

Auction - Spring Fine Art Sale (Part I) 23/03/2019 10:00 AM GMT

| Lot | Title/Description   |
|-----|---|
| 1   | <p>^ A Set of Five William IV Cast Silver Wine Labels, Charles Reily &amp; George Storer, London 1830, decorated with fruiting vines, comprising: Hock; two Madeira; Sherry; and Claret, 6cm wide, 4oz 18dwt (5)</p> <p>^ A Set of Five William IV Cast Silver Wine Labels, Charles Reily &amp; George Storer, London 1830, decorated with fruiting vines, comprising: Hock; two Madeira; Sherry; and Claret, 6cm wide, 4oz 18dwt (5)</p> <p>Est. 400 - 600</p>   |
| 2   | <p>^ A George III Regency Silver Snuffer's Tray, maker's mark I.W possibly overstriking another, London 1818, with elaborate cast border featuring a lion mask, an eagle, scrolls, flowers and shells, the centre with flat chased foliate border, on four scroll supports, 23cm wide, 12oz 6dwt</p> <p>^ A George III Regency Silver Snuffer's Tray, maker's mark I.W possibly overstriking another, London 1818, with elaborate cast border featuring a lion mask, an eagle, scrolls, flowers and shells, the centre with flat chased foliate border, on four scroll supports, 23cm wide, 12oz 6dwt</p> <p>Est. 400 - 600</p> |
| 3   | <p>^ A Scarce Set of Four George III Silver King's Double Shell and Laurel Pattern Salt Spoons, Paul Storr, London 1818, gilt bowls, 10.5cm long, 3oz 12dwt (4)</p> <p>^ A Scarce Set of Four George III Silver King's Double Shell and Laurel Pattern Salt Spoons, Paul Storr, London 1818, gilt bowls, 10.5cm long, 3oz 12dwt (4)</p> <p>Est. 300 - 500</p>   |
| 4   | <p>^ A Set of Four George III Silver Salts, Robert Hennell, London 1817, circular with gadroon rim, the body with raised relief floral swags, on three mask and dolphin supports, engraved with a crest of a bull passant, 7.5cm diameter, 20oz 2dwt (4)</p> <p>^ A Set of Four George III Silver Salts, Robert Hennell, London 1817, circular with gadroon rim, the body with raised relief floral swags, on three mask and dolphin supports, engraved with a crest of a bull passant, 7.5cm diameter, 20oz 2dwt (4)</p> <p>Est. 300 - 500</p>   |
| 5   | <p>^ An Early George III Silver Tea Caddy, Samuel Taylor, London 1761, ogee form, decorated with C scroll and floral panels, the pull off cover with flower finial, on pierced circular foot, engraved with the initials SA, 13cm high, 6oz 16dwt</p> <p>^ An Early George III Silver Tea Caddy, Samuel Taylor, London 1761, ogee form, decorated with C scroll and floral panels, the pull off cover with flower finial, on pierced circular foot, engraved with the initials SA, 13cm high, 6oz 16dwt</p> <p>Est. 400 - 600</p>   |
| 6   | <p>^ A Pair of George III Silver Butter Shells, Hester Bateman, London 1782, with incuse bead border and raised on three cast shell feet, engraved with a crest of a lion rampant, 12cm long, 7oz 16dwt (2)</p> <p>^ A Pair of George III Silver Butter Shells, Hester Bateman, London 1782, with incuse bead border and raised on three cast shell feet, engraved with a crest of a lion rampant, 12cm long, 7oz 16dwt (2)</p> <p>Est. 500 - 700</p>   |
| 7   | <p>^ A George III Silver Serving Trowel, William Plummer, London 1774, the blade pierced with scrolling foliage issuing from a central vase, the baluster turned wood handle with dolphin junction, engraved with a crest of stag to underside, 32.5cm long</p> <p>^ A George III Silver Serving Trowel, William Plummer, London 1774, the blade pierced with scrolling foliage issuing from a central vase, the baluster turned wood handle with dolphin junction, engraved with a crest of stag to underside, 32.5cm long</p> <p>Est. 250 - 400</p>   |
| 8   | <p>^ A Victorian Silver Dinner Plate, William Kerr Reid, London 1855, shell and foliate rim, engraved to the rim with an armorial to one side and a crest of an arm in armour holding an anchor to the other, 27cm diameter, 25oz 16dwt</p> <p>^ A Victorian Silver Dinner Plate, William Kerr Reid, London 1855, shell and foliate rim, engraved to the rim with an armorial to one side and a crest of an arm in armour holding an anchor to the other, 27cm diameter, 25oz 16dwt</p> <p>Est. 250 - 400</p>   |
| 9   | <p>^ A Queen Anne Silver Caster, Thomas Folkingham, London 1710, octagonal baluster form with bayonet fitting pull off pierced cover, on conforming octagonal domed foot, 14.5cm high, 4oz 18dwt</p> <p>^ A Queen Anne Silver Caster, Thomas Folkingham, London 1710, octagonal baluster form with bayonet fitting pull off pierced cover, on conforming octagonal domed foot, 14.5cm high, 4oz 18dwt</p> <p>Est. 300 - 500</p>   |
| 10  | <p>^ A George II Silver Mug, Peter Archambo, London 1736, plain baluster form on circular foot, scroll handle, the front engraved with a crest of an eagle with outstretched wings, scratch weight 11:18 and no2 to underside of base, 10.5cm high, 11oz 10dwt</p> <p>^ A George II Silver Mug, Peter Archambo, London 1736, plain baluster form on circular foot, scroll handle, the front engraved with a crest of an eagle with outstretched wings, scratch weight 11:18 and no2 to underside of base, 10.5cm high, 11oz 10dwt</p> <p>Est. 300 - 500</p>   |

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| 11  | <p>^ An Extensive Composite Part Service of William IV and Victorian King's Pattern Flatware, various dates and makers, predominantly William and Mary Chawner, comprising: 18 table spoons; 18 table forks; 17 dessert spoons; 13 dessert forks; 6 tea spoons; and a butter knife, most crested or with initials; together with Two Sets of Six Later Soup Spoons, 1937/57 and Six Coffee Spoons, 1928; and a set of 16 electroplated dessert forks, 225oz 14dwt (107)</p> <p>^ An Extensive Composite Part Service of William IV and Victorian King's Pattern Flatware, various dates and makers, predominantly William and Mary Chawner, comprising: 18 table spoons; 18 table forks; 17 dessert spoons; 13 dessert forks; 6 tea spoons; and a butter knife, most crested or with initials; together with Two Sets of Six Later Soup Spoons, 1937/57 and Six Coffee Spoons, 1928; and a set of 16 electroplated dessert forks, 225oz 14dwt (107)</p> <p>Est. 1,800 - 2,200</p> |
| 12  | <p>An Early Victorian Silver Four Piece Tea and Coffee Service, Samuel Hayne &amp; Dudle Cater, London 1841/42/43, baluster melon fluted form, elaborately chased with scrolling foliage and flower heads, with leaf capped scroll handles and foliate shell rim, on shaped circular foot, the teapot and coffee pot with pheasant finial, the coffee pot 26.5cm high, 79oz 4dwt (4)</p> <p>An Early Victorian Silver Four Piece Tea and Coffee Service, Samuel Hayne &amp; Dudle Cater, London 1841/42/43, baluster melon fluted form, elaborately chased with scrolling foliage and flower heads, with leaf capped scroll handles and foliate shell rim, on shaped circular foot, the teapot and coffee pot with pheasant finial, the coffee pot 26.5cm high, 79oz 4dwt (4)</p> <p>Est. 1,200 - 1,800</p>   |
| 13  | <p>A Pair of George III Silver Corinthian Column Candlesticks, Louis Black, London 1763, with pierced capital, on a fluted stem and fluted square base with foliate corners and gadroon border, detachable sconces, 27.5cm high, 21ozt (2)</p> <p>A Pair of George III Silver Corinthian Column Candlesticks, Louis Black, London 1763, with pierced capital, on a fluted stem and fluted square base with foliate corners and gadroon border, detachable sconces, 27.5cm high, 21ozt (2)</p> <p>Est. 800 - 1,200</p>   |
| 14  | <p>An Early George III Silver Swing-Handled Basket, Emick Romer, London 1762, shaped oval, the wirework sides applied with ears of wheat and fruiting vines, the naturalistic handle with further fruiting vines, the centre engraved with a crest of a demi lion rampant holding a star, 34cm wide, 27oz 4dwt</p> <p>An Early George III Silver Swing-Handled Basket, Emick Romer, London 1762, shaped oval, the wirework sides applied with ears of wheat and fruiting vines, the naturalistic handle with further fruiting vines, the centre engraved with a crest of a demi lion rampant holding a star, 34cm wide, 27oz 4dwt</p> <p>Est. 500 - 700</p>   |
| 15  | <p>A Pair of Late Victorian Silver Candlesticks, Haworth, Eyre &amp; Co, Sheffield 1899, in the George III taste, the Corinthian capital above a tapering stem spirally decorated with acorns and oak leaves, the square base with neo-classical urns and gadroon borders, detachable sconces, filled, 30.5cm high (2)</p> <p>A Pair of Late Victorian Silver Candlesticks, Haworth, Eyre &amp; Co, Sheffield 1899, in the George III taste, the Corinthian capital above a tapering stem spirally decorated with acorns and oak leaves, the square base with neo-classical urns and gadroon borders, detachable sconces, filled, 30.5cm high (2)</p> <p>Est. 400 - 600</p>   |
| 16  | <p>A Good Pair of William IV Silver Wine Coasters, Charles Fox, London 1836, with a wavy gadroon rim, the sides pierced and engraved with birds perched on branches and a rococo reserve engraved with a crest of a lion's head erased within a fetterlock, below an Earl's coronet, probably for Wyndham, Earls of Egremont, turned wood base, 14cm diameter (2)</p> <p>A Good Pair of William IV Silver Wine Coasters, Charles Fox, London 1836, with a wavy gadroon rim, the sides pierced and engraved with birds perched on branches and a rococo reserve engraved with a crest of a lion's head erased within a fetterlock, below an Earl's coronet, probably for Wyndham, Earls of Egremont, turned wood base, 14cm diameter (2)</p> <p>Est. 600 - 800</p>   |
| 17  | <p>A George III Silver Argyle, John Denziloe, London 1787, vase shape with reeded borders, the cover with urn finial, the filling hole to handle with hinged cover, the underside inscribed Voti in memoriam sacerrimi, 16cm high, 12oz 6dwt</p> <p>A George III Silver Argyle, John Denziloe, London 1787, vase shape with reeded borders, the cover with urn finial, the filling hole to handle with hinged cover, the underside inscribed Voti in memoriam sacerrimi, 16cm high, 12oz 6dwt</p> <p>Est. 700 - 1,000</p>   |

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| 18  | A George III Silver Pedestal Coffee Pot, Solomon Hougham, London 1803, oval with engraved borders, a vacant laurel reserve to either side, 23.5cm high, 24oz 4dwt<br>A George III Silver Pedestal Coffee Pot, Solomon Hougham, London 1803, oval with engraved borders, a vacant laurel reserve to either side, 23.5cm high, 24oz 4dwt<br>Est. 300 - 500  |
| 19  | An Early George III Silver Bowl, William Grundy, London 1768, part spirally fluted and on short foot, the base decorated with concentric bead circles, 14.5cm diameter, 9oz 2dwt<br>An Early George III Silver Bowl, William Grundy, London 1768, part spirally fluted and on short foot, the base decorated with concentric bead circles, 14.5cm diameter, 9oz 2dwt<br>Est. 300 - 500  |
| 20  | A George IV Silver Small Beer Jug, Robert Garrard, London 1826, of plain baluster form on circular domed foot, with leaf capped scroll handle, engraved beneath the spout with a crest of a lion's head out of a mural coronet, 15cm high, 15.8ozt For a matching example see Sotheby's, A Mansion - A Private Collection, London, 28 April 2015, Lot 256<br>A George IV Silver Small Beer Jug, Robert Garrard, London 1826, of plain baluster form on circular domed foot, with leaf capped scroll handle, engraved beneath the spout with a crest of a lion's head out of a mural coronet, 15cm high, 15.8oztFor a matching example see Sotheby's, A Mansion - A Private Collection, London, 28 April 2015, Lot 256<br>Est. 400 - 600   |
| 21  | A George II Silver Bowl, John Eckfourd, London 1734, circular with moulded rim, on short tapering foot, engraved with an elaborate foliate reserve and later monogram, scratch weight 19.19 to underside, 19.5cm diameter, 18oz 2dwt A matching plain example by Eckfourd, of the same year, can be found in the collection of the National Gallery of Victoria, Melbourne<br>A George II Silver Bowl, John Eckfourd, London 1734, circular with moulded rim, on short tapering foot, engraved with an elaborate foliate reserve and later monogram, scratch weight 19.19 to underside, 19.5cm diameter, 18oz 2dwtA matching plain example by Eckfourd, of the same year, can be found in the collection of the National Gallery of Victoria, Melbourne<br>Est. 700 - 1,000   |
| 22  | A George II Britannia Standard Silver Salver, mark of Paul Crespin, probably overstriking another, London 1730, circular with upturned scalloped rim on three scroll feet, the field engraved with a border of medallion heads and trellis work, the centre with a foliate cartouche and later arms for Fellowes, 23.5cm diameter, 17oz 2dwt The arms on the present lot appear to correspond to both a pair of small waiters, Paul Crespin, 1732; and a salver, Samuel Margas, 1725, in the collection of the Ash<br>A George II Britannia Standard Silver Salver, mark of Paul Crespin, probably overstriking another, London 1730, circular with upturned scalloped rim on three scroll feet, the field engraved with a border of medallion heads and trellis work, the centre with a foliate cartouche and later arms for Fellowes, 23.5cm diameter, 17oz 2dwt The arms on the present lot appear to correspond to both a pair of small waiters, Paul Crespin, 1732; and a salver, Samuel Margas, 1725, in the collection of the Ashmolean Museum, from the Farrer Bequest, all of which with erased armorials and the later arms of Fellowes added.A salver of matching design by Crespin, of 1738, can be found in the Colonial Williamsburg Collection, USA. It is worth noting that this design was also produced by Paul de Lamerie during the same period. For a silver-gilt example of 1735 see Christie's, New York, Important Silver, 21 Oct 2003, Lot 410; and a pair, of 1732, Sotheby's, London, 17 Nov 2010, Lot 20.The style of the engraved border to the present example also bears some similarities to the border on a pair of small waiters by de Lamerie, from 1731, in the collection of the Metropolitan Museum of Art, New York, which also incorporate the rather distinctive heads found within the circular reserves here. Examples of Crespin's mark overstriking that of de Lamerie are known, most famously on The Chesterfield Wine Coolers of 1727, now in the collection of the V&A and the Royal Museum of Scotland.<br>Est. 1,000 - 1,500 |
| 23  | A George II Silver Tankard, John Swift, London 1750, plain tapering form with lower girdle, tucked in base and on circular foot, the domed cover with openwork thumb piece, scroll handle, 20cm high, 30oz 10dwt<br>A George II Silver Tankard, John Swift, London 1750, plain tapering form with lower girdle, tucked in base and on circular foot, the domed cover with openwork thumb piece, scroll handle, 20cm high, 30oz 10dwt<br>Est. 1,000 - 1,500  |

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| 24  | A George II Silver Coffee Pot, Gabriel Sleath, London 1743, tapering form with tucked in base and on circular foot, chased and engraved with C scrolls, flowers and other rocaille ornament, the hinged cover with pineapple finial, a vacant cartouche to one side, 23cm high, 25oz 12dwt<br>A George II Silver Coffee Pot, Gabriel Sleath, London 1743, tapering form with tucked in base and on circular foot, chased and engraved with C scrolls, flowers and other rocaille ornament, the hinged cover with pineapple finial, a vacant cartouche to one side, 23cm high, 25oz 12dwt<br>Est. 400 - 600   |
| 25  | A Service of Silver Hanoverian with Rat Tail Pattern Flatware, Roberts & Belk, Sheffield 1981, in the 18th Century style with three prong forks and pistol handled knives, 12 place settings, comprising: table forks; table knives (with steel blades); dessert forks; dessert knives (with steel blades); soup spoons; fish knives; fish forks and tea spoons; 4 serving spoons and 2 sauce ladles, all housed in a fitted two drawer freestanding canteen, weighable silver 106ozt (114)<br>A Service of Silver Hanoverian with Rat Tail Pattern Flatware, Roberts & Belk, Sheffield 1981, in the 18th Century style with three prong forks and pistol handled knives, 12 place settings, comprising: table forks; table knives (with steel blades); dessert forks; dessert knives (with steel blades); soup spoons; fish knives; fish forks and tea spoons; 4 serving spoons and 2 sauce ladles, all housed in a fitted two drawer freestanding canteen, weighable silver 106ozt (114)<br>Est. 1,800 - 2,500 |
| 26  | A Large George V Silver Epergne, Goldsmiths & Silversmiths, London 1915, with one large central trumpet shaped vase; three further smaller vases and three detachable dishes, all with shaped rim and foliate pierced border, 48cm high, 62oz 14dwt<br>A Large George V Silver Epergne, Goldsmiths & Silversmiths, London 1915, with one large central trumpet shaped vase; three further smaller vases and three detachable dishes, all with shaped rim and foliate pierced border, 48cm high, 62oz 14dwt<br>Est. 1,500 - 2,000   |
| 27  | A Victorian Silver Twin-Handled Tray, makers mark rubbed, London 1885, retailed by Searle, Hoare & Co., London, oval with reeded border and acanthus capped handles, engrave to the centre with a stag crest, 66cm wide over handles, 87oz 14dwt<br>A Victorian Silver Twin-Handled Tray, makers mark rubbed, London 1885, retailed by Searle, Hoare & Co., London, oval with reeded border and acanthus capped handles, engrave to the centre with a stag crest, 66cm wide over handles, 87oz 14dwt<br>Est. 700 - 1,000   |
| 28  | A George IV Scottish Silver Coffee Pot, Alexander Edmonstoun, Edinburgh 1824, baluster form, heavily decorated with flowers, scrolls and other rocaille ornament, a vacant cartouche to one side, 24.5cm high, 33oz 14dwt<br>A George IV Scottish Silver Coffee Pot, Alexander Edmonstoun, Edinburgh 1824, baluster form, heavily decorated with flowers, scrolls and other rocaille ornament, a vacant cartouche to one side, 24.5cm high, 33oz 14dwt<br>Est. 500 - 800   |
| 29  | A Set of Four George III Silver Wine Coasters, mark probably that of Peter & William Bateman, London 1807, with an upper band of fluted decoration, turned wood base, 15cm diameter (4)<br>A Set of Four George III Silver Wine Coasters, mark probably that of Peter & William Bateman, London 1807, with an upper band of fluted decoration, turned wood base, 15cm diameter (4)<br>Est. 600 - 800   |
| 30  | A Portuguese Silver Swing Handled Cake Basket, maker's mark indistinct, Lisbon, circa 1800/20, the openwork sides formed of stylised flowerheads and urns, engraved with a crest of two arms drawing a bow and the motto scroll Recta Pete for Fletcher, 37cm wide, 26oz 10dwt<br>A Portuguese Silver Swing Handled Cake Basket, maker's mark indistinct, Lisbon, circa 1800/20, the openwork sides formed of stylised flowerheads and urns, engraved with a crest of two arms drawing a bow and the motto scroll Recta Pete for Fletcher, 37cm wide, 26oz 10dwt<br>Est. 500 - 700   |
| 31  | ~ A Large Edwardian Silver Dressing Table Mirror, William Comyns, London 1906, of rococo influence, pierced and chased with C scrolls, flowerheads and scrolling foliage, easel strut back, 72cm high<br>~A Large Edwardian Silver Dressing Table Mirror, William Comyns, London 1906, of rococo influence, pierced and chased with C scrolls, flowerheads and scrolling foliage, easel strut back, 72cm high<br>Est. 600 - 800  |

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| 32  | <p>A George IV Scottish Silver Salver, Robert Gray &amp; Son, Glasgow 1820, shaped circular with shell and foliate rim, on three elaborate bracket feet, the centre with later monogram and inscription Presented by the shareholders of the Elland cum Greetland Gas Light &amp; Coke Company, to Joshua Waddington Esquire, In acknowledgment of his services as Treasurer to the company for the last 13 years, 1866, within a flat chased border, 35cm diameter, 53oz 2dwt</p> <p>A George IV Scottish Silver Salver, Robert Gray &amp; Son, Glasgow 1820, shaped circular with shell and foliate rim, on three elaborate bracket feet, the centre with later monogram and inscription Presented by the shareholders of the Elland cum Greetland Gas Light &amp; Coke Company, to Joshua Waddington Esquire, In acknowledgment of his services as Treasurer to the company for the last 13 years, 1866, within a flat chased border, 35cm diameter, 53oz 2dwt</p> <p>Est. 600 - 800</p> |
| 33  | <p>A Pair of William IV Silver Entree Dishes and Covers, Samuel Keeley, Birmingham 1836, shaped oval form with foliate C scroll, borders, detachable loop handle with acorn and oak leaf decoration, 35cm wide, 121oz 8dwt (2)</p> <p>A Pair of William IV Silver Entree Dishes and Covers, Samuel Keeley, Birmingham 1836, shaped oval form with foliate C scroll, borders, detachable loop handle with acorn and oak leaf decoration, 35cm wide, 121oz 8dwt (2)</p> <p>Est. 2,000 - 3,000</p>   |
| 33A | <p>~ A Set of Four George III Silver Candlesticks, Daniel Smith &amp; Robert Sharp (of London), Sheffield 1786/87, with fluted square tapering stem and bead borders, the square base with laurel garland and paterae decoration engraved with an antelope and heart crest, detachable sconces (one lacking), filled, 30cm high (4)</p> <p>~A Set of Four George III Silver Candlesticks, Daniel Smith &amp; Robert Sharp (of London), Sheffield 1786/87, with fluted square tapering stem and bead borders, the square base with laurel garland and paterae decoration engraved with an antelope and heart crest, detachable sconces (one lacking), filled, 30cm high (4)</p> <p>Est. 1,500 - 2,500</p>  |
| 34  | <p>~ A Victorian Silver Coffee Pot, Martin, Hall &amp; Co, London 1891, vase shaped on circular foot, decorated with masks and floral swags, a vacant oval reserve to each side, acanthus and bead borders, 28.5cm high, 34oz 18dwt</p> <p>~A Victorian Silver Coffee Pot, Martin, Hall &amp; Co, London 1891, vase shaped on circular foot, decorated with masks and floral swags, a vacant oval reserve to each side, acanthus and bead borders, 28.5cm high, 34oz 18dwt</p> <p>Est. 400 - 600</p>  |
| 35  | <p>An Edwardian Oval Silver Bowl, Sebastian Garrard, London 1908, with stylised laurel border, the lower body chased with a band of acanthus stiff leaf decoration, 30cm wide, 30oz 2dwt</p> <p>An Edwardian Oval Silver Bowl, Sebastian Garrard, London 1908, with stylised laurel border, the lower body chased with a band of acanthus stiff leaf decoration, 30cm wide, 30oz 2dwt</p> <p>Est. 500 - 700</p>   |
| 36  | <p>An Unusual Early Victorian Silver Coffee Percolator or Cafetiere, maker's mark IS, over-striking another on some sections, London 1845, plain oval form with angular spout, the detachable upper section with pierced strainer and plunger, spout with detachable cap on chain, 23cm high, 28oz 18dwt</p> <p>An Unusual Early Victorian Silver Coffee Percolator or Cafetiere, maker's mark IS, over-striking another on some sections, London 1845, plain oval form with angular spout, the detachable upper section with pierced strainer and plunger, spout with detachable cap on chain, 23cm high, 28oz 18dwt</p> <p>Est. 1,000 - 1,500</p>   |

