

Auction - Costume, Accessories & Textiles 09/02/2019 10:30 AM GMT

Lot	Title/Description
2000	Late 19th Century Printed Silk Paisley Shawl, decorated with bothe within a burgundy fringed border, 160cm by 335cm Late 19th Century Printed Silk Paisley Shawl, decorated with bothe within a burgundy fringed border, 160cm by 335cm Est. 120 - 180
2001	Late 19th Century Patchwork Star Quilt, within turkey red cotton borders, cream reverse, 226cm by 210cm Late 19th Century Patchwork Star Quilt, within turkey red cotton borders, cream reverse, 226cm by 210cm Est. 200 - 300
2002	Late 19th Century White Cotton and Floral Strippy Quilt, incorporating a variety of quilting designs, white reverse, 217cm by 190cm Late 19th Century White Cotton and Floral Strippy Quilt, incorporating a variety of quilting designs, white reverse, 217cm by 190cm Est. 100 - 200
2003	Victorian Panel of Crazy Patchwork, incorporating coloured and patterned silks, velvets, the majority of the patches have coloured silk embroidery in the form of flower heads, initials, butterflies and insects, abstract shapes, each corner is in velvet with floral embroidery, signed 'Pie' and dated '1897', backed with pale blue floral fabric and cotton paisley stripe, 130cm square Provenance: The patchwork was made by Sarah Eliza Pye, who was married to James Pye and living at Wray, Lancashire. Victorian Panel of Crazy Patchwork, incorporating coloured and patterned silks, velvets, the majority of the patches have coloured silk embroidery in the form of flower heads, initials, butterflies and insects, abstract shapes, each corner is in velvet with floral embroidery, signed 'Pie' and dated '1897', backed with pale blue floral fabric and cotton paisley stripe, 130cm square Provenance: The patchwork was made by Sarah Eliza Pye, who was married to James Pye and living at Wray, Lancashire. By 1881 James worked as a 'Silk Factory Overlooker' in the Bell Busk Silk Mill, near Cold Coniston, Yorkshire, run and owned by CA Rickards, following after his father by working in the mills. By 1891 they had moved house, James 37 was now working as a 'Silk Spool Overlooker' at the Bell Busk Mill, and his wife now 34 years old was bringing up their three young children. Sarah made the panel in 1897 to either commemorate the Diamond Jubilee of Queen Victoria, or to celebrate her 40th birthday. By 1911 the Pyses had moved to Skipton and James was a 'Property Agent and Rent Collector'. James Pye and Son still exists in Skipton today as an estate agents, but no longer have any direct connection with the Pye family. Lots 2003-2006 are all related to the Pyses and the Bell Busk Spinning Mill. Est. 150 - 250
2004	Victorian Crazy Patchwork, comprising a wall hanging incorporating printed and woven silk, velvets and cottons, within yellow silk embroidered outlines, 150cm by 170cm; a tea pot cosie with velvet centres to each side, embroidered with a teapot and a sprig of flowers, some patches embroidered with flowers, cotton lining, 38cm by 28cm; another in silks and velvet, with striped trim, 37cm by 29cm; another using cottons also with gold coloured trim, blue cotton quilted lining, 34cm by 24cm; length Victorian Crazy Patchwork, comprising a wall hanging incorporating printed and woven silk, velvets and cottons, within yellow silk embroidered outlines, 150cm by 170cm; a tea pot cosie with velvet centres to each side, embroidered with a teapot and a sprig of flowers, some patches embroidered with flowers, cotton lining, 38cm by 28cm; another in silks and velvet, with striped trim, 37cm by 29cm; another using cottons also with gold coloured trim, blue cotton quilted lining, 34cm by 24cm; length of cut crazy patchwork, 38cm by 150cm, and a cushion cover (6) Provenance: James and Sarah Pye, Bell Busk, Lancashire Est. 120 - 180
2005	Sewing Accessories, comprising two tartan ware rectangular hinged sewing boxes in Stuart and Prince Charlie check, bearing labels for C A Rickards Ltd, Bell Busk Mills, Leeds, and a card thread box and cover with the Rickards paper label mount; two wooden cylindrical Dewhurst's thread cases with covers; small group of lace makers bobbins including a bone example carved with 'Uncle George', treen and modern examples etc Provenance: James and Sarah Pye Sewing Accessories, comprising two tartan ware rectangular hinged sewing boxes in Stuart and Prince Charlie check, bearing labels for C A Rickards Ltd, Bell Busk Mills, Leeds, and a card thread box and cover with the Rickards paper label mount; two wooden cylindrical Dewhurst's thread cases with covers; small group of lace makers bobbins including a bone example carved with 'Uncle George', treen and modern examples etc Provenance: James and Sarah Pye Est. 50 - 100

Lot	Title/Description
2006	C A Rickards, Bell Busk Mill, Leeds Advertising Haberdashery Display Case, with chromolithograph to the top enclosing four examples of fabrics, the lower half shows examples of raw silk and threads used at the mill, in a hinged glazed wall mounted case, 55cm by 48cm Provenance: Bell Busk Mill was built in 1794, was water powered producing cotton yarn initially, then moving onto silk weaving, this could be due to the cotton famine of the early 1860s. They produced silk threads for hand and mach C A Rickards, Bell Busk Mill, Leeds Advertising Haberdashery Display Case, with chromolithograph to the top enclosing four examples of fabrics, the lower half shows examples of raw silk and threads used at the mill, in a hinged glazed wall mounted case, 55cm by 48cm Provenance: Bell Busk Mill was built in 1794, was water powered producing cotton yarn initially, then moving onto silk weaving, this could be due to the cotton famine of the early 1860s. They produced silk threads for hand and machine sewing, buttonhole twists, knitting, embroidery and weaving silks. It is quite possible that James Pye brought back silk scraps from the mill for his wife to incorporate in her patchworks. Charles Rickards took over the mill ownership in 1862 and had sole ownership in 1897, trading as C A Rickards. Rickards was one of the founder companies of the English Sewing Cotton Company Ltd. Est. 150 - 250
2007	Assorted Mainly Circa 1930s and Later Silk, Cotton and Wool Embroidered Textiles, including cushion covers, teapot covers, white linen and cotton bedspreads with crochet inserts etc (three boxes) Assorted Mainly Circa 1930s and Later Silk, Cotton and Wool Embroidered Textiles, including cushion covers, teapot covers, white linen and cotton bedspreads with crochet inserts etc (three boxes) Est. 100 - 200
2008	Assorted Cotton and White Linen, including bed covers, pillowcases, all with crochet trims, drawn thread work and embroidery, sheets etc (two boxes) Assorted Cotton and White Linen, including bed covers, pillowcases, all with crochet trims, drawn thread work and embroidery, sheets etc (two boxes) Est. 100 - 200
2009	An Early 20th Century Patchwork Quilt, on a yellow cotton ground printed with trellis and yellow flower heads, patched with patchwork diamonds overall, yellow tufts of wool, with the same yellow cotton to the reverse, possibly American, 200cm by 210cm An Early 20th Century Patchwork Quilt, on a yellow cotton ground printed with trellis and yellow flower heads, patched with patchwork diamonds overall, yellow tufts of wool, with the same yellow cotton to the reverse, possibly American, 200cm by 210cm Est. 100 - 150
2010	Circa 1930s Log Cabin Pattern Quilt, in colourful printed cottons, with pale green border and cream and brown floral printed fabric to the reverse, 174cm by 198cm Circa 1930s Log Cabin Pattern Quilt, in colourful printed cottons, with pale green border and cream and brown floral printed fabric to the reverse, 174cm by 198cm Est. 150 - 200
2011	Early 20th Century Double Sided Cotton Whole Cloth Quilt, in primrose yellow and pale yellow, quilted in leaf and diamond patterns, 200cm by 230cm Early 20th Century Double Sided Cotton Whole Cloth Quilt, in primrose yellow and pale yellow, quilted in leaf and diamond patterns, 200cm by 230cm Est. 100 - 150
2012	Early 20th Century Reversible Whole Cloth Cotton Quilt, comprising a floral design printed on blue and to the reverse a printed design in red, green and purples contained in small squares, quilted in a leaf pattern, 160cm by 210cm Early 20th Century Reversible Whole Cloth Cotton Quilt, comprising a floral design printed on blue and to the reverse a printed design in red, green and purples contained in small squares, quilted in a leaf pattern, 160cm by 210cm Est. 100 - 150
2013	Assorted White Linen and Cotton Textiles, with crochet edging, table cloths, printed fabrics and circa 1950s textiles etc (three boxes) Assorted White Linen and Cotton Textiles, with crochet edging, table cloths, printed fabrics and circa 1950s textiles etc (three boxes) Est. 80 - 120
2014	Quantity of Assorted Textiles, including white cotton and linen embroidered bed covers and bed linen, pair of modern crewel work curtains, decorative embroidered panels etc (three boxes) Quantity of Assorted Textiles, including white cotton and linen embroidered bed covers and bed linen, pair of modern crewel work curtains, decorative embroidered panels etc (three boxes) Est. 100 - 200

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Lot	Title/Description
2015	Assorted White Cotton and Linen Bed and Table Textiles, including embroidered bed covers, pina cloths etc (two boxes) Assorted White Cotton and Linen Bed and Table Textiles, including embroidered bed covers, pina cloths etc (two boxes) Est. 100 - 200
2016	Large Early 20th Century Reversible Cotton Quilt, comprising a cream centre with rose quilting, surrounded by leaf diamond and fan quilting, framed with pink and cream floral border, the reverse with pink flowers on a cream ground, 202cm by 234cm Large Early 20th Century Reversible Cotton Quilt, comprising a cream centre with rose quilting, surrounded by leaf diamond and fan quilting, framed with pink and cream floral border, the reverse with pink flowers on a cream ground, 202cm by 234cm Est. 150 - 250
2017	Late 19th Century Wool Patchwork Country Quilt, comprising used of wools in reds, blues, greens patched in rows, grey trim, patched in diamonds overall, 190cm by 210cm Made for the winter months in rural areas Late 19th Century Wool Patchwork Country Quilt, comprising used of wools in reds, blues, greens patched in rows, grey trim, patched in diamonds overall, 190cm by 210cm Made for the winter months in rural areas Est. 120 - 180
2018	A French Cream Linen Bed Sheet, embroidered with floral motifs and initialled 'M.G.' stamped Agalys to the edge, 312cm by 234cm; Another Similar embroidered with thistles to the corners, 215cm by 300cm; a White Linen Sheet embroidered with butterflies to the top, 204cm by 280cm (2) A French Cream Linen Bed Sheet, embroidered with floral motifs and initialled 'M.G.' stamped Agalys to the edge, 312cm by 234cm; Another Similar embroidered with thistles to the corners, 215cm by 300cm; a White Linen Sheet embroidered with butterflies to the top, 204cm by 280cm (2) Est. 80 - 120
2019	Assorted Victorian and Later White Cotton and Linen, Bed and Table Textiles with crochet trims, embroidery, including a double Horrockses linen sheet with crochet edge, square damask cloth with crochet edging woven with 'Aerated Bread Co Ltd, Incorporated 28 Oct 1862', huckaback hand towels, night dress cases etc (suitcase and box) Assorted Victorian and Later White Cotton and Linen, Bed and Table Textiles with crochet trims, embroidery, including a double Horrockses linen sheet with crochet edge, square damask cloth with crochet edging woven with 'Aerated Bread Co Ltd, Incorporated 28 Oct 1862', huckaback hand towels, night dress cases etc (suitcase and box) Est. 100 - 200
2020	Assorted White Cotton and Linen Bed and Table Textiles, including embroidered bed covers, pina cloths etc (two boxes) Assorted White Cotton and Linen Bed and Table Textiles, including embroidered bed covers, pina cloths etc (two boxes) Est. 100 - 200
2021	Early 20th Century Large Blue and White Reversible Patchwork Quilt, with central design of alternating blue and white cotton squares, within frames of blue and white, the reverse patched in coloured silk type fabrics with central diamond, diamond quilting overall, 165cm by 197cm Early 20th Century Large Blue and White Reversible Patchwork Quilt, with central design of alternating blue and white cotton squares, within frames of blue and white, the reverse patched in coloured silk type fabrics with central diamond, diamond quilting overall, 165cm by 197cm Est. 120 - 180
2022	Early 20th Century Large Blue and White Strippy Cover, with saws of blue and white triangles, backed with flour bags, 170cm by 212cm Early 20th Century Large Blue and White Strippy Cover, with saws of blue and white triangles, backed with flour bags, 170cm by 212cm Est. 120 - 180
2023	An Early 20th Century Golden Wedding Patchwork Reversible Cover, incorporating the symbolic colours of pink and blue representing male and female, and the gold symbolises 50 years celebration, a central appliqué worked in pink on blue shows the pink joined hearts for love and commitment, within borders of cream, pink, gold and cream, reverse uses large patches from striped shirts, 178cm by 200cm An example of 'Thrifty' quilts using what was readily available, the reverse were scraps from the local An Early 20th Century Golden Wedding Patchwork Reversible Cover, incorporating the symbolic colours of pink and blue representing male and female, and the gold symbolises 50 years celebration, a central appliqué worked in pink on blue shows the pink joined hearts for love and commitment, within borders of cream, pink, gold and cream, reverse uses large patches from striped shirts, 178cm by 200cm An example of 'Thrifty' quilts using what was readily available, the reverse were scraps from the local shirt factory Est. 100 - 150

Lot	Title/Description
2024	Assorted 20th Century Curtains and Fabric, comprising three Liberty Briarwood pattern, approx 115cm by 85cm drop, pair of Liberty Anjuli cream printed cotton curtains, 235cm by 130 drop, pair of Liberty Sita pattern curtains, 210cm by 133cm drop, and a large length of the same fabric, approx 120cm by 13m; pair of Crowson Framlingham floral pattern curtains, 130cm by 230cm drop; pair of Sanderson Travis pattern brown printed cotton curtains, 170cm by 178cm drop, and pair of Sanderson Pheasantry p Assorted 20th Century Curtains and Fabric, comprising three Liberty Briarwood pattern, approx 115cm by 85cm drop, pair of Liberty Sita pattern curtains, 210cm by 133cm drop, and a large length of the same fabric, approx 120cm by 13m; pair of Crowson Framlingham floral pattern curtains, 130cm by 230cm drop; pair of Sanderson Travis pattern brown printed cotton curtains, 170cm by 178cm drop, and pair of Sanderson Pheasantry pattern curtains, 220cm by 170cm; GP & J Baker Toucans pale green printed cotton curtains and pelmet, 125cm by 135cm drop (two boxes) Est. 150 - 250
2025	A Pair of French Late 19th Century Aesthetic Style Curtains, woven in red, pink, yellow, cream, blue and black, gold threads etc with stylised floral motifs worked in panels, rust coloured cotton lining, 120cm by 270cm A Pair of French Late 19th Century Aesthetic Style Curtains, woven in red, pink, yellow, cream, blue and black, gold threads etc with stylised floral motifs worked in panels, rust coloured cotton lining, 120cm by 270cm Est. 150 - 250
2026	Circa 1880 Patchwork Cover, comprising hexagonal printed cotton fabrics from a dressmakers off-cuts in a variety of colours, cream to reverse, 170cm by 230cm Circa 1880 Patchwork Cover, comprising hexagonal printed cotton fabrics from a dressmakers off-cuts in a variety of colours, cream to reverse, 170cm by 230cm Est. 120 - 180
2027	A Rare German Porzellanfabrik Burggrub Princess Elizabeth Bisque Head Doll In Original Box, with sleeping blue eyes, blond curly wig, open mouth, on a jointed composition body, wearing original pink cotton dress with gathered tiered skirt, pink bead necklace, original card label, still attached to original card box with paper label, 43cm A Rare German Porzellanfabrik Burggrub Princess Elizabeth Bisque Head Doll In Original Box, with sleeping blue eyes, blond curly wig, open mouth, on a jointed composition body, wearing original pink cotton dress with gathered tiered skirt, pink bead necklace, original card label, still attached to original card box with paper label, 43cm Est. 600 - 800
2028	Schuco Pink Plush Monkey Scent Bottle, with removable head revealing a glass vial with stopper, jointed arms and legs, felt paw pads, 8.5cm Schuco Pink Plush Monkey Scent Bottle, with removable head revealing a glass vial with stopper, jointed arms and legs, felt paw pads, 8.5cm Est. 60 - 100
2029	A Miniature Painted Wooden Torso Doll Needle Case, with painted face, alternating black and red wool skirt with bead decoration, black velvet top, red wool hat, 9cm; Red Wool and Bead Chequered Needle Case, with red ribbon tie, 6cm by 7cm, another A Valentine For Mrs Swift, worked in red wool, 6cm by 7cm (3) A Miniature Painted Wooden Torso Doll Needle Case, with painted face, alternating black and red wool skirt with bead decoration, black velvet top, red wool hat, 9cm; Red Wool and Bead Chequered Needle Case, with red ribbon tie, 6cm by 7cm, another A Valentine For Mrs Swift, worked in red wool, 6cm by 7cm (3) Est. 100 - 150
2030	Assorted Costume Accessories and Haberdashery, including an umbrella with brown silk mount and ivory knob handle; three Givenchy monogrammed silk scarves in blue, black and brown with card case; two baby night dresses with embroidered decoration, cream silk knitted shawl, lace trimmed cotton handkerchiefs; early 20th century decoupage greetings cards, card needle cases including Abel Morrall, Kirby Beard & Co, Flora MacDonald, Army and Navy Needlework Book Iowa, Le Petite Pacquette, mother-of-pearl Assorted Costume Accessories and Haberdashery, including an umbrella with brown silk mount and ivory knob handle; three Givenchy monogrammed silk scarves in blue, black and brown with card case; two baby night dresses with embroidered decoration, cream silk knitted shawl, lace trimmed cotton handkerchiefs; early 20th century decoupage greetings cards, card needle cases including Abel Morrall, Kirby Beard & Co, Flora MacDonald, Army and Navy Needlework Book Iowa, Le Petite Pacquette, mother-of-pearl brooch, etc Est. 80 - 120

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Lot	Title/Description
2031	Circa 1950s Singer 222K Sewing Machine, serial number 'EJ810796', in a fitted case with accessories Circa 1950s Singer 222K Sewing Machine, serial number 'EJ810796', in a fitted case with accessories Est. 300 - 400
2032	Assorted 19th Century and Later Lace, Ribbons, Trims, including machine and hand worked lace trims, collars, printed cotton trims, silk woven brocade trims etc (one box) Assorted 19th Century and Later Lace, Ribbons, Trims, including machine and hand worked lace trims, collars, printed cotton trims, silk woven brocade trims etc (one box) Est. 70 - 100
2033	Assorted Lace, including a net flounce with floral embroidery; length of appliqué lace bearing a paper label for Galleries Lafayette; cotton lace insertion; assorted trims, collars, lace trimmed handkerchief etc Assorted Lace, including a net flounce with floral embroidery; length of appliqué lace bearing a paper label for Galleries Lafayette; cotton lace insertion; assorted trims, collars, lace trimmed handkerchief etc Est. 60 - 100
2034	Brussels Rose Point Floral Lace Flounce, 25cm by 250cm; Four Similar Smaller Lengths include two 55cm by 11cm, and two at 75cm by 7cm; and a Brussels Rose Point Handkerchief, 32cm square (6) Brussels Rose Point Floral Lace Flounce, 25cm by 250cm; Four Similar Smaller Lengths include two 55cm by 11cm, and two at 75cm by 7cm; and a Brussels Rose Point Handkerchief, 32cm square (6) Est. 80 - 120
2035	Brussels Rose Point Lace Bertha, 18cm depth and inner measurement 96cm; Another Similar Example, 19cm depth and inner measurement 102cm; and a Collar, 10cm depth at bottom of V, inner measurement 96cm (3) Brussels Rose Point Lace Bertha, 18cm depth and inner measurement 96cm; Another Similar Example, 19cm depth and inner measurement 102cm; and a Collar, 10cm depth at bottom of V, inner measurement 96cm (3) Est. 70 - 100
2036	Assorted Lace and Lace Making Accessories and Books, comprising three cream Maltese lace collars of differing sizes; pair of lady's cream silk mittens, two black collars; lace makers bobbins including bone examples with bead, inlaid decoration, three named examples, 'James', 'Lucy', 'Jane', wooden examples including a named bobbin 'God Bless You', modern wooden bobbins, lace reference books, patterns etc (two boxes) Assorted Lace and Lace Making Accessories and Books, comprising three cream Maltese lace collars of differing sizes; pair of lady's cream silk mittens, two black collars; lace makers bobbins including bone examples with bead, inlaid decoration, three named examples, 'James', 'Lucy', 'Jane', wooden examples including a named bobbin 'God Bless You', modern wooden bobbins, lace reference books, patterns etc (two boxes) Est. 80 - 120
2037	Cream Lace Stole, on machine net embroidered with floral motifs overall, within a scalloped border, 49cm by 245cm; Light Cream Lace Veil, on machine net, woven with floral sprigs overall, with embroidered spots, within a floral border, 150cm by 210cm (2) Cream Lace Stole, on machine net embroidered with floral motifs overall, within a scalloped border, 49cm by 245cm; Light Cream Lace Veil, on machine net, woven with floral sprigs overall, with embroidered spots, within a floral border, 150cm by 210cm (2) Est. 150 - 250
2038	Early 20th Century Needle Run Lace Stole, with scallop ends embroidered with raised sprays of flower heads, 34cm by 258cm; Dark Cream Maltese Lace Stole, 23cm by 206cm; Fine Cream Silk Stole, embroidered with purple 'ribbon' hydrangea heads, amongst green embroidered leaves, 48cm by 172cm; Long Fine Cream Silk Shawl, woven with pink stripes, 108cm by 270cm (4) Early 20th Century Needle Run Lace Stole, with scallop ends embroidered with raised sprays of flower heads, 34cm by 258cm; Dark Cream Maltese Lace Stole, 23cm by 206cm; Fine Cream Silk Stole, embroidered with purple 'ribbon' hydrangea heads, amongst green embroidered leaves, 48cm by 172cm; Long Fine Cream Silk Shawl, woven with pink stripes, 108cm by 270cm (4) Est. 150 - 250
2039	Late 19th Century Cream Lace Veil, embroidered floral lace on machine net, decorated with floral sprays and scallop edge, 190cm by 180cm Late 19th Century Cream Lace Veil, embroidered floral lace on machine net, decorated with floral sprays and scallop edge, 190cm by 180cm Est. 120 - 180

