with a tray of miniature souvenir items including miniature Russian dolls, dice, carved stone animals, Niello artifacts and a meerscham cigarette holder etc (qty)

323

A Regency mahogany tea caddy with ring turned handles and associated mixing bowl together with two similar (3)

324

Six 19th century Stourbridge glass dump paperweights and other clear glass paperweights with bubble inclusions (one tray)

325

A pair of Theodore Alexander modern turned wooden pricket sticks, 43cm high

326

Theodore Alexander, a pair of modern turned hardwood urns and covers with patinated metal finials, 42cm high

327

A tray of assorted ceramics including a Moorcroft lidded bowl in the Hibiscus design, Crown Ducal, Wedgwood jasperware etc (one tray)

328

A Meissen style porcelain figure of a flower seller, marked R1762 together with other Continental figures including a Royal Worcester figure and a Royal Worcester Parakeet modelled by Doughty

329

A very large collection of commemorative ceramics etc, mostly Royal and dating back to Victorian examples to include Dame Laura Knight Burleigh ware tankard, Coronation of King George and Queen Elizabeth, Osborne China Edward VIII King and Empire mug, James Macintyre pepper caster, Brentleigh ware Royal Tour 1949 mug with koala handle, Royal Doulton Silver Jubilee mug 1910-1935 (one tray and five boxes)

330

A quantity of silver plate including two entree dishes, two oval serving platters, a ladle, berry spoon and a set of mother-of-pearl handled tea knives and forks (one tray)

331

A Royal Crown Derby green glazed campana urn decorated with a cottage scene, signed W.E.J. Dean 11cm, a Mintons cup, Mintons yellow ground vase 18cm, two miniature Staffordshire models on a miniature floral encrusted teapot (6)

332

A 19th century Staffordshire group "The New Marriage Act" 15cm

333

A Sevres porcelain gilt metal mounted vase and cover decorated with a vignette of a courting couple on a powder blue ground, 40cm

334

A set of Coalport graduated jugs, tallest 20cm

335

A Meissen figure of a lady, 14cm (a.f.) together with two 20th century Meissen dishes, largest 29cm (3)

336

A Russian Lomonosov porcelain model of a tiger stamped 'made in USSR' 29cm long

337

Herend porcelain dolphins, two fish models basket, a peacock model and a trinket box (5)

338

Meissen cockatoo on rock work base and various 20th century Meissen useful wares (one tray)

339

A tray of assorted Toby and character jugs, to include 19th century Staffordshire examples, some with covers and one formed as the Chancellor of the Exchequer (one tray)

340

A quantity of ivory beads, late 19th century and circa. 1930s (one tub)

341

Peter Lane porcelain bowl and Studio pottery box and cover

342

A cold painted bronze figure of an elf reclining asleep in a stemmed bowl of white marshmallows, 20cm high

343

A Jerome Massier Vallauris pottery vase, painted with a stork in irises and lilies, printed factory marks, 25.5cm

344

A tray of assorted ceramics to include, Clarice Cliff My Garden pattern vase, Royal Doulton stoneware vase, Royal Doulton bowl Rustic England pattern, raku glazed studio pottery vase monogrammed BK and a Royal Worcester faceted teacup and saucer (one tray)

345

A tray of ceramics and glass including an Art Deco Joblings opaline glass model of two birds, pair of Edinburgh crystal tumblers, pair of Meissen scalloped saucers and a Westerwald pewter lidded stein etc (one tray)

346

A Brentleigh ware Cuba twin-handled vase, painted and incised with a cubist abstract design, in black, gray, red, blue and cream, impressed factory marks, 32cm, a Burleigh ware Harmony Range vase, shape No.48, modelled by Ernest Bailey, painted in yellow and black, factory marks, 24.5cm high and a Copenhagen Columbine Bird bowl, by Nils Thorsson, model No.2749, painted yellow and black, factory marks, 28.5cm long (stained and crazed) (3)

347

A hammered Pewter dish with stylised handle formed as a tulip 26.5cm diameter, together with another pedestal bowl formed as shell or coral, supported on a base formed as three mermaids, 20cm high (2)

348

Early 20th century bronze of a child with sponge on an onyx dish base, 18cm diameter, 20cm high

349

A Wattisfield ware figure, modelled as a city gent with copy of the Times in his hand, 21cm high, an Epworth Pottery earthenware dish, the rim with *NORTHERN ARTISTS GALLERY*, impressed mark, 15cm diameter and a Crown Staffordshire dish, printed with *MERMAID THEATRE*, 17.5cm wide (3)

350

A tray of English ceramics including an early 19th pearlware teapot with swan finial, Royal Doulton Fuschia tete a tete, Derby Imari teapot, Ridgeway teapot and sucrier and a Staffordshire figure (one tray)

351

A Royal Winton chintz Sweet Pea six place tea set, comprising teapot and over on stand, hot water jug and cover, two graduated jugs, cream jug and sugar bowl, six cups, saucers and side plates, bread and butter plate and two square side plates (one tray)

352

Two trays of metalware's and assorted including two pairs of brass candlesticks, folk art crumb scoop, Chinese carved soapstone figure of a fisherman, pewter chamber sticks, brass powder measure, pair of child's silk shoes C & J Clark, glass paperweights and a pair of cased mother of pearl opera glasses Lemaire, Paris (two trays)

353

Venetian signed glass dish, pair of 1960s glass candlesticks, 1960s sleeve vase

354

A pair of Chinese Qianlong blue and white plates, a Kraak style bowl and an 18th century Chinese imari rose water dropper (a.f.) (one tray)

355

Five various Whitefriars vases/bowls

356

A 19th century Sevres style turquoise glazed and gilt bronze mounted oil lamp converted to a table lamp together with a Bohemian ruby and opaque glass hanging light (one tray)

357

A Paragon water lily pattern tea service comprising six tea cups, six saucers, six side plates, a cake plate, cream and sugar (21) together with a Coalport trellis Rose pattern part tea service comprising six tea cups, five saucers, six side plates and a tea pot (18) (39 in total) (two trays)

358

A pair of French Faience fleur-de-lis form spill vases, 25cm

359

A cold painted bronze figure of a carpet seller, 13cm wide

360

A pair of cauldron floral vases and covers on a pink ground, 25cm

361

A Royal Crown Derby Imari loving cup, 18cm

362

A cold painted bronze advertising figure of a rat on a biscuit, inscribed Cao Biscuits, 12cm high

363

A Royal Crown Derby Imari twin-handled pedestal cup, 18.5cm

364

A small Wedgwood dragon lustre bowl by Daisy Makeig-Jones, with three dragons under a Greek key fret border in gilt to the exterior and a phoenix to the interior, printed mark and Z4829, 11.75cm diameter

365

A Royal Worcester blush ivory vase and cover, shape number 1720, pace marks 21cm, together with a further piece of Royal Worcester blush ivory 21cm high

366

A patinated bronze model of an elephant, 9cm high by 14cm wide

367

A pair of 20th century continental miniature cast bronze busts, each on gilt bronze and grey marble pedestals, 20cm high

368

A cold painted bronze model of a cobra, 14cm high

369

A Coalport vase and cover decorated with a vignette of a coastal scene, 25cm

370

A Royal Crown Derby Imari twin-handled vase, 19cm together with a smaller example on a yellow ground, 15cm (2)

371

Twelve mainly Victorian glass walking sticks including coloured examples (two shelves)

372

A Vienna porcelain vase and cover, 18cm

373

Two Royal Worcester fruit painted plates signed Freeman and Townsend, 23cm (2)

374

A small sculptured bronze model of a leaping fox, mid 20th century, monogrammed CC, 7cm, together with an oversized mahogany framed magnifying glass, 31cm (2)

375

A Royal Worcester potpourri jar and pierced cover, painted with roses, puce mark, date code for 1917, 11.25cm, together with three pieces of Royal Worcester blush ware to include a flat back ewer, small specimen vase and a tapering ewer with rustic handle (4)

376

A pair of silver mounted Royal Worcester split vases, shape no 2345, pure marks the silver marked for Birmingham, 17.5cm (a.f.)

377

A gilt bronze taperstick and a cast brass figure on marble base

378

A Royal Crown Derby twin-handled vase, painted with floral sprays on a cream ground with cobalt blue and gilt highlighting, 22cm

379

A brass cased carriage timepiece, dial signed Garrard & Co. Ltd. in original box, 14.75cm

380

Japanese Meji period carved ivory Okimono of Bejin kneeling down holding a bowl, 11cm

381

A Victorian mother-of-pearl card case, two tortoiseshell snuff boxes, a mauchline ware thimble case and silver thimble and a hand painted porcelain scent bottle with silver top (5)

382

A Royal Worcester Hadley ware twin-handled vase pedestal dish, 19cm high, A Hadleys Worcester vase, 23cm and a Royal Worcester ginger jar and cover, 13cm (3)

383

A Japanese Meji period carved ivory model of a skinned banana, 13cm

384

An Inuit carved seal and five Japanese ivory monkeys (6)

385

A Chinese cinnabar type twin handled vase decorated in relief with figures, together with a 19th century Cantonese carved and pierced ivory tusk vase and a jade coloured hard stone bangle (3)

386

A silver pocket watch, open faced pocket watch case stamped 0.935, two silver curb link watch chains, gold plated pocket watch, inner verge pocket watch (outer case missing) and two lady's fob watches

387

A brass striking and repeating alarm carriage clock, signed L'Epee, 20th century, twin spring barrel movement with a platform lever escapement and striking on a gong, movement backplate stamped with makers monogram, 17cm high

388

A group of continental figures and models including Royal Copenhagen, Sampson model of a running dog, bearing faux Derby mark, German figures and a Chinese porcelain group of pigs, etc (one tray)

389

A Minton cabinet plate painted with a titled view of Windsor Castle, two Copeland vases and a Royal Crown Derby ginger jar (4)

390

Two early 19th century English porcelain cream bowls (one on stand) and a ecuelle of similar date (3)

391

A Cauldon floral painted loving cup and four similar plates, together with an early 19th century English porcelain navette form pedestal bowl with moulded borders and enamelled with bouquets, 33cm long (6)

392

A modern Chinese pale celadon jade carving of a pair of birds on wooden plinth, 15.5cm, together with a Paris porcelain scent bottle, gilded and enamelled with flowers (2)