| Lot | Title/Description  |
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| 37  | <p>A Composite Service of George III Irish Silver Flatware, Dublin, various dates and makers, with Celtic point terminals and later bright cut decoration, comprising: 12 tablespoons (1790-1807, including 8 John Pittar, 1807); 12 table forks (6 John Dalrymple, 1794; 6 William Ward, 1805); 12 dessert spoons (including: 5 J E Ash, 1795; 4 Samuel Neville 1803); 12 dessert forks (including 6 Arthur Murphy 1807; 5 John Pittar 1802/05); 12 teaspoons (various makers, many marks rubbed): An Irish Bright Cut</p> <p>A Composite Service of George III Irish Silver Flatware, Dublin, various dates and makers, with Celtic point terminals and later bright cut decoration, comprising: 12 tablespoons (1790-1807, including 8 John Pittar, 1807); 12 table forks (6 John Dalrymple, 1794; 6 William Ward, 1805); 12 dessert spoons (including: 5 J E Ash, 1795; 4 Samuel Neville 1803); 12 dessert forks (including 6 Arthur Murphy 1807; 5 John Pittar 1802/05); 12 teaspoons (various makers, many marks rubbed): An Irish Bright Cut Soup Ladle, John Pittar Dublin 1779, with matching period decoration, engraved with a crest of an arm in armour and initialled R over IM; and A Basting Spoon, Samuel Neville, Dublin 1800, with similar bright cut decoration and a crest of a swan; together with: 24 Later Table and Dessert Knives, John Biggin, Sheffield 1984-94, with matching bright cut decoration, weighable silver 85oz 8dwt (86)</p> <p>Est. 1,300 - 1,800</p> |
| 38  | <p>A Pair of George III Silver Butter Shells, William Plummer, London 1785, with bead border and on three shell supports, 13.5cm long, 7oz 14dwt (2)</p> <p>A Pair of George III Silver Butter Shells, William Plummer, London 1785, with bead border and on three shell supports, 13.5cm long, 7oz 14dwt (2)</p> <p>Est. 300 - 500</p>  |
| 39  | <p>A Victorian Silver Tea Caddy, George Angell &amp; Co, London 1863, rectangular with reeded borders and on bracket feet, the front engraved with a crest of an eagle's head erased out of a ducal coronet, the remaining three sides engraved with Chinese characters, the hinged cover with a "Chinaman" finial 13cm high, 13oz 16dwt</p> <p>A Victorian Silver Tea Caddy, George Angell &amp; Co, London 1863, rectangular with reeded borders and on bracket feet, the front engraved with a crest of an eagle's head erased out of a ducal coronet, the remaining three sides engraved with Chinese characters, the hinged cover with a "Chinaman" finial 13cm high, 13oz 16dwt</p> <p>Est. 300 - 500</p>  |
| 40  | <p>A Matched George III/Victorian and Later Silver Five Piece Tea and Coffee Service, the teapot Peter &amp; William Bateman, London 1811, the cream jug no maker's mark 1812, the coffee pot (Britannia standard) and sugar bowl, Walter D. Morisse, London 1899/90, and the hot water jug, Nathan &amp; Hayes, Chester 1913, of rounded rectangular form with a band of fluted decoration, gadroon and engraved borders, on four ball feet, a vacant reserve to either side, the coffee pot, 23cm high, 82oz 6dwt (5)</p> <p>A Matched George III/Victorian and Later Silver Five Piece Tea and Coffee Service, the teapot Peter &amp; William Bateman, London 1811, the cream jug no maker's mark 1812, the coffee pot (Britannia standard) and sugar bowl, Walter D. Morisse, London 1899/90, and the hot water jug, Nathan &amp; Hayes, Chester 1913, of rounded rectangular form with a band of fluted decoration, gadroon and engraved borders, on four ball feet, a vacant reserve to either side, the coffee pot, 23cm high, 82oz 6dwt (5)</p> <p>Est. 600 - 800</p>  |
| 41  | <p>A Chinese Silver Mounted Glass Four Section Decanter, untraced marks and stamped 'Sterling', 20th Century, the glass with moulded 'Made in France' mark to base, the silver pierced and engraved with bamboo, 34cm high including stoppers</p> <p>A Chinese Silver Mounted Glass Four Section Decanter, untraced marks and stamped 'Sterling', 20th Century, the glass with moulded 'Made in France' mark to base, the silver pierced and engraved with bamboo, 34cm high including stoppers</p> <p>Est. 300 - 400</p>  |
| 42  | <p>A Victorian Silver Wax Jack, Richard Hodd &amp; Son, London 1892, retailed by Thornhill, Bond St, London, the circular base with bead borders and scroll handle, 15.5cm high, 6oz 2dwt</p> <p>A Victorian Silver Wax Jack, Richard Hodd &amp; Son, London 1892, retailed by Thornhill, Bond St, London, the circular base with bead borders and scroll handle, 15.5cm high, 6oz 2dwt</p> <p>Est. 500 - 700</p>  |
| 43  | <p>A George III Silver Three Piece Tea Service, Robert &amp; Samuel Hennell, London 1810, squat oval, with bands of engraved decoration, on ball feet, engraved with the initials SAR within a foliate reserve, the teapot 26cm long, 33ozt (3)</p> <p>A George III Silver Three Piece Tea Service, Robert &amp; Samuel Hennell, London 1810, squat oval, with bands of engraved decoration, on ball feet, engraved with the initials SAR within a foliate reserve, the teapot 26cm long, 33ozt (3)</p> <p>Est. 300 - 500</p>  |

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| Lot | Title/Description   |
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| 44  | <p>A Victorian Silver Coffee Pot, Edward &amp; John Barnard, London 1859, baluster form with bead borders, C scroll handle and domed cover, the engraved decoration featuring oval roundels of roses, one with a crest of a lion's head erased murally crowned for Fellowes, 26.5cm high, 24oz 18dwt</p> <p>A Victorian Silver Coffee Pot, Edward &amp; John Barnard, London 1859, baluster form with bead borders, C scroll handle and domed cover, the engraved decoration featuring oval roundels of roses, one with a crest of a lion's head erased murally crowned for Fellowes, 26.5cm high, 24oz 18dwt</p> <p>Est. 300 - 500</p>   |
| 45  | <p>A Victorian Silver Teapot, John Hardman &amp; Co, Birmingham 1879, circular with angular spout on pedestal foot, decorated with a band of stylised trailing foliage and flowerheads on a matted ground, within reeded borders, the domed cover with corresponding decoration and ivory ball finial, 15.5cm high, 21oz 16dwt</p> <p>A Victorian Silver Teapot, John Hardman &amp; Co, Birmingham 1879, circular with angular spout on pedestal foot, decorated with a band of stylised trailing foliage and flowerheads on a matted ground, within reeded borders, the domed cover with corresponding decoration and ivory ball finial, 15.5cm high, 21oz 16dwt</p> <p>Est. 500 - 800</p>   |
| 46  | <p>Omar Ramsden: An Arts And Crafts Silver Wine Goblet, London 1919, the flared bowl with planished finish and central applied band of meandering thorns, on a wythen tapering stem and circular foot with a band of openwork foliate decoration, inscribed to underside of base Omar Ramsden Me Fecit, 14cm high, 6ozt Provenance: Gifted as a Christening present to the vendor's father in the 1920's</p> <p>Omar Ramsden: An Arts And Crafts Silver Wine Goblet, London 1919, the flared bowl with planished finish and central applied band of meandering thorns, on a wythen tapering stem and circular foot with a band of openwork foliate decoration, inscribed to underside of base Omar Ramsden Me Fecit, 14cm high, 6ozt Provenance: Gifted as a Christening present to the vendor's father in the 1920's</p> <p>Est. 1,000 - 1,500</p>   |
| 47  | <p>A Set of Six Parcel Gilt Silver Champagne Flutes, C J Vander, London 1979, in the stlye of Stuart Devlin, with plain tapering bowl to a cast gilt stem, gilt interior, 20cm high, 35oz 12dwt (6)</p> <p>A Set of Six Parcel Gilt Silver Champagne Flutes, C J Vander, London 1979, in the stlye of Stuart Devlin, with plain tapering bowl to a cast gilt stem, gilt interior, 20cm high, 35oz 12dwt (6)</p> <p>Est. 600 - 800</p>   |
| 48  | <p>A Matched George III and Victorian Silver Four Piece Tea and Coffee Service, the teapot, maker's mark rubbed W.E or W.F, London 1814; the other pieces Walker &amp; Hall, Sheffield 1875/76, circular with scroll handles, the teapot of bullet shape and the coffee pot of baluster form, both with ivory handles, all profusely chased and engraved to match with C scrolls, flowerheads and foliage, the initials GEB to one side, the coffee pot 23.5cm high, 60ozt (4)</p> <p>A Matched George III and Victorian Silver Four Piece Tea and Coffee Service, the teapot, maker's mark rubbed W.E or W.F, London 1814; the other pieces Walker &amp; Hall, Sheffield 1875/76, circular with scroll handles, the teapot of bullet shape and the coffee pot of baluster form, both with ivory handles, all profusely chased and engraved to match with C scrolls, flowerheads and foliage, the initials GEB to one side, the coffee pot 23.5cm high, 60ozt (4)</p> <p>Est. 500 - 800</p> |
| 49  | <p>A Royal Commemorative Parcel Gilt Silver Clock, Mappin &amp; Webb, London 1981, vase shape with rope twist swags and borders and applied crests, numbered 68 from the edition of 210, produced to commemorate the wedding of Prince Charles and Diana, in a fitted case and with paperwork, 27cm high</p> <p>A Royal Commemorative Parcel Gilt Silver Clock, Mappin &amp; Webb, London 1981, vase shape with rope twist swags and borders and applied crests, numbered 68 from the edition of 210, produced to commemorate the wedding of Prince Charles and Diana, in a fitted case and with paperwork, 27cm high</p> <p>Est. 800 - 1,200</p>   |
| 50  | <p>A Waterman's Ideal 9ct Gold Sleeved Fountain Pen, London 1928, of engine turned heptagonal form, the end piece inscribed J.N 6-9-40, 13.5cm long; and A Similar 9ct Gold Hexagonal Propelling Pencil, Birmingham 1962, 12cm long (2)</p> <p>A Waterman's Ideal 9ct Gold Sleeved Fountain Pen, London 1928, of engine turned heptagonal form, the end piece inscribed J.N 6-9-40, 13.5cm long; and A Similar 9ct Gold Hexagonal Propelling Pencil, Birmingham 1962, 12cm long (2)</p> <p>Est. 200 - 300</p>   |

| Lot | Title/Description   |
|-----|---|
| 51  | <p>A Namiki Maki-E Fountain Pen, 20th century, decorated with flowers, a lever filler stamped N, end piece marked Made in Japan, nib stamped Namiki 14ct/3, 12.5cm long</p> <p>A Namiki Maki-E Fountain Pen, 20th century, decorated with flowers, a lever filler stamped N, end piece marked Made in Japan, nib stamped Namiki 14ct/3, 12.5cm long</p> <p>Est. 500 - 600</p>   |
| 52  | <p>A Mabie Todd &amp; Co "Swan" Fountain Pen, circa 1910, with gilt filigree decoration, 13.5cm long, with original leather box and instruction leaflet</p> <p>A Mabie Todd &amp; Co "Swan" Fountain Pen, circa 1910, with gilt filigree decoration, 13.5cm long, with original leather box and instruction leaflet</p> <p>Est. 100 - 150</p>   |
| 53  | <p>An Aluminium and Rubber Automatic Calendar Centre Seconds Wristwatch, signed Bulgari, model: Aluminium, ref: AL 44 TA, circa 2010, lever movement, carbon fibre dial with Arabic and baton markers, date aperture, Bulgari signature rubber bezel, protected crown, snap-on back numbered CN0752, Bulgari rubber strap with aluminium buckle, 47mm wide see illustration</p> <p>An Aluminium and Rubber Automatic Calendar Centre Seconds Wristwatch, signed Bulgari, model: Aluminium, ref: AL 44 TA, circa 2010, lever movement, carbon fibre dial with Arabic and baton markers, date aperture, Bulgari signature rubber bezel, protected crown, snap-on back numbered CN0752, Bulgari rubber strap with aluminium buckle, 47mm wide see illustration</p> <p>Est. 500 - 700</p>   |
| 54  | <p>A Stainless Steel Automatic Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual, Officially Certified Chronometer, ref: 6085, 1951, lever movement signed and numbered F38644 30100, silvered dial with dagger markers and an outer fifths of seconds track, luminous hands, machine finished bezel, Rolex super oyster crown, screw back numbered inside 6085, case serial number 766673, 34mm wide see illustration</p> <p>A Stainless Steel Automatic Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual, Officially Certified Chronometer, ref: 6085, 1951, lever movement signed and numbered F38644 30100, silvered dial with dagger markers and an outer fifths of seconds track, luminous hands, machine finished bezel, Rolex super oyster crown, screw back numbered inside 6085, case serial number 766673, 34mm wide see illustration</p> <p>Est. 800 - 1,200</p> |
| 55  | <p>A Stainless Steel Centre Seconds Wristwatch, signed Rolex, Oyster, Shock-Resisting, model: Royal, 6246, 1957, (calibre 710) lever movement signed and numbered 19702, silvered dial with baton markers, screw down crown, screw back numbered inside 6246 and dated I.57, case serial number 234692, 32mm wide see illustration</p> <p>A Stainless Steel Centre Seconds Wristwatch, signed Rolex, Oyster, Shock-Resisting, model: Royal, 6246, 1957, (calibre 710) lever movement signed and numbered 19702, silvered dial with baton markers, screw down crown, screw back numbered inside 6246 and dated I.57, case serial number 234692, 32mm wide see illustration</p> <p>Est. 300 - 500</p>   |
| 56  | <p>^ A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Tudor, model: Prince Oyster Date, ref: 9080/0, 1977, (calibre 2784), lever movement signed, blue dial with baton markers, date aperture, screw down crown, screw back inscribed Original Oyster case by Rolex Genève, case serial number 868476, Rolex Tudor Oyster form stainless steel bracelet, 38mm wide see illustration</p> <p>^A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Tudor, model: Prince Oyster Date, ref: 9080/0, 1977, (calibre 2784), lever movement signed, blue dial with baton markers, date aperture, screw down crown, screw back inscribed Original Oyster case by Rolex Genève, case serial number 868476, Rolex Tudor Oyster form stainless steel bracelet, 38mm wide see illustration</p> <p>Est. 300 - 500</p>  |
| 57  | <p>A Steel and Gold Automatic Calendar Centre Seconds Wristwatch, signed Omega, model: Constellation Chronometer, circa 1995, lever movement, gold coloured textured dial with baton markers, date aperture, Roman numeral gold bezel, snap-on back with Omega Constellation monogram and numbered 80165417, Omega steel and gold bracelet with a concealed deployant clasp numbered 1551/861, 37mm wide see illustration</p> <p>A Steel and Gold Automatic Calendar Centre Seconds Wristwatch, signed Omega, model: Constellation Chronometer, circa 1995, lever movement, gold coloured textured dial with baton markers, date aperture, Roman numeral gold bezel, snap-on back with Omega Constellation monogram and numbered 80165417, Omega steel and gold bracelet with a concealed deployant clasp numbered 1551/861, 37mm wide see illustration</p> <p>Est. 400 - 500</p>             |

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| Lot | Title/Description   |
|-----|---|
| 58  | <p>A Stainless Steel Calendar Wristwatch, signed Cartier, model: Tank Francaise, ref: 2465, circa 2000, quartz movement, cream coloured dial with Roman numerals, secret signature at 7, date aperture, cabochon set crown, back cover secured by four screws and numbered 369187CD 2465, Cartier stainless steel bracelet with a concealed double deployant clasp, 26mm by 31mm, with two spare Cartier bracelet links see illustration</p> <p>A Stainless Steel Calendar Wristwatch, signed Cartier, model: Tank Francaise, ref: 2465, circa 2000, quartz movement, cream coloured dial with Roman numerals, secret signature at 7, date aperture, cabochon set crown, back cover secured by four screws and numbered 369187CD 2465, Cartier stainless steel bracelet with a concealed double deployant clasp, 26mm by 31mm, with two spare Cartier bracelet links see illustration</p> <p>Est. 400 - 600</p>   |
| 59  | <p>A Stainless Steel Automatic Chronograph Wristwatch, signed Rolex, Oyster Perpetual, Superlative Chronometer Officially Certified, model: Cosmograph Daytona, ref: 16520/16500, 1997, (calibre 4030) lever movement signed and numbered 160210, adjusted to five positions and temperature, white dial with luminous baton markers, three black chapter ring dials for seconds, 30-minute and 12-hour registers, case with screw down chronograph buttons and protected screw down crown, tachymeter bezel, screw bac</p> <p>A Stainless Steel Automatic Chronograph Wristwatch, signed Rolex, Oyster Perpetual, Superlative Chronometer Officially Certified, model: Cosmograph Daytona, ref: 16520/16500, 1997, (calibre 4030) lever movement signed and numbered 160210, adjusted to five positions and temperature, white dial with luminous baton markers, three black chapter ring dials for seconds, 30-minute and 12-hour registers, case with screw down chronograph buttons and protected screw down crown, tachymeter bezel, screw back numbered inside 16500, case serial number U610448, Rolex stainless steel oyster bracelet with a fliplock deployant clasp numbered 78390 U8 and end links numbered 503B, 42mm wide see illustration</p> <p>Est. 14,000 - 16,000</p> |
| 60  | <p>A Stainless Steel Chronograph Wristwatch, signed Omega, model: Speedmaster Professional, ref: 145022, 1969, (calibre 861) lever movement signed and numbered 29111651, dust cover, black dial with luminous baton markers, three dials for seconds, 30-minute and 12-hour registers, case with inset buttons in the band to operate the chronograph, protected winding crown, black tachymeter bezel, screw back with Speedmaster monogram, back cover stamped inside with maker's mark HF for Huguenin Frères and n</p> <p>A Stainless Steel Chronograph Wristwatch, signed Omega, model: Speedmaster Professional, ref: 145022, 1969, (calibre 861) lever movement signed and numbered 29111651, dust cover, black dial with luminous baton markers, three dials for seconds, 30-minute and 12-hour registers, case with inset buttons in the band to operate the chronograph, protected winding crown, black tachymeter bezel, screw back with Speedmaster monogram, back cover stamped inside with maker's mark HF for Huguenin Frères and numbered 145022-69 ST, Omega stainless steel bracelet with a deployant clasp numbered 1116, 42mm wide</p> <p>Est. 4,500 - 5,500</p>   |
| 61  | <p>^ A Lady's 18ct Gold Diamond Set Wristwatch, signed Boucheron, Paris, 1961, (calibre 690), lever movement signed Omega and numbered 18646924, adjusted to two positions, gold coloured bark finished dial, diamond set bezel, case back inscribed Boucheron Paris and numbered 79427, back winding, French eagle's head gold stamp standard mark for 18ct gold, 8mm wide see illustration</p> <p>^A Lady's 18ct Gold Diamond Set Wristwatch, signed Boucheron, Paris, 1961, (calibre 690), lever movement signed Omega and numbered 18646924, adjusted to two positions, gold coloured bark finished dial, diamond set bezel, case back inscribed Boucheron Paris and numbered 79427, back winding, French eagle's head gold stamp standard mark for 18ct gold, 8mm wide see illustration</p> <p>Est. 800 - 1,200</p>  |
| 62  | <p>^ A Lady's 18ct Gold Wristwatch, signed Piaget, circa 1980, (calibre 9P), lever movement signed and numbered 656071, adjusted to five positions and temperature, gold coloured textured dial with baton markers, case back numbered 9133 P5 110470, inside back cover with convention mark 18K0.750, Piaget textured 18ct gold integral bracelet with clasp stamped 750, 24mm wide see illustration</p> <p>^A Lady's 18ct Gold Wristwatch, signed Piaget, circa 1980, (calibre 9P), lever movement signed and numbered 656071, adjusted to five positions and temperature, gold coloured textured dial with baton markers, case back numbered 9133 P5 110470, inside back cover with convention mark 18K0.750, Piaget textured 18ct gold integral bracelet with clasp stamped 750, 24mm wide see illustration</p> <p>Est. 1,200 - 1,500</p>  |

| Lot | Title/Description   |
|-----|---|
| 63  | <p>An Art Deco 18ct Gold Curved Rectangular Wristwatch, signed Longines, 1925, (calibre 10.30) lever movement signed and numbered 4410703, silvered dial with Arabic numerals, curved snap-on back numbered 4410703, inside back cover signed Longines, stamped inside the back cover and side of the case with the eagle's head French gold standard mark for 18ct gold, 25mm by 38mm see illustration</p> <p>An Art Deco 18ct Gold Curved Rectangular Wristwatch, signed Longines, 1925, (calibre 10.30) lever movement signed and numbered 4410703, silvered dial with Arabic numerals, curved snap-on back numbered 4410703, inside back cover signed Longines, stamped inside the back cover and side of the case with the eagle's head French gold standard mark for 18ct gold, 25mm by 38mm see illustration</p> <p>Est. 500 - 700</p>   |
| 64  | <p>An 18ct Gold Twenty Dollar Coin Automatic Wristwatch, signed Corum, circa 1990, lever movement signed and numbered 114567, adjusted to three positions, United States of America Twenty Dollar coin dial depicting the eagle and In God We Trust, coin edge sides, cabochon set crown, coin back depicting Liberty and 1904, inside case edge numbered 319627 and convention mark 750, 35mm wide see illustration</p> <p>An 18ct Gold Twenty Dollar Coin Automatic Wristwatch, signed Corum, circa 1990, lever movement signed and numbered 114567, adjusted to three positions, United States of America Twenty Dollar coin dial depicting the eagle and In God We Trust, coin edge sides, cabochon set crown, coin back depicting Liberty and 1904, inside case edge numbered 319627 and convention mark 750, 35mm wide see illustration</p> <p>Est. 800 - 1,200</p>   |
| 65  | <p>A Rare 9ct Gold Rectangular Curved Flared Sided Wristwatch, model: Prince Brancard, ref: 1490, 1932, lever movement signed Rolex Extra Prima and numbered 74973, timed to six positions and observatory quality, steel movement protection cap cover signed, minute and hour dial with Arabic and dagger markers, seconds dial below, snap-on back numbered 8488 1490 and stamped inside with maker's mark RWCLtd, Glasgow import mark, 26mm by 44mm see illustration</p> <p>A Rare 9ct Gold Rectangular Curved Flared Sided Wristwatch, model: Prince Brancard, ref: 1490, 1932, lever movement signed Rolex Extra Prima and numbered 74973, timed to six positions and observatory quality, steel movement protection cap cover signed, minute and hour dial with Arabic and dagger markers, seconds dial below, snap-on back numbered 8488 1490 and stamped inside with maker's mark RWCLtd, Glasgow import mark, 26mm by 44mm see illustration</p> <p>Est. 2,000 - 3,000</p>   |
| 66  | <p>An 18ct Gold Calendar Centre Seconds Electronic Wristwatch, signed Omega, Electronic F300Hz, model: Constellation Chronometer, ref: 198.002, 1972, (calibre 1250) electronic tuning fork battery driven movement signed and numbered 32918016, two toned champagne coloured dial with baton markers, date aperture, red centre seconds hand, tonneau shaped case, screw back with the constellation monogram, back cover numbered inside 198.002, convention mark 18k0.750 and a London import mark, Omega 18ct gold</p> <p>An 18ct Gold Calendar Centre Seconds Electronic Wristwatch, signed Omega, Electronic F300Hz, model: Constellation Chronometer, ref: 198.002, 1972, (calibre 1250) electronic tuning fork battery driven movement signed and numbered 32918016, two toned champagne coloured dial with baton markers, date aperture, red centre seconds hand, tonneau shaped case, screw back with the constellation monogram, back cover numbered inside 198.002, convention mark 18k0.750 and a London import mark, Omega 18ct gold bracelet with a deployant clasp, 39mm wide see illustration</p> <p>Est. 1,200 - 1,500</p> |
| 67  | <p>^ An 18ct Gold Wristwatch, signed Rolex, Genève, model: Cellini, ref:3806, circa 1990, (calibre 1601), lever movement signed, champagne coloured dial with baton markers, snap-on back numbered inside 3806 3 180, convention mark 18k0.750, Rolex 18ct gold textured bracelet, 32mm wide, with Rolex box and calendar card see illustration</p> <p>^An 18ct Gold Wristwatch, signed Rolex, Genève, model: Cellini, ref:3806, circa 1990, (calibre 1601), lever movement signed, champagne coloured dial with baton markers, snap-on back numbered inside 3806 3 180, convention mark 18k0.750, Rolex 18ct gold textured bracelet, 32mm wide, with Rolex box and calendar card see illustration</p> <p>Est. 1,000 - 1,500</p>  |