Lot	Title/Description
2040	Three Similar Late 19th Century Cream Lace Flounces, appliquéed with floral sprays on machine net within a scallop edging, 48cm by 240cm, 48cm by 274, 29cm by 320cm Three Similar Late 19th Century Cream Lace Flounces, appliquéed with floral sprays on machine net within a scallop edging, 48cm by 240cm, 48cm by 274, 29cm by 320cm Est. 200 - 300
2041	Late 19th/Early 20th Century Cream Lace Wedding Skirt, hand embroidered with floral sprays on machine net, with short train to the back gathered and tiered hems Late 19th/Early 20th Century Cream Lace Wedding Skirt, hand embroidered with floral sprays on machine net, with short train to the back gathered and tiered hems Est. 100 - 150
2042	Victorian Wool Work Sampler by Ellen Rayne, Aged 16, 1850, 'Prepare to Meet Thy God', central square depicting floral motifs and two birds worked in wool cross stitch, bordered with a band of decorative flower heads, in mahogany frame, 72.5cm by 74.5cm Victorian Wool Work Sampler by Ellen Rayne, Aged 16, 1850, 'Prepare to Meet Thy God', central square depicting floral motifs and two birds worked in wool cross stitch, bordered with a band of decorative flower heads, in mahogany frame, 72.5cm by 74.5cm Est. 100 - 150
2043	Early 19th Century Map Sampler of England and Wales, worked in an embroidered oval cartouche with floral border, pale blue swags to the top, map worked in cross stitch using differing silk threads for the counties, later mahogany frame, 31cm by 38cm Early 19th Century Map Sampler of England and Wales, worked in an embroidered oval cartouche with floral border, pale blue swags to the top, map worked in cross stitch using differing silk threads for the counties, later mahogany frame, 31cm by 38cm Est. 150 - 250
2044	19th Century Sampler, By Elizabeth Shimell, Aged 8, Dated 1843, worked centrally with a tree surrounded by a mirrored design of cats, deer, butterflies, birds and urns of flowers, the upper section with an alphabet and quote, 28.5cm by 33cm 19th Century Sampler, By Elizabeth Shimell, Aged 8, Dated 1843, worked centrally with a tree surrounded by a mirrored design of cats, deer, butterflies, birds and urns of flowers, the upper section with an alphabet and quote, 28.5cm by 33cm Est. 100 - 150
2045	Early 19th Century Sampler, worked by a member of the Lord family, with central cartouche worked in green and cream cross stitch with her family tree, starting with her parents John and Elizabeth Lord born in 1787 and 1793, followed by their seven children, bordered by decorative plants with tufted centres, trees, birds and butterflies woven in differing stitches, border of green with coloured spot tufted flower heads, in a burr elm frame, 43cm by 56cm Early 19th Century Sampler, worked by a member of the Lord family, with central cartouche worked in green and cream cross stitch with her family tree, starting with her parents John and Elizabeth Lord born in 1787 and 1793, followed by their seven children, bordered by decorative plants with tufted centres, trees, birds and butterflies woven in differing stitches, border of green with coloured spot tufted flower heads, in a burr elm frame, 43cm by 56cm Est. 200 - 300
2046	A 19th Century Adam & Eve Sampler, by Hannah Wilson, Aged 13 Years, Dated 1826, the upper section worked with a religious verse surrounded by birds, dog and a stag, the tree with angels and large arrangements of flowers in urns either side, the lower section worked with a pink house upon a hill surrounded by trees and further buildings, within a deep foliate border, 48cm by 42cm A 19th Century Adam & Eve Sampler, by Hannah Wilson, Aged 13 Years, Dated 1826, the upper section worked with a religious verse surrounded by birds, dog and a stag, the tree with angels and large arrangements of flowers in urns either side, the lower section worked with a pink house upon a hill surrounded by trees and further buildings, within a deep foliate border, 48cm by 42cm Est. 100 - 200
2047	A 19th Century Needlework Panel, depicting a boy wearing a blue tunic with his arm around a large sitting hound wearing a red collar, surrounded by foliage, 40.5cm by 39cm; together with a 19th Century Sampler, by Elizabeth Kivel***, undated, worked with an alphabet followed by a religious verse, followed by various potted and un-potted flowers, some with birds atop, 43cm by 41cm A 19th Century Needlework Panel, depicting a boy wearing a blue tunic with his arm around a large sitting hound wearing a red collar, surrounded by foliage, 40.5cm by 39cm; together with a 19th Century Sampler, by Elizabeth Kivel***, undated, worked with an alphabet followed by a religious verse, followed by various potted and un-potted flowers, some with birds atop, 43cm by 41cm Est. 100 - 200

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Lot	Title/Description
2048	An Early 19th Century Adam & Eve Sampler, by Elizabeth Whitaker, Dated 1808, Aged 9, worked with a religious verse below angels, Adam and Eve either side of the serpent wrapped tree, flowers to either side, within a foliate border, 34cm by 21cm An Early 19th Century Adam & Eve Sampler, by Elizabeth Whitaker, Dated 1808, Aged 9, worked with a religious verse below angels, Adam and Eve either side of the serpent wrapped tree, flowers to either side, within a foliate border, 34cm by 21cm Est. 80 - 120
2049	An Early 19th Century Sampler, by Mary Miller, Aged 7, Dated 1808 undated, titled 'David and the Ark of the Covenant', finely worked with various subjects including trees, birds, animals, menorah, flowers, figures, stags, double fronted house, peacocks etc, in pink, green and champagne, 39cm by 33cm An Early 19th Century Sampler, by Mary Miller, Aged 7, Dated 1808 undated, titled 'David and the Ark of the Covenant', finely worked with various subjects including trees, birds, animals, menorah, flowers, figures, stags, double fronted house, peacocks etc, in pink, green and champagne, 39cm by 33cm Est. 250 - 350
2050	Early 19th Century School Sampler, by Eleanor Huggins, Aged 13 Years, Dated 1822, of Charity School, Blewberry, Berks, worked with a religious verse above flowers, a potted tree and birds, within a foliate border 33cm by 27.5cm Early 19th Century School Sampler, by Eleanor Huggins, Aged 13 Years, Dated 1822, of Charity School, Blewberry, Berks, worked with a religious verse above flowers, a potted tree and birds, within a foliate border 33cm by 27.5cm Est. 100 - 200
2051	18th Century Gros and Petit Point Cut Panel Decorated with Chinese Figures in Robes, the central figure holding a parasol, other decorative motifs including flowers, exotic birds, seated cat etc, 130cm by 32cm 18th Century Gros and Petit Point Cut Panel Decorated with Chinese Figures in Robes, the central figure holding a parasol, other decorative motifs including flowers, exotic birds, seated cat etc, 130cm by 32cm Est. 350 - 450
2052	A French Hand Worked Wool Tapestry Door Portiere, in three pieces with petit point cartouches to each enclosing maidens, titled 'La Reve La Pensee a Desruption', 'La Musique' and 'Le Sculpture', and the remaining panel worked with tapestry wool flower heads in autumnal colours, the side pieces measure 300cm by 42cm, and the centrepiece 255cm by 42cm A French Hand Worked Wool Tapestry Door Portiere, in three pieces with petit point cartouches to each enclosing maidens, titled 'La Reve La Pensee a Desruption', 'La Musique' and 'Le Sculpture', and the remaining panel worked with tapestry wool flower heads in autumnal colours, the side pieces measure 300cm by 42cm, and the centrepiece 255cm by 42cm Est. 200 - 300
2053	Circa 1680 Small Needlework Embroidery, depicting a King and Queen, the King stands on a knoll holding a sceptre, the Queen holding a bouquet of flowers, with applied sequins to the King's crown and the Queen's robes and shoes, a palace in the background amongst various creatures and foliage including trees, rabbit, butterfly, squirrel, lion, caterpillar and flowers including fritillary, tulip and daffodil-type flowers within a simple arcaded border, in colours thread on an ivory silk ground, 28cm Circa 1680 Small Needlework Embroidery, depicting a King and Queen, the King stands on a knoll holding a sceptre, the Queen holding a bouquet of flowers, with applied sequins to the King's crown and the Queen's robes and shoes, a palace in the background amongst various creatures and foliage including trees, rabbit, butterfly, squirrel, lion, caterpillar and flowers including fritillary, tulip and daffodil-type flowers within a simple arcaded border, in colours thread on an ivory silk ground, 28cm by 23cm Est. 400 - 600
2054	An 18th Century Small Sampler, by Bettey Yorke, Cattrick (sic), Dated Auguft (sic) 3 1762, worked in blues, greens and yellows with an alphabet, numbers and religious verse above a lion, two birds, and a basket of flowers, with family provenance verso, 19cm by 26cm An 18th Century Small Sampler, by Bettey Yorke, Cattrick (sic), Dated Auguft (sic) 3 1762, worked in blues, greens and yellows with an alphabet, numbers and religious verse above a lion, two birds, and a basket of flowers, with family provenance verso, 19cm by 26cm Est. 80 - 120

Lot	Title/Description
2055	17th Century Stumpwork Picture Depicting The Five Senses, with large central figure to the centre seated underneath an arch with canopy holding flowers, each corner is embroidered in silver thread with four decorative oval frames enclosing portraits of ladies relating to the remaining senses touch, sight, taste and hearing, other motifs include reclining lion and lioness to the front, silk embroidered birds, butterflies, fish and swans, worked on a cream silk ground, in a gilt frame, 59cm by 50cm 17th Century Stumpwork Picture Depicting The Five Senses, with large central figure to the centre seated underneath an arch with canopy holding flowers, each corner is embroidered in silver thread with four decorative oval frames enclosing portraits of ladies relating to the remaining senses touch, sight, taste and hearing, other motifs include reclining lion and lioness to the front, silk embroidered birds, butterflies, fish and swans, worked on a cream silk ground, in a gilt frame, 59cm by 50cm Est. 500 - 800
2056	A 17th Century Stumpwork Embroidery in a later stand, depicting King Charles II and his wife Catherine dressed in fashionable clothes within a central cartouche of woven metallic threads, surrounded by floral slips, butterflies, insects, stag and leopard on a cream silk ground with cream silk embroidered stitching, initialled 'M' and 'H' to the top within decorative silk and metallic thread frames, in a rectangular frame with rounded corners, fitted into a later carved stand, actual frame size 5 A 17th Century Stumpwork Embroidery in a later stand, depicting King Charles II and his wife Catherine dressed in fashionable clothes within a central cartouche of woven metallic threads, surrounded by floral slips, butterflies, insects, stag and leopard on a cream silk ground with cream silk embroidered stitching, initialled 'M' and 'H' to the top within decorative silk and metallic thread frames, in a rectangular frame with rounded corners, fitted into a later carved stand, actual frame size 57cm by 38cm Est. 600 - 800
2057	A Pair of 18th Century Gold/Green Silk Brocade Shoes, woven with silver threads, green/yellow silk trim, later green ribbon, leather sole; Pair of Associated 18th Century Pattens, with leather base, stylised stitching to the heel, mounted with pink brocade (2) A Pair of 18th Century Gold/Green Silk Brocade Shoes, woven with silver threads, green/yellow silk trim, later green ribbon, leather sole; Pair of Associated 18th Century Pattens, with leather base, stylised stitching to the heel, mounted with pink brocade (2) Est. 300 - 500
2058	Circa 1830s White Muslin Spencer; Pair of Circa 1850s Gents Floral Embroidered Braces, worked in coloured silks, cream silk to the reverse and kid leather mounts (2) Circa 1830s White Muslin Spencer; Pair of Circa 1850s Gents Floral Embroidered Braces, worked in coloured silks, cream silk to the reverse and kid leather mounts (2) Est. 100 - 150
2059	A Mid Victorian Childs Pleated Dress, in brown and red large check, with long sleeves, round neck, peplum with ric rac style trims, With Matching Shoulder Cape A Mid Victorian Childs Pleated Dress, in brown and red large check, with long sleeves, round neck, peplum with ric rac style trims, With Matching Shoulder Cape Est. 200 - 300
2060	19th Century and Later Silk and Cotton Underskirts, comprising a caramel coloured silk skirt with drawstring waist and tiered skirt, velvet edging; pink grosgrain silk underskirt with lace insertions and trim; long cream skirt with gathered hem and train; cream silk skirt, self patterned with floral design, muslin pleated and lace trimmed hem; five cotton striped underskirts (some later examples) (9) 19th Century and Later Silk and Cotton Underskirts, comprising a caramel coloured silk skirt with drawstring waist and tiered skirt, velvet edging; pink grosgrain silk underskirt with lace insertions and trim; long cream skirt with gathered hem and train; cream silk skirt, self patterned with floral design, muslin pleated and lace trimmed hem; five cotton striped underskirts (some later examples) (9) Est. 100 - 200

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Lot	Title/Description
2061	Victorian and Edwardian Costume, comprising black silk shoulder cape with net mount and lace trims, bead and sequin appliqué, green silk lining; black self striped cotton long sleeved bodice, with a printed cotton lining; black silk grosgrain three quarter length coat, with long sleeves, pleats to the front and back, net collar with bead and silk ribbon appliqué; black long silk jacket with trims to the front and around the hem, appliqué with beads, lace and a fringed hem; black cotton quilted Victorian and Edwardian Costume, comprising black silk shoulder cape with net mount and lace trims, bead and sequin appliqué, green silk lining; black self striped cotton long sleeved bodice, with a printed cotton lining; black silk grosgrain three quarter length coat, with long sleeves, pleats to the front and back, net collar with bead and silk ribbon appliqué; black long silk jacket with trims to the front and around the hem, appliqué with beads, lace and a fringed hem; black cotton quilted brocade shoulder cape, black silk collar and ribbon tie; Edwardian black lace mounted gown with short sleeves, cream silk lining, tiered skirt and bead decoration overall; black velvet long dress with short sleeves, with appliqué trim (7) Est. 100 - 200
2062	Victorian Black Silk Cape, with black velvet floral appliqué edged with black beads, black feather trim around the collar and front, labelled Houbert & Rigeur, Paris, cotton lining Victorian Black Silk Cape, with black velvet floral appliqué edged with black beads, black feather trim around the collar and front, labelled Houbert & Rigeur, Paris, cotton lining Est. 60 - 100
2063	Victorian and Later Costume, comprising a brown checked silk skirt with ribbon trims and pleating; a similar skirt in a fine light brown wool with similar coloured trims; purple silk skirt with ribbon appliqué embroidered with both; brown silk long sleeved bodice with faux button fastening and silk trim to the waist and sleeves; Edwardian black silk top with bead decoration to the collar; a circa 1930s cream silk floral patterned long sleeve wedding dress, with oval ruched detail to the waist Victorian and Later Costume, comprising a brown checked silk skirt with ribbon trims and pleating; a similar skirt in a fine light brown wool with similar coloured trims; purple silk skirt with ribbon appliqué embroidered with both; brown silk long sleeved bodice with faux button fastening and silk trim to the waist and sleeves; Edwardian black silk top with bead decoration to the collar; a circa 1930s cream silk floral patterned long sleeve wedding dress, with oval ruched detail to the waist and pearls to the neck; cream beadwork purse with gilt metal mounts (7) Est. 150 - 250
2064	A Victorian Fine Wool Dress, printed with an unusual design in mauve, red and moss green, with v shaped bodice, short sleeves trimmed in purple velvet with lace trims A Victorian Fine Wool Dress, printed with an unusual design in mauve, red and moss green, with v shaped bodice, short sleeves trimmed in purple velvet with lace trims Est. 120 - 180
2065	Circa 1920s and Later Chinese Silk Brocade Costume, comprising a royal blue and gold reversible three quarter length coat, woven with flowers and plants, side pockets, toggle fastening, another similar in green with gold reversible lining, another in pale pink/silver ground woven with coloured silk brocade depicting Chinese figures and landscapes, with red lining, gold coloured toggle to the neck (labelled size 40); Beauty Collection red silk brocade waistcoat with red velvet type fringing, wove Circa 1920s and Later Chinese Silk Brocade Costume, comprising a royal blue and gold reversible three quarter length coat, woven with flowers and plants, side pockets, toggle fastening, another similar in green with gold reversible lining, another in pale pink/silver ground woven with coloured silk brocade depicting Chinese figures and landscapes, with red lining, gold coloured toggle to the neck (labelled size 40); Beauty Collection red silk brocade waistcoat with red velvet type fringing, woven with decorative roundels; red brocade shift dress with short sleeves, woven with prunus and birds; black brocade dress with spaghetti straps woven with coloured silk flowers, pleated wrap detail to the skirt with contrasting green lining; red figured silk robe embroidered in gold threads with a dragon to one shoulder that continues across the back, gold lining; Japanese blue silk kimono printed with flowers (8) Est. 100 - 150

Lot	Title/Description
2066	Assorted Early 20th Century Silk and Lace Wedding Gowns, comprising a long sleeved dress with collar, black and cream wriggle work appliqué to the chest, and smocking below and to the top of the sleeves; cream silk dress with elbow length sleeves and lace cuffs, lace modesty panel, v-shaped inserts to the bodice, internal cotton corset; ivory satin brocade long sleeved dress with panelled bodice, buttons to the reverse and train; cream silk short sleeved dress, with triple piped row and button d Assorted Early 20th Century Silk and Lace Wedding Gowns, comprising a long sleeved dress with collar, black and cream wriggle work appliqué to the chest, and smocking below and to the top of the sleeves; cream silk dress with elbow length sleeves and lace cuffs, lace modesty panel, v-shaped inserts to the bodice, internal cotton corset; ivory satin brocade long sleeved dress with panelled bodice, buttons to the reverse and train; cream silk short sleeved dress, with triple piped row and button detail to the end of the sleeves, net and bead mount, V insert to the bodice, piped to the waist, floral corsage, stitched detail; cream silk dress with elbow length sleeves, net inserts to the cuffs, decorative embroidered lace mount to the bodice and pearl trim, cummerband to the waist, draped skirt with train; a lace mounted dress with cream velvet trim and ruffle to the bodice with spaghetti straps (6) Est. 100 - 200
2067	Assorted Early 20th Century Wedding Dresses, comprising a 1920s taffeta drop waist style sleeveless dress, round neck, skirt embroidered in silver and gold threads with net insertions, faux bow to the back, tab detail to the front and floral corsage drapes from the shoulder; cream self-striped short sleeve dress with scoop neck, bodice detail, gathered skirt; cream velvet long sleeved dress with sweet heart neckline, gathered details to the bodice, multi buttons to the end of the sleeves, velvet Assorted Early 20th Century Wedding Dresses, comprising a 1920s taffeta drop waist style sleeveless dress, round neck, skirt embroidered in silver and gold threads with net insertions, faux bow to the back, tab detail to the front and floral corsage drapes from the shoulder; cream self-striped short sleeve dress with scoop neck, bodice detail, gathered skirt; cream velvet long sleeved dress with sweet heart neckline, gathered details to the bodice, multi buttons to the end of the sleeves, velvet belt; cream long sleeve dress with sweetheart neckline and bead trim, beading runs down the skirt radiating out to the hem, gathered bodice at the sides, train to reverse with pleat; silk crepe sleeveless dress with white and black trim appliqué panels to neckline and waist, fabric ties; cream and silver striped long sleeve dress, large gathered shoulders, multi buttons to the sleeve ends, pleated detail to the bust, long skirt and very long train; cream satin long sleeved dress with floral embroidery to the shoulders and waist, fabric waist ties, smocked bodice (7) Est. 100 - 200
2068	Early 20th Century Navy Blue Wool Policemans Capes and Coat, including James Smith & Co Ltd Derby cape, J Wippell & Co Ltd Exeter navy blue capes, two others similar, all with lion masks and chains; a wool coaching coat with open vent to the reverse from the waist, button detailing, lined; double breasted wool overcoat with plated buttons, engraved with cross swords, two front pockets with flaps and another, lined with wool (6) Early 20th Century Navy Blue Wool Policemans Capes and Coat, including James Smith & Co Ltd Derby cape, J Wippell & Co Ltd Exeter navy blue capes, two others similar, all with lion masks and chains; a wool coaching coat with open vent to the reverse from the waist, button detailing, lined; double breasted wool overcoat with plated buttons, engraved with cross swords, two front pockets with flaps and another, lined with wool (6) Est. 150 - 250
2069	Assorted Early 20th Century Academic and Ecclesiastical Robes, including makers W Northam WC2, J Wippell & Co Exeter, Thomson Son & Wright Ltd, Stark Bros Edinburgh, R W Forsyth Ltd Edinburgh and Glasgow, Waldorf Clothing Co, Ede & Ravenscroft, Collegiate Cap & Gown Co NYC, some with silk or velvet trims, academic hoods in various colours and mortar boards; blue velvet type tabard embroidered with a gold cross (rail and one box) Assorted Early 20th Century Academic and Ecclesiastical Robes, including makers W Northam WC2, J Wippell & Co Exeter, Thomson Son & Wright Ltd, Stark Bros Edinburgh, R W Forsyth Ltd Edinburgh and Glasgow, Waldorf Clothing Co, Ede & Ravenscroft, Collegiate Cap & Gown Co NYC, some with silk or velvet trims, academic hoods in various colours and mortar boards; blue velvet type tabard embroidered with a gold cross (rail and one box) Est. 100 - 200

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Lot	Title/Description
2070	<p>Circa 1920s Leon Haase Glasgow Black Velvet Evening Coat, with long sleeves, unusual gathered and 'looped' cuffs and white rabbit trimmed fur collar; Gold Metallic Lace Sleeveless Flapper Dress, of foliate design with green chiffon appliqué mounts to various parts of the dress and hem (2)</p> <p>Circa 1920s Leon Haase Glasgow Black Velvet Evening Coat, with long sleeves, unusual gathered and 'looped' cuffs and white rabbit trimmed fur collar; Gold Metallic Lace Sleeveless Flapper Dress, of foliate design with green chiffon appliqué mounts to various parts of the dress and hem (2)</p> <p>Est. 100 - 200</p>
2071	<p>Circa 1920s/30s and Later Costume, comprising a black self-striped wool shaped jacket with long sleeves, black silk mounted cuffs and lapels, two decorative buttons and cream silk lining; black crepe open jacket with silk embroidered looping design overall; cream silk long sleeve jacket woven with leaves, multi button loops, hook and eye to neck; three black velvet long sleeve evening jackets; lime green crepe long sleeve shirt with collar and machine lace trims; black crepe style long sleeve sh</p> <p>Circa 1920s/30s and Later Costume, comprising a black self-striped wool shaped jacket with long sleeves, black silk mounted cuffs and lapels, two decorative buttons and cream silk lining; black crepe open jacket with silk embroidered looping design overall; cream silk long sleeve jacket woven with leaves, multi button loops, hook and eye to neck; three black velvet long sleeve evening jackets; lime green crepe long sleeve shirt with collar and machine lace trims; black crepe style long sleeve shirt, lace detail to the neck, zip to reverse; Fremette, Bruton Street, London red velvet short sleeve shift dress (9)</p> <p>Est. 100 - 200</p>
2072	<p>Early 20th Century and Later Evening Wear, comprising an eau de Nil velvet evening cape with large smocked collar; a black lace dress with v neck and back, gathered trim to the bodice; a pale pink lace mounted panelled dress with brown velvet mounts; a Wendy Dress pale blue brocade cocktail dress with spaghetti straps; blue and silver woven floral brocade dress with royal blue velvet mount to bust and bow to back, spaghetti straps; a Miss America New York black crepe sleeveless dress with bead a</p> <p>Early 20th Century and Later Evening Wear, comprising an eau de Nil velvet evening cape with large smocked collar; a black lace dress with v neck and back, gathered trim to the bodice; a pale pink lace mounted panelled dress with brown velvet mounts; a Wendy Dress pale blue brocade cocktail dress with spaghetti straps; blue and silver woven floral brocade dress with royal blue velvet mount to bust and bow to back, spaghetti straps; a Miss America New York black crepe sleeveless dress with bead and metallic thread trim, v neckline (6)</p> <p>Est. 100 - 200</p>
2073	<p>Early 20th Century Costume, comprising a long cream silk skirt/under skirt with lace insertions and trims, pleated details; white cotton self stripe robe with wide shawl style collar, long sleeves, gathered hem; peach silk drop waist dress with short sleeves, round neck, two bands of lace insertions to the skirt; white cotton muslin sleeveless drop waist dress, with v neck, with floral cut work detail with embroidery; cream lace sleeveless drop waist dress, v-shaped front and back, embroidered b</p> <p>Early 20th Century Costume, comprising a long cream silk skirt/under skirt with lace insertions and trims, pleated details; white cotton self stripe robe with wide shawl style collar, long sleeves, gathered hem; peach silk drop waist dress with short sleeves, round neck, two bands of lace insertions to the skirt; white cotton muslin sleeveless drop waist dress, with v neck, with floral cut work detail with embroidery; cream lace sleeveless drop waist dress, v-shaped front and back, embroidered bodice and skirt with plain net waist; purple, orange cream striped sleeveless dress with collar and two button fastening (6)</p> <p>Est. 100 - 200</p>
2074	<p>Circa 1920s Day Dresses, comprising a yellow muslin short sleeve drop waist dress, with cream floral embroidery overall, lace collar and trim to sleeves; another in dark cream with elbow length sleeves, lace insertions, drop waist with gathered detail to the sides; blue and cream silk striped sleeveless dress with drop waist, cream silk collar, inverted pleat to the skirt, (labelled size 42); pale pink silk short sleeve dress with v neck, button detailing, drop waist and patch pockets (4)</p> <p>Circa 1920s Day Dresses, comprising a yellow muslin short sleeve drop waist dress, with cream floral embroidery overall, lace collar and trim to sleeves; another in dark cream with elbow length sleeves, lace insertions, drop waist with gathered detail to the sides; blue and cream silk striped sleeveless dress with drop waist, cream silk collar, inverted pleat to the skirt, (labelled size 42); pale pink silk short sleeve dress with v neck, button detailing, drop waist and patch pockets (4)</p> <p>Est. 150 - 250</p>

