

Auction - Militaria & Ethnographica 08/03/2019 10:30 AM GMT

Lot	Title/Description
1	<p>A Military Cross, Belgian Croix de Guerre and Egyptian Order of the Nile 3rd Class Group of Seven Medals, awarded to Captain (Major) William Ivor Bell, Royal Engineers, comprising Military Cross, with rubbing to reverse, in case of issue, 1914-15 Star later named CAPT. W.I. BELL. R.E., British War Medal and Victory Medal (MID) later named MAJOR W.I.BELL., Belgian Croix de Guerre in case of issue, Order of the Nile 3rd Class by Lattes in case of issue, and 1939-45 War Medal in box of issue to Lt.</p> <p>A Military Cross, Belgian Croix de Guerre and Egyptian Order of the Nile 3rd Class Group of Seven Medals, awarded to Captain (Major) William Ivor Bell, Royal Engineers, comprising Military Cross, with rubbing to reverse, in case of issue, 1914-15 Star later named CAPT. W.I. BELL. R.E., British War Medal and Victory Medal (MID) later named MAJOR W.I.BELL., Belgian Croix de Guerre in case of issue, Order of the Nile 3rd Class by Lattes in case of issue, and 1939-45 War Medal in box of issue to Lt.Col.W.I.Bell, Rhodesia, together with photocopies of the Supplement to the London Gazette, Record of War Service and other research material.**Lt.Col.William Ivor Bell was born in Glasgow in 1890. He was a student of George Watson College, Edinburgh, a member of the Cadet Corps 1905-1908 and gained a B.Sc. in 1914. On the Outbreak of War he gained a commission with the Royal Engineers as 2nd Lieutenant. He was awarded the MC in 1917, the Belgian Croix de Guerre in 1919 and was twice mentioned in despatches. Following the War he took up a position as a Civil Engineer with the Irrigation Department, Blue Nile Division, at Makwar, Sudan and was the recipient of the Order of The Nile 3rd Class conferred on him by the King of Egypt, in recognition of valuable services rendered in connection with heightening the Assuan Dam. Est. 500 - 600</p>
2	<p>A First World War Pair, comprising British War Medal and Mercantile Marine War Medal, to WILLIAM KNIGHT, together with a Continuous Certificate of Discharge, a Navigators and Engineer Officers' Union Membership Book, Second World War medal slip and a Seaman's Discharge Book to William Knight who was born 16.1.19 (possibly son of above medal recipient); a Similar Pair, to WALLACE B.TRUNKS</p> <p>A First World War Pair, comprising British War Medal and Mercantile Marine War Medal, to WILLIAM KNIGHT, together with a Continuous Certificate of Discharge, a Navigators and Engineer Officers' Union Membership Book, Second World War medal slip and a Seaman's Discharge Book to William Knight who was born 16.1.19 (possibly son of above medal recipient); a Similar Pair, to WALLACE B.TRUNKS Est. 100 - 150</p>
3	<p>A Boer War/First World War Group of Five Medals, comprising Queen's South Africa Medal with three clasps CAPE COLONY, ORANGE FREE STATE and TRANSVAAL and King's South Africa Medal with two clasps SOUTH AFRICA 1901 and SOUTH AFRICA 1902, awarded to 2630 PTE.T.DOYLE. CHESHIRE REGT., 1914-15 Star, British War Medal and Victory Medal awarded to T4-141088 PTE.T.DOYLE. A.S.C. (5)</p> <p>A Boer War/First World War Group of Five Medals, comprising Queen's South Africa Medal with three clasps CAPE COLONY, ORANGE FREE STATE and TRANSVAAL and King's South Africa Medal with two clasps SOUTH AFRICA 1901 and SOUTH AFRICA 1902, awarded to 2630 PTE.T.DOYLE. CHESHIRE REGT., 1914-15 Star, British War Medal and Victory Medal awarded to T4-141088 PTE.T.DOYLE. A.S.C. (5) Est. 150 - 200</p>
4	<p>A Second World War MBE Group of Five Medals, comprising MBE, 1939-45 Star, France and Germany Star, Defence and War Medal, bar mounted</p> <p>A Second World War MBE Group of Five Medals, comprising MBE, 1939-45 Star, France and Germany Star, Defence and War Medal, bar mounted Est. 100 - 150</p>
5	<p>A First World War Pair, awarded to 40531 PTE.J.H.GREGG. NORTH'D FUS., comprising British War Medal and Victory Medal, with dog tags, and together with a 1939-45 War Medal in box of issue addressed to Mr. J.G.Gregg with dog tags numbered 74902 D.L.L.; Militaria, including Royal Marines and Royal Naval Reserve cap badges, buttons shoulder titles, an Officer's bullion thread hat band, rank pips, three belts and a St John Ambulance Association bandage/tourniquet/sling etc.</p> <p>A First World War Pair, awarded to 40531 PTE.J.H.GREGG. NORTH'D FUS., comprising British War Medal and Victory Medal, with dog tags, and together with a 1939-45 War Medal in box of issue addressed to Mr. J.G.Gregg with dog tags numbered 74902 D.L.L.; Militaria, including Royal Marines and Royal Naval Reserve cap badges, buttons shoulder titles, an Officer's bullion thread hat band, rank pips, three belts and a St John Ambulance Association bandage/tourniquet/sling etc. Est. 80 - 120</p>
6	<p>A British Empire Medal GVIR, (Civil), awarded to FRED.R.WALLER, in case of issue</p> <p>A British Empire Medal GVIR, (Civil), awarded to FRED.R.WALLER, in case of issue Est. 60 - 80</p>

Lot	Title/Description
7	<p>A Queen Elizabeth II Efficiency Decoration, to Major T.Donkin T.D., the reverse dated 1951, with investiture notice, original case of issue, and two Short & Mason Brass-cased Patent Clinometers, both stamped broad arrow marks (both A/F), one with pigskin case, named to R.S. Rait-Kerr (3)</p> <p>A Queen Elizabeth II Efficiency Decoration, to Major T.Donkin T.D., the reverse dated 1951, with investiture notice, original case of issue, and two Short & Mason Brass-cased Patent Clinometers, both stamped broad arrow marks (both A/F), one with pigskin case, named to R.S. Rait-Kerr (3) Est. 60 - 100</p>
8	<p>George V Naval General Service Medal, with Persian Gulf Clasp, to 307637 W.KEAR.STO.1CL.H.M.S.SWIFTSURE; with other medals and militaria, including Second World War pair, comprising The Defence Medal and George VI General Service medal with Palestine 1945-48 clasp, to 14120433 CPL. W.ROBINSON.R.SIGS; First World War pair, to 30196 PTE.S.ROBINSON.CHE.S.R; Third Reich "Spanish" wound badge, marked L/56 to reverse; Battle of Jutland commemorative medallion and a collection of approx. 140 German Th</p> <p>George V Naval General Service Medal, with Persian Gulf Clasp, to 307637 W.KEAR.STO.1CL.H.M.S.SWIFTSURE; with other medals and militaria, including Second World War pair, comprising The Defence Medal and George VI General Service medal with Palestine 1945-48 clasp, to 14120433 CPL. W.ROBINSON.R.SIGS; First World War pair, to 30196 PTE.S.ROBINSON.CHE.S.R; Third Reich "Spanish" wound badge, marked L/56 to reverse; Battle of Jutland commemorative medallion and a collection of approx. 140 German Third Reich cigarette cards (qty) Est. 150 - 200</p>
9	<p>A First World War Trio, to 13582 S.JT.R.H.VIPOND.BORD.R., comprising 1914-15 Star, British War Medal and Victory Medal; also, a silver A.R.P badge, a Royal Ordnance Factory brass lapel badge numbered 458, a 9 ct gold shield shaped fob (approx. 4.3 g), a paste set tie pin and a Memorial card to Private John Hilton McGuinness who was killed in action in France on 23rd March 1918 (8)</p> <p>A First World War Trio, to 13582 S.JT.R.H.VIPOND.BORD.R., comprising 1914-15 Star, British War Medal and Victory Medal; also, a silver A.R.P badge, a Royal Ordnance Factory brass lapel badge numbered 458, a 9 ct gold shield shaped fob (approx. 4.3 g), a paste set tie pin and a Memorial card to Private John Hilton McGuinness who was killed in action in France on 23rd March 1918 (8) Est. 100 - 150</p>
10	<p>A First World War Trio, comprising 1914-15 Star, British War Medal and Victory Medal, to M2-121117 PTE.A.GRAY.A.S.C., with medal bar; a First World War pair, comprising Mercantile Marine War Medal 1914-18 and British War Medal, awarded to ALBERT J KERWOOD, together with Service Medal of the Order of St John, to 26644 PTE.A.J.KERWOOD. No.3 DIS. S.J.A.B. 1942(6)</p> <p>A First World War Trio, comprising 1914-15 Star, British War Medal and Victory Medal, to M2-121117 PTE.A.GRAY.A.S.C., with medal bar; a First World War pair, comprising Mercantile Marine War Medal 1914-18 and British War Medal, awarded to ALBERT J KERWOOD, together with Service Medal of the Order of St John, to 26644 PTE.A.J.KERWOOD. No.3 DIS. S.J.A.B. 1942(6) Est. 50 - 80</p>
11	<p>A Silver and Enamel Chain and Badge of Office to the President of Hull 'A' Group Hospitals Sports Association, of pierced foliate cartouche form centrally set with an enamelled pill box panel painted with an armorial crest, with hallmarks for Birmingham 1958, pendant from a green Petersham ribbon set with forty one bars, each engraved with the name of the various Presidents and year of service ranging from 1951-1967, in case of issue.</p> <p>A Silver and Enamel Chain and Badge of Office to the President of Hull 'A' Group Hospitals Sports Association, of pierced foliate cartouche form centrally set with an enamelled pill box panel painted with an armorial crest, with hallmarks for Birmingham 1958, pendant from a green Petersham ribbon set with forty one bars, each engraved with the name of the various Presidents and year of service ranging from 1951-1967, in case of issue. Est. 100 - 150</p>
12	<p>A Masonic Memorial Fund 1922 Special Collector's Silver and Blue Enamel Jewel, to BRO. E.L. GARRETT, Birmingham 1924</p> <p>A Masonic Memorial Fund 1922 Special Collector's Silver and Blue Enamel Jewel, to BRO. E.L. GARRETT, Birmingham 1924 Est. 150 - 200</p>

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13	<p>A Collection of Masonic Jewels and Regalia, including three silver gilt Past Master's jewels; silver gilt Grand Lodge Charity jewel; silver Memorial Fund jewel; silver Hospital jewel; silver and enamel Arbor Lodge No. 4318 jewel; two silver-mounted Mark Master Mason jewels, approximately twenty other gilt metal and enamel jewels, and a collar and apron, all contained in a leather collar case</p> <p>A Collection of Masonic Jewels and Regalia, including three silver gilt Past Master's jewels; silver gilt Grand Lodge Charity jewel; silver Memorial Fund jewel; silver Hospital jewel; silver and enamel Arbor Lodge No. 4318 jewel; two silver-mounted Mark Master Mason jewels, approximately twenty other gilt metal and enamel jewels, and a collar and apron, all contained in a leather collar case</p> <p>Est. 120 - 180</p>
14	<p>A Collection of Military Badges, including cap, collar and pouch badges, shoulder titles, including some restrikes, buttons and cloth insignia; also, twenty five various police badges in enamelled brass, brass and white metal</p> <p>A Collection of Military Badges, including cap, collar and pouch badges, shoulder titles, including some restrikes, buttons and cloth insignia; also, twenty five various police badges in enamelled brass, brass and white metal</p> <p>Est. 90 - 150</p>
15	<p>A Collection of Approximately Seventy British Military Badges, in brass, bronze, white metal, bimetal and staybrite, including glengarry, cap, collar, a harness mount, including some restrikes; also, a copy of a helmet plate to the Connaught Rangers, cloth insignia to the DLI, shoulder titles and a plated ashtray.</p> <p>A Collection of Approximately Seventy British Military Badges, in brass, bronze, white metal, bimetal and staybrite, including glengarry, cap, collar, a harness mount, including some restrikes; also, a copy of a helmet plate to the Connaught Rangers, cloth insignia to the DLI, shoulder titles and a plated ashtray.</p> <p>Est. 100 - 150</p>
16	<p>A Collection of Approximately One Hundred and Thirty Modern Tactical Recognition Flashes (TRF's), machine embroidered and woven, a few with hook and loop backs</p> <p>A Collection of Approximately One Hundred and Thirty Modern Tactical Recognition Flashes (TRF's), machine embroidered and woven, a few with hook and loop backs</p> <p>Est. 70 - 100</p>
17	<p>A Collection of Approximately Ninety 1940's/50's Formation Badges, embroidered, woven and printed, including HQ 21st Army Group, HQ Land Forces Hong Kong, British Troops in France, 1st Army Division, 48th (South Midland) Division, 88th Army Group, 9th Anti Aircraft Division etc</p> <p>A Collection of Approximately Ninety 1940's/50's Formation Badges, embroidered, woven and printed, including HQ 21st Army Group, HQ Land Forces Hong Kong, British Troops in France, 1st Army Division, 48th (South Midland) Division, 88th Army Group, 9th Anti Aircraft Division etc</p> <p>Est. 100 - 150</p>
18	<p>A Collection of Seventy Embroidered Cloth Shoulder Titles, including slip-on battledress examples</p> <p>A Collection of Seventy Embroidered Cloth Shoulder Titles, including slip-on battledress examples</p> <p>Est. 50 - 60</p>
19	<p>A Collection of Forty Three Royal Navy Ratings Badges, embroidered in gold bullion thread on blue wool, including Seaman Gunner, leading Stoker 1st Class, Gun Layer 2nd Class, Wirtle Telegraphist 3rd Class, Trained Operator (WT), Engineering (ME) Basic Rating, Chief Petty Officer Weapon Engineer Ordnance, Leading Rate Weapon Engineer Radio, etc.</p> <p>A Collection of Forty Three Royal Navy Ratings Badges, embroidered in gold bullion thread on blue wool, including Seaman Gunner, leading Stoker 1st Class, Gun Layer 2nd Class, Wirtle Telegraphist 3rd Class, Trained Operator (WT), Engineering (ME) Basic Rating, Chief Petty Officer Weapon Engineer Ordnance, Leading Rate Weapon Engineer Radio, etc.</p> <p>Est. 50 - 80</p>
20	<p>A Collection of Forty Eight Royal Navy Ratings Badges, embroidered in red on blue wool; fifty Royal Navy Ratings Badges, printed blue on white; forty nine Royal Navy Ratings Badges, embroidered blue on white</p> <p>A Collection of Forty Eight Royal Navy Ratings Badges, embroidered in red on blue wool; fifty Royal Navy Ratings Badges, printed blue on white; forty nine Royal Navy Ratings Badges, embroidered blue on white</p> <p>Est. 100 - 150</p>

Lot	Title/Description
21	<p>Militaria, including a Sam Browne, a buff waist belt, inert mortar shells, US Army peaked cap, French Kepi, cap badges, sweetheart brooches, an Arnhem 50th Anniversary Medal, Arctic Campaign Medal, a No.9 MkI knife bayonet etc</p> <p>Militaria, including a Sam Browne, a buff waist belt, inert mortar shells, US Army peaked cap, French Kepi, cap badges, sweetheart brooches, an Arnhem 50th Anniversary Medal, Arctic Campaign Medal, a No.9 MkI knife bayonet etc</p> <p>Est. 100 - 150</p>
22	<p>Five French First World War Period Photographs, including a group portrait of the Republican Guard, another group photograph, a carte de visite and two stereoscopic cards showing French Reserves from the USA, at the battle of Marne, also, a cabinet card portrait of a Prussian soldier; a Collection of Five French Kepis, circa 1938-1980 including one to an infantry officer, and two to the French Foreign Legion (11)</p> <p>Five French First World War Period Photographs, including a group portrait of the Republican Guard, another group photograph, a carte de visite and two stereoscopic cards showing French Reserves from the USA, at the battle of Marne, also, a cabinet card portrait of a Prussian soldier; a Collection of Five French Kepis, circa 1938-1980 including one to an infantry officer, and two to the French Foreign Legion (11)</p> <p>Est. 80 - 120</p>
23	<p>A Collection of British Army and Navy Cloth Insignia, including shoulder boards, skill-at-arms and trade badges, rank stripes, etc., in a plastic binder file</p> <p>A Collection of British Army and Navy Cloth Insignia, including shoulder boards, skill-at-arms and trade badges, rank stripes, etc., in a plastic binder file</p> <p>Est. 50 - 80</p>
24	<p>A Collection of Cloth Insignia, mainly British and Canadian including Second World War, comprising formation badges, slip-on shoulder straps, shoulder titles, blazer badges, skill-at-arms and trade badges etc, in a box</p> <p>A Collection of Cloth Insignia, mainly British and Canadian including Second World War, comprising formation badges, slip-on shoulder straps, shoulder titles, blazer badges, skill-at-arms and trade badges etc, in a box</p> <p>Est. 100 - 200</p>
25	<p>A Collection of British and Canadian Cloth Insignia, including Air Training Corps, RAF, Royal Navy and Army shoulder titles, rank stripes and badges, skill-at-arms and trade badges, blazer badges etc., Second World War and later, in two boxes</p> <p>A Collection of British and Canadian Cloth Insignia, including Air Training Corps, RAF, Royal Navy and Army shoulder titles, rank stripes and badges, skill-at-arms and trade badges, blazer badges etc., Second World War and later, in two boxes</p> <p>Est. 150 - 250</p>
26	<p>Five USAAF Wings:- Senior Pilot, marked I-21; Navigator/Observer and Flight Surgeon, both marked 1/20 SILVER FILLED, KREW G-I; Commander Combat Aircrew; Glider Pilot, silver plated with pin back; five USAAF Breast Badges, Command Astronaut, marked CM GI; Senior Judge Advocate, marked V-21; US Auxiliary Air Force; enamelled Air Combat Command and Strategic Air Command; a Collection of US Army Cloth Badges, together with framed and loose photographs, medal ribbons, citation and service history of</p> <p>Five USAAF Wings:- Senior Pilot, marked I-21; Navigator/Observer and Flight Surgeon, both marked 1/20 SILVER FILLED, KREW G-I; Commander Combat Aircrew; Glider Pilot, silver plated with pin back; five USAAF Breast Badges, Command Astronaut, marked CM GI; Senior Judge Advocate, marked V-21; US Auxiliary Air Force; enamelled Air Combat Command and Strategic Air Command; a Collection of US Army Cloth Badges, together with framed and loose photographs, medal ribbons, citation and service history of Lieutenant Colonel Carl E Green, US Army, circa 1950's; a Large Quantity of Assorted Military and Other Buttons, including Cavalry, Royal Marines, REME, RA, RE, RAMC and other corps and regiments, Royal Navy and Merchant Navy, Civil Defence, Police etc., in brass, white metal and staybrite (qty)</p> <p>Est. 150 - 180</p>