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| Lot | Title/Description  |
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| 68  | <p>A Very Rare and Early Pre-Professional Stainless Steel Chronograph Wristwatch, signed Omega, model: Pre-Professional Moonwatch Speedmaster Second Generation, ref: 2998-62, 1962, (calibre 321) lever movement signed and numbered 18949076, column wheel chronograph movement, dust cover, original finish stepped Pre-Professional dial with an early feature applied Omega Logo, luminous baton markers and fifths of seconds track, three dials for seconds, 30-minute and 12-hour registers, original Alpha han</p> <p>A Very Rare and Early Pre-Professional Stainless Steel Chronograph Wristwatch, signed Omega, model: Pre-Professional Moonwatch Speedmaster Second Generation, ref: 2998-62, 1962, (calibre 321) lever movement signed and numbered 18949076, column wheel chronograph movement, dust cover, original finish stepped Pre-Professional dial with an early feature applied Omega Logo, luminous baton markers and fifths of seconds track, three dials for seconds, 30-minute and 12-hour registers, original Alpha hands, original drop counter weight centre seconds hand, case with straight lugs and with buttons in the band to operate chronograph, original "dot over 90" tachymeter 500 bezel, original double bevel edge screw caseback with speedmaster monogram and signed and numbered inside 2998-62, 40mm wide</p> <p>This is a reference 2998-62 second generation mechanical manual winding Omega housing the calibre 321 movement. It is the same model worn by Wally Schirra in 1962 when it became the first Omega watch model to be worn in space. It is a second generation Speedmaster and followed the first generation broad arrow reference 2915 Speedmaster launched in 1957. This is a rare and early Speedmaster having all the original features and is very hard to find in today's watch market.<br/>Est. 14,000 - 16,000</p> |
| 69  | <p>A Rare Stainless Steel Automatic Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual, 200m=660ft, model: Submariner, ref: 5513, 1966, (calibre 1520) lever movement signed, matte finish black dial with luminous triangular, dot and baton markers, Mercedes hands, protected screw down crown, bi-directional rotating diving bezel fitted with the 15 minute marker insert, screw back with an engraved inscription, inside case back signed, numbered 5513 and dated VI.66, case serial number 1580692, 43</p> <p>A Rare Stainless Steel Automatic Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual, 200m=660ft, model: Submariner, ref: 5513, 1966, (calibre 1520) lever movement signed, matte finish black dial with luminous triangular, dot and baton markers, Mercedes hands, protected screw down crown, bi-directional rotating diving bezel fitted with the 15 minute marker insert, screw back with an engraved inscription, inside case back signed, numbered 5513 and dated VI.66, case serial number 1580692, 43mm wide</p> <p>The Submariner reference 5513 is such a collectable and characterful wristwatch in today's watch market. This rare reference 5513 dial version is the very first matte finish dial in the 5513 which followed the earlier glossy finish dials. This dial was introduced in around 1966 and the collectors so called term is 'Meters First' which refers to the measurement depth rating reading with the metric rating first followed by the imperial feet reading second. This was only used for a few years until Rolex dials started to read the imperial rating first at the end of the 1960's. This is a rare example showing the original matte finish dial and original luminous zinc sulphide and tritium lume.<br/>Est. 5,000 - 7,000</p>   |
| 70  | <p>A Fine Lady's 18ct Gold Enamel Diamond Set Keyless Fob/Pendant Watch with the Original Enamel and Pearl Chain, signed Patek Philippe &amp; Cie, Geneve, number 136561, circa 1908, lever movement numbered 136561, split bimetallic balance, wolf's tooth winding wheels, enamel dial with Arabic numerals and signed, pierced hands, case covers with white enamel outer borders, back cover with green guilloche enamel and gold coloured floral and scroll decoration, set with two lines of diamonds and a central s</p> <p>A Fine Lady's 18ct Gold Enamel Diamond Set Keyless Fob/Pendant Watch with the Original Enamel and Pearl Chain, signed Patek Philippe &amp; Cie, Geneve, number 136561, circa 1908, lever movement numbered 136561, split bimetallic balance, wolf's tooth winding wheels, enamel dial with Arabic numerals and signed, pierced hands, case covers with white enamel outer borders, back cover with green guilloche enamel and gold coloured floral and scroll decoration, set with two lines of diamonds and a central single diamond, inside back cover stamped with maker's mark PPGc, numbered 244703 and 0.750 for 18ct gold, cuvette signed and numbered and engraved with initials and dated, 28mm wide, with the original green enamel and pearl watch/pendant chain<br/>Est. 2,000 - 3,000</p>  |

| Lot | Title/Description  |
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| 71  | <p>A Very Rare Giant-Sized Second World War German Luftwaffe Aviators Wristwatch, signed A Lange &amp; Sohne, Glashutte, so called B-Uhr, FI 23883, circa 1941, frosted gilt finished lever movement signed A.Lange &amp; Sohne and numbered 214226, bimetallic compensation split balance, blued overcoil hairspring, original finished black dial with luminous outer five minute markers and inner hour dial, blued steel luminous hands, large centre seconds hand, large sized nickel silver plated case with snap-on back</p> <p>A Very Rare Giant-Sized Second World War German Luftwaffe Aviators Wristwatch, signed A Lange &amp; Sohne, Glashutte, so called B-Uhr, FI 23883, circa 1941, frosted gilt finished lever movement signed A.Lange &amp; Sohne and numbered 214226, bimetallic compensation split balance, blued overcoil hairspring, original finished black dial with luminous outer five minute markers and inner hour dial, blued steel luminous hands, large centre seconds hand, large sized nickel silver plated case with snap-on back numbered 214226, band of the case numbered FI 23883, inner case back with full details and matching number, onion shaped winding crown, 55mm wide</p> <p>A.Lange &amp; Sohne developed this model c.1940 for Luftwaffe pilots. The German Air Ministry recognised the need for an accurate observer's watch to navigate and assist crews on long range flying missions. These watches are known as B-Uhrs (Beobachtungsuhr or observer's watch). The watches were tested by the Deutsche Versuchsanstalt fur Luftfahrt DVL Institute. From 1941 onwards they were classified with an FI number which stands for flight and control, the 23 stands for navigation and followed by the three digit DVL number. A well tested watch with a high quality movement by a top manufacturer, and arguably the most desirable WWII German aviator's watch on the market today.<br/>Est. 3,000 - 4,000</p> |
| 72  | <p>A Rare German Second World War Keyless Deck Watch with Power Reserve Indication, signed A Lange &amp; Sohne, Glashutte, No.202405, circa 1940, frosted gilt finished lever movement signed A.Lange &amp; Sohne Glashutte i Sa and numbered 202405, swan neck regulator adjustment, bimetallic compensation split balance, blued overcoil hairspring, silvered dial with Arabic numerals, two dials for seconds and a power reserve up/down indicator, blued spade hands, plain polished case, inside back cover stamped with</p> <p>A Rare German Second World War Keyless Deck Watch with Power Reserve Indication, signed A Lange &amp; Sohne, Glashutte, No.202405, circa 1940, frosted gilt finished lever movement signed A.Lange &amp; Sohne Glashutte i Sa and numbered 202405, swan neck regulator adjustment, bimetallic compensation split balance, blued overcoil hairspring, silvered dial with Arabic numerals, two dials for seconds and a power reserve up/down indicator, blued spade hands, plain polished case, inside back cover stamped with maker's mark and numbered 1079654, stamped 0.900 for silver, cuvette inscribed 'Werk A Lange &amp; Sohne Nr 202405 Fertigestellt Alpina Berlin', 60mm wide<br/>Est. 1,500 - 2,000</p>  |
| 73  | <p>An 18ct White Gold Tonneau Shaped Curved Automatic Calendar Wristwatch, signed Breguet 3040, model: Heritage Big Date, ref: 5480, circa 2005, (calibre 516GG) lever movement signed and numbered 00137, silvered engine turned dial with a Roman numeral chapter ring, seconds dial, date apertures below 12, Breguet secret signatures at 12, Breguet moon shaped hands, case back secured by eight screws and numbered 3040Q, convention mark 750, Breguet strap and a Breguet 18ct white gold deployant clasp, 36</p> <p>An 18ct White Gold Tonneau Shaped Curved Automatic Calendar Wristwatch, signed Breguet 3040, model: Heritage Big Date, ref: 5480, circa 2005, (calibre 516GG) lever movement signed and numbered 00137, silvered engine turned dial with a Roman numeral chapter ring, seconds dial, date apertures below 12, Breguet secret signatures at 12, Breguet moon shaped hands, case back secured by eight screws and numbered 3040Q, convention mark 750, Breguet strap and a Breguet 18ct white gold deployant clasp, 36mm by 43mm, with Breguet box and Breguet hand tag<br/>Est. 7,000 - 9,000</p>  |

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|-----|---|
| 74  | <p>^ An 18ct Gold Automatic Day/Date Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual, Superlative Chronometer Officially Certified, model: Day/Date, ref: 18038/18000, 1987, (calibre 3055) lever movement signed and numbered 1899204, adjusted to five positions and temperature, champagne coloured dial with baton and outer Roman numerals, day/date apertures, faceted bezel, screw down crown, screw back signed and numbered inside 18000</p> <p>^An 18ct Gold Automatic Day/Date Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual, Superlative Chronometer Officially Certified, model: Day/Date, ref: 18038/18000, 1987, (calibre 3055) lever movement signed and numbered 1899204, adjusted to five positions and temperature, champagne coloured dial with baton and outer Roman numerals, day/date apertures, faceted bezel, screw down crown, screw back signed and numbered inside 18000, convention mark 18k750, case serial number 9864554, Rolex 18ct gold President bracelet with a concealed deployant clasp, 36mm wide, with Rolex inner box, calendar card and one spare bracelet link</p> <p>Est. 4,000 - 5,000</p>   |
| 75  | <p>A Stainless Steel Chronograph Wristwatch, signed Tissot, model: Seastar, ref: 40508, circa 1968, (Lemania calibre 1277) lever movement signed Chs Tissot &amp; Fils Swiss and numbered 2300486, black dial with luminous baton markers, seconds and 30-minute chronograph register dial with a blue 5 minute sector, centre orange chronograph hand, luminous baton shaped hands, tonneau shaped case with buttons in the band to operate chronograph, tachymeter scale bezel, screw back signed inside and with referen</p> <p>A Stainless Steel Chronograph Wristwatch, signed Tissot, model: Seastar, ref: 40508, circa 1968, (Lemania calibre 1277) lever movement signed Chs Tissot &amp; Fils Swiss and numbered 2300486, black dial with luminous baton markers, seconds and 30-minute chronograph register dial with a blue 5 minute sector, centre orange chronograph hand, luminous baton shaped hands, tonneau shaped case with buttons in the band to operate chronograph, tachymeter scale bezel, screw back signed inside and with reference number 40508-4X, 37mm wide see illustration</p> <p>Est. 500 - 700</p>   |
| 76  | <p>A Stainless Steel Triple Calendar Wristwatch, signed Movado, circa 1950, lever movement signed, silvered dial with luminous Arabic numerals, seconds dial, day/month apertures, outer date ring with a corresponding central red arrow head date hand, case with calendar adjustment pushers in the band, snap-on back stamped inside with makers trademark and numbered 14776 A477485, 33mm wide see illustration</p> <p>A Stainless Steel Triple Calendar Wristwatch, signed Movado, circa 1950, lever movement signed, silvered dial with luminous Arabic numerals, seconds dial, day/month apertures, outer date ring with a corresponding central red arrow head date hand, case with calendar adjustment pushers in the band, snap-on back stamped inside with makers trademark and numbered 14776 A477485, 33mm wide see illustration</p> <p>Est. 400 - 600</p>   |
| 77  | <p>A Limited Edition Stainless Steel Automatic Calendar Chronograph Wristwatch, signed Tag Heuer, model: Targa Florio, ref: CX2113, Made in a limited number 0431/1957 in Tribute to Juan Manuel Fangio Five Times Formula One World Championships 1951-54-55-56-57, circa 2004, lever movement, black dial with luminous Arabic numerals, date aperture at 6, two dials for seconds and a 30-minute register dial, outer fifths of seconds track, two buttons in the band to operate chronograph, case back secured by</p> <p>A Limited Edition Stainless Steel Automatic Calendar Chronograph Wristwatch, signed Tag Heuer, model: Targa Florio, ref: CX2113, Made in a limited number 0431/1957 in Tribute to Juan Manuel Fangio Five Times Formula One World Championships 1951-54-55-56-57, circa 2004, lever movement, black dial with luminous Arabic numerals, date aperture at 6, two dials for seconds and a 30-minute register dial, outer fifths of seconds track, two buttons in the band to operate chronograph, case back secured by six screws and numbered TK4820, Tag Heuer strap and a Tag Heuer stainless steel deployant clasp, 41mm wide see illustration</p> <p>Est. 900 - 1,200</p> |

| Lot | Title/Description   |
|-----|---|
| 78  | <p>A Roulette Calendar Wheel Stainless Steel Automatic Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual, Superlative Chronometer Officially Certified, model: Datejust, ref: 6605, 1958, (calibre 1065) lever movement signed and numbered N751826, adjusted to five positions and temperature, black dial with dagger markers, red/black roulette calendar wheel, dial stamped T.Swiss.T below 6, screw down crown, machine finished bezel, screw back numbered inside 6605 and dated I.1958, case serial num</p> <p>A Roulette Calendar Wheel Stainless Steel Automatic Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual, Superlative Chronometer Officially Certified, model: Datejust, ref: 6605, 1958, (calibre 1065) lever movement signed and numbered N751826, adjusted to five positions and temperature, black dial with dagger markers, red/black roulette calendar wheel, dial stamped T.Swiss.T below 6, screw down crown, machine finished bezel, screw back numbered inside 6605 and dated I.1958, case serial number 353969, 36mm wide see illustration</p> <p>Est. 1,500 - 1,800</p>   |
| 79  | <p>A Stainless Steel Chronograph Wristwatch, signed Breitling, Geneve, model: Top Time, ref: 2002, circa 1968, lever movement, silvered dial with baton markers and fifths of seconds track, outer tachymeter scale, two dials for seconds and 45-minute register, case with buttons in the band to operate chronograph, Breitling crown, case back numbered 2002, 37mm wide see illustration</p> <p>A Stainless Steel Chronograph Wristwatch, signed Breitling, Geneve, model: Top Time, ref: 2002, circa 1968, lever movement, silvered dial with baton markers and fifths of seconds track, outer tachymeter scale, two dials for seconds and 45-minute register, case with buttons in the band to operate chronograph, Breitling crown, case back numbered 2002, 37mm wide see illustration</p> <p>Est. 700 - 900</p>   |
| 80  | <p>A Rare Stainless Steel Automatic Calendar Chronograph Motor Racing Driver's Wristwatch, signed Heuer, model: Silverstone Smoke, ref: 110.313F, circa 1974, (calibre 12) lever movement signed, fumeburst brown dial with outer luminous baton markers and a fifths of seconds track, date aperture above 6, two dials for 30-minute and 12-hour registers, luminous hands, cushion shaped case with buttons in the band to operate chronograph, left hand side Heuer crown, screw back stamped inside with maker's m</p> <p>A Rare Stainless Steel Automatic Calendar Chronograph Motor Racing Driver's Wristwatch, signed Heuer, model: Silverstone Smoke, ref: 110.313F, circa 1974, (calibre 12) lever movement signed, fumeburst brown dial with outer luminous baton markers and a fifths of seconds track, date aperture above 6, two dials for 30-minute and 12-hour registers, luminous hands, cushion shaped case with buttons in the band to operate chronograph, left hand side Heuer crown, screw back stamped inside with maker's mark Heuer-Leonidas SA, case serial number 309997, Heuer stainless steel buckle, 43mm wide see illustration The Calibre 12 Heuer Silverstone reference 110.313 was introduced in 1974 and lasted until 1977. This is one of the most famous and distinctive Heuer models; with other famous models in the Heuer range such as Monaco, Carrera and the Autavia from the 1970's. The Silverstone was launched as a replacement for the iconic Monaco, and this was available in three colour dials, Blue, Red and Fume.</p> <p>Est. 3,000 - 4,000</p> |
| 81  | <p>A Rare 'Pilot's' Limited Edition Ceramic Automatic Day/Date Chronograph Wristwatch, signed International Watch Co, Schaffhausen, model: Der Fliegerchronograph, ref: 3705, circa 1997, (calibre 7912) lever movement, black dial with Arabic luminous numerals and yellow luminous triangle and baton markers, outer fifths of seconds track, day calendar disc in (Italian), date aperture, three dials for seconds, 30-minute and 12-hour registers, luminous hands, the ceramic zirconium oxide solid case with a</p> <p>A Rare 'Pilot's' Limited Edition Ceramic Automatic Day/Date Chronograph Wristwatch, signed International Watch Co, Schaffhausen, model: Der Fliegerchronograph, ref: 3705, circa 1997, (calibre 7912) lever movement, black dial with Arabic luminous numerals and yellow luminous triangle and baton markers, outer fifths of seconds track, day calendar disc in (Italian), date aperture, three dials for seconds, 30-minute and 12-hour registers, luminous hands, the ceramic zirconium oxide solid case with a stainless steel screw back signed IWC Der Fliegerchronograph and numbered 2564482, IWC strap and a stainless steel IWC buckle, 40mm wide, with IWC boxes, instruction booklet and a IWC 1996/97 collection bookThe IWC Fliegerchronograph reference 3705 was one of the first ceramic zirconium oxide solid cased chronographs made. This model is thought to have been in production for only 2 or 3 years and made a limited number of around 2000 pieces.</p> <p>Est. 3,000 - 4,000</p>  |

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| Lot | Title/Description   |
|-----|---|
| 82  | <p>^ A Lady's Steel and Gold Automatic Calendar Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual, Superlative Chronometer Officially Certified, model: Datejust, ref: 69173, 1991, (calibre 2135), lever movement signed and numbered 1943793,</p> <p>^A Lady's Steel and Gold Automatic Calendar Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual, Superlative Chronometer Officially Certified, model: Datejust, ref: 69173, 1991, (calibre 2135), lever movement signed and numbered 1943793, adjusted to five positions and temperature, Rolex monogrammed dial with Arabic numerals, date aperture, screw down crown, gold faceted bezel, screw back numbered inside 69000A, Rolex steel and gold Jubilee bracelet with deployant clasp numbered 625234D.18 P6, 25mm wide, with Rolex boxes and booklets</p> <p>Est. 1,000 - 1,500</p>   |
| 83  | <p>^ A Lady's 18ct White Gold Wristwatch, signed Gubelin, circa 1970, (calibre A1003), lever movement signed, silvered dial with baton markers, snap-on back numbered inside 692738, convention mark 18k0.750, Gubelin 18ct gold integral textured bracelet, 17mm wide see illustration</p> <p>^A Lady's 18ct White Gold Wristwatch, signed Gubelin, circa 1970, (calibre A1003), lever movement signed, silvered dial with baton markers, snap-on back numbered inside 692738, convention mark 18k0.750, Gubelin 18ct gold integral textured bracelet, 17mm wide see illustration</p> <p>Est. 400 - 600</p>  |
| 84  | <p>An 18ct White Gold Automatic Wristwatch, signed Piaget, 1974, (calibre 12P1) lever movement signed and numbered 748862, 24ct gold micro automatic rotor, black dial, case back secured by four screws and numbered 12773B18 252915, convention mark 750 and a London import mark, Piaget 18ct white gold integral bracelet, 33mm wide see illustration</p> <p>An 18ct White Gold Automatic Wristwatch, signed Piaget, 1974, (calibre 12P1) lever movement signed and numbered 748862, 24ct gold micro automatic rotor, black dial, case back secured by four screws and numbered 12773B18 252915, convention mark 750 and a London import mark, Piaget 18ct white gold integral bracelet, 33mm wide see illustration</p> <p>Est. 1,500 - 1,800</p>   |
| 85  | <p>A Lady's 18ct Gold Wristwatch, signed Tiffany &amp; Co, model: Mark, circa 2000, quartz movement, silvered dial with Roman numerals, seconds dial, case back secured by four screws, numbered 090230112, convention mark 18k750, Tiffany &amp; Co 18ct gold buckle and strap, 28mm wide see illustration This is understood to be a limited edition and was purchased from the Tiffany New York flagship store</p> <p>A Lady's 18ct Gold Wristwatch, signed Tiffany &amp; Co, model: Mark, circa 2000, quartz movement, silvered dial with Roman numerals, seconds dial, case back secured by four screws, numbered 090230112, convention mark 18k750, Tiffany &amp; Co 18ct gold buckle and strap, 28mm wide see illustration This is understood to be a limited edition and was purchased from the Tiffany New York flagship store</p> <p>Est. 1,000 - 1,500</p>   |
| 86  | <p>An 18ct Gold Automatic Centre Seconds Wristwatch, signed Omega, model: Seamaster De Ville, 1966, (calibre 711) lever movement signed and numbered 23163120, adjusted to two positions, silvered dial with baton markers, screw back with Seamaster monogram, inside back cover with a convention mark 18k0.750 and numbered 165008, Omega strap and Omega stainless steel gilt buckle, 35mm wide, with Omega service case and recent two year guarantee service slip dated 30.11.17 see illustration</p> <p>An 18ct Gold Automatic Centre Seconds Wristwatch, signed Omega, model: Seamaster De Ville, 1966, (calibre 711) lever movement signed and numbered 23163120, adjusted to two positions, silvered dial with baton markers, screw back with Seamaster monogram, inside back cover with a convention mark 18k0.750 and numbered 165008, Omega strap and Omega stainless steel gilt buckle, 35mm wide, with Omega service case and recent two year guarantee service slip dated 30.11.17 see illustration</p> <p>Est. 500 - 700</p> |

| Lot | Title/Description   |
|-----|---|
| 87  | <p>An 18ct Gold Chronograph Wristwatch, signed Eberhard, model: Extra Fort, circa 1955, lever movement signed Eberhard, column wheel chronograph movement, silvered dial with Arabic and baton markers, outer blue tachymeter scale, two dials for seconds and a 30-minute register, snap-on back signed and numbered 14007 699, inside back cover stamped with convention mark 18k0.750, 40mm wide see illustration</p> <p>An 18ct Gold Chronograph Wristwatch, signed Eberhard, model: Extra Fort, circa 1955, lever movement signed Eberhard, column wheel chronograph movement, silvered dial with Arabic and baton markers, outer blue tachymeter scale, two dials for seconds and a 30-minute register, snap-on back signed and numbered 14007 699, inside back cover stamped with convention mark 18k0.750, 40mm wide see illustration</p> <p>Est. 800 - 1,200</p>   |
| 88  | <p>A Steel and Gold Wristwatch with Teardrop Lugs, signed Vacheron &amp; Constantin, Geneve, circa 1950, (calibre V458) lever movement signed and numbered 464631, adjusted to temperatures, silvered sloping edge dial with Arabic and dot markers, seconds dial, steel teardrop lugs and a gold bezel, steel snap-on back signed inside and numbered 277181, 30mm wide see illustration</p> <p>A Steel and Gold Wristwatch with Teardrop Lugs, signed Vacheron &amp; Constantin, Geneve, circa 1950, (calibre V458) lever movement signed and numbered 464631, adjusted to temperatures, silvered sloping edge dial with Arabic and dot markers, seconds dial, steel teardrop lugs and a gold bezel, steel snap-on back signed inside and numbered 277181, 30mm wide see illustration</p> <p>Est. 1,000 - 1,500</p>   |
| 89  | <p>A Steel and Gold Automatic Calendar Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual, Superlative Chronometer Officially Certified, model: Datejust, ref: 2080/116233, circa 2011, (calibre 3135) lever movement signed and numbered 3 3505161, adjusted to five positions and temperature, gilt dial with baton markers, date aperture, screw down winding crown, screw back numbered inside 2080, case serial number 247U8068, Rolex steel and gold President bracelet with a concealed deployant clasp,</p> <p>A Steel and Gold Automatic Calendar Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual, Superlative Chronometer Officially Certified, model: Datejust, ref: 2080/116233, circa 2011, (calibre 3135) lever movement signed and numbered 3 3505161, adjusted to five positions and temperature, gilt dial with baton markers, date aperture, screw down winding crown, screw back numbered inside 2080, case serial number 247U8068, Rolex steel and gold President bracelet with a concealed deployant clasp, 38mm wide, with Rolex boxes, guarantee card, booklets and one spare bracelet link</p> <p>Est. 2,500 - 3,000</p>   |
| 90  | <p>A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Omega, Professional Chronometer 300m/1000ft, model: Seamaster, ref: 25318000, circa 2002, (calibre 1120) lever movement, wavy blue dial with luminous baton and dot markers, date aperture, luminous hands, protected screw down crown, helium valve at 10, blue 60-minute marker rotating bezel, screw back with seamaster monogram, case serial number 80458959, Omega stainless steel bracelet with a deployant clasp numbered 1503/825, 4</p> <p>A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Omega, Professional Chronometer 300m/1000ft, model: Seamaster, ref: 25318000, circa 2002, (calibre 1120) lever movement, wavy blue dial with luminous baton and dot markers, date aperture, luminous hands, protected screw down crown, helium valve at 10, blue 60-minute marker rotating bezel, screw back with seamaster monogram, case serial number 80458959, Omega stainless steel bracelet with a deployant clasp numbered 1503/825, 44mm wide, with Omega boxes, International warranty, chronometer certificate and pictograms cards, instruction book and one spare bracelet link</p> <p>Est. 1,000 - 1,500</p> |