Lot	Title/Description
2075	<p>Circa 1920s Day Dresses, comprising a black crepe short sleeve shift dress with scoop neck, dark cream chiffon trims, red and natural coloured wooden button detailing to the front of the dress and sleeves; red and black short sleeve dress with v shape to front and back, collar, black blanket stitch trim to the red bodice; grey A-line shape long sleeve dress with collar, peach trims to the cuffs and patch pockets, silk floral embroidery to the pockets and collar; red and cream silk striped sleeveless dress, with tab detail to the drop waist (4)</p> <p>Est. 150 - 250</p>
2076	<p>Early 20th Century Day and Evening Dresses, comprising a brown velvet long sleeved dress with attached modesty panel, lace trimmed collar, fabric belt with gilt metal floral buckle; blue velvet sleeveless long dress, with v shaped neckline; green net mounted short sleeved dress with frilled detail to the collar, bodice and skirt, ribbon appliquéd belt; Edwardian cream silk and net mounted wedding dress, with off the shoulder bodice, capped sleeves with ruffle trim details, heart shaped ruffle ap</p> <p>Early 20th Century Day and Evening Dresses, comprising a brown velvet long sleeved dress with attached modesty panel, lace trimmed collar, fabric belt with gilt metal floral buckle; blue velvet sleeveless long dress, with v shaped neckline; green net mounted short sleeved dress with frilled detail to the collar, bodice and skirt, ribbon appliquéd belt; Edwardian cream silk and net mounted wedding dress, with off the shoulder bodice, capped sleeves with ruffle trim details, heart shaped ruffle appliqué to the front of the dress (4)</p> <p>Est. 120 - 180</p>
2077	<p>Early 20th Century Dresses, comprising a cream silk short sleeved wedding dress with floral appliquéd net mount to the bodice and sleeves; white net dress with long sleeves, ruffled v neck and tiered skirt; cream silk long sleeved shirt with lace modesty panel, and pleated detailing; Bourne & Hollingsworth cream silk crepe long sleeve shirt with lace trimmed collar; white cotton long sleeve shirt with floral embroidery and collar; another with collar, lace insertions to the front and floral emb</p> <p>Early 20th Century Dresses, comprising a cream silk short sleeved wedding dress with floral appliquéd net mount to the bodice and sleeves; white net dress with long sleeves, ruffled v neck and tiered skirt; cream silk long sleeved shirt with lace modesty panel, and pleated detailing; Bourne & Hollingsworth cream silk crepe long sleeve shirt with lace trimmed collar; white cotton long sleeve shirt with floral embroidery and collar; another with collar, lace insertions to the front and floral embroidery, crochet buttons (labelled size 42) (6)</p> <p>Est. 100 - 200</p>
2078	<p>Early 20th Century Evening Wear, including a black chiffon long sleeved drop waist dress with black silk embroidery and bead appliqué overall; black chiffon long sleeved tunic top, with scoop neck, beaded decoration to the front and back, shaped centre to the hem at the front with bead fringing, silk trimmed cuffs; Stefney Model gold sequin bolero style evening jacket, with elbow length sleeves and pink and purple contrast sequins (size 40) (3)</p> <p>Early 20th Century Evening Wear, including a black chiffon long sleeved drop waist dress with black silk embroidery and bead appliqué overall; black chiffon long sleeved tunic top, with scoop neck, beaded decoration to the front and back, shaped centre to the hem at the front with bead fringing, silk trimmed cuffs; Stefney Model gold sequin bolero style evening jacket, with elbow length sleeves and pink and purple contrast sequins (size 40) (3)</p> <p>Est. 120 - 180</p>
2079	<p>A Circa 1920s Black Chiffon Short Sleeved Drop Waist Dress, with bead and sequin faux belt and floral motifs to the front and back; and a Chinese Black Silk Shawl, with coloured silk floral embroidery, tassel fringing, 125cm by 130cm (2)</p> <p>A Circa 1920s Black Chiffon Short Sleeved Drop Waist Dress, with bead and sequin faux belt and floral motifs to the front and back; and a Chinese Black Silk Shawl, with coloured silk floral embroidery, tassel fringing, 125cm by 130cm (2)</p> <p>Est. 150 - 250</p>

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Lot	Title/Description
2080	Edwardian Irish Crochet Lace Blouse, with raised flower heads, elbow length sleeves, round neck, front fastening with net lining; Another Similar with lace and crochet high neck, button fastening to the reverse, tiered long sleeves, four circular medallions to the front, chiffon lining; Later Similar Style Blouse with collar, buttons to the front, wing style flared elbow length sleeves; Floral Printed Net Blouse with long sleeves, high neck, silk lining, smocked detail to the bust and trims to t Edwardian Irish Crochet Lace Blouse, with raised flower heads, elbow length sleeves, round neck, front fastening with net lining; Another Similar with lace and crochet high neck, button fastening to the reverse, tiered long sleeves, four circular medallions to the front, chiffon lining; Later Similar Style Blouse with collar, buttons to the front, wing style flared elbow length sleeves; Floral Printed Net Blouse with long sleeves, high neck, silk lining, smocked detail to the bust and trims to the cuffs; Victorian Purple Printed Cotton Bodice with short sleeves (5) Est. 150 - 250
2081	Edwardian Costume, comprising a white cotton blouse with floral embroidery to the front, pleats and button fastening to the back, cotton lace to the neck, collar, sleeve ends and cuffs; another in cream cotton muslin with floral open work embroidery, multi pleating, Irish lace neck mount and insertion to the front, cuffs and back v panel, buttons to reverse; white net blouse with white embroidered panel of flowers to the front and back, with lace insertions and trimmed with lace; another similar Edwardian Costume, comprising a white cotton blouse with floral embroidery to the front, pleats and button fastening to the back, cotton lace to the neck, collar, sleeve ends and cuffs; another in cream cotton muslin with floral open work embroidery, multi pleating, Irish lace neck mount and insertion to the front, cuffs and back v panel, buttons to reverse; white net blouse with white embroidered panel of flowers to the front and back, with lace insertions and trimmed with lace; another similar with three lace embroidered insertions, filet lace panels worked with a stag and flowers, lace trimmed collar; Young Girls White Cotton Dress, with sailor style collar to the back, floral embroidered trims to the collar and front, skirt with three horizontal pleats, feather and floral embroidered hem (5) Est. 120 - 180
2082	Circa 1920s Black Crepe Cape, of semi circular shape with black velvet trim to the top, ribbon ties, block printed to the hem in oranges, blues, green, yellow with floral motifs, black fringing; Black Chiffon Panel, with oversized sequins in black and pink to the scalloped hem, vertical pleated detail to each side (2) Circa 1920s Black Crepe Cape, of semi circular shape with black velvet trim to the top, ribbon ties, block printed to the hem in oranges, blues, green, yellow with floral motifs, black fringing; Black Chiffon Panel, with oversized sequins in black and pink to the scalloped hem, vertical pleated detail to each side (2) Est. 100 - 150
2083	Circa 1920s Black Silk Sleeveless Drop Waist Dress, bearing Egyptian style embroidery to the tabs on the shoulders and to the chest, waist and skirt, inverted pleat to the front; Black Silk Smocked Cape, with large collar, deep hem appliqué with ribbon trellis work and circular motifs, gold and black woven trim to the edges (2) Circa 1920s Black Silk Sleeveless Drop Waist Dress, bearing Egyptian style embroidery to the tabs on the shoulders and to the chest, waist and skirt, inverted pleat to the front; Black Silk Smocked Cape, with large collar, deep hem appliqué with ribbon trellis work and circular motifs, gold and black woven trim to the edges (2) Est. 100 - 200
2084	Early 20th Century Costume, comprising a cream lace long sleeved bodice with gathered neck, floral appliqué trim to the bust and cuffs and long waist ties; cream silk long skirt with ruffle trim to the hem and two lace trims to the inside of the hem; two tier fine cream wool cape, with scalloped collar, tab detail to the front, each embroidered in cream silk with large flower heads; another later example in cream wool with embroidered detail, fine wool trim to the edges with scalloped hem; fine Early 20th Century Costume, comprising a cream lace long sleeved bodice with gathered neck, floral appliqué trim to the bust and cuffs and long waist ties; cream silk long skirt with ruffle trim to the hem and two lace trims to the inside of the hem; two tier fine cream wool cape, with scalloped collar, tab detail to the front, each embroidered in cream silk with large flower heads; another later example in cream wool with embroidered detail, fine wool trim to the edges with scalloped hem; fine red wool two tier cape with purple embroidery to the collar and cape (5) Est. 120 - 180

Lot	Title/Description
2085	Circa 1920/30s Dresses, Robes and Nightwear, comprising an Edwardian cream long wool day robe, with gathered shoulder inserts, contrast pink wool detail to the front, collar and hem, tab style finished detail to the front opening, press stud fastening, peach quilted lining; red, white, black and green floral crepe dress, white modesty panel with three buttons, elbow length gathered full sleeves, cut on the bias with attached bolero and gathered trim; another similar sleeveless dress in yellow, o Circa 1920/30s Dresses, Robes and Nightwear, comprising an Edwardian cream long wool day robe, with gathered shoulder inserts, contrast pink wool detail to the front, collar and hem, tab style finished detail to the front opening, press stud fastening, peach quilted lining; red, white, black and green floral crepe dress, white modesty panel with three buttons, elbow length gathered full sleeves, cut on the bias with attached bolero and gathered trim; another similar sleeveless dress in yellow, orange, green patterned crepe on white, with pale green lining, attached shoulder cape, bias cut; orange floral drop waist dress with v neck collar, ties and long sleeves; black floral printed velvet robe with long sleeves, patch pocket, black silk to the reverse of the lapels, single button fastening; floral crepe robe with half sleeves, front and back of the robe are cut into panels, edged with orange binding; pale pink long sleeved silk robe, round collar with pink grid style embroidery, also to the hem and sleeves embroidered with spots; Eastern style cream silk open robe with elbow length sleeves, metallic embroidery to the edges and fringing; pair of white crepe Eastern style trousers, with green trims to the waist and cuffed ankles; DH Evans & Co Ltd pink silk bed jacket with flared three quarter length sleeves, floral lace insertions (10) Est. 100 - 200
2086	Dickins & Jones Ltd London Circa 1920s Drop Waist Shift Dress, incorporating a cream assuit shawl, with v detail to the neck and back, circular cream silk braid rosettes to the straps and attached scarf, fringed hem Dickins & Jones Ltd London Circa 1920s Drop Waist Shift Dress, incorporating a cream assuit shawl, with v detail to the neck and back, circular cream silk braid rosettes to the straps and attached scarf, fringed hem Est. 150 - 250
2087	Circa 1920s Blue Sleeveless Dress with flared skirt, covered in blue bugle beads, scoop neck, stylised detail to the front and back in silver beads Circa 1920s Blue Sleeveless Dress with flared skirt, covered in blue bugle beads, scoop neck, stylised detail to the front and back in silver beads Est. 150 - 250
2088	Circa 1920s Black Net Sleeveless Dress, with v neck and back, faux modesty panel, vertical striped black beads with green sequin flower head appliqués to the armholes of the bodice, hem and bust, bears a fabric label, 'Salter Collection'; Black Net Short Sleeve Jacket, with shaped long tails, silver floral and other bugle bead decoration, adjustable gathered ribbon waist tie (2) Circa 1920s Black Net Sleeveless Dress, with v neck and back, faux modesty panel, vertical striped black beads with green sequin flower head appliqués to the armholes of the bodice, hem and bust, bears a fabric label, 'Salter Collection'; Black Net Short Sleeve Jacket, with shaped long tails, silver floral and other bugle bead decoration, adjustable gathered ribbon waist tie (2) Est. 120 - 180
2089	Circa 1920s Dresses, Jackets and Tops, comprising cream silk dress with spaghetti straps, scalloped pale blue detail to the bust; cream silk short sleeve shift dress, with boat neckline, drawn thread work detail to the bodice and hem, couple of tiny holes, slight discolouration and wear; Chinese cream silk jacket silk embroidered with chrysanthemums, long sleeves, single button fastening and collar, silver floral woven lining; Japanese dark cream silk kimono jacket, printed with bamboo to the fr Circa 1920s Dresses, Jackets and Tops, comprising cream silk dress with spaghetti straps, scalloped pale blue detail to the bust; cream silk short sleeve shift dress, with boat neckline, drawn thread work detail to the bodice and hem, couple of tiny holes, slight discolouration and wear; Chinese cream silk jacket silk embroidered with chrysanthemums, long sleeves, single button fastening and collar, silver floral woven lining; Japanese dark cream silk kimono jacket, printed with bamboo to the front and back, zigzag trim to the open front and edges, cream silk lining; pale pink silk wrigglework short sleeve top, with nehru collar and decorative toggle fastenings (5) Est. 100 - 150

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Lot	Title/Description
2090	<p>Circa 1920s and Later Costume, comprising Uchenka 31 New Bond Street Rolande Model red wool evening jacket, with long swing style sleeves, open front, decorative appliquéd opalescent silver/gold sequin leaf trails to the sleeves and around the front; rust velvet coloured long sleeved jacket, floral shaped cut decoration to the cuffs and hem, rust and gold coloured silk embroidery, nehru collar, gathered to the front, gold lining; circa 1930s black crepe dress woven with textured raised design, b</p> <p>Circa 1920s and Later Costume, comprising Uchenka 31 New Bond Street Rolande Model red wool evening jacket, with long swing style sleeves, open front, decorative appliquéd opalescent silver/gold sequin leaf trails to the sleeves and around the front; rust velvet coloured long sleeved jacket, floral shaped cut decoration to the cuffs and hem, rust and gold coloured silk embroidery, nehru collar, gathered to the front, gold lining; circa 1930s black crepe dress woven with textured raised design, bias cut, draped neck, possibly replacement black voluminous long chiffon sleeves, with loose mounted silver and black lace mount; Quimper black velvet traditional waistcoat with navy and yellow wool embroidery, multi pleated to the neck front and back; small French sequin short sleeve bolero style jacket (5) Est. 100 - 200</p>
2091	<p>Circa 1920/30s and Later Costume, comprising a striped sequin batwing evening top with fixed hem; black short sleeve top with cream embroidery, cut work trim to the hem, sleeves and neckline; blue knitted two piece including a long sleeve top with pink floral bead appliqué and loop bead skirt; chevron top, blue lace dress, lace jacket, black crepe evening jacket (7)</p> <p>Circa 1920/30s and Later Costume, comprising a striped sequin batwing evening top with fixed hem; black short sleeve top with cream embroidery, cut work trim to the hem, sleeves and neckline; blue knitted two piece including a long sleeve top with pink floral bead appliqué and loop bead skirt; chevron top, blue lace dress, lace jacket, black crepe evening jacket (7) Est. 100 - 200</p>
2092	<p>Assorted Circa 1930s and Later Dresses, comprising a white self patterned long sleeve wedding dress, multi buttons to the reverse; cream silk sleeveless dress, square neck, multi tiered gathered skirt; white net and black lace mounted strapless dress with halter neck; purple lace mounted strapless dress with fish tail; pink satin full length dress with black lace mount and sheer sleeves; Frank Usher white lace mounted full length dress with spaghetti straps; Fashion Flair black dress with long l</p> <p>Assorted Circa 1930s and Later Dresses, comprising a white self patterned long sleeve wedding dress, multi buttons to the reverse; cream silk sleeveless dress, square neck, multi tiered gathered skirt; white net and black lace mounted strapless dress with halter neck; purple lace mounted strapless dress with fish tail; pink satin full length dress with black lace mount and sheer sleeves; Frank Usher white lace mounted full length dress with spaghetti straps; Fashion Flair black dress with long lace sleeves and square neck; black crepe dress with wrigglework design, gathered skirts, peach crepe lining and matching jacket; Greencraft Models blue dress with short sleeves, appliquéd with white beads to the slash neck and hem; mauve lace mounted sleeveless dress, with bows to each hip; Myer Kahon cream sleeveless cocktail dress, with beaded bodice, ruched waistband and gathered skirt; and a hooped underskirt (12) Est. 120 - 180</p>
2093	<p>Assorted Mid 20th Century and Later Evening Dresses, comprising a Barbara Matera Ltd New York black bead mounted halter neck long evening dress, paste detailing to the hip; black full length beaded evening coat with gold detailing to the bodice, zip to the front; Carl Schroder London white quilted sleeveless wedding dress with crochet waistband and hem (size 12); cream crochet mounted short sleeve dress, appliquéd with faux shells and beads to the collars and sleeves (size 10); circa 1950s Stamp</p> <p>Assorted Mid 20th Century and Later Evening Dresses, comprising a Barbara Matera Ltd New York black bead mounted halter neck long evening dress, paste detailing to the hip; black full length beaded evening coat with gold detailing to the bodice, zip to the front; Carl Schroder London white quilted sleeveless wedding dress with crochet waistband and hem (size 12); cream crochet mounted short sleeve dress, appliquéd with faux shells and beads to the collars and sleeves (size 10); circa 1950s Stamp Taylor Model white lace mounted wedding dress, sleeveless with gathered trim to the shoulders; John Stephen of Carnaby Street green and cream metallic mini dress with spaghetti straps (size 10); cream knitted evening shoulder cape, with white fabric flower heads and sequin bead decoration; blue long sleeved bolero jacket; Mortimers pink short sleeve evening jacket with bead trims; four sleeveless evening tops with bead and sequin decoration (14) Est. 100 - 200</p>

Lot	Title/Description
2094	<p>Assorted Gents Suits and Jackets, comprising a green tweed long jacket; John Collier green checked wool suit (size 44); Austin Reed green striped suit (size 38), and a grey jacket; Daks Simpson green striped suit (size 38); Aquascutum checked wool suit (size 42); Burton green checked two piece suit; Hepworths two piece grey suit (size 42); Lanvin Paris black suit with grey piping (size 38), and Lanvin Boutique blue large check wool jacket (size 40); Christian Dior grey wool suit (size 40); Ozwal</p> <p>Assorted Gents Suits and Jackets, comprising a green tweed long jacket; John Collier green checked wool suit (size 44); Austin Reed green striped suit (size 38), and a grey jacket; Daks Simpson green striped suit (size 38); Aquascutum checked wool suit (size 42); Burton green checked two piece suit; Hepworths two piece grey suit (size 42); Lanvin Paris black suit with grey piping (size 38), and Lanvin Boutique blue large check wool jacket (size 40); Christian Dior grey wool suit (size 40); Ozwald Boateng navy and black pin striped two piece suit (size 44) (12) Est. 80 - 120</p>
2095	<p>Assorted Gents Suits, Separates and Wool Coats, comprising Commes Des Garcons khaki cotton floral woven two piece suit (size 38); Commes Des Garcons Hommes Plus long sleeve black, purple and white striped panelled shirt; Nicole Fahri black suit with burgundy piping (size 40); similar suit by Lanvin with grey piping (size 40); Reiss cream wool three quarter overcoat, and a grey striped double breasted jacket (size 40); Brian Clarke black wool long double breasted coat with satin mount to the collar</p> <p>Assorted Gents Suits, Separates and Wool Coats, comprising Commes Des Garcons khaki cotton floral woven two piece suit (size 38); Commes Des Garcons Hommes Plus long sleeve black, purple and white striped panelled shirt; Nicole Fahri black suit with burgundy piping (size 40); similar suit by Lanvin with grey piping (size 40); Reiss cream wool three quarter overcoat, and a grey striped double breasted jacket (size 40); Brian Clarke black wool long double breasted coat with satin mount to the collar, red lining; Gary Anderson Saville Row pale blue silk waistcoat and another similar in pale pink; Armani stone coloured self striped shirt with collar; Liberty of London black and white harlequin style long sleeve shirt (14.5 collar); pair of Gucci fine wool navy trousers; Workers for Freedom stone coloured suit (size L); Koisar Matthews black velvet pin striped jacket and waistcoat with pink lining (size 44); Longpoint Bay natural coloured linen three piece suit (size XL); Paul Smith stone linen jacket (size 40); Margaret Howell brown jacket (size 38) (17) Est. 100 - 200</p>
2096	<p>Assorted Circa 1960/70s and Later Costume, comprising Richard Shops green cotton long dress with half length sleeves, crochet trim and bib (size 14); Dollyrockers purple cotton dress with small flower heads, long sleeves (size 16); similar dress in navy and white cotton, velvet collar (size 18); red floral printed cotton full length pinafore dress (size 8); navy and floral printed full length dress with long sleeves and gathered cuffs (size 18); mustard and pink floral printed silk tunic shirt w</p> <p>Assorted Circa 1960/70s and Later Costume, comprising Richard Shops green cotton long dress with half length sleeves, crochet trim and bib (size 14); Dollyrockers purple cotton dress with small flower heads, long sleeves (size 16); similar dress in navy and white cotton, velvet collar (size 18); red floral printed cotton full length pinafore dress (size 8); navy and floral printed full length dress with long sleeves and gathered cuffs (size 18); mustard and pink floral printed silk tunic shirt with long sleeves; navy and yellow woven contrast pleated mini skirt; white cropped jacket with long sleeves and button detailing; pale blue and silver striped Eastern style full length kaftan with long tapered sleeves, metallic mounts to bodice; pale pink full length dress with long sleeves printed with yellow and blue flower heads, neck tie (size 14); Styled and Made by Ata Israel pink full length pinafore dress with large flower heads; yellow and white printed cotton mini halter neck dress (size 8); Bernat Klein orange and pink patterned wide leg trousers (size 10); Lee Cooper orange flared jeans; yellow and orange sleeveless v neck dress; pair of yellow Trevira flared trousers (size 22); pair of green flared trousers with belt loops; pair of pink cotton flared trousers; Veronica at Rembrandt green cotton shirt with green trim appliquéd (size 10); Miss Pigalle yellow polyester long sleeve shirt; St Michael pink candy stripe shirt with ruffled collar, and a green, blue and white large check cotton long sleeve shirt/jacket (size 14) (21) Est. 120 - 180</p>