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27	<p>A US Army Military Police Breast Badge, the reverse stamped L.I.G.I., with pin fastening; a US Army Special Forces Breast Badge, to an officer of the Green Berets; five US Army Parachutist's Breast Badges, one with combat jump star; ten Various US Army Airborne Troops Breast Badges, in white metal, matt black and enamelled; a Second World War US Auxiliary Air Force Senior Pilot's Wings, marked AGO G2, GEMSCO, N.Y. (Issued to Civil pilots who flew aircraft from the factories to the various airfields)</p> <p>A US Army Military Police Breast Badge, the reverse stamped L.I.G.I., with pin fastening; a US Army Special Forces Breast Badge, to an officer of the Green Berets; five US Army Parachutist's Breast Badges, one with combat jump star; ten Various US Army Airborne Troops Breast Badges, in white metal, matt black and enamelled; a Second World War US Auxiliary Air Force Senior Pilot's Wings, marked AGO G2, GEMSCO, N.Y. (Issued to Civil pilots who flew aircraft from the factories to the various airfields); a Civil Air Patrol Plaque, to the Auxiliary United States Air Force; two USAAF Missile Sites Department Security Police Badges, one to a man, the other to a woman, with pin backs, each marked LI/GI (21)</p> <p>Est. 100 - 200</p>
28	<p>Twelve US Navy Breast Badges, to a Submarine officer, marked H24N; four Submarine enlisted men, one marked Vanguard; Submarine Engineering Duty; SSBN Deterrent Patrol for enlisted man; enlisted Surface Warfare Specialist, marked V-2IN; a Navy SEAL Trident to an officer, marked 22-M-N-97; a similar dress badge, marked L.I.G.I.; a similar white metal badge marked 22M-N-97; and a Navy Pilot; a US Coastguard Auxiliary Pilot Breast Badge, marked USCG AUX; nine USAAF Breast Badges, to Commander Combat</p> <p>Twelve US Navy Breast Badges, to a Submarine officer, marked H24N; four Submarine enlisted men, one marked Vanguard; Submarine Engineering Duty; SSBN Deterrent Patrol for enlisted man; enlisted Surface Warfare Specialist, marked V-2IN; a Navy SEAL Trident to an officer, marked 22-M-N-97; a similar dress badge, marked L.I.G.I.; a similar white metal badge marked 22M-N-97; and a Navy Pilot; a US Coastguard Auxiliary Pilot Breast Badge, marked USCG AUX; nine USAAF Breast Badges, to Commander Combat Aircrew; Senior Aircrew Member; Basic Combat Pilot; Senior Astronaut, marked L-22; Service Pilot; Senior Pilot, marked D-22; Pilot x2, one with damaged pin; Master Navigator/Observer, marked KREW G.I.; two USAAF Collar Badges, types 1 and 2; three US Marine Corps Breast Badges, to Air Crew, marked with shield trade mark, N.S.MEYER N.Y., 1/20 10K G.F.; Parachutist, marked G23N; Parachutist, unmarked (qty)</p> <p>Est. 100 - 150</p>
29	<p>HMS Philantes Interest, a leather map satchel, with brass lock and buckles, stamped PHILANTES, R.Y.S. (Royal Yacht Squadron)**HMS Philantes was an armoured motor yacht, launched in 1937, it acted as a submarine escort throughout the Second World War; a Second World War Map Case, A3 size, in khaki canvas with leather V hanging strap; a Nepalese Kukri, the ricasso of the steel blade stamped 10471, the wood grip with steel bolster and butt plate, the leather scabbard with sharpening knife; a Britis</p> <p>HMS Philantes Interest, a leather map satchel, with brass lock and buckles, stamped PHILANTES, R.Y.S. (Royal Yacht Squadron)**HMS Philantes was an armoured motor yacht, launched in 1937, it acted as a submarine escort throughout the Second World War; a Second World War Map Case, A3 size, in khaki canvas with leather V hanging strap; a Nepalese Kukri, the ricasso of the steel blade stamped 10471, the wood grip with steel bolster and butt plate, the leather scabbard with sharpening knife; a British Kukri, the blade stamped P8, the wood grip with steel bolster, brass bands and butt plate, with leather scabbard (4)</p> <p>Est. 100 - 150</p>
30	<p>A Boer War Silk Souvenir Union Jack Handkerchief, printed in gilt with the Natal Engagements of the 1st Durham Light Infantry, Natal Field Forces, beginning with Beacon Hill and Harris Hill ...23rd Nov., 1899 and ending with Battle at Alleman's Nek ...11th June, 1900, by Vause, Slatte & Calvert, Printers, Maritzburg, 34.5cm by 25cm, in a glazed frame, the reverse with a typed transcript.</p> <p>A Boer War Silk Souvenir Union Jack Handkerchief, printed in gilt with the Natal Engagements of the 1st Durham Light Infantry, Natal Field Forces, beginning with Beacon Hill and Harris Hill ...23rd Nov., 1899 and ending with Battle at Alleman's Nek ...11th June, 1900, by Vause, Slatte & Calvert, Printers, Maritzburg, 34.5cm by 25cm, in a glazed frame, the reverse with a typed transcript.</p> <p>Est. 60 - 80</p>

Lot	Title/Description
31	<p>A Collection of Five Sets of Second World War British Aircraft Relics, comprising parts from a Wellington Bomber, Flying Fortress, Beaufighter, Halifax II and a Hurricane Bomber, with details of parts, pilots, crash dates and areas - Borrowdale, Skiddaw, Wolf Craggs, Eel Craggs and Scar Craggs; a Collection of Nine Sets of Second World War German Aircraft Relics, including parts from Junkers, Messerschmitt, Heinkel and Dornier aircraft, with details of parts, pilots, dates crashed or shot down by</p> <p>A Collection of Five Sets of Second World War British Aircraft Relics, comprising parts from a Wellington Bomber, Flying Fortress, Beaufighter, Halifax II and a Hurricane Bomber, with details of parts, pilots, crash dates and areas - Borrowdale, Skiddaw, Wolf Craggs, Eel Craggs and Scar Craggs; a Collection of Nine Sets of Second World War German Aircraft Relics, including parts from Junkers, Messerschmitt, Heinkel and Dornier aircraft, with details of parts, pilots, dates crashed or shot down by British aircraft, and also including the flying boot sole and tunic fabric understood to have belonged to Oberfeldwebel Heinrich Richter whose Dornier Do-217 E4 crashed at South Bank Cleveland, Teesside 15.1.1942, together with a folder of research material.(two boxes)</p> <p>Est. 100 - 150</p>
32	<p>A Late 19th Century German Officer's Walking Cane, the white metal tapering cylindrical pommel cast with military headgear, shields, crossed swords and cannon balls, the top set with a black and white enamelled shield flanked by RESERVE HAT RUH, the haft constructed from stacked leather washers and inscribed in ink to roughly translate as "Fambour Reserves, Given in memory of loyal honourable service 1899-1901 5th Foot Regiment, Osnabruck Infantry", with brass and steel ferrule, 89.5cm</p> <p>A Late 19th Century German Officer's Walking Cane, the white metal tapering cylindrical pommel cast with military headgear, shields, crossed swords and cannon balls, the top set with a black and white enamelled shield flanked by RESERVE HAT RUH, the haft constructed from stacked leather washers and inscribed in ink to roughly translate as "Fambour Reserves, Given in memory of loyal honourable service 1899-1901 5th Foot Regiment, Osnabruck Infantry", with brass and steel ferrule, 89.5cm</p> <p>Est. 100 - 150</p>
33	<p>A Display of Second World War Related Items, including a Brodie helmet to the Military Police, a cockpit instrument, four copy medals, two copy Soldbuchs, a lanyard, a photograph of an RAF airman, a travelling hairbrush and comb, manicure set etc in a glazed display case</p> <p>A Display of Second World War Related Items, including a Brodie helmet to the Military Police, a cockpit instrument, four copy medals, two copy Soldbuchs, a lanyard, a photograph of an RAF airman, a travelling hairbrush and comb, manicure set etc in a glazed display case</p> <p>Est. 80 - 100</p>
34	<p>A Small Quantity of Militaria, including a Second World War silk escape map, one side showing Sheet E - Germany, Protectorate, Slovakia, Poland and Hungary, the opposing side showing Sheet F - Croatia, Montenegro, Hungary, Slovakia, Germany, Italy and Switzerland; a pair of military issue white kid mittens gloves, the interiors with War Department markings, dated 1944 (possibly used on Arctic Convoys); a quantity of RAF and other buttons and rank pips; a scarf and a sailors linen kit bag</p> <p>A Small Quantity of Militaria, including a Second World War silk escape map, one side showing Sheet E - Germany, Protectorate, Slovakia, Poland and Hungary, the opposing side showing Sheet F - Croatia, Montenegro, Hungary, Slovakia, Germany, Italy and Switzerland; a pair of military issue white kid mittens gloves, the interiors with War Department markings, dated 1944 (possibly used on Arctic Convoys); a quantity of RAF and other buttons and rank pips; a scarf and a sailors linen kit bag</p> <p>Est. 80 - 120</p>
35	<p>Zeppelin Interest: A Duralumin Rectangular Photograph Frame, made from recycled metal from the airframe of the crashed Hindenburg D-LZ 129, mounted with two brass plaques, one inscribed, "Kapitan Max Pruss", the other inscribed, "Hindenburg D-LZ 129, 6. Mai 1937, Aufgearbeiteten Duralumin", containing an Acme Newspictures Inc. portrait photograph of Captain Max Pruss, strut support to the rear, 26.5 cm by 21.5 cm, together with a "Zeppelin" aluminium circular section vase, stamped Zeppelin</p> <p>Zeppelin Interest: A Duralumin Rectangular Photograph Frame, made from recycled metal from the airframe of the crashed Hindenburg D-LZ 129, mounted with two brass plaques, one inscribed, "Kapitan Max Pruss", the other inscribed, "Hindenburg D-LZ 129, 6. Mai 1937, Aufgearbeiteten Duralumin", containing an Acme Newspictures Inc. portrait photograph of Captain Max Pruss, strut support to the rear, 26.5 cm by 21.5 cm, together with a "Zeppelin" aluminium circular section vase, stamped Zeppelin trademark and numbered 3526 to underside, 35.5 cm high (2)</p> <p>Est. 200 - 300</p>

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36	<p>A First World War Royal Flying Corps Embroidered Panel, worked with the crest, motto and date 1917, 32 cm by 42 cm, oak frame; and a Gladstone-type canvas bag, possibly a pilot's bag, bearing a painted Mickey Mouse roundel insignia for 7th Army Air Force Flying Training Detachment (2)</p> <p>A First World War Royal Flying Corps Embroidered Panel, worked with the crest, motto and date 1917, 32 cm by 42 cm, oak frame; and a Gladstone-type canvas bag, possibly a pilot's bag, bearing a painted Mickey Mouse roundel insignia for 7th Army Air Force Flying Training Detachment (2)</p> <p>Est. 100 - 150</p>
37	<p>A Pair of Second World War 7X Naval Binoculars, by Barr & Stroud, model CF41, stamped with maker's name and further stamped A.P. No.1900A, serial No. 41806 and broad arrows, with adjustable filters and black crinkle grips, associated leather strap, leather case; and two further pairs, comprising Ross Bino Prism No.5 Mk.III X7, stamped broad arrow marks, the leather case stamped, A.G. & Co. Ltd., 1940, Binocular Prismatic No.5, Case Mk.I, and Ross 7X50, leatherette case (3)</p> <p>A Pair of Second World War 7X Naval Binoculars, by Barr & Stroud, model CF41, stamped with maker's name and further stamped A.P. No.1900A, serial No. 41806 and broad arrows, with adjustable filters and black crinkle grips, associated leather strap, leather case; and two further pairs, comprising Ross Bino Prism No.5 Mk.III X7, stamped broad arrow marks, the leather case stamped, A.G. & Co. Ltd., 1940, Binocular Prismatic No.5, Case Mk.I, and Ross 7X50, leatherette case (3)</p> <p>Est. 80 - 120</p>
38	<p>A Collection of Fifty Nine Magic Lantern Slides, military related themes including Victorian coloured printed battle scenes, black and white photographic Royal Navy shipping scenes, the Great European War, Training Kitchener's Army, Nursing scenes etc; also, thirteen First World War magic lantern slides relating to wounded soldiers and the Red Cross (72)</p> <p>A Collection of Fifty Nine Magic Lantern Slides, military related themes including Victorian coloured printed battle scenes, black and white photographic Royal Navy shipping scenes, the Great European War, Training Kitchener's Army, Nursing scenes etc; also, thirteen First World War magic lantern slides relating to wounded soldiers and the Red Cross (72)</p> <p>Est. 80 - 120</p>
39	<p>An Interesting Collection of Seventy One Stereographic Cards of the First World War, by Realistic Travels - By Royal Command to their Imperial Majesties King George V and Queen Mary (x 66), Underwood & Underwood - War of the Nations (x 4) and the Fine-Art Photographers' Publishing Company - Japanese Troops Leaving Yokohama (x 1)</p> <p>An Interesting Collection of Seventy One Stereographic Cards of the First World War, by Realistic Travels - By Royal Command to their Imperial Majesties King George V and Queen Mary (x 66), Underwood & Underwood - War of the Nations (x 4) and the Fine-Art Photographers' Publishing Company - Japanese Troops Leaving Yokohama (x 1)</p> <p>Est. 70 - 100</p>
40	<p>Sergeant Peter Redmond, 57th Regiment of Foot - a cabinet card half length portrait of him as a Chelsea Pensioner, standing wearing the Crimea Medal, Turkish Crimea Medal and New Zealand Medal, together with a Parchment Certificate (W.O.Form 64) - Certificate of Discharge dated 27 June 1865, and a Parchment Certificate of Army Pension dated 28th June 1865, with typed transcripts; a Carte de Visite, portrait of 29830 Joseph Laycock, 57th Foot, the reverse inscribed in ink that he lost his arm at</p> <p>Sergeant Peter Redmond, 57th Regiment of Foot - a cabinet card half length portrait of him as a Chelsea Pensioner, standing wearing the Crimea Medal, Turkish Crimea Medal and New Zealand Medal, together with a Parchment Certificate (W.O.Form 64) - Certificate of Discharge dated 27 June 1865, and a Parchment Certificate of Army Pension dated 28th June 1865, with typed transcripts; a Carte de Visite, portrait of 29830 Joseph Laycock, 57th Foot, the reverse inscribed in ink that he lost his arm at the Battle of Inkerman during the Crimean War (5)</p> <p>Est. 80 - 120</p>

Lot	Title/Description
41	<p>A First World War Photograph Album, containing twelve black and white photographs belonging to Private William Jones, 5 Platoon, B Company, 7th Robin Hood Sherwood Foresters, who was captured by the Germans at Bullecourt in 1918. Some of these photographs were taken in the POW camp where he was being held. Private Jones's portrait photograph is on the second page of the album; a Collection of Forty Second World War Photographs, taken between August 1942 and January 1943 by a photographer attache</p> <p>A First World War Photograph Album, containing twelve black and white photographs belonging to Private William Jones, 5 Platoon, B Company, 7th Robin Hood Sherwood Foresters, who was captured by the Germans at Bullecourt in 1918. Some of these photographs were taken in the POW camp where he was being held. Private Jones's portrait photograph is on the second page of the album; a Collection of Forty Second World War Photographs, taken between August 1942 and January 1943 by a photographer attached to the 8th Army in North Africa, each annotated in ink to the reverse; also, thirty six Second World War ARP training magic lantern slides</p> <p>Est. 80 - 120</p>
42	<p>Africa - a Collection of One Hundred and Forty Five Magic Lantern Slides, most by George Washington Wilson, showing tribes people, village life, scenery and industrial scenes, including some duplicates; also, eighty magic lantern slides, including some hand tinted examples, showing missionary life in Sierra Leone</p> <p>Africa - a Collection of One Hundred and Forty Five Magic Lantern Slides, most by George Washington Wilson, showing tribes people, village life, scenery and industrial scenes, including some duplicates; also, eighty magic lantern slides, including some hand tinted examples, showing missionary life in Sierra Leone</p> <p>Est. 150 - 200</p>
43	<p>Robert John Welch, Photographer (1859-1936) - a Collection of Nineteen Magic Lantern Slides of the West Coast of Ireland, showing the native people about their daily pursuits, cottages and hovels, some initialled WJDW for William James Dickson Walker Footnote - William James Dickson Walker (1854-1926) was a distinguished expert in the textile industry, and a member of the Congested Districts Board (CDB) in Northern Ireland, for which work he was awarded a CB. It is probable that these photograph</p> <p>Robert John Welch, Photographer (1859-1936) - a Collection of Nineteen Magic Lantern Slides of the West Coast of Ireland, showing the native people about their daily pursuits, cottages and hovels, some initialled WJDW for William James Dickson Walker Footnote - William James Dickson Walker (1854-1926) was a distinguished expert in the textile industry, and a member of the Congested Districts Board (CDB) in Northern Ireland, for which work he was awarded a CB. It is probable that these photographs were taken by Welch, but used by Walker in conjunction with his work for the CDB</p> <p>Est. 200 - 300</p>
44	<p>A Small Quantity of Militaria, including two folding pocket knives with Marlin spikes, spectacles for use with a respirator, two rings marked Anzio and Firenze, Hitler Youth badge, a bandage, tourniquet, booklets bank notes etc, in a Second World War leather de-mob case</p> <p>A Small Quantity of Militaria, including two folding pocket knives with Marlin spikes, spectacles for use with a respirator, two rings marked Anzio and Firenze, Hitler Youth badge, a bandage, tourniquet, booklets bank notes etc, in a Second World War leather de-mob case</p> <p>Est. 60 - 80</p>
45	<p>An ARP First Aid Tin, painted black, red and white, with contents; also, a framed General Map Showing European Frontiers, 1914 and a gas mask for a small child, in original box (3)</p> <p>An ARP First Aid Tin, painted black, red and white, with contents; also, a framed General Map Showing European Frontiers, 1914 and a gas mask for a small child, in original box (3)</p> <p>Est. 50 - 60</p>
46	<p>A First World War Iron Finger Ring, the outer band engraved GOLD GAB ICH FUR EISEN 1914 (Gold I Gave for Iron), the inner shank of gold.(given as replacement for gold jewellery offered as gift to the war funds of the Austro-Hungarian empire during the First World War); Militaria, including a 1915 On War Service lapel badge, a 15th Army sweetheart brooch, a quantity of German day badges, tinnies, a Third Reich small brass ashtray, a Third Reich Soldbuch to Heinrich Roggendorf, a map etc</p> <p>A First World War Iron Finger Ring, the outer band engraved GOLD GAB ICH FUR EISEN 1914 (Gold I Gave for Iron), the inner shank of gold.(given as replacement for gold jewellery offered as gift to the war funds of the Austro-Hungarian empire during the First World War); Militaria, including a 1915 On War Service lapel badge, a 15th Army sweetheart brooch, a quantity of German day badges, tinnies, a Third Reich small brass ashtray, a Third Reich Soldbuch to Heinrich Roggendorf, a map etc</p> <p>Est. 80 - 120</p>

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Lot	Title/Description
47	<p>A 19th Century Continental Gourd Powder Flask, incised and stained with a bust portrait of Napoleon flanked by foliage and the inscription Souvenir d'Ajaccia, with brass nozzle, 45cm; a Greek Gourd Rattle, of bottle form, incised and stained with circular panels of birds, architectural motifs and a saint, 36cm (2)</p> <p>A 19th Century Continental Gourd Powder Flask, incised and stained with a bust portrait of Napoleon flanked by foliage and the inscription Souvenir d'Ajaccia, with brass nozzle, 45cm; a Greek Gourd Rattle, of bottle form, incised and stained with circular panels of birds, architectural motifs and a saint, 36cm (2)</p> <p>Est. 80 - 120</p>
48	<p>A Collection of Militaria and Related Items, comprising a deactivated First World War Mills bomb, No.5 Mk.1, stamped A.B. & S.Ld. and numbered 12/15; a trench art ornament of cruciform design, 22 cm high; a cast brass doorstop, depicting Field Marshall Sir Garnet Wolseley on a horse; a Second World War Mk.IV gas rattle; a gas mask; a Second World War R.A.F. Benevolent Fund commemorative "Victory Bell," cast from the metal of crashed German aircraft, relief with the portraits of Churchill, Roosevelt and Stalin; a German police rubber truncheon and a German police hand lamp (8)</p> <p>Est. 80 - 120</p>
49	<p>Burma, 6th November 1943 to 31st August 1944 - A Hand Written Diary, being an account of a British soldier's experiences exploring the countryside and engaging with the Japanese enemy. Taken from his original pencil written account and transferred by him to an 'Army Book 152 Correspondence Book (Field Service)', of approximately 174 pages, with a Preface and a Prologue dated 11/11/44 in which he states "My visit to Burma was stormy enough - I went through hell and agony and torment, almost to b</p> <p>Burma, 6th November 1943 to 31st August 1944 - A Hand Written Diary, being an account of a British soldier's experiences exploring the countryside and engaging with the Japanese enemy. Taken from his original pencil written account and transferred by him to an 'Army Book 152 Correspondence Book (Field Service)', of approximately 174 pages, with a Preface and a Prologue dated 11/11/44 in which he states "My visit to Burma was stormy enough - I went through hell and agony and torment, almost to breaking point. But, my recollections are also pleasant, impossibly pleasant. Without hesitation I can say that the happiest days of my life were spent there, even our withdrawal and the horror of the war on the plains of Imphal were all sources of interest and enlightenment..." The last page is indistinctly signed J Ibbeton??.</p> <p>Lacking two pages at the beginning.</p> <p>Est. 60 - 80</p>
50	<p>Wing Commander V.A. Gittins Interest:- A Messerschmitt BF109 Cockpit Single Push Chronograph by Gebruder Junghans, number 25938, the circular black enamel dial with luminous hands and Arabic numerals, centre sweep seconds hand and subsidiary 30 minute dial, the winding crown marked with maker's trademark, lacks calibrated outer bezel (af), together with a copy of Sotheby's catalogue description of a related medal group. Footnote:- reported to have been brought back from Russia by Wing Commander</p> <p>Wing Commander V.A. Gittins Interest:- A Messerschmitt BF109 Cockpit Single Push Chronograph by Gebruder Junghans, number 25938, the circular black enamel dial with luminous hands and Arabic numerals, centre sweep seconds hand and subsidiary 30 minute dial, the winding crown marked with maker's trademark, lacks calibrated outer bezel (af), together with a copy of Sotheby's catalogue description of a related medal group. Footnote:- reported to have been brought back from Russia by Wing Commander Gittins where he served at the outbreak of the Second World War with No.151 Wing which had been detailed to assist in training future Soviet Pilots.</p> <p>Est. 150 - 200</p>
51	<p>Five Victorian/Edwardian Gold Thread Shoulder Cords, four with boards</p> <p>Five Victorian/Edwardian Gold Thread Shoulder Cords, four with boards</p> <p>Est. 80 - 120</p>
52	<p>A Quantity of Military Buttons, regimental and naval, mainly brass, but including horn, white metal and staybrite</p> <p>A Quantity of Military Buttons, regimental and naval, mainly brass, but including horn, white metal and staybrite</p> <p>Est. 50 - 80</p>