393

Two Royal Doulton figures, Blue Beard HN2105 and Good King Wenceslas HN2118

394

A 19th Chinese blue and white sleeve vase, Kangxi reign mark together with a Continental porcelain basket, together with a quantity of glassware including a soda siphon, a Whitefriars style clear black base, Georgian decanter, celery vase, etc (two trays)

395

Three 19th century Continental porcelain inkwells, a similar ecuelle and a faience trinket box and cover (one tray)

396

Four Royal Doulton figures, The Jester HN1702, The Jovial Monk HN2144, Falstaff HN2054 and a Spaniel with a Pheasant HN1001 (4)

397

Continental porcelain comprising a slender covered vase with twin ring and goats mask handles, decorated with a vignette portrait bust 33cm, a hexagonal jar and cover decorated with birds and insects on a gilt feather ground, 21cm and a Rosenthal vase, 24cm (3)

398

Silver plated items including oval gallery tray, dish, deco bowl, shaker, cutlery etc

399

An early 19th century English porcelain vase, probably Ridgeway, claret ground and enamelled with romantic landscapes, a Derby dish painted with coloured sprigs and two other cabinet plates hand painted with landscapes and flowers, 21cm (4)

400

A large quantity of Royal Albert Old Country Roses dinner and teawares including teapot (one shelf)

401

Giuseppe Armani figure of two prancing horses on rectangular base; together with two mantle clocks, silvac bowl, pair of pewter vases, horse whip, hunting horn etc

402

Kirby-Welch (David H.) & Morton Lee (John), Thomas Bush Hardy RBA 1842-1897, published by the Antique Collectors' Club, eight identical volumes with dust wrappers (8)

403

A hanging light fitting of lantern form and a Victorian brass fire fender, 120cm wide, 32cm deep

404

Continental ceramics and a small quantity of cut crystal including a German Karl Ens group of two birds, Copenhagen tete a tete and a Dresden basket

405

Quantity of cranberry glass, Edinburgh crystal etc (one shelf)

406

Seven boxes of assorted ceramics and glass to include Paragon, Hammersley, Minton and Aynsley (seven boxes)

407

Hat boxes containing fur hats and stoles etc, together with a leather stick stand

408

Two boxes of ceramics and metalwares etc. including Victorian printed meat dish, Royal Worcester Evesham including boxed cutlery pieces etc. (two boxes)

409

Two boxes of assorted kitchenalia including, pottery egg stand, various tin moulds, mincers and other early 20th century utensils (two boxes)

410

Two boxes of metalwares including, Victorian door bells, brass spit jack, assorted 19th century door furniture and locks etc. (two boxes)

411

Black silk top hat, bowler hats, card hat boxes, and a modern green velvet cover (two boxes)

412

A black document bag, four briefcases, in black and brown

413

A novelty figural fireside companion set formed as a knight in armour, two tablelamps, two bed warming pans and three boxes of ceramics and crystal including Galway, Wedgwood and Royal Grafton etc (qty)

414

Two boxes of assorted including baskets, Victorian printed pottery, glass bull's-eyes, postcards and Hummel figures

415

Four boxes of assorted ceramics and glass including Limoges and Royal Albert etc. together with a pair of silk stevengraphs (four boxes)

416

A box of assorted ordnance survey maps (one box)

417

Two boxes of vintage toys and games including Meccano (2)

418

A mixed group of film posters to include Winnie, Me and My Girl, Peter Pan and Musicals, various sizes

419

A child's mid-20th century toy push along plush bear

420

Four boxes of pottery and porcelain, including a Losal ware dinner service, Wedgwood Beaconsfield service, Royal Albert Sweet Romance coffee set etc (four boxes)

421

Two boxes of mixed ceramics including Wedgwood Imperial porcelain teaset, Wedgwood Ferrara jugs, the Old Fulham pottery hot water bottle and three early 19th century printed dishes (two boxes)

422

Three 19th century brass warming pans

423

Approx 72 ordnance survey maps of part of Yorkshire 25" to 1 mile dated 1890 and later

424

A box of textiles including a parasol with carved handle, two kimono including embroidered silk example together with an Arts & Crafts brass chestnut warmer and a copper hunting horn

425

A quantity of Cornish ware by T G Green, sage green design and two bronzed metal sculptures of bears (two boxes)

426

Pair of opaque shade lights, lanterns, carriage lamp and other lanterns etc

427

An inlaid mantel clock, three mantel timepieces, box of coral, box of misc (three boxes)

428

A quantity of table lamps to include a large silver plated example formed as a Corinthian column, 55cm, a smaller pair of Classical style gilt metal examples, and two other metal lamps (5)

429

A 20th century German mahogany cased 8 day table clock with Westminster strike and having square brass dial signed David Bailes, Knaresborough, 36.5cm

430

Silver whisky noggin, silver rimmed glass, salts, pair of whist markers, silver trophy cup, silver pistol grip tea knives, other silver and silver plate etc

431

A Chinese blue and white jar painted with dragons, a south east Asian bowl and cover, and a Chinese yellow ground Kong vase manner of Wang Bing Rong (3)

432

A mahogany cased Ansonia striking mantel clock, 38cm, an oak mantel timepiece and a 19th century mahogany single drawer dressing table mirror (a.f.)

433

Ten various Beswick horses

434

A Chinese composite chess set with lacquered board and box, together with a bone mounted table casket (2)

435

A pair of 19th century gilt metal urns decorated with Classical figures on stepped slate bases, 40cm

436

Set of fire irons and a decorative brass fender

437

A 19th century iron bear / man trap 'Duke trap #6' together with three mole traps

438

Assorted metalwares etc to include, a miniature bench, cast iron kitchen scales, leather vanity case (lacking accoutrements), horse brasses, model boats, model cart, African spear and fly swish and kitchenalia including mortar etc

439

A large quantity of assorted metalwares and tools including dolly tub, frame saws, saw blades, stoneware jar, socket set and two collectors racks etc. (qty)

440

Large assorted lot Victorian pottery, tiles and metal wares including Willow pattern meat dishes, tureens, pastille burners and a Wedgwood Jasper ware jug (four boxes)

441

A quantity of mainly 19th century metalwares including a pierced brass fender, pair of fire dogs, fire tools, coal skuttle and stair rods etc. (qty)

442

Picnic set in fitted basket, including glass ware, crockery, silver plated cutlery and corkscrew with a tartan blanket, together with a boxed Mini Copper remote controlled car

443

A Japanese Arita blue and white jardiniere stand, 64cm, three decorative table lamps, one formed as a Chinese ginger jar enamelled with water lillies and assorted glass and pottery (qty)

444

Large quantity of Royal Albert 'Old country roses' china, including boxed examples, teapot tureen, dinner plates and other decorative items, together with Royal Doulton crystal (two shelves)

445

Miscellaneous including gilt wall mirror, bygone vacuum cleaner, case of records, pull-up screen etc.

446
An Ensoniq SQ80 synthesizer, cased, with stand

447
Two Indian white metal topped canes, other canes and walking sticks

448
Four Eastern metal vessels, together with a German Arts & Crafts hammered brass serving tray stamped Gebr Kirchner, Eysersnalder (5)

449
Model Clipper 'Lightning' full rigged three masted vessel, the prototype was in service between 1854 and 1869 45", 115cm hull length wooden construction, on stand

450
A pair of blue and cream fruit and leaf decorated curtains with 277cm drop, together with two pairs of geometric designed poly chrome curtains (one pair) 110cm drop the other 220cm

451
Four boxes of books, predominantly relating to Judaism (qty)

452
A quantity of scouting related items including hats, flags, badges, books etc (five boxes)

453
A pair of modern Chinese bronze and champeve enamel baluster vases with twin elephant mask handles, square seal marks 46cms

454
Thirteen Criel Pottery "Service Rousseau" Dinner-Plates, printed and painted with bold studies of fish, birds, insects and flowers, within blue feuilles-de-choux border, a/f, differing sizes, Together With: a bowl, restored 28cm diameter (14)

455
Thirteen boxes of books of mixed interest including Railway, history, etc

456
Eleven boxes art and antiques reference books and magazines

457
Six boxes of stamp and philatelic reference books and catalogues

458
Pair of very large striped lined curtains

Please note lot 1000 will be sold from 9:30am

1000
Kris Hardy (b.1978)
"Brown Horse II"
Signed, oil on canvas, 71cm by 81.5cm
Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1001
Caroline Bailey (Contemporary)
"Yew Trees in the Wild Garden"
Signed, watercolour, 54cm by 64.5c
Provenance: Castlegate House Gallery, Cockermouth
Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1002
Richard Burel (b.1974) French
"Venice Gondolier"
Signed, mixed media on board, 58cm by 29.5cm
Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1003
Peter J Rodgers (Contemporary)
"Snow at St Mark's, Venice"
Signed, watercolour, 50cm by 50cm
Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1004
Keith Athay (Contemporary)
"To the Seaside"
Signed, acrylic on canvas, 40cm by 100cm
Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1005
Lana Okiro (Contemporary) Ukrainian
"A Half Red Pepper II"
Signed, oil on board, 9cm by 14cm
Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1006
Zinsky (Contemporary)
"Kyro Ren"
Signed, oil and mixed media on canvas, 52cm by 39.5cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1007

Charles Rowbotham (Contemporary)

"Afternoon Shopping, Regent Street"

Signed, oil on board, 39.5cm by 49cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1008

Richard Burel (b.1974) French

"Tower Bridge Relocation, London"

Signed, acrylic on canvas, 49cm by 99cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1009

Roz Wilson (b.1960)

"Bergerac Triumph"

Signed, oil on canvas, 45cm by 69.5cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1010

Katharine Dove (Contemporary)

"Salisbury North Gate II"

Signed, inscribed verso, acrylic on canvas, 59cm by 59cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1011

Kris Hardy (b.1978)

"Pontiac Firebird Trans Am"

Signed, oil on canvas, 71cm by 112cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1012

Lucy Young (Contemporary)

"Moonlit Nights"

Signed, oil on canvas, 22.5cm by 28.5cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1013

Kris Hardy (b.1978)

"Eleanor III"

Signed, oil on canvas, 61cm by 112cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1014

Csilla Orban (Contemporary)

"Piccadilly Evening"

Signed, oil on canvas, 76cm by 122cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1015

Zinsky (Contemporary)

"Miss Hepburn"

Signed, mixed media on canvas, 98cm by 78cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1016

Jennifer Hogwood (Contemporary)

"Making a Wish II"

Signed, inscribed verso, mixed media on canvas, 60cm by 59.5cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1017

Fabian Perez (b.1967) Argentinean

"Cool Breeze and Cigarette"

Signed, watercolour, 28.5cm by 39cm

See illustration

Provenance: DeMontfort Fine Art

1018

Danielle O'Connor Akiyama

(Contemporary) Canadian

"Carousel of Love"

Signed, inscribed verso, oil on box canvas, 101.5cm by 101.5cm

1019

Nakisa Seika (b.1974) Japanese

"Winter Silver"

Signed, mixed media on board, 91cm by 122cm

1020

Barry Hilton (Contemporary)

"Violet Dawn"

Signed and numbered 66/105 giclee print on board, 42cm by 64cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1021

Tony Forrest (b.1961)

"Nearest and Dearest"

Signed and numbered 45/195, giclee print on canvas, 44cm by 44cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

Sold together with a DeMontfort Fine Art certificate of authenticity

1022

Vincent Kamp (Contemporary)

"Antoine's Last Move"

Signed and numbered 1/150 Giclee print on board, 49.5cm by 62cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1023

Vincent Kamp (Contemporary)

"Hold Back it's Not Your Night"

Signed and numbered 44/150, giclee print on board, 50cm by 39.5cm

Sold together with a DeMontfort Fine Art certificate of authenticity.