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Lot	Title/Description
2097	Assorted Circa 1960/70s and Later Costume, comprising an early Laura Ashley purple printed pinafore dress (size 14); Biba green striped jersey woven top with long billowing sleeves and buttoned cuffs; Mark Russell brown cropped long sleeve jacket, with faux fur panels to front and back; Dereta purple and pink abstract pattern long sleeve shirt; rust coloured velvet mini dress with long sleeves and lace trims to collar and cuffs (size 8); Mahogany black velvet type dungarees with flared hems (size 8); Assorted Circa 1960/70s and Later Costume, comprising an early Laura Ashley purple printed pinafore dress (size 14); Biba green striped jersey woven top with long billowing sleeves and buttoned cuffs; Mark Russell brown cropped long sleeve jacket, with faux fur panels to front and back; Dereta purple and pink abstract pattern long sleeve shirt; rust coloured velvet mini dress with long sleeves and lace trims to collar and cuffs (size 8); Mahogany black velvet type dungarees with flared hems (size 8); natural coloured loose woven sleeveless shift dress (size 14); St Michael light brown coloured pleated mini skirt (size 8); black and pink patterned mini dress with short sleeves, collar and gathered hem (size 8); C&A brown long sleeved a-line mini dress with gold/brown stripes, round collar with neck tie (size 16); light brown and cream suede appliqué short cape with patch pockets, another in mid and dark tan panelled suede; pink sparkly long sleeve top, with ruffled collar and buttons to the neck; white leatherette and cream faux fur cropped jacket with wide collar, printed cotton lining (14) Est. 100 - 200
2098	Circa 1960s and Later Costume, comprising Radley of London grey chiffon dress with coloured 'strokes' of green, pink, blue and raspberry, sleeveless with attached capelet (size 10); Montigo Bay yellow linen sleeveless shift dress, with embroidery and faux buttons to the neck (size 16); yellow and cream checked wool cropped jacket with shawl collar; Carol Molyneux cream herringbone cropped jacket with stylised pockets, long sleeves and tab to back, another similar in cream linen; blue and white s Circa 1960s and Later Costume, comprising Radley of London grey chiffon dress with coloured 'strokes' of green, pink, blue and raspberry, sleeveless with attached capelet (size 10); Montigo Bay yellow linen sleeveless shift dress, with embroidery and faux buttons to the neck (size 16); yellow and cream checked wool cropped jacket with shawl collar; Carol Molyneux cream herringbone cropped jacket with stylised pockets, long sleeves and tab to back, another similar in cream linen; blue and white sleeveless spotty silk dress with boat shaped neck and crochet trim, pleated skirt; pale blue textured sleeveless shift dress, two pockets to the front (size 14); white linen sleeveless shift dress with black trims and printed with stylised brown flowers to the hem and pocket (size 12); California brown, white and blue checked maxi sundress, with tiered skirt, crochet trims (size 10); cream long sleeved floral printed cotton mini dress, another with short sleeves and two sleeveless examples; three long sleeve blouses in cream and pale yellow with buttons to the back (16) Est. 100 - 200
2099	Assorted Wedding, Evening and Theatrical Costumes, comprising three Catherine Dean Grecian style dresses with silver strap detail to the bodices and chiffon full length skirts (two size 8, one size 14), and a sleeveless wedding dress with fitted net bodice with beaded decoration and silk skirt; Alexandrine crochet dress with peach lining and matching hat; and a crochet mounted short sleeve dress (size 18); Academy Costumes comprising two dresses in figured white satin type with collar peplum wai Assorted Wedding, Evening and Theatrical Costumes, comprising three Catherine Dean Grecian style dresses with silver strap detail to the bodices and chiffon full length skirts (two size 8, one size 14), and a sleeveless wedding dress with fitted net bodice with beaded decoration and silk skirt; Alexandrine crochet dress with peach lining and matching hat; and a crochet mounted short sleeve dress (size 18); Academy Costumes comprising two dresses in figured white satin type with collar peplum waist and train, two piece cream short sleeve bodice with jewelled detail and long skirt, two piece cream satin type halter neck and long skirt with black diamond shaped beading, cream textured top with elbow length sleeves and bead appliqué with long skirt, sleeveless bodice with pleated X detail and crinoline style skirt, yellow shot silk type strapless dress, peach silk type evening dress with chiffon capped sleeves and sweetheart neckline (14) Est. 150 - 250

Lot	Title/Description
2100	Assorted Modern Ladies Suits and Separates, comprising Catherine Walker London sage green wool trouser suit, with long line jacket; Oleg Cassini red crepe skirt suit, with round neck and three quarter length sleeves (size 6), and a black crepe jacket with leopard printed velvet mounts to collar and cuffs (size 8); Novello-Bloom Suits black pinstripe skirt suit, buttons to the jacket and bows to pockets (size 10); Guy Laroche red textured skirt suit, v neck jacket and buttons; Edina Ronay plum cr Assorted Modern Ladies Suits and Separates, comprising Catherine Walker London sage green wool trouser suit, with long line jacket; Oleg Cassini red crepe skirt suit, with round neck and three quarter length sleeves (size 6), and a black crepe jacket with leopard printed velvet mounts to collar and cuffs (size 8); Novello-Bloom Suits black pinstripe skirt suit, buttons to the jacket and bows to pockets (size 10); Guy Laroche red textured skirt suit, v neck jacket and buttons; Edina Ronay plum crepe skirt suit with contrasting grey wool skirt, woven with plum, yellow, green and orange checks, and to collar and cuffs (size 10); Nicole Fahri brown wool herringbone trouser suit, wide leg trousers with turn ups (size 12), and a grey wool checked skirt suit with long line jacket, faux collar; Bruce Oldfield Ready to Wear black horizontal pink stripe double breasted trouser suit (size 10); Emporio Armani green/grey floral woven skirt suit, with pleated skirt and buttons to one side (size 38); Ozbek black and cream hounds tooth frock coat style jacket, with tails, nehru style collar and buttons; Karen Millen similar style jacket in black with faux waistcoat (size 12); Betty Jackson navy skirt (size 20); Jasper Conran red silk type straight skirt (size 12) (14) Est. 100 - 200
2101	Assorted Circa 1960s and Later Gents Wool and Other Two/Three Piece Suits and Separates, including a Smart Alex three piece blue striped suit (size 40); John Collier Sovereign double breasted blue check three piece suit (size 46); grey check two piece suit (size 42); FMT checked jacket; Mr James grey check two piece suit (size 36); Mr Burt Burton petrol blue two piece wool suit (size 40); John Michael Saville Row wool and camel hair light brown herringbone two piece suit; Guy Aparad checked two p Assorted Circa 1960s and Later Gents Wool and Other Two/Three Piece Suits and Separates, including a Smart Alex three piece blue striped suit (size 40); John Collier Sovereign double breasted blue check three piece suit (size 46); grey check two piece suit (size 42); FMT checked jacket; Mr James grey check two piece suit (size 36); Mr Burt Burton petrol blue two piece wool suit (size 40); John Michael Saville Row wool and camel hair light brown herringbone two piece suit; Guy Aparad checked two piece suit (size 40); Rock-a-Cha brown checked double breasted two piece suit (size 38); Moss Bros two piece suit (size 42); light brown double breasted two piece suit (size 36); Texere green wool striped two piece suit; Austin Reed grey two piece (size 42); two pairs of wool trousers; brown pin stripe suit (size 40); Alexandre blue suit (size 42) (18) Est. 100 - 150
2102	Assorted Circa 1960/70s and Later Gents Suits, Jackets, Shirts and Trousers, comprising Jeremiah London grey suit with braid trim; Moss Bros black wool evening jacket with black silk lapels, and a navy velvet jacket; Austin Reed black wool mix suit; two C&A black suits, black velvet jacket; David London blue three piece suit; Hesco Young Fashion green flecked two piece suit, with original card labels; Bowers Row three piece suit; Parkmount Clothes Canada blue jacket with decorative lining; brown Assorted Circa 1960/70s and Later Gents Suits, Jackets, Shirts and Trousers, comprising Jeremiah London grey suit with braid trim; Moss Bros black wool evening jacket with black silk lapels, and a navy velvet jacket; Austin Reed black wool mix suit; two C&A black suits, black velvet jacket; David London blue three piece suit; Hesco Young Fashion green flecked two piece suit, with original card labels; Bowers Row three piece suit; Parkmount Clothes Canada blue jacket with decorative lining; brown wool jacket; grey velvet double breasted two piece suit; Gary Anderson navy blue blazer; two Russell & Hodge decorative cotton shirts, similar shirts labelled Dometakis and Stud; pair of wool striped trousers and navy pin stripe trousers (20) Est. 100 - 200

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Lot	Title/Description
2103	Assorted Circa 1960/70s and Later Costume, comprising Alf Damgaard yellow linen short sleeve long dress with crochet insertion (size 10); Kati at Laura Phillips red floral maxi dress with red gathered hem and matching belt (size 14); Cornell red and blue ground cotton floral printed long dress with 3/4 length sleeves, contrasting bodice and skirt (size 8); Design Thai printed cotton long dress with floral motifs (size 12); Helene Knightsbridge turquoise and white floral printed cotton maxi dress Assorted Circa 1960/70s and Later Costume, comprising Alf Damgaard yellow linen short sleeve long dress with crochet insertion (size 10); Kati at Laura Phillips red floral maxi dress with red gathered hem and matching belt (size 14); Cornell red and blue ground cotton floral printed long dress with 3/4 length sleeves, contrasting bodice and skirt (size 8); Design Thai printed cotton long dress with floral motifs (size 12); Helene Knightsbridge turquoise and white floral printed cotton maxi dress with long flared sleeves; printed maxi dress with long sleeves pink, turquoise and green, with flared sleeves (size 16); green checked seersucker long sleeve jacket with pockets; Jeff Banks green and black floral long sleeve shirt, eight other long sleeve shirts in various colours; pair of Pepe flared denims (size 10); Sheridan Southgate flared denims, pair of yellow denim flares with a black cat appliqué to the bottom of the leg; Lee Cooper yellow flared denim trousers, Country Casuals turquoise flared trousers (size 14) (21) Est. 100 - 200
2104	Assorted Circa 1950/60s and Later Suits and Separates, comprising Mark Russell two tone brown sleeveless shift dress with pleated skirt and matching jacket; black wool sleeveless shift dress and matching jacket with toggle fastening; Glazer purple check jersey short sleeved shift dress and matching jacket, another skirt suit in a green and blue diamond pattern (size 12); Davisella orange floral short sleeve shift dress and matching short double breasted jacket with 3/4 length sleeves (size 14); Assorted Circa 1950/60s and Later Suits and Separates, comprising Mark Russell two tone brown sleeveless shift dress with pleated skirt and matching jacket; black wool sleeveless shift dress and matching jacket with toggle fastening; Glazer purple check jersey short sleeved shift dress and matching jacket, another skirt suit in a green and blue diamond pattern (size 12); Davisella orange floral short sleeve shift dress and matching short double breasted jacket with 3/4 length sleeves (size 14); blue wool shift dress with 3/4 length sleeves and matching round neck jacket and buttons; brown silk type skirt suit, jacket has velvet trim to collar and buttons; F W Taylor Southsea red, blue, green large wool check three piece comprising straight skirt, long line jacket with buttons and matching hat; Harella red and pink striped wool skirt suit, with fitted jacket incorporating stylised pockets (size 12); royal blue wool waistcoat and matching tailored jacket with three quarter length sleeves; Clevaline London brown short sleeve shift dress, contrast trim to the waist (size 14); Jakk London green loden jersey long sleeve dress, with red contrast frill to the bodice (size 10); brown and cream check wool long open coat (size 12); brown and navy floral printed cotton dress with scalloped button placket (size 16) (14) Est. 100 - 200
2105	Circa 1940/60s Wedding Dresses and Coats, comprising an Emenson silk brocade long sleeved dress woven with sprigs of lily of the valley; similar style brocade dress with sweetheart neckline, buttons to back and train; another with spaghetti straps and pleated full skirt; dark cream brocade dress with gold woven design, notch neck; white long sleeve lace mounted gown, retailed by Jenners Edinburgh with full skirt; another with floral heads to the bodice; cream lace mounted coat dress, with silk m Circa 1940/60s Wedding Dresses and Coats, comprising an Emenson silk brocade long sleeved dress woven with sprigs of lily of the valley; similar style brocade dress with sweetheart neckline, buttons to back and train; another with spaghetti straps and pleated full skirt; dark cream brocade dress with gold woven design, notch neck; white long sleeve lace mounted gown, retailed by Jenners Edinburgh with full skirt; another with floral heads to the bodice; cream lace mounted coat dress, with silk mount to the collar, side fastening buttons, scalloped cuffs; white silk taffeta coat with exaggerated collar, multi buttons, pleated and flared sleeves; Elison Lahore cream wild silk three quarter length coat with nehru collar (9) Est. 100 - 200

Lot	Title/Description
2106	Assorted Circa 1950s and Later Evening Dresses and Coats, including a pink dress with spaghetti straps, ruched bodice, full skirt; black brocade full length dress woven with flower heads and leaves, with sheer black mount to the bodice; Rocliffe & Chapman London black silk taffeta full length dress, with black velvet halter neck bodice on spaghetti straps, appliqué faux plaited trim to the skirt; pink silk grosgrain full length sleeveless dress, with halter neck and bow to bust; purple silk cr Assorted Circa 1950s and Later Evening Dresses and Coats, including a pink dress with spaghetti straps, ruched bodice, full skirt; black brocade full length dress woven with flower heads and leaves, with sheer black mount to the bodice; Rocliffe & Chapman London black silk taffeta full length dress, with black velvet halter neck bodice on spaghetti straps, appliqué faux plaited trim to the skirt; pink silk grosgrain full length sleeveless dress, with halter neck and bow to bust; purple silk crushed velvet sleeveless long dress, with gathered 'bib' detail to the front; Fergie black velvet sleeveless cocktail dress, faux wrap skirt with pink satin lining; Susan Small retailed by Dalys of Glasgow brown lace long sleeved cocktail dress with pink satin lining, brown silk cummerband and bow; black silk taffeta cocktail dress with spaghetti straps, black flocked floral design printed with vibrant pink flower heads and green leaves; black velvet cocktail dress with spaghetti straps, lace trimmed bodice and gathered short skirt with faux lace trims; Hershelle Model purple calf length coat, with three quarter length sleeves; black wool evening cape with pink silk lining, stylish trimmed pockets and neck (11) Est. 150 - 250
2107	Assorted Circa 1920s and Later Velvet Capes, Coats and Jackets, comprising a green velvet cape with light green velvet lining, smocked collar; brown velvet cape with pink cotton velvet lining, wide smocked collar, lined to the underside in pink; black silk cape lined with pink silk, ribbon tie at the neck and gathered collar; black velvet dress with replacement black lace sleeves; another with a faux wrap top, three quarter length sleeves; black velvet fitted long sleeve jacket with lace mounted Assorted Circa 1920s and Later Velvet Capes, Coats and Jackets, comprising a green velvet cape with light green velvet lining, smocked collar; brown velvet cape with pink cotton velvet lining, wide smocked collar, lined to the underside in pink; black silk cape lined with pink silk, ribbon tie at the neck and gathered collar; black velvet dress with replacement black lace sleeves; another with a faux wrap top, three quarter length sleeves; black velvet fitted long sleeve jacket with lace mounted lapels, lined; H&PS Ltd black velvet jacket, ribbed collar, long sleeves, lined (7) Est. 100 - 200
2108	Six Circa 1950/60s Ladies Outerwear, comprising a Morvic black wool cape with collar, detachable hood and three toggle fastening; grey wool coat with light grey and green check, shawl collar, swing style with deep fold back cuffs; similar style wool coat by Elgee in cream and navy check, with navy lapels, cuffs and double breasted with blue buttons; Hershelle Model gold velvet three quarter length coat, side pockets and collar, another in green wool with astracan style trim to the cuffs, collar Six Circa 1950/60s Ladies Outerwear, comprising a Morvic black wool cape with collar, detachable hood and three toggle fastening; grey wool coat with light grey and green check, shawl collar, swing style with deep fold back cuffs; similar style wool coat by Elgee in cream and navy check, with navy lapels, cuffs and double breasted with blue buttons; Hershelle Model gold velvet three quarter length coat, side pockets and collar, another in green wool with astracan style trim to the cuffs, collar and deep trim to the hem, one button fastening to the neck, lacking belt; brown and red check coat with faux fur trimmed collar, belted, double breasted (6) Est. 100 - 200

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2109	<p>Circa 1940/50s and Later Costume, comprising blue crepe dress with spot embroidery to the front, three quarter length sleeves, sweetheart neckline, scooped pockets and diagonal pleat detailing; another similar in brown with bead detail to the neckline; blue crepe cropped open jacket with pleat detail; salmon coloured crepe top, elbow length sleeves, collar, zip front and bead decoration; four blouses comprising a yellow textured short sleeve shirt with collar and yellow buttons, Maxton grey and</p> <p>Circa 1940/50s and Later Costume, comprising blue crepe dress with spot embroidery to the front, three quarter length sleeves, sweetheart neckline, scooped pockets and diagonal pleat detailing; another similar in brown with bead detail to the neckline; blue crepe cropped open jacket with pleat detail; salmon coloured crepe top, elbow length sleeves, collar, zip front and bead decoration; four blouses comprising a yellow textured short sleeve shirt with collar and yellow buttons, Maxton grey and yellow check short sleeve shirt with peter pan collar; Bergdorf Goodman yellow linen short sleeve top, blue and yellow floral embroidery; Bernella yellow short sleeve top with buttons to the reverse; cream cotton short sleeve dress woven with large flower heads, v-neckline and collar; navy tailored jacket with three button fastening and collar, two patch pockets; G Waugh & Co Edinburgh navy wool jacket with four buttons and pockets; similar style jacket in black wool with three button fastening; a Stuart Model pale blue wool jacket, with two buttons and two pockets; green woven jacket with three button fastening, peach lining and pockets; Elizabeth Edinburgh green ribbed jacket, with pleated shawl type collar, three button fastening; Dereta London purple wool swing style jacket, single button fastening to the neck (16) Est. 120 - 180</p>
2110	<p>Twelve Assorted Gents Sporting Tweed and Checked Wool Jackets and Suits, comprising Dunn & Co stone coloured safari style suit, a wool mix jacket with corduroy shoulder panels and fabric belt, Harris Tweed rust coloured jacket; George Ripley Lytham wool check jacket with shoulder panels and belt; similar style jacket in Harris Tweed by John Collier; Burton tailored checked wool jacket with original paper label; John G Hardy large wool check jacket; White Heather checked jacket; Marks Duman Glasg</p> <p>Twelve Assorted Gents Sporting Tweed and Checked Wool Jackets and Suits, comprising Dunn & Co stone coloured safari style suit, a wool mix jacket with corduroy shoulder panels and fabric belt, Harris Tweed rust coloured jacket; George Ripley Lytham wool check jacket with shoulder panels and belt; similar style jacket in Harris Tweed by John Collier; Burton tailored checked wool jacket with original paper label; John G Hardy large wool check jacket; White Heather checked jacket; Marks Duman Glasgow checked jacket; Daks Simpson large check wool jacket; Hebden Cord Ltd green herringbone wool jacket, inverted pleat to the back; Diolen wool mix check jacket with plaited type buttons, inverted pleat to the reverse (12) Est. 100 - 200</p>
2111	<p>Circa 1950/60s and Later Cocktail and Evening Wear, comprising Berkertex black wool faux suit with long sleeves, black velvet mounted collar, buttoned top (size 12); Norman Linton black crushed velvet dress with three quarter length sleeves, ruched fabric insert to the bodice, bow to the front and velvet belt; black circular flocked dress with three quarter length sheer sleeves, black velvet trim to cuffs and waist with paste set buckle; black velvet long sleeve jacket, single button, cut away a</p> <p>Circa 1950/60s and Later Cocktail and Evening Wear, comprising Berkertex black wool faux suit with long sleeves, black velvet mounted collar, buttoned top (size 12); Norman Linton black crushed velvet dress with three quarter length sleeves, ruched fabric insert to the bodice, bow to the front and velvet belt; black circular flocked dress with three quarter length sheer sleeves, black velvet trim to cuffs and waist with paste set buckle; black velvet long sleeve jacket, single button, cut away at the front; black velvet devoré dress with two tier crepe skirt, v shaped bodice; Blanes full length grosgrain dress with spaghetti straps and full pleated skirt (size 44); Phyllis Taylor black grosgrain bolero style jacket, three button fastening; bronzed metallic and brown textured floral long sleeve dress, fur trim to the neck; W Malcolm Arthur Ltd Glasgow green metallic suit comprising sleeveless shift dress with pleated detail, three quarter length sleeve jacket with white rabbit trimmed collar; green and black metallic textured shift dress with short sleeves; black cocktail dress with black lace bodice over cream mount and sheer lace long sleeves, frilled cuffs; Clevaline London black and silver metallic faux suit, with three quarter length sleeves, single button, black velvet trim to the collar; Indian style cream, gold and blue brocade full length evening coat with multi buttons to the front, turquoise cotton lining (13) Est. 100 - 200</p>

Lot	Title/Description
2112	<p>Assorted Circa 1970s and Later Evening Wear, comprising black full length wool pleated cape with hood and velvet trims, labelled Athena Andreadis; John Charles London sheer green self striped dress with black velvet flocked spots and black velvet bodice with high neck collar and lace trim (size 12); Belville Sassoon black net full length and long sleeve dress with trellis design and silver spots, black velvet trims to the boat shaped neckline, cuffs and circular appliqués, (size 12); Quad black</p> <p>Assorted Circa 1970s and Later Evening Wear, comprising black full length wool pleated cape with hood and velvet trims, labelled Athena Andreadis; John Charles London sheer green self striped dress with black velvet flocked spots and black velvet bodice with high neck collar and lace trim (size 12); Belville Sassoon black net full length and long sleeve dress with trellis design and silver spots, black velvet trims to the boat shaped neckline, cuffs and circular appliqués, (size 12); Quad black chiffon type kaftan style dress, with black velvet bodice appliqué with coloured circular outlines and long exaggerated sleeves, (size 10); similar style dress in chiffon with short sleeves and silver trim to the neck (size 42); Droopy & Browns black jersey dress with long sleeves, black and white satin mount to the bodice and matching cuffs (size 14); Susan Small brown chiffon style full length dress with long sleeves, multi ruffled detail to the bodice and cuffs; Jean Varon raspberry coloured full length dress with sheer mount to the top with long sleeves, (size 12); Sid Greene of London long pink and blue floral kaftan style dress, sleeveless with long exaggerated shoulder mounts, (size 14); Daroma green, brown and purple paisley jersey type long sleeve dress, shaped waist and bow details, (size 48); David Gibson, Regent Street black, white and orange geometric and circular print full length long sleeve dress, multi buttons to the front (11) Est. 100 - 200</p>
2113	<p>Assorted Circa 1950/60s and Later Evening Wear, comprising Sheerline Fashions Ltd pale blue and gold brocade cocktail dress, with short sleeves and bow to the front; sleeveless bronze and pale blue brocade full length dress, with pleated detail to the bust; black velvet sleeveless dress with beaded floral detail to the neckline and hem; cream sleeveless shift dress with wrigglework appliqué overall, silk mount to the neck with covered buttons; yellow lace mounted cocktail dress with short sleeve</p> <p>Assorted Circa 1950/60s and Later Evening Wear, comprising Sheerline Fashions Ltd pale blue and gold brocade cocktail dress, with short sleeves and bow to the front; sleeveless bronze and pale blue brocade full length dress, with pleated detail to the bust; black velvet sleeveless dress with beaded floral detail to the neckline and hem; cream sleeveless shift dress with wrigglework appliqué overall, silk mount to the neck with covered buttons; yellow lace mounted cocktail dress with short sleeves, yellow satin skirt mount with cummerbund; royal blue velvet sleeveless dress with large daisy head appliqués; Sportaville Model black and white full length jersey jump suit, with cut out back and gathered wide leg trousers; Blanes cream slubbed silk three quarter length evening jacket with long sleeves and five buttons to the neck (size 16); Hardy Amies Saville Row cream silk long sleeve top with rolled neck and zip to the back (size 42), and a black velvet shoulder cape with white rabbit fur trim to the collar; Earlier Gents Griffiths & Sons Tailors and Clothiers black wool tailored jacket with black trim and quilted lining; similar ladies jacket with wrap style fastening, decorated with black beads to the edges and around the neck; Verner Vogue black grosgrain long sleeve coat with nehru collar, three button fastening to the neck; The Avengers by Thomas of Mayfair black velvet jacket, with long sleeves, single button fastening (size 12) (14) Est. 100 - 200</p>