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| Lot | Title/Description   |
|-----|---|
| 91  | <p>A Steel and Gold Automatic Calendar Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual, Superlative Chronometer Officially Certified, model: Datejust, ref: 16233, 1990, (calibre 3135) lever movement signed and numbered 5724505, adjusted to five positions and temperature, champagne coloured dial with baton markers, date aperture, screw down crown, gold faceted bezel, screw back numbered inside 16200, case serial number E627839, Rolex steel and gold jubilee bracelet with a deployant clasp n</p> <p>A Steel and Gold Automatic Calendar Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual, Superlative Chronometer Officially Certified, model: Datejust, ref: 16233, 1990, (calibre 3135) lever movement signed and numbered 5724505, adjusted to five positions and temperature, champagne coloured dial with baton markers, date aperture, screw down crown, gold faceted bezel, screw back numbered inside 16200, case serial number E627839, Rolex steel and gold jubilee bracelet with a deployant clasp numbered 62523 H18 date code P2, end links numbered 455B, 37mm wide, with Rolex box and booklet<br/>Est. 1,500 - 2,000</p>  |
| 92  | <p>A Rare Stainless Steel Automatic Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual, Super Precision, model: Explorer, ref: 5504, 1958, (calibre 1530) lever movement signed and numbered 18372, glossy black dial with luminous triangular, baton and Arabic numerals, gilt outer minute track with Swiss below 6, Mercedes luminous hands, screw down crown, screw back numbered inside 5504 and dated II.1958, case serial number 371170, Rolex stainless steel spring loaded riveted oyster bracelet with</p> <p>A Rare Stainless Steel Automatic Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual, Super Precision, model: Explorer, ref: 5504, 1958, (calibre 1530) lever movement signed and numbered 18372, glossy black dial with luminous triangular, baton and Arabic numerals, gilt outer minute track with Swiss below 6, Mercedes luminous hands, screw down crown, screw back numbered inside 5504 and dated II.1958, case serial number 371170, Rolex stainless steel spring loaded riveted oyster bracelet with a deployant clasp stamped Rolex and in an oval cartouche WAB, 36mm wide, with Rolex box and guarantee booklet dated 29/7/60<br/>Est. 6,000 - 8,000</p>  |
| 93  | <p>An 18ct Gold Dual Time Zone Automatic Calendar Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual Date, Superlative Chronometer Officially Certified, model: GMT-Master II, ref: 16718/16710, 1993, (calibre 3185) lever movement signed and numbered 7838566, adjusted to five positions and temperature, black dial with luminous triangular, dot and baton hour markers, date aperture, 24-hour hand, case with protected screw down crown, black and gold coloured 24-hour bezel, screw back signed and n</p> <p>An 18ct Gold Dual Time Zone Automatic Calendar Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual Date, Superlative Chronometer Officially Certified, model: GMT-Master II, ref: 16718/16710, 1993, (calibre 3185) lever movement signed and numbered 7838566, adjusted to five positions and temperature, black dial with luminous triangular, dot and baton hour markers, date aperture, 24-hour hand, case with protected screw down crown, black and gold coloured 24-hour bezel, screw back signed and numbered inside 16710, convention mark 750, case serial number S428188, Rolex 18ct gold oyster bracelet with a fliplock deployant clasp numbered 92908 S1, end links stamped 46B, 43mm wide, with Rolex boxes, original guarantee paperwork, booklets, handkerchief, later Rolex jubilee bracelet link, and two Rolex calendar cards dated 1995/1996 and 1998/1999<br/>Est. 7,000 - 9,000</p> |

| Lot | Title/Description  |
|-----|--|
| 94  | <p>A Very Rare Stainless Steel Automatic Chronograph 'Patrizzi' Black Dial Wristwatch with All the Original Boxes and Paperwork, signed Rolex, Oyster Perpetual, Superlative Chronometer Officially Certified, model: Cosmograph Daytona, ref: 16520/16500, 1996, (calibre 4030) lever movement signed and numbered 110896, adjusted to five positions and temperature, black dial with luminous baton markers, three dials with a shade of toffee colour chapter rings which is known as the 'Patrizzi' dial, outer fi</p> <p>A Very Rare Stainless Steel Automatic Chronograph 'Patrizzi' Black Dial Wristwatch with All the Original Boxes and Paperwork, signed Rolex, Oyster Perpetual, Superlative Chronometer Officially Certified, model: Cosmograph Daytona, ref: 16520/16500, 1996, (calibre 4030) lever movement signed and numbered 110896, adjusted to five positions and temperature, black dial with luminous baton markers, three dials with a shade of toffee colour chapter rings which is known as the 'Patrizzi' dial, outer fifths of seconds track, case with screw down chronograph buttons and screw down protected crown, tachymeter bezel, screw back numbered inside 16500, case serial number T122559, Rolex stainless steel oyster bracelet with a deployant fliplock clasp numbered 78390 V4 and end links numbered 503B, 42mm wide, with Rolex boxes, guarantee paperwork purchased dated 24.07.1996 and booklets This particular Daytona is known by collectors as the 'Patrizzi' Rolex Cosmograph Daytona reference 16520. The model has the top quality Zenith el Primero modified by Rolex calibre 4030 movement. The watch is called the Patrizzi Daytona because specialist watch auctioneer, Osvaldo Patrizzi, after years of research, discovered that the finish that Rolex used for the sub dial chapter rings made the colour fade to a nice shade of toffee over the years, and is visible with this example. These watches are rare to find with the original dial and having all the original boxes and guarantee paperwork. These watches are very rare to find with the original dial and having all the original boxes and guarantee paperwork.<br/>Est. 25,000 - 30,000</p> |
| 95  | <p>An 18 Carat White Gold Diamond Solitaire Ring, the round brilliant cut diamond in a six claw setting, estimated diamond weight 0.75 carat approximately, finger size N see illustration</p> <p>An 18 Carat White Gold Diamond Solitaire Ring, the round brilliant cut diamond in a six claw setting, estimated diamond weight 0.75 carat approximately, finger size N see illustration<br/>Est. 800 - 1,200</p>   |
| 96  | <p>A Diamond Drop Pendant on 18 Carat White Gold Chain and A Pair of 18 Carat White Gold Drop Earrings, en suite, the round brilliant cut diamonds in claw settings, total estimated diamond weight 1.50 carat approximately, pendant measures 5.3cm, on a foxtail link chain, length 46cm, earrings with post fittings, drop length 5cm see illustration</p> <p>A Diamond Drop Pendant on 18 Carat White Gold Chain and A Pair of 18 Carat White Gold Drop Earrings, en suite, the round brilliant cut diamonds in claw settings, total estimated diamond weight 1.50 carat approximately, pendant measures 5.3cm, on a foxtail link chain, length 46cm, earrings with post fittings, drop length 5cm see illustration<br/>Est. 600 - 800</p>   |
| 97  | <p>An Art Deco Diamond Brooch, three grain set graduated old cut diamonds, within a circular halo frame, to a tapering diamond set bar, total estimated diamond weight 1.85 carat approximately, length 7cm see illustration</p> <p>An Art Deco Diamond Brooch, three grain set graduated old cut diamonds, within a circular halo frame, to a tapering diamond set bar, total estimated diamond weight 1.85 carat approximately, length 7cm see illustration<br/>Est. 800 - 1,000</p>   |
| 98  | <p>A Diamond Five Stone Bar Brooch, parallel bars with round brilliant cut diamonds collet set at intervals, total estimated diamond weight 1.00 carat approximately, length 5.2cm see illustration</p> <p>A Diamond Five Stone Bar Brooch, parallel bars with round brilliant cut diamonds collet set at intervals, total estimated diamond weight 1.00 carat approximately, length 5.2cm see illustration<br/>Est. 300 - 400</p>   |
| 99  | <p>A Diamond Solitaire Ring, the round brilliant cut diamond in a white six claw setting, to pointed shoulders inset with single-cut diamonds, principal diamond weight 1.45 carat approximately, finger size K see illustration</p> <p>A Diamond Solitaire Ring, the round brilliant cut diamond in a white six claw setting, to pointed shoulders inset with single-cut diamonds, principal diamond weight 1.45 carat approximately, finger size K see illustration<br/>Est. 2,500 - 3,000</p>   |

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|-----|--|
| 100 | A Platinum Diamond Ring, a round brilliant cut diamond in a claw setting, flanked by pairs of tapered baguette cut diamonds, principal diamond weight 0.65 carat approximately, finger size L1/2 see illustration<br>A Platinum Diamond Ring, a round brilliant cut diamond in a claw setting, flanked by pairs of tapered baguette cut diamonds, principal diamond weight 0.65 carat approximately, finger size L1/2 see illustration<br>Est. 600 - 800   |
| 101 | A Diamond Eternity Ring, the round brilliant cut diamonds in white claws, total estimated diamond weight 1.10 carat approximately, finger size N see illustration<br>A Diamond Eternity Ring, the round brilliant cut diamonds in white claws, total estimated diamond weight 1.10 carat approximately, finger size N see illustration<br>Est. 1,000 - 1,500   |
| 102 | A Diamond Solitaire Ring, an old cut diamond in a claw setting, to fancy scroll pierced shoulders, estimated diamond weight 0.95 carat approximately, finger size P see illustration<br>A Diamond Solitaire Ring, an old cut diamond in a claw setting, to fancy scroll pierced shoulders, estimated diamond weight 0.95 carat approximately, finger size P see illustration<br>Est. 700 - 900   |
| 103 | An 18 Carat White Gold Diamond Bracelet, the round brilliant cut diamonds in claw settings, total estimated diamond weight 4.00 carat approximately, length 19.5cm see illustration<br>An 18 Carat White Gold Diamond Bracelet, the round brilliant cut diamonds in claw settings, total estimated diamond weight 4.00 carat approximately, length 19.5cm see illustration<br>Est. 2,000 - 3,000   |
| 104 | A Pair of Diamond Solitaire Stud Earrings, the round brilliant cut diamonds in four claw settings, total estimated diamond weight 0.50 carat approximately, with post fittings see illustration<br>A Pair of Diamond Solitaire Stud Earrings, the round brilliant cut diamonds in four claw settings, total estimated diamond weight 0.50 carat approximately, with post fittings see illustration<br>Est. 300 - 400   |
| 105 | A Lady's Art Deco Diamond Set Cocktail Wristwatch, circa 1930, lever movement, silvered dial with Arabic numerals, rectangular case with a round brilliant cut and baguette cut diamond set bezel and hinged lugs, bracelet set throughout with baguette cut, round brilliant cut and eight-cut diamonds, total estimated diamond weight 4.00 carat approximately, hinged back, length 17.4cm see illustration<br>A Lady's Art Deco Diamond Set Cocktail Wristwatch, circa 1930, lever movement, silvered dial with Arabic numerals, rectangular case with a round brilliant cut and baguette cut diamond set bezel and hinged lugs, bracelet set throughout with baguette cut, round brilliant cut and eight-cut diamonds, total estimated diamond weight 4.00 carat approximately, hinged back, length 17.4cm see illustration<br>Est. 800 - 1,200 |
| 106 | A Diamond Three Stone Ring, the old cut diamonds in white claw settings to a pointed shoulder plain polished shank, total estimated diamond weight 1.85 carat approximately, finger size L see illustration<br>A Diamond Three Stone Ring, the old cut diamonds in white claw settings to a pointed shoulder plain polished shank, total estimated diamond weight 1.85 carat approximately, finger size L see illustration<br>Est. 1,000 - 1,500   |
| 107 | ^ An 18 Carat Gold 1960's Ruby, Emerald and Diamond Novelty Bird Brooch, by Cartier, modelled as a long tailed bird perched on a branch, with textured feathers, an oval cabochon ruby eye, a cluster of round cabochon emeralds and a round brilliant cut diamond to the branch, estimated diamond weight 0.05 carat approximately, measures 4cm by 4cm, in a fitted Cartier case see illustration<br>^An 18 Carat Gold 1960's Ruby, Emerald and Diamond Novelty Bird Brooch, by Cartier, modelled as a long tailed bird perched on a branch, with textured feathers, an oval cabochon ruby eye, a cluster of round cabochon emeralds and a round brilliant cut diamond to the branch, estimated diamond weight 0.05 carat approximately, measures 4cm by 4cm, in a fitted Cartier case see illustration<br>Est. 1,500 - 2,000                      |
| 108 | ^ An 18 Carat Gold Diamond Eternity Ring, by Cartier, round brilliant cut diamonds in yellow claw settings within a twist frame, total estimated diamond weight 1.20 carat approximately, finger size J1/2 see illustration<br>^An 18 Carat Gold Diamond Eternity Ring, by Cartier, round brilliant cut diamonds in yellow claw settings within a twist frame, total estimated diamond weight 1.20 carat approximately, finger size J1/2 see illustration<br>Est. 1,500 - 2,000  |

| Lot | Title/Description   |
|-----|---|
| 109 | ^ An 18 Carat Rose Gold, Quartz and Diamond Pendant Necklace, by Andrew Grima, an oval drusy quartz within a frame of textured gold geometric forms, above a round brilliant cut diamond, to a conforming stiff collar necklace, estimated diamond weight 0.85 carat approximately, pendant measures 6cm by 5cm, collar measures 13cm by 12cm see illustration<br>^An 18 Carat Rose Gold, Quartz and Diamond Pendant Necklace, by Andrew Grima, an oval drusy quartz within a frame of textured gold geometric forms, above a round brilliant cut diamond, to a conforming stiff collar necklace, estimated diamond weight 0.85 carat approximately, pendant measures 6cm by 5cm, collar measures 13cm by 12cm see illustration<br>Est. 3,000 - 4,000   |
| 110 | ^ A 1960's Sapphire and Diamond Novelty Bird Brooch, by Cartier, modelled perched on a branch, with textured feathers, a round cut sapphire eye and a round brilliant cut diamond to the branch, estimated diamond weight 0.10 carat approximately, measures 4.5cm by 3cm see illustration<br>^A 1960's Sapphire and Diamond Novelty Bird Brooch, by Cartier, modelled perched on a branch, with textured feathers, a round cut sapphire eye and a round brilliant cut diamond to the branch, estimated diamond weight 0.10 carat approximately, measures 4.5cm by 3cm see illustration<br>Est. 1,500 - 2,000   |
| 111 | An 18 Carat Gold Emerald and Diamond Five Stone Ring, the graduated oval cut emeralds alternate with oval cut diamonds in yellow rubbed over settings, on a plain polished shank, total estimated diamond weight 0.35 carat approximately, finger size T1/2 see illustration<br>An 18 Carat Gold Emerald and Diamond Five Stone Ring, the graduated oval cut emeralds alternate with oval cut diamonds in yellow rubbed over settings, on a plain polished shank, total estimated diamond weight 0.35 carat approximately, finger size T1/2 see illustration<br>Est. 400 - 500  |
| 112 | A Medieval Gold Pilgrim Finger Ring, 15th-16th Century, the head engraved with a scallop shell within an octagonal bead border, the shoulders with traces of foliate decoration, the interior inscribed in Gothic lettering "ay ne we tho lerne", maximum diameter 23mm, bezel 8.5mm wide see illustration Found Sedgwick, Cumbria, 2017, Treasure No. 2017-T320. Sold with a photocopy of correspondence regarding this The scallop shell on the present ring may well be that of a heraldic device however t<br>A Medieval Gold Pilgrim Finger Ring, 15th-16th Century, the head engraved with a scallop shell within an octagonal bead border, the shoulders with traces of foliate decoration, the interior inscribed in Gothic lettering "ay ne we tho lerne", maximum diameter 23mm, bezel 8.5mm wide see illustration Found Sedgwick, Cumbria, 2017, Treasure No. 2017-T320. Sold with a photocopy of correspondence regarding thisThe scallop shell on the present ring may well be that of a heraldic device however the scallop shell is more usually associated with pilgrims and in particular St. James and the Camino de Santiago pilgrimage in Northern Spain.<br>Est. 1,800 - 2,200 |
| 113 | ^ An 18 Carat Gold Cultured Pearl Necklace, by Charles de Temple, cultured pearls in heavily textured frames as individual links, to a conforming pearl set clasp, 63cm long see illustration<br>^An 18 Carat Gold Cultured Pearl Necklace, by Charles de Temple, cultured pearls in heavily textured frames as individual links, to a conforming pearl set clasp, 63cm long see illustration<br>Est. 2,000 - 3,000   |
| 114 | ^ An 18 Carat Gold Cultured Pearl Necklace, by Charles de Temple, cultured pearls in heavily textured frames as individual links, to a plain bean-shaped clasp, 54cm long see illustration<br>^An 18 Carat Gold Cultured Pearl Necklace, by Charles de Temple, cultured pearls in heavily textured frames as individual links, to a plain bean-shaped clasp, 54cm long see illustration<br>Est. 1,500 - 2,000   |
| 115 | ^ A 1960's Ruby and Diamond Novelty Bird Brooch, by Cartier, modelled as a wren perched on a branch, with pierced wing, an oval cabochon ruby eye and a round brilliant cut diamond accent to the branch, estimated diamond weight 0.05 carat approximately, measures 3.7cm by 3cm see illustration<br>^A 1960's Ruby and Diamond Novelty Bird Brooch, by Cartier, modelled as a wren perched on a branch, with pierced wing, an oval cabochon ruby eye and a round brilliant cut diamond accent to the branch, estimated diamond weight 0.05 carat approximately, measures 3.7cm by 3cm see illustration<br>Est. 1,500 - 2,000   |

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| Lot | Title/Description  |
|-----|--|
| 116 | <p>^ A Diamond Cluster Brooch, by Boucheron, round brilliant cut diamonds in claw settings, to rope frame 'leaves', total estimated diamond weight 1.45 carat approximately, measures 4.5cm in diameter see illustration</p> <p>^A Diamond Cluster Brooch, by Boucheron, round brilliant cut diamonds in claw settings, to rope frame 'leaves', total estimated diamond weight 1.45 carat approximately, measures 4.5cm in diameter see illustration<br/>Est. 1,000 - 1,500</p>  |
| 117 | <p>An 18 Carat Gold Emerald and Diamond Three Stone Ring, the octagonal step cut emerald in four yellow claws, flanked by two round brilliant cut diamonds in white claw settings, to a yellow pointed shoulder plain polished shank, total estimated diamond weight 0.30 carat approximately, finger size O1/2 see illustration</p> <p>An 18 Carat Gold Emerald and Diamond Three Stone Ring, the octagonal step cut emerald in four yellow claws, flanked by two round brilliant cut diamonds in white claw settings, to a yellow pointed shoulder plain polished shank, total estimated diamond weight 0.30 carat approximately, finger size O1/2 see illustration<br/>Est. 400 - 600</p> |
| 118 | <p>An 18 Carat White Gold Diamond Necklace, channel set baguette cut diamonds between bands of round brilliant cut diamonds in claw settings, stated total diamond weight 24.69 carat, length 46cm see illustration</p> <p>An 18 Carat White Gold Diamond Necklace, channel set baguette cut diamonds between bands of round brilliant cut diamonds in claw settings, stated total diamond weight 24.69 carat, length 46cm see illustration<br/>Est. 5,000 - 8,000</p>   |
| 119 | <p>A Platinum Diamond Ring, the round brilliant cut diamond in three claws, asymmetrically set to forked shoulders one side, the fork set with round brilliant cut diamonds, to a plain polished shank, principal diamond estimated to weigh 0.55 carat approximately, finger size M1/2 see illustration</p> <p>A Platinum Diamond Ring, the round brilliant cut diamond in three claws, asymmetrically set to forked shoulders one side, the fork set with round brilliant cut diamonds, to a plain polished shank, principal diamond estimated to weigh 0.55 carat approximately, finger size M1/2 see illustration<br/>Est. 800 - 1,200</p>   |
| 120 | <p>A Platinum Diamond Solitaire Ring, the round brilliant cut diamond in a six claw setting, to a tapered shoulder plain polished shank, estimated diamond weight 0.65 carat approximately, finger size M1/2 see illustration</p> <p>A Platinum Diamond Solitaire Ring, the round brilliant cut diamond in a six claw setting, to a tapered shoulder plain polished shank, estimated diamond weight 0.65 carat approximately, finger size M1/2 see illustration<br/>Est. 500 - 700</p>   |
| 121 | <p>An Emerald and Diamond Bracelet, oval and round cut emeralds in claw settings, within baguette cut diamond and round brilliant cut diamond scroll frames, total estimated diamond weight 13.00 carat approximately, length 18cm, width 1.5cm see illustration</p> <p>An Emerald and Diamond Bracelet, oval and round cut emeralds in claw settings, within baguette cut diamond and round brilliant cut diamond scroll frames, total estimated diamond weight 13.00 carat approximately, length 18cm, width 1.5cm see illustration<br/>Est. 3,500 - 4,500</p>   |
| 122 | <p>A Diamond Cluster Ring, a round brilliant cut diamond within a border of ten smaller diamonds, in white claw settings to a tapered shoulder plain polished shank, total estimated diamond weight 1.00 carat approximately, finger size N see illustration</p> <p>A Diamond Cluster Ring, a round brilliant cut diamond within a border of ten smaller diamonds, in white claw settings to a tapered shoulder plain polished shank, total estimated diamond weight 1.00 carat approximately, finger size N see illustration<br/>Est. 500 - 800</p>   |
| 123 | <p>A Platinum Emerald-Cut and Baguette Cut Diamond Cluster Ring, an emerald-cut diamond within a border of tapered baguette cut diamonds, in rubbed over settings, total estimated weight 1.35 carat approximately, finger size K1/2 see illustration</p> <p>A Platinum Emerald-Cut and Baguette Cut Diamond Cluster Ring, an emerald-cut diamond within a border of tapered baguette cut diamonds, in rubbed over settings, total estimated weight 1.35 carat approximately, finger size K1/2 see illustration<br/>Est. 2,000 - 3,000</p>   |
| 124 | <p>An 18 Carat White Gold Diamond Cluster Ring, the round brilliant cut diamonds in millegrain settings, total estimated diamond weight 0.50 carat approximately, finger size L1/2 see illustration</p> <p>An 18 Carat White Gold Diamond Cluster Ring, the round brilliant cut diamonds in millegrain settings, total estimated diamond weight 0.50 carat approximately, finger size L1/2 see illustration<br/>Est. 600 - 800</p>   |

| Lot | Title/Description  |
|-----|--|
| 125 | <p>A Ruby and Diamond Crescent Brooch, circa 1900, the graduated oval and cushion shaped rubies on the outer curve, in yellow crimped settings and a row of old cut and rose cut diamonds to the inner curve, in white claws, brooch measures (tip-to-tip) 7.5cm, cased see illustration</p> <p>A Ruby and Diamond Crescent Brooch, circa 1900, the graduated oval and cushion shaped rubies on the outer curve, in yellow crimped settings and a row of old cut and rose cut diamonds to the inner curve, in white claws, brooch measures (tip-to-tip) 7.5cm, cased see illustration<br/>Est. 600 - 800</p> |
| 126 | <p>A Ruby and Cultured Pearl Necklace, faceted ruby roundel beads spaced by groups of cultured pearls, length 78cm see illustration</p> <p>A Ruby and Cultured Pearl Necklace, faceted ruby roundel beads spaced by groups of cultured pearls, length 78cm see illustration<br/>Est. 250 - 350</p>   |
| 127 | <p>A Platinum Diamond Ring, the round brilliant cut diamond within tapered baguette cut shoulders, on a plain polished shank, principal diamond estimated to weigh 0.65 carat approximately, finger size M1/2 see illustration</p> <p>A Platinum Diamond Ring, the round brilliant cut diamond within tapered baguette cut shoulders, on a plain polished shank, principal diamond estimated to weigh 0.65 carat approximately, finger size M1/2 see illustration<br/>Est. 800 - 1,200</p>   |
| 128 | <p>A Ruby and Diamond Cluster Ring, an oval cabochon ruby in a rubbed over setting, within a two-tier border of round brilliant cut and tapered baguette cut diamonds, total estimated diamond weight 2.25 carat approximately, finger size K1/2 see illustration</p> <p>A Ruby and Diamond Cluster Ring, an oval cabochon ruby in a rubbed over setting, within a two-tier border of round brilliant cut and tapered baguette cut diamonds, total estimated diamond weight 2.25 carat approximately, finger size K1/2 see illustration<br/>Est. 1,000 - 1,500</p>   |
| 129 | <p>^ A Diamond Ring, three round brilliant cut diamonds in claw settings, to a tapering shank of tapered baguette cut diamonds with round brilliant cut diamonds on the sides, total estimated diamond weight 4.00 carat approximately, finger size N see illustration</p> <p>^A Diamond Ring, three round brilliant cut diamonds in claw settings, to a tapering shank of tapered baguette cut diamonds with round brilliant cut diamonds on the sides, total estimated diamond weight 4.00 carat approximately, finger size N see illustration<br/>Est. 1,500 - 2,000</p>                                  |
| 130 | <p>A Platinum Diamond "Raindance" Ring, by Boodles, nine round brilliant cut diamonds in rubbed over settings, to a three row polished shank, total estimated diamond weight 4.10 carat approximately, finger size N see illustration</p> <p>A Platinum Diamond "Raindance" Ring, by Boodles, nine round brilliant cut diamonds in rubbed over settings, to a three row polished shank, total estimated diamond weight 4.10 carat approximately, finger size N see illustration<br/>Est. 16,000 - 18,000</p>   |
| 131 | <p>A Diamond Three Stone Ring, the round brilliant cut diamonds in white claw settings to a pointed shoulder plain polished shank, total estimated diamond weight 1.25 carat approximately, finger size K see illustration</p> <p>A Diamond Three Stone Ring, the round brilliant cut diamonds in white claw settings to a pointed shoulder plain polished shank, total estimated diamond weight 1.25 carat approximately, finger size K see illustration<br/>Est. 500 - 800</p>   |
| 132 | <p>A Diamond Cluster Ring, a round brilliant cut diamond sits above two rows of round brilliant cut diamonds, in white claw settings to a pointed shoulder plain polished shank, total estimated diamond weight 1.35 carat approximately, finger size N see illustration</p> <p>A Diamond Cluster Ring, a round brilliant cut diamond sits above two rows of round brilliant cut diamonds, in white claw settings to a pointed shoulder plain polished shank, total estimated diamond weight 1.35 carat approximately, finger size N see illustration<br/>Est. 600 - 800</p>                                 |
| 133 | <p>A Diamond Solitaire Ring, the cushion shaped old cut diamond in a white claw setting to pointed shoulders on a plain polished shank, estimated diamond weight 1.80 carat approximately, finger size L1/2 see illustration</p> <p>A Diamond Solitaire Ring, the cushion shaped old cut diamond in a white claw setting to pointed shoulders on a plain polished shank, estimated diamond weight 1.80 carat approximately, finger size L1/2 see illustration<br/>Est. 2,000 - 3,000</p>   |