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1024

Henry Asencio (Contemporary)

"Prelude to a Treasure"

Signed and numbered 40/95, giclee print on board, 70cm by 34.5cm

Sold together with a DeMontfort Fine Art certificate of authenticity

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1025

Sherree Valentine Daines (Contemporary)

"Champagne in the Shadows"

Signed and numbered 17/195, giclee print on board, 65cm by 59cm

Sold together with a certificate of authenticity from DeMontfort Fine Art

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1026

Nuala Mulligan (Contemporary)

"Cover Girl"

Signed and numbered 134/195, screenprint, 70cm by 53cm

Sold together with a DeMontfort Fine Art certificate of authenticity

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1027

Paul Normansell (Contemporary)

"The Time is Now"

Signed and numbered 42/196, giclee print on board 45.5cm by 60.5cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1028

Christian Hook (Contemporary)

"The Bather"

Signed and numbered 4/195, giclee print on canvas, together with "La Barberia De Antonio" a further lithograph by the artist, 70.5cm by 47.5cm and 60cm by 45cm respectively (2)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1029

Christian Hook (Contemporary)

"Notion A" and "Notion B"

Each signed and numbered (Notion A - 6/28 AP), lithograph, (Notion B - 10/195) 45.5cm by 33cm and 46cm by 34cm respectively (2)

Each sold together with the DeMontfort Fine Art certificate of authenticity

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1030

Danielle O'Connor Akiyama (Contemporary) Canadian

"Posterity III"

Signed and numbered 20/20 AP, limited edition print on canvas, 75.5cm by 76cm

1031

Danielle O'Connor Akiyama (Contemporary) Canadian

"Beauty"

Signed and numbered 37/195, limited edition print on canvas, 66cm by 87cm

1032

Danielle O'Connor Akiyama
(Contemporary) Canadian
"Fire and Ice III"

Signed and numbered 40/75, limited edition print on canvas, 71cm by 71cm

Sold together with the DeMontfort Fine Art certificate of authenticity

1033

Christian Hook (Contemporary)
"Trafalgar Square"

Signed and numbered 64/295, giclee print on board, 43cm by 70cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1034

Doug Hyde (Contemporary)
"Pudsey"

Signed, inscribed and numbered 771/995, lithograph, 34cm by 42cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1035

Mark Spain (Contemporary)
"Treading the Boards"

Signed and numbered 70/195, giclee print on board, 47cm by 47.5cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1036

Henderson Cisz (Contemporary)
"Times Square at Twilight"

Signed, hand embellished canvas, 38.5cm by 55cm

Sold together with the certificate of authenticity from DeMontfort Fine Art

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1037

Gabe Leonard (Contemporary)
"Point Instance"

Signed and numbered 5/5AP, embellished canvas board, 47cm by 74cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1038

Steven Scholes (b.1952)

"Alderman Stairs, Katharine's Dock, London, 1958"

Signed, inscribed verso, oil on canvas, 19cm by 29cm

1039

Steven Scholes (b.1952)

"The Mayflower, Rotherhithe London 1962"

Signed, inscribed verso, oil on canvas, 38.5cm by 48.5cm

1040

Steven Scholes (b.1952)

"Cleminson St, Salford 1958"

Signed, oil on canvas, 28.5cm by 38.5cm

1041

Bohuslav Barlow RA (b.1947)

"Lamp and Flowers"

Signed and dated (19)97, oil on canvas, 60cm by 50cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1042

Bohuslav Barlow RA (b.1947)

"Reveille"

Signed and dated (19)99, oil on board, 68.5cm by 50cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1043

MJ Rendall (20th century)

Parisian street market scene

Signed oil on board, 49.5cm by 75cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1044

Nino Salvadori (b.1918-)

The Children of Naples

Signed, oil on canvas, 50cm by 70cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1045

Frances Farrer (Contemporary)

Girl in the Garden

Signed inscribed and dated May 1967, oil on canvas, together with a further work by the same hand, 60cm by 49.5cm and 58cm by 40cm respectively (2)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1046

Clifford Rowan (20th/21st century)

"Zeppelin Crash"

Signed and inscribed verso, oil on canvas, 70cm by 86cm (unframed)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

See illustration

1047

Rowland Suddaby (1912-1972)

Canal boat

Signed and dated (19)45, oil on canvas, 45.5cm by 63.5cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1048

Allen Freer (b.1926)

"Berisford Dale Derbyshire"

Signed and inscribed verso, black ink and watercolour on glass, 16cm by 25cm

Exhibited: New Grafton Gallery, London, 21 March 2004

1049

Sir Jacob Epstein KBE (1880-1959)

Study of a young girl possibly the artist's daughter Jackie

Signed, pencil, 56cm by 42cm

See illustration

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1050

John Lawrence (b.1933)

Harbour scene

Signed, oil on board, together with a further oil on board by the same hand depicting a hamlet in a landscape, 29.5cm by 44cm (2)

Artists' Resale Rights/Droit de Suite may apply to this lot, see Terms of Business

1051

Willie Rodger RSA RGI (1930-2018)

"Poster, Glasgow Fish Market"

Signed and dated (19)73, inscribed and numbered 5/25, woodblock print, together with a further woodblock print by the artist "Glasgow Fish Posters", 55cm by 55cm cm (2)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1052

Willie Rodger RSA RGI (1930-2018)

"Glasgow Fish Market"

Signed and numbered 21/25, inscribed, wood block print, 63cm by 88cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1053

Audrey Johnson (1918-2010)

"Grasses in a White Jug"

Signed and dated 1970, bears artist's label verso, oil on board, 24cm by 18.5cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1054

Marie Walker Last (1917-2017)

"Fragment, Roussillon"

Signed and dated (19)93, gouache together with a still life oil on canvas by Nancy Murgatroyd, 37cm by 53cm and 43.5cm by 59cm respectively (2)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1055

Roberto Masia (b.1958) Italian

"Weeping Willow on the Pond, Giverny"

Signed, inscribed and dated 2018 verso, oil on canvas, 90cm by 70cm (unframed)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1056

Susan Bower RBA ROI (b.1953)

"Coffee Jug and African Head"

Signed, gouache, 17cm by 31cm

Provenance: Walker Galleries Ltd., Harrogate

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1057

Sigmund Pollitzer (1913-1982)

'Mare Nostrum'

Glass, 120cm by 120cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1058

Teddy Millington Drake (1932-1994)

"Tivoli"

Signed, inscribed and dated 1958, mixed media, 51cm by 34cm (unframed)

See illustration

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1059

Józef Hecht (1891-1951) Polish/French

Plate from "Atlas", (1928)

Signed and numbered 75, etching, 25cm by 35cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1060

After Emilio Grau Sala (1911-1975) Spanish

"Les Saisons"

Set of prints depicting the four seasons encased in one frame, edition numbered 131/150, together with a lithograph by the artist depicting two seamstresses, a further etching and a caricature print after Ricard Opisso 40cm by 60cm and various other sizes (4)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1061

Ben Maile (b.1922)

Notre Dame from the Seine

Signed, oil on canvas, 75cm by 120cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1062

K Gowland (Contemporary)

Three figures

Mixed media, 64cm by 108cm

1063

Richard Stainthorp (Contemporary): An Original Wirework Sculpture, in the form of a nude female with her arm outstretched, 112cm high

Provenance: Commissioned 2011 and purchased direct from the artist

Artist's Resale Rights/Droit de Suite may apply to this lot. See Terms of Business

1064

Graham Ibbeson MA (b.1951)

Eric Morecambe Maquette

Signed and inscribed A/P, bronze, 38.5cm high

See illustration

Sold together with a copy of "Graham Ibbeson - The People's Sculptor - Bronze, Clay and Life" and a certificate of authenticity

Born in Barnsley, South Yorkshire Graham Ibbeson has been a professional sculptor since graduating from the Royal College of Art in 1978. He has developed an international reputation exhibiting in galleries throughout Europe, the USA, and Asia as well as his work being held in many private and public collections.

Ibbeson's ability to capture the essence of a character with warmth and humanity sets him apart from many other sculptors. He brings an element of understanding to his portraiture that's deeper than just a likeness; his sculptures have soul, and he gives us a unique glimpse into the characters of our peers and idols through his remarkable work ... a lasting legacy as the People's Sculptor. This Maquette was produced in 1993 to secure the public sculpture commission of the 'Eric Morecambe Statue' for Morecambe, Lancashire. The Statue was unveiled in 1999 by Her Majesty The Queen. It proved that popular that in the first year after its unveiling, extra visitor numbers to the resort of Morecambe, generated more than £1million in car parking fees alone. The Statue is said to be the most photographed public sculpture in the North West of England, and has continued to generate many millions of pounds for the resort over the past 22 years.

Gold plated bronze casts of the maquette were used has a 'Comic Heritage Award', recipients included: Norman Wisdom, Victoria Wood, Thora Hird, and Bruce Forsyth.

Only 10 bronze cast were produced in total, before the mould was destroyed. This example is the Artist / Proof from Graham Ibbeson's personal collection.