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Lot	Title/Description
2114	<p>Circa 1970s Costume, comprising Annie Gough at Gemini 'tapestry' style full length fitted double breasted coat with exaggerated cuffs; Gina Fratini pewter coloured kaftan style butterfly dress, pleated long sleeves with shoulder mounts, gathered collar with ribbon tie; Angela Gore London black velvet sleeveless jump suit with wide leg trousers (size 12); Quad pink/purple metallic full length woven long sleeve dress with collar and attached back, with a cord/velvet type top, toggle fastenings (si)</p> <p>Circa 1970s Costume, comprising Annie Gough at Gemini 'tapestry' style full length fitted double breasted coat with exaggerated cuffs; Gina Fratini pewter coloured kaftan style butterfly dress, pleated long sleeves with shoulder mounts, gathered collar with ribbon tie; Angela Gore London black velvet sleeveless jump suit with wide leg trousers (size 12); Quad pink/purple metallic full length woven long sleeve dress with collar and attached back, with a cord/velvet type top, toggle fastenings (size 12); a black velvet full length cape with quilted lining and toggle fastening to the neck; Marion Donaldson hooded kaftan style long sleeve dress with buttons to the front, both style decoration (size 14); Droopy & Browns York blue ground floral cotton full length dress with lace up bodice and half sleeves; Dobett London full length long sleeve jersey knit dress, with floral skirt and lower sleeves, black bodice with red trims and bow to the waist (8)</p> <p>Est. 100 - 200</p>
2115	<p>Assorted Modern Ladies Costume, comprising a Karishma blue, pink and red ruched floral chiffon type long strapless dress with ruffle trim (size 10); Terani Couture blue metallic coloured strapless long dress appliquéd with circular flower heads and stole; Jovani cream, brown and gold textured crocodile style strapless dress with fitted body and wide fish tail hem, bead and sequin appliqué (size 8); Cache gold woven lame type off the shoulder dress with bead trim (size 6); Melody Ann cream lace m</p> <p>Assorted Modern Ladies Costume, comprising a Karishma blue, pink and red ruched floral chiffon type long strapless dress with ruffle trim (size 10); Terani Couture blue metallic coloured strapless long dress appliquéd with circular flower heads and stole; Jovani cream, brown and gold textured crocodile style strapless dress with fitted body and wide fish tail hem, bead and sequin appliqué (size 8); Cache gold woven lame type off the shoulder dress with bead trim (size 6); Melody Ann cream lace mounted jersey evening dress, with long sleeves, bead and sequin appliqué to the front (size 14); Jobis navy two piece skirt suit, double breasted jacket with velvet trimmed collar; fur jacket (size 14) (7)</p> <p>Est. 150 - 200</p>
2116	<p>Circa 1950s and Later Evening Wear, comprising a Betty Brief blue short sleeve dress with embroidery, cut work and ribbon thread detail to the neckline; jade green dress with capped sleeves, scoop neck, panelled bodice, two tier skirt with net under skirt; black velvet sleeveless cocktail dress with gold brocade bodice; De Coleccion Mexico black velvet strapless evening dress with black lace gathered skirt (size 32); pink and yellow floral printed short sleeve dress on pale blue ground, bow to c</p> <p>Circa 1950s and Later Evening Wear, comprising a Betty Brief blue short sleeve dress with embroidery, cut work and ribbon thread detail to the neckline; jade green dress with capped sleeves, scoop neck, panelled bodice, two tier skirt with net under skirt; black velvet sleeveless cocktail dress with gold brocade bodice; De Coleccion Mexico black velvet strapless evening dress with black lace gathered skirt (size 32); pink and yellow floral printed short sleeve dress on pale blue ground, bow to collar, panel to the front with gathered detail, long pleated skirt with ribbon ties to the waist; coral chiffon type dress with short sleeves, pleated wide waist and gathered skirt, fabric bows to the sleeves and zip; similar style pink sleeveless dress, scoop neck, appliquéd pearls to the bodice, bow to the front, pleated skirt; red short sleeve taffeta style dress with drop waist, ribbon detailing, pleated long skirt; black multi coloured striped short sleeve dress, notch neck, gathered skirt; blue dress printed with green and mauve flowers, wrap style v-neck and flared skirt; black grosgrain duster evening coat, with open front and turn back cuffs, printed decorative lining; similar smaller style coat in green with elbow length sleeves (12)</p> <p>Est. 150 - 250</p>

Lot	Title/Description
2117	<p>Assorted Circa 1950s and Later Evening Dresses, comprising Mothers Beautiful of Miami Beach dark purple net mounted dress with flocked decoration, short sleeves, paste buttons; similar style sleeveless Vicky Vaughn Junior dress in black, buttons from neck to ankle, pleated bodice, ribbon tie to the neck, with original paper label; Marcel Fenez black full length sleeveless dress, with exaggerated bow to each shoulder; RAR Fashions blue sleeveless dress with a tiered and gathered full skirt (size</p> <p>Assorted Circa 1950s and Later Evening Dresses, comprising Mothers Beautiful of Miami Beach dark purple net mounted dress with flocked decoration, short sleeves, paste buttons; similar style sleeveless Vicky Vaughn Junior dress in black, buttons from neck to ankle, pleated bodice, ribbon tie to the neck, with original paper label; Marcel Fenez black full length sleeveless dress, with exaggerated bow to each shoulder; RAR Fashions blue sleeveless dress with a tiered and gathered full skirt (size 12); black textured fabric full length sleeveless dress, slashed neck, bow to the scooped back; Original Elinor Gay green crepe short sleeve dress, faux wrap and gathered detail; black grosgrain long sleeve dress with black lace striped sleeves over cream silk and same to the bodice, bead decoration; black cap sleeve dress with velvet trimmed neck and embroidered with blue/black flowers; black glazed cotton short sleeve dress with deep v-neck and pleated trim; black short sleeve dress with cut work appliqué, modesty panel set with paste stones over white net; Lorrie Deb San Francisco short sleeved dress, gathered skirt, silver and pink metallic decoration; black silk three quarter sleeve bodice with lace modesty panel (12)</p> <p>Est. 150 - 250</p>
2118	<p>Assorted Circa 1950s and Later Lace Mounted and Other Dresses, including a light brown lace dress with sweet heart neckline, three quarter length sleeves and matching belt; Harvey Nichols mauve silk chiffon suit comprising a sleeveless dress of ruched 'X' design, straight lace mounted skirt, with matching jacket of three quarter length sleeves, collar and buttons; pink lace and net strapless evening dress with tiered skirt, set with paste stones; pale pink sleeveless dress with cream lace mount,</p> <p>Assorted Circa 1950s and Later Lace Mounted and Other Dresses, including a light brown lace dress with sweet heart neckline, three quarter length sleeves and matching belt; Harvey Nichols mauve silk chiffon suit comprising a sleeveless dress of ruched 'X' design, straight lace mounted skirt, with matching jacket of three quarter length sleeves, collar and buttons; pink lace and net strapless evening dress with tiered skirt, set with paste stones; pale pink sleeveless dress with cream lace mount, shawl neck collar; Tefft's Miami Florida pink lace mounted dress with three quarter sleeves and full skirt; bright pink lace mounted sleeveless dress with capped sleeves; Pearco Fashions Melbourne pale pink lace mounted dress, sleeveless, silk cummerband; cream ribbon appliquéd sleeveless shift dress, silk bow towards the hem; Nadine Formals pale blue sleeveless dress with spaghetti straps, lace bodice and full skirts; Original Franklin Chicago black cotton sleeveless dress printed with white motifs with wide white crochet style collar; grey cotton type sleeveless dress with zigzag white trim to the bodice, full skirt; cream silk cropped evening jacket, three quarter length sleeves and appliquéd lapels (12)</p> <p>Est. 150 - 250</p>
2119	<p>Assorted Circa 1940s and Later Suits and Separates, comprising Brielle Creations brown patterned day dress, 'X' shaped bodice, elbow length fold back cuffs, gathered skirt; Mademoiselle black full length dress, scoop neck, long sleeves and velvet waistband (size 14); Donald Original brown silk type two piece skirt suit with gathered skirt and fitted long sleeved jacket with button fastening and studded collar and cuffs; copper textured strapless dress with matching long sleeve jacket; Jonell bla</p> <p>Assorted Circa 1940s and Later Suits and Separates, comprising Brielle Creations brown patterned day dress, 'X' shaped bodice, elbow length fold back cuffs, gathered skirt; Mademoiselle black full length dress, scoop neck, long sleeves and velvet waistband (size 14); Donald Original brown silk type two piece skirt suit with gathered skirt and fitted long sleeved jacket with button fastening and studded collar and cuffs; copper textured strapless dress with matching long sleeve jacket; Jonell black silk taffeta full skirt (size 30); black wool cardigan with fur trim to the front, paste set buckle fastening, lace lining; grey cropped jacket with three quarter length sleeves, shaped front, star appliqué to collar; Century of Boston red, blue brown checked two piece, pleated skirt and short sleeve top; green wool herringbone tailored jacket; black undershirt embroidered with cream flowers and scalloped hem; Frank Usher sleeveless evening top with sequin and ribbon applique decoration, shaped hem (size 14); Expo black 1920s style coat with faux astracan collar and toggle fastenings (12)</p> <p>Est. 150 - 250</p>

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Lot	Title/Description
2120	A 1920s Cream Silk Capped Sleeve drop waist dress, scallop shaped button fastening; Circa 1950s Dresses comprising Claymour Junior New York lilac cotton dress with short sleeves, two large buttons to the front of the bodice and skirt, original labels; pale blue sleeveless dress printed with white flowers, boat shaped neck; Jonell printed cotton halter neck dress with purple and lime flower heads, matching bolero type jacket; Junior Fashions by Carole King pale pink short sleeve dress, gathered f A 1920s Cream Silk Capped Sleeve drop waist dress, scallop shaped button fastening; Circa 1950s Dresses comprising Claymour Junior New York lilac cotton dress with short sleeves, two large buttons to the front of the bodice and skirt, original labels; pale blue sleeveless dress printed with white flowers, boat shaped neck; Jonell printed cotton halter neck dress with purple and lime flower heads, matching bolero type jacket; Junior Fashions by Carole King pale pink short sleeve dress, gathered frill to the top, drawn thread work, fabric ties; cream silk short sleeve dress printed with pink and blue lanterns, pleated skirt; black cotton sleeveless dress printed with tiny blue flower heads, smocked bodice, black velvet trim; Jane Hunter brown and cream check sleeveless top with a lace trimmed collar; Toby Berman pink two piece comprising straight skirt labelled 'L'GWU Internation Ladies Garment Workers Union' and short sleeved cardigan with floral embroidery; green cotton short sleeved dress with lace trim to the neck and cuffs, bow to waist; blue, red and white printed cotton sundress with straps; Karina Cotton blue and white sleeveless dress with drop waist, buttons to the top and bow; Dynamic Surfer Set orange, white and green floral sleeveless top with round neck, white pedal pushers with matching belt and label (size 14); green net and floral printed under dress; white lace trimmed cotton underskirt; child's sleeveless pinafore dress embroidered with yellow poppies; Balinese cotton printed circle skirt with sequin appliques (17) Est. 150 - 250
2121	Modern Ladies Jackets and Coats, comprising an Aquascutum diamond quilted cream long sleeve jacket with checked lining, patch pockets, and a floral printed cotton quilted jacket, with long sleeves, round neck, buttons to cuffs; Daks Signature checked wool jacket with suede elbow pads (size 16), and a Daks London checked wool pleated skirt with suede waist adjusters (size 10); Drizzle Inc pale khaki shower proof trench coat with belt, press stud fastening; Paul Costelloe stone trench coat, double Modern Ladies Jackets and Coats, comprising an Aquascutum diamond quilted cream long sleeve jacket with checked lining, patch pockets, and a floral printed cotton quilted jacket, with long sleeves, round neck, buttons to cuffs; Daks Signature checked wool jacket with suede elbow pads (size 16), and a Daks London checked wool pleated skirt with suede waist adjusters (size 10); Drizzle Inc pale khaki shower proof trench coat with belt, press stud fastening; Paul Costelloe stone trench coat, double breasted with buttons (size 10) (6) Est. 100 - 150
2122	Modern Ladies Costume, comprising a Louis Vuitton petrol blue short dress, with plunging neckline, pleated straps and cummerband trimmed with chiffon, multi button fastening to the back (size 36); D&G raspberry coloured sleeveless dress, pleated skirt, black velvet waistband (size 44); Christian Dior Separates black crepe open jacket with long sleeves and satin trims (size 8); Armani Collezioni black chiffon sleeveless dress, velvet straps, floral corsages (size 14) (4) Modern Ladies Costume, comprising a Louis Vuitton petrol blue short dress, with plunging neckline, pleated straps and cummerband trimmed with chiffon, multi button fastening to the back (size 36); D&G raspberry coloured sleeveless dress, pleated skirt, black velvet waistband (size 44); Christian Dior Separates black crepe open jacket with long sleeves and satin trims (size 8); Armani Collezioni black chiffon sleeveless dress, velvet straps, floral corsages (size 14) (4) Est. 100 - 150

Lot	Title/Description
2123	Assorted Modern Ladies Suits and Separates, comprising a Caroline Charles black cotton short sleeve bustier type top, buttons to the front, woven with ribbons (size 16); Gloria Estelles yellow, white and black printed silk shirt, elbow length sleeves and belt tie (size 42); White Edition black wool mix skirt and jacket, inserted with pleated panels, zip up jacket with fitted collar (size 14); Ted Baker London black wool mix blazer with printed pink lining (size 2); Joseph Ribkoff black and white Assorted Modern Ladies Suits and Separates, comprising a Caroline Charles black cotton short sleeve bustier type top, buttons to the front, woven with ribbons (size 16); Gloria Estelles yellow, white and black printed silk shirt, elbow length sleeves and belt tie (size 42); White Edition black wool mix skirt and jacket, inserted with pleated panels, zip up jacket with fitted collar (size 14); Ted Baker London black wool mix blazer with printed pink lining (size 2); Joseph Ribkoff black and white sleeveless lycra top with black lace panel, and matching zip up jacket (size 12); Anna Maxwell black and white floral sundress and matching jacket (size 14); Cibi black wrap dress with gathered trims (size M); a black suede and white leather tiered mini skirt (size 10); black tuxedo style double breasted jacket, drop shoulders (size M); Escada Margaretha Ley short sleeve printed dress in navy and white (size 38); Gerry Webber black and white sleeveless dress, sequin trim to notch neck (size 16) and similar striped jacket (size 14); Basler black silk jacket with cream floral embroidery (size 18), and black skirt; Roman Originals black crepe three piece trouser suit including, sleeveless top, long sleeve jacket with cream crepe reverse to cuffs, fabric belt and long trousers (size 14); Max Mara black self textured jacket, ties to waist (size 16); Platine black self striped skirt suit (size 42) (17) Est. 150 - 250
2124	Assorted Modern Ladies Costume, comprising Noa Noa long length kimono jacket in pale peach and printed with abstract design (size 42); Oky-Coky stone coloured linen mix jacket and matching sleeveless shift dress printed with black flowers (size 40); Cibi silk kimono style top with multi buttons to the front, stitched details (size M), purple and blue printed floral dress with v neck, capped sleeves and purple belt; Gigli linen mix navy blazer; Jaeger black and white A-line appliqué skirt; Gerard Assorted Modern Ladies Costume, comprising Noa Noa long length kimono jacket in pale peach and printed with abstract design (size 42); Oky-Coky stone coloured linen mix jacket and matching sleeveless shift dress printed with black flowers (size 40); Cibi silk kimono style top with multi buttons to the front, stitched details (size M), purple and blue printed floral dress with v neck, capped sleeves and purple belt; Gigli linen mix navy blazer; Jaeger black and white A-line appliqué skirt; Gerard Darel black and white printed cotton sleeveless day dress (size 38); Weekend Max Mara floral jersey dress; Bombshell by Katya Wickman using 'Liberty Art Fabrics' short sleeve dress with wrap style bodice, (size 12); Crew navy and white floral short sleeve jersey dress, v neck (size 10); Anna Belinda Oxford mauve printed short sleeve dress, edged v neck line, buttons to the back; Country Casual Petite navy and white floral jersey dress with short sleeves (size M), and a pale green fitted jacket (size 12); LK Bennett blue and white floral printed silk two piece comprising a skirt and two tier tunic style top; Karen Millen brown sleeveless jersey dress with chain detail to the bust (size 12); Arelina Paris black jersey dress with capped sleeves, studded detail (size 11) (16) Est. 150 - 250
2125	Modern Evening Dresses and Jackets, comprising a Stewart Parvin London black long sleeved jacket, embroidered with black silk thread and beads in whorl designs, v neck, button fastening, and a green silk cocktail dress with tiered chiffon skirt, net mounted bodice decorated with sequin and beads in floral design, capped sleeves, scoop neck; The Louis Féraud Boutique Julie Duroche for After 5 black silk dress, multi ruched bodice and short wrap style gathered skirt, diamante trim to the bust and Modern Evening Dresses and Jackets, comprising a Stewart Parvin London black long sleeved jacket, embroidered with black silk thread and beads in whorl designs, v neck, button fastening, and a green silk cocktail dress with tiered chiffon skirt, net mounted bodice decorated with sequin and beads in floral design, capped sleeves, scoop neck; The Louis Féraud Boutique Julie Duroche for After 5 black silk dress, multi ruched bodice and short wrap style gathered skirt, diamante trim to the bust and short sleeves (size 10); Azalea London black velvet evening jacket, embroidered with sprays of flowers and paste set flower heads, green satin hem (size 10); John Charles long sleeve evening jacket with multi bead decoration including decorative botch (size 14) (5) Est. 100 - 150

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Lot	Title/Description
2126	Modern Ladies Suits and Separates, comprising a Paul Costelloe Dressage pale yellow and white trimmed jacket (size 14), and an eau de Nil skirt suit with long line jacket (size 14); Jacques Vert stone coloured two piece dress, with self coloured textured design (size 14); Richards pink and white herringbone skirt suit, cut away design to the jacket (size 12); Louis Feraud lime green three piece textured floral short sleeved jacket, matching straight skirt and sleeveless top with button detail (s Modern Ladies Suits and Separates, comprising a Paul Costelloe Dressage pale yellow and white trimmed jacket (size 14), and an eau de Nil skirt suit with long line jacket (size 14); Jacques Vert stone coloured two piece dress, with self coloured textured design (size 14); Richards pink and white herringbone skirt suit, cut away design to the jacket (size 12); Louis Feraud lime green three piece textured floral short sleeved jacket, matching straight skirt and sleeveless top with button detail (size 14); Basler stone coloured short sleeve shift dress in herringbone pattern, matching jacket (size 14); Coterie silk mix sleeveless bias cut dress with flower head design and matching jacket (size 10); Marina Rinaldi pink wool mix skirt suit; Caroline Charles powder blue three piece sleeveless top, straight skirt and white spot jacket, and a pale mauve wool mix long line jacket (size 12); Cibi bright yellow wool two piece suit with straight skirt, stitched detailing and matching jacket, and a large orange and green check silk short sleeve top with double breasted button fastening (size 12) (12) Est. 100 - 150
2127	Assorted Circa 1950s and Later Evening Wear and Separates, comprising five bead and sequin sleeveless shell tops labelled Wyllies of London, Alan Lee Mayfair, Blanes; Indian white/gold harlequin dress; navy blue cotton long sleeve open jacket with beads; caramel coloured chiffon sleeveless evening dress with low back and bead decoration overall; cream Indian style a-line dress with gold bead trims and yellow beaded flowers; champagne coloured silk sleeveless long dress with nehru collar and togg Assorted Circa 1950s and Later Evening Wear and Separates, comprising five bead and sequin sleeveless shell tops labelled Wyllies of London, Alan Lee Mayfair, Blanes; Indian white/gold harlequin dress; navy blue cotton long sleeve open jacket with beads; caramel coloured chiffon sleeveless evening dress with low back and bead decoration overall; cream Indian style a-line dress with gold bead trims and yellow beaded flowers; champagne coloured silk sleeveless long dress with nehru collar and toggle fastenings; Droopy & Browns York cream cotton long sleeve dress with buttons to the front (size 14), and a pale blue silk evening dress, with full gathered three quarter length sleeves, prunus embroidered panel to the bodice, tiered and gathered full skirt (12) Est. 100 - 150
2128	Circa 1950s and Later Costume, comprising Durrant Model green short sleeved dress with v neck and matching jacket, three large mother of pearl buttons (size 36); red sleeveless dress embroidered in red and black, matching jacket with shawl neck collar; black velvet longline jacket with later fur to the collar and a black velvet skirt; sleeveless evening gown with black gathered bodice and black and gold patterned silk skirt; green shot blue dress with pleated v neck, straps, multi pleated skirt Circa 1950s and Later Costume, comprising Durrant Model green short sleeved dress with v neck and matching jacket, three large mother of pearl buttons (size 36); red sleeveless dress embroidered in red and black, matching jacket with shawl neck collar; black velvet longline jacket with later fur to the collar and a black velvet skirt; sleeveless evening gown with black gathered bodice and black and gold patterned silk skirt; green shot blue dress with pleated v neck, straps, multi pleated skirt and peach lining; black velvet off the shoulder dress with black lace mounted skirt; Fenwicks Newcastle green grosgrain full evening dress with spaghetti straps, sash/drape in pale pink/fuschia from the bust to the waist and skirt; pale pink strapless dress with floral embroidery to the bust, double pleated mounted to the bust, A-line skirt; SEF London pale pink and fuschia long strapless dress, with pale pink pleated bodice, sweetheart neckline, fuschia straps and full skirt; pale blue grosgrain cocktail dress embroidered with pink flower heads and green stems overall, spaghetti straps; fuschia pink silk embroidered robe with silk floral embroidery to the front and back; red and white silk brocade reversible jacket, quilting to the edges, another in black silk; black figured silk robe with coloured embroidery; black silk skirt, cotton under skirt; Childrens Costume comprising pale pink silk embroidered kimono; cream raw silk robe embroidered with blue silk dragons (18) Est. 150 - 250