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| Lot | Title/Description  |
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| 134 | A Multi-Gemstone Bead Necklace, cultured pearls spaced by faceted and smooth polished aquamarine, pink and blue opal, peridot, blue topaz, and pink, blue, yellow, green and peach beryl beads, length 173cm see illustration<br>A Multi-Gemstone Bead Necklace, cultured pearls spaced by faceted and smooth polished aquamarine, pink and blue opal, peridot, blue topaz, and pink, blue, yellow, green and peach beryl beads, length 173cm see illustration<br>Est. 200 - 300   |
| 135 | ^ A Pair of Diamond Cluster Earrings, a central cluster of round brilliant cut diamonds within a border of diamond set petals, total estimated diamond weight 2.50 carat approximately, measure 2cm in diameter, with post and clip fittings see illustration<br>^A Pair of Diamond Cluster Earrings, a central cluster of round brilliant cut diamonds within a border of diamond set petals, total estimated diamond weight 2.50 carat approximately, measure 2cm in diameter, with post and clip fittings see illustration<br>Est. 1,200 - 1,800  |
| 136 | A Diamond Solitaire Ring, the old cut diamond in four white double claws, to a tapered shoulder plain polished shank, estimated diamond weight 1.65 carat approximately, finger size T1/2 see illustration<br>A Diamond Solitaire Ring, the old cut diamond in four white double claws, to a tapered shoulder plain polished shank, estimated diamond weight 1.65 carat approximately, finger size T1/2 see illustration<br>Est. 1,500 - 2,000   |
| 137 | A Diamond Solitaire Ring, the old cut diamond in a white eight claw setting, to shoulders inset with pairs of diamonds on a plain polished shank, principal diamond weight 1.25 carat approximately, finger size O1/2 see illustration<br>A Diamond Solitaire Ring, the old cut diamond in a white eight claw setting, to shoulders inset with pairs of diamonds on a plain polished shank, principal diamond weight 1.25 carat approximately, finger size O1/2 see illustration<br>Est. 1,200 - 1,500   |
| 138 | A Platinum Diamond "Maymay Rose" Ring, by Boodles, two rose motifs pavé set with round brilliant cut diamonds, with a larger round brilliant cut diamond centre in a rubbed over setting, to a plain polished shank, total estimated diamond weight 0.80 carat approximately, finger size M1/2 see illustration<br>A Platinum Diamond "Maymay Rose" Ring, by Boodles, two rose motifs pavé set with round brilliant cut diamonds, with a larger round brilliant cut diamond centre in a rubbed over setting, to a plain polished shank, total estimated diamond weight 0.80 carat approximately, finger size M1/2 see illustration<br>Est. 2,500 - 3,000 |
| 139 | ^ A Baguette Cut Diamond Solitaire Ring, in a claw setting, to baguette cut diamond set shoulders, total estimated diamond weight 2.25 carat approximately, finger size L see illustration<br>^A Baguette Cut Diamond Solitaire Ring, in a claw setting, to baguette cut diamond set shoulders, total estimated diamond weight 2.25 carat approximately, finger size L see illustration<br>Est. 2,500 - 3,500  |
| 140 | A Diamond Seven Stone Ring, four round brilliant cut diamonds alternate with three baguette cut diamonds, in white claw settings, to forked shoulders, on a plain polished shank, total estimated diamond weight 2.65 carat approximately, finger size Q see illustration<br>A Diamond Seven Stone Ring, four round brilliant cut diamonds alternate with three baguette cut diamonds, in white claw settings, to forked shoulders, on a plain polished shank, total estimated diamond weight 2.65 carat approximately, finger size Q see illustration<br>Est. 1,500 - 2,000   |
| 141 | ^ An 18 Carat Two Colour Gold Necklace, of textured flat byzantine links, length 44cm see illustration<br>^An 18 Carat Two Colour Gold Necklace, of textured flat byzantine links, length 44cm see illustration<br>Est. 2,500 - 3,000  |
| 142 | A Diamond Solitaire Ring, a round cut diamond in six yellow claws, on a tapered shoulder plain polished shank, estimated diamond weight 1.20 carat approximately, finger size K1/2 see illustration<br>A Diamond Solitaire Ring, a round cut diamond in six yellow claws, on a tapered shoulder plain polished shank, estimated diamond weight 1.20 carat approximately, finger size K1/2 see illustration<br>Est. 1,000 - 1,500   |
| 143 | A Cultured Pearl and Diamond Crossover Ring, the cushion cut diamond in a white double claw setting, and the off-round pearl, to twist shoulders, on a plain polished shank, estimated diamond weight 1.40 carat approximately, finger size K1/2 see illustration<br>A Cultured Pearl and Diamond Crossover Ring, the cushion cut diamond in a white double claw setting, and the off-round pearl, to twist shoulders, on a plain polished shank, estimated diamond weight 1.40 carat approximately, finger size K1/2 see illustration<br>Est. 2,500 - 3,000   |

| Lot | Title/Description  |
|-----|--|
| 144 | A Diamond Set Bombé Crossover Ring, round brilliant cut diamonds pavé set into a tapered setting, on a plain polished shank, total estimated diamond weight 10.00 carat approximately, finger size L see illustration<br>A Diamond Set Bombé Crossover Ring, round brilliant cut diamonds pavé set into a tapered setting, on a plain polished shank, total estimated diamond weight 10.00 carat approximately, finger size L see illustration<br>Est. 7,000 - 9,000   |
| 145 | A Pair of Diamond Solitaire Earrings, the round brilliant cut diamonds in white four claw settings, total estimated diamond weight 3.20 carat approximately, with post fittings see illustration<br>A Pair of Diamond Solitaire Earrings, the round brilliant cut diamonds in white four claw settings, total estimated diamond weight 3.20 carat approximately, with post fittings see illustration<br>Est. 6,000 - 8,000   |
| 146 | ^ A Diamond and Emerald Cluster Ring, by Mellerio, a round brilliant cut diamond within an octagonal border of calibré cut emeralds, to tapered baguette cut diamond inset shoulders, principal diamond weight 1.40 carat approximately, finger size L1/2, in a Mellerio case see illustration<br>^A Diamond and Emerald Cluster Ring, by Mellerio, a round brilliant cut diamond within an octagonal border of calibré cut emeralds, to tapered baguette cut diamond inset shoulders, principal diamond weight 1.40 carat approximately, finger size L1/2, in a Mellerio case see illustration<br>Est. 2,000 - 3,000  |
| 147 | An 18 Carat Gold Sapphire and Diamond Cluster Ring, the oval mixed cut sapphire in a white rubbed over setting within a border of round brilliant cut diamonds in white claw settings on a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.28 carat approximately, finger size N see illustration<br>An 18 Carat Gold Sapphire and Diamond Cluster Ring, the oval mixed cut sapphire in a white rubbed over setting within a border of round brilliant cut diamonds in white claw settings on a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.28 carat approximately, finger size N see illustration<br>Est. 300 - 400 |
| 148 | A Diamond and Emerald Cluster Ring, an old cut diamond within a border of calibré cut emeralds, to an outer border of eight-cut diamonds, in white rubbed over and claw settings, to undulating shoulders, on a plain polished shank, principal diamond weight 0.85 carat approximately, finger size N1/2 see illustration<br>A Diamond and Emerald Cluster Ring, an old cut diamond within a border of calibré cut emeralds, to an outer border of eight-cut diamonds, in white rubbed over and claw settings, to undulating shoulders, on a plain polished shank, principal diamond weight 0.85 carat approximately, finger size N1/2 see illustration<br>Est. 2,000 - 3,000         |
| 149 | A Loose Emerald Cut Diamond, stated to weight 1.04 carat not illustrated Accompanied by a GIA (Gemological Institute of America) report, report number 2193194485, dated 23.03.18, stating the diamond to weigh 1.04 carat, G colour, VS2 clarity<br>A Loose Emerald Cut Diamond, stated to weight 1.04 carat not illustrated Accompanied by a GIA (Gemological Institute of America) report, report number 2193194485, dated 23.03.18, stating the diamond to weigh 1.04 carat, G colour, VS2 clarity<br>Est. 2,000 - 2,500   |
| 150 | An 18 Carat Gold Diamond Three Stone Ring, the round brilliant cut diamonds in white claw settings to yellow tapered shoulders on a plain polished shank, total estimated diamond weight 1.20 carat approximately, finger size U1/2 see illustration<br>An 18 Carat Gold Diamond Three Stone Ring, the round brilliant cut diamonds in white claw settings to yellow tapered shoulders on a plain polished shank, total estimated diamond weight 1.20 carat approximately, finger size U1/2 see illustration<br>Est. 500 - 800   |
| 151 | An 18 Carat Gold Diamond Five Stone Ring, the graduated round brilliant cut diamonds in yellow claws on a scroll mount, total estimated diamond weight 1.20 carat approximately, finger size U see illustration<br>An 18 Carat Gold Diamond Five Stone Ring, the graduated round brilliant cut diamonds in yellow claws on a scroll mount, total estimated diamond weight 1.20 carat approximately, finger size U see illustration<br>Est. 500 - 800   |
| 152 | A Sapphire and Diamond Cluster Pendant, an oval cut sapphire within a border of round brilliant cut diamonds, on an 18 carat gold Cuban link chain, total estimated diamond weight 1.50 carat approximately, pendant measures 2.5cm by 1cm, chain length 45cm see illustration<br>A Sapphire and Diamond Cluster Pendant, an oval cut sapphire within a border of round brilliant cut diamonds, on an 18 carat gold Cuban link chain, total estimated diamond weight 1.50 carat approximately, pendant measures 2.5cm by 1cm, chain length 45cm see illustration<br>Est. 1,500 - 1,800   |

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| Lot | Title/Description  |
|-----|--|
| 153 | A Cultured Pearl Two Row Necklace, the pearls knotted to an 18 carat gold floral design sapphire and diamond clasp, length 42.5cm see illustration<br>A Cultured Pearl Two Row Necklace, the pearls knotted to an 18 carat gold floral design sapphire and diamond clasp, length 42.5cm see illustration<br>Est. 400 - 500   |
| 154 | An 18 Carat Gold Necklace, by Lapponia, the abstract form with a textured finish, a blue bi-pyramid gem inset to the pendant, chain length 39cm, drop length 5.5cm see illustration<br>An 18 Carat Gold Necklace, by Lapponia, the abstract form with a textured finish, a blue bi-pyramid gem inset to the pendant, chain length 39cm, drop length 5.5cm see illustration<br>Est. 1,500 - 1,800   |
| 155 | An 18 Carat Gold Diamond Solitaire Ring, the round brilliant cut diamond in a white claw setting to a yellow tapered shoulder plain polished shank, estimated diamond weight 2.20 carat approximately, finger size M1/2 see illustration<br>An 18 Carat Gold Diamond Solitaire Ring, the round brilliant cut diamond in a white claw setting to a yellow tapered shoulder plain polished shank, estimated diamond weight 2.20 carat approximately, finger size M1/2 see illustration<br>Est. 4,000 - 6,000   |
| 156 | A 22 Carat Gold Diamond Three Stone Ring, the old cut diamonds in white claw settings on a yellow pointed shoulder plain polished shank, total estimated diamond 1.50 carat approximately, finger size L see illustration<br>A 22 Carat Gold Diamond Three Stone Ring, the old cut diamonds in white claw settings on a yellow pointed shoulder plain polished shank, total estimated diamond 1.50 carat approximately, finger size L see illustration<br>Est. 700 - 900   |
| 157 | An 18 Carat Gold Diamond Bangle, half hinged and set with round brilliant cut diamonds to one half, total estimated diamond weight 0.40 carat approximately see illustration<br>An 18 Carat Gold Diamond Bangle, half hinged and set with round brilliant cut diamonds to one half, total estimated diamond weight 0.40 carat approximately see illustration<br>Est. 600 - 800   |
| 158 | An 18 Carat Gold Diamond, Ruby, Sapphire and Emerald Bracelet, the round brilliant cut diamonds and round cut stones in yellow scroll settings, total estimated diamond weight 1.00 carat approximately, length 18cm see illustration<br>An 18 Carat Gold Diamond, Ruby, Sapphire and Emerald Bracelet, the round brilliant cut diamonds and round cut stones in yellow scroll settings, total estimated diamond weight 1.00 carat approximately, length 18cm see illustration<br>Est. 500 - 700   |
| 159 | An 18 Carat Gold Solitaire Diamond Ring, a round brilliant cut diamond in a claw setting, to millegrain set diamond shoulders, principal estimated diamond weight 1.45 carat approximately, finger size P1/2 see illustration<br>An 18 Carat Gold Solitaire Diamond Ring, a round brilliant cut diamond in a claw setting, to millegrain set diamond shoulders, principal estimated diamond weight 1.45 carat approximately, finger size P1/2 see illustration<br>Est. 2,000 - 2,500   |
| 160 | A Hinged Bangle, yellow and white entwined links, and a row of round brilliant cut diamonds towards each terminal see illustration<br>A Hinged Bangle, yellow and white entwined links, and a row of round brilliant cut diamonds towards each terminal see illustration<br>Est. 700 - 900   |
| 161 | An Edwardian Diamond and Peridot Brooch, the oval cut peridot in yellow claws suspended within a diamond frame of floral and bow motifs, with a diamond row from the base, total estimated diamond weight 0.50 carat approximately, measures 2.6cm by 4cm see illustration<br>An Edwardian Diamond and Peridot Brooch, the oval cut peridot in yellow claws suspended within a diamond frame of floral and bow motifs, with a diamond row from the base, total estimated diamond weight 0.50 carat approximately, measures 2.6cm by 4cm see illustration<br>Est. 300 - 400 |
| 162 | ^ A Sapphire and Diamond Ring, an octagonal cut sapphire in a claw setting, to stepped baguette cut diamond set shoulders, total estimated diamond weight 0.45 carat approximately, finger size L1/2 see illustration<br>^A Sapphire and Diamond Ring, an octagonal cut sapphire in a claw setting, to stepped baguette cut diamond set shoulders, total estimated diamond weight 0.45 carat approximately, finger size L1/2 see illustration<br>Est. 800 - 1,200  |

| Lot | Title/Description  |
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| 163 | ^ A Cultured Pearl and Diamond 'Fireworks' Brooch, by Tiffany, a grey cultured pearl within a round brilliant cut diamond set 'firework' frame, total estimated diamond weight 2.00 carat approximately, measures 4cm by 4.5cm see illustration<br>^A Cultured Pearl and Diamond 'Fireworks' Brooch, by Tiffany, a grey cultured pearl within a round brilliant cut diamond set 'firework' frame, total estimated diamond weight 2.00 carat approximately, measures 4cm by 4.5cm see illustration<br>Est. 1,000 - 1,500  |
| 164 | ^ A Diamond Double Clip Brooch, a kite-shaped double plaque set throughout with old cut diamonds, within a stepped baguette cut diamond frame, total estimated diamond weight 8.00 carat approximately, measures 3cm by 6.5cm see illustration<br>^A Diamond Double Clip Brooch, a kite-shaped double plaque set throughout with old cut diamonds, within a stepped baguette cut diamond frame, total estimated diamond weight 8.00 carat approximately, measures 3cm by 6.5cm see illustration<br>Est. 2,500 - 3,500  |
| 165 | A Pair of 18 Carat White Gold 'Maze' Earrings, by Boodles, three round brilliant cut diamonds asymmetrically set in rubbed over settings, within an incomplete circular frame, total estimated diamond weight 0.80 carat approximately, with post fittings see illustration<br>A Pair of 18 Carat White Gold 'Maze' Earrings, by Boodles, three round brilliant cut diamonds asymmetrically set in rubbed over settings, within an incomplete circular frame, total estimated diamond weight 0.80 carat approximately, with post fittings see illustration<br>Est. 2,000 - 2,500 |
| 166 | An 18 Carat White Gold Diamond "Velocity" Necklace, by Boodles, two round brilliant cut diamond pavé set bullet shaped drops, total estimated diamond weight 6.50 carat approximately, chain length 100cm, drop length 11cm see illustration<br>An 18 Carat White Gold Diamond "Velocity" Necklace, by Boodles, two round brilliant cut diamond pavé set bullet shaped drops, total estimated diamond weight 6.50 carat approximately, chain length 100cm, drop length 11cm see illustration<br>Est. 7,000 - 9,000   |
| 167 | ^ A Pair of Solitaire Diamond Earrings, round brilliant cut diamonds in white eight claw settings, total estimated diamond weight 2.00 carat approximately, with post fittings see illustration<br>^A Pair of Solitaire Diamond Earrings, round brilliant cut diamonds in white eight claw settings, total estimated diamond weight 2.00 carat approximately, with post fittings see illustration<br>Est. 2,500 - 3,000  |
| 168 | ^ An Aquamarine and Diamond Ring, an octagonal cut aquamarine in a claw setting, to eight-cut diamond set stepped shoulders, total estimated diamond weight 0.40 carat approximately, finger size L1/2 see illustration<br>^An Aquamarine and Diamond Ring, an octagonal cut aquamarine in a claw setting, to eight-cut diamond set stepped shoulders, total estimated diamond weight 0.40 carat approximately, finger size L1/2 see illustration<br>Est. 700 - 1,000  |
| 169 | A Green Tourmaline and Diamond Ring, the large cushion cut tourmaline in a six claw setting, to a mount inset with diamonds, finger size O1/2 approximately see illustration<br>A Green Tourmaline and Diamond Ring, the large cushion cut tourmaline in a six claw setting, to a mount inset with diamonds, finger size O1/2 approximately see illustration<br>Est. 300 - 400   |
| 170 | ^ A Turquoise, Sapphire and Diamond Clip Brooch, by Cartier, a carved turquoise leaf set with two round cabochon sapphires, to an old cut diamond scroll, total estimated diamond weight 0.75 carat approximately, measures 2.5cm by 1.5cm see illustration<br>^A Turquoise, Sapphire and Diamond Clip Brooch, by Cartier, a carved turquoise leaf set with two round cabochon sapphires, to an old cut diamond scroll, total estimated diamond weight 0.75 carat approximately, measures 2.5cm by 1.5cm see illustration<br>Est. 800 - 1,200                                    |
| 171 | ^ A Cultured Pearl and Diamond Bracelet, four rows of uniform cultured pearls, each spaced by round brilliant cut diamonds, to a diamond set clasp, total estimated diamond weight 5.15 carat approximately, length 19cm, width 3cm see illustration<br>^A Cultured Pearl and Diamond Bracelet, four rows of uniform cultured pearls, each spaced by round brilliant cut diamonds, to a diamond set clasp, total estimated diamond weight 5.15 carat approximately, length 19cm, width 3cm see illustration<br>Est. 600 - 800  |

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| Lot | Title/Description  |
|-----|--|
| 172 | A Platinum Diamond Solitaire Ring, the round brilliant cut diamond in a six claw setting to pointed shoulders on a plain polished shank, estimated diamond weight 1.70 carat approximately, finger size O see illustration<br>A Platinum Diamond Solitaire Ring, the round brilliant cut diamond in a six claw setting to pointed shoulders on a plain polished shank, estimated diamond weight 1.70 carat approximately, finger size O see illustration<br>Est. 2,000 - 3,000   |
| 173 | A Ruby, Sapphire and Cultured Pearl Necklace, faceted ruby and sapphire roundel beads spaced by groups of cultured pearls, length 90cm see illustration<br>A Ruby, Sapphire and Cultured Pearl Necklace, faceted ruby and sapphire roundel beads spaced by groups of cultured pearls, length 90cm see illustration<br>Est. 200 - 300   |
| 174 | An 18 Carat White Gold Kunzite and Diamond Pendant on An 18 Carat White Gold Belcher Chain, an octagonal step cut kunzite within a border of round brilliant cut diamonds to a diamond set pendant loop, total estimated diamond weight 0.30 carat approximately, pendant measures 1.5cm by 2.7cm, chain length 45.5cm see illustration<br>An 18 Carat White Gold Kunzite and Diamond Pendant on An 18 Carat White Gold Belcher Chain, an octagonal step cut kunzite within a border of round brilliant cut diamonds to a diamond set pendant loop, total estimated diamond weight 0.30 carat approximately, pendant measures 1.5cm by 2.7cm, chain length 45.5cm see illustration<br>Est. 600 - 800 |
| 175 | A Diamond Pendant on Chain, articulated round brilliant and baguette cut diamonds as a bunch of grapes, to a fancy link chain, total estimated diamond weight 1.75 carat approximately, chain length 44cm, drop measures 1.8cm by 3.2cm see illustration<br>A Diamond Pendant on Chain, articulated round brilliant and baguette cut diamonds as a bunch of grapes, to a fancy link chain, total estimated diamond weight 1.75 carat approximately, chain length 44cm, drop measures 1.8cm by 3.2cm see illustration<br>Est. 500 - 800   |
| 176 | An Early 20th Century Diamond and Blue Zircon Brooch, of scrolling design, set throughout with old cut, rose cut and eight-cut diamonds, in white claw and millegrain settings, total estimated diamond weight 0.90 carat approximately, measures 4.6cm by 1.7cm, cased see illustration<br>An Early 20th Century Diamond and Blue Zircon Brooch, of scrolling design, set throughout with old cut, rose cut and eight-cut diamonds, in white claw and millegrain settings, total estimated diamond weight 0.90 carat approximately, measures 4.6cm by 1.7cm, cased see illustration<br>Est. 400 - 500   |
| 177 | A Sapphire and Diamond Eternity Ring, nine round brilliant cut diamonds alternate with round cut sapphires in crimped claw settings, with engraved sides, total estimated diamond weight 1.00 carat approximately, finger size M1/2 see illustration<br>A Sapphire and Diamond Eternity Ring, nine round brilliant cut diamonds alternate with round cut sapphires in crimped claw settings, with engraved sides, total estimated diamond weight 1.00 carat approximately, finger size M1/2 see illustration<br>Est. 400 - 600   |
| 178 | An 18 Carat White Gold Star Sapphire and Diamond Ring, the oval cabochon star sapphire in a rubbed over setting, to shoulders channel set with three graduated round brilliant cut diamonds each side, total estimated diamond weight 0.33 carat approximately, finger size O1/2 see illustration<br>An 18 Carat White Gold Star Sapphire and Diamond Ring, the oval cabochon star sapphire in a rubbed over setting, to shoulders channel set with three graduated round brilliant cut diamonds each side, total estimated diamond weight 0.33 carat approximately, finger size O1/2 see illustration<br>Est. 400 - 600   |
| 179 | A Pair of Art Deco Style Aquamarine and Diamond Earrings, the emerald-cut aquamarines in white four claw settings surmounted by coronet style motifs, inset with old cut diamonds, with post fittings, measure 1.8cm by 1.9cm see illustration<br>A Pair of Art Deco Style Aquamarine and Diamond Earrings, the emerald-cut aquamarines in white four claw settings surmounted by coronet style motifs, inset with old cut diamonds, with post fittings, measure 1.8cm by 1.9cm see illustration<br>Est. 500 - 700   |

| Lot | Title/Description  |
|-----|--|
| 180 | A Platinum Diamond Four Stone Cluster Ring, the round brilliant cut diamonds in claw settings, to a tapered shoulder plain polished shank, total estimated diamond weight 0.80 carat approximately, finger size N see illustration<br>A Platinum Diamond Four Stone Cluster Ring, the round brilliant cut diamonds in claw settings, to a tapered shoulder plain polished shank, total estimated diamond weight 0.80 carat approximately, finger size N see illustration<br>Est. 600 - 800   |
| 181 | A Diamond Cluster Starburst Ring, a round brilliant cut diamond within a frame of curved rows of eight-cut diamonds alternating with polished white bars, total estimated diamond weight 1.50 carat approximately, finger size M1/2 see illustration<br>A Diamond Cluster Starburst Ring, a round brilliant cut diamond within a frame of curved rows of eight-cut diamonds alternating with polished white bars, total estimated diamond weight 1.50 carat approximately, finger size M1/2 see illustration<br>Est. 600 - 800   |
| 182 | An Early 20th Century Diamond Three Stone Ring, old cut diamonds in white claw settings, the central diamond being off-white, to a tapered shoulder plain polished shank, total estimated diamond weight 1.00 carat approximately, finger size N see illustration<br>An Early 20th Century Diamond Three Stone Ring, old cut diamonds in white claw settings, the central diamond being off-white, to a tapered shoulder plain polished shank, total estimated diamond weight 1.00 carat approximately, finger size N see illustration<br>Est. 300 - 400   |
| 183 | A Diamond Pendant Necklace, an oval cut yellow-green coloured diamond within a border of round brilliant cut white diamonds, to a heavy textured herringbone chain necklace, principal diamond weight 2.67 carat, total estimated diamond weight 4.30 carat approximately, chain length 41cm, drop measures 1.5cm by 2.3cm see illustration<br>A Diamond Pendant Necklace, an oval cut yellow-green coloured diamond within a border of round brilliant cut white diamonds, to a heavy textured herringbone chain necklace, principal diamond weight 2.67 carat, total estimated diamond weight 4.30 carat approximately, chain length 41cm, drop measures 1.5cm by 2.3cm see illustration<br>Est. 10,000 - 12,000   |
| 184 | An 18 Carat Gold Diamond Set Ring, the raised textured form set with rows of graduated round brilliant cut diamonds in white claw settings, total estimated diamond weight 0.50 carat approximately, finger size L; and An 18 Carat Gold Coral and Diamond Cluster Ring, the carved oval coral in yellow claws, within a spaced border of round brilliant cut diamonds, on a plain polished shank, finger size J (2) see illustration<br>An 18 Carat Gold Diamond Set Ring, the raised textured form set with rows of graduated round brilliant cut diamonds in white claw settings, total estimated diamond weight 0.50 carat approximately, finger size L; and An 18 Carat Gold Coral and Diamond Cluster Ring, the carved oval coral in yellow claws, within a spaced border of round brilliant cut diamonds, on a plain polished shank, finger size J (2) see illustration<br>Est. 600 - 800 |
| 185 | A Jade and Diamond Pendant on a Bead Necklace, the jade drop carved with a fish hangs on an 18 carat white gold diamond set mount, to a black faceted bead necklace, length 51cm, drop length 3.7cm see illustration<br>A Jade and Diamond Pendant on a Bead Necklace, the jade drop carved with a fish hangs on an 18 carat white gold diamond set mount, to a black faceted bead necklace, length 51cm, drop length 3.7cm see illustration<br>Est. 400 - 600   |
| 186 | An 18 Carat Gold Sapphire and Diamond Cluster Ring, the oval mixed cut sapphire within a border of round brilliant cut diamonds, in white claw settings to a yellow tapered shoulder plain polished shank, total estimated diamond weight 1.25 carat approximately, finger size V see illustration<br>An 18 Carat Gold Sapphire and Diamond Cluster Ring, the oval mixed cut sapphire within a border of round brilliant cut diamonds, in white claw settings to a yellow tapered shoulder plain polished shank, total estimated diamond weight 1.25 carat approximately, finger size V see illustration<br>Est. 600 - 800   |
| 187 | An 18 Carat Gold Sapphire and Diamond Cluster Ring, the emerald-cut sapphire in a corner claw setting within a border of twelve round brilliant cut diamonds, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.45 carat approximately, finger size O1/2 see illustration<br>An 18 Carat Gold Sapphire and Diamond Cluster Ring, the emerald-cut sapphire in a corner claw setting within a border of twelve round brilliant cut diamonds, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.45 carat approximately, finger size O1/2 see illustration<br>Est. 500 - 700   |