Lot	Title/Description
53	<p>A Small Quantity of Military Badges, including a silver ARP badge and an armband, various Trade at Arms, Skills, rank etc., in brass, staybrite and white metal; a Small Quantity of Ephemera, including two Soldier's Service and Paybooks, training manuals, hand written work book, British Cloth Formation Signs parts one to three by B L Morris, a leather belt etc.</p> <p>A Small Quantity of Military Badges, including a silver ARP badge and an armband, various Trade at Arms, Skills, rank etc., in brass, staybrite and white metal; a Small Quantity of Ephemera, including two Soldier's Service and Paybooks, training manuals, hand written work book, British Cloth Formation Signs parts one to three by B L Morris, a leather belt etc.</p> <p>Est. 70 - 100</p>
54	<p>A Collection of Assorted Militaria and Related Items, including an R.A.F side cap and canvas kit bag; a Liverpool Police custodian helmet, labelled, "Christy's, London, 6 3/4" to the leather sweatband; a rosewood truncheon; two fencing foils; a kukri; two Sudanese knives with leather scabbards; a Diana Mod.2 air pistol; a deactivated ammunition belt; various reproduction pistols and daggers, etc.</p> <p>A Collection of Assorted Militaria and Related Items, including an R.A.F side cap and canvas kit bag; a Liverpool Police custodian helmet, labelled, "Christy's, London, 6 3/4" to the leather sweatband; a rosewood truncheon; two fencing foils; a kukri; two Sudanese knives with leather scabbards; a Diana Mod.2 air pistol; a deactivated ammunition belt; various reproduction pistols and daggers, etc.</p> <p>Est. 70 - 100</p>
55	<p>A Silver Coloured Metal Crossbelt Plate to an Officer of the 60th Rifles, of oval form, deeply engraved with the regimental badge, the reverse with hook and two studs, unmarked.</p> <p>A Silver Coloured Metal Crossbelt Plate to an Officer of the 60th Rifles, of oval form, deeply engraved with the regimental badge, the reverse with hook and two studs, unmarked.</p> <p>Est. 300 - 400</p>
56	<p>A First World War Diorama, comprising a Princess Mary brass tobacco box, mounted together with the original packets of tobacco and cigarettes, two greetings cards, three Royal portrait cards and a sepia photograph of a naval rating, in a velvet-lined display frame, 60.5 cm by 56.5 cm overall</p> <p>A First World War Diorama, comprising a Princess Mary brass tobacco box, mounted together with the original packets of tobacco and cigarettes, two greetings cards, three Royal portrait cards and a sepia photograph of a naval rating, in a velvet-lined display frame, 60.5 cm by 56.5 cm overall</p> <p>Est. 50 - 80</p>
57	<p>A Post-Second World War German Trench Shovel, the black-enamelled blade stamped, "ETI 1 OS/1421", the turned beech handle later stamped with SS runes, with leather cover to blade, also later stamped with SS runes</p> <p>A Post-Second World War German Trench Shovel, the black-enamelled blade stamped, "ETI 1 OS/1421", the turned beech handle later stamped with SS runes, with leather cover to blade, also later stamped with SS runes</p> <p>Est. 50 - 60</p>
58	<p>A Matched Pair of Non-working Brass Desk Models of Signal Cannons, each with wood carriage and elevation mechanism, the spoked wheels with metal tyres, 26cm; Militaria, comprising Atlantic Star, Pacific Star, Defence Medal, 1939-45 War Medal, Pakistan Independence Medal and Commemorative Medal, UN Medal, UN Korea Medal, various cap badges etc, a large framed Battle of Britain poster 'The Last of the Few', with facsimile signatures of the pilots, a quantity of reference books and a set of eleven</p> <p>A Matched Pair of Non-working Brass Desk Models of Signal Cannons, each with wood carriage and elevation mechanism, the spoked wheels with metal tyres, 26cm; Militaria, comprising Atlantic Star, Pacific Star, Defence Medal, 1939-45 War Medal, Pakistan Independence Medal and Commemorative Medal, UN Medal, UN Korea Medal, various cap badges etc, a large framed Battle of Britain poster 'The Last of the Few', with facsimile signatures of the pilots, a quantity of reference books and a set of eleven unframed prints British Army Uniforms (qty)</p> <p>Est. 100 - 150</p>
59	<p>A Large Scratch Built Wooden Model of a Mid 19th Century British Cannon, the 68cm barrel painted to simulate metal, on a duck egg blue painted carriage with elevation mechanism, each of the two 50cm wheels with twelve dished spokes and metal tyre, 116cm</p> <p>A Large Scratch Built Wooden Model of a Mid 19th Century British Cannon, the 68cm barrel painted to simulate metal, on a duck egg blue painted carriage with elevation mechanism, each of the two 50cm wheels with twelve dished spokes and metal tyre, 116cm</p> <p>Est. 150 - 250</p>

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Lot	Title/Description
60	A Large Scratch Built Wooden Model of a Ship's Cannon, the 78cm barrel painted to simulate metal, the muzzle of 10cm diameter, on a duck egg blue painted carriage with four solid wheels and chock, 77cm A Large Scratch Built Wooden Model of a Ship's Cannon, the 78cm barrel painted to simulate metal, the muzzle of 10cm diameter, on a duck egg blue painted carriage with four solid wheels and chock, 77cm Est. 100 - 150
61	A Small Quantity of Militaria, including thirty three staybrite cap and collar badges, two cloth insignia, twenty sweetheart brooches to RAF, Sherwood Foresters, Royal Artillery etc, a Hotel Plate mess milk jug, a gilt composition Pegasus Bridge commemorative paperweight and a rubberised horse feed bucket to the Horse Guards, with brass disc stamped 03LL and webbing straps A Small Quantity of Militaria, including thirty three staybrite cap and collar badges, two cloth insignia, twenty sweetheart brooches to RAF, Sherwood Foresters, Royal Artillery etc, a Hotel Plate mess milk jug, a gilt composition Pegasus Bridge commemorative paperweight and a rubberised horse feed bucket to the Horse Guards, with brass disc stamped 03LL and webbing straps Est. 100 - 150
62	A Union Castle Line Ship's Clock by Sestrel, the 14cm cream enamel dial with black Arabic numerals 1 - 12 enclosing 13 - 24 in a brass drum case, with key; and a Rothesay Castle Aneroid Barometer, in matching brass case, mounted on a mahogany rectangular wall plaque, 30cm by 94cm A Union Castle Line Ship's Clock by Sestrel, the 14cm cream enamel dial with black Arabic numerals 1 - 12 enclosing 13 - 24 in a brass drum case, with key; and a Rothesay Castle Aneroid Barometer, in matching brass case, mounted on a mahogany rectangular wall plaque, 30cm by 94cm Est. 500 - 600
63	An H.M.S.Submarine E29 Clock, Aneroid Barometer and Mercury Thermometer by Sestrel, the clock with 10cm silvered dial with black roman numerals, inscribed H.M.S. SUBMARINE E29 and with retailer's name Henry Browne Ltd., London, enclosed by hinged glazed door in a brass drum case, the barometer with similar dial inscribed ADMIRALTY No.B 573, all mounted on a mahogany rectangular plaque, 22.5cm by 53.5cm An H.M.S.Submarine E29 Clock, Aneroid Barometer and Mercury Thermometer by Sestrel, the clock with 10cm silvered dial with black roman numerals, inscribed H.M.S. SUBMARINE E29 and with retailer's name Henry Browne Ltd., London, enclosed by hinged glazed door in a brass drum case, the barometer with similar dial inscribed ADMIRALTY No.B 573, all mounted on a mahogany rectangular plaque, 22.5cm by 53.5cm Est. 500 - 600
64	A 19th Century Sailor's Wool Sampler, worked in long stitch with a three masted gun ship, in a maple frame, 38cm by 52cm; a Second World War Group Photograph, showing the Officers, 2nd Battalion the Liverpool Scottish. The Queen's Own Cameron Highlanders, August 1941, in a glazed oak frame (2) A 19th Century Sailor's Wool Sampler, worked in long stitch with a three masted gun ship, in a maple frame, 38cm by 52cm; a Second World War Group Photograph, showing the Officers, 2nd Battalion the Liverpool Scottish. The Queen's Own Cameron Highlanders, August 1941, in a glazed oak frame (2) Est. 100 - 150
65	Wylly, Col. H.C., Neill's Blue Caps. Being the Record of the Antecedents and early History of the Regiment, variously known as the East India Company's European Regiment, the Madras European Regiment, the 1st Madras European Regiment, the 1st Madras European Fuziliers, the 1st Madras Fuziliers, the 102nd Royal Madras Fuziliers, and the 1st Battalion Royal Dublin Fusiliers. Ireland: Schull Books, 1996. 8vo (3 vols with map case). org. blue buckram, spines lettered in gilt, in slipcase; portrait f Wylly, Col. H.C., Neill's Blue Caps. Being the Record of the Antecedents and early History of the Regiment, variously known as the East India Company's European Regiment, the Madras European Regiment, the 1st Madras European Regiment, the 1st Madras European Fuziliers, the 1st Madras Fuziliers, the 102nd Royal Madras Fuziliers, and the 1st Battalion Royal Dublin Fusiliers. Ireland: Schull Books, 1996. 8vo (3 vols with map case). org. blue buckram, spines lettered in gilt, in slipcase; portrait frontis., numerous plates, some in colour, 13 maps loosely inserted in map case. Limited edition no. 119 of 200; a Small Quantity of Military Reference Books, mainly pertaining to the German Third Reich Est. 80 - 120

Lot	Title/Description
66	A Non-working Model of a Napoleonic Field Gun, with 20cm brass barrel, teak carriage, spoked wheels with metal tyres, working brass elevation mechanism, mounted on a green baize covered teak plinth set with accessories, in a glazed case, 55cm by 33cm by 24cm A Non-working Model of a Napoleonic Field Gun, with 20cm brass barrel, teak carriage, spoked wheels with metal tyres, working brass elevation mechanism, mounted on a green baize covered teak plinth set with accessories, in a glazed case, 55cm by 33cm by 24cm Est. 120 - 180
67	A Modern Crossbow, the aluminium limb with an 88cm span, with teak stock; a Diana 20 Shot BB Repeater Air Pistol, in box of issue; Militaria, comprising a Speer Bullets advertising board, circa 1967, a Chillington Arpax fireman's axe with rubber coated haft, a non-working model of a cannon, a non-working replica revolver, a New Zealand blue ensign, a German Third Reich eating set, two pistol holsters and a US slip-on shoulder strap (11) A Modern Crossbow, the aluminium limb with an 88cm span, with teak stock; a Diana 20 Shot BB Repeater Air Pistol, in box of issue; Militaria, comprising a Speer Bullets advertising board, circa 1967, a Chillington Arpax fireman's axe with rubber coated haft, a non-working model of a cannon, a non-working replica revolver, a New Zealand blue ensign, a German Third Reich eating set, two pistol holsters and a US slip-on shoulder strap (11) Est. 150 - 200
68	Sir Francis Grenfell Interest - An Edwardian Glass Inkwell, of compressed globular form, with hobnail cut base, the hinged silver cover engraved 'FROM SIR FRANCIS GRENFELL 1902', with hallmarks for London 1898, 12cm diameter (lacks liner) Footnote:- Field Marshal Francis Wallace Grenfell, 1st Baron Grenfell, GCB, GCMG, PC served as aide-de-camp to the Commander-in-Chief, South Africa, he fought in the 9th Xhosa War, the Anglo-Zulu War and then the Anglo-Egyptian War. He commanded the forces at t Sir Francis Grenfell Interest - An Edwardian Glass Inkwell, of compressed globular form, with hobnail cut base, the hinged silver cover engraved 'FROM SIR FRANCIS GRENFELL 1902', with hallmarks for London 1898, 12cm diameter (lacks liner)Footnote:- Field Marshal Francis Wallace Grenfell, 1st Baron Grenfell, GCB, GCMG, PC served as aide-de-camp to the Commander-in-Chief, South Africa, he fought in the 9th Xhosa War, the Anglo-Zulu War and then the Anglo-Egyptian War. He commanded the forces at the Battle of Suakin in December 1888 and at the Battle of Toski in August 1889 during the Mahdist War, after becoming Commander in Chief of the Egyptian Army Est. 100 - 150
69	A Portrait of Corporal Dan Ladi Zaria, The Queen's Own Nigeria Regiment, 1957, standing half length, wearing a scarlet fez and tunic with Second World War medal ribbons to his breast, oil on canvas board, in a teak frame with label, 53cm by 41cm A Portrait of Corporal Dan Ladi Zaria, The Queen's Own Nigeria Regiment, 1957, standing half length, wearing a scarlet fez and tunic with Second World War medal ribbons to his breast, oil on canvas board, in a teak frame with label, 53cm by 41cm Est. 70 - 80
70	A First World War Prussian Enlisted Man's Pickelhaube, with leather skull, front and rear brims, with grey metal spike, helmet plate, spine and front brim binding, enamelled kockarden, leather chinstrap and liner A First World War Prussian Enlisted Man's Pickelhaube, with leather skull, front and rear brims, with grey metal spike, helmet plate, spine and front brim binding, enamelled kockarden, leather chinstrap and liner Est. 200 - 300
71	A Prussian Model 1895 Enlisted Man's Kugelhelm to an Artillery Regiment, with leather skull, front and back peaks, brass ball top, spine, helmet plate and bound front peak, with enamelled kockarden, leather chinstrap and liner A Prussian Model 1895 Enlisted Man's Kugelhelm to an Artillery Regiment, with leather skull, front and back peaks, brass ball top, spine, helmet plate and bound front peak, with enamelled kockarden, leather chinstrap and liner Est. 400 - 600
72	A Collection of Royal Navy Headgear, comprising three officer's peaked caps, one with bullion embroidered cap badge, four Class II white pork pie hats, one with HMS Sultan tally, two Junior Ratings blue topped round hats and two berets, one with badge to the Royal Navy Auxiliary Services; two Fencing Masks, labelled Leon Paul (13) A Collection of Royal Navy Headgear, comprising three officer's peaked caps, one with bullion embroidered cap badge, four Class II white pork pie hats, one with HMS Sultan tally, two Junior Ratings blue topped round hats and two berets, one with badge to the Royal Navy Auxiliary Services; two Fencing Masks, labelled Leon Paul (13) Est. 80 - 120

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Lot	Title/Description
73	A Collection of Eleven British Army Officer's No.1 Service Caps, including one to a Brigadier, Royal Artillery, Royal Army Ordnance Corps and Royal Marines; also, six British Army No.2 Service caps, four with bronze cap badges (17) A Collection of Eleven British Army Officer's No.1 Service Caps, including one to a Brigadier, Royal Artillery, Royal Army Ordnance Corps and Royal Marines; also, six British Army No.2 Service caps, four with bronze cap badges (17) Est. 100 - 150
74	A Second World War RAF Peaked Cap and Two Side Caps, with brass badges, a similar peaked cap with Queen's crown badge and an Air Training Corps beret; eight British Army Balmoral Bonnets, one with badge to the Royal Highlanders (Black Watch); also, a Civil Defence beret, two tropical sun hats and a French Foreign Legion kepi (17) A Second World War RAF Peaked Cap and Two Side Caps, with brass badges, a similar peaked cap with Queen's crown badge and an Air Training Corps beret; eight British Army Balmoral Bonnets, one with badge to the Royal Highlanders (Black Watch); also, a Civil Defence beret, two tropical sun hats and a French Foreign Legion kepi (17) Est. 100 - 150
75	An Early 20th Century Wolsley Style Pith Helmet, the skull of four panels of khaki cloth, the eight pleat puggaree set with a black diamond shape cloth insignia with central red cord stripe, with leather sweatband and chinstrap, paper liner disintegrating An Early 20th Century Wolsley Style Pith Helmet, the skull of four panels of khaki cloth, the eight pleat puggaree set with a black diamond shape cloth insignia with central red cord stripe, with leather sweatband and chinstrap, paper liner disintegrating Est. 60 - 80
76	A Second World War Italian Fascist Officer's Black Wool Peaked Cap, the black gros grain centreband woven with the Italian eagle, with gold bullion thread cap badge backed with sand coloured wool, with black patent visor, twisted cord chinstrap with small brass buttons, leather sweatband and brown rayon liner with maker's mark of a crowned S.A., G.Vergear, Milano embossed to the plastic romboid A Second World War Italian Fascist Officer's Black Wool Peaked Cap, the black gros grain centreband woven with the Italian eagle, with gold bullion thread cap badge backed with sand coloured wool, with black patent visor, twisted cord chinstrap with small brass buttons, leather sweatband and brown rayon liner with maker's mark of a crowned S.A., G.Vergear, Milano embossed to the plastic romboid Est. 100 - 150
77	Two Elizabeth II RAF Peaked Caps, with mohair hat bands and raised bullion thread badges; a US Army Combat Helmet, with camouflage cover and fibreglass liner; a Post-War German Side Cap, and a Sam Browne with brass buckle and mounts (5) Two Elizabeth II RAF Peaked Caps, with mohair hat bands and raised bullion thread badges; a US Army Combat Helmet, with camouflage cover and fibreglass liner; a Post-War German Side Cap, and a Sam Browne with brass buckle and mounts (5) Est. 80 - 120
78	A French Brass Adrian Fire Helmet, with raised comb, the brass helmet plate embossed SAPEURS POMPIERS DE SOUPPES over a crowned flaming grenade flanked by laurel and oak leaves, with a plume holder to the side, and with crushed leather liner; three Modern French Kepi, and seven First World War French posters (a.f.) (11) A French Brass Adrian Fire Helmet, with raised comb, the brass helmet plate embossed SAPEURS POMPIERS DE SOUPPES over a crowned flaming grenade flanked by laurel and oak leaves, with a plume holder to the side, and with crushed leather liner; three Modern French Kepi, and seven First World War French posters (a.f.) (11) Est. 150 - 200
79	A US M-43 Pattern Tunic, with white metal insignia to a captain, the left sleeve later stitched with an Airborne badge; a Pair of Modern Field Trousers, with later M44 label; a Pair of European Russett Boots, in brown leather, size 43 (4) A US M-43 Pattern Tunic, with white metal insignia to a captain, the left sleeve later stitched with an Airborne badge; a Pair of Modern Field Trousers, with later M44 label; a Pair of European Russett Boots, in brown leather, size 43 (4) Est. 70 - 100
80	An Elizabeth II Mess Dress Uniform to a Sergeant, Royal Engineers, comprising scarlet jacket, black wool waistcoat and trousers with scarlet side stripes; also, a buff belt with brass clasp and boxed Gillette Service Set (5) An Elizabeth II Mess Dress Uniform to a Sergeant, Royal Engineers, comprising scarlet jacket, black wool waistcoat and trousers with scarlet side stripes; also, a buff belt with brass clasp and boxed Gillette Service Set (5) Est. 50 - 80