Lot	Title/Description
2129	Assorted Modern Costume, including Maxmara black crepe jacket, button fastening and fabric belt tie (size 16), and a black and cream hounds tooth check double breasted jacket (size 14), another in black and grey pin stripe (size 14); Armani Collezioni wool mix grey/black and white hounds tooth check jacket, double breasted (size 48); Escada light grey wool mix trouser suit, single breasted jacket with frilled trim to collar (size 40); Louis Féraud wool black and cream pin stripe jacket, lined cr Assorted Modern Costume, including Maxmara black crepe jacket, button fastening and fabric belt tie (size 16), and a black and cream hounds tooth check double breasted jacket (size 14), another in black and grey pin stripe (size 14); Armani Collezioni wool mix grey/black and white hounds tooth check jacket, double breasted (size 48); Escada light grey wool mix trouser suit, single breasted jacket with frilled trim to collar (size 40); Louis Féraud wool black and cream pin stripe jacket, lined cream satin to the underside of the collar and fold back cuffs, buttons to front (size 14); Moschino Cheap and Chic grey and black skirt suit, comprising grey silk jacket decorated with dark grey flower heads, zipped fastening and front pockets, black wool straight panelled skirt (size 14); Frank Usher cream lace evening jacket, with three quarter length sleeves (size 14) (8) Est. 100 - 200
2130	Assorted Modern Costume Accessories, including an Aquascutum shower proof mac, with checked fabric to under side of collar, shoulder epaulettes; pair of Salvatore Ferragamo shearing knee length boots; leather and suede belts with decorative buckles including Hobbs, Apostrophe, Hickett's Italy, Perry Sax, Stephen Collins belt with snaffle buckle, clear plastic belt mounted with gilt metal golf bags; Aigner black leather shoulder bag with white overt stitching and protector bag (one box) Assorted Modern Costume Accessories, including an Aquascutum shower proof mac, with checked fabric to under side of collar, shoulder epaulettes; pair of Salvatore Ferragamo shearing knee length boots; leather and suede belts with decorative buckles including Hobbs, Apostrophe, Hickett's Italy, Perry Sax, Stephen Collins belt with snaffle buckle, clear plastic belt mounted with gilt metal golf bags; Aigner black leather shoulder bag with white overt stitching and protector bag (one box) Est. 70 - 100
2131	Assorted 20th Century Costume, comprising a Japanese silk floral kimono on a yellow ground, with a pale pink silk lining, a blue silk reversible kimono with belt, decorated with chrysanthemums, a black silk kimono printed with cranes, white flowers towards the hem, with belt; black sleeveless floral cut work dress with pink lining and drape to the reverse; Colin Glascoe cream silk short sleeve dress in the Chinese style, printed with blue flower heads; cream silk short sleeved blouse with embroi Assorted 20th Century Costume, comprising a Japanese silk floral kimono on a yellow ground, with a pale pink silk lining, a blue silk reversible kimono with belt, decorated with chrysanthemums, a black silk kimono printed with cranes, white flowers towards the hem, with belt; black sleeveless floral cut work dress with pink lining and drape to the reverse; Colin Glascoe cream silk short sleeve dress in the Chinese style, printed with blue flower heads; cream silk short sleeved blouse with embroidered/crochet style flowers to the neck (6) Est. 150 - 250
2132	Four Circa 1980s Droopy & Browns York by Angela Holmes Dresses, comprising a coral coloured linen full length dress with scoop neck, three quarter length sleeves with fold back cuffs, full panelled skirt and matching wide belt (size 14); an evening two piece comprising a strapless dress with long gathered skirt in a printed sweet pea design on a navy cotton, matching bolero jacket with gathered half sleeves and cuffs (size 14); black wool floral self patterned full length dress with long sleeves Four Circa 1980s Droopy & Browns York by Angela Holmes Dresses, comprising a coral coloured linen full length dress with scoop neck, three quarter length sleeves with fold back cuffs, full panelled skirt and matching wide belt (size 14); an evening two piece comprising a strapless dress with long gathered skirt in a printed sweet pea design on a navy cotton, matching bolero jacket with gathered half sleeves and cuffs (size 14); black wool floral self patterned full length dress with long sleeves, shawl neck style collar with buttons to the reverse, full gathered skirt, (size ??); black velvet evening dress with long sleeves and shaped cuffs, deep v to the back of the bodice, red silk two tier skirt (size 14) (4) Est. 150 - 250

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Lot	Title/Description
2133	<p>Three Circa 1980s Droopy & Browns York by Angela Holmes Dresses, including a navy blue linen full length dress with scoop neck, three quarter length sleeves with fold back cuffs, full panelled skirt and matching wide belt (size 16); a similar style dress in yellow and white striped cotton, with shawl neck style collar with buttons to the back and matching wide belt (size 14); red cotton velvet dress with long sleeves, gathered shoulders, turn back cuffs, v shape to the waist and back, buttons to</p> <p>Three Circa 1980s Droopy & Browns York by Angela Holmes Dresses, including a navy blue linen full length dress with scoop neck, three quarter length sleeves with fold back cuffs, full panelled skirt and matching wide belt (size 16); a similar style dress in yellow and white striped cotton, with shawl neck style collar with buttons to the back and matching wide belt (size 14); red cotton velvet dress with long sleeves, gathered shoulders, turn back cuffs, v shape to the waist and back, buttons to the front and panelled bodice (size 12); Circa 1985 Mr Gubbins, Kings Road London Textured Silk Wedding Dress, made using the silk and lace of the vendors great grandmothers 19th century wedding dress, with three quarter length sleeves, v-neck and back, with lace trims and pink ribbon appliqués to the tiered skirt, matching pink cummerband and underskirt (4) Est. 120 - 180</p>
2134	<p>Aquascutum Coat, with cotton checked lining and matching reversible bucket hat (not labelled) (2) Aquascutum Coat, with cotton checked lining and matching reversible bucket hat (not labelled) (2) Est. 60 - 100</p>
2135	<p>A Crystal and Gilt Metal Necklace and Earrings Suite, by Miriam Haskell, the necklace formed of graduated round crystal bead links, with gilt metal leaf mounts, centred by a paste set floral motif and the pair of matching clip earrings (2) A Crystal and Gilt Metal Necklace and Earrings Suite, by Miriam Haskell, the necklace formed of graduated round crystal bead links, with gilt metal leaf mounts, centred by a paste set floral motif and the pair of matching clip earrings (2) Est. 200 - 300</p>
2136	<p>A Set of Ten Plain Gold Blazer Buttons, they measure 2cm in diameter A Set of Ten Plain Gold Blazer Buttons, they measure 2cm in diameter Est. 900 - 1,000</p>
2137	<p>Assorted Decorative Pierced and Moulded Hair Combs, in various styles and sizes, mainly in tortoiseshell style comprising a heavily moulded mantilla style comb decorated with birds in foliage, and pair of stylised combs, an ivory comb stamped 'Kroko', and others (14) Assorted Decorative Pierced and Moulded Hair Combs, in various styles and sizes, mainly in tortoiseshell style comprising a heavily moulded mantilla style comb decorated with birds in foliage, and pair of stylised combs, an ivory comb stamped 'Kroko', and others (14) Est. 100 - 150</p>
2138	<p>Assorted Decorative Pierced and Moulded Hair Combs, in various styles and sizes, mainly in tortoiseshell style comprising a pair of combs with gilt painted decoration, similar darker pair set with paste stones, a buckle shaped comb etc (9) Assorted Decorative Pierced and Moulded Hair Combs, in various styles and sizes, mainly in tortoiseshell style comprising a pair of combs with gilt painted decoration, similar darker pair set with paste stones, a buckle shaped comb etc (9) Est. 100 - 150</p>
2139	<p>Arts and Crafts Style Oval Silver Hinged Hat Pin, with enamel decoration, stamped Birmingham, David Moss & Co, 1909, 4.1cm by 2cm; Silver Hinged Hat Pin Portrait of a Maiden, stamped Birmingham, Arthur Johnson Smith, 1909, 3cm diameter; Charles Horner Silver 'Knot' Hat Pin, stamped Chester, 1909 (3) Arts and Crafts Style Oval Silver Hinged Hat Pin, with enamel decoration, stamped Birmingham, David Moss & Co, 1909, 4.1cm by 2cm; Silver Hinged Hat Pin Portrait of a Maiden, stamped Birmingham, Arthur Johnson Smith, 1909, 3cm diameter; Charles Horner Silver 'Knot' Hat Pin, stamped Chester, 1909 (3) Est. 100 - 150</p>
2140	<p>Circa 1920s Woven Metallic Shawl; a Pair of Circa 1930s Shoe Buckles, featuring green marbled plastic plaques within paste set frames, stamped 'Made in France' and Another Pair of Shoe Buckles, of rectangular form and set with blue and white paste (3) Circa 1920s Woven Metallic Shawl; a Pair of Circa 1930s Shoe Buckles, featuring green marbled plastic plaques within paste set frames, stamped 'Made in France' and Another Pair of Shoe Buckles, of rectangular form and set with blue and white paste (3) Est. 100 - 150</p>

Lot	Title/Description
2141	<p>Fulani Wool Panel, formed by long strips of woven stylised designs, incorporating coloured threads in navy, brown, white, cream and black, 105cm by 425cm Fulani Wool Panel, formed by long strips of woven stylised designs, incorporating coloured threads in navy, brown, white, cream and black, 105cm by 425cm Est. 60 - 100</p>
2142	<p>Malian Bogolanfani Mud Cloth, worked on a natural coloured rectangular cloth, formed by long thin strips of fabric 9cm wide and block printed with abstract motifs, 118cm by 190cm; and Modern Bogolan De Woodin Length of Fabric, printed in blue and white on cotton, 120cm by 170cm (2) Malian Bogolanfani Mud Cloth, worked on a natural coloured rectangular cloth, formed by long thin strips of fabric 9cm wide and block printed with abstract motifs, 118cm by 190cm; and Modern Bogolan De Woodin Length of Fabric, printed in blue and white on cotton, 120cm by 170cm (2) Est. 60 - 100</p>
2143	<p>Early 20th Century Ghanian Kente Cloth, incorporating strips of blue and white woven and striped cotton in 210cm by 370cm Early 20th Century Ghanian Kente Cloth, incorporating strips of blue and white woven and striped cotton in 210cm by 370cm Est. 150 - 250</p>
2144	<p>Early 20th Century Ghanian Kente Cloth, incorporating strips of woven striped cottons in green, blue, yellow, red, pink, black and white, alternating with smaller woven patches, 198cm by 298cm Early 20th Century Ghanian Kente Cloth, incorporating strips of woven striped cottons in green, blue, yellow, red, pink, black and white, alternating with smaller woven patches, 198cm by 298cm Est. 120 - 180</p>
2145	<p>Mid 20th Century Quilted Cotton Chapan, with red and navy cotton fine stripes to the outside, edged in fuschia pink wool embroidery, printed cotton pale blue floral design lining Mid 20th Century Quilted Cotton Chapan, with red and navy cotton fine stripes to the outside, edged in fuschia pink wool embroidery, printed cotton pale blue floral design lining Est. 60 - 100</p>
2146	<p>South Sea Islands Tapa Cloth, decorated in brown and black geometric shapes, 154cm by 62cm; Another of Similar Style, 154cm by 66cm; Woven Cotton Sleeveless Tunic, of striped design with yellow and green embroidery to the neck and to underneath the sleeve holes, upper part of the tunic and hem lined with cream cotton (3) South Sea Islands Tapa Cloth, decorated in brown and black geometric shapes, 154cm by 62cm; Another of Similar Style, 154cm by 66cm; Woven Cotton Sleeveless Tunic, of striped design with yellow and green embroidery to the neck and to underneath the sleeve holes, upper part of the tunic and hem lined with cream cotton (3) Est. 80 - 120</p>
2147	<p>A Large Early 20th Century Chinese Panel, embroidered with scrolling chrysanthemums in blue and white silks with two pheasants, on black silk ground, 198cm by 46cm A Large Early 20th Century Chinese Panel, embroidered with scrolling chrysanthemums in blue and white silks with two pheasants, on black silk ground, 198cm by 46cm Est. 100 - 200</p>
2148	<p>Chinese Mandarin Hat, mounted with red cotton and silk tassels, with shorter thicker tassels to the top, (knop missing), purple silk lining to the underside; Black Silk Cap with red silk endless knot, attached plait, red cotton lining and paper label 'Miss Banks, Hall Green', Another with faded red silk knop, Another with red pompom style knop (4) Chinese Mandarin Hat, mounted with red cotton and silk tassels, with shorter thicker tassels to the top, (knop missing), purple silk lining to the underside; Black Silk Cap with red silk endless knot, attached plait, red cotton lining and paper label 'Miss Banks, Hall Green', Another with faded red silk knop, Another with red pompom style knop (4) Est. 60 - 100</p>
2149	<p>A Large Late 19th Century Red Ground Woven Paisley Shawl, with large cream rectangular centre, bordered by foliate motifs, 347cm by 168cm A Large Late 19th Century Red Ground Woven Paisley Shawl, with large cream rectangular centre, bordered by foliate motifs, 347cm by 168cm Est. 150 - 200</p>
2150	<p>A Large Late 19th Century Red Ground Paisley Shawl, with red centre and turquoise highlights, 335cm by 165cm A Large Late 19th Century Red Ground Paisley Shawl, with red centre and turquoise highlights, 335cm by 165cm Est. 150 - 200</p>

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Lot	Title/Description
2151	An Indian Wedding Panel, embroidered with purple elephants and other animals, within a red and blue appliqué zigzag border, 148cm by 160cm An Indian Wedding Panel, embroidered with purple elephants and other animals, within a red and blue appliqué zigzag border, 148cm by 160cm Est. 120 - 180
2152	An Indian Red Silk Sari Woven with Gold Brocade, made by Rajwadi tailors An Indian Red Silk Sari Woven with Gold Brocade, made by Rajwadi tailors Est. 60 - 100
2153	A Decorative Indian Wedding Rug, on a red cotton ground embroidered with a trellis design filled with hand worked flowers in pink, green, yellow threads etc, 85cm by 140cm A Decorative Indian Wedding Rug, on a red cotton ground embroidered with a trellis design filled with hand worked flowers in pink, green, yellow threads etc, 85cm by 140cm Est. 100 - 150
2154	An Indian Quilted Rectangular Panel, on a cream ground with coloured embroidery and inserted mirrored panels, 58cm by 124cm; Another Similar Quilted Panel, on cream with cotton appliqué small panels, red cotton appliquéd centre, 60cm by 116cm (2) An Indian Quilted Rectangular Panel, on a cream ground with coloured embroidery and inserted mirrored panels, 58cm by 124cm; Another Similar Quilted Panel, on cream with cotton appliqué small panels, red cotton appliquéd centre, 60cm by 116cm (2) Est. 120 - 180
2155	A Large Decorative Embroidered Wedding Wall Hanging, with large floral motifs worked in red, yellow, blue, green and pink threads, within a blue and red cotton appliquéd border, 154cm by 200cm A Large Decorative Embroidered Wedding Wall Hanging, with large floral motifs worked in red, yellow, blue, green and pink threads, within a blue and red cotton appliquéd border, 154cm by 200cm Est. 150 - 200
2156	Group of Assorted 19th Century and Later Textiles, Accessories and Haberdashery Items, including two pairs of kid leather dolls shoes; three pairs of kid leather ladies gloves and glove stretchers; four-fold linen buttons on cards; silk pyjama case; sample of crochet work; length of embroidered gauze ribbon; metallic thread embroidered fragment of cream silk; gents blue and cream waistcoat; fragment of jewelled metallic thread fabric etc (qty) (one box) Group of Assorted 19th Century and Later Textiles, Accessories and Haberdashery Items, including two pairs of kid leather dolls shoes; three pairs of kid leather ladies gloves and glove stretchers; four-fold linen buttons on cards; silk pyjama case; sample of crochet work; length of embroidered gauze ribbon; metallic thread embroidered fragment of cream silk; gents blue and cream waistcoat; fragment of jewelled metallic thread fabric etc (qty) (one box) Est. 70 - 100
2157	Assorted Circa 1930s and Later Costume and Textiles, comprising a pale mauve/pink slipper satin evening outfit of long skirt, halter neck top and bolero jacket; J Hilton pink and green wild silk checked shift dress (size 14); cobweb dress with chiffon lining; blue silk long sleeve shirt; negligees, silk bed jackets, other lingerie; handkerchief embroidered cases, green ribbon bag, decorative feathers etc (three boxes) Assorted Circa 1930s and Later Costume and Textiles, comprising a pale mauve/pink slipper satin evening outfit of long skirt, halter neck top and bolero jacket; J Hilton pink and green wild silk checked shift dress (size 14); cobweb dress with chiffon lining; blue silk long sleeve shirt; negligees, silk bed jackets, other lingerie; handkerchief embroidered cases, green ribbon bag, decorative feathers etc (three boxes) Est. 100 - 150
2158	Assorted 19th Century and Later Childrens Costume, comprising an early 20th century Chinese red silk embroidered coat, decorated with flowers to the front and back with pink printed cotton lining; pink floral printed cotton long sleeve jacket, cotton cape with lace trim, a white cotton chequered apron, fine linen jacket with frill, a boy's all in one trousers and top with fabric ties and buttons to the legs, spotted long sleeved bodice, childs cap and mesh ear conformer cap; four fold envelope c Assorted 19th Century and Later Childrens Costume, comprising an early 20th century Chinese red silk embroidered coat, decorated with flowers to the front and back with pink printed cotton lining; pink floral printed cotton long sleeve jacket, cotton cape with lace trim, a white cotton chequered apron, fine linen jacket with frill, a boy's all in one trousers and top with fabric ties and buttons to the legs, spotted long sleeved bodice, childs cap and mesh ear conformer cap; four fold envelope case embroidered with chickens and blue silk quilted lining, and a childs shirt sample etc (one box) Est. 80 - 120

Lot	Title/Description
2159	Quantity of Assorted Modern Scarves and Bags, comprising wool, cashmere, silk and velvet examples in a variety of colours and sizes, Chinese style black silk scarf with coloured silk floral embroidery etc; leather and leatherette shoulder bags, handbags, bead evening bags etc (three boxes) Quantity of Assorted Modern Scarves and Bags, comprising wool, cashmere, silk and velvet examples in a variety of colours and sizes, Chinese style black silk scarf with coloured silk floral embroidery etc; leather and leatherette shoulder bags, handbags, bead evening bags etc (three boxes) Est. 80 - 120
2160	Assorted Costume Accessories, including a Chinese cream silk embroidered shaped shawl with fringing, eau de Nil silk embroidered shawl with fringing, 176cm by 176cm; cream crochet toddler jacket and bonnet, four white linen and cotton cloths with drawn thread work and embroidered decoration Assorted Costume Accessories, including a Chinese cream silk embroidered shaped shawl with fringing, eau de Nil silk embroidered shawl with fringing, 176cm by 176cm; cream crochet toddler jacket and bonnet, four white linen and cotton cloths with drawn thread work and embroidered decoration Est. 150 - 250
2161	Assorted Late 19th/Early 20th Century Children's Costume, including blue and white striped coat and breeches, cream pram coat, two cream wool capes with cream silk embroidery, cream silk coat and breeches, pair of leather shoes with ankle straps and silk rosettes, day dresses, night dresses, wool and cotton under garments, cotton shirts, bloomers, three white cotton bodices one stamped Royal Worcester Corset Company, etc (two boxes) Assorted Late 19th/Early 20th Century Children's Costume, including blue and white striped coat and breeches, cream pram coat, two cream wool capes with cream silk embroidery, cream silk coat and breeches, pair of leather shoes with ankle straps and silk rosettes, day dresses, night dresses, wool and cotton under garments, cotton shirts, bloomers, three white cotton bodices one stamped Royal Worcester Corset Company, etc (two boxes) Est. 100 - 200
2162	Assorted 20th Century Girls Dresses, comprising white muslin drop waist day dress with ribbon detail, white dresses with lace insertions, white cotton ribbed dress with long sleeves and belt, white hoop crinoline skirt; and later printed or coloured cotton dresses with smocked and other detailing (one box) Assorted 20th Century Girls Dresses, comprising white muslin drop waist day dress with ribbon detail, white dresses with lace insertions, white cotton ribbed dress with long sleeves and belt, white hoop crinoline skirt; and later printed or coloured cotton dresses with smocked and other detailing (one box) Est. 60 - 100
2163	Assorted Late Victorian/Edwardian Baby and Toddler Clothing, including silk and cotton nightgowns, day robes and dresses, under dresses with cut work, lace insertions and embroidery; white cotton toddler cape with cut work insertions, another in cream with trim, a childs cream wool two tier cape embroidered with rose heads, lined in silk, etc (one box) Assorted Late Victorian/Edwardian Baby and Toddler Clothing, including silk and cotton nightgowns, day robes and dresses, under dresses with cut work, lace insertions and embroidery; white cotton toddler cape with cut work insertions, another in cream with trim, a childs cream wool two tier cape embroidered with rose heads, lined in silk, etc (one box) Est. 100 - 200
2164	Eleven Assorted Early 20th Century White Cotton and Muslin Long and Short Sleeve Shirts, some with collars, with cut work and embroidered detailing, white cotton embroidered under skirt and five silk examples (one box) Eleven Assorted Early 20th Century White Cotton and Muslin Long and Short Sleeve Shirts, some with collars, with cut work and embroidered detailing, white cotton embroidered under skirt and five silk examples (one box) Est. 150 - 250
2165	Circa 1920s-30s Long and Short Sleeved Shirts in Cream, White, Lace, examples bearing the labels Knockyfergus (size 38), Terylene, Peter French Model, Debenham & Freebody Wigmore St; Lingerie comprising silk night dresses and bloomers etc (one box) Circa 1920s-30s Long and Short Sleeved Shirts in Cream, White, Lace, examples bearing the labels Knockyfergus (size 38), Terylene, Peter French Model, Debenham & Freebody Wigmore St; Lingerie comprising silk night dresses and bloomers etc (one box) Est. 80 - 120

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Lot	Title/Description
2166	Assorted Circa 1920s and Later Undergarments, including pink cotton and corsets, brassieres, girdles, by Symington Avro, Berlei, Regent Corsetry, Galaxy, Esther, Adlis, Eve Foundation, Court Royal, JB Ripple, Twilfit, Excelsior; Silk and Other Night Dresses, bed jackets etc (one box) Assorted Circa 1920s and Later Undergarments, including pink cotton and corsets, brassieres, girdles, by Symington Avro, Berlei, Regent Corsetry, Galaxy, Esther, Adlis, Eve Foundation, Court Royal, JB Ripple, Twilfit, Excelsior; Silk and Other Night Dresses, bed jackets etc (one box) Est. 100 - 200
2167	Assorted Gents Costume and Accessories, including white cotton evening dress shirts, striped shirts, black wool waistcoats, white tie waistcoats, grey waistcoats, leather collar box and a quantity of collars (three boxes) Assorted Gents Costume and Accessories, including white cotton evening dress shirts, striped shirts, black wool waistcoats, white tie waistcoats, grey waistcoats, leather collar box and a quantity of collars (three boxes) Est. 100 - 200
2168	Assorted Mid 20th Century Costume Bearing the CC41 Mark, comprising a lady's Hepton Tailored Clothes tweed jacket; Marley Rayon pale pink jersey slip, and another similar in black, a grey long sleeved cardigan with collar, floral embroidery and buttons to the front, pale pink night dress and two others; Austin Reed Summit Regd white gents long sleeve shirt, and Martus white shirt, Radiac gents cream long sleeved shirt, gents striped cotton shirt; pair of army H&E Ltd 1952 Puritex cream wool pant Assorted Mid 20th Century Costume Bearing the CC41 Mark, comprising a lady's Hepton Tailored Clothes tweed jacket; Marley Rayon pale pink jersey slip, and another similar in black, a grey long sleeved cardigan with collar, floral embroidery and buttons to the front, pale pink night dress and two others; Austin Reed Summit Regd white gents long sleeve shirt, and Martus white shirt, Radiac gents cream long sleeved shirt, gents striped cotton shirt; pair of army H&E Ltd 1952 Puritex cream wool pants, and a Hepworths similar short sleeved under shirt with original paper label; Horrocks white cotton sheet, 200cm by 240cm (one box) Est. 150 - 250
2169	Assorted Early 20th Century Costume, comprising a Victorian black silk collar with lace trims; black evening jackets; blue chiffon long sleeve flapper dress with lace skirt and green chiffon lining (a.f.); cream lace mounted dress with gold brocade trim; black crepe long jacket; Jenners black chiffon long sleeve shirt with buttons to the back; black silk long jacket with lace trims; black woven silk shawl; black bead work panels; blue chiffon evening top with long sleeves and bead decoration (a. Assorted Early 20th Century Costume, comprising a Victorian black silk collar with lace trims; black evening jackets; blue chiffon long sleeve flapper dress with lace skirt and green chiffon lining (a.f.); cream lace mounted dress with gold brocade trim; black crepe long jacket; Jenners black chiffon long sleeve shirt with buttons to the back; black silk long jacket with lace trims; black woven silk shawl; black bead work panels; blue chiffon evening top with long sleeves and bead decoration (a.f.) (one box) Est. 100 - 200
2170	Assorted 19th/20th Century Costume and Accessories, comprising two black astracan fur muffs, both with zipped pockets; four black velvet capelets and a short sleeve bolero type jacket with gilt buttons; black lace shawl; three quarter length black lace coat with long sleeves, appliqué detail to each hip; Chinese embroidered black silk shawl (edges cut); black silk rectangular shawl embroidered with a peacock to one corner; blue fringing, yellow woven silk runner etc (one box) Assorted 19th/20th Century Costume and Accessories, comprising two black astracan fur muffs, both with zipped pockets; four black velvet capelets and a short sleeve bolero type jacket with gilt buttons; black lace shawl; three quarter length black lace coat with long sleeves, appliqué detail to each hip; Chinese embroidered black silk shawl (edges cut); black silk rectangular shawl embroidered with a peacock to one corner; blue fringing, yellow woven silk runner etc (one box) Est. 100 - 200
2171	Assorted Circa 1960s and Later Ladies and Gents Shoes and Accessories, including platform shoes and boots, evening and day shoes, gents leather ankle boots, handbags etc (four boxes) Assorted Circa 1960s and Later Ladies and Gents Shoes and Accessories, including platform shoes and boots, evening and day shoes, gents leather ankle boots, handbags etc (four boxes) Est. 60 - 100