1065

Doug Hyde (b.1972)

"Watching the World Go By"

Signed and numbered 184/250, bronze on a granite base, 19cm high

Sold together with a certificate of authenticity from DeMontfort Fine Art

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1066

Doug Hyde (Contemporary)

"Is it a Bird? Is it a Plane?"

Signed and numbered 45/95, cold cast porcelain, 26.5cm

Sold together with the certificate of authenticity from DeMontfort Fine Art and original box

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1067

Doug Hyde (Contemporary)

"Suited and Booted"

Signed and numbered AP 14/60, cold cast porcelain, 28cm high

Sold with certificate of authenticity from DeMontfort Fine Art and original box.

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1068

Jennie Parker (b.1971)

"Elevation"

Initialed and numbered 194/195, Bronze on a resin base, 48cm high. Sold with original box

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1069

Doug Hyde (Contemporary)

"High on Love"

Edition 95/150, mixed media in perspex frame 60cm by 60cm

Sold with original box

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1070

Doug Hyde (Contemporary)

"The Smile"

Limited edition, cold cast porcelain contained in a perspex box, 40cm by 40cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1071

Doug Hyde (Contemporary)

"The Box of Love"

Numbered 45/495, bronze sculpture together with a book and a set of four limited edition prints encased in the original crate.

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1072

Doug Hyde (Contemporary)

"Daisy Trail"

Signed and numbered 416/595, cold cast porcelain, 29cm high

Sold with certificate of authenticity from DeMontfort Fine Art and original box.

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1073

April Shepherd (Contemporary)

"Raring to Go" and "Paying Attention"

"Raring to Go" is AP 5/30, cold cast porcelain, 34cm high *"Paying Attention"*, signed and numbered 35/295 (2)

Each sold with certificate of authenticity from DeMontfort Fine Art and original box.

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1074

Gerry Jones (Contemporary)

Untitled

Signed, acrylic on canvas together with a further work by the artist, 100cm by 100cm and 90cm by 91cm respectively (2)

Provenance: From the artist's estate

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1075

Gerry Jones (Contemporary)

Untitled

Signed and dated 2012 verso, acrylic on canvas 90cm by 90cm

Provenance: From the artist's estate

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1076

Gerry Jones (Contemporary)

Untitled

Acrylic on canvas together with four further oils by the artist and a collection of abstract prints and works on paper (collection)

Provenance: From the artist's estate

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1077

Gerry Jones (Contemporary)

Study of chickens

Signed, pastel, together with a further pastel by the artist depicting a turtle and a collection of further various prints and works on paper depicting turtles and birds, various sizes (a collection)

Provenance: From the artist's estate

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1078

Gerry Jones (Contemporary)

Study of seals

Signed, pencil, together with 3 further seal studies by the artist, all unframed. various sizes (4)

Provenance: From the artist's estate

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1079

Chris Ofili (b.1968)

"Hip Heads", 2003

T shirt designed in association with the Institute of International Visual Arts to raise money for Médecins Sans Frontières, together with another (2)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1080

Ernest Hansen (19th/20th century) Danish

Set of forty prints from the Erotika Series

Each signed and dated (19)39, numbered 3/10, 24.5cm by 31.5cm (40) all unframed

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1081

Fred Lawson (1888-1968)

Horsecart and figure on a track

Signed, pencil and watercolour, together with a further landscape watercolour by the same artist. 30.5cm by 36cm and 26cm by 37cm respectively (2)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1082

Fred Lawson (1888-1968)

Winter landscape

Signed and dated 1920, watercolour, together with a further watercolour by the same hand depicting landscape with melting snow, 26cm by 37cm and 26cm by 37.5cm respectively (2)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1083

Fred Lawson (1888-1968)

Fallen Tree

Signed, mixed media together with a further watercolour and pencil work by the same artist 26cm by 37cm and 32cm by 38.5cm respectively (2)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1084

Fred Lawson (1888-1968)

'Moors above Redmire above Wendsleydale'

Signed and inscribed verso, watercolour, together with a further mixed media work depicting a figure on a country path and two further examples by the same hand depicting landscape with corn stooks and landscape with stream 27cm by 37cm and various other sizes, two mounted, all unframed (4)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1085

Fred Lawson (1888-1968)

"Heaton"

Signed inscribed and dated 'Oct 11th 1933', pencil, together with a quantity of further mixed media unframed sketches to include 'Frizinghall (1931)' 'Boston', 'Kilnsey', 'Whykham Abbey School' 1936, 'Moorland Stream' and others, 22cm by 25cm and various other sizes (quantity)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1086

Philip Naviasky (1894-1983)

"The Sulphur Mines, Avoca"

Signed and inscribed verso, oil on canvas board, together with three further examples by the same hand, to include a rolling landscape, a harbour and continental buildings, all unframed/unstretched, 25cm by 30cm and various other sizes (4)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1087

Janet Rawlins (b.1931)

"Towards Askrigg from the Roman Fort, Bainbridge"

Signed watercolour, together with two further examples by the same hand, watercolours, NE Yorkshire coastal hamlet and canal at Apperley Bridge, 27.5cm by 38cm. various other sizes, unframed.

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1088

J McCulloch (20th Century)

"Kettleness Park"

Signed and dated 19(46) inscribed recto and further inscribed verso...from Whitby, pencil and watercolour, together with a further 1927 example by the artist of Burnsill(?) and two further watercolours by Muriel Metcalfe and another ?, 31.5cm by 47cm and various other sizes. (4)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1089

Joseph Pighills (1902-1984)

Cottage in a landscape

Signed and dated (19)65 ink and watercolour, together with three further unframed examples by the same hand including 'Wycoller' and 'Howorth?', 27cm by 73cm and various other sizes (4)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1090

John Barrie Haste (1931-2011)

"Winter fields north of Ripon"

Signed and inscribed verso watercolour and gouache, unframed together with two further framed examples with windmill and ruined stone building 24.5cm by 40cm and various other sizes (3)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1091

Angus Bernard Rands (1922-1985)

"Towards Hawes looking NW"

Signed and inscribed verso watercolour, unframed. together with a further watercolour by the same hand 'Harrogate', and a further view of a village centre with figures and two examples by E W Prior, the Wharf near Kilnsey and another, 39.5cm by 59cm and various other sizes. (5)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1092

Evans (20th century)

Still life of carnations in a blue lustre vase

Signed and dated 1964 oil on board, together with a further oil on canvas still life of an assortment of flowers by the same hand, two pencil portrait studies, a further still life of flowers signed A Jowit(?) and an indistinctly signed oil on canvas of figures in a summer landscape, a print after William Hunter 'blue and gold' and a relief the 'Cottars, Saturday night' 49cm by 39cm and various other sizes (quantity)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1093

Attributed to Cuthbert Crossley (1883-1960)

Still life of roses arranged in a character jug

With artist's monogram, watercolour heightened with white, together with a collection of other predominantly landscape watercolours, including 'The Yorkshire Dales twix Ingelton and Hawes' by Jack Merriott, Tatton Winter, WF Measom, Berenger Berenger, A Wynter, Harry Turner, Avon Anrony etc . two framed remainder unframed. 32cm by 35cm and various other sizes (quantity)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1094

CS Howieson (20th century)

'The Midday Scot'

Signed and dated (19)62, watercolour, together with a further unframed watercolour by the same hand 'Gunnarside, Swaledale' and two further unframed pen and watercolour examples of town scenes by Charles H Brown, and another, 40cm by 54.5cm and various other sizes (4)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1095

Philip Naviasky (1894-1983)

Portrait of Milly, head and shoulders

Inscribed 'to George' from Philip 'and Milly' oil on canvas, unstretched, together with a further mixed media work by the same hand 'Grassington York' 50cm by 40cm and 28.5cm by 40cm respectively (2) unframed

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1096

Tom Keating (1917-1984)

After Degas, dance rehearsal

Signed, oil on canvas, 91cm by 122cm

Provenance Christie's Sale 12-12-1983, lot 69, sold for £280

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1097

Tom Keating (1917-1984)

After Renoir, portrait of a lady

Pastel, 49cm by 39cm

Provenance Christie's sale 10-09-1984 £2200

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1098

Tom Keating (1917-1984)

After Rembrandt, self portrait of the artist

Signed, oil on canvas, 49cm by 39.5cm

Provenance Christie's sale 12-12-1983, lot 64, sold for, £320

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1099

Molly Lamb Bobak (1922-2014) Canadian

"Cineraria 2"

Signed, pencil and watercolour, 59.5cm by 43.5cm

Provenance: Cassel Galleries, Fredericton, New Brunswick

See illustration

1100

Graham Clarke (b.1941)

"Are They?"

Signed, inscribed and numbered 243/300, etching, together with two further etchings by M Wilkinson, "Rydal Water" and "Towards Buttermere/Evening" and a further etching by Michael Carlo "Storm Sky" (4) (3 unframed)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1101

Piers Browne (b.1949)

"April Shower Wensleydale"

Signed and dated (19)86, inscribed A/P, etching, unframed, together with a further framed etching by the artist "Towards Hawes, Wensleydale", 34cm by 39cm and 20.5cm by 22.5cm (2)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1102

John Surtees (1817-1915) Nothumberland moorland landscape, indistinctly signed, watercolour, 37cm by 75cm

1103

Janet Williams (Contemporary) "Blue Triangle/Plain Slash"

Signed, inscribed and dated 2003 verso, mixed media, 40.5cm by 41cm, together with another work, Contemporary School (20th century), "Frozen Moments" style milk carton and bowl

Mixed media, 30cm by 15cm (2)

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1104

A collection of 20th/21st century prints and watercolours, landscape and townscapes, a map of Cumbria and three gilt framed mirrors (9)

1105

Aachenberg (20th/21st century European School) mountain lake scene with sailing boats, signed oil on canvas, 61cm by 80cm

1105A

William Walcot RBA RE (1874-1943) a matched pair of large etchings of Classical Roman views, signed, 50cm by 60cm and 48cm by 55cm (2)

1106

William Kempster (1914-1969), pair of clown portraits, ink on paper 38cm by 27cm

1106A

Percy Dixon (1862-1924) Showery Weather, Forres, signed watercolour, 44cm by 70cm

1107

Ben Maile (1922-2017) view of a church, signed oil on canvas, 60cm by 45cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1108

(Contemporary) Moresque scene with figures in an alleyway, oil on canvas, indistinctly signed, numbered 001, 60cm by 49cm