Lot	Title/Description
81	A Second World War Service Uniform to a Woman of the ATS, comprising green tunic with rank badges to a Subaltern, bronze collar badges, brass buttons, Anti-Aircraft formation patch to the left arm, rayon lining with Harrods label, a lanyard, a shirt with detachable collar, a tie, skirt and cap with bronze cap badge A Second World War Service Uniform to a Woman of the ATS, comprising green tunic with rank badges to a Subaltern, bronze collar badges, brass buttons, Anti-Aircraft formation patch to the left arm, rayon lining with Harrods label, a lanyard, a shirt with detachable collar, a tie, skirt and cap with bronze cap badge Est. 70 - 100
82	A Second World War US Field Jacket, in olive green wool, with SHAEF formation badge to the left sleeve, the right inner pocket labelled Franklin Clothes Inc. Size 36R; a 1949 Pattern Battledress Blouse and Trousers, the blouse with bronze collar badges and embroidered rank badges and shoulder titles to a Captain, Royal Artillery and 49th (West Riding) Division, labelled size 10 and dated 1955, the trousers labelled size 9 and dated 1956 (3) A Second World War US Field Jacket, in olive green wool, with SHAEF formation badge to the left sleeve, the right inner pocket labelled Franklin Clothes Inc. Size 36R; a 1949 Pattern Battledress Blouse and Trousers, the blouse with bronze collar badges and embroidered rank badges and shoulder titles to a Captain, Royal Artillery and 49th (West Riding) Division, labelled size 10 and dated 1955, the trousers labelled size 9 and dated 1956 (3) Est. 80 - 120
83	A Second World War RAF Irvin Sheepskin Flying Jacket and Trousers, the jacket of four panel front and back construction, with short fleece collar and longer fleece lining, the cuffs and front with Air Ministry Dot zip fastenings, inset with Air Ministry label Size 7, numbered H539772; the trousers with front pockets, button fly, full length Lightning zip fastening, with Air Ministry label Size 5, numbered H.539779 and named to Hughes with indistinct service number in ink, together with original A Second World War RAF Irvin Sheepskin Flying Jacket and Trousers, the jacket of four panel front and back construction, with short fleece collar and longer fleece lining, the cuffs and front with Air Ministry Dot zip fastenings, inset with Air Ministry label Size 7, numbered H539772; the trousers with front pockets, button fly, full length Lightning zip fastening, with Air Ministry label Size 5, numbered H.539779 and named to Hughes with indistinct service number in ink, together with original braces (2) Est. 500 - 600
84	A Pair of Second World War RAF 1941 Pattern Flying Boots, with rubber treated lower parts and sheepskin uppers, replacement front zips, the leather facings stamped with a broad arrow, SIZE 8, 10148, the original soles stamped "ITS Rubber Co Ltd", with the trademark "ITSHIDE", with Phillips soles and heels A Pair of Second World War RAF 1941 Pattern Flying Boots, with rubber treated lower parts and sheepskin uppers, replacement front zips, the leather facings stamped with a broad arrow, SIZE 8, 10148, the original soles stamped "ITS Rubber Co Ltd", with the trademark "ITSHIDE", with Phillips soles and heels Est. 100 - 150
85	Three German Cigarette Card Albums/Books - The Olympischen Spielen, one for 1932 and two for 1936, volumes one and two, each with differing dust jacket Three German Cigarette Card Albums/Books - The Olympischen Spielen, one for 1932 and two for 1936, volumes one and two, each with differing dust jacket Est. 40 - 60
86	A German Third Reich E-Boat War Badge, First Type, of zinc with silver and gilt wash, the reverse with vertical needle pin fastener, unmarked, 57mm by 45mm, possibly a copy; a Copy of a Naval Dirk, with laser etched blade, brass hilt with wire bound leather grip embossed to imitate fishskin, with brass mounted leather scabbard (2) A German Third Reich E-Boat War Badge, First Type, of zinc with silver and gilt wash, the reverse with vertical needle pin fastener, unmarked, 57mm by 45mm, possibly a copy; a Copy of a Naval Dirk, with laser etched blade, brass hilt with wire bound leather grip embossed to imitate fishskin, with brass mounted leather scabbard (2) Est. 80 - 120
87	A German Third Reich Iron Cross, first class, the reverse faintly stamped 3, with later pin; Militaria, including a copy of a 'Knight's Cross of the Iron Cross with oak leaves and diamonds' (paste), a War Merit Cross, a Wound Badge, a copy of a Combined Pilot and Observer Badge, cap wings, a crossguard for an Imperial German naval dagger etc. A German Third Reich Iron Cross, first class, the reverse faintly stamped 3, with later pin; Militaria, including a copy of a 'Knight's Cross of the Iron Cross with oak leaves and diamonds' (paste), a War Merit Cross, a Wound Badge, a copy of a Combined Pilot and Observer Badge, cap wings, a crossguard for an Imperial German naval dagger etc. Est. 120 - 180

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Lot	Title/Description
88	<p>A German Third Reich Iron Cross, second class with later split ring suspender; a Quantity of German Badges and Tinnies, including a 1914 Iron Cross, second class, a copy of a 1914 Iron Cross with 1939 spange, a copy of a Totenkopf ring, breast and cap eagles, and other copy badges</p> <p>A German Third Reich Iron Cross, second class with later split ring suspender; a Quantity of German Badges and Tinnies, including a 1914 Iron Cross, second class, a copy of a 1914 Iron Cross with 1939 spange, a copy of a Totenkopf ring, breast and cap eagles, and other copy badges</p> <p>Est. 120 - 180</p>
89	<p>A German Third Reich Hitler Youth Belt Buckle, in chromium plated steel, with separately applied roundel, the reverse with RZM mark; a German Hitler Youth Buckle for HJ Member, in brass, with separately applied roundel; Copy of a German Third Reich Luftwaffe Belt Buckle, in white metal; a Copy of an Imperial German Army Belt Buckle, in white metal, the reverse with RZM markings (4)</p> <p>A German Third Reich Hitler Youth Belt Buckle, in chromium plated steel, with separately applied roundel, the reverse with RZM mark; a German Hitler Youth Buckle for HJ Member, in brass, with separately applied roundel; Copy of a German Third Reich Luftwaffe Belt Buckle, in white metal; a Copy of an Imperial German Army Belt Buckle, in white metal, the reverse with RZM markings (4)</p> <p>Est. 120 - 180</p>
90	<p>A Small Quantity of German Third Reich Related Militaria, including three display mounted parts of aircraft, a copy of a Leica camera with Panzerkamp markings, a copy of an SS officer's dagger, a copy of a Kriegsmarine dagger, a small album of photographs and postcards, cutlery etc</p> <p>A Small Quantity of German Third Reich Related Militaria, including three display mounted parts of aircraft, a copy of a Leica camera with Panzerkamp markings, a copy of an SS officer's dagger, a copy of a Kriegsmarine dagger, a small album of photographs and postcards, cutlery etc</p> <p>Est. 100 - 150</p>
91	<p>A German Third Reich Iron Cross, First Class, the pin stamped "26", original case; and a small quantity of other militaria, including German cigarette card album, "Die Deutsche Wehrmacht, 1936", approx. 25 military cap badges and similar, mostly staybrite examples, three pre-war railway brass pay check tokens, etc. (qty)</p> <p>A German Third Reich Iron Cross, First Class, the pin stamped "26", original case; and a small quantity of other militaria, including German cigarette card album, "Die Deutsche Wehrmacht, 1936", approx. 25 military cap badges and similar, mostly staybrite examples, three pre-war railway brass pay check tokens, etc. (qty)</p> <p>Est. 150 - 200</p>
92	<p>A German Third Reich U-Boat War Badge, in gold washed metal, the reverse indistinctly marked, lacking the vertical needle pin and catch</p> <p>A German Third Reich U-Boat War Badge, in gold washed metal, the reverse indistinctly marked, lacking the vertical needle pin and catch</p> <p>Est. 100 - 200</p>
93	<p>A Collection of Thirteen German Third Reich Black Wool Panzer Collar Patches, with red waffenfarbe, all removed from tunics and lacking their metal skull badges</p> <p>A Collection of Thirteen German Third Reich Black Wool Panzer Collar Patches, with red waffenfarbe, all removed from tunics and lacking their metal skull badges</p> <p>Est. 50 - 80</p>
94	<p>A German Third Reich Waffen-SS Infantry Officer's Peaked Cap, in field grey wool, with white waffenfarbe to the crown edged and either side of the black velvet centreband, with black patent visor, silver coloured twisted double chin cord, silver washed aluminium eagle, totenkopf and pebbled buttons, leather sweatband and gold rayon lining with plastic romboid printed with maker's name Pekurge within a diamond.</p> <p>A German Third Reich Waffen-SS Infantry Officer's Peaked Cap, in field grey wool, with white waffenfarbe to the crown edged and either side of the black velvet centreband, with black patent visor, silver coloured twisted double chin cord, silver washed aluminium eagle, totenkopf and pebbled buttons, leather sweatband and gold rayon lining with plastic romboid printed with maker's name Pekurge within a diamond.</p> <p>Est. 1,500 - 2,000</p>

Lot	Title/Description
95	<p>Two 'Leibenstandarte SS Adolf Hitler' Silver Plated Coffee Cups, circa 1930's, each of ogee cylindrical form, with reeded band below the rim, angular handle and engraved with the monogram LAH, the base marked WMF (Wiener Metal Fabrik), together with an almost matching cream jug, the base with indistinct Berndorf maker's mark (3) Footnote:- Believed to have been acquired from the Leibenstandarte's Berlin-Lichterfelde's barracks in 1945</p> <p>Two 'Leibenstandarte SS Adolf Hitler' Silver Plated Coffee Cups, circa 1930's, each of ogee cylindrical form, with reeded band below the rim, angular handle and engraved with the monogram LAH, the base marked WMF (Wiener Metal Fabrik), together with an almost matching cream jug, the base with indistinct Berndorf maker's mark (3)Footnote:- Believed to have been acquired from the Leibenstandarte's Berlin-Lichterfelde's barracks in 1945</p> <p>Est. 150 - 200</p>
96	<p>A German Third Reich U-Boat War Badge, variation of the first type, in pot metal, bears traces of gilding, the reverse with vertical needle pin; a German Third Reich U-Boat Clasp, bronze clasp, in pot metal and bearing traces of gilt, the reverse with horizontal sword shape pin and faintly marked ENTWURF/???? and AUSF/SCHWERIN/ BERLIN (2)</p> <p>A German Third Reich U-Boat War Badge, variation of the first type, in pot metal, bears traces of gilding, the reverse with vertical needle pin; a German Third Reich U-Boat Clasp, bronze clasp, in pot metal and bearing traces of gilt, the reverse with horizontal sword shape pin and faintly marked ENTWURF/???? and AUSF/SCHWERIN/ BERLIN (2)</p> <p>Est. 550 - 650</p>
97	<p>A German Third Reich U-Boat War Badge, in gilt metal, the reverse with vertical needle pin and stamped with maker's mark GWL</p> <p>A German Third Reich U-Boat War Badge, in gilt metal, the reverse with vertical needle pin and stamped with maker's mark GWL</p> <p>Est. 100 - 150</p>
98	<p>A Small Quantity of German Third Reich Badges, including a Railway Police Reichsbahn embroidered arm eagle sleeve patch for HVD Brussel, Kriegsmarine embroidered breast eagles, two Mountain Troops Edelweiss cap insignia, buttons etc</p> <p>A Small Quantity of German Third Reich Badges, including a Railway Police Reichsbahn embroidered arm eagle sleeve patch for HVD Brussel, Kriegsmarine embroidered breast eagles, two Mountain Troops Edelweiss cap insignia, buttons etc</p> <p>Est. 100 - 150</p>
99	<p>A German Third Reich Minesweeper Badge, the reverse with vertical sword shape pin, moulded designer's mark FEC.OTTO PLACZEK, BERLIN, and maker AUSF. SCHWERIN, BERLIN, partly hidden by the pin catch</p> <p>A German Third Reich Minesweeper Badge, the reverse with vertical sword shape pin, moulded designer's mark FEC.OTTO PLACZEK, BERLIN, and maker AUSF. SCHWERIN, BERLIN, partly hidden by the pin catch</p> <p>Est. 100 - 150</p>
100	<p>A German 1939 Third Reich Iron Cross, second class, the suspender ring stamped 65; a 1939 Spange, for a 1914 Iron Cross ribbon; a German Third Reich Felwebel's Shoulder Strap, second pattern, with white metal rank pip and unit number 54, with maroon waffenfarbe (3)</p> <p>A German 1939 Third Reich Iron Cross, second class, the suspender ring stamped 65; a 1939 Spange, for a 1914 Iron Cross ribbon; a German Third Reich Felwebel's Shoulder Strap, second pattern, with white metal rank pip and unit number 54, with maroon waffenfarbe (3)</p> <p>Est. 100 - 150</p>
101	<p>A German Third Reich Iron Cross, first class, non-magnetic, the reverse with vertical sword shape pin, in fitted case, together with a related letter and ephemera regarding 2378248 Corporal (Acting Sergeant)Frank Robert Ramsden, Royal Corps of Signals, who is reputed to have been given the Iron Cross by a German soldier whose life he saved after the Battle of (Monte)Cassino during the Italian Campaign (2)</p> <p>A German Third Reich Iron Cross, first class, non-magnetic, the reverse with vertical sword shape pin, in fitted case, together with a related letter and ephemera regarding 2378248 Corporal (Acting Sergeant)Frank Robert Ramsden, Royal Corps of Signals, who is reputed to have been given the Iron Cross by a German soldier whose life he saved after the Battle of (Monte)Cassino during the Italian Campaign (2)</p> <p>Est. 200 - 250</p>
102	<p>A German Third Reich Kriegsmarine Officer's Peaked Cap, in dark navy/black wool with mohair centreband, adjustable black patent chin strap with gilt metal buttons, raised gilt metal thread embroidered cap badge and eagle, the peak with embroidered gilt metal thread oak leaves, with leather sweatband and concentric stitched black rayon liner</p> <p>A German Third Reich Kriegsmarine Officer's Peaked Cap, in dark navy/black wool with mohair centreband, adjustable black patent chin strap with gilt metal buttons, raised gilt metal thread embroidered cap badge and eagle, the peak with embroidered gilt metal thread oak leaves, with leather sweatband and concentric stitched black rayon liner</p> <p>Est. 600 - 800</p>

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Lot	Title/Description
103	A German Third Reich Kriegsmarine 'Donald Duck' Hat, in dark navy/black wool, with one piece crown and four panelled sides, with gilt metal cap eagle and enamelled national tricolour cockade, with cap talley machine embroidered Kreismarine in gold thread with extended tails, leather sweatband, the black rayon liner stencilled 58 1/2 W A German Third Reich Kriegsmarine 'Donald Duck' Hat, in dark navy/black wool, with one piece crown and four panelled sides, with gilt metal cap eagle and enamelled national tricolour cockade, with cap talley machine embroidered Kreismarine in gold thread with extended tails, leather sweatband, the black rayon liner stencilled 58 1/2 W Est. 250 - 300
104	A Pair of Second World War German U-Boat 7 X 50 Binoculars by Carl Zeiss, Jena, numbered 21944, with green crinkle enamel tubes, the right shoulder marked with magnification, number and maker's blc code under rubber armour, the eyepieces being hinged, with further rubber armour around the objective lenses, the original bakelite eyepiece shield marked Benutzer, Okulare festgestellt. Nicht verdrehen and with rubber cord, with part of the leather strap, in a canvas slip case A Pair of Second World War German U-Boat 7 X 50 Binoculars by Carl Zeiss, Jena, numbered 21944, with green crinkle enamel tubes, the right shoulder marked with magnification, number and maker's blc code under rubber armour, the eyepieces being hinged, with further rubber armour around the objective lenses, the original bakelite eyepiece shield marked Benutzer, Okulare festgestellt. Nicht verdrehen and with rubber cord, with part of the leather strap, in a canvas slip case Est. 500 - 600
105	A Third Reich Luftwaffe Pilot's Wrist Compass, model AK 39, further stamped, "FI 23235-1" and bearing serial number 3845732, leather strap, dial diameter 6 cm A Third Reich Luftwaffe Pilot's Wrist Compass, model AK 39, further stamped, "FI 23235-1" and bearing serial number 3845732, leather strap, dial diameter 6 cm Est. 80 - 120
106	A German Third Reich Army Officer's Dagger, the 25cm double edge steel blade etched W Holler, Solingen, the tang with billet marks, the silver plated hilt with wrythen fluted cream plastic grip, with plated scabbard and green velvet backed silver lace hanging straps and silver bullion portapee; a Swagger/Swordstick, with 31.5cm square tapering blade and pigskin bound grip and haft (2) A German Third Reich Army Officer's Dagger, the 25cm double edge steel blade etched W Holler, Solingen, the tang with billet marks, the silver plated hilt with wrythen fluted cream plastic grip, with plated scabbard and green velvet backed silver lace hanging straps and silver bullion portapee; a Swagger/Swordstick, with 31.5cm square tapering blade and pigskin bound grip and haft (2) Est. 200 - 300
107	A German Third Reich Luftwaffe Dagger, first pattern, the 31cm double edge diamond section steel blade marked with maker's mark for Paul Weyersberge & Co., Solingen and stamped 238, with leather washer, the chromium plated aluminium hilt with wire bound blue leather grip, the winged crossguard and pommel with sunwheel swastika, the steel scabbard covered in dark blue/black leather, with chromium plated mounts and aluminium suspender chain with unmarked clip, 48.5cm A German Third Reich Luftwaffe Dagger, first pattern, the 31cm double edge diamond section steel blade marked with maker's mark for Paul Weyersberge & Co., Solingen and stamped 238, with leather washer, the chromium plated aluminium hilt with wire bound blue leather grip, the winged crossguard and pommel with sunwheel swastika, the steel scabbard covered in dark blue/black leather, with chromium plated mounts and aluminium suspender chain with unmarked clip, 48.5cm Est. 200 - 300
108	A Second World War Japanese Surrender Flag, centrally with a red sun motif surrounded by radiating script signatures, 66 cm by 95 cm A Second World War Japanese Surrender Flag, centrally with a red sun motif surrounded by radiating script signatures, 66 cm by 95 cm Est. 80 - 120
109	A Japanese Shinto Period Wakizashi, the 41cm blade with faint billowing hamon, bo'hi running for 33cm from the two piece copper habaki, the signed shortened tang with single mekugi an, the signed round iron tsuba worked with shallow radiating lines and with shallow cut-out, the green braid bound same hilt with parcel gilt bronze menuki, with black lacquer saya, 59.5cm A Japanese Shinto Period Wakizashi, the 41cm blade with faint billowing hamon, bo'hi running for 33cm from the two piece copper habaki, the signed shortened tang with single mekugi an, the signed round iron tsuba worked with shallow radiating lines and with shallow cut-out, the green braid bound same hilt with parcel gilt bronze menuki, with black lacquer saya, 59.5cm Est. 250 - 350

Lot	Title/Description
110	A Japanese Shinto Period Wakizashi, the 43cm blade with faint shallow wavy hamon, the one piece brass habaki engraved with scrolling tendrils, the unsigned tang with two mekugi an, plain bronze tsuba, the black lacquered braid bound same hilt with bronze shi shi lion menuki, bronzed metal fuchi and kashira, with ribbed black lacquer saya, lacks kozuka, 60cm A Japanese Shinto Period Wakizashi, the 43cm blade with faint shallow wavy hamon, the one piece brass habaki engraved with scrolling tendrils, the unsigned tang with two mekugi an, plain bronze tsuba, the black lacquered braid bound same hilt with bronze shi shi lion menuki, bronzed metal fuchi and kashira, with ribbed black lacquer saya, lacks kozuka, 60cm Est. 250 - 350
111	A Victorian Folding Lock Knife, the 18cm single edge clip point steel blade stamped at the ricasso with maker's logo of JDS within a spool, with German silver clip, ferrule and shield escutcheon and antler grip scales, 30cm A Victorian Folding Lock Knife, the 18cm single edge clip point steel blade stamped at the ricasso with maker's logo of JDS within a spool, with German silver clip, ferrule and shield escutcheon and antler grip scales, 30cm Est. 100 - 150
112	A 19th Century Naval Dirk, with turned horizontal brass crossguard, turned bone grip and brass ball finial, the leather scabbard with brass locket and chape, twin suspension rings A 19th Century Naval Dirk, with turned horizontal brass crossguard, turned bone grip and brass ball finial, the leather scabbard with brass locket and chape, twin suspension rings Est. 150 - 200
113	A George III Grenadier Officer's Sword, the 85 cm, curved, single edge blade with single broad fuller, retaining much of original bluing, variously engraved and gilt-highlighted with a flaming grenade, Royal cypher, crest and coat-of-arms, martial trophies and foliage, and marked "Warranted" within a ribbon banner, the gilt brass stirrup hilt with tongue langets, lion head and mane pommel and backstrap, twisted wire grip, the leather scabbard with gilt brass mounts, twin ring suspensions A George III Grenadier Officer's Sword, the 85 cm, curved, single edge blade with single broad fuller, retaining much of original bluing, variously engraved and gilt-highlighted with a flaming grenade, Royal cypher, crest and coat-of-arms, martial trophies and foliage, and marked "Warranted" within a ribbon banner, the gilt brass stirrup hilt with tongue langets, lion head and mane pommel and backstrap, twisted wire grip, the leather scabbard with gilt brass mounts, twin ring suspensions Est. 500 - 700
114	A Victorian 1827 Pattern Rifle Brigade Officer's Sword, to the 1st. Westmorland Rifle Volunteers, the 82 cm, curved, single edge blade with single part fuller, etched with the rifle brigade crest and regimental title below Victoria crown, further with foliage and crossed lances, the gothic hilt pierced and engraved with the Rifle Brigade crest, wire bound fishskin grip, the steel scabbard with twin suspension rings A Victorian 1827 Pattern Rifle Brigade Officer's Sword, to the 1st. Westmorland Rifle Volunteers, the 82 cm, curved, single edge blade with single part fuller, etched with the rifle brigade crest and regimental title below Victoria crown, further with foliage and crossed lances, the gothic hilt pierced and engraved with the Rifle Brigade crest, wire bound fishskin grip, the steel scabbard with twin suspension rings Est. 80 - 120
115	A George V 1854 Pattern Sword to an Officer of the Welsh Guards, the 82.5cm single edge steel blade etched with the Royal cypher, regimental badge and panels of foliage by J R Gaunt & Son Ltd., Late Edward Thurkle, London & Birmingham, the steel gothic hilt pierced and engraved with regimental badge, with wire bound fishskin grip and leather service scabbard; a Victorian 1854 Pattern Rifle Regiment Sword, the steel gothic hilt pierced and engraved with QV crown over a strung bugle, lacks scabbard A George V 1854 Pattern Sword to an Officer of the Welsh Guards, the 82.5cm single edge steel blade etched with the Royal cypher, regimental badge and panels of foliage by J R Gaunt & Son Ltd., Late Edward Thurkle, London & Birmingham, the steel gothic hilt pierced and engraved with regimental badge, with wire bound fishskin grip and leather service scabbard; a Victorian 1854 Pattern Rifle Regiment Sword, the steel gothic hilt pierced and engraved with QV crown over a strung bugle, lacks scabbard (2) Est. 150 - 200