Lot	Title/Description
2172	A Herbert Johnson Black Silk Top Hat, in card box; Herbert Johnson Black Silk Hunting Top Hat, with quilted lining and adjustable drawstring, in a card box (2) A Herbert Johnson Black Silk Top Hat, in card box; Herbert Johnson Black Silk Hunting Top Hat, with quilted lining and adjustable drawstring, in a card box (2) Est. 100 - 150
2173	A J White Ltd, Jermyn St, St James's Black Silk Top Hat, in a Lock & Co card box; Herbert Johnson Black Silk Hunting Top Hat, with quilted lining and adjustable drawstring, in a card box (2) A J White Ltd, Jermyn St, St James's Black Silk Top Hat, in a Lock & Co card box; Herbert Johnson Black Silk Hunting Top Hat, with quilted lining and adjustable drawstring, in a card box (2) Est. 100 - 150
2174	Four Circa 1920s and Later Evening Shawls, comprising a black silk example with a gold silk embroidery of a large flower head to one corner, with gold fringing, 120cm by 120cm; another black silk shawl with graduated pink coloured fringing, 90cm by 90cm; silk shawl printed with Eastern style designs, mainly in yellow ochre with a cream border, and yellow fringing, 135cm by 135cm; silk chiffon shawl with white centre printed with roses and flowers to the edges, black border and fringing trim, 105 Four Circa 1920s and Later Evening Shawls, comprising a black silk example with a gold silk embroidery of a large flower head to one corner, with gold fringing, 120cm by 120cm; another black silk shawl with graduated pink coloured fringing, 90cm by 90cm; silk shawl printed with Eastern style designs, mainly in yellow ochre with a cream border, and yellow fringing, 135cm by 135cm; silk chiffon shawl with white centre printed with roses and flowers to the edges, black border and fringing trim, 105cm by 105cm (4) Est. 120 - 180
2175	Assorted Early 20th Century Costume Accessories and Lingerie, including a pink silk shawl, net and silk chiffon modesty panels; cream lace blouse with capped sleeves; Excelsior pale pink nightdress with leaf print, Celanese crepe satin pink negligee; pair of cream silk stockings with original labels; two pairs of child's Meridian red ankle socks (size 5.5); brassieres comprising the makers Debfor, Beauty Line, Empire Form, Rudduck, Sports Mador in black, white, pink cotton and satin etc (one box) Assorted Early 20th Century Costume Accessories and Lingerie, including a pink silk shawl, net and silk chiffon modesty panels; cream lace blouse with capped sleeves; Excelsior pale pink nightdress with leaf print, Celanese crepe satin pink negligee; pair of cream silk stockings with original labels; two pairs of child's Meridian red ankle socks (size 5.5); brassieres comprising the makers Debfor, Beauty Line, Empire Form, Rudduck, Sports Mador in black, white, pink cotton and satin etc (one box) Est. 100 - 200
2176	Early 20th Century Salvation Army Hats and Bonnets, comprising a lady's black straw work bonnet with Salvation Army ribbon, four others similar, and another similar style hat; blue wool hat with fold up brim, bearing the Salvation Army shield shape fabric badge; gents caps with black peaks, Salvation Army ribbon and each bearing gilt metal badges 'Blood and Fire; Two Circa 1940s Red and White Salvation Army Blankets, 205cm by 152cm (one box) Early 20th Century Salvation Army Hats and Bonnets, comprising a lady's black straw work bonnet with Salvation Army ribbon, four others similar, and another similar style hat; blue wool hat with fold up brim, bearing the Salvation Army shield shape fabric badge; gents caps with black peaks, Salvation Army ribbon and each bearing gilt metal badges 'Blood and Fire; Two Circa 1940s Red and White Salvation Army Blankets, 205cm by 152cm (one box) Est. 100 - 150
2177	Quantity of Assorted Early 20th and Later Silk, Woven, Wool, Printed Wool and Other Shawls (one box) Quantity of Assorted Early 20th and Later Silk, Woven, Wool, Printed Wool and Other Shawls (one box) Est. 120 - 180
2178	Assorted 19th Century and Later Costume Accessories, comprising small cream silk embroidered scarves with fringing; modesty panels in lace and net; scarves, cream silk quilted stocking case, and another in chiffon; lace including Irish crochet collar and cuffs, black silk embroidered ribbons etc (one box) Assorted 19th Century and Later Costume Accessories, comprising small cream silk embroidered scarves with fringing; modesty panels in lace and net; scarves, cream silk quilted stocking case, and another in chiffon; lace including Irish crochet collar and cuffs, black silk embroidered ribbons etc (one box) Est. 100 - 150

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Lot	Title/Description
2179	Assorted 20th Century Costume Accessories, comprising a large printed paisley shawl; child's Eastern waistcoat embroidered with gilt metal threads overall; 1902 photo of Dick Nuttall dressed as Little Boy Blue, together with the original outfit and horn; new kid leather gloves in navy and brown; baby and toddler dresses, lace trims, four flags etc (one box) Assorted 20th Century Costume Accessories, comprising a large printed paisley shawl; child's Eastern waistcoat embroidered with gilt metal threads overall; 1902 photo of Dick Nuttall dressed as Little Boy Blue, together with the original outfit and horn; new kid leather gloves in navy and brown; baby and toddler dresses, lace trims, four flags etc (one box) Est. 100 - 150
2180	Assorted Circa 1920s/30s and Later Costume Accessories, including a black and gold woven shawl decorated with floral motifs, 130cm by 140cm; pale green evening gloves in kid leather, black and white jersey evening gloves, day gloves, pair of orange and red gauntlet style gloves, brown leather pair printed with 'Vive Le Gant' and a leaf scroll enclosing a seated lady with a sword held over her shoulder, scarves and boudoir bag etc Assorted Circa 1920s/30s and Later Costume Accessories, including a black and gold woven shawl decorated with floral motifs, 130cm by 140cm; pale green evening gloves in kid leather, black and white jersey evening gloves, day gloves, pair of orange and red gauntlet style gloves, brown leather pair printed with 'Vive Le Gant' and a leaf scroll enclosing a seated lady with a sword held over her shoulder, scarves and boudoir bag etc Est. 70 - 100
2181	Late 19th Century/Early 20th Century Chinese Silk Shawls, including a cream silk square shawl embroidered in cream silk with large chrysanthemum heads, within a fringed trim, 90cm by 95cm; another in cream silk with coloured silk floral embroidery, with long cream silk fringing, 135cm by 135cm (2) Late 19th Century/Early 20th Century Chinese Silk Shawls, including a cream silk square shawl embroidered in cream silk with large chrysanthemum heads, within a fringed trim, 90cm by 95cm; another in cream silk with coloured silk floral embroidery, with long cream silk fringing, 135cm by 135cm (2) Est. 80 - 120
2182	Assorted Costume Accessories, comprising a pair of white cotton stockings, embroidered in cream and initialled 'HJ', pair of child's white crochet stockings; circa 1920s stylish lady's hat, in pale blue with alternating panels of red, white and blue jersey, with original label Paul G Weiss Waldeburg, Saxony; two dark blue velvet rugby sporting caps, with gilt trim and tassel fringing (5) Assorted Costume Accessories, comprising a pair of white cotton stockings, embroidered in cream and initialled 'HJ', pair of child's white crochet stockings; circa 1920s stylish lady's hat, in pale blue with alternating panels of red, white and blue jersey, with original label Paul G Weiss Waldeburg, Saxony; two dark blue velvet rugby sporting caps, with gilt trim and tassel fringing (5) Est. 60 - 100
2183	Circa 1920s Brown Assuit Rectangular Shawl of geometric design, 85cm by 212cm; Black Net Stole, with black and yellow beaded v-shaped decoration (2) Circa 1920s Brown Assuit Rectangular Shawl of geometric design, 85cm by 212cm; Black Net Stole, with black and yellow beaded v-shaped decoration (2) Est. 100 - 150
2184	Circa 1920s Apple Green Crepe Circular Shawl, with cream velvet devoré floral decoration, long mint green fringing, 100cm diameter; Woven Cream on Cream Net Jacket/Dress Mount Appliqué, with stylised apple green and cream whorls and flower heads (2) Circa 1920s Apple Green Crepe Circular Shawl, with cream velvet devoré floral decoration, long mint green fringing, 100cm diameter; Woven Cream on Cream Net Jacket/Dress Mount Appliqué, with stylised apple green and cream whorls and flower heads (2) Est. 100 - 200
2185	Circa 1920s Pale Pink Silk Shawl, silk embroidered to one corner with flower heads, long graduated dyed fringing, 92cm by 98cm; Pink Silk Shawl with woven stripes of gold, blue and green within coloured fringing, 168cm by 164cm; Dark Cream Shoulder Cape, embroidered with prunus in cream silk with fringing (3) Circa 1920s Pale Pink Silk Shawl, silk embroidered to one corner with flower heads, long graduated dyed fringing, 92cm by 98cm; Pink Silk Shawl with woven stripes of gold, blue and green within coloured fringing, 168cm by 164cm; Dark Cream Shoulder Cape, embroidered with prunus in cream silk with fringing (3) Est. 100 - 200

Lot	Title/Description
2186	Box of Assorted Circa 1920s and Later Costume Accessories, comprising a gold lace shaped hem with a peach silk mount; two Eastern style floral embroidered panels on pink silk; part gold and black net hem with cream and gold embroidery, needle lace flowers; metallic blue string bead skirt on fabric waistband; black bead head piece; black net skirt with black bead floral appliqué; black silk stocking with bead and embroidered decoration; pair of lace sleeves and pair of white silk sleeves; bead p Box of Assorted Circa 1920s and Later Costume Accessories, comprising a gold lace shaped hem with a peach silk mount; two Eastern style floral embroidered panels on pink silk; part gold and black net hem with cream and gold embroidery, needle lace flowers; metallic blue string bead skirt on fabric waistband; black bead head piece; black net skirt with black bead floral appliqué; black silk stocking with bead and embroidered decoration; pair of lace sleeves and pair of white silk sleeves; bead panels, appliqué, belt, wax flower head dress, black chiffon skirt (cut) with pink metallic bead decoration and feathers etc (one box) Est. 100 - 150
2187	Assorted Circa 1900 and Later Costume Accessories, comprising black down feather capelet and a bolero; pair of brocade heeled knee length boots, woven with pink flower heads, leaves and gold stems, silver leather inserts for the hook and eye fastening, leather soles (size 4.5); loose woven shawl of chevron style design fringing; black lace machine worked stole, and another with stylised detail to each end (one box) Assorted Circa 1900 and Later Costume Accessories, comprising black down feather capelet and a bolero; pair of brocade heeled knee length boots, woven with pink flower heads, leaves and gold stems, silver leather inserts for the hook and eye fastening, leather soles (size 4.5); loose woven shawl of chevron style design fringing; black lace machine worked stole, and another with stylised detail to each end (one box) Est. 70 - 100
2188	Assorted 19th Century and Later Costume Accessories, comprising an Edwardian cream silk quilted and pearl appliqué wedding train, silk underskirt, Victorian cream silk bodice (a.f.); white cotton embroidered undergarments, chemise, baby gown, skirts, corset, Edwardian white cotton muslin dress with lace insertions, pink cotton corset, cream net skirt embroidered with lace flowers, silk panels, satin sleeveless top with a badge, 'The Womens League of Health and Beauty', modesty panels etc (one b) Assorted 19th Century and Later Costume Accessories, comprising an Edwardian cream silk quilted and pearl appliqué wedding train, silk underskirt, Victorian cream silk bodice (a.f.); white cotton embroidered undergarments, chemise, baby gown, skirts, corset, Edwardian white cotton muslin dress with lace insertions, pink cotton corset, cream net skirt embroidered with lace flowers, silk panels, satin sleeveless top with a badge, 'The Womens League of Health and Beauty', modesty panels etc (one box) Est. 100 - 150
2189	Early 20th Century Costume Accessories, comprising circa 1920s Chinese blue brocade robe with quilted collar; three piece Chinese black silk pyjama set comprising, sleeveless top with heart shaped pockets, wide leg trousers and long sleeve jacket, all with cream silk embroidery and cream trims/piping; Chinese yellow silk/pale blue brocade reversible jacket with long sleeves, quilted cuffs and collar; length of lime green and silver patterned dress fabric with original label; tatting style short Early 20th Century Costume Accessories, comprising circa 1920s Chinese blue brocade robe with quilted collar; three piece Chinese black silk pyjama set comprising, sleeveless top with heart shaped pockets, wide leg trousers and long sleeve jacket, all with cream silk embroidery and cream trims/piping; Chinese yellow silk/pale blue brocade reversible jacket with long sleeves, quilted cuffs and collar; length of lime green and silver patterned dress fabric with original label; tatting style short sleeve top with corsages; pink silk bed jacket embroidered with blue flowers, and two pairs of undergarments; Autocrat grey silk stockings, Vanessa Hosier tan stockings both with original labels, two pairs of Princess Ida tan stockings with CC41 stamp, one pair with original label, another pair in grey/brown; circa 1950s silk and other scarves etc (one box) Est. 100 - 150
2190	Circa 1920s Silk Hand Woven Piano Throw, worked on a cotton ground in soumak stitch decorated with a central field of flowers, within a blue floral border, silk fringing to each end, 150cm by 155cm Circa 1920s Silk Hand Woven Piano Throw, worked on a cotton ground in soumak stitch decorated with a central field of flowers, within a blue floral border, silk fringing to each end, 150cm by 155cm Est. 100 - 150

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Lot	Title/Description
2191	<p>Circa 1920s Black Silk Scarf embroidered with chrysanthemum and prunus in cream and pink silk threads, within long colour graded fringing, 100cm square; Blue Bead Striped Scarf, with small bag of extra beads; Edwardian Parasol, in cream silk with lace and appliqué tiered mount, on a cream painted shaft with plated knob (3)</p> <p>Circa 1920s Black Silk Scarf embroidered with chrysanthemum and prunus in cream and pink silk threads, within long colour graded fringing, 100cm square; Blue Bead Striped Scarf, with small bag of extra beads; Edwardian Parasol, in cream silk with lace and appliqué tiered mount, on a cream painted shaft with plated knob (3)</p> <p>Est. 100 - 150</p>
2192	<p>Assorted Circa 1950s and Later Hats and Accessories, including three feather mounted hats, felt, straw, fabric and fur hats by Mitzi Lorenz, Trikki by Edna Wallace, Edna Wallace, Jacoll etc; Liberty blue floral silk scarf, other ladies and gents scarves and handkerchiefs, stockings, mink stole etc (two boxes and three card hat boxes)</p> <p>Assorted Circa 1950s and Later Hats and Accessories, including three feather mounted hats, felt, straw, fabric and fur hats by Mitzi Lorenz, Trikki by Edna Wallace, Edna Wallace, Jacoll etc; Liberty blue floral silk scarf, other ladies and gents scarves and handkerchiefs, stockings, mink stole etc (two boxes and three card hat boxes)</p> <p>Est. 100 - 150</p>
2193	<p>A Blin and Blin Black Wool Long Coat, with deep black fox fur collar and trimmed hem, fastened by a single large button; together with a Tona Brown Ponsykin Jacket, with pastel mink fur collar; a Hutchinson Dark Brown Mink Jacket, of chevron design with nehru collar; and an Azurene Blonde Mink Stole, with folded collar (4)</p> <p>A Blin and Blin Black Wool Long Coat, with deep black fox fur collar and trimmed hem, fastened by a single large button; together with a Tona Brown Ponsykin Jacket, with pastel mink fur collar; a Hutchinson Dark Brown Mink Jacket, of chevron design with nehru collar; and an Azurene Blonde Mink Stole, with folded collar (4)</p> <p>Est. 100 - 150</p>
2194	<p>Whiteheads of Montpellier Harrogate Dark Brown Long Mink Coat, with side pockets, cuffed sleeves, labelled size 16</p> <p>Whiteheads of Montpellier Harrogate Dark Brown Long Mink Coat, with side pockets, cuffed sleeves, labelled size 16</p> <p>Est. 150 - 250</p>
2195	<p>Whiteheads of Montpellier Furriers Harrogate Black Mink Jacket, with diagonal striped arms, nehru style collar, fully lined (size 14)</p> <p>Whiteheads of Montpellier Furriers Harrogate Black Mink Jacket, with diagonal striped arms, nehru style collar, fully lined (size 14)</p> <p>Est. 100 - 150</p>
2196	<p>A Ross Furriers Leeds Arctic Fox Fur Jacket, with light grey leather inserts between the pelts, side pockets, shawl type collar</p> <p>A Ross Furriers Leeds Arctic Fox Fur Jacket, with light grey leather inserts between the pelts, side pockets, shawl type collar</p> <p>Est. 100 - 150</p>
2197	<p>A Brown Fox Fur Jacket</p> <p>A Brown Fox Fur Jacket</p> <p>Est. 60 - 100</p>
2198	<p>A Grey and White Striped Mink Jacket, with wide collar, long sleeves, swing shape, side pockets and scalloped hem</p> <p>A Grey and White Striped Mink Jacket, with wide collar, long sleeves, swing shape, side pockets and scalloped hem</p> <p>Est. 150 - 200</p>
2199	<p>A Black Panelled Fur Coat with Fox Fur Trim, to the collar, cuffs and hem, single breasted, with additional Fox Fur Stole, bearing press studs to one edge to attach to the hem of the coat; 28cm by 214cm, Similar Dalys Glasgow Fox Fur Hat, lined, in original Dalys card hat box and cover (3)</p> <p>A Black Panelled Fur Coat with Fox Fur Trim, to the collar, cuffs and hem, single breasted, with additional Fox Fur Stole, bearing press studs to one edge to attach to the hem of the coat; 28cm by 214cm, Similar Dalys Glasgow Fox Fur Hat, lined, in original Dalys card hat box and cover (3)</p> <p>Est. 150 - 200</p>
2200	<p>Henri Bordand of London & Glasgow Dark Mink Coat, with patch pockets, long sleeve and faux double breasted</p> <p>Henri Bordand of London & Glasgow Dark Mink Coat, with patch pockets, long sleeve and faux double breasted</p> <p>Est. 150 - 250</p>
2201	<p>Group of Assorted Liberty Silk Scarves, in various colours and designs; together with several other scarves including brands such as Jacqmar, Ann Jarvis, Halston, Richard Allen, J D'ormont and some unbranded examples</p> <p>Group of Assorted Liberty Silk Scarves, in various colours and designs; together with several other scarves including brands such as Jacqmar, Ann Jarvis, Halston, Richard Allen, J D'ormont and some unbranded examples</p> <p>Est. 70 - 100</p>

Lot	Title/Description
2202	<p>Hermès "La Promenade de Longchamps" Silk Scarf, by Philippe Ledoux, with a circular design of figures, horses and carriages, within a maroon border, 90cm square, with box</p> <p>Hermès "La Promenade de Longchamps" Silk Scarf, by Philippe Ledoux, with a circular design of figures, horses and carriages, within a maroon border, 90cm square, with box</p> <p>Est. 80 - 120</p>
2203	<p>Hermès 'Rives Fertiles' Silk Scarf, by Christine Henry, designed with rows of various mythological creatures, figures, buildings, urns and plants, on a maroon ground, 90cm square, with box</p> <p>Hermès 'Rives Fertiles' Silk Scarf, by Christine Henry, designed with rows of various mythological creatures, figures, buildings, urns and plants, on a maroon ground, 90cm square, with box</p> <p>Est. 100 - 150</p>
2204	<p>Pair of Hermès Black Patent Leather Boots, block heels and zip fastenings (size 41), with dust bags</p> <p>Pair of Hermès Black Patent Leather Boots, block heels and zip fastenings (size 41), with dust bags</p> <p>Est. 100 - 150</p>
2205	<p>Hermès "Epaulettes" Silk Scarf, designed by Cathy Latham printed with military epaulettes on a cream ground, within a navy border with gilt rings, 90cm square</p> <p>Hermès "Epaulettes" Silk Scarf, designed by Cathy Latham printed with military epaulettes on a cream ground, within a navy border with gilt rings, 90cm square</p> <p>Est. 100 - 150</p>
2206	<p>Hermès "Feux De Route" Silk Scarf, designed by Cathy Latham, printed with the rear of a carriage, surrounded by carriage lamps on a navy ground, within a red and gilt 'grille' border, 90cm square</p> <p>Hermès "Feux De Route" Silk Scarf, designed by Cathy Latham, printed with the rear of a carriage, surrounded by carriage lamps on a navy ground, within a red and gilt 'grille' border, 90cm square</p> <p>Est. 80 - 120</p>
2207	<p>Hermès "La Chasse A Tir" or Hunting With Muskets Silk Scarf, designed by Philippe Ledoux, depicting various hunting scenes within oval cartouches, on a cream ground within a green border, 90cm square</p> <p>Hermès "La Chasse A Tir" or Hunting With Muskets Silk Scarf, designed by Philippe Ledoux, depicting various hunting scenes within oval cartouches, on a cream ground within a green border, 90cm square</p> <p>Est. 100 - 150</p>
2208	<p>Hermès "Ascot 1831" Silk Scarf, designed by Françoise de la Perrière, depicting race horses around a central horse shoe, on a cream ground with a navy border, 90cm square</p> <p>Hermès "Ascot 1831" Silk Scarf, designed by Françoise de la Perrière, depicting race horses around a central horse shoe, on a cream ground with a navy border, 90cm square</p> <p>Est. 100 - 150</p>
2209	<p>Hermès "Reprisè" Silk Scarf, designed by Philippe Ledoux depicting dressage horses being worked, on a cream ground within a brown border, 90cm square</p> <p>Hermès "Reprisè" Silk Scarf, designed by Philippe Ledoux depicting dressage horses being worked, on a cream ground within a brown border, 90cm square</p> <p>Est. 70 - 100</p>
2210	<p>Pair of Alaïa Black Suede High Heeled Knee High Boots, with open-work patent leather graduated detail to the front, with patent 4.5" heel and side zip fastening (size 39), with dust bags, buckled box and original purchase receipt</p> <p>Pair of Alaïa Black Suede High Heeled Knee High Boots, with open-work patent leather graduated detail to the front, with patent 4.5" heel and side zip fastening (size 39), with dust bags, buckled box and original purchase receipt</p> <p>Est. 80 - 120</p>
2211	<p>Pair of Sergio Rossi Black Suede High Heeled Knee High Boot, 4" heel, side zip fastening (size 39), with dust bag and box; together with a Pair of Manolo Blahnik Black Leather Heeled Boots, with pointed toes (size 39.5), with box (2)</p> <p>Pair of Sergio Rossi Black Suede High Heeled Knee High Boot, 4" heel, side zip fastening (size 39), with dust bag and box; together with a Pair of Manolo Blahnik Black Leather Heeled Boots, with pointed toes (size 39.5), with box (2)</p> <p>Est. 80 - 120</p>
2212	<p>Christian Dior Black Canvas and Leather Shoulder Bag, the brass mounts to clasp and strap with cut out 'Dior' design, 14cm by 29cm by 7cm, containing a Matching Coin Purse, within a Christian Dior card bag</p> <p>Christian Dior Black Canvas and Leather Shoulder Bag, the brass mounts to clasp and strap with cut out 'Dior' design, 14cm by 29cm by 7cm, containing a Matching Coin Purse, within a Christian Dior card bag</p> <p>Est. 70 - 100</p>