1109

(Contemporary) Moresque scene with figures under an archway, oil on canvas, indistinctly signed and dated 2002, numbered 700, 72cm by 59cm

1110

Alan Fearnley (b.1942), landscape with a windmill, signed and dated (1982) oil on canvas, 50cm by 75cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1111

European school (20th/21st century) flower market in a city, indistinctly signed oil on canvas, 39cm by 79cm

1112

Tibetan manuscript framed - JB to research

1113

Chinese calligraphy JB to research

1114

William P Kerr (20th century) Fat Cow, short run limited print 1/6, applied pencil signature and title on sperate paper to the mount , 45cm by 59cm

1115

J Edward Slater RWS (British 20th century) Landscape in Leicestershire, signed watercolour, 24.5cm by 28cm, together with a Charles Longbotham watercolour entitled Half an Hour Before Sunrise, Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business (2)

1116

Charles Johnson Payne "Snaffles" (1884-1967) A Little Fizzer, Merry England and Swagger, signed in pencil, 44cm by 41cm, (3)

Artist's Resale Rights/Droit de Suite may apply to this lot

1117

Arthur Reginald Smith ARA, RSW, RWS (1871-1934)

Children paddling in an estuary and before a viaduct, Signed, watercolour with scratching out, 13.5cm by 30cm

1118

Mandy E Shepherd (b.1960) European Otter, signed watercolour, 20cm by 20cm

Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business

1119

After John Speed, two re printed maps, North and East West Ridings of Yorkshire (2)

1120

Two 19th century satirical coloured engravings titled 'Metallic tractors' and 'A mop in a bucket and new broom' together with a portrait of Queen Victoria (3)

1121

Snaffles print 'Two minds with but a single thought' and three other hunting prints (4)

1122

Circle of Mark Senior impressionist oil, unsigned 20cm by 27cm

1123

Attributed to Henry Harrison Martin (fl.1847-1882) The Gypsy, oil on board, 17cm by 17cm

1124

William Walcot RBA RE (1874-1943) Kings College, Cambridge, etching signed to mount, 10cm by 15cm, together with another etching by the same hand of London and St Pauls Cathedral, signed 13cm by 12cm (2)

1125

William Lionel Wyllie (1851-1931) boats on the Solent, signed etching, 26.5cm by 36cm, together with and etching by F Robson of Advocate Close, Edinburgh, Davison mixed media on paper Bywell Castle, D M Tilbuck (?), meadow flowers and F Williams, view of Whitby Harbour (5)

1126

A quantity of prints, posters, etchings and reproduction photographs, various sizes (qty)

1127

A matched pair of 19th century English school coastal scenes, indistinctly signed, oil on canvas, 31cm by 52cm, together with I R Pickbance, mixed media of two lambs in a field (3)

1128

Kitty Wilkinson signed and numbered limited edition prints, together with original sporting illustrations and prints by Charles Dunn (9)

1129

A de Solome (19th century) Portrait of a young boy believed to be James Spencer Edwards-Heathcote according to inscription verso, half length, wearing a sailors outfit, Signed and dated 1879 Coloured chalks 36cm dia. (oval)

1130

Morris Tullock (20th century), "Perc and Olga" Horses standing in a landscape. Signed inscribed and dated 1957, oil on canvas 50cm by 60cm

1131

James Levinson (Early 20th century) Portrait of Frederick George Lloyd (1845-1904), High Sheriff of Bucks in 1902. Married to Valentina Sumpter. Signed, charcoal and coloured chalks. 70cm by 50cm

1132

Beverly Ward (?), 19th/20th century, Portrait of a gentleman wearing a brown suit, signed pastel 74.5cm by 61.5cm

1133

Taxidermy Art: A Quantity of Original Art Work by Graham Teasdale, Taxidermist, Rotherham, South Yorkshire, framed art work comprising - a pencil drawing of a Male Lion, a watercolour painting of a pair of Passenger Pigeons, a watercolour painting of a Great Auk egg, a print of a Chimpanzee, a print of Great Auk, an oil painting of a Red-tailed Hawk, an oil painting of a Rabbit, a self portrait in pencil within his Blacksmith's shop, a watercolour and pencil picture of a Peregrine Falcon, a book "Taxidermy & Animal Anatomy for Artists, author Graham Teasdale, all pictures framed and signed by the artist (10)

1134

J Sissons (English 19th century) Hollym Cottage, oil on canvas signed, titled and dated 1886, 30cm by 42cm, together with a coloured engraving, James Ward, titled Poultry Market, a furnishing print depicting gardening tools and a Victorian over mantel mirror (4)

1135

English school (late 19th/early 20th century) landscape watercolours, one signed F Groom (?) the other possibly by the same hand, together with a further landscape in pastel, an indistinctly signed ship in a harbour watercolour, A Roger Harvey signed print and a framed poster by Rene Margotton (6)

1136

Miss F Cuney (19th/20th century) "interi" with incised label verso, watercolour heightened in white. together with a 1967 mixed media work on paper by Halycon Weir the dog "Bauble" a further mixed media depicting the Labrador Belinda. A further sheet study of Terriers, a landscape watercolour by Worsley. Anonymous early 20th century watercolour depicting "South Aisle, Lower chapel" and a Nora Davidson watercolour depicting a gentleman tending to flowers (7)

1137

Six oval prints by Le Blonde - JB to research

1138

A 19th century oil on oval panel, titled portrait of Jane Shore in later frame, 31cm by 23cm, together with four 18th century coloured engravings titled False Love, True Love, a Hint to Husbands and a Hint to Bachelors, two Chinese paintings on leaves in faux bamboo gilt frames, watercolour of a Venetian scene and three other framed works (15)

1139

Les Parson children before a country cottage, together with a further landscape oil by the same hand and a still life by Chernopyatov Alexey Ukrainian (3)

1140

18th century engraving by Nathaniel and Samuel Bucks, a large collection of oil paintings, prints and works on paper, to include landscapes, seascapes and five cartoons of political figures and etchings, various sizes (qty)

1141

A mixed lot of 19th/20th century works to include Indian Mughal painting, Elephant with Howdah and figures, a pair of hunting prints after E A S Douglass and mixed media works, various sizes (qty)

1142

An Indian illustration of elephant and figures, a Thai painting with two others (4)

1143

Natural History interest, a series of nine hand coloured engravings depicting fish together with four framed monochrome photographs, portraits of West African tribesman (13)

1144

Sir Hugh Casson (1910-1999) the Lord Mayors Procession, artists proof signed in pencil, 39cm by 47cm, together with two Chinese watercolours on paper depicting birds (3)

1145

Van Streen After Joseph Wright, Family Group engraving together with a further engraving depicting Sir William Waller and another depicting Edmund Waller and a large collection of other prints including works by Snaffles, Alken, Dedham Armour, and six prints by George Morland etc (qty)

1146

A Hamadan rug, the madder lattice field with central diamond medallion enclosed by triple borders, 184cm by 132cm

1147

A machine made rug, the coral pink panelled field surrounded by leafy borders, 150cm by 91cm

1148

Aubusson style needlepoint rug, the field with oval floral medallion framed by floral borders, 185cm by 118cm

1149

A Turkmen rug the field with two columns of parasol motifs enclosed by latch hook borders, 127cm by 92cm, together with four tribal weaving's and a pair of Indian stools (7)

1150

A good narrow Tabriz runner, the ivory Herati field with three medallions enclosed by samovar motif borders, 342cm by 82cm

1151

A large machine made carpet of oriental design, the cream field with an all over design of palmettes and vines enclosed by similar borders, 500cm by 298cm

1152

A Caucasian design runner, the blood red field with a column of latch hook guls enclosed by barber pole borders, 356cm by 81cm

1153

An Indian carpet, the indigo field with an all over floral design enclosed by meandering vine borders, 270cm by 187cm

1154

A machine made rug of Kashmir design the ivory field with central medallion, 179cm by 128cm

1155

A machine made rug, the deep brick red field with hooked central gul, 168cm by 141cm

1156

A Hamadan rug, the tomato red field with serrated medallion framed by leaf and calyx borders, 206cm by 129cm

1157

A West Anatolian village rug, the field with stepped medallion enclosed by narrow borders, 163cm by 84cm

1158

A Narrow Ardabil runner, the field with a column of medallions framed by narrow borders, 275cm by 76cm, together with another two rugs (3)

1159

A Lohore Bukhara rug, the crimson field with two columns of guls enclosed by multiple borders 168cm by 121cm together with two other rugs (2)

1160

A Caucasian design carpet, the indigo field with two columns of panels containing hooked guls enclosed by ivory borders, 296cm by 200cm

1161

An Ardabil rug, the salmon field with a central medallion surrounded by zoomorphic and floral design within narrow conforming borders, 266cm by 174cm together with another rug, the central mustard field with floral motifs within narrow conforming borders, 279cm by 171cm (2)

1162

A North West Persian carpet

1163

A machine made rug, the pink ground the pink field with all over design, 195cm by 139cm, together with two other machine made rugs (3)

1163A

A Kilim rug polychrome with three central lozenges, 240cm by 145cm

1164

A Baluch flatweave salt bag, Afghan/Iranian Frontier, circa 1900 The field of hooked and geometric devices enclosed by similar borders, 51cm by 39cm

1165

A large collection of 20th/21st century oil paintings, prints, maps, to include still lifes, country landscapes and botanical works, various sizes (qty)

1166

An Edwardian mahogany and satinwood banded bureau bookcase with geometric astragal glazed doors and four drawers to the base, 90cm wide by 42cm by 194cm

1167

A George III figured mahogany three-height chest of small proportions with oak drawer lining and raised on bracket feet, 63cm by 45cm by 77cm

1168

Early 20th century figured walnut chest on stand, 102cm by 50cm by 166cm

1169

A French style Kingwood, brass and mother of pearl inlaid planter with gilt metal mounts, together with a Victorian footstool having beadwork cushion and a pair of oils on board, river landscapes and an oval gilt framed mirror 74cm by 60cm (5)

1170

A George III mahogany three-height chest of small proportions with strung inlay and raised on splay bracket feet, 64cm by 48cm by 76cm

1171

An Edwardian mahogany bureau bookcase, with astragal glazed top section, cross banded in satinwood, marquetry inlaid fall and raised on bracket feet, 76cm by 48cm by 193cm

1172

An Edwardian mahogany music cabinet, with marquetry and checker strung inlay and raised on square tapering supports, 50cm by 41cm by 100cm