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Lot	Title/Description
116	<p>A Victorian 1827 Pattern Naval Officer's Sword, the 76.5cm single edge fullered steel blade faintly etched with a crowned fouled anchor and Royal Coat of Arms amidst foliage by Matthews & Co., Queen St., Portsea, the gilt brass hilt cast with fouled anchor below a QV crown, the lion head pommel with long mane running down the back strap, wire bound fishskin grip and hinged guard, the black leather scabbard with brass mounts, lacks chape, 92cm</p> <p>A Victorian 1827 Pattern Naval Officer's Sword, the 76.5cm single edge fullered steel blade faintly etched with a crowned fouled anchor and Royal Coat of Arms amidst foliage by Matthews & Co., Queen St., Portsea, the gilt brass hilt cast with fouled anchor below a QV crown, the lion head pommel with long mane running down the back strap, wire bound fishskin grip and hinged guard, the black leather scabbard with brass mounts, lacks chape, 92cm</p> <p>Est. 250 - 300</p>
117	<p>A US Model 1840 NCO's Infantry Sword, with 82cm single edge fullered steel blade, the brass stirrup hilt with double shell guard and oval quillon, brass wire bound grip and ovoid pommel, the steel scabbard with twin suspension rings, 100.5cm</p> <p>A US Model 1840 NCO's Infantry Sword, with 82cm single edge fullered steel blade, the brass stirrup hilt with double shell guard and oval quillon, brass wire bound grip and ovoid pommel, the steel scabbard with twin suspension rings, 100.5cm</p> <p>Est. 50 - 80</p>
118	<p>A French Model 1831 Infantry Sword (Gladius), the 48cm double edge steel blade stamped THIEBAUT to the ricasso, the brass cruciform hilt stamped 695 to the crossguard, with brass mounted leather scabbard; another Example, the crossguard with a struck through number and restruck 213, with brass mounted leather scabbard, the locket stamped 213 (2)</p> <p>A French Model 1831 Infantry Sword (Gladius), the 48cm double edge steel blade stamped THIEBAUT to the ricasso, the brass cruciform hilt stamped 695 to the crossguard, with brass mounted leather scabbard; another Example, the crossguard with a struck through number and restruck 213, with brass mounted leather scabbard, the locket stamped 213 (2)</p> <p>Est. 120 - 180</p>
119	<p>A British 1907 Bayonet, with steel mounted leather scabbard; Militaria, comprising two Indian kukri with enamelled white metal grips and leather scabbards, a horn powder flask with brass charger, a leather covered steel powder flask, two copper powder flasks - one lacking charger, a leather shot flask, a brass bugle, and a Scandinavian hunting knife</p> <p>A British 1907 Bayonet, with steel mounted leather scabbard; Militaria, comprising two Indian kukri with enamelled white metal grips and leather scabbards, a horn powder flask with brass charger, a leather covered steel powder flask, two copper powder flasks - one lacking charger, a leather shot flask, a brass bugle, and a Scandinavian hunting knife</p> <p>Est. 100 - 150</p>
120	<p>A Prussian Model 1889 Infantry Officer's Sword, the 80.5cm double fullered epee blade stamped P.D.L., SOLINGEN to the ricasso, the brass hilt with guard pierced and cast with the cartouche of Wilhelm II, the wire bound fishskin grip applied with the same cartouche, with nickel plated scabbard; another Example, the brass hilt with hinged guard, the fishskin grip lacking its wire binding, with nickel plated scabbard (2)</p> <p>A Prussian Model 1889 Infantry Officer's Sword, the 80.5cm double fullered epee blade stamped P.D.L., SOLINGEN to the ricasso, the brass hilt with guard pierced and cast with the cartouche of Wilhelm II, the wire bound fishskin grip applied with the same cartouche, with nickel plated scabbard; another Example, the brass hilt with hinged guard, the fishskin grip lacking its wire binding, with nickel plated scabbard (2)</p> <p>Est. 100 - 200</p>
121	<p>An 1821 Type Royal Artillery Officer's Sword, the 86cm single edge fullered steel blade etched with George V cypher and RA badge, the ricasso with Proved poincon, the nickel plated three bar hilt with wire bound fishskin grip and with leather service scabbard, 104cm</p> <p>An 1821 Type Royal Artillery Officer's Sword, the 86cm single edge fullered steel blade etched with George V cypher and RA badge, the ricasso with Proved poincon, the nickel plated three bar hilt with wire bound fishskin grip and with leather service scabbard, 104cm</p> <p>Est. 100 - 150</p>

Lot	Title/Description
122	<p>A Pair of Fencing Foils, each with square section blade stamped SOLINGEN, the gilt metal hilt cast with double laurel leaf guards tied with ribbon bows, with ribbed leather covered grip and foliate cast ovoid pommel; also, a Chinese sword in the Japanese style, an Indian ebony swordstick and a replica sword (5)</p> <p>A Pair of Fencing Foils, each with square section blade stamped SOLINGEN, the gilt metal hilt cast with double laurel leaf guards tied with ribbon bows, with ribbed leather covered grip and foliate cast ovoid pommel; also, a Chinese sword in the Japanese style, an Indian ebony swordstick and a replica sword (5)</p> <p>Est. 80 - 120</p>
123	<p>An Early 19th Century German Hunting Sword, the 60cm single edge steel blade engraved with hunting trophies, a stag and a wolf, bearing traces of gilding, the brass hilt with shell guard, octagonal crossguard, oval pommel and antler grip, the leather scabbard later painted blue, with brass mounts, inset with a skinning knife with antler grip scales, the blade stamped M.WEIS, 77cm</p> <p>An Early 19th Century German Hunting Sword, the 60cm single edge steel blade engraved with hunting trophies, a stag and a wolf, bearing traces of gilding, the brass hilt with shell guard, octagonal crossguard, oval pommel and antler grip, the leather scabbard later painted blue, with brass mounts, inset with a skinning knife with antler grip scales, the blade stamped M.WEIS, 77cm</p> <p>Est. 100 - 150</p>
124	<p>A British 1856 Pattern Sword Bayonet, the 58cm yataghan steel blade stamped with inspector's marks, the steel hilt stamped 76 to the crossguard, with chequered black leather grip scales, the black leather scabbard stamped with broad arrow over 2336, with steel mounts</p> <p>A British 1856 Pattern Sword Bayonet, the 58cm yataghan steel blade stamped with inspector's marks, the steel hilt stamped 76 to the crossguard, with chequered black leather grip scales, the black leather scabbard stamped with broad arrow over 2336, with steel mounts</p> <p>Est. 80 - 120</p>
125	<p>A German Model 1898 Mauser Bayonet, the 52cm quill back steel blade stamped with crown over ERFURT, with ribbed walnut grip and steel mount leather scabbard and frog; a Hungarian Model 1895 Mannlicher Knife Bayonet, the 24.5cm fullered steel blade stamped FG/GY, with steel scabbard, leather frog and yellow and black portapee; a Mahogany Swagger/Dagger Stick, with 16cm diamond section steel blade, brass collar, mushroom pommel and brass conical ferrule, 68cm (3)</p> <p>A German Model 1898 Mauser Bayonet, the 52cm quill back steel blade stamped with crown over ERFURT, with ribbed walnut grip and steel mount leather scabbard and frog; a Hungarian Model 1895 Mannlicher Knife Bayonet, the 24.5cm fullered steel blade stamped FG/GY, with steel scabbard, leather frog and yellow and black portapee; a Mahogany Swagger/Dagger Stick, with 16cm diamond section steel blade, brass collar, mushroom pommel and brass conical ferrule, 68cm (3)</p> <p>Est. 80 - 120</p>
126	<p>A Collection of Approximately Seventy-Five Pocket Knives, including military-type examples with marlin spikes; silver-bladed fruit knives, some with mother of pearl handles; product branded examples; smoker's knives; French horn-handled pruning knife; good staghorn-handled, twin blade example, by Taylor, Sheffield, etc.</p> <p>A Collection of Approximately Seventy-Five Pocket Knives, including military-type examples with marlin spikes; silver-bladed fruit knives, some with mother of pearl handles; product branded examples; smoker's knives; French horn-handled pruning knife; good staghorn-handled, twin blade example, by Taylor, Sheffield, etc.</p> <p>Est. 100 - 150</p>
127	<p>A French Model 1831 "Gladius" Infantry Sword, stamped, "Talabot, Paris" to one side of the ricasso, with scabbard; and six various bayonets, comprising a Canadian Ross Mk.II example; a British Rifle No.4 Mk.I example; two similar, Mk.II examples, and two others similar but unmarked, one with apparent repair, all with scabbards, two with webbing frogs (7)</p> <p>A French Model 1831 "Gladius" Infantry Sword, stamped, "Talabot, Paris" to one side of the ricasso, with scabbard; and six various bayonets, comprising a Canadian Ross Mk.II example; a British Rifle No.4 Mk.I example; two similar, Mk.II examples, and two others similar but unmarked, one with apparent repair, all with scabbards, two with webbing frogs (7)</p> <p>Est. 70 - 100</p>
128	<p>Three British Brown Bess-Type Socket Bayonets, one stamped "S. Hill", the others indistinctly marked, one only with scabbard; and two British 1853 Pattern Enfield socket bayonets, one with scabbard and leather frog (5)</p> <p>Three British Brown Bess-Type Socket Bayonets, one stamped "S. Hill", the others indistinctly marked, one only with scabbard; and two British 1853 Pattern Enfield socket bayonets, one with scabbard and leather frog (5)</p> <p>Est. 100 - 150</p>

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Lot	Title/Description
129	An Imperial German Naval Sword, the 69.5cm quill back steel blade stamped with trademark for Alcoso, the brass hilt with wire bound cream plastic grip, lion head pommel, the double hinged guard cast and chased with a fouled anchor, acanthus leaves and husks, stamped N897, the black leather scabbard with brass mounts, the locket stamped N897/Imperial eagle/M, and with twin suspension rings, 85cm An Imperial German Naval Sword, the 69.5cm quill back steel blade stamped with trademark for Alcoso, the brass hilt with wire bound cream plastic grip, lion head pommel, the double hinged guard cast and chased with a fouled anchor, acanthus leaves and husks, stamped N897, the black leather scabbard with brass mounts, the locket stamped N897/Imperial eagle/M, and with twin suspension rings, 85cm Est. 250 - 300
130	A Copy of a Cuirassier's Sword, 87.5cm single edge fullered steel blade, the brass four bar hilt with ribbed black leather grip, lacks scabbard A Copy of a Cuirassier's Sword, 87.5cm single edge fullered steel blade, the brass four bar hilt with ribbed black leather grip, lacks scabbard Est. 70 - 100
131	A George V 1897 Pattern Infantry Officer's Sword, the 82.5cm etched, single edge, fullered blade bearing maker's mark, "Pipe & McGill, Maiden Lane, Bedford, W.C.", the steel hilt pierced and engraved with royal cypher, wire bound fish skin grip, leather-covered scabbard; and another, Victorian example, with piquet weight blade, signed, "Humphrey & Crook, London", the black-painted steel scabbard with ring suspension (2) A George V 1897 Pattern Infantry Officer's Sword, the 82.5cm etched, single edge, fullered blade bearing maker's mark, "Pipe & McGill, Maiden Lane, Bedford, W.C.", the steel hilt pierced and engraved with royal cypher, wire bound fish skin grip, leather-covered scabbard; and another, Victorian example, with piquet weight blade, signed, "Humphrey & Crook, London", the black-painted steel scabbard with ring suspension (2) Est. 150 - 200
132	Four British/US Bayonets, comprising an 1856 pattern sword bayonet, the blade stamped A & A.S. at the ricasso, with chequered black leather grip scales, lacks scabbard; a 1907 pattern sword bayonet by Sanderson, with steel mounted leather scabbard and leather frog; an 1888 pattern bayonet, lacks scabbard; a US 1913 pattern sword bayonet dated 1917, lack scabbard (4) Four British/US Bayonets, comprising an 1856 pattern sword bayonet, the blade stamped A & A.S. at the ricasso, with chequered black leather grip scales, lacks scabbard; a 1907 pattern sword bayonet by Sanderson, with steel mounted leather scabbard and leather frog; an 1888 pattern bayonet, lacks scabbard; a US 1913 pattern sword bayonet dated 1917, lack scabbard (4) Est. 100 - 150
133	Five Bayonets:- a German Model S84/98nA Second Pattern sawback/carbine knife bayonet, the blade stamped GEHR. HELLER, MARIENTHAL, lacks scabbard; a Swedish Model 1896 knife bayonet and steel scabbard with leather frog; a Swedish Stgw.57 knife bayonet and plastic scabbard; two French Model 1866 Chassepot yataghan sword bayonets, lack scabbards (5) Five Bayonets:- a German Model S84/98nA Second Pattern sawback/carbine knife bayonet, the blade stamped GEHR. HELLER, MARIENTHAL, lacks scabbard; a Swedish Model 1896 knife bayonet and steel scabbard with leather frog; a Swedish Stgw.57 knife bayonet and plastic scabbard; two French Model 1866 Chassepot yataghan sword bayonets, lack scabbards (5) Est. 150 - 180
134	An 1854 Pattern Infantry Officer's Sword, the 82cm single edge fullered steel blade with HW poincon, steel gothic hilt pierced and cast with crowned GVR cypher, with wire bound fishskin grip, lacks scabbard; two African Spears, stabbing and throwing, each with leaf shape steel blade, the tang inserted into the wood haft and secured with wicker binding (3) An 1854 Pattern Infantry Officer's Sword, the 82cm single edge fullered steel blade with HW poincon, steel gothic hilt pierced and cast with crowned GVR cypher, with wire bound fishskin grip, lacks scabbard; two African Spears, stabbing and throwing, each with leaf shape steel blade, the tang inserted into the wood haft and secured with wicker binding (3) Est. 100 - 200

Lot	Title/Description
135	A French Model 1831 Artillery Sword (Gladius), the 48cm double edge leaf shape blade stamped Robert Freres to one side of the ricasso, the opposing side stamped Chatterault, the brass cruciform hilt stamped 49 to the crossguard, with ribbed grip, lacks scabbard; an African Wood Self Bow, with stained cane bound bands below the nocks and four bamboo spears with feather flights; an African Spear, with steel leaf shape head and spike butt; an African Leather Quiver of Arrows, with steel heads and b A French Model 1831 Artillery Sword (Gladius), the 48cm double edge leaf shape blade stamped Robert Freres to one side of the ricasso, the opposing side stamped Chatterault, the brass cruciform hilt stamped 49 to the crossguard, with ribbed grip, lacks scabbard; an African Wood Self Bow, with stained cane bound bands below the nocks and four bamboo spears with feather flights; an African Spear, with steel leaf shape head and spike butt; an African Leather Quiver of Arrows, with steel heads and bamboo hafts (8) Est. 100 - 150
136	A Late 19th Century Bowie Knife by Wingfield Rowbotham & Co., the 21cm single edge spear-point steel blade etched on one side with maker's name, logo and address 82, Tenter Street, Sheffield, with steel flat S shape crossguard, antler grip scales, the edge of the tang engraved C.M.SANT., with black leather scabbard A Late 19th Century Bowie Knife by Wingfield Rowbotham & Co., the 21cm single edge spear-point steel blade etched on one side with maker's name, logo and address 82, Tenter Street, Sheffield, with steel flat S shape crossguard, antler grip scales, the edge of the tang engraved C.M.SANT., with black leather scabbard Est. 300 - 500
137	A Late 19th Century Bowie Knife by E Barnes, Sheffield, the 26.5cm clip-point steel blade stamped with maker's mark, the nickel cutlery handle with globular quillons to the crossguard, the pistol grip handle sheathed with acanthus leaves, with leather scabbard A Late 19th Century Bowie Knife by E Barnes, Sheffield, the 26.5cm clip-point steel blade stamped with maker's mark, the nickel cutlery handle with globular quillons to the crossguard, the pistol grip handle sheathed with acanthus leaves, with leather scabbard Est. 250 - 400
138	A Modern Bowie Knife by David North, Sheffield, the 16.5cm clip-point steel blade stamped with maker's mark, with nickel bolster and two piece horn grip scales, with leather scabbard A Modern Bowie Knife by David North, Sheffield, the 16.5cm clip-point steel blade stamped with maker's mark, with nickel bolster and two piece horn grip scales, with leather scabbard Est. 70 - 120
139	A British 1796 Pattern Light Cavalry Trooper's Sword, with 82.5cm single edge broad fullered steel blade, the steel stirrup hilt with shield shape langets, the ribbed wood grip lacking its wire binding and fishskin, with steel scabbard, 98.5cm A British 1796 Pattern Light Cavalry Trooper's Sword, with 82.5cm single edge broad fullered steel blade, the steel stirrup hilt with shield shape langets, the ribbed wood grip lacking its wire binding and fishskin, with steel scabbard, 98.5cm Est. 100 - 150
140	A German M98/05 Butcher Bayonet, second pattern, the saw-back steel blade stamped Weyersberg Kirschbaum & Cie, Solingen, with blued steel scabbard; a Japanese Second World War Type 30 Arisaka Bayonet, the blued fullered steel blade with arsenal marks for Toyoda Jidou Shokki, with straight crossguard, wood grip scales and bird's head pommel, with blued steel ball point scabbard (2) A German M98/05 Butcher Bayonet, second pattern, the saw-back steel blade stamped Weyersberg Kirschbaum & Cie, Solingen, with blued steel scabbard; a Japanese Second World War Type 30 Arisaka Bayonet, the blued fullered steel blade with arsenal marks for Toyoda Jidou Shokki, with straight crossguard, wood grip scales and bird's head pommel, with blued steel ball point scabbard (2) Est. 150 - 180
141	A Fairbairn Sykes F.S. Fighting Knife, second pattern, the 17.5cm double edge hand forged steel blade with recessed panel etched THE F S FIGHTING KNIFE at the ricasso, no maker's mark, the plain elliptical crossguard stamped with crowned arrow over I, the chequered brass grip stamped 6 over an arrow above the crossguard, with brass mounted leather scabbard A Fairbairn Sykes F.S. Fighting Knife, second pattern, the 17.5cm double edge hand forged steel blade with recessed panel etched THE F S FIGHTING KNIFE at the ricasso, no maker's mark, the plain elliptical crossguard stamped with crowned arrow over I, the chequered brass grip stamped 6 over an arrow above the crossguard, with brass mounted leather scabbard Est. 300 - 400