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| Lot | Title/Description  |
|-----|--|
| 188 | A Diamond Solitaire Pendant, the pear cut diamond in a white claw setting on a yellow split bail, estimated diamond weight 1.25 carat approximately, length 1.8cm see illustration<br>A Diamond Solitaire Pendant, the pear cut diamond in a white claw setting on a yellow split bail, estimated diamond weight 1.25 carat approximately, length 1.8cm see illustration<br>Est. 1,500 - 2,000   |
| 189 | An 18 Carat Gold Sapphire and Diamond Three Stone Ring, the oval mixed cut sapphire in a white milled edge rubbed over setting, flanked by two 'diamond shaped' (pentagon) diamonds, in rubbed over settings, to a yellow pointed shoulder plain polished shank, total estimated diamond weight 0.38 carat approximately, finger size N1/2 see illustration<br>An 18 Carat Gold Sapphire and Diamond Three Stone Ring, the oval mixed cut sapphire in a white milled edge rubbed over setting, flanked by two 'diamond shaped' (pentagon) diamonds, in rubbed over settings, to a yellow pointed shoulder plain polished shank, total estimated diamond weight 0.38 carat approximately, finger size N1/2 see illustration<br>Est. 800 - 1,200 |
| 190 | An 18 Carat Gold Sapphire and Diamond Cluster Ring, the oval mixed cut sapphire within a border of round brilliant cut diamonds in white claw settings on a yellow pointed shoulder plain polished shank, total estimated diamond weight 1.50 carat approximately, finger size N1/2 see illustration<br>An 18 Carat Gold Sapphire and Diamond Cluster Ring, the oval mixed cut sapphire within a border of round brilliant cut diamonds in white claw settings on a yellow pointed shoulder plain polished shank, total estimated diamond weight 1.50 carat approximately, finger size N1/2 see illustration<br>Est. 1,500 - 2,000   |
| 191 | An 18 Carat Gold Black Opal and Diamond Cluster Ring, the polished round black opal within a border of twelve round brilliant cut diamonds in white claw settings, to a yellow fancy shouldered plain polished shank, total estimated diamond weight 0.80 carat approximately, finger size R see illustration<br>An 18 Carat Gold Black Opal and Diamond Cluster Ring, the polished round black opal within a border of twelve round brilliant cut diamonds in white claw settings, to a yellow fancy shouldered plain polished shank, total estimated diamond weight 0.80 carat approximately, finger size R see illustration<br>Est. 700 - 1,000   |
| 192 | An 18 Carat Gold Sapphire and Diamond Three Stone Ring, the oval mixed cut sapphire between two round brilliant cut diamonds, in white claw settings, to a yellow pointed shoulder plain polished shank, total estimated diamond weight 0.25 carat approximately, finger size O see illustration<br>An 18 Carat Gold Sapphire and Diamond Three Stone Ring, the oval mixed cut sapphire between two round brilliant cut diamonds, in white claw settings, to a yellow pointed shoulder plain polished shank, total estimated diamond weight 0.25 carat approximately, finger size O see illustration<br>Est. 700 - 1,000   |
| 193 | An 18 Carat Gold Sapphire and Diamond Three Stone Ring, the emerald-cut sapphire flanked by two pear cut diamonds in white claw settings to a yellow tapered plain polished shank, total estimated diamond weight 0.25 carat approximately, finger size O see illustration<br>An 18 Carat Gold Sapphire and Diamond Three Stone Ring, the emerald-cut sapphire flanked by two pear cut diamonds in white claw settings to a yellow tapered plain polished shank, total estimated diamond weight 0.25 carat approximately, finger size O see illustration<br>Est. 600 - 800   |
| 194 | ^ A Pair of Sapphire and Diamond Cluster Earrings, an old cut diamond in a white claw setting suspends an oval cut sapphire in a yellow claw setting, within a border of old cut diamonds, total estimated diamond weight 1.50 carat approximately, measure 1.5cm by 1cm, with post fittings see illustration<br>^ A Pair of Sapphire and Diamond Cluster Earrings, an old cut diamond in a white claw setting suspends an oval cut sapphire in a yellow claw setting, within a border of old cut diamonds, total estimated diamond weight 1.50 carat approximately, measure 1.5cm by 1cm, with post fittings see illustration<br>Est. 800 - 1,200   |

| Lot | Title/Description  |
|-----|--|
| 195 | ^ A Double Strand Cultured Pearl Necklace, with a Diamond Clasp, uniform cultured pearls knotted to a clasp set with vari-sized round brilliant cut and marquise cut diamonds, with baguette cut diamond set ribbons, total estimated diamond weight 2.80 carat approximately, length 56cm see illustration<br>^ A Double Strand Cultured Pearl Necklace, with a Diamond Clasp, uniform cultured pearls knotted to a clasp set with vari-sized round brilliant cut and marquise cut diamonds, with baguette cut diamond set ribbons, total estimated diamond weight 2.80 carat approximately, length 56cm see illustration<br>Est. 1,000 - 1,500   |
| 196 | A Sapphire and Diamond Cluster Ring, an oval mixed cut sapphire of 10.87 carat, in a yellow double claw setting, within a border of round brilliant cut diamonds, with baguette cut diamonds to each forked shoulder, total estimated diamond weight 1.75 carat approximately, finger size Q see illustration The ring is accompanied by two certificates, the first from SSEF (The Swiss Gemmological Institute) giving the opinion that this sapphire is a natural sapphire with no evidence of heat treatment ob<br>A Sapphire and Diamond Cluster Ring, an oval mixed cut sapphire of 10.87 carat, in a yellow double claw setting, within a border of round brilliant cut diamonds, with baguette cut diamonds to each forked shoulder, total estimated diamond weight 1.75 carat approximately, finger size Q see illustration The ring is accompanied by two certificates, the first from SSEF (The Swiss Gemmological Institute) giving the opinion that this sapphire is a natural sapphire with no evidence of heat treatment observed. The other from the AGL (American Gemological Laboratories) confirming the same.<br>Est. 8,000 - 10,000 |
| 197 | A Sapphire and Diamond Crossover Ring, the old cut diamond and cushion cut sapphire, in white claws, to twist shoulders inset with eight-cut diamonds, on a plain polished shank, principal diamond estimated to weigh 1.90 carat approximately, finger size L see illustration<br>A Sapphire and Diamond Crossover Ring, the old cut diamond and cushion cut sapphire, in white claws, to twist shoulders inset with eight-cut diamonds, on a plain polished shank, principal diamond estimated to weigh 1.90 carat approximately, finger size L see illustration<br>Est. 6,000 - 8,000   |
| 198 | A Platinum Diamond Solitaire Ring, the emerald-cut diamond in a four claw setting to a rounded shank, calculated diamond weight 3.30 carat approximately, finger size I1/2 see illustration<br>A Platinum Diamond Solitaire Ring, the emerald-cut diamond in a four claw setting to a rounded shank, calculated diamond weight 3.30 carat approximately, finger size I1/2 see illustration<br>Est. 15,000 - 20,000   |
| 199 | An 18 Carat White Gold Diamond Ring, the brilliant cushion cut diamond, in a four claw setting, to shoulders inset with round brilliant cut diamonds, on a plain polished shank, principal diamond weight 1.55 carat approximately, finger size N see illustration<br>An 18 Carat White Gold Diamond Ring, the brilliant cushion cut diamond, in a four claw setting, to shoulders inset with round brilliant cut diamonds, on a plain polished shank, principal diamond weight 1.55 carat approximately, finger size N see illustration<br>Est. 3,500 - 4,000   |
| 200 | A Diamond Cluster Ring, an emerald cut diamond, in four white claws, spaced to a border of round brilliant cut diamonds in millegrain settings to a plain polished shank, principal diamond weight 0.90 carat approximately, finger size M1/2 see illustration<br>A Diamond Cluster Ring, an emerald cut diamond, in four white claws, spaced to a border of round brilliant cut diamonds in millegrain settings to a plain polished shank, principal diamond weight 0.90 carat approximately, finger size M1/2 see illustration<br>Est. 3,000 - 4,000   |
| 201 | An 18 Carat White Gold Ruby and Diamond Ring, the cushion shaped ruby in a claw setting to shoulders channel set with three graduated round brilliant cut diamonds each side, total estimated diamond weight 0.33 carat approximately, finger size P see illustration<br>An 18 Carat White Gold Ruby and Diamond Ring, the cushion shaped ruby in a claw setting to shoulders channel set with three graduated round brilliant cut diamonds each side, total estimated diamond weight 0.33 carat approximately, finger size P see illustration<br>Est. 400 - 600   |

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| Lot | Title/Description   |
|-----|---|
| 202 | <p>^ A Pair of Cultured South Sea Pearl and Diamond Earrings, a round brilliant cut diamond in a rubbed over setting to a circular frame, suspending a South Sea Pearl, total estimated diamond weight 0.50 carat approximately, 2.5cm long, with post fittings see illustration</p> <p>^A Pair of Cultured South Sea Pearl and Diamond Earrings, a round brilliant cut diamond in a rubbed over setting to a circular frame, suspending a South Sea Pearl, total estimated diamond weight 0.50 carat approximately, 2.5cm long, with post fittings see illustration</p> <p>Est. 700 - 1,000</p>  |
| 203 | <p>^An 18 Carat Gold Diamond Line Bracelet, groups of round brilliant cut diamonds in rubbed over settings, spaced by oval cut diamonds, total estimated diamond weight 5.25 carat approximately, length 18cm see illustration</p> <p>^An 18 Carat Gold Diamond Line Bracelet, groups of round brilliant cut diamonds in rubbed over settings, spaced by oval cut diamonds, total estimated diamond weight 5.25 carat approximately, length 18cm see illustration</p> <p>Est. 2,000 - 3,000</p>   |
| 204 | <p>^ A Pair of Cultured Pearl and Diamond Cluster Earrings, a cultured pearl within a border of round brilliant cut diamonds in rubbed over settings, total estimated diamond weight 1.40 carat approximately, 1.3cm in diameter, with post fittings see illustration</p> <p>^A Pair of Cultured Pearl and Diamond Cluster Earrings, a cultured pearl within a border of round brilliant cut diamonds in rubbed over settings, total estimated diamond weight 1.40 carat approximately, 1.3cm in diameter, with post fittings see illustration</p> <p>Est. 1,000 - 2,000</p>  |
| 205 | <p>A Platinum Diamond Three Stone Ring, the yellow princess cut diamond in a four claw setting to baguette cut diamond shoulders on a plain polished shank, principal diamond weight 0.58 carat approximately, finger size J1/2 see illustration</p> <p>A Platinum Diamond Three Stone Ring, the yellow princess cut diamond in a four claw setting to baguette cut diamond shoulders on a plain polished shank, principal diamond weight 0.58 carat approximately, finger size J1/2 see illustration</p> <p>Est. 600 - 800</p>   |
| 206 | <p>A Sapphire and Diamond Ring and Earring Set, of domed form, with a central cluster of round mixed cut sapphires in yellow claws, over a radiating rope twist and polished leaf motif form, with white diamond set panels interspersed, finger size M, the earrings with post and clip fittings see illustration</p> <p>A Sapphire and Diamond Ring and Earring Set, of domed form, with a central cluster of round mixed cut sapphires in yellow claws, over a radiating rope twist and polished leaf motif form, with white diamond set panels interspersed, finger size M, the earrings with post and clip fittings see illustration</p> <p>Est. 1,500 - 2,000</p> |
| 207 | <p>^ A Citrine and Amethyst Necklace, by Vasari, alternating oval cut citrine and amethyst in rubbed over settings, spaced by scroll links, length 45cm see illustration</p> <p>^A Citrine and Amethyst Necklace, by Vasari, alternating oval cut citrine and amethyst in rubbed over settings, spaced by scroll links, length 45cm see illustration</p> <p>Est. 1,500 - 2,000</p>  |
| 208 | <p>A Ruby, Sapphire and Diamond Bracelet, the double foxtail link chain entwined along the length with alternating ruby and sapphire set floral clusters, each with a diamond centre, length 17.2cm see illustration</p> <p>A Ruby, Sapphire and Diamond Bracelet, the double foxtail link chain entwined along the length with alternating ruby and sapphire set floral clusters, each with a diamond centre, length 17.2cm see illustration</p> <p>Est. 2,000 - 3,000</p>   |
| 209 | <p>^ A Coral, Mother-of-Pearl and Diamond Novelty Ice Cream Cone Brooch, by Bulgari, carved coral, mother-of-pearl and pavé set round brilliant cut diamond 'ice cream', to a textured cone, total estimated diamond weight 0.35 carat approximately, measures 4.3cm by 2cm see illustration</p> <p>^A Coral, Mother-of-Pearl and Diamond Novelty Ice Cream Cone Brooch, by Bulgari, carved coral, mother-of-pearl and pavé set round brilliant cut diamond 'ice cream', to a textured cone, total estimated diamond weight 0.35 carat approximately, measures 4.3cm by 2cm see illustration</p> <p>Est. 2,000 - 3,000</p>  |

| Lot | Title/Description  |
|-----|--|
| 210 | <p>^ A Triple Strand Malachite Bead Necklace, with a Multi-Gemstone Set Clasp, by Cartier, uniform malachite beads knotted to a clasp of carved in the Moghal style clasp of hematite, set with oval cut rubies, carved chrysoprase leaves, oval cut yellow sapphires, round cabochon blue sapphires and round brilliant cut diamonds, total estimated diamond weight 0.25 carat approximately, length 76cm, in a Cartier case see illustration</p> <p>^A Triple Strand Malachite Bead Necklace, with a Multi-Gemstone Set Clasp, by Cartier, uniform malachite beads knotted to a clasp of carved in the Moghal style clasp of hematite, set with oval cut rubies, carved chrysoprase leaves, oval cut yellow sapphires, round cabochon blue sapphires and round brilliant cut diamonds, total estimated diamond weight 0.25 carat approximately, length 76cm, in a Cartier case see illustration</p> <p>Est. 1,000 - 1,500</p> |
| 211 | <p>^ An Emerald and Diamond Novelty Four Leaf Clover Brooch, by Cartier, a central round brilliant cut diamond in a claw setting, within textured 'leaves' set with round cut emeralds and a round brilliant cut diamond set stem, total estimated diamond weight 0.45 carat approximately, measures 3.5cm by 3.5cm see illustration</p> <p>^An Emerald and Diamond Novelty Four Leaf Clover Brooch, by Cartier, a central round brilliant cut diamond in a claw setting, within textured 'leaves' set with round cut emeralds and a round brilliant cut diamond set stem, total estimated diamond weight 0.45 carat approximately, measures 3.5cm by 3.5cm see illustration</p> <p>Est. 1,000 - 1,500</p>   |
| 212 | <p>An Enamelled Diamond Set Bee Brooch, the round brilliant cut diamonds in crimped settings, the wings enamelled in yellow and black and the head in yellow with ruby set eyes, total estimated diamond weight 0.50 carat approximately, measures 2.7cm by 3cm see illustration</p> <p>An Enamelled Diamond Set Bee Brooch, the round brilliant cut diamonds in crimped settings, the wings enamelled in yellow and black and the head in yellow with ruby set eyes, total estimated diamond weight 0.50 carat approximately, measures 2.7cm by 3cm see illustration</p> <p>Est. 250 - 350</p>  |
| 213 | <p>A Pearl Necklace with Diamond Snap, the eighty-five pearls knotted to a clasp of three old cut diamonds in white millegrain settings, length 47cm see illustration</p> <p>A Pearl Necklace with Diamond Snap, the eighty-five pearls knotted to a clasp of three old cut diamonds in white millegrain settings, length 47cm see illustration</p> <p>Est. 400 - 600</p>  |
| 214 | <p>A Diamond Brooch/Pendant, circa 1880, an old cut diamond cluster within a border of old cut diamonds, in white claws on a yellow frame, total estimated diamond weight 2.70 carat approximately, measures 2.1cm in diameter see illustration</p> <p>A Diamond Brooch/Pendant, circa 1880, an old cut diamond cluster within a border of old cut diamonds, in white claws on a yellow frame, total estimated diamond weight 2.70 carat approximately, measures 2.1cm in diameter see illustration</p> <p>Est. 1,200 - 1,500</p>  |
| 215 | <p>A Diamond and Blue Enamel Brooch/Pendant, circa 1880, a central cluster of old cut diamonds within crossed over borders of blue and white enamel, further diamonds between the enamel sections, with diamond accents at four points, with a detachable diamond set pendant bail, in a fitted case see illustration</p> <p>A Diamond and Blue Enamel Brooch/Pendant, circa 1880, a central cluster of old cut diamonds within crossed over borders of blue and white enamel, further diamonds between the enamel sections, with diamond accents at four points, with a detachable diamond set pendant bail, in a fitted case see illustration</p> <p>Est. 400 - 600</p>  |
| 216 | <p>An Oval Cut Diamond Three Stone Ring, the diamonds in white claw settings on a tapered shoulder plain polished shank, total estimated diamond weight 0.60 carat approximately, finger size O see illustration</p> <p>An Oval Cut Diamond Three Stone Ring, the diamonds in white claw settings on a tapered shoulder plain polished shank, total estimated diamond weight 0.60 carat approximately, finger size O see illustration</p> <p>Est. 400 - 600</p>  |
| 217 | <p>A Platinum Diamond Three Stone Ring, the emerald-cut diamonds in claw settings on a tapered shoulder plain polished shank, total estimated diamond weight 1.00 carat approximately, finger size M1/2 see illustration</p> <p>A Platinum Diamond Three Stone Ring, the emerald-cut diamonds in claw settings on a tapered shoulder plain polished shank, total estimated diamond weight 1.00 carat approximately, finger size M1/2 see illustration</p> <p>Est. 800 - 1,200</p>  |

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| 218 | A Platinum Diamond Ring, the octagonal step cut diamond in four claws, to tapered baguette cut diamond shoulders on a plain polished shank, principal diamond estimated to weight 0.75 carat approximately, finger size M1/2 see illustration<br>A Platinum Diamond Ring, the octagonal step cut diamond in four claws, to tapered baguette cut diamond shoulders on a plain polished shank, principal diamond estimated to weight 0.75 carat approximately, finger size M1/2 see illustration<br>Est. 1,000 - 1,500  |
| 219 | An 18 Carat Gold Diamond Solitaire Pendant on An 18 Carat Gold Curb Chain, the round brilliant cut diamond in a white rubbed over setting within a yellow outer border, estimated diamond weight 0.30 carat approximately, chain length 45.5cm see illustration<br>An 18 Carat Gold Diamond Solitaire Pendant on An 18 Carat Gold Curb Chain, the round brilliant cut diamond in a white rubbed over setting within a yellow outer border, estimated diamond weight 0.30 carat approximately, chain length 45.5cm see illustration<br>Est. 200 - 300  |
| 220 | A Peridot, Chrome Diopside, Tsavorite Garnet and Cultured Pearl Necklace, faceted peridot beads, faceted chrome diopside beads and faceted tsavorite garnet beads spaced by cultured pearls, length 74cm see illustration<br>A Peridot, Chrome Diopside, Tsavorite Garnet and Cultured Pearl Necklace, faceted peridot beads, faceted chrome diopside beads and faceted tsavorite garnet beads spaced by cultured pearls, length 74cm see illustration<br>Est. 250 - 350  |
| 221 | A Diamond Solitaire Ring, the old cut diamond in a white claw setting, to white fronted shoulders on a yellow plain polished shank, estimated diamond weight 0.80 carat approximately, finger size K see illustration<br>A Diamond Solitaire Ring, the old cut diamond in a white claw setting, to white fronted shoulders on a yellow plain polished shank, estimated diamond weight 0.80 carat approximately, finger size K see illustration<br>Est. 400 - 600  |
| 222 | A Diamond Solitaire Ring, the round brilliant cut diamond in a white eight claw setting, to channelled shoulders on a plain polished shank, estimated diamond weight 1.15 carat approximately, finger size O see illustration<br>A Diamond Solitaire Ring, the round brilliant cut diamond in a white eight claw setting, to channelled shoulders on a plain polished shank, estimated diamond weight 1.15 carat approximately, finger size O see illustration<br>Est. 1,000 - 1,500  |
| 223 | ^ An 18 Carat Gold Cultured Pearl Ring and Earring Suite, by Charles de Temple, the ring with a cultured pearl in a heavily textured tapering shank, finger size Q, and the matching earrings, with post fittings (2) see illustration<br>^An 18 Carat Gold Cultured Pearl Ring and Earring Suite, by Charles de Temple, the ring with a cultured pearl in a heavily textured tapering shank, finger size Q, and the matching earrings, with post fittings (2) see illustration<br>Est. 700 - 1,000   |
| 224 | ^ A Pair of 18 Carat Gold Diamond Earrings, by Andrew Grima, triangular cut diamonds in white rubbed over settings amongst yellow textured triangular motifs, total estimated diamond weight 1.50 carat approximately, measure 3cm by 2.5cm, with post and clip fittings see illustration<br>^A Pair of 18 Carat Gold Diamond Earrings, by Andrew Grima, triangular cut diamonds in white rubbed over settings amongst yellow textured triangular motifs, total estimated diamond weight 1.50 carat approximately, measure 3cm by 2.5cm, with post and clip fittings see illustration<br>Est. 2,000 - 2,500   |
| 225 | ^ An 18 Carat Gold Onyx, Fire Opal and Diamond Pendant on Collar, by Andrew Grima, a carved onyx plaque mirrored by textured gold section set with round brilliant cut diamonds, above a rough tumbled fire opal in a rubbed over setting, to a stiff collar necklace, total estimated diamond weight 0.70 carat approximately, pendant measures 6.5cm by 4.5cm, collar measures 13.5cm by 13cm see illustration<br>^An 18 Carat Gold Onyx, Fire Opal and Diamond Pendant on Collar, by Andrew Grima, a carved onyx plaque mirrored by textured gold section set with round brilliant cut diamonds, above a rough tumbled fire opal in a rubbed over setting, to a stiff collar necklace, total estimated diamond weight 0.70 carat approximately, pendant measures 6.5cm by 4.5cm, collar measures 13.5cm by 13cm see illustration<br>Est. 1,500 - 2,000 |
| 226 | ^ A Cartier 'Mailon Panthère' Bracelet, of two colour brick links, length 18cm, width 2cm see illustration<br>^A Cartier 'Mailon Panthère' Bracelet, of two colour brick links, length 18cm, width 2cm see illustration<br>Est. 2,000 - 3,000   |