1173

An Early 20th Century Pine Apple Rack, with eight sliding slatted trays, 79cm by 65cm by 158cm

1174

An Arts & Crafts oval planished copper wall mirror, 83cm by 58cm

1175

An oak thirty-hour longcase clock, early 19th century, 12" square painted dial signed S. Bull, Bedford, thirty-hour movement striking on a bell, 206cm

1176

A 20th century priory style carved oak dresser and rack, 137cm by 42cm by 117cm

1177

Skulls/Anatomy: Burchell's Zebra Skull (*Equus quagga*), modern, complete bleached skull, 53cm by 29cm

1178

Skulls/Anatomy: Burchell's Zebra Skull (*Equus quagga*), modern, complete bleached skull, 51cm by 27cm

1179

Antlers/Horns: European Red Deer Antlers (*Cervus elaphus*), circa late 20th century, a set of adult well formed stag antlers on cut upper skull, 10 points (5+5), widest span 76cm, height 87cm, mounted upon a shaped shield

1180

An oak eight-day longcase clock, 13" arched brass dial with silvered chapter ring, the arch with silvered plaque bearing an inscription Jos. Barnit, Birmingham, later movement, 230cm high

1181

A large Globe Wernicke oak seven-sectioned bookcase, 86cm by 29cm by 257cm

1182

A mahogany and parcel gilt fret mirror with eagle form pediment, 106cm by 54cm together with a large fire screen embroidered with a fox hunting scene

1183

George III mahogany clothes press cross banded, with strong inlay and raised on splay bracket supports, 133cm by 55cm by 211cm (a.f.)

1184

An early 20th century mahogany waterfall bookcase, cross banded incorporating two-drawers and raised on splay bracket feet, 72cm by 26cm by 105cm together with a fold-over tea table (2)

1185

A large 20th century Continental walnut chest of drawers, 140cm by 54cm by 105cm

1186

A large 20th century Continental walnut double wardrobe with arched pediment and two-drawer base, 163cm by 243cm by 65cm

1187

a 20th century oak astragal glazed dome-topped display cabinet, raised on a single drawer base, 73cm by 45cm by 186cm

1188

A Victorian figured mahogany wardrobe double wardrobe with panelled doors, raised on bracket feet, 129cm by 51cm by 217cm

1189

A George III mahogany bow-fronted handing corner cupboard, 75cm by 51cm by 112cm

1190

A 19th century mahogany wheel barometer with silvered dials, signed Mangarballum, Leicester 97cm

1191

A 19th century mahogany snap top breakfast table raised on reeded supports, 144cm by 73cm by 104cm, together with a set of six early 20th century inlaid mahogany shield back dining chairs (including one carver armchair), a nest of three mahogany occasional tables and an upholstered occasional chair (9)

1192

A modern cross-banded walnut bow-front Wellington chest, 60cm by 45cm by 100cm, together with an Italian marquetry coffee table, three occasional tables, small modern maple occasional table and a torchere on cluster column supports (7)

1193

An early 20th century mahogany bow-front sideboard raised on cabriole legs, 152cm by 57cm by 120cm together with a mahogany centre pedestal lamp table and a nest of three tables (3)

1194

A 19th century rosewood drop leaf table with brass inlay, raised on turned supports, 115cm by 113cm open leaf, 71cm high together with an adjustable piano stool of similar date (2)

1195

A Victorian mahogany Sutherland table inlaid with a fan patera, crossbanded in satinwood, 75cm by 100cm (open) by 70cm together with a similar Edwardian Sutherland table (2)

1196

A Victorian mahogany leather-topped pedestal desk, 119cm by 62cm by 70cm

1197

An Edwardian satinwood inlaid two-tier oak etagere, 62cm by 42cm by 78cm

1198

A Gothic revival dinner gong with beater, 100cm high

1199

A Victorian mahogany chest of drawers, two short over three long with a concealed drawer to the frieze, raised on turned feet, 122cm by 53cm by 117cm

1200

A George III oak bureau, 93cm by 50cm by 98cm

1201

Victorian pine chest of drawers, 122cm by 47cm by 102cm

1202

A reproduction mahogany four-division Canterbury, 49cm by 36cm by 47cm

1203

A 19th century walnut tripod table with barley twist supports, 59cm

1204

An oak refectory dining table with drawer leaves, raised on carved bulbous supports 212cm by 76cm (open) by 75cm together with a deep buttoned and painted duet stool, an oak nest of tables, an oak plant stand, an oak book trough, a wool work fire screen and two standard lamps, one formed as a street lantern and raised on a barley-twist column supports (8)

1205

An early 20th century light oak twin-pedestal leather topped desk with raised super structure, 122cm by 61cm by 124cm

1206

18th century oak bible box carved initials E.H, 67cm by 43cm by 20cm

1207

An oak Titchmarsh & Goodwin style coffee table, 107cm by 55cm by 43cm

1208

A Victorian mahogany nine-drawer fitted collectors specimen cabinet, 52cm by 33cm by 60cm

1209

A Georgian mahogany single-drawer side table, raised on reeded square tapering supports, 90cm by 42cm by 70cm (altered)

1210

An Edwardian inlaid mahogany tryptic dressing table mirror 116cm (open by 93cm together with early 20th century blonde mahogany bureau with quarter-veneered fall-front and turned handle, 75cm by 44cm by 86cm (2)

1211

A George III oak chest of small proportions, the top two drawers converted to a cupboard, 66cm by 44cm by 77cm

1212

An early 20th century oak refectory dining table, 182cm by 81cm by 74cm raised on carved bulbous supports together with a set of four ladder-back rush seat dining chairs (5)

1213

A Victorian pine coaching table of circular shape, folding on scissor supports, 80cm diameter

1214

An Edwardian mahogany torchere, circular top on slender square section legs, 36cm diameter together with a Victorian mahogany games table (2)

1215

A 17th century style carved oak dresser base with three drawers and panelled cupboards, 168cm by 50cm by 88cm

1216

A pair of early 20th century carved mahogany plant stands, raised on carved cabriole supports terminating on ball and claw supports, label for W.S Greenwood & sons Ltd of York, 36cm diameter by 49cm

1217

A brass "Cairo" table with asymmetric design with kufic script, on a folding stand, 61cm diameter

1218

A mahogany twin-pedestal leather topped desk, 138cm by 77cm by 76cm together with a matching filing cabinet and a deep buttoned leather office swivel chair (3)

1219

A George III mahogany and boxwood strung tea table, 94cm by 46cm by 71cm

1220

A Victorian walnut davenport of small proportions with leather top marquetry inlay, 53cm by 44cm by 80cm

1221

An Edwardian satinwood oval marquetry inlaid etagere, 86cm by 55cm by 83cm

1222

A Victorian figured walnut Davenport, with three-quarter gilt metal gallery to the lidded pen box, four drawers to one side and opposing faux drawers, fitted interior and bird's eye maple lined, 53.5cm by 54cm by 82cm

1223

Late George III mahogany tea table with single drawer, raised on square tapering supports, 92cm by 47cm (closed) 73cm

1224

A 19th century Rosewood fold-over card table with gilt metal mounts, 92cm by 45cm by 73cm (a.f.)

1225

A Regency inlaid mahogany single-drawer Pembroke table with reeded mouldings and raised on square tapering supports, 103cm by 86cm (open) by 72.5cm

1226

A Georgian mahogany single-drawer side table, 76cm by 56cm by 77cm

1227

A set of four Victorian carved walnut balloon backed dining chairs, together with a Regency style mahogany twin pedestal dining table with one extra leaf, extended 218cm by 105cm

1228

An Art Nouveau brass fender, internal measurement 122cm by 30cm, outer 133cm by 37cm

1229

A pair of Venetian style glass three branch chandeliers, 53cm (2)

1230

A pair of satin glass table lamps with gilt decoration and raised on pierced brass plinths, together with another pair of cut glass table lamps having lustre drops (4)

1231

A 19th century mahogany secretaire chest with fitted interior, 125cm by 56cm by 107cm

1232

A 19th century mahogany bow front sideboard of small proportions, with strung inlay and raised on square tapering supports, 107cm by 50cm by 85cm, together with a later mahogany serpentine two-drawer side table, 100cm by 40cm by 85cm (2)

1233

A Victorian mahogany chest of drawers with turned handles and raised on turned feet, 108cm by 52cm by 117cm together with a Victorian mahogany dressing table mirror (2)

1234

A mahogany framed wing back chair on ball and claw feet

1235

Two Victorian upholstered wing back armchairs on castors (2)

1236

A set of six Queen Anne style walnut dining chairs, including one carver chair together with a pair of wheel back dining chairs, three ladder back dining chairs, a mid 20th century upholstered scroll form chair on beech legs and a Victorian carved oak hall chair (13)

1237

Set of eight Hepplewhite style dining chairs (8)

1238

Set of eight mahogany Hepplewhite style shield back dining chairs

1239

A Victorian carved oak hall chair and two child's Chippendale style carved mahogany armchairs (3)

1240

A modern white upholstered two-piece suite, comprising three-seater settee and an armchair,

1241

A pair of Victorian cast iron urn bases, by Hunt & Pickering, repainted white, of circular form supported by three pierced and scrolled supports mounted to a circular base and hexagonal shaped bases, the top section 42cm, the bases 54cm, 43cm high

1242

An Edwardian mahogany three piece bergère suite, comprising a two-seater settee, 156cm by 74cm by 81cm and a pair of deep armchairs with fawn silk damask upholstery

1243

A set of six late Georgian mahogany stick-back dining chairs

1244

Six George III rail back mahogany dining chairs (6)

1245

A George III mahogany armchair with carved cresting rail, openwork baluster splat and raised on carved cabriole supports

1246

A 19th century ash and elm Windsor armchair with crinoline stretcher

1247

An assembled set of four Georgian carved mahogany dining chairs (4)

1248

Three George II style carved mahogany dining chairs (3)

1249

A pair of French style fauteils (2)

1250

A Victorian carved mahogany spoon backed nursing chair on carved scroll supports

1251

A Victorian mahogany scroll arm nursing chair

1252

A Victorian mahogany framed nursing chair

1253

A pair of modern armchairs upholstered in a black and white geometric fabric, raised on ebonised squared tipped tapering supports (2)

1254

A 19th century mahogany breakfast table crossbanded in Rosewood, raised on a reeded tripod with brass paw castors, 116cm by 98cm by 72cm