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Lot	Title/Description
2213	Mulberry Embossed Brown 'Croc' Leather Briefcase, brass twist fastening to the envelope front, brass fob impressed '010295', 28cm by 38cm; together with a Mulberry Purple 'Snakeskin' Style Leather Wallet, with postman's lock fastening, 10cm by 19cm, in original box (2) Mulberry Embossed Brown 'Croc' Leather Briefcase, brass twist fastening to the envelope front, brass fob impressed '010295', 28cm by 38cm; together with a Mulberry Purple 'Snakeskin' Style Leather Wallet, with postman's lock fastening, 10cm by 19cm, in original box (2) Est. 100 - 150
2214	Bottega Venetia Small Handbag, monogrammed canvas trimmed in brown leather, 17cm by 30cm; together with a Marc Jacobs Dark Green Leather Shoulder Bag, with two flap pockets to the front, 23cm by 36cm by (2) Bottega Venetia Small Handbag, monogrammed canvas trimmed in brown leather, 17cm by 30cm; together with a Marc Jacobs Dark Green Leather Shoulder Bag, with two flap pockets to the front, 23cm by 36cm by (2) Est. 70 - 100
2215	Prada Canvas Shoulder Bag, with adjustable long strap, large Prada logo to the front, trimmed in cream leather, 21cm by 27cm Prada Canvas Shoulder Bag, with adjustable long strap, large Prada logo to the front, trimmed in cream leather, 21cm by 27cm Est. 70 - 100
2216	Louis Vuitton Monogram 'Musette' Cross Body Messenger Bag, with adjustable tan strap, internal serial no. SL0033, 37cm by 31cm Louis Vuitton Monogram 'Musette' Cross Body Messenger Bag, with adjustable tan strap, internal serial no. SL0033, 37cm by 31cm Est. 100 - 150
2217	Mulberry Brown Leather Weave Effect Embossed Handbag, lined in check fabric, 26cm by 31cm, with dust bag Mulberry Brown Leather Weave Effect Embossed Handbag, lined in check fabric, 26cm by 31cm, with dust bag Est. 100 - 150
2218	Louis Vuitton Monogram Rectangular Cosmetics / Makeup Bag, 20cm by 25.5cm, with dust bag Louis Vuitton Monogram Rectangular Cosmetics / Makeup Bag, 20cm by 25.5cm, with dust bag Est. 100 - 150
2219	Fendi 'FF' Pattern Brown Leather and Canvas Wallet, 10cm by 19cm; a Matching Card Wallet, 8.5cm by 10cm; Matching Cosmetics Purse, 14cm by 18cm (3) Fendi 'FF' Pattern Brown Leather and Canvas Wallet, 10cm by 19cm; a Matching Card Wallet, 8.5cm by 10cm; Matching Cosmetics Purse, 14cm by 18cm (3) Est. 70 - 100
2220	Burberry London Check Leather Handbag, with brown leather twin carry handles and detachable long strap, 25cm by 32cm by 14cm, with dust bag Burberry London Check Leather Handbag, with brown leather twin carry handles and detachable long strap, 25cm by 32cm by 14cm, with dust bag Est. 70 - 100
2221	Burberry Check Leather Handbag, trimmed in chocolate brown leather, with twin carry handles, 20cm by 29cm by 14cm, with dust bag Burberry Check Leather Handbag, trimmed in chocolate brown leather, with twin carry handles, 20cm by 29cm by 14cm, with dust bag Est. 70 - 100
2222	Burberry Check Leather Small Handbag, with dark brown leather strap, 13cm by 22cm, with dust bag; together with a Burberry Check Canvas Overnight Bag / Laptop Bag, trimmed in dark brown leather, 24cm by 40cm by 12cm, with dust bag; and a Pair of Burberry Sunglasses, in tortoiseshell design, cased (3) Burberry Check Leather Small Handbag, with dark brown leather strap, 13cm by 22cm, with dust bag; together with a Burberry Check Canvas Overnight Bag / Laptop Bag, trimmed in dark brown leather, 24cm by 40cm by 12cm, with dust bag; and a Pair of Burberry Sunglasses, in tortoiseshell design, cased (3) Est. 80 - 120
2223	Burberry Check Leather Cross Body Bag, trimmed in dark brown leather, with faux buckle clasp closure to front pocket, 18cm by 25cm by 15cm, with dust bag Burberry Check Leather Cross Body Bag, trimmed in dark brown leather, with faux buckle clasp closure to front pocket, 18cm by 25cm by 15cm, with dust bag Est. 70 - 100
2224	Miu Miu Taupe/Mushroom Suede Shoulder Bag, with tan handle, 22cm by 34cm by 10cm, with dust bag Miu Miu Taupe/Mushroom Suede Shoulder Bag, with tan handle, 22cm by 34cm by 10cm, with dust bag Est. 80 - 120

Lot	Title/Description
2225	Miu Miu Brown Patent Leather Handbag, with tan trim and stiff resin handles, with attached combination padlock, 26cm by 35cm by 12cm, with dust bag Miu Miu Brown Patent Leather Handbag, with tan trim and stiff resin handles, with attached combination padlock, 26cm by 35cm by 12cm, with dust bag Est. 60 - 100
2226	Lulu Guinness Black and Multicoloured Striped Handbag, trimmed in black patent, with twin carry handles, 23cm by 40cm by 12cm, with dust bag; together with a Lulu Guinness 'Shelley Oyster' Quilted Pink Metallic Suede Clutch Bag, with large faux pearl mounted clasp, 12.5cm by 21cm, with dust bag (2) Lulu Guinness Black and Multicoloured Striped Handbag, trimmed in black patent, with twin carry handles, 23cm by 40cm by 12cm, with dust bag; together with a Lulu Guinness 'Shelley Oyster' Quilted Pink Metallic Suede Clutch Bag, with large faux pearl mounted clasp, 12.5cm by 21cm, with dust bag (2) Est. 70 - 100
2227	Jimmy Choo Leopard Print Faux Ponyskin Clutch Bag, with eyelet and stud detail, 18cm by 30cm, with dust bag Jimmy Choo Leopard Print Faux Ponyskin Clutch Bag, with eyelet and stud detail, 18cm by 30cm, with dust bag Est. 70 - 100
2228	From the Estate of Hannah Hauxwell (1926-2018) Assorted Costume, including an early 20th century wedding dress woven with floral sprays, with long sleeves, scalloped neckline and tab to back; wool coats including an Eastex brown and burgundy checked double breasted coat (size 16), another double breasted coat in blue and white wool zigzag pattern (size 16), pale green and white checked single breasted coat; Jonelle Irish Tweed light brown and cream large herringbone pattern single breasted coat, From the Estate of Hannah Hauxwell (1926-2018) Assorted Costume, including an early 20th century wedding dress woven with floral sprays, with long sleeves, scalloped neckline and tab to back; wool coats including an Eastex brown and burgundy checked double breasted coat (size 16), another double breasted coat in blue and white wool zigzag pattern (size 16), pale green and white checked single breasted coat; Jonelle Irish Tweed light brown and cream large herringbone pattern single breasted coat, with a QE2 lapel brooch; black and white herring bone wool jacket, with black trims, red wool lining; Electre Paris camel coloured wool coat with nehru collar; Ann Michael pale green dress with chiffon style embroidered mount to the bodice and sleeves (size 16) (8) Est. 80 - 120
2229	From the Estate of Hannah Hauxwell (1926-2018) Memorial Panel and Family Bibles and Other Items, including a large framed photograph of Hannah Hauxwell signed by Mustafa Hammuri the camera man who filmed her for the Yorkshire TV programmes; a cross-stitch memorial panel worked on cut paper in 'Remembrance of Richard Tallentire who died October 3, 1897, aged 58 years' unframed, 36cm by 28cm; four family bibles including two tan leather volumes 1 & 2 inscribed with Hannah's name, The Imperial Illu From the Estate of Hannah Hauxwell (1926-2018) Memorial Panel and Family Bibles and Other Items, including a large framed photograph of Hannah Hauxwell signed by Mustafa Hammuri the camera man who filmed her for the Yorkshire TV programmes; a cross-stitch memorial panel worked on cut paper in 'Remembrance of Richard Tallentire who died October 3, 1897, aged 58 years' unframed, 36cm by 28cm; four family bibles including two tan leather volumes 1 & 2 inscribed with Hannah's name, The Imperial Illustrated Bible with black leather binding and gilt tooled decoration, another in black leather inscribed with the handwritten names of the members of the Bayles family from 1826 at Baldersdale; green cotton mounted parasol, two others in black silk with silver collars to the handles, turned cane handled parasol with plated mount Est. 60 - 100
2230	From the Estate of Hannah Hauxwell (1926-2018) Assorted Household Items and Costume, comprising a Minton Cockatrac pattern pottery toilet set in pink, which pottery wash jug, pink lustre teapot (a.f.), two green pottery planters; an oil on board portrait of Hannah in a sun hat; two fur stoles, three bowler hats, circa 1950s and later lengths of fabric; wool coats, jumpers; toleware tin, wool winder with table clamp, pipes etc From the Estate of Hannah Hauxwell (1926-2018) Assorted Household Items and Costume, comprising a Minton Cockatrac pattern pottery toilet set in pink, which pottery wash jug, pink lustre teapot (a.f.), two green pottery planters; an oil on board portrait of Hannah in a sun hat; two fur stoles, three bowler hats, circa 1950s and later lengths of fabric; wool coats, jumpers; toleware tin, wool winder with table clamp, pipes etc Est. 60 - 100

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Lot	Title/Description
2231	From the Estate of Hannah Hauxwell (1926-2018) A 20th Century 'Clippy' Rug, with three circles of grey and black wool, within a black border, 115cm by 203cm From the Estate of Hannah Hauxwell (1926-2018)A 20th Century 'Clippy' Rug, with three circles of grey and black wool, within a black border, 115cm by 203cm Est. 60 - 100
2232	From the Estate of Hannah Hauxwell (1926-2018) A 19th Century Treen Stylised Carving, carved with the initials 'HB' for Hannah Bayles to the centre and dated 1879, with floral decoration within chip carved edging, heart horn inlays, 15cm; Three Similar Treen Knitting Sheaths, with chip carved decoration, one with a turned handle, 23cm, 22cm and 19cm; and a Brass Mastiff Vesta Case, with hinged top, 5cm (5) From the Estate of Hannah Hauxwell (1926-2018)A 19th Century Treen Stylised Carving, carved with the initials 'HB' for Hannah Bayles to the centre and dated 1879, with floral decoration within chip carved edging, heart horn inlays, 15cm; Three Similar Treen Knitting Sheaths, with chip carved decoration, one with a turned handle, 23cm, 22cm and 19cm; and a Brass Mastiff Vesta Case, with hinged top, 5cm (5) Est. 100 - 150
2233	From the Estate of Hannah Hauxwell (1926-2018) A Late 19th Century Patchwork Quilt, patched with alternating squares of floral cotton and pink and blue sprigged designs, cream to the reverse, 200cm by 220cm; Two Unfinished Cotton Patchwork Small Panels, comprising printed cotton rectangular patches, 70cm by 210cm and 30cm by 210cm; A White Crochet Bed Cover, 230cm by 180cm (4) From the Estate of Hannah Hauxwell (1926-2018)A Late 19th Century Patchwork Quilt, patched with alternating squares of floral cotton and pink and blue sprigged designs, cream to the reverse, 200cm by 220cm; Two Unfinished Cotton Patchwork Small Panels, comprising printed cotton rectangular patches, 70cm by 210cm and 30cm by 210cm; A White Crochet Bed Cover, 230cm by 180cm (4) Est. 80 - 120
2234	From the Estate of Hannah Hauxwell (1926-2018) A 19th Century Treen Novelty Knitting Sheath, in the form of a leg, with ribbed stockings, black ankle boot, chip carved decoration in the form of a flower and around the edges, using staining, plain to the reverse, 24cm long From the Estate of Hannah Hauxwell (1926-2018)A 19th Century Treen Novelty Knitting Sheath, in the form of a leg, with ribbed stockings, black ankle boot, chip carved decoration in the form of a flower and around the edges, using staining, plain to the reverse, 24cm long Est. 100 - 150
2235	From the Estate of Hannah Hauxwell (1926-2018) A 19th Century Treen Novelty Knitting Sheath, in the form of a leg, with ribbed stockings, ankle boot, chip carved decoration in circular and diamond shapes, plain to the reverse, 20cm long From the Estate of Hannah Hauxwell (1926-2018)A 19th Century Treen Novelty Knitting Sheath, in the form of a leg, with ribbed stockings, ankle boot, chip carved decoration in circular and diamond shapes, plain to the reverse, 20cm long Est. 100 - 150
2236	From the Estate of Hannah Hauxwell (1926-2018) A 19th Century Treen Celebration Knitting Sheath, with a rectangular glass aperture enclosing a piece of paper printed with, 'Elizabeth Bayles, January 5 1870', chip carved decoration around the edges, with diamonds down the centre, plain to the reverse, 23cm long From the Estate of Hannah Hauxwell (1926-2018)A 19th Century Treen Celebration Knitting Sheath, with a rectangular glass aperture enclosing a piece of paper printed with, 'Elizabeth Bayles, January 5 1870', chip carved decoration around the edges, with diamonds down the centre, plain to the reverse, 23cm long Est. 100 - 150
2237	From the Estate of Hannah Hauxwell (1926-2018) A 19th Century Treen Knitting Sheath, with decorative chip carved decoration, a potted plant and the initials 'EB' for Elizabeth Bayles (Hannah's grandmother), painted with a thick stain, 24cm long From the Estate of Hannah Hauxwell (1926-2018)A 19th Century Treen Knitting Sheath, with decorative chip carved decoration, a potted plant and the initials 'EB' for Elizabeth Bayles (Hannah's grandmother), painted with a thick stain, 24cm long Est. 100 - 150

Lot	Title/Description
2238	From the Estate of Hannah Hauxwell (1926-2018) Late 19th Century Cotton Patchwork Quilt, with central blue floral diamond, within a teal blue star which was then framed with squares and triangles, within larger frames including floral sprigged ochre and teal coloured cotton, pink checks etc with cream reverse, 219cm by 195cm; Cotton Patchwork Quilted Cot Coverlet, with cream and floral sprigged cottons to the centre and a border of purple, orange fabrics and burgundy trim, 94cm by 163cm (2) From the Estate of Hannah Hauxwell (1926-2018)Late 19th Century Cotton Patchwork Quilt, with central blue floral diamond, within a teal blue star which was then framed with squares and triangles, within larger frames including floral sprigged ochre and teal coloured cotton, pink checks etc with cream reverse, 219cm by 195cm; Cotton Patchwork Quilted Cot Coverlet, with cream and floral sprigged cottons to the centre and a border of purple, orange fabrics and burgundy trim, 94cm by 163cm (2) Est. 120 - 180
2239	From the Estate of Hannah Hauxwell (1926-2018) An Unfinished Late 19th Century Cotton Patchwork Cover, comprising turkey red and white geometric pattern of alternating squares, not backed, 210cm by 254cm; A Later Unfinished Patchwork Cover, of mainly furnishing floral designs, turkey red paisley rectangular patches, 172cm by 230cm From the Estate of Hannah Hauxwell (1926-2018)An Unfinished Late 19th Century Cotton Patchwork Cover, comprising turkey red and white geometric pattern of alternating squares, not backed, 210cm by 254cm; A Later Unfinished Patchwork Cover, of mainly furnishing floral designs, turkey red paisley rectangular patches, 172cm by 230cm Est. 200 - 300
2240	From the Estate of Hannah Hauxwell (1926-2018) Late 19th Century Cotton Patchwork Quilt, comprising turkey red and white large octagons with blue squares, cream reverse, 148cm by 179cm From the Estate of Hannah Hauxwell (1926-2018)Late 19th Century Cotton Patchwork Quilt, comprising turkey red and white large octagons with blue squares, cream reverse, 148cm by 179cm Est. 200 - 300
2241	From the Estate of Hannah Hauxwell (1926-2018) Late 19th Century Cotton Reversible Patchwork Quilt, comprising a variety of patchwork shapes and sizes in printed cottons in blue, red, pink, grey, purple, green, brown, black etc, with a woven pink trim, 190cm by 203cm Printed marks to the pink cotton around the border bearing the date 1873 From the Estate of Hannah Hauxwell (1926-2018)Late 19th Century Cotton Reversible Patchwork Quilt, comprising a variety of patchwork shapes and sizes in printed cottons in blue, red, pink, grey, purple, green, brown, black etc, with a woven pink trim, 190cm by 203cm Printed marks to the pink cotton around the border bearing the date 1873 Est. 300 - 500
2242	From the Estate of Hannah Hauxwell (1926-2018) Late 19th Century Cotton Patchwork Quilt, comprising a turkey red and white geometric pattern, cream to the reverse, 204cm by 251cm From the Estate of Hannah Hauxwell (1926-2018)Late 19th Century Cotton Patchwork Quilt, comprising a turkey red and white geometric pattern, cream to the reverse, 204cm by 251cm Est. 200 - 300
2243	From the Estate of Hannah Hauxwell (1926-2018) Late 19th/Early 20th Century Cotton Patchwork Quilt, comprising a geometric pattern of patchwork stars and diamonds in 16.5cm squares, in primarily red, navy and green cottons of paisley, floral, striped, abstract designs, within a pink trim, cream to the reverse, 200cm by 240cm From the Estate of Hannah Hauxwell (1926-2018)Late 19th/Early 20th Century Cotton Patchwork Quilt, comprising a geometric pattern of patchwork stars and diamonds in 16.5cm squares, in primarily red, navy and green cottons of paisley, floral, striped, abstract designs, within a pink trim, cream to the reverse, 200cm by 240cm Est. 300 - 500
2244	From the Estate of Hannah Hauxwell (1926-2018) Late 19th Century Cotton Patchwork Quilt, with central green and red floral frame enclosing four squares of striped and patched pink and blue sprigged prints, surrounded by frames of increasing size incorporating rectangles of differing widths in stripes, spots, checks and floral printed cottons in cream, pink, brown, purple, blue, green etc blue floral sprigged trim, cream to the reverse, 215cm by 246cm From the Estate of Hannah Hauxwell (1926-2018)Late 19th Century Cotton Patchwork Quilt, with central green and red floral frame enclosing four squares of striped and patched pink and blue sprigged prints, surrounded by frames of increasing size incorporating rectangles of differing widths in stripes, spots, checks and floral printed cottons in cream, pink, brown, purple, blue, green etc blue floral sprigged trim, cream to the reverse, 215cm by 246cm Est. 200 - 300

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Lot	Title/Description	Lot	Title/Description
2245	<p>From the Estate of Hannah Hauxwell (1926-2018) Large Late 19th Century Cotton Strippy Quilt, comprising alternating stripes of sprigged purple cotton, with brown with pink/red flower heads edged patched stripes comprising smaller patches in similar colours, within a spot border of blues, cream to the reverse, 230cm by 200cm</p> <p>From the Estate of Hannah Hauxwell (1926-2018) Large Late 19th Century Cotton Strippy Quilt, comprising alternating stripes of sprigged purple cotton, with brown with pink/red flower heads edged patched stripes comprising smaller patches in similar colours, within a spot border of blues, cream to the reverse, 230cm by 200cm</p> <p>Est. 200 - 300</p>		
2246	<p>From the Estate of Hannah Hauxwell (1926-2018) Large Late 19th Century Cotton Strippy Quilt, comprising stripes of purple and white checked fabric, floral trellis design, pink multi sprigged cotton and floral bouquets on a teal blue multi stripe, within a red trim, cream to the reverse, original blue pencil marks visible under the stitches, embroidered with the initials 'EB', possibly for Elizabeth Bayles (Hannah's grandmother), 202cm by 227cm</p> <p>From the Estate of Hannah Hauxwell (1926-2018) Large Late 19th Century Cotton Strippy Quilt, comprising stripes of purple and white checked fabric, floral trellis design, pink multi sprigged cotton and floral bouquets on a teal blue multi stripe, within a red trim, cream to the reverse, original blue pencil marks visible under the stitches, embroidered with the initials 'EB', possibly for Elizabeth Bayles (Hannah's grandmother), 202cm by 227cm</p> <p>Est. 300 - 500</p>		
2247	<p>From the Estate of Hannah Hauxwell (1926-2018) Large Late 19th Century Cotton Patchwork Quilt, with central square of blue flower heads, surrounded by frames of increasing size incorporating rectangles of differing widths in stripes, checks and floral printed cottons in cream, pink, brown, purple, blue, green etc within a pink trim, cream to the reverse, 218cm by 240cm</p> <p>From the Estate of Hannah Hauxwell (1926-2018) Large Late 19th Century Cotton Patchwork Quilt, with central square of blue flower heads, surrounded by frames of increasing size incorporating rectangles of differing widths in stripes, checks and floral printed cottons in cream, pink, brown, purple, blue, green etc within a pink trim, cream to the reverse, 218cm by 240cm</p> <p>Est. 300 - 500</p>		
2248	<p>From the Estate of Hannah Hauxwell (1926-2018) An Adam and Eve Sampler by Elizabeth Bayles Dated 1878, worked in wool cross stitch with alphabet to the top, central verse, with Adam and Eve to each bottom corner, couple of dancing figures who appear to be in Georgian dress, a grey and white stitched house, surrounded by butterflies, birds, within a foliate border, in a maple frame, 76cm by 73cm Elizabeth Bayles was the grandmother of Hannah Bayles Tallentire Hauxwell</p> <p>From the Estate of Hannah Hauxwell (1926-2018) An Adam and Eve Sampler by Elizabeth Bayles Dated 1878, worked in wool cross stitch with alphabet to the top, central verse, with Adam and Eve to each bottom corner, couple of dancing figures who appear to be in Georgian dress, a grey and white stitched house, surrounded by butterflies, birds, within a foliate border, in a maple frame, 76cm by 73cm Elizabeth Bayles was the grandmother of Hannah Bayles Tallentire Hauxwell</p> <p>Est. 100 - 150</p>		
2249	<p>From the Estate of Hannah Hauxwell (1926-2018) Late 19th Century Cotton Patchwork Quilt, with central square of four floral bouquets, surrounded by frames of increasing size incorporating differing shapes and printed cottons in yellow, pink, brown, purple, blue, green etc, cream to the reverse, 184cm by 212cm</p> <p>From the Estate of Hannah Hauxwell (1926-2018) Late 19th Century Cotton Patchwork Quilt, with central square of four floral bouquets, surrounded by frames of increasing size incorporating differing shapes and printed cottons in yellow, pink, brown, purple, blue, green etc, cream to the reverse, 184cm by 212cm</p> <p>Est. 200 - 300</p>		