| Lot | Title/Description  |
|-----|--|
| 227 | ^ A 1960's Ruby and Diamond Novelty Dog Brooch, by Cartier, modelled in a walking pose, with textured fur, a round cabochon ruby eye and round brilliant cut diamond accents, total estimated diamond weight 0.40 carat approximately, measures 4cm by 4cm see illustration<br>^A 1960's Ruby and Diamond Novelty Dog Brooch, by Cartier, modelled in a walking pose, with textured fur, a round cabochon ruby eye and round brilliant cut diamond accents, total estimated diamond weight 0.40 carat approximately, measures 4cm by 4cm see illustration<br>Est. 1,500 - 2,000  |
| 228 | An 18 Carat Gold Ruby and Diamond Cocktail Ring, set with five round brilliant cut diamonds and eight baguette cut rubies, total estimated diamond weight 0.75 carat approximately, finger size L see illustration<br>An 18 Carat Gold Ruby and Diamond Cocktail Ring, set with five round brilliant cut diamonds and eight baguette cut rubies, total estimated diamond weight 0.75 carat approximately, finger size L see illustration<br>Est. 600 - 800   |
| 229 | ^ A Pair of 18 Carat Gold Tiger's Eye Earrings, by Kutchinsky, as three interlocked tiger's eye and textured gold hoops, measure 3cm in diameter, with post and clip fittings see illustration<br>^A Pair of 18 Carat Gold Tiger's Eye Earrings, by Kutchinsky, as three interlocked tiger's eye and textured gold hoops, measure 3cm in diameter, with post and clip fittings see illustration<br>Est. 700 - 1,000  |
| 230 | An 18 Carat Gold Red Spinel and Diamond Three Stone Ring, the oval mixed cut spinel in a yellow claw setting flanked by two pear cut diamonds in white claws, to a yellow tapered plain polished shank, total estimated diamond weight 0.25 carat approximately, finger size P see illustration<br>An 18 Carat Gold Red Spinel and Diamond Three Stone Ring, the oval mixed cut spinel in a yellow claw setting flanked by two pear cut diamonds in white claws, to a yellow tapered plain polished shank, total estimated diamond weight 0.25 carat approximately, finger size P see illustration<br>Est. 600 - 800   |
| 231 | An 18 Carat Gold Ruby and Diamond Cluster Ring, the oval mixed cut ruby in a yellow rubbed over setting within a border of round brilliant cut diamonds in white settings to a yellow fancy shouldered plain polished shank, total estimated diamond weight 0.55 carat approximately, finger size N1/2 see illustration<br>An 18 Carat Gold Ruby and Diamond Cluster Ring, the oval mixed cut ruby in a yellow rubbed over setting within a border of round brilliant cut diamonds in white settings to a yellow fancy shouldered plain polished shank, total estimated diamond weight 0.55 carat approximately, finger size N1/2 see illustration<br>Est. 800 - 1,200               |
| 232 | An 18 Carat Gold Ruby and Diamond Three Stone Ring, the oval mixed cut ruby in four yellow claws, flanked by a round brilliant cut diamond to each shoulder, in white claw settings, on a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.25 carat approximately, finger size M see illustration<br>An 18 Carat Gold Ruby and Diamond Three Stone Ring, the oval mixed cut ruby in four yellow claws, flanked by a round brilliant cut diamond to each shoulder, in white claw settings, on a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.25 carat approximately, finger size M see illustration<br>Est. 400 - 600 |
| 233 | ^ An 18 Carat Gold Ruby Bracelet, round cut rubies in claw settings within oval rope frames, length 17.5cm see illustration<br>^An 18 Carat Gold Ruby Bracelet, round cut rubies in claw settings within oval rope frames, length 17.5cm see illustration<br>Est. 700 - 1,000  |
| 234 | ^ A Diamond 'Flamme' Brooch, by Van Cleef & Arpels, a scroll pavé set with graduated round brilliant cut and baguette cut diamonds, total estimated diamond weight 3.50 carat approximately, measures 7cm long see illustration<br>^A Diamond 'Flamme' Brooch, by Van Cleef & Arpels, a scroll pavé set with graduated round brilliant cut and baguette cut diamonds, total estimated diamond weight 3.50 carat approximately, measures 7cm long see illustration<br>Est. 1,000 - 1,500  |
| 235 | Manner of Simeon Solomon (1840-1905) Seated lady feeding the doves Sanguine, 45cm by 53cm (unframed) See illustration<br>Manner of Simeon Solomon (1840-1905) Seated lady feeding the doves Sanguine, 45cm by 53cm (unframed) See illustration<br>Est. 300 - 500   |
| 236 | ^ Albert Goodwin RWS (1845-1932) "The Monastery, Lacarno, Lago Maggiore" Signed, inscribed and dated 1918, pen, ink and watercolour, 26cm by 38cm See illustration<br>^Albert Goodwin RWS (1845-1932) "The Monastery, Lacarno, Lago Maggiore" Signed, inscribed and dated 1918, pen, ink and watercolour, 26cm by 38cm See illustration<br>Est. 800 - 1,200  |

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| Lot | Title/Description   |
|-----|---|
| 237 | <p>^ Albert Goodwin RWS (1845-1932) Durham Cathedral at Evening Signed, mixed media, 16.5cm by 23.5cm Christie's stencil CW707 verso See illustration</p> <p>^Albert Goodwin RWS (1845-1932)Durham Cathedral at EveningSigned, mixed media, 16.5cm by 23.5cmChristie's stencil CW707 versoSee illustration<br/>Est. 600 - 800</p>   |
| 238 | <p>^ Sir Frank Brangwyn RA, HRSA, RSW, RWS, PRBA, RE, HRMS, ROI (1867-1956) "The Seasons" Signed, pastel, together with a companion, 48.5cm by 31cm (2) Provenance: The Fine Art Society, London; Christie's anonymous sale Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration</p> <p>^Sir Frank Brangwyn RA, HRSA, RSW, RWS, PRBA, RE, HRMS, ROI (1867-1956)"The Seasons"Signed, pastel, together with a companion, 48.5cm by 31cm (2)Provenance: The Fine Art Society, London;Christie's anonymous saleArtist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of BusinessSee illustration<br/>Est. 3,000 - 5,000</p>                 |
| 239 | <p>^ Albert Goodwin RWS (1845-1932) "The Bridge of the Dance of Death, Lucerne" Signed, inscribed and dated 1909, pen, ink and watercolour, 25cm by 36cm See illustration</p> <p>^Albert Goodwin RWS (1845-1932)"The Bridge of the Dance of Death, Lucerne"Signed, inscribed and dated 1909, pen, ink and watercolour, 25cm by 36cmSee illustration<br/>Est. 600 - 900</p>  |
| 240 | <p>^ Henry Ryland (1856-1924) "Innocence" Signed, watercolour, 20cm by 15cm, Exhibited: Royal Institute of Painters in Watercolours label Contained in a decorative carved wood and gilt frame See illustration</p> <p>^Henry Ryland (1856-1924)"Innocence"Signed, watercolour, 20cm by 15cm,Exhibited: Royal Institute of Painters in Watercolours labelContained in a decorative carved wood and gilt frameSee illustration<br/>Est. 500 - 700</p>  |
| 241 | <p>Sir Frank Brangwyn RA HRSA RSW RWS PRBA RE HRMS ROI (1867-1956) "Funchal, Isle of Madeira" Initialled and inscribed, pencil and watercolour, 16cm by 21.5cm Provenance: The Fine Art Society Ltd, London, no M6233, November 1967 Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration</p> <p>Sir Frank Brangwyn RA HRSA RSW RWS PRBA RE HRMS ROI (1867-1956)"Funchal, Isle of Madeira"Initialled and inscribed, pencil and watercolour, 16cm by 21.5cmProvenance: The Fine Art Society Ltd, London, no M6233, November 1967Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of BusinessSee illustration<br/>Est. 400 - 600</p> |
| 242 | <p>Augustus John OM RA (1878-1961) Portrait of a bearded gypsy Signed, charcoal, 31.5cm by 23cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration</p> <p>Augustus John OM RA (1878-1961) Portrait of a bearded gypsy Signed, charcoal, 31.5cm by 23cmArtist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of BusinessSee illustration<br/>Est. 2,000 - 3,000</p>  |
| 243 | <p>Hercules Brabazon Brabazon NEAC, PS (1821-1906) "Head of a Turbanned Figure" Initialled, mixed media, together with another by the same hand depicting "A Clean Shaven Cardinal", 18cm by 13.5cm and 14cm by 11cm respectively (2) Provenance: Chris Beetles Limited, London See illustration</p> <p>Hercules Brabazon Brabazon NEAC, PS (1821-1906)"Head of a Turbanned Figure"Initialled, mixed media, together with another by the same hand depicting "A Clean Shaven Cardinal", 18cm by 13.5cm and 14cm by 11cm respectively (2)Provenance: Chris Beetles Limited, LondonSee illustration<br/>Est. 250 - 400</p>  |
| 244 | <p>Hercules Brabazon Brabazon NEAC, PS (1821-1906) "A Souvenir of Rembrandt" Initialled and inscribed "Rembrandt Louvre", pencil, together with another by the same hand "Portrait of a Woman in a White Collar", 28cm by 20.5cm and 20cm by 15cm respectively (2) Provenance: Chris Beetles Limited, London See illustration</p> <p>Hercules Brabazon Brabazon NEAC, PS (1821-1906)"A Souvenir of Rembrandt"Initialled and inscribed "Rembrandt Louvre", pencil, together with another by the same hand "Portrait of a Woman in a White Collar", 28cm by 20.5cm and 20cm by 15cm respectively (2)Provenance: Chris Beetles Limited, LondonSee illustration<br/>Est. 200 - 300</p>  |

| Lot | Title/Description   |
|-----|---|
| 245 | <p>Hercules Brabazon Brabazon NEAC, PS (1821-1906) "In Morocco" Initialled, mixed media, 23cm by 29.5cm Exhibited: Chris Beetles Summer Show 1998, no.182 See illustration</p> <p>Hercules Brabazon Brabazon NEAC, PS (1821-1906)"In Morocco"Initialled, mixed media, 23cm by 29.5cmExhibited: Chris Beetles Summer Show 1998, no.182See illustration<br/>Est. 400 - 600</p>  |
| 246 | <p>John Anster Fitzgerald (1832-1906) The Fairies Around The Chained Dog Signed, watercolour, 26cm by 36cm See illustration John Anster "Fairy" Fitzgerald is perhaps one of the best regarded artist in this genre of picture. Unlike many Victorian fairy painters, Fitzgerald dedicated almost his entire career to the genre, unlike many of his contemporaries such as Joseph Noel Paton. While many of these fairy painters took much of their inspiration from literary subjects such as A Midsummer Night</p> <p>John Anster Fitzgerald (1832-1906) The Fairies Around The Chained DogSigned, watercolour, 26cm by 36cmSee illustration John Anster "Fairy" Fitzgerald is perhaps one of the best regarded artist in this genre of picture. Unlike many Victorian fairy painters, Fitzgerald dedicated almost his entire career to the genre, unlike many of his contemporaries such as Joseph Noel Paton. While many of these fairy painters took much of their inspiration from literary subjects such as A Midsummer Nights Dream or The Tempest Fitzgerald formulated many of his ideas from his own personal imagination, dreams and nightmares. As a result his pictures are more compellingly real and convincing than many other fairy painters of the time.<br/>Est. 3,000 - 5,000</p> |
| 247 | <p>Sir Edwin Henry Landseer (1802-1873) Portrait of Gilbert Stuart Newton RA (1794-1835) Ink on paper, 17.5cm by 10cm Provenance: Lowell Libson Gallery, London; Old Master &amp; British Drawings and Watercolours, Christie's, London, 9th December 2015, lot 262 See illustration</p> <p>Sir Edwin Henry Landseer (1802-1873)Portrait of Gilbert Stuart Newton RA (1794-1835)Ink on paper, 17.5cm by 10cmProvenance: Lowell Libson Gallery, London;Old Master &amp; British Drawings and Watercolours, Christie's, London, 9th December 2015, lot 262See illustration<br/>Est. 700 - 900</p>   |
| 248 | <p>After Thomas Sheraton (19th century) A collection of illustrations taken from Sheraton's Designs for Household Furniture Aquatints, printed in colour and finished by hand, 1812, the largest 38cm by 94cm, the smallest 58cm by 53.5cm including frame (45) See illustration</p> <p>Provenance: Christie's London: Thursday, November 20, 2008 [Lot 105]</p> <p>After Thomas Sheraton (19th century) A collection of illustrations taken from Sheraton's Designs for Household FurnitureAquatints, printed in colour and finished by hand, 1812, the largest 38cm by 94cm, the smallest 58cm by 53.5cm including frame (45)See illustration<br/>Provenance: Christie's London: Thursday, November 20, 2008 [Lot 105]<br/>Est. 1,000 - 1,500</p>   |
| 249 | <p>Abraham Hulk Senior (1813-1897) Dutch "Sunset off Dutch Coast" Signed, oil on panel, 32cm by 44.5cm</p> <p>Abraham Hulk Senior (1813-1897) Dutch"Sunset off Dutch Coast"Signed, oil on panel, 32cm by 44.5cm<br/>Est. 1,000 - 1,500</p>  |
| 250 | <p>^ Edward Angelo Goodall (1819-1908) Moored barges on the Grand Canal, Venice Signed and dated 1881, watercolour, 18.5cm by 35cm See illustration</p> <p>^Edward Angelo Goodall (1819-1908)Moored barges on the Grand Canal, VeniceSigned and dated 1881, watercolour, 18.5cm by 35cmSee illustration<br/>Est. 300 - 500</p>  |
| 251 | <p>^ William Callow RWS (1812-1908) Harbour Scene (thought to be Mykonos) Signed, watercolour, 24.5cm by 33cm Christie's stencil BGS17 verso</p> <p>^William Callow RWS (1812-1908)Harbour Scene (thought to be Mykonos)Signed, watercolour, 24.5cm by 33cmChristie's stencil BGS17 verso<br/>Est. 300 - 500</p>  |
| 252 | <p>^ William Thornley (fl.1859-1898) Shipping in a harbour on choppy seas Signed, oil on canvas, 34cm by 29cm See illustration</p> <p>^William Thornley (fl.1859-1898)Shipping in a harbour on choppy seasSigned, oil on canvas, 34cm by 29cmSee illustration<br/>Est. 800 - 1,200</p>  |
| 253 | <p>^ Thomas Bush Hardy RBA (1842-1897) Shipping at Sunset Signed and dated 1887, oil on canvas, 39cm by 59.5cm Christie's stencil BE276 verso See illustration</p> <p>^Thomas Bush Hardy RBA (1842-1897)Shipping at SunsetSigned and dated 1887, oil on canvas, 39cm by 59.5cmChristie's stencil BE276 versoSee illustration<br/>Est. 800 - 1,200</p>   |

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| Lot | Title/Description  |
|-----|--|
| 254 | William Edward Webb (1862-1903) Harbour scene Signed, oil on canvas, 74cm by 126cm See illustration<br>William Edward Webb (1862-1903) Harbour scene Signed, oil on canvas, 74cm by 126cm See illustration<br>Est. 2,000 - 3,000   |
| 255 | John Berney Crome (1794-1842) Mill Scene near Great Yarmouth Oil on panel, 20cm by 32cm Provenance: Sir Algernon Methuen Bt. Messrs Gooden & Fox, London Mandell's Gallery, Norwich This painting was reputedly included in the Royal Academy Exhibition of the Works of the Old Masters, 1878, according to label verso. See illustration<br>John Berney Crome (1794-1842) Mill Scene near Great Yarmouth Oil on panel, 20cm by 32cm Provenance: Sir Algernon Methuen Bt. Messrs Gooden & Fox, London Mandell's Gallery, Norwich This painting was reputedly included in the Royal Academy Exhibition of the Works of the Old Masters, 1878, according to label verso. See illustration<br>Est. 300 - 500 |
| 256 | Attributed to Frank Henry Mason (1875-1965) Scarborough cobbles Signed, watercolour, 50cm by 75cm Provenance: Greenwood Fine Art, North Yorkshire See illustration<br>Attributed to Frank Henry Mason (1875-1965) Scarborough cobbles Signed, watercolour, 50cm by 75cm Provenance: Greenwood Fine Art, North Yorkshire See illustration<br>Est. 400 - 600   |
| 257 | ^ Edward Lear (1812-1888) "Wady, Feiran" Extensively inscribed, annotated and dated 24 Jan 1849, 8am, pencil and watercolour, 17cm by 29cm Provenance: Spink and Son, London<br>^ Edward Lear (1812-1888) "Wady, Feiran" Extensively inscribed, annotated and dated 24 Jan 1849, 8am, pencil and watercolour, 17cm by 29cm Provenance: Spink and Son, London<br>Est. 1,000 - 1,500   |
| 258 | ^ Walter Williams (1834-1906) Figures before an Abbey Signed, oil on canvas, together with another, both 28.5cm by 44.5cm (2) See illustration<br>^ Walter Williams (1834-1906) Figures before an Abbey Signed, oil on canvas, together with another, both 28.5cm by 44.5cm (2) See illustration<br>Est. 700 - 1,000   |
| 259 | ^ Mark Senior NPS (1864-1927) "Runswick Bay" Signed, watercolour, 24cm by 35cm Provenance: Michael Parkin Ltd, London; Mrs Mary Oddie O.B.E See illustration<br>^ Mark Senior NPS (1864-1927) "Runswick Bay" Signed, watercolour, 24cm by 35cm Provenance: Michael Parkin Ltd, London; Mrs Mary Oddie O.B.E See illustration<br>Est. 600 - 800   |
| 260 | ^ Eliot Hodgkin (1905-1987) Field of wildflowers in bloom Signed and dated (19)36, oil on board, 49.5cm by 59.5cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration<br>^ Eliot Hodgkin (1905-1987) Field of wildflowers in bloom Signed and dated (19)36, oil on board, 49.5cm by 59.5cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration<br>Est. 3,000 - 5,000   |
| 261 | ^ William Mellor (1851-1931) "Rydal Water, Westmorland" Signed, oil on canvas, 49cm by 74.5cm. See illustration<br>^ William Mellor (1851-1931) "Rydal Water, Westmorland" Signed, oil on canvas, 49cm by 74.5cm. See illustration<br>Est. 1,000 - 2,000   |
| 262 | ^ Albert Goodwin RWS (1845-1932) Moorish Bazaar Signed and dated (18)76, watercolour, 35.5cm by 50.5cm Christie's stencil CR596 verso See illustration<br>^ Albert Goodwin RWS (1845-1932) Moorish Bazaar Signed and dated (18)76, watercolour, 35.5cm by 50.5cm Christie's stencil CR596 verso See illustration<br>Est. 700 - 1,000   |
| 263 | ^ Edward Angelo Goodall (1819-1908) "The Mosque at Immane Cairo" Signed, with fragments of label verso, watercolour, 46.5cm by 36cm See illustration<br>^ Edward Angelo Goodall (1819-1908) "The Mosque at Immane Cairo" Signed, with fragments of label verso, watercolour, 46.5cm by 36cm See illustration<br>Est. 500 - 700   |
| 264 | ^ Frank Henry Mason (1875-1965) Venice Signed and inscribed, watercolour heightened with white, 22.5cm by 33cm Christie's stencil CO156 verso See illustration Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business<br>^ Frank Henry Mason (1875-1965) Venice Signed and inscribed, watercolour heightened with white, 22.5cm by 33cm Christie's stencil CO156 verso See illustration Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business<br>Est. 300 - 500   |

| Lot | Title/Description  |
|-----|--|
| 265 | ^ Hercules Brabazon Brabazon (1821-1906) "Catania, Sicily" Initialled, gouache, 15.5cm by 24cm Provenance: Adams Gallery<br>^ Hercules Brabazon Brabazon (1821-1906) "Catania, Sicily" Initialled, gouache, 15.5cm by 24cm Provenance: Adams Gallery<br>Est. 300 - 500   |
| 266 | George Henry Boughton (1833-1905) "Indifference" Monogrammed, oil on canvas, 30cm by 60cm Provenance: Samuel Barlow Collection See illustration<br>George Henry Boughton (1833-1905) "Indifference" Monogrammed, oil on canvas, 30cm by 60cm Provenance: Samuel Barlow Collection See illustration<br>Est. 700 - 1,000   |
| 267 | William Mellor (1851-1931) River Landscape Signed, oil on canvas, 90cm by 70cm See illustration<br>William Mellor (1851-1931) River Landscape Signed, oil on canvas, 90cm by 70cm See illustration<br>Est. 700 - 1,000   |
| 268 | - Robert William Bates (19th century) Riverbank Reflections Signed, oil on canvas, 50cm by 75cm See illustration<br>- Robert William Bates (19th century) Riverbank Reflections Signed, oil on canvas, 50cm by 75cm See illustration<br>Est. 400 - 600   |
| 269 | - Wright Barker RBA (1864-1941) On the hills Signed, oil on canvas, 75cm by 100cm<br>- Wright Barker RBA (1864-1941) On the hills Signed, oil on canvas, 75cm by 100cm<br>Est. 4,000 - 6,000   |
| 270 | Bertram Priestman RA, ROI, NEAC, IS (1868-1951) Rural landscape Signed and dated (19)11, oil on canvas, 69cm by 89cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration<br>Bertram Priestman RA, ROI, NEAC, IS (1868-1951) Rural landscape Signed and dated (19)11, oil on canvas, 69cm by 89cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration<br>Est. 4,000 - 6,000   |
| 271 | Antoine Bouvard Senior (1870-1956) French "La canal Latéral à Venise" Signed, oil on canvas, 49cm by 64cm Provenance: Haynes Fine Art, Broadway Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration<br>Antoine Bouvard Senior (1870-1956) French "La canal Latéral à Venise" Signed, oil on canvas, 49cm by 64cm Provenance: Haynes Fine Art, Broadway Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration<br>Est. 5,000 - 7,000 |
| 272 | William Sidney Cooper (1854-1927) "Sunny Pastures, Herne" Signed and dated 1926, oil on canvas, 41cm by 61cm Provenance: Tennants Fine Art Sale 26/03/2010, Lot 777 See illustration<br>William Sidney Cooper (1854-1927) "Sunny Pastures, Herne" Signed and dated 1926, oil on canvas, 41cm by 61cm Provenance: Tennants Fine Art Sale 26/03/2010, Lot 777 See illustration<br>Est. 1,000 - 1,500   |
| 274 | Arthur John Strutt (1819-1888) Figures amongst a landscape Oil on canvas, 97cm by 123cm Provenance: Knowlmer Manor, Lancashire See illustration<br>Arthur John Strutt (1819-1888) Figures amongst a landscape Oil on canvas, 97cm by 123cm Provenance: Knowlmer Manor, Lancashire See illustration<br>Est. 4,000 - 6,000   |
| 275 | John Faulkner (1835-1894) Glendalough, Co. Wicklow Signed, inscribed and dated, watercolour, 63cm by 100cm See illustration<br>John Faulkner (1835-1894) Glendalough, Co. Wicklow Signed, inscribed and dated, watercolour, 63cm by 100cm See illustration<br>Est. 500 - 700   |
| 276 | Antoine Bouvard (19th/20th century) French Venetian canal with gondolier Signed, oil on canvas, 48cm by 64cm Provenance: Haynes Fine Art, Broadway See illustration<br>Antoine Bouvard (19th/20th century) French Venetian canal with gondolier Signed, oil on canvas, 48cm by 64cm Provenance: Haynes Fine Art, Broadway See illustration<br>Est. 3,000 - 5,000   |
| 277 | Benjamin Williams Leader (1831-1923) The Country Path Signed and dated 1870, oil on canvas, 50cm by 74cm See illustration<br>Benjamin Williams Leader (1831-1923) The Country Path Signed and dated 1870, oil on canvas, 50cm by 74cm See illustration<br>Est. 1,000 - 1,500   |