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Lot	Title/Description
142	A German Trench Knife, the 14cm single edge steel blade stamped GOTTLIEB HAMMESFAHR SOLINGEN. FOCHE, with diamond section crossguard, ribbed walnut slab grip and steel scabbard with attached leather belt loop and press-stud retaining strap A German Trench Knife, the 14cm single edge steel blade stamped GOTTLIEB HAMMESFAHR SOLINGEN. FOCHE, with diamond section crossguard, ribbed walnut slab grip and steel scabbard with attached leather belt loop and press-stud retaining strap Est. 100 - 150
143	A First World War Ersatz Combination Knife Bayonet, all steel, the blade stamped DEMAG, DUISBURG to one side of the ricasso, the opposing side stamped GESETZLICH, GESCHUTZT, the steel scabbard with attached leather belt loop and press-stud retention strap A First World War Ersatz Combination Knife Bayonet, all steel, the blade stamped DEMAG, DUISBURG to one side of the ricasso, the opposing side stamped GESETZLICH, GESCHUTZT, the steel scabbard with attached leather belt loop and press-stud retention strap Est. 100 - 150
144	A Modern Fighting Knife, with blackened finish, the crossguard stamped J.NOWILL & SONS, SHEFFIELD, ENGLAND, with broad arrow and H within a diamond, with leather scabbard; a No.4 Mk.II Spike Bayonet, with scabbard, webbing frog and later steel hilt and chequered cylindrical grip; a Second World War Folding Pocket Knife, with knife blade, marlin spike and tin opener; also, a a bi-pod rest for a rifle, a copper powder flask and a canvas and leather cartridge belt (6) A Modern Fighting Knife, with blackened finish, the crossguard stamped J.NOWILL & SONS, SHEFFIELD, ENGLAND, with broad arrow and H within a diamond, with leather scabbard; a No.4 Mk.II Spike Bayonet, with scabbard, webbing frog and later steel hilt and chequered cylindrical grip; a Second World War Folding Pocket Knife, with knife blade, marlin spike and tin opener; also, a a bi-pod rest for a rifle, a copper powder flask and a canvas and leather cartridge belt (6) Est. 80 - 120
145	Four British 17th/18th Century Sword Blades, in relic condition, comprising a double edged triple fullered Mortuary sword blade and pommel; a small sword hilt with double shell guard and part of triangular section blade; a spadron blade with square brass pommel; a small sword blade (4 - af) Four British 17th/18th Century Sword Blades, in relic condition, comprising a double edged triple fullered Mortuary sword blade and pommel; a small sword hilt with double shell guard and part of triangular section blade; a spadron blade with square brass pommel; a small sword blade (4 - af) Est. 100 - 150
146	A Copy of a 19th Century Band Sword, the 48.5cm double edge steel blade with a narrow fuller to each side, the brass hilt with pebbled crossguard and lion head pommel, with brass mounted leather scabbard, 63cm A Copy of a 19th Century Band Sword, the 48.5cm double edge steel blade with a narrow fuller to each side, the brass hilt with pebbled crossguard and lion head pommel, with brass mounted leather scabbard, 63cm Est. 100 - 150
147	A French Model 1874 Gras Sword Bayonet, with St Etienne blade, the steel scabbard later painted black, with leather frog; a Chinese Copy of a Japanese Sword, with red braid bound hilt and red leather covered scabbard (2) A French Model 1874 Gras Sword Bayonet, with St Etienne blade, the steel scabbard later painted black, with leather frog; a Chinese Copy of a Japanese Sword, with red braid bound hilt and red leather covered scabbard (2) Est. 100 - 150
148	A British Military Survival Knife, the single edge steel blade stamped 5110-99-127-8214/J.ADAMS 1995 /I/, with composition grip and leather scabbard; also, two modern knife bayonets with scabbards and an ebonised swagger stick, the nickel ball pommel embossed with a strung bugle (4) A British Military Survival Knife, the single edge steel blade stamped 5110-99-127-8214/J.ADAMS 1995 /I/, with composition grip and leather scabbard; also, two modern knife bayonets with scabbards and an ebonised swagger stick, the nickel ball pommel embossed with a strung bugle (4) Est. 100 - 150

Lot	Title/Description
149	A 19th Century Masonic Presentation Sword, the 81.5cm double edge steel blade etched with the inscription 'PRESENTED TO EMT.SIR KNIGHT W.C.ROWE PRECEPTOR MOUNT ZION PRECEPTORY. KNIGHTS TEMPLAR, AND EMT.PRIOR "MOUNT MORIAH" PRIORY./ KNIGHTS OF MALTA & PROVINCIAL SUB PRIOR OF BOMBAY, FOR THE VALUABLE SERVICES HE RENDERED TO THE ABOVE PRECEPTORY & PRIORY/ DURING THE TWO YEARS HE HELD THE OFFICES OF EMT.PRECEPTOR & PRIOR IN 1874 & 1875', by H T Lamb of London, the gilt brass cruciform hilt cast with A 19th Century Masonic Presentation Sword, the 81.5cm double edge steel blade etched with the inscription 'PRESENTED TO EMT.SIR KNIGHT W.C.ROWE PRECEPTOR MOUNT ZION PRECEPTORY. KNIGHTS TEMPLAR, AND EMT.PRIOR "MOUNT MORIAH" PRIORY./ KNIGHTS OF MALTA & PROVINCIAL SUB PRIOR OF BOMBAY, FOR THE VALUABLE SERVICES HE RENDERED TO THE ABOVE PRECEPTORY & PRIORY/ DURING THE TWO YEARS HE HELD THE OFFICES OF EMT.PRECEPTOR & PRIOR IN 1874 & 1875', by H T Lamb of London, the gilt brass cruciform hilt cast with a double headed eagle to the pommel and crossguard, with later red leather grip scales, lacks scabbard, 102cm Est. 100 - 150
150	A 19th Century German Small Hunting Knife, the 13cm draw-back steel blade stamped M.WEISS, with steel down-turned crossguard, antler grip and steel oval pommel, with leather sheath; a Bowie Knife, with 21cm clip-point steel blade, brass oval crossguard and coffin handle with ebony grip scales and vacant brass escutcheon; a Small Folding Pocket Knife, with two blades marked JOSEPH WESTBY, SHEFFIELD, inset with a pair of callipers, with chequered horn grip scales (3) A 19th Century German Small Hunting Knife, the 13cm draw-back steel blade stamped M.WEISS, with steel down-turned crossguard, antler grip and steel oval pommel, with leather sheath; a Bowie Knife, with 21cm clip-point steel blade, brass oval crossguard and coffin handle with ebony grip scales and vacant brass escutcheon; a Small Folding Pocket Knife, with two blades marked JOSEPH WESTBY, SHEFFIELD, inset with a pair of callipers, with chequered horn grip scales (3) Est. 200 - 300
151	An Early 19th Century Masonic Sword, the 51cm diamond section steel blade stamped at the ricasso with a skep/shield, the brass cruciform hilt bearing trace of gilt, the crossguard cast with entwined leaves and with quillons cast as human heads, the lancet arch pommel cast with beading, the ribbed horn grip lacking its wire binding, the green leather scabbard with gilt brass mounts engraved with a crowned double headed eagle perched on a sword over a Maltese cross amidst foliage, 72cm (leather re An Early 19th Century Masonic Sword, the 51cm diamond section steel blade stamped at the ricasso with a skep/shield, the brass cruciform hilt bearing trace of gilt, the crossguard cast with entwined leaves and with quillons cast as human heads, the lancet arch pommel cast with beading, the ribbed horn grip lacking its wire binding, the green leather scabbard with gilt brass mounts engraved with a crowned double headed eagle perched on a sword over a Maltese cross amidst foliage, 72cm (leather replaced on scabbard); a Masonic Sword, 86.5cm double edge steel blade, with steel cruciform hilt with ring turned bone grip, lacks scabbard (2) Est. 100 - 150
152	A German Model 1871/84 Knife Bayonet, with Suhl blade, steel mounted leather scabbard and leather frog;a French Model 1874 Gras Sword Bayonet, the steel crossguard and scabbard stamped with differing numbers; a Fraternity Sword, the blade etched with a cross, the brass cruciform hilt with foliate cast ovoid pommel, the red leather scabbard with brass mounts cast with anthemion and acanthus leaves (3) A German Model 1871/84 Knife Bayonet, with Suhl blade, steel mounted leather scabbard and leather frog;a French Model 1874 Gras Sword Bayonet, the steel crossguard and scabbard stamped with differing numbers; a Fraternity Sword, the blade etched with a cross, the brass cruciform hilt with foliate cast ovoid pommel, the red leather scabbard with brass mounts cast with anthemion and acanthus leaves (3) Est. 100 - 150
153	A Zulu Knobkerrie, of dark dense hardwood, with globular head and cylindrical haft with slightly splayed butt, 78cm; a Chinese Dao, with 52cm single edge straight back curved steel blade, brass disc guard, horn grip and brass pommel, the string bound lacquered scabbard with brass mounts (2) A Zulu Knobkerrie, of dark dense hardwood, with globular head and cylindrical haft with slightly splayed butt, 78cm; a Chinese Dao, with 52cm single edge straight back curved steel blade, brass disc guard, horn grip and brass pommel, the string bound lacquered scabbard with brass mounts (2) Est. 120 - 180

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Lot	Title/Description
154	<p>A Toma Ceremonial Axe, Sierra Leone, the brass waisted and crescent shape blade punch-decorated with bands of concentric circles and scalloping, the tang inserted into the wood ovoid head on a ring turned tapering haft with cylindrical bone butt, 37cm; a Senufo War Axe, West Africa, with hand forged angular upswept blade, the tang inserted into the wood disc shape head on a cylindrical haft with chevron incised decoration, 74cm, An Early/Mid 20th Century North Sepik, Papua New Guinea Palm Wood S</p> <p>A Toma Ceremonial Axe, Sierra Leone, the brass waisted and crescent shape blade punch-decorated with bands of concentric circles and scalloping, the tang inserted into the wood ovoid head on a ring turned tapering haft with cylindrical bone butt, 37cm; a Senufo War Axe, West Africa, with hand forged angular upswept blade, the tang inserted into the wood disc shape head on a cylindrical haft with chevron incised decoration, 74cm, An Early/Mid 20th Century North Sepik, Papua New Guinea Palm Wood Self Bow, with spike carved nocks, 169cm, together with five bamboo fish arrows, one with three palmwood barbed heads, one with palmwood stiletto head, two with spliced bamboo heads and one with a four spike head (8)</p> <p>Est. 100 - 150</p>
155	<p>An Early 20th Century New Hebrides War Club, of ebonised hard wood, the heavy conical head issuing from a ring of four faceted teeth, on a heavy cylindrical haft and semi ovoid butt, 114cm</p> <p>An Early 20th Century New Hebrides War Club, of ebonised hard wood, the heavy conical head issuing from a ring of four faceted teeth, on a heavy cylindrical haft and semi ovoid butt, 114cm</p> <p>Est. 80 - 120</p>
156	<p>A 19th Century Zulu Rhinoceros Horn Knobkerrie, with globular head and tapering haft, 77.5cm, 536 gms</p> <p>A 19th Century Zulu Rhinoceros Horn Knobkerrie, with globular head and tapering haft, 77.5cm, 536 gms</p> <p>Est. 3,000 - 5,000</p>
157	<p>A Masai Buffalo Hide Shield, Kenya, of convex oblong form, with unusual scarified and red stained decoration of arching fronds, with rolled edge, the reverse with a central leather strapped wood rib which forms the handle, 124cm by 57cm</p> <p>A Masai Buffalo Hide Shield, Kenya, of convex oblong form, with unusual scarified and red stained decoration of arching fronds, with rolled edge, the reverse with a central leather strapped wood rib which forms the handle, 124cm by 57cm</p> <p>Est. 100 - 150</p>
158	<p>An African Fertility Doll, possibly Songye, with four block carved heads on two outplayed legs, 15.5cm; a Fang Boy's Sling, carved from dark stained wood as a horned human head with ring turned neck, the handle carved as a further head with ribbed coiffure, 19cm (2)</p> <p>An African Fertility Doll, possibly Songye, with four block carved heads on two outplayed legs, 15.5cm; a Fang Boy's Sling, carved from dark stained wood as a horned human head with ring turned neck, the handle carved as a further head with ribbed coiffure, 19cm (2)</p> <p>Est. 80 - 120</p>
159	<p>A 19th Century Fijian Kiakavo (Gunstock) War Club, the head with raised medial ridge and chip carved decoration, with slightly curved cylindrical haft and shallow domed butt, 97cm; a Partridge Wood Walking Cane, with baluster pommel and tapering cylindrical haft, 90.5cm; a Small Sword, with Toledo blade, black grip, gilt metal horse head Pommel and leather scabbard (3)</p> <p>A 19th Century Fijian Kiakavo (Gunstock) War Club, the head with raised medial ridge and chip carved decoration, with slightly curved cylindrical haft and shallow domed butt, 97cm; a Partridge Wood Walking Cane, with baluster pommel and tapering cylindrical haft, 90.5cm; a Small Sword, with Toledo blade, black grip, gilt metal horse head Pommel and leather scabbard (3)</p> <p>Est. 300 - 500</p>
160	<p>A Mid 19th Century Indo Persian Quadara, the 57cm single edge steel blade with three narrow fullers to the back edge and with armourer's mark, the waisted hilt with horn grip scales, lacks scabbard, 72cm</p> <p>A Mid 19th Century Indo Persian Quadara, the 57cm single edge steel blade with three narrow fullers to the back edge and with armourer's mark, the waisted hilt with horn grip scales, lacks scabbard, 72cm</p> <p>Est. 70 - 100</p>

Lot	Title/Description
161	<p>An Indonesian Bade Bade, with slender curved blade, the wood hilt carved as the head of a parrot, with wood scabbard; a Tuareg Wood and Leather Oil Vessel, modelled as a camel with goat horn legs; an Indian Plug Bayonet, with spear point blade, the ring turned wood grip with brass crossguard and pommel, with brass mounted leather sheath (3)</p> <p>An Indonesian Bade Bade, with slender curved blade, the wood hilt carved as the head of a parrot, with wood scabbard; a Tuareg Wood and Leather Oil Vessel, modelled as a camel with goat horn legs; an Indian Plug Bayonet, with spear point blade, the ring turned wood grip with brass crossguard and pommel, with brass mounted leather sheath (3)</p> <p>Est. 80 - 120</p>
162	<p>A Ngombe Executioner's Sword, Congo, the 41cm fancy sickle shape steel blade decorated with incised panels, with steel wrapped tang and wood double knopped spool hilt, 61cm; a Sudanese Kaskara, with 88cm double edge steel blade, brass crossguard and cylindrical bone grip stamped with concentric circles, lacks scabbard; an Indian Talwar, with steel hilt and leather covered wood scabbard; an Indonesian Kris, possibly Bali, with eleven lok pamor blade and wood grip, lacks scabbard (4)</p> <p>A Ngombe Executioner's Sword, Congo, the 41cm fancy sickle shape steel blade decorated with incised panels, with steel wrapped tang and wood double knopped spool hilt, 61cm; a Sudanese Kaskara, with 88cm double edge steel blade, brass crossguard and cylindrical bone grip stamped with concentric circles, lacks scabbard; an Indian Talwar, with steel hilt and leather covered wood scabbard; an Indonesian Kris, possibly Bali, with eleven lok pamor blade and wood grip, lacks scabbard (4)</p> <p>Est. 200 - 300</p>
163	<p>A 20th Century Zulu Knobkerrie, of lignum vitae, with large globular head and cylindrical haft, 65cm</p> <p>A 20th Century Zulu Knobkerrie, of lignum vitae, with large globular head and cylindrical haft, 65cm</p> <p>Est. 60 - 80</p>
164	<p>A Late 18th/Early 19th Century Fijian Ulu (Throwing Club), of dark patinated hard root wood, the large ovoid head with natural crevices and set with a human tooth, the waisted cylindrical haft with chip carved decoration to the grip, the pommel with slightly raised border, 40cm</p> <p>A Late 18th/Early 19th Century Fijian Ulu (Throwing Club), of dark patinated hard root wood, the large ovoid head with natural crevices and set with a human tooth, the waisted cylindrical haft with chip carved decoration to the grip, the pommel with slightly raised border, 40cm</p> <p>Est. 750 - 850</p>
165	<p>An Early 20th Century Zulu Knobkerrie, of ebony, the shouldered off-set compressed globular head with nipple point, on a tapering cylindrical haft, 58cm; a Shona Axe, the fan shape steel head with ring turned tang inserted into the angled swollen head of the curved cylindrical haft, 50cm (2)</p> <p>An Early 20th Century Zulu Knobkerrie, of ebony, the shouldered off-set compressed globular head with nipple point, on a tapering cylindrical haft, 58cm; a Shona Axe, the fan shape steel head with ring turned tang inserted into the angled swollen head of the curved cylindrical haft, 50cm (2)</p> <p>Est. 200 - 300</p>
166	<p>A 19th Century South Sea Islands War Axe, possibly Maori, the small trade head stamped WINN, with square section socket on a cylindrical wood haft carved at intervals with ringed and wave incised collars, with small compressed cylindrical butt, 121cm Provenance:- Hemmeter Collection, purchased from the Inter Island Shipping Co. Collection.</p> <p>A 19th Century South Sea Islands War Axe, possibly Maori, the small trade head stamped WINN, with square section socket on a cylindrical wood haft carved at intervals with ringed and wave incised collars, with small compressed cylindrical butt, 121cm Provenance:- Hemmeter Collection, purchased from the Inter Island Shipping Co. Collection.</p> <p>Est. 350 - 450</p>
167	<p>A 19th Century Fijian Ula, with large globular head on a tapering cylindrical haft, the grip carved with bands of chevrons, 41cm</p> <p>A 19th Century Fijian Ula, with large globular head on a tapering cylindrical haft, the grip carved with bands of chevrons, 41cm</p> <p>Est. 150 - 200</p>
168	<p>An Early 20th Century Samoan Sword Club, of light coloured hardwood, the blade with raised medial ridge to each side, the chamfered waisted grip with raised geometric finial to the butt, all over carved with geometric panels, 81cm</p> <p>An Early 20th Century Samoan Sword Club, of light coloured hardwood, the blade with raised medial ridge to each side, the chamfered waisted grip with raised geometric finial to the butt, all over carved with geometric panels, 81cm</p> <p>Est. 300 - 400</p>

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Lot	Title/Description
169	A 19th Century Tongan Club, of darkly patinated hardwood, the tapering diamond section head with two raised collars, carved with diapering and chevrons, with plain tapering diamond section haft, 59cm A 19th Century Tongan Club, of darkly patinated hardwood, the tapering diamond section head with two raised collars, carved with diapering and chevrons, with plain tapering diamond section haft, 59cm Est. 200 - 300
170	A Late 19th/Early 20th Century Aborigine Wood Parrying Shield, of rounded elongated elliptical form, the fascia incised with chevrons and bands of diapering, the reverse with integral handle, 78cm; an Australian Aboriginal Churinga, of tan coloured wood, all over carved with concentric circles and leaves, 21.5cm (2-splits) A Late 19th/Early 20th Century Aborigine Wood Parrying Shield, of rounded elongated elliptical form, the fascia incised with chevrons and bands of diapering, the reverse with integral handle, 78cm; an Australian Aboriginal Churinga, of tan coloured wood, all over carved with concentric circles and leaves, 21.5cm (2-splits) Est. 100 - 150
171	A Gilbert Islands Tebute (Sword), made from palm wood, the sides set with sharks teeth secured by double strips of cane and bound with sennet, with sennet and raffia bound grip, 88cm; Capt. James Williams, New Zealand Man, head and shoulders portrait, signed and inscribed, sanguine chalk, 21cm by 17cm, framed and glazed; a Baxter Print 'VAH-TA-AH The Feejean Princess', in a glazed frame (3) A Gilbert Islands Tebute (Sword), made from palm wood, the sides set with sharks teeth secured by double strips of cane and bound with sennet, with sennet and raffia bound grip, 88cm; Capt. James Williams, New Zealand Man, head and shoulders portrait, signed and inscribed, sanguine chalk, 21cm by 17cm, framed and glazed; a Baxter Print 'VAH-TA-AH The Feejean Princess', in a glazed frame (3) Est. 80 - 120
172	A Late 19th Century Indian "Village Chaukidar's" Staff of Office, the ebonised bamboo haft bearing traces of red paint, the bronze cylindrical head with two beaded bands, one cast DT. SITAPUR, the other with Hindi type script, the deep conical bronze butt with three similar bands, two cast with VILLAGE POLICE and CHAUKIDARI, bearing traces of gilt, 161cm **The Village-Chaukidari Act,1870 was instituted to provide for the Appointment, Dismissal and Maintenance of village-Chaukidars.(watchmen/p A Late 19th Century Indian "Village Chaukidar's" Staff of Office, the ebonised bamboo haft bearing traces of red paint, the bronze cylindrical head with two beaded bands, one cast DT. SITAPUR, the other with Hindi type script, the deep conical bronze butt with three similar bands, two cast with VILLAGE POLICE and CHAUKIDARI, bearing traces of gilt, 161cm**The Village-Chaukidari Act,1870 was instituted to provide for the Appointment, Dismissal and Maintenance of village-Chaukidars.(watchmen/police), the salaries of which were paid by the taxation of assigned Chaukidari lands Est. 80 - 120
173	A Collection of Four Pieces of Mid 20th Century North American Indian Beadwork, comprising a buckskin prayer bag, one side worked with flowerheads and trailing tendrils in coloured glass beads on a white ground, the opposing side with two diamond shaped panels in blue and mustard on a pink field, with tasselled fringe; a turquoise belt worked with geometric motifs in red, green and blue, with chintz cotton backing; two hunting/skinning knives with beadwork sheaths, one named to SAM BEAR; two Pre A Collection of Four Pieces of Mid 20th Century North American Indian Beadwork, comprising a buckskin prayer bag, one side worked with flowerheads and trailing tendrils in coloured glass beads on a white ground, the opposing side with two diamond shaped panels in blue and mustard on a pink field, with tasselled fringe; a turquoise belt worked with geometric motifs in red, green and blue, with chintz cotton backing; two hunting/skinning knives with beadwork sheaths, one named to SAM BEAR; two Prehistoric Stone Tools, one an axe head, the other a hammer or grinding tool (6)Footnote:- During the 1950's the vendor's husband, who was serving with the Merchant Navy, was stranded when the ship he was serving on was iced in for six months on the Hudson River.. During this time he had the opportunity to live with the Canadian/North American Indians. He learned much about their way of life while helping to hunt for meat to feed the loggers in the logging camps. He became blood brother to Sam Bear and he was given the name of Tortuga. The items in this lot were used in the initiation ceremony. Est. 150 - 200