1255

Quality Chippendale style mahogany dressing stool

1256

Early 19th century mahogany chiffonier, 77cm by 35cm by 130cm

1257

A 19th century Flemish carved walnut upholstered armchair, raised on scroll supports together with another carved armchair with needlework upholstery (2)

1258

Early 19th century mahogany chest of drawers with brass drop handles, 94cm by 49cm by 93cm

1259

An early Victorian mahogany chiffonier, shelved superstructure with scroll pediment, the front with a bolection moulded drawer over a pair of cupboards on a plinth, 119cm by 47cm by 140cm

1260

Regency mahogany breakfast table, 123cm by 93cm by 70cm

1261

A 19th century cross-banded and inlaid mahogany turnover top tea table, 92cm by 45cm by 75cm

1262

A mahogany break-front sideboard, 104cm by 33cm by 69cm

1263

A George III cross-banded mahogany fold over demi-lune tea table, 91cm by 45cm by 73cm

1264

A George III mahogany Pembroke table, 86cm by 50cm (closed) by 73cm

1265

A Victorian oak Gothic-revival window table of cantered rectangular form carved with lion masks and raised on dolphin supports, 100cm by 74cm by 75cm

1266

A late George III mahogany and satinwood cross banded Pembroke table, on ring turned tapered legs with white ceramic castors, 85.5cm by 49cm (closed) by 72cm

1267

An Edwardian mahogany twin pedestal writing desk, 122cm by 69cm by 78cm

1268

A stamped brass umbrella stand decorated with masks and shell motifs, 81cm high

1269

A 19th century mahogany single-drawer Pembroke table, raised on a turned centre pedestal and with brass paw castors, 100cm by 57cm (closed) by 70cm high

1270

A George III inlaid mahogany fitted bureau with ivory escutcheon's and bracket feet, 106cm by 51cm by 111cm

1271

A Victorian mahogany inlaid games table, raised on twin baluster supports, 60cm by 42cm by 77cm

1272

Rackstraw Georgian style leather top pedestal desk, 129cm by 77cm by 77cm

1273

George III mahogany bureau, 92cm by 48cm by 106cm

1274

A Victorian mahogany single drawer Pembroke table, raised on turned supports, 98cm by 84cm (open) by 72cm together with a 19th century inlaid mahogany armchair (2)

1275

A 19th century mahogany open bookcase, with turned mouldings and three adjustable shelves, 79cm by 27.5cm by 98cm

1276

Queen Anne style burr walnut and crossbanded bow-fronted chest, raised on shell carved cabriole feet, 82cm by 51cm by 90cm

1277

A late Victorian walnut framed adjustable piano stool, with rectangular stuffed cushion, on acanthus sheathed cabriole legs united by a curvaceous and bead edged stretcher, 62cm wide across the adjusting knobs

1278

An early 19th century mahogany bow-front chest of drawers with brass handles bearing Prince of Wales feather motif and raised on bracket feet, 105cm by 49cm by 105cm

1279

A Victorian mahogany Sutherland table, raised on turned supports on brass and pot castors, 83cm by 75cm (open) by 69cm together with a small 18th century oak gateleg table, 106cm by 95cm (open) by 72cm

1280

A 20th century carved and panel-oak court cupboard, 118cm by 53cm by 140cm

1281

Victorian mahogany pot cupboard, 36cm by 36cm by 78cm

1282

A 19th century mahogany tilt-top tripod table, 60cm by 50cm by 72cm

1283

A Georgian mahogany chest of drawers with turned handles and raised on bracket supports, 110cm by 53cm by 82cm

1284

A Regency style twin-pedestal dining table, 208cm long by 98cm wide, with eight 19th century mahogany dining chairs (9)

1285

A 20th century oak panelled coffer, 82cm by 43cm by 70cm together with an Edwardian light oak chest (formally a dressing table) 107cm by 45cm by 78cm a bent wood armchair with cane ware panels and a pair of metamorphic library steps (4)

1286

A Victorian mahogany dressing table, 117cm by 54cm by 150cm

1287

An Edwardian inlaid mahogany folding work table, raised on square tapering supports with fitted interior and contents, 42cm square by 71cm

1288

A pair of 20th century campaign style brass bound teak bedside chests, 46cm by 30cm by 66cm (2)

1289

Victorian mahogany pot cupboard raised on tapering turned supports, 42cm by 41cm by 75cm

1290

An early 20th century gateleg table, 153cm by 90cm, together with a mahogany bedroom wall mirror and a pine table (3)

1291

A pine double-open bookcase with reeded mouldings, 150cm by 23cm by 184cm

1292

A 20th century elm refectory style dining table made by Cryercraft of Bishop Thornton, circa 1980, 182cm by 87cm, with six light oak dining chairs (7)

1293

An early 19th century inlaid mahogany oval tilt-top table, a nest of three inlaid mahogany circular tables, two other mahogany wine tables and an octagonal brass topped occasional table (7)

1294

A 20th century elm dresser and rack made by Cryercraft of Bishop Thornton, circa 1980, 183cm by 47cm by 174cm

1295

A 20th century mahogany single-drawer Canterbury, 56cm by 36cm by 54cm together with a brass fire fender, 124cm by 30cm

1296

An Edwardian inlaid mahogany fold over card table together with an edwardian inlaid mahogany gramophone cabinet "The Pathephone" (a.f.) (2)

1297

A 19th century mahogany single-drawer Pembroke table, raised on square supports, 86cm by 53cm (closed) by 76cm

1298

A 18th century carved oak bible box and a 19th century oak chest (2)

1299

A gilt metal six light chandelier with lustre drops, approx 125cm drop

1300

An 18th century panelled oak coffer, 128cm by 57cm by 70cm (a.f.)

1301

A Georgian oak three-tier dresser rack incorporating three drawers, 130cm by 15cm by 114cm

1302

A wall mirror in an Islamic influence frame

1303

Antlers/Horns: European Red Deer Antlers (*Cervus elaphus*), circa late 20th century, a set of adult well formed stag antlers on cut upper skull, 11 points (5+6), widest span 92cm, height 87cm, mounted upon a shaped shield

1304

A 19th century fruitwood candle stand table, 85cm high on barley twist column and paw feet together with two standard lamps, 179cm and 147cm (3)

1305

A large gilt framed, arched top over mantel mirror, 144cm by 102cm

1306

Victorian two-drawer mahogany side table, nest of three tables and a window table (3)

1307

A 20th century Chinese lacquered camphor wood chest, with brass clasp 76cm by 53cm by 37cm

1308

A marble and gilt metal torchere, the circular top above a reeded standard raised on an octagonal stepped base, 137cm high

1309

A painted Victorian towel rail together with a metal pedestal plant stand of basket form (2)

1310

A mahogany and parcel gilt fret work mirror with campus and shelf motif, 100cm by 53cm

1311

A Regency mahogany cabinet on two-drawer stand, with arched pediment having three brass finial with reeded moulding's and raised on ting turned supports, 68cm by 50cm by 182cm

1312

A Victorian mahogany glazed double bookcase, with adjustable shelves, painted interior, carved scrolling corbels and brass handles, 207cm by 35cm by 184cm

1313

A George III mahogany eight-day long case clock, later inlaid, with 13" painted arched top dial incorporating a moon roller, subsidiary seconds and date chapter striking on a bell, signed R. Hulse, M. Drayton, possibly later case, 230cm high

1314

An early 20th century mahogany bow-fronted display cabinet, raised on plain cabroile supports, 69cm by 37cm by 174cm

1315

An early 20th century Ansonia mahogany veneered drop-dial wall clock with painted dial and striking on a gong, 80cm

1316

A modern wrought iron framed mirror and another modern rectangular over mantel mirror (2)

1317

A large group of furniture comprising: a white painted three door sideboard, 153cm by 52cm by 78cm; together with a pair of matching low cupboards, 52cm by 45cm by 56cm; a modern faux reptile skin-topped dining table, 160cm by 84cm by 76cm; a matching Ottoman, 120cm by 60cm by 38cm; a set of six dining chairs, an upholstered box form seat; four various cushions, 56cm wide, length 102cm, height 69cm; a gilt metal glass-topped table, the circular top raised on three patinated reeded supports and terminating on paw feet, 53cm diameter by 47cm high; a gilt metal square occasional table, 39cm square by 34cm; a rococo style mirror, 33cm by 51cm; a white painted occasional table 50cm high; a white painted cabinet, the upper section with a central cupboard door flanked by a pair of cupboard doors, the lower section fitted with three cupboard doors, 150cm by 48cm by 210cm (17)

1318

A Regency style brass inlaid mahogany twin pillar dining table, 208cm by 100cm by 75cm; together with a set of eight mahogany dining chairs including a pair of carvers, a similar reproduction mahogany serpentine fronted sideboard, 137cm by 52cm by 91cm; and a reproduction mahogany cocktail cabinet, 61cm by 44cm by 130cm (11)

1319

A modern oak parquet top coffee table with bobbin turned mouldings and baluster supports, 127cm by 74cm by 43cm

1320

A rectangular marble top coffee table with gilt metal dolphin-form feet, 160cm by 51cm by 29cm

1321

Three country sculptures by Marion Smith of Geese, bronze resin, limited edition with certificate, tallest 73cm

1322

Three country sculptures by Marion Smith Goose Girl, bronze resin, limited edition (damaged)

1323

A large cast iron early Victorian garden urn on plinth, 105cm high

1324

A carved sandstone garden sculpture formed as three gnomes, 74cm

1325

A Chippendale style glazed mahogany bookcase decorated with blind fretwork, 106cm by 38cm by 196cm

1326

A modern chrome and brushed metal table lamp formed as a tree 67cm, a mahogany and parcel-gilt fret mirror 72cm, together with a print on boxed canvas 'White wisteria on a doorway' 79cm square

1327

Three Art Deco mirrors

1328

Eight pieces of occasional furniture including an oak work table, five centre pedestal tables, a rocking chair and a corner TV stand (8)

1329

Four assorted wall mirrors, including a gilt framed example (4)

1330

Two Panasonic HD flat screen televisions (boxed) 42 and 32 inch screens together with an LG flat screen televisions 42 inches (a.f.)