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| Lot | Title/Description  |
|-----|--|
| 278 | Alfred Fontville de Breanski Jr (1877-1955) "Derwentwater" Signed, inscribed to verso, oil on canvas, 50cm by 75cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration<br>Alfred Fontville de Breanski Jr (1877-1955)"Derwentwater"Signed, inscribed to verso, oil on canvas, 50cm by 75cmArtist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of BusinessSee illustration<br>Est. 1,000 - 1,500 |
| 279 | John Wright Oakes ARA (1820-1887) "Hazy Morning, Heysham" Signed, oil on canvas, 76cm by 103cm Provenance: British and European Pictures, Bonhams, Knightsbridge, 10th September 2013, lot 128 See illustration<br>John Wright Oakes ARA (1820-1887)"Hazy Morning, Heysham"Signed, oil on canvas, 76cm by 103cmProvenance: British and European Pictures, Bonhams, Knightsbridge, 10th September 2013, lot 128See illustration<br>Est. 2,000 - 3,000   |
| 280 | Noel Harry Leaver ARCA (1889-1951) "Tarragona, Spain" Signed, watercolour, 27cm by 37cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration<br>Noel Harry Leaver ARCA (1889-1951)"Tarragona, Spain"Signed, watercolour, 27cm by 37cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of BusinessSee illustration<br>Est. 500 - 800  |
| 281 | Noel Harry Leaver ARCA (1889-1951) "Continental Village Scene" Signed, watercolour, 27cm by 37cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration<br>Noel Harry Leaver ARCA (1889-1951)"Continental Village Scene"Signed, watercolour, 27cm by 37cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of BusinessSee illustration<br>Est. 500 - 800  |
| 282 | George Goodwin Kilburne RI, RBA (1839-1924) "Visiting Huntsmen" Signed, watercolour, 35cm by 52cm Provenance: Sussex Fine Art, Newport Beach, California See illustration<br>George Goodwin Kilburne RI, RBA (1839-1924)"Visiting Huntsmen"Signed, watercolour, 35cm by 52cmProvenance: Sussex Fine Art, Newport Beach, CaliforniaSee illustration<br>Est. 600 - 800   |
| 283 | George Goodwin Kilburne RI, RBA (1839-1924) "A Hunting Morning" Signed, watercolour, 35.5cm by 53.5cm Provenance: Walker Galleries, Harrogate See illustration<br>George Goodwin Kilburne RI, RBA (1839-1924)"A Hunting Morning"Signed, watercolour, 35.5cm by 53.5cmProvenance: Walker Galleries, HarrogateSee illustration<br>Est. 600 - 800   |
| 284 | George Goodwin Kilburne RI, RBA (1839-1924) "Simple Pleasures" Signed, watercolour, 35.5cm by 51.5cm Provenance: Walker Galleries, Harrogate<br>George Goodwin Kilburne RI, RBA (1839-1924)"Simple Pleasures"Signed, watercolour, 35.5cm by 51.5cmProvenance: Walker Galleries, Harrogate<br>Est. 600 - 800  |
| 285 | Gourlay Steell (1819-1894) "The Big Deer of 1821, Killed by Lord Tweedmouth" Signed and inscribed, pencil, 46cm by 30cm See illustration<br>Gourlay Steell (1819-1894)"The Big Deer of 1821, Killed by Lord Tweedmouth" Signed and inscribed, pencil, 46cm by 30cm See illustration<br>Est. 300 - 500  |
| 286 | Gourlay Steell (1819-1894) Deer stalking (preliminary sketch) Signed, watercolour, 32cm by 45cm See illustration<br>Gourlay Steell (1819-1894) Deer stalking (preliminary sketch) Signed, watercolour, 32cm by 45cm See illustration<br>Est. 300 - 500   |
| 287 | Wilson Hepple (1854-1937) Gentleman in straw boater with pack of hounds Signed and dated 1897-98, oil on canvas, 45cm by 58cm See illustration<br>Wilson Hepple (1854-1937) Gentleman in straw boater with pack of houndsSigned and dated 1897-98, oil on canvas, 45cm by 58cm See illustration<br>Est. 500 - 800  |
| 288 | Attributed to William Huggins (19th century) Slumbering Lions Signed and dated 1879, oil on canvas, 55cm by 80cm See illustration<br>Attributed to William Huggins (19th century) Slumbering LionsSigned and dated 1879, oil on canvas, 55cm by 80cmSee illustration<br>Est. 700 - 1,000   |

| Lot | Title/Description   |
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| 289 | ^ Arthur Hughes (1832-1915) Wool spinner in a peacock garden Signed, oil on panel, 34.5cm by 24.5cm See illustration<br>^Arthur Hughes (1832-1915) Wool spinner in a peacock gardenSigned, oil on panel, 34.5cm by 24.5cmSee illustration<br>Est. 1,000 - 2,000   |
| 290 | ^ Myles Birkett Foster RWS (1825-1899) "Patio in Seville" Initialled, watercolour heightened with white, 33cm by 25.5cm Exhibited: Anonymous Laing Art Gallery, Newcastle Upon Tyne See illustration<br>^Myles Birkett Foster RWS (1825-1899) "Patio in Seville"Initialled, watercolour heightened with white, 33cm by 25.5cmExhibited: Anonymous Laing Art Gallery, Newcastle Upon TyneSee illustration<br>Est. 800 - 1,200  |
| 291 | ^ Charles Frederick Tunnicliffe RA, RE, ARCA (1901-1979) Cows feeding beside a field of kale Signed, watercolour heightened with white, 51cm by 33cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration<br>^Charles Frederick Tunnicliffe RA, RE, ARCA (1901-1979)Cows feeding beside a field of kaleSigned, watercolour heightened with white, 51cm by 33cmArtist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of BusinessSee illustration<br>Est. 1,000 - 1,500   |
| 292 | Laslett John Pott (1837-1898) "Shopping" Signed, oil on canvas, 61cm by 90cm Exhibited: Royal Academy, 1879, No 1063 See illustration<br>Laslett John Pott (1837-1898)"Shopping"Signed, oil on canvas, 61cm by 90cmExhibited: Royal Academy, 1879, No 1063See illustration<br>Est. 1,500 - 2,000  |
| 293 | Petrus Johannes van Reysschoot (1702-1772) Flemish Fête Champêtre - Figures with baskets of flowers in a river landscape Oil on canvas, 112cm by 85cm Provenance: Old Master Paintings, European Works of Art, British Paintings, British Watercolours, Sotheby's, London, 28th May 1998, lot 413 Fine Art Sale, Tennants, 14th November 2014, lot 552 See illustration<br>Petrus Johannes van Reysschoot (1702-1772) FlemishFête Champêtre - Figures with baskets of flowers in a river landscape Oil on canvas, 112cm by 85cmProvenance: Old Master Paintings, European Works of Art, British Paintings, British Watercolours, Sotheby's, London, 28th May 1998, lot 413 Fine Art Sale, Tennants, 14th November 2014, lot 552See illustration<br>Est. 1,000 - 1,500 |
| 294 | George Goodwin Kilburne RI, RBA (1839-1924) "Companions" Signed, watercolour, 35cm by 25.5cm Provenance: Walker Galleries, Harrogate<br>George Goodwin Kilburne RI, RBA (1839-1924)"Companions"Signed, watercolour, 35cm by 25.5cmProvenance: Walker Galleries, Harrogate<br>Est. 400 - 600   |
| 295 | George Goodwin Kilburne RI, RBA (1839-1924) "Arranging Flowers" Signed and dated (18)73, watercolour, 38.5cm by 26.5cm Provenance: Walker Galleries, Harrogate See illustration<br>George Goodwin Kilburne RI, RBA (1839-1924)"Arranging Flowers"Signed and dated (18)73, watercolour, 38.5cm by 26.5cmProvenance: Walker Galleries, HarrogateSee illustration<br>Est. 400 - 600  |
| 296 | George Goodwin Kilburne RI, RBA (1839-1924) "Out in the cold" Signed, watercolour, 35.5cm by 53.5cm Provenance: Walker Galleries, Harrogate See illustration<br>George Goodwin Kilburne RI, RBA (1839-1924)"Out in the cold"Signed, watercolour, 35.5cm by 53.5cmProvenance: Walker Galleries, HarrogateSee illustration<br>Est. 600 - 800  |
| 297 | William Shayer Snr (1787-1879) "Milking time" Signed, oil on panel, 49cm by 60cm Provenance: MacConnal Mason, London See illustration<br>William Shayer Snr (1787-1879)"Milking time" Signed, oil on panel, 49cm by 60cm Provenance: MacConnal Mason, London See illustration<br>Est. 1,000 - 1,500   |
| 298 | Paul Emile Leon Perboyre (1859-1921) French French cavalry with gun carriage Signed, oil on canvas, 33cm by 38cm See illustration<br>Paul Emile Leon Perboyre (1859-1921) French French cavalry with gun carriageSigned, oil on canvas, 33cm by 38cm See illustration<br>Est. 700 - 1,000   |
| 299 | ~ Henry Andrews (1794-1868) Fête champêtre Oil on panel, together with another by the same hand, each 28cm by 21cm (2) See illustration<br>~Henry Andrews (1794-1868)Fête champêtreOil on panel, together with another by the same hand, each 28cm by 21cm (2)See illustration<br>Est. 1,000 - 1,500  |
| 300 | ~ British School (19th century) New arrivals Indistinctly signed, oil on board, 35.5cm by 30cm see illustration<br>~British School (19th century)New arrivalsIndistinctly signed, oil on board, 35.5cm by 30cmsee illustration<br>Est. 400 - 600  |

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| Lot | Title/Description   |
|-----|---|
| 301 | ~ Henry Perlee Parker (1795-1873) The Old Quayside, Newcastle Upon Tyne Oil on canvas, 75cm by 100cm See illustration<br>~Henry Perlee Parker (1795-1873)The Old Quayside, Newcastle Upon TyneOil on canvas, 75cm by 100cmSee illustration<br>Est. 2,000 - 3,000  |
| 302 | Andre Marie Belin Delzaut (19th/20th century) French Lady reclining with a fan and a yellow rose Signed and dated 1906, pastel, 80cm by 85cm See illustration<br>Andre Marie Belin Delzaut (19th/20th century) FrenchLady reclining with a fan and a yellow roseSigned and dated 1906, pastel, 80cm by 85cmSee illustration<br>Est. 400 - 600   |
| 303 | Circle of William Etty (1787-1849) Venus and Cupid Oil on canvas, 75cm by 63cm See illustration<br>Circle of William Etty (1787-1849)Venus and CupidOil on canvas, 75cm by 63cmSee illustration<br>Est. 500 - 700   |
| 304 | Willem Benedictus Stooft (1816-1900) The Execution of Johan van Oldenbarnevelt Oil on canvas, 81cm by 99cm See illustration<br>Willem Benedictus Stooft (1816-1900)The Execution of Johan van OldenbarneveltOil on canvas, 81cm by 99cm See illustration<br>Est. 500 - 700  |
| 305 | Circle of Louis de Boullogne the Elder (1609-1674) The Judgement of Solomon Oil on canvas, 36cm by 34cm Provenance: Christie's South Kensington, 07/03/07, Lot 1148 See illustration<br>Circle of Louis de Boullogne the Elder (1609-1674) The Judgement of SolomonOil on canvas, 36cm by 34cmProvenance: Christie's South Kensington, 07/03/07, Lot 1148 See illustration<br>Est. 1,000 - 1,500  |
| 306 | Auguste Coomans (1855-1896) Belgian The Connissuer Signed and dated 1867, oil on panel, 49cm by 38cm See illustration<br>Auguste Coomans (1855-1896) BelgianThe ConnissuerSigned and dated 1867, oil on panel, 49cm by 38cm See illustration<br>Est. 500 - 700  |
| 307 | Ferdinand Roybet (1840-1920) French "The Lute Player" Signed, oil on canvas, 39cm by 31cm Provenance: Williams and Son, London Haynes Fine Art, Broadway See illustration<br>Ferdinand Roybet (1840-1920) French"The Lute Player" Signed, oil on canvas, 39cm by 31cmProvenance: Williams and Son, LondonHaynes Fine Art, BroadwaySee illustration<br>Est. 1,000 - 1,500  |
| 308 | Paul-Leon Jazet (1848-1918) French Taking Tea Signed and dated 1879, oil on panel, 39cm by 30cm Provenance: Possibly with Goupil & Cie, Paris Haynes Fine Art, Broadway See illustration<br>Paul-Leon Jazet (1848-1918) FrenchTaking TeaSigned and dated 1879, oil on panel, 39cm by 30cm Provenance: Possibly with Goupil & Cie, ParisHaynes Fine Art, BroadwaySee illustration<br>Est. 500 - 700  |
| 309 | Lionel Townsend Crawshaw (1864-1949) "Summer Holidays, Whitby" Signed, further signed and inscribed to artist's label verso, oil on canvas, 49.5cm by 64.1cm Provenance: Anonymous sale, Sotheby's, Glasgow, 9 December 1997, lot 194; Victorian, British and Impressionist Art, Christie's, London, South Kensington, 20th June 2013, lot 23 Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration<br>Lionel Townsend Crawshaw (1864-1949)"Summer Holidays, Whitby"Signed, further signed and inscribed to artist's label verso, oil on canvas, 49.5cm by 64.1cmProvenance: Anonymous sale, Sotheby's, Glasgow, 9 December 1997, lot 194; Victorian, British and Impressionist Art, Christie's, London, South Kensington, 20th June 2013, lot 23Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of BusinessSee illustration<br>Est. 10,000 - 15,000 |
| 310 | Thomas Bromley Blacklock (1863-1903) The Stray Calf Signed and dated 1896, oil on canvas, 40cm by 55cm See illustration<br>Thomas Bromley Blacklock (1863-1903)The Stray CalfSigned and dated 1896, oil on canvas, 40cm by 55cm See illustration<br>Est. 800 - 1,200  |
| 311 | James Booth (1867-1953) The County Fair Signed, oil on masonite, 28.5cm by 44cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration<br>James Booth (1867-1953) The County Fair Signed, oil on masonite, 28.5cm by 44cmArtist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of BusinessSee illustration<br>Est. 500 - 700  |
| 312 | After Guido da Pietro, called Fra Angelico (1395-1455) Italian The Annunciation Chronology Oil on panel, 22.5cm by 188cm See illustration<br>After Guido da Pietro, called Fra Angelico (1395-1455) ItalianThe Annunciation ChronologyOil on panel, 22.5cm by 188cm See illustration<br>Est. 1,200 - 1,500  |

| Lot | Title/Description   |
|-----|---|
| 313 | After Bartolome Esteban Murillo (1617-1682) Spanish The Holy Family with a Little Bird Oil on canvas, 141cm by 185cm See illustration<br>After Bartolome Esteban Murillo (1617-1682) SpanishThe Holy Family with a Little BirdOil on canvas, 141cm by 185cmSee illustration<br>Est. 3,000 - 5,000   |
| 314 | Follower of Marcus Gheeraerts the Younger (1561/62-1636) Portrait of a young child, standing full length, wearing a black dress, with a fine lace collar, a gold chatelaine and holding a chaffinch Dated 1616, 3 December, oil on canvas, 84cm by 61cm See illustration<br>Follower of Marcus Gheeraerts the Younger (1561/62-1636)Portrait of a young child, standing full length, wearing a black dress, with a fine lace collar, a gold chatelaine and holding a chaffinchDated 1616, 3 December, oil on canvas, 84cm by 61cm See illustration<br>Est. 600 - 900  |
| 315 | Augustus John OM RA (1878-1961) Portrait of John Ambler Oil on canvas, 59cm by 49cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration<br>Augustus John OM RA (1878-1961)Portrait of John AmblerOil on canvas, 59cm by 49cmArtist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of BusinessSee illustration<br>Est. 1,500 - 2,500  |
| 316 | ~ James Digman Wingfield (1800-1872) "The Black Hat" Signed and inscribed to label verso, oil on panel, 27cm by 21.5cm See illustration<br>~James Digman Wingfield (1800-1872)"The Black Hat"Signed and inscribed to label verso, oil on panel, 27cm by 21.5cmSee illustration<br>Est. 600 - 800  |
| 317 | ~ British School (19th century) A girl in a blue dress with a Gordon Setter Oil on canvas, 99cm by 73cm See illustration<br>~British School (19th century)A girl in a blue dress with a Gordon SetterOil on canvas, 99cm by 73cmSee illustration<br>Est. 600 - 800  |
| 318 | William Scott (1797-1862) Portrait of Henry Tunstill, founder of Briarfield Mill Oil on canvas, together with a portrait of Elizabeth Tunstill, both 110cm by 84.5cm (2) See illustration<br>William Scott (1797-1862)Portrait of Henry Tunstill, founder of Briarfield MillOil on canvas, together with a portrait of Elizabeth Tunstill, both 110cm by 84.5cm (2) See illustration<br>Est. 1,000 - 1,500  |
| 319 | Manner of Thomas Hudson (1701-1779) Portrait of Admiral Edward Hawker Oil on canvas, 112cm by 84cm Provenance: Direct descent; Greenslade Taylor Hunt, Fine Art Sale, 28 April 1994, Lot 310; Fuller Galleries See illustration<br>Manner of Thomas Hudson (1701-1779)Portrait of Admiral Edward HawkerOil on canvas, 112cm by 84cmProvenance: Direct descent; Greenslade Taylor Hunt, Fine Art Sale, 28 April 1994, Lot 310; Fuller GalleriesSee illustration<br>Est. 1,500 - 2,000  |
| 320 | Attributed to Michael Dahl (1659-1743) Swedish Portrait of Anne Smith Oil on canvas, 74cm by 62cm Anne Smith was the daughter of Sir Thomas Strickland, 2nd Baronet of Boynton Hall, East Yorkshire. She was raised in Beverley where he father was the Member of Parliament. In 1683 she married the Rt Hon. John Smith (1656-1723) of Tedworth House, Hampshire who was the Speaker of the House of Commons and served twice as Chancellor of the Exchequer. John Smith's portrait was painted by Sir Godfrey K<br>Attributed to Michael Dahl (1659-1743) Swedish Portrait of Anne Smith Oil on canvas, 74cm by 62cmAnne Smith was the daughter of Sir Thomas Strickland, 2nd Baronet of Boynton Hall, East Yorkshire. She was raised in Beverley where he father was the Member of Parliament. In 1683 she married the Rt Hon. John Smith (1656-1723) of Tedworth House, Hampshire who was the Speaker of the House of Commons and served twice as Chancellor of the Exchequer. John Smith's portrait was painted by Sir Godfrey Kneller in 1707/8. See illustration<br>Est. 700 - 1,000 |
| 321 | After Thomas Gainsborough (1727-1788) Portrait of Gainsborough Dupont Oil on canvas, 50cm by 37cm (oval) Thomas Gainsborough's portrait of his nephew Gainsborough Dupont was described by his friend and biographer Philip Thicknesse as "the finest head he ever painted". This version may have been commissioned by Lord Bateman when he sold the original to Charles Wertheimer sometime before 1908. See illustration<br>After Thomas Gainsborough (1727-1788)Portrait of Gainsborough DupontOil on canvas, 50cm by 37cm (oval)Thomas Gainsborough's portrait of his nephew Gainsborough Dupont was described by his friend and biographer Philip Thicknesse as "the finest head he ever painted". This version may have been commissioned by Lord Bateman when he sold the original to Charles Wertheimer sometime before 1908. See illustration<br>Est. 800 - 1,200   |

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| Lot | Title/Description   |
|-----|---|
| 322 | <p>Sholto Johnstone Douglas (1871-1958) Portrait of Mary Catherine, Lady Stapleton (1849-1924) Signed, oil on canvas, 134cm by 100cm Mary Catherine (né Gladstone) was the daughter of Adam Steuart Gladstone of Hazelwood, Hertfordshire. She married first Sir Francis Stapleton, 8th Baronet (1831-1899) but was widowed in 1899. In 1902 she married William Dalziel Mackenzie (1840-1928) Member of Parliament for Reading and later Truro and Woodstock. She lived with Mackenzie at his family seat, Fawley Co</p> <p>Sholto Johnstone Douglas (1871-1958) Portrait of Mary Catherine, Lady Stapleton (1849-1924) Signed, oil on canvas, 134cm by 100cm Mary Catherine (né Gladstone) was the daughter of Adam Steuart Gladstone of Hazelwood, Hertfordshire. She married first Sir Francis Stapleton, 8th Baronet (1831-1899) but was widowed in 1899. In 1902 she married William Dalziel Mackenzie (1840-1928) Member of Parliament for Reading and later Truro and Woodstock. She lived with Mackenzie at his family seat, Fawley Court in Buckinghamshire, which was reputedly the inspiration for Toad Hall in Kenneth Graeme's Wind in the Willows. Sholto Johnstone Douglas was born in Edinburgh and studied in Paris, Antwerp and the Slade School of Fine Art. He was the third cousin of the 9th Marquess of Queensbury who as well as inventing the rules of modern boxing was also a key figure in the downfall of Oscar Wilde. During Wilde's trial for "gross indecency" he was released on bail and Sholto Johnstone Douglas stood surety for the bail money. See illustration<br/>Est. 2,000 - 3,000</p> |
| 323 | <p>Circle of Sir Henry Raeburn FRSE, RA, RSA (1756-1823) Portrait of Sir Charles Forbes of Edinglassie Oil on canvas, 75cm by 59.5cm See illustration</p> <p>Circle of Sir Henry Raeburn FRSE, RA, RSA (1756-1823) Portrait of Sir Charles Forbes of Edinglassie Oil on canvas, 75cm by 59.5cm See illustration<br/>Est. 500 - 700</p>  |
| 324 | <p>John James Masquerier (1778-1855) Portrait of Miss Bristow Oil on canvas, 75cm by 63cm Provenance: Sotheby's, New York, 01/02/2018, Lot 647 Literature: See (RRM) Masquerier and his Circle, London, 1922, p.183. The sitter of this portrait, Miss Bristow, was a noted actress on Drury Lane and was married to the famous clown Joseph Grimaldi. Masquerier was known for portraying sitters from within London's theatrical and dramatic milieu. See illustration</p> <p>John James Masquerier (1778-1855) Portrait of Miss Bristow Oil on canvas, 75cm by 63cm Provenance: Sotheby's, New York, 01/02/2018, Lot 647 Literature: See (RRM) Masquerier and his Circle, London, 1922, p.183. The sitter of this portrait, Miss Bristow, was a noted actress on Drury Lane and was married to the famous clown Joseph Grimaldi. Masquerier was known for portraying sitters from within London's theatrical and dramatic milieu. See illustration<br/>Est. 800 - 1,200</p>  |
| 325 | <p>Circle of Charles Baxter (1809-1879) Two young girls chasing a butterfly in a country house garden Oil on canvas, 93cm dia. (tondo)<br/>Provenance: Summer Fine Art Sale, Tennants, 17/07/2015, lot 678<br/>See illustration</p> <p>Circle of Charles Baxter (1809-1879) Two young girls chasing a butterfly in a country house garden Oil on canvas, 93cm dia. (tondo) Provenance: Summer Fine Art Sale, Tennants, 17/07/2015, lot 678 See illustration<br/>Est. 800 - 1,200</p>  |
| 326 | <p>Circle of Bartholomeus van der Helst (1613-1670) Dutch Portrait of a noble family standing in a landscape Oil on canvas, 140cm by 177.5cm See illustration</p> <p>Circle of Bartholomeus van der Helst (1613-1670) Dutch Portrait of a noble family standing in a landscape Oil on canvas, 140cm by 177.5cm See illustration<br/>Est. 15,000 - 25,000</p>  |
| 327 | <p>Attributed to Marcus Gerards (Gheeraerts) the Younger (c.1561-1636) Flemish Portrait of a lady, half length seated, wearing a black dress with white ruff, broad brimmed black hat and decorated with pearl bracelets Oil on panel, 89cm by 77cm Provenance: Sotheby's, London, November 29 2001, The British Sale, lot 124 Historically known as a portrait of Anne of Denmark, wife of King James VI &amp; I See illustration</p> <p>Attributed to Marcus Gerards (Gheeraerts) the Younger (c.1561-1636) Flemish Portrait of a lady, half length seated, wearing a black dress with white ruff, broad brimmed black hat and decorated with pearl bracelets Oil on panel, 89cm by 77cm Provenance: Sotheby's, London, November 29 2001, The British Sale, lot 124 Historically known as a portrait of Anne of Denmark, wife of King James VI &amp; I See illustration<br/>Est. 7,000 - 10,000</p>   |
| 329 | <p>Circle of Nicolas Baudesson (Troyes c.1611-1680 Paris) A basket of poppies, roses, tulips and other flowers with fruit on a stone ledge Oil on canvas, 86.8cm by 125.6cm see illustration</p> <p>Circle of Nicolas Baudesson (Troyes c.1611-1680 Paris) A basket of poppies, roses, tulips and other flowers with fruit on a stone ledge Oil on canvas, 86.8cm by 125.6cm see illustration<br/>Est. 6,000 - 8,000</p>  |

| Lot | Title/Description  |
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| 330 | <p>Circle of Willem van Leen (1723-1825) Dutch Roses, snowballs, convolvulus and other flowers in a glass vase with a bird's nest on a stone ledge Oil on panel, 54.7cm by 43.6cm See illustration</p> <p>Circle of Willem van Leen (1723-1825) Dutch Roses, snowballs, convolvulus and other flowers in a glass vase with a bird's nest on a stone ledge Oil on panel, 54.7cm by 43.6cm See illustration<br/>Est. 1,500 - 2,000</p>   |
| 331 | <p>Charles Spencelayh (1865-1958) Still life of fruit Signed, oil on canvas, 21cm by 30cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration See illustration</p> <p>Charles Spencelayh (1865-1958) Still life of fruit Signed, oil on canvas, 21cm by 30cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration See illustration<br/>Est. 1,000 - 1,500</p> |
| 332 | <p>~ Owen Bowen (1873-1967) Still life of pansy roses Signed, oil on canvas, 75cm by 62cm See illustration</p> <p>~Owen Bowen (1873-1967) Still life of pansy roses Signed, oil on canvas, 75cm by 62cm See illustration<br/>Est. 300 - 500</p>  |
| 333 | <p>~ Attributed to William Duffield (1816-1863) Still life of fruits, a vase of flowers and a red curtain before a mountain landscape Oil on canvas, 61cm by 73cm See illustration</p> <p>~Attributed to William Duffield (1816-1863) Still life of fruits, a vase of flowers and a red curtain before a mountain landscape Oil on canvas, 61cm by 73cm See illustration<br/>Est. 800 - 1,200</p>  |
| 334 | <p>Attributed to Thomas de Paep (1630-1670) Flemish A still life of oysters, lemon peel, grapes, vine leaves and a glass of wine Oil on panel, 24cm by 17.5cm See illustration</p> <p>Attributed to Thomas de Paep (1630-1670) Flemish A still life of oysters, lemon peel, grapes, vine leaves and a glass of wine Oil on panel, 24cm by 17.5cm See illustration<br/>Est. 1,000 - 1,500</p>   |