Lot	Title/Description
174	An Early 20th Century North American Indian Coiled Ash Splint Basket and Cover, Thompson Indian or Interior Salish Peoples of East Vancouver, of tapering cylindrical form, interwoven in cedar root and cherry bark with chevron and diamond motifs, 17cm Footnote:- This basket featured on the Antiques Roadshow at Forde Abbey on 6th July 2000 and is sold with a related letter from the British Museum An Early 20th Century North American Indian Coiled Ash Splint Basket and Cover, Thompson Indian or Interior Salish Peoples of East Vancouver, of tapering cylindrical form, interwoven in cedar root and cherry bark with chevron and diamond motifs, 17cm Footnote:- This basket featured on the Antiques Roadshow at Forde Abbey on 6th July 2000 and is sold with a related letter from the British Museum Est. 150 - 200
175	An Early 20th Century Bobo Bwa Chief's Ceremonial Stool, Burkino Fasso, carved from honey coloured hardwood as an animal with long pointed head, its square back forming the seat, on three supports, 48cmProvenance:- Gift of Arthur and Yola Steinman, Lynn University Collection Accession Number Bobo-BF-001 An Early 20th Century Bobo Bwa Chief's Ceremonial Stool, Burkino Fasso, carved from honey coloured hardwood as an animal with long pointed head, its square back forming the seat, on three supports, 48cmProvenance:- Gift of Arthur and Yola Steinman, Lynn University Collection Accession Number Bobo-BF-001 Est. 80 - 120
176	A Fang Ceremonial Sickle, with crescent shape blade, wrythen fluted socket head secured by a covering of clay to the wood handle carved as a seated figure, 54cm, on a modern display stand; a Hembe Wood Headrest, with curved rectangular pillow supported on the head of a seated woman, her hands resting on her head, 18.5cm (2) A Fang Ceremonial Sickle, with crescent shape blade, wrythen fluted socket head secured by a covering of clay to the wood handle carved as a seated figure, 54cm, on a modern display stand; a Hembe Wood Headrest, with curved rectangular pillow supported on the head of a seated woman, her hands resting on her head, 18.5cm (2)Provenance:- Lynn University Collection Accession Numbers FANG/EG-13 and HEM/ZAI-3 Est. 100 - 150
177	An Early 20th Century Dan Ceremonial Anthropomorphic Spoon, Ivory Coast, with elliptical bowl on a cylindrical neck and a pair of human legs, 40cm, on a modern display stand.Provenance:- Gift of Arthur and Yola Steinman, 1998, Lynn University Collection Accession Number Dan-IC-003 An Early 20th Century Dan Ceremonial Anthropomorphic Spoon, Ivory Coast, with elliptical bowl on a cylindrical neck and a pair of human legs, 40cm, on a modern display stand.Provenance:- Gift of Arthur and Yola Steinman, 1998, Lynn University Collection Accession Number Dan-IC-003 Est. 70 - 100
178	A Senufo Chief's Ceremonial Stool, West Africa, carved from one piece of wood as a horse wearing a saddle and bridle, 26cm by 74cmProvenance:- Lynn University Collection Accession Number SEN/IC-16 A Senufo Chief's Ceremonial Stool, West Africa, carved from one piece of wood as a horse wearing a saddle and bridle, 26cm by 74cmProvenance:- Lynn University Collection Accession Number SEN/IC-16 Est. 80 - 120
179	An Early 20th Century Punu Carved Wood Figure, West Africa, as a woman with red cloth bound grass trimmed headdress to the high combed coiffure, neck, waist and ankles, with bent knees and holding a medicine flask in each hand, 47cmProvenance:- Gift of Arthur B Steinman, Lynn University Collection Accession Number Punu-EG-011 An Early 20th Century Punu Carved Wood Figure, West Africa, as a woman with red cloth bound grass trimmed headdress to the high combed coiffure, neck, waist and ankles, with bent knees and holding a medicine flask in each hand, 47cmProvenance:- Gift of Arthur B Steinman, Lynn University Collection Accession Number Punu-EG-011 Est. 100 - 150
180	An Early 19th Century Ijo Carved Wood Dance Totem Headdress, Nigeria, of abstract figural form, on a modern display stand, 66cmProvenance:- The gift of Arthur Steinman, Lynn University Collection Accession Number IJO/NG-1 An Early 19th Century Ijo Carved Wood Dance Totem Headdress, Nigeria, of abstract figural form, on a modern display stand, 66cmProvenance:- The gift of Arthur Steinman, Lynn University Collection Accession Number IJO/NG-1 Est. 100 - 150

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Lot	Title/Description
181	<p>A Royal Janus Bronze Ceremonial Headdress, Tikar People, Cameroon, made by the lost wax technique, the domed head decorated with concentric circles and wrigglework, with linear decoration to each face, the base pierced with holes for attachment of raffia, 21cm, on a modern display stand Provenance:-Lynn University Collection Accession Number Tik/Cam-21</p> <p>A Royal Janus Bronze Ceremonial Headdress, Tikar People, Cameroon, made by the lost wax technique, the domed head decorated with concentric circles and wrigglework, with linear decoration to each face, the base pierced with holes for attachment of raffia, 21cm, on a modern display stand Provenance:-Lynn University Collection Accession Number Tik/Cam-21</p> <p>Est. 80 - 120</p>
182	<p>A Papua New Guinea Kina Shell Neck Ornament, of typical crescent shape, the upper points pierced for suspension ribbon - lacking, on a modern display stand, 16cm by 17cm; a Papua New Guinea Turtle Shell Arm Band, incised with tendrils and with red rubbed-in pigment (2)</p> <p>A Papua New Guinea Kina Shell Neck Ornament, of typical crescent shape, the upper points pierced for suspension ribbon - lacking, on a modern display stand, 16cm by 17cm; a Papua New Guinea Turtle Shell Arm Band, incised with tendrils and with red rubbed-in pigment (2)</p> <p>Est. 100 - 150</p>
183	<p>A Late 19th/Early 20th Century Tokelau Toluma (Fishing Box) and Cover, made from one piece of kanava wood, oval, with two pierced side handles and knob to the lid, sennet fastening lacking, 24cm Provenance:- from the Frank Burnett Collection.Scotsman Frank Burnett was the son of the captain of a Greenland whaler. He moved to Canada, where his uncle was Archbishop of Montreal, and worked on vessels in Ottawa River, then as a stockbroker. After the 1879 market crash, he moved to Ma...</p> <p>A Late 19th/Early 20th Century Tokelau Toluma (Fishing Box) and Cover, made from one piece of kanava wood, oval, with two pierced side handles and knob to the lid, sennet fastening lacking, 24cm Provenance:- from the Frank Burnett Collection.Scotsman Frank Burnett was the son of the captain of a Greenland whaler. He moved to Canada, where his uncle was Archbishop of Montreal, and worked on vessels in Ottawa River, then as a stockbroker. After the 1879 market crash, he moved to Manitoba, where he worked as a farmer, grain dealer and private banker. In 1895, he moved to Vancouver, became a pilot commissioner, then a pioneer in salmon canning and made his fortune in real estate. In 1901, Burnett sailed to the South Pacific. He then made nine more voyages to Africa, Australasia and South America. In 1927, he donated more than 1200 items to the University of British Columbia. He died in 1930</p> <p>Est. 100 - 150</p>
184	<p>A Fijian Pottery Water Vessel, of canoe shape, glazed with makadre gum from the Dakua Pine, 24cm; a Luguru Tooling Axe, Tanzania, the short tapering blade with hooked tang inserted through the head of the ebony haft, 42cm; a Maori Patu, of light wood, carved with scrolls and chevrons, 36cm; a Fijian Wood Model of an Outrigger Canoe, with chevron banded decoration, sennet binding and with two oars, 74cm (4)</p> <p>A Fijian Pottery Water Vessel, of canoe shape, glazed with makadre gum from the Dakua Pine, 24cm; a Luguru Tooling Axe, Tanzania, the short tapering blade with hooked tang inserted through the head of the ebony haft, 42cm; a Maori Patu, of light wood, carved with scrolls and chevrons, 36cm; a Fijian Wood Model of an Outrigger Canoe, with chevron banded decoration, sennet binding and with two oars, 74cm (4)</p> <p>Est. 100 - 150</p>
185	<p>A 19th Century Oak Shotgun Case, with brass bound angles, the hinged cover inset with brass half ring handle, the green baize lined interior fitted to take 30inch barrels, 81.5cm by 25cm by 8cm</p> <p>A 19th Century Oak Shotgun Case, with brass bound angles, the hinged cover inset with brass half ring handle, the green baize lined interior fitted to take 30inch barrels, 81.5cm by 25cm by 8cm</p> <p>Est. 100 - 200</p>
186	<p>A 19th Century Oak-Lined and Brass-Bound Leather Shotgun Case, by James Woodward & Sons, 64, St. James's Street, London, the crimson baize-lined interior fitted to take 79 cm barrels, the lid underside bearing maker's label, 89.5 cm wide overall, containing a few gun cleaning tools; together with a leather fishing rod tube, 152 cm long overall (2)</p> <p>A 19th Century Oak-Lined and Brass-Bound Leather Shotgun Case, by James Woodward & Sons, 64, St. James's Street, London, the crimson baize-lined interior fitted to take 79 cm barrels, the lid underside bearing maker's label, 89.5 cm wide overall, containing a few gun cleaning tools; together with a leather fishing rod tube, 152 cm long overall (2)</p> <p>Est. 200 - 300</p>

Lot	Title/Description
187	<p>A Large 19th Century Copper Powder Flask, embossed with anthemion, with enclosed steel spring, and gilt copper charger; four Various Copper Powder Flasks, each lacking parts; a Small Collection of Big Game Hunting and Gun Related Books, including Man-Eaters of Kumaon by Jim Corbett, Carpet Sahib - a Life of Jim Corbett by Martin Booth etc; accessories, including a leather cartridge belt, two roll turnover tools, a redcapper, snap caps etc</p> <p>A Large 19th Century Copper Powder Flask, embossed with anthemion, with enclosed steel spring, and gilt copper charger; four Various Copper Powder Flasks, each lacking parts; a Small Collection of Big Game Hunting and Gun Related Books, including Man-Eaters of Kumaon by Jim Corbett, Carpet Sahib - a Life of Jim Corbett by Martin Booth etc; accessories, including a leather cartridge belt, two roll turnover tools, a redcapper, snap caps etc</p> <p>Est. 80 - 120</p>
188	<p>A 19th Century Walnut Pistol Case, the hinged cover with inset brass ring handle and moulded edge, the green baize lined interior lacking original fitted compartments, 51cm by 23cm by 9cm</p> <p>A 19th Century Walnut Pistol Case, the hinged cover with inset brass ring handle and moulded edge, the green baize lined interior lacking original fitted compartments, 51cm by 23cm by 9cm</p> <p>Est. 100 - 150</p>
189	<p>A Set of Two Turn screws, each with steel blade and brass bolster, one inset with an brass pricker, with walnut grips, inserting into each other for storage; a Frizzen Pan Brush, the stiff bristles issuing from a nickel conical collar with screw-in ebony baluster grip (2)</p> <p>A Set of Two Turn screws, each with steel blade and brass bolster, one inset with an brass pricker, with walnut grips, inserting into each other for storage; a Frizzen Pan Brush, the stiff bristles issuing from a nickel conical collar with screw-in ebony baluster grip (2)</p> <p>Est. 100 - 150</p>
190	<p>A Good Holland & Holland Stitched Leather Cartridge Bag, embossed with maker's name under the flap, with brass buckle and fittings and webbing shoulder strap; a Second World War British Brodie Helmet, the liner crossband stamped BMB/I/1939; a White Canvas Kit Bag, with double blue stripes, brass eyelets and drawstring fastening (3)</p> <p>A Good Holland & Holland Stitched Leather Cartridge Bag, embossed with maker's name under the flap, with brass buckle and fittings and webbing shoulder strap; a Second World War British Brodie Helmet, the liner crossband stamped BMB/I/1939; a White Canvas Kit Bag, with double blue stripes, brass eyelets and drawstring fastening (3)</p> <p>Est. 80 - 120</p>
191	<p>A Richter Optik 4 - 16X40 AOE Rifle Scope, with illuminated crosshair reticule</p> <p>A Richter Optik 4 - 16X40 AOE Rifle Scope, with illuminated crosshair reticule</p> <p>Est. 80 - 120</p>
192	<p>A 6 - 24X50 AOE Rifle Scope, with illuminated crosshair windage reticule</p> <p>A 6 - 24X50 AOE Rifle Scope, with illuminated crosshair windage reticule</p> <p>Est. 80 - 120</p>
193	<p>A Quantity of 19th Century Gun Parts, including percussion locks, hammers, trigger guards, lock plates, barrel tangs etc; two 19th Century Percussion Sporting Guns, one double barrel, the other single barrel, each with parts missing; a Green Nylon Slip Case/Shooting Mat, for a pair of shotguns (4)</p> <p>A Quantity of 19th Century Gun Parts, including percussion locks, hammers, trigger guards, lock plates, barrel tangs etc; two 19th Century Percussion Sporting Guns, one double barrel, the other single barrel, each with parts missing; a Green Nylon Slip Case/Shooting Mat, for a pair of shotguns (4)</p> <p>Est. 100 - 150</p>
194	<p>A Yukon Optics Night Vision Riflescope, with manual and fitting bar, original box, together with a Simmons Whitetail Classic Model WTC15 1" Riflescope, original box (2)</p> <p>A Yukon Optics Night Vision Riflescope, with manual and fitting bar, original box, together with a Simmons Whitetail Classic Model WTC15 1" Riflescope, original box (2)</p> <p>Est. 100 - 150</p>
195	<p>PURCHASER MUST BE 18 YEARS OF AGE OR OVER A Webley Premier .22 Calibre Air Pistol, numbered 720, with blackened finish and chequered brown bakelite grip scales</p> <p>PURCHASER MUST BE 18 YEARS OF AGE OR OVER A Webley Premier .22 Calibre Air Pistol, numbered 720, with blackened finish and chequered brown bakelite grip scales</p> <p>Est. 70 - 100</p>

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Lot	Title/Description
196	PURCHASER MUST BE 18 YEARS OF AGE OR OVER A Sportsman No.359 .22 Calibre Bolt Action Air Rifle, with black gloss finish, under-lever cocking with walnut fore-end, semi pistol grip butt and set with a Sportsman 4X scope PURCHASER MUST BE 18 YEARS OF AGE OR OVER A Sportsman No.359 .22 Calibre Bolt Action Air Rifle, with black gloss finish, under-lever cocking with walnut fore-end, semi pistol grip butt and set with a Sportsman 4X scope Est. 120 - 180
197	PURCHASER MUST BE 18 YEARS OF AGE OR OVER A BSA .22 Calibre Air Rifle, No.25819, bayonet under-lever cocking, tap loading, the walnut stock with chequered semi pistol grip, the left side of the butt stamped with 'Piled Arms' trademark; a Chinese Lion Brand Air Rifle, under-lever cocking, with wood stock (af); a Sports Marketing G.1015 24 Shot BB Repeater Air Pistol, .177 calibre, in original box; a Barnett Nitro 45 Air Pistol, .177 calibre, in original blister packet (4) PURCHASER MUST BE 18 YEARS OF AGE OR OVER A BSA .22 Calibre Air Rifle, No.25819, bayonet under-lever cocking, tap loading, the walnut stock with chequered semi pistol grip, the left side of the butt stamped with 'Piled Arms' trademark; a Chinese Lion Brand Air Rifle, under-lever cocking, with wood stock (af); a Sports Marketing G.1015 24 Shot BB Repeater Air Pistol, .177 calibre, in original box; a Barnett Nitro 45 Air Pistol, .177 calibre, in original blister packet (4) Est. 150 - 200
198	PURCHASER MUST BE 18 YEARS OF AGE OR OVER A Webley & Scott Falcon .22 Calibre Break Barrel Air Rifle, numbered 5096, with adjustable rear sight and dark stained beech semi pistol grip stock, with slip case; a Webley 4x15 Rifle Scope, needs a new cross hair lens (2) PURCHASER MUST BE 18 YEARS OF AGE OR OVER A Webley & Scott Falcon .22 Calibre Break Barrel Air Rifle, numbered 5096, with adjustable rear sight and dark stained beech semi pistol grip stock, with slip case; a Webley 4x15 Rifle Scope, needs a new cross hair lens (2) Est. 100 - 150
199	PURCHASER MUST BE 18 YEARS OF AGE OR OVER A Webley & Scott Jaguar .177 Calibre Small Frame Air Rifle, apparently un-numbered, break barrel, the metalwork with blackened finish and with dark stained beech semi pistol grip stock; a BSA Cadet .177 Calibre Break Barrel Air Rifle, numbered BC1772, with beech semi pistol grip stock stamped BSA to the left side of the butt; a Similar Example, numbered BC34820, the metalwork with later black gloss finish, with light beech semi pistol grip stock (3) PURCHASER MUST BE 18 YEARS OF AGE OR OVER A Webley & Scott Jaguar .177 Calibre Small Frame Air Rifle, apparently un-numbered, break barrel, the metalwork with blackened finish and with dark stained beech semi pistol grip stock; a BSA Cadet .177 Calibre Break Barrel Air Rifle, numbered BC1772, with beech semi pistol grip stock stamped BSA to the left side of the butt; a Similar Example, numbered BC34820, the metalwork with later black gloss finish, with light beech semi pistol grip stock (3) Est. 150 - 200
200	PURCHASER MUST BE 18 YEARS OF AGE OR OVER A BSA Meteor MK4 Deluxe .22 Calibre Break Barrel Air Rifle, numbered TH22987, the metalwork with black gloss finish, with light beech semi pistol grip stock with raised cheekpiece to the left butt, with slip case; a Norconia .22 Calibre Break Barrel Air Rifle, no visible number, the beech stock with chequered fore-end and semi pistol grip, the left butt with raised cheekpiece (2) PURCHASER MUST BE 18 YEARS OF AGE OR OVER A BSA Meteor MK4 Deluxe .22 Calibre Break Barrel Air Rifle, numbered TH22987, the metalwork with black gloss finish, with light beech semi pistol grip stock with raised cheekpiece to the left butt, with slip case; a Norconia .22 Calibre Break Barrel Air Rifle, no visible number, the beech stock with chequered fore-end and semi pistol grip, the left butt with raised cheekpiece (2) Est. 100 - 150
201	PURCHASER MUST BE 18 YEARS OF AGE OR OVER The Webley Junior Mark II .177 Calibre Air Pistol, numbered 237, with black gloss finish and chequered black plastic grip scales, in original box with various pellets PURCHASER MUST BE 18 YEARS OF AGE OR OVER The Webley Junior Mark II .177 Calibre Air Pistol, numbered 237, with black gloss finish and chequered black plastic grip scales, in original box with various pellets Est. 80 - 120
202	PURCHASER MUST BE 18 YEARS OF AGE OR OVER A BSA Mercury .22 Calibre Break Barrel Air Rifle, numbered Z 12071, with black gloss finish and beech semi pistol grip stock PURCHASER MUST BE 18 YEARS OF AGE OR OVER A BSA Mercury .22 Calibre Break Barrel Air Rifle, numbered Z 12071, with black gloss finish and beech semi pistol grip stock Est. 100 - 150