1331

A pair of brass candlestick form table lamps, together with a pair of tapering wooden table lamps and three other wooden table lamps (7)

1332

Antlers/Horns: European Roebuck & European Red Deer, circa late 20th century, twenty five sets of mostly adult and juvenile Roebuck antlers on cut upper frontlets, mounted upon various shields, twenty eight sets of mostly juvenile Roebuck antlers on cut upper frontlets, together with five adult stag Red Deer full upper skulls, in three boxes, (qty).

1333

Antlers/Horns: European Roebuck (*Capreolus capreolus*) circa late 20th century, fifty sets of adult and juvenile Roebuck antlers on cut upper frontlets, mounted upon various shields, the majority abnormal, together with forty sets of mostly juvenile Roebuck antlers on cut upper frontlets and skull caps, in three boxes (qty).

1334

Antlers/Tusks: European Roebuck & European Wild Boar, circa late 20th century, twenty eight sets of adult and juvenile Roebuck antlers on cut upper frontlets, mounted upon split oak & ash tree shields, fifty sets of mostly juvenile Roebuck antlers on cut upper frontlets, together with twenty five sets of adult Wildboar tusks, mounted upon various circular shields, in three boxes, (qty).

1335

A Victorian satinwood marble top washstand, together with a brass and iron stick stand, wrought candle stand, nest of tables, Georgian fret mirror, oak magazine rack and four occasional chairs (10)

1336

A Regency style mahogany sofa table with leather inset top, reeded supports and brass paw castors, 127cm by 64cm (closed) 73cm together with a small yew wood leather topped kneehole desk, 92cm by 50cm by 75cm

1337

Five Chinese based table lamps including a baluster hexagonal celadon example and three pieced blanc-de-chine, tallest 75cm including shade

1338

A pair of 1930's Chinese nests of tables each comprising one large circular and four quarter occasional tables, 77cm diameter by 54cm

1339

A large Chinese style soft wood coffee table, 122cm square by 42cm, together with a blue and cream striped carpet, 292cm square

1340

A Parker Knoll grey upholstered electric reclining three-seater settee 209cm by 87cm by 98cm together with a matching two-seater settee 152cm wide, with paperwork

1341

A quantity of furniture comprising a carved mahogany mirror together with an early 20th century three division oak stick stand, a tile topped tripod table, a glazed bookcase, an oak bed tray, an occasional table, a small five drawer collectors chest on stand, a coat rack, a mahogany two tier plant table, two Victorian mahogany balloon back dining chairs, two Georgian yoke backed chairs and a pair of modern Windsor style chairs (15)

1342

A contemporary large burr wood sculpture carved with ammonite forms, 90cm

1343

A continental three height chest of drawers, 116cms by 48cms by 104cms, together with another similar, 128cm by 56cm by 96cm (both a.f.)

1344

A pair of large silvered baluster form table lamps, 72cm including shade

1345

A French walnut glazed bookcase cabinet, 120cm by 47cm by 226cm

1346

Early 19th century oak corner cupboard, a glazed corner cabinet and a glass front corner cabinet, largest 82cm by 52cm by 106cm (3)

1347

An oval bevel edged wall mirror in giltwood Florentine frame, 83cm by 65cm

1348

Eighteen pieces of assorted furniture etc, to include a drop-leaf table and a pair of spindle back chairs, two corner cupboards, stationary cabinet, dolls high chair and wardrobe, two stools, five assorted chairs and an early 20th century shuffleboard cue, two hanging open bookcases (18)

1349

A pair of pine bedside chests, a mahogany pot cupboard, a pine side cabinet and a cane seated chair 91cm by 41cm by 76cm (5)

1350

A painted pine armoire 110cm by 48cm by 170cm together with a similar wash stand on turned supports 90cm by 50cm by 87cm and a chest of drawers on bun feet 93cm by 48cm by 115cm (3)

1351

A panelled hardwood King sized sleigh bed 191cm by 230cm

1352

A large pine trough of dovetailed construction, 143cm by 61cm by 76cm, a wooden bound dome topped trunk together with a pair of large twin handled baskets 67cm high (4)

1353

Eighteen pieces of occasional furniture to include a 19th century mahogany side table, Georgian supper table, Victorian pot cupboard, bamboo occasional table, wine table, luggage rack, nest of tables, three mirrors, three chairs, mahogany side cabinet, two towel rails, leather stick stand and a standard lamp (18)

1354

A mahogany chest of drawers, Edwardian inlaid occasional chair, an ebonised chair, a Georgian style mahogany fret mirror and five wine/occasional tables (9)

1355

A Steampunk Industrial metal tripod table, constructed using various industrial sprockets, gears, spanners, crank shafts, metal hardware etc, diameter 24.5cm by 44cm high

1356

A Steampunk Industrial metal tripod table, constructed using various industrial sprockets, gears, spanners, crank shafts, metal hardware etc, diameter 37.5cm by 50cm high

1357

A pair of Edwardian inlaid mahogany tub chairs raised on square tapering supports, 67cm by 63cm by 90cm

1358

A George III mahogany fitted bureau with pierced brass handles and raised on bracket supports, 91cm by 50cm by 98cm

1359

A pair of patinated metal empire style table lamps, the reeded columns on three paw feet

1360

A set of eight early 20th century oak panel back dining chairs, 112cm high (8)

1361

A Titchmarsh & Goodwin style oak hutch cabinet, 105cm by 41cm by 114cm

1362

A Regency mahogany carver chair, the bowed top rail with black line string detail and stuffed seat (legs cut down), an Edwardian inlaid rosewood side table, a Victorian walnut framed nursing chair, a blind fret-work decorated three-tier hanging shelf, a light oak twin pedestal desk and a mahogany Sutherland table (6)

1363

A mahogany glass topped table together with a painted side table and a pair of upholstered easy chairs (2)

1364

A pair of modern metal framed garden armchairs together with a matching table (3)

1365

A Continental rustic kitchen table 109cm by 119cm by 83cm

1366

A set of six Victorian mahogany balloon back dining chairs, with stuffed seats and melon fluted front legs together with A George III mahogany snap-top supper table (reduced in height), the circular top on a vase stem and three out swept legs, 70cm diameter (7)

1367

An 18th century dough trough on associated later stand, trough 110cm by 44cm by 20cm

1368

An early 20th century French inlaid Kingwood marble top occasional table with brass gallery rail and incorporating two drawers and two slides, 61cm diameter by 75cm high

1369

A 19th century mahogany single-drawer Canterbury on turned supports, 58cm by 37cm by 58cm

1370

An early 20th century mahogany leather topped two drawer sofa table with reeded sabre supports and turned cross-stretcher, 103cm by 56cm (closed) 73cm

1371

An early 20th century Chinese hardwood corner chair with a pair of carved pierced splats, decorated with blossom and x-framed crossed stretcher, 85cm high

1372

A nest of four 19th century Chinese hardwood occasional table, each with open work scrolling frieze and raised on slender turned supports, largest 50cm by 36cm by 71cm

1373

Early 20th century two seater settee on carved mahogany frame with shell carved cabriole feet, 150cm by 82cm by 80cm

1374

A burwood pedestal dining table 210cm by 110cm by 77cm together with a set of eight chairs including two carvers

1375

A Victorian painted cast iron and timber two-tier table, 101cm by 51cm by 70cm

1376

A Victorian scumble glazed pine blanket box, 103cm by 51cm by 51cm

1377

A Chinese carved camphor wood chest with brass clasp and padlock, raised on ball and claw supports, 88cm by 43cm by 48cm

1378

A 20th century cross banded mahogany cocktail cabinet, 72cm by 43cm by 153cm

1379

A modern glass top coffee table raised on four gloss black and burr wood spheres on a bevelled square plinth 115cm square by 37cm high

1380

A pair of modern glass top lamp tables raised on a gloss black and burr wood sphere on a bevelled square plinth, 65cm square by 52cm high

1381

A pair of modern gloss black and burr wood table lamps of spherical form with brass fittings, 83cm including shade (2)

1382

Oak dressing table together with a triptych mirror and a dressing table stool (3)

1383

A pair of modern composition pineapple form table lamps, 44cm including fitting

1384

A modern Art Deco style brown leather three piece suite comprising two seater settee and a pair of armchairs

1385

A brass standard lamp of reeded Corinthian column form over a square stepped base together with a similar example, tallest 127cm (2)

1386

A wool upholstered two-seater sofa bed in subtle red check design, 177cm by 97cm by 90cm

1387

Two Edwardian inlaid mahogany revolving bookcases (one a.f.) (2)

1388

A Spanish parquetry top trestle table in the 17th century style, the bowed top raised on shaped ends, with wrought iron stretchers, 185cm by 45cm by 77cm high

1389

Two modern coffee tables one steel and black glass the other with perspex and glass, a tall wooden stationery unit, steel trolley, and low display table (5)

1390

A pair of gilt wood twin-branch standard lamps of torchere form, each raised on three scroll supports, 167cm high

1391

An early 20th century drop arm sofa upholstered in lime green velvet,

1392

Pair of aqua leather Glisette chairs by Studio d'Urbino Lomazzi for Naos, and a glass and steel Elvis table by Alberto Danese from Cattelan Italia (3)

1393

A painted fauteuil together with a Victorian oak and leather chair (2)

1394

A 19th century pine farmhouse table 121cm by 90cm by 77cm with a set of six pine chairs

1395

A French 19th century style pewter eight branch chandelier

1396

A George III mahogany astragal glazed hanging corner cupboard, 62cm by 50cm by 110cm together with an early Georgian mahogany panel front corner cupboard with chequer string inlay and another early 19th century mahogany bow-front corner cupboard (3)

1397

A modern three-tier glass topped black side table, a pair of chrome plated trestles and a grey gloss three-height chest

1398

Very large circular wall mirror with bevelled borders, 150cm diameter

1399

A pair of tall wall mirrors with bevelled borders, 60cm by 150cm

1400

An early 20th century mahogany desk of small proportions, the central drawer with Hobbs & Co London stamped locks opening a tambour mechanism revealing a fitted interior and foldout leather inset writing slope 127cm by 55cm by 85cm

1401

Modern German Interlubke grey gloss wall mounting media unit, 231cm

1402

A Chinese Elm Altar Table, early 20th century, of rectangular form above a carved apron with square form legs and scrolled horseshoe feet, 107cm by 52cm by 90cm

1403

Two early 20th century Indian bone inlaid octagonal side tables (2)

1404

A large late 19th / early 20th century gilt picture / mirror frame, aperture 119cm by 95cm