Lot	Title/Description
203	PURCHASER MUST BE 18 YEARS OF AGE OR OVER A Webley Service Air Rifle Mark II, by Webley & Scott Ltd., Birmingham, .22 calibre, break barrel with bolt locking mechanism, the breech stamped PATENT NO.371548, plain walnut stock, indistinct serial number, possibly 4098, to the rear of the trigger guard PURCHASER MUST BE 18 YEARS OF AGE OR OVER A Webley Service Air Rifle Mark II, by Webley & Scott Ltd., Birmingham, .22 calibre, break barrel with bolt locking mechanism, the breech stamped PATENT NO.371548, plain walnut stock, indistinct serial number, possibly 4098, to the rear of the trigger guard Est. 60 - 100
204	PURCHASER MUST BE 18 YEARS OF AGE OR OVER Two Webley Tempest .22 Calibre Air Pistols, each with black gloss finish and with chequered grips, no visible numbers (2) PURCHASER MUST BE 18 YEARS OF AGE OR OVER Two Webley Tempest .22 Calibre Air Pistols, each with black gloss finish and with chequered grips, no visible numbers (2) Est. 150 - 200
205	PURCHASER MUST BE 18 YEARS OF AGE OR OVER A Webley Premier Model E .22 Calibre Air Pistol, numbered 2189, with chequered brown bakelite grip scales; a Weihrauch Sport Sound Moderator, for an air rifle, boxed; an Enfield 4X20 Rifle Scope, boxed (3) PURCHASER MUST BE 18 YEARS OF AGE OR OVER A Webley Premier Model E .22 Calibre Air Pistol, numbered 2189, with chequered brown bakelite grip scales; a Weihrauch Sport Sound Moderator, for an air rifle, boxed; an Enfield 4X20 Rifle Scope, boxed (3) Est. 100 - 150
206	PURCHASER MUST BE 18 YEARS OF AGE OR OVER Two Post-War Webley Senior .22 Calibre Air Pistols, with blued finish, one with brown bakelite chequered grip scales and numbered 1190, one with black plastic chequered grip scales and numbered 450 (2) PURCHASER MUST BE 18 YEARS OF AGE OR OVER Two Post-War Webley Senior .22 Calibre Air Pistols, with blued finish, one with brown bakelite chequered grip scales and numbered 1190, one with black plastic chequered grip scales and numbered 450 (2) Est. 150 - 200
207	PURCHASER MUST BE 18 YEARS OF AGE OR OVER Two Post-War Webley Senior .177 Calibre Air Pistols, each with blued finish and brown bakelite chequered grip scales, numbered 135 and 291 (2) PURCHASER MUST BE 18 YEARS OF AGE OR OVER Two Post-War Webley Senior .177 Calibre Air Pistols, each with blued finish and brown bakelite chequered grip scales, numbered 135 and 291 (2) Est. 120 - 180
208	PURCHASER MUST BE 18 YEARS OF AGE OR OVER Two Post-War Webley Senior .177 Calibre Air Pistols, each with blued finish and brown bakelite chequered grip scales, numbered 136 and 87 (2) PURCHASER MUST BE 18 YEARS OF AGE OR OVER Two Post-War Webley Senior .177 Calibre Air Pistols, each with blued finish and brown bakelite chequered grip scales, numbered 136 and 87 (2) Est. 120 - 180
209	PURCHASER MUST BE 18 YEARS OF AGE OR OVER Two Post-War Webley Junior .177 Calibre Air Pistols, each with blued finish and black plastic chequered grip scales, numbered 59 and 2092 (2) PURCHASER MUST BE 18 YEARS OF AGE OR OVER Two Post-War Webley Junior .177 Calibre Air Pistols, each with blued finish and black plastic chequered grip scales, numbered 59 and 2092 (2) Est. 100 - 150
210	PURCHASER MUST BE 18 YEARS OF AGE OR OVER Two Post-War Webley Junior .177 Calibre Air Pistols, each with blued finish and black plastic chequered grip scales, numbered 482 and 596 (2) PURCHASER MUST BE 18 YEARS OF AGE OR OVER Two Post-War Webley Junior .177 Calibre Air Pistols, each with blued finish and black plastic chequered grip scales, numbered 482 and 596 (2) Est. 100 - 150
211	PURCHASER MUST BE 18 YEARS OF AGE OR OVER Two Post-War Webley Junior .177 Calibre Air Pistols, each with blued finish and black plastic chequered grip scales, numbered 257 and 650 (2) PURCHASER MUST BE 18 YEARS OF AGE OR OVER Two Post-War Webley Junior .177 Calibre Air Pistols, each with blued finish and black plastic chequered grip scales, numbered 257 and 650 (2) Est. 100 - 150
212	PURCHASER MUST BE 18 YEARS OF AGE OR OVER A Feinwerkbrau Mod.65 .177 Calibre Precision Air Pistol, number 126517, with interchangeable left and right handed anatomical walnut grips, together with instruction booklet, spares and interchangeable front sight blades PURCHASER MUST BE 18 YEARS OF AGE OR OVER A Feinwerkbrau Mod.65 .177 Calibre Precision Air Pistol, number 126517, with interchangeable left and right handed anatomical walnut grips, together with instruction booklet, spares and interchangeable front sight blades Est. 150 - 200

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Lot	Title/Description
213	<p>PURCHASER MUST BE 18 YEARS OF AGE OR OVER A Feinwerkbrau Model 300S .177 Calibre Precision Air Rifle, number 17372, with side lever cocking, walnut stock with anatomical grip, original rear sight and sheepskin lined vinyl slip case</p> <p>PURCHASER MUST BE 18 YEARS OF AGE OR OVER A Feinwerkbrau Model 300S .177 Calibre Precision Air Rifle, number 17372, with side lever cocking, walnut stock with anatomical grip, original rear sight and sheepskin lined vinyl slip case</p> <p>Est. 200 - 300</p>
214	<p>PURCHASER MUST BE 18 YEARS OF AGE OR OVER A Pre-First World War BSA .177 Calibre Air Rifle, numbered 11864, circa 1907, tap loading, with bayonet cocking lever, the top of the receiver stamped BSA AIR RIFLE/MADE BY THE BIRMINGHAM SMALL ARMS COMPANY LIMITED, the walnut stock with chequered pistol grip, the left side of the butt stamped with the piled arms trade mark</p> <p>PURCHASER MUST BE 18 YEARS OF AGE OR OVER A Pre-First World War BSA .177 Calibre Air Rifle, numbered 11864, circa 1907, tap loading, with bayonet cocking lever, the top of the receiver stamped BSA AIR RIFLE/MADE BY THE BIRMINGHAM SMALL ARMS COMPANY LIMITED, the walnut stock with chequered pistol grip, the left side of the butt stamped with the piled arms trade mark</p> <p>Est. 150 - 250</p>
215	<p>PURCHASER MUST BE 18 YEARS OF AGE OR OVER A Diana Mod.20 Break Barrel Air Rifle, .177 calibre, no visible number, with blued metalwork and walnut stock; a Diana G80 Break Barrel Air Rifle, .177 calibre, with blackened metalwork and beech stock with chequered pistol grip (2)</p> <p>PURCHASER MUST BE 18 YEARS OF AGE OR OVER A Diana Mod.20 Break Barrel Air Rifle, .177 calibre, no visible number, with blued metalwork and walnut stock; a Diana G80 Break Barrel Air Rifle, .177 calibre, with blackened metalwork and beech stock with chequered pistol grip (2)</p> <p>Est. 150 - 180</p>
216	<p>A 19th Century Indian Percussion Pistol, with 23.5cm steel barrel, the wood stock inlaid with geometric motifs in mother of pearl and brass, with steel ramrod (af); three Non-working Replica Revolvers, and a leather pistol holster with cartridge belt (5)</p> <p>A 19th Century Indian Percussion Pistol, with 23.5cm steel barrel, the wood stock inlaid with geometric motifs in mother of pearl and brass, with steel ramrod (af); three Non-working Replica Revolvers, and a leather pistol holster with cartridge belt (5)</p> <p>Est. 70 - 100</p>
217	<p>A Good Pair of 19th Century Percussion Target/Duelling Pistols by Strowse of Brompton, near Medway, Kent, each with 25cm octagonal brown twist steel barrel, the top flat stamped BROMPTON, with foliate engraved breech and tang, foliate engraved dolphin hammer and signed back action lock plate, walnut half stock with German silver fore-end tip, steel ramrod pipe, trigger guard with pineapple finial, chequered bag butt and inset escutcheon, with wood ramrod, one with brass powder measure, the other</p> <p>A Good Pair of 19th Century Percussion Target/Duelling Pistols by Strowse of Brompton, near Medway, Kent, each with 25cm octagonal brown twist steel barrel, the top flat stamped BROMPTON, with foliate engraved breech and tang, foliate engraved dolphin hammer and signed back action lock plate, walnut half stock with German silver fore-end tip, steel ramrod pipe, trigger guard with pineapple finial, chequered bag butt and inset escutcheon, with wood ramrod, one with brass powder measure, the other unscrewing to reveal a worm screw, 37cm, contained in an oak case, the green baize lined interior with a later retailer's label to inner cover, the base fitted with accessories of brass and leather combination flask, nipple key, turn-screw, mallet and cleaning rod, wad punch, bullet mould, cap tin, oil flask and lead bullets</p> <p>Est. 3,000 - 4,000</p>

Lot	Title/Description
218	<p>An Early 19th Century British East India Company Flintlock Cavalry Pistol by John Manton, London, .650 calibre, the 22.5cm russet steel barrel engraved MANTON and dated 1802, stamped TA, with London proof marks, double struck with crowned 4 and with East India Company cypher, the lock plate signed MANTON with crowned 2, the tail with East India Company cypher and dated 1802, walnut full stock with brass ramrod pipe, trigger guard engraved A/62, side plate and butt cap, the left side stamped TA,</p> <p>An Early 19th Century British East India Company Flintlock Cavalry Pistol by John Manton, London, .650 calibre, the 22.5cm russet steel barrel engraved MANTON and dated 1802, stamped TA, with London proof marks, double struck with crowned 4 and with East India Company cypher, the lock plate signed MANTON with crowned 2, the tail with East India Company cypher and dated 1802, walnut full stock with brass ramrod pipe, trigger guard engraved A/62, side plate and butt cap, the left side stamped TA, the wood ramrod with screw-off steel powder measure, 38cm**Provenance:- W. Keith Neal and D.H.L. Black "The Mantons Gunmakers", 1967, page 80 (catalogued as then owned by A.Theodore Baylis)</p> <p>Est. 800 - 1,200</p>
219	<p>A 19th Century Continental Percussion Belt Pistol, converted from a flintlock, the 12.5cm round steel barrel octagonal at the breech and inset with maker's poincon, the walnut stock with single steel barrel band, steel trigger guard and belt clip, the butt with foliate chased brass pommel (af); also, a leather shot flask, a Sudanese machete and leather scabbard, a French M1872 Gras bayonet and scabbard and an arrow (5)</p> <p>A 19th Century Continental Percussion Belt Pistol, converted from a flintlock, the 12.5cm round steel barrel octagonal at the breech and inset with maker's poincon, the walnut stock with single steel barrel band, steel trigger guard and belt clip, the butt with foliate chased brass pommel (af); also, a leather shot flask, a Sudanese machete and leather scabbard, a French M1872 Gras bayonet and scabbard and an arrow (5)</p> <p>Est. 120 - 180</p>
220	<p>An 18th Century Flintlock Greatcoat Pistol, the 21cm round steel barrel double struck with crossed sceptres for the Tower Ordnance, the lock indistinctly signed BATH & PINK???, the walnut full stock with brass ramrod pipes, trigger guard with acorn finial and side plate, with bag butt and wood ramrod, 34cm (af); a British 1907 Pattern Bayonet by Mole, lacks scabbard (2)</p> <p>An 18th Century Flintlock Greatcoat Pistol, the 21cm round steel barrel double struck with crossed sceptres for the Tower Ordnance, the lock indistinctly signed BATH & PINK???, the walnut full stock with brass ramrod pipes, trigger guard with acorn finial and side plate, with bag butt and wood ramrod, 34cm (af); a British 1907 Pattern Bayonet by Mole, lacks scabbard (2)</p> <p>Est. 250 - 300</p>
221	<p>A Pair of 19th Century Percussion Duelling/Officer's Pistols by William Chance & Son, 25 bore, each with sighted 21.5cm octagonal brown twist barrel, the top flat engraved London, the underside stamped J.WEBLEY and with Birmingham proof marks, with gilt and platinum lines, foliate engraved tang, the blued back action lock plate signed and engraved with foliage, the walnut half stock with nickel fore-end tip and escutcheon, with blued steel ramrod pipes and foliate engraved trigger guard with pin</p> <p>A Pair of 19th Century Percussion Duelling/Officer's Pistols by William Chance & Son, 25 bore, each with sighted 21.5cm octagonal brown twist barrel, the top flat engraved London, the underside stamped J.WEBLEY and with Birmingham proof marks, with gilt and platinum lines, foliate engraved tang, the blued back action lock plate signed and engraved with foliage, the walnut half stock with nickel fore-end tip and escutcheon, with blued steel ramrod pipes and foliate engraved trigger guard with pineapple finial, with ebony ramrods, one with brass screw cap, in a mahogany case, the brown velvet lined interior fitted with accessories including a copper pistol flask, a steel bullet mould, a tin of caps, lead balls, a cleaning rod with brass screw top</p> <p>Est. 2,000 - 3,000</p>
222	<p>A Southerner Derringer Rimfire Pistol, the 6cm octagonal steel barrel engraved K.B.Ellis to the underside and stamped SOUTHERNER to the top flat, the sides and the brass frame engraved with scrolling leaves, with sheath trigger, the barrel swivelling to the left for loading and released by a button to the underside of the frame, with walnut grip scales, the frame numbered 4834 to the underside of the butt, 11.5cm</p> <p>A Southerner Derringer Rimfire Pistol, the 6cm octagonal steel barrel engraved K.B.Ellis to the underside and stamped SOUTHERNER to the top flat, the sides and the brass frame engraved with scrolling leaves, with sheath trigger, the barrel swivelling to the left for loading and released by a button to the underside of the frame, with walnut grip scales, the frame numbered 4834 to the underside of the butt, 11.5cm</p> <p>Est. 150 - 200</p>

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Lot	Title/Description
223	<p>A 19th Century Belgian Six Shot Pinfire Revolver, with traces of original blued finish, the 7cm round barrel set with a 10cm double wavy edged steel bayonet to the left side, the right side with ejector rod, the cylinder with hinged loading gate, with folding trigger and ivory grip scales, the barrel, frame and cylinder inlaid with gold tendrils, 23cm</p> <p>A 19th Century Belgian Six Shot Pinfire Revolver, with traces of original blued finish, the 7cm round barrel set with a 10cm double wavy edged steel bayonet to the left side, the right side with ejector rod, the cylinder with hinged loading gate, with folding trigger and ivory grip scales, the barrel, frame and cylinder inlaid with gold tendrils, 23cm</p> <p>Est. 250 - 350</p>
224	<p>A Late 18th Century Flintlock Pocket Pistol, with 7cm round turn-off steel barrel, box lock bearing traces of engraving, slide safety, with walnut slab butt; a 19th Century Percussion Pocket Pistol, the 6.5 cm octagonal steel barrel with Birmingham proof marks, foliate engraved box lock and chequered walnut bag butt; a 19th Century British Pinfire Six Shot Revolver, the cylinder with Birmingham proof marks, lacks hammer (3 - af)</p> <p>A Late 18th Century Flintlock Pocket Pistol, with 7cm round turn-off steel barrel, box lock bearing traces of engraving, slide safety, with walnut slab butt; a 19th Century Percussion Pocket Pistol, the 6.5 cm octagonal steel barrel with Birmingham proof marks, foliate engraved box lock and chequered walnut bag butt; a 19th Century British Pinfire Six Shot Revolver, the cylinder with Birmingham proof marks, lacks hammer (3 - af)</p> <p>Est. 120 - 180</p>
225	<p>A Non-Working Copy of a 1756 Pattern Land Service Flintlock Pistol, the 30cm round steel barrel engraved Q-D GDS, the elm stock with brass furniture</p> <p>A Non-Working Copy of a 1756 Pattern Land Service Flintlock Pistol, the 30cm round steel barrel engraved Q-D GDS, the elm stock with brass furniture</p> <p>Est. 100 - 150</p>
226	<p>A Late 18th Century Flintlock Pocket Pistol, the 5cm round turn-off steel barrel with London proof marks, the right side of the box lock engraved HOLBORN LONDON, the left side with erased engraving, the walnut slab butt set with a silver escutcheon engraved with a crest, 16cm; a German Small Rimfire Starting Pistol, with steel bird head grip (2)</p> <p>A Late 18th Century Flintlock Pocket Pistol, the 5cm round turn-off steel barrel with London proof marks, the right side of the box lock engraved HOLBORN LONDON, the left side with erased engraving, the walnut slab butt set with a silver escutcheon engraved with a crest, 16cm; a German Small Rimfire Starting Pistol, with steel bird head grip (2)</p> <p>Est. 100 - 120</p>
227	<p>A Swedish Rolling Block Rifle by Carl Gustaf, 12.7 X 44R calibre, the 75.5cm steel barrel with simple V rear sight, the breech stamped with crowned C flanked by inspector's marks, the right side of the receiver stamped with a crowned C over 1870, the left side of the receiver numbered 887, the walnut half stock with two barrel bands with sprung securing pins, one set with a sling swivel, the left side of the butt inset with a brass roundel stamped R, the tail of the steel butt plate stamped C</p> <p>A Swedish Rolling Block Rifle by Carl Gustaf, 12.7 X 44R calibre, the 75.5cm steel barrel with simple V rear sight, the breech stamped with crowned C flanked by inspector's marks, the right side of the receiver stamped with a crowned C over 1870, the left side of the receiver numbered 887, the walnut half stock with two barrel bands with sprung securing pins, one set with a sling swivel, the left side of the butt inset with a brass roundel stamped R, the tail of the steel butt plate stamped C/106 2/117, lacks ramrod</p> <p>Est. 300 - 400</p>
228	<p>A French Chatelleraut M80 11mm Gras Bolt Action Rifle, the 82.5cm steel barrel with hinged ladder rear sight, one side stamped JH R P, the other side stamped C 1880, the left side of the receiver stamped MANUFACTURE D'ARMES Chatelleraut MLE.1874, M80, the walnut full stock with two steel barrel bands, trigger guard, butt plate and two sling swivels, with steel cleaning rod and correct Gras bayonet with St Etienne blade and steel scabbard.</p> <p>A French Chatelleraut M80 11mm Gras Bolt Action Rifle, the 82.5cm steel barrel with hinged ladder rear sight, one side stamped JH R P, the other side stamped C 1880, the left side of the receiver stamped MANUFACTURE D'ARMES Chatelleraut MLE.1874, M80, the walnut full stock with two steel barrel bands, trigger guard, butt plate and two sling swivels, with steel cleaning rod and correct Gras bayonet with St Etienne blade and steel scabbard.</p> <p>Est. 300 - 400</p>

Lot	Title/Description
229	<p>A 19th Century Continental Double Barrel Percussion Sporting Gun, with 74cm damascus barrels, the back action lock plates engraved and chiselled with a rabbit and hound amidst foliage, the walnut half stock with scale carved grip, the left side of the butt with raised cheekpiece, with squirrel chiselled steel trigger guard with horn recurving finger grip, brass tipped wood ramrod and woven green wool sling, 113cm</p> <p>A 19th Century Continental Double Barrel Percussion Sporting Gun, with 74cm damascus barrels, the back action lock plates engraved and chiselled with a rabbit and hound amidst foliage, the walnut half stock with scale carved grip, the left side of the butt with raised cheekpiece, with squirrel chiselled steel trigger guard with horn recurving finger grip, brass tipped wood ramrod and woven green wool sling, 113cm</p> <p>Est. 200 - 250</p>
230	<p>A 19th Century Indian Sepoy Percussion Gun, with 90cm steel barrel, the lock stamped with a crown, and Indian script, wood full stock with three barrel bands, brass trigger guard and steel ramrod; a 19th Century Indian Percussion Musket, the steel barrel with spool shape muzzle, full wood stock with chequered grip; a Percussion Sporting Gun and a Break Barrel Air Rifle, af (4)</p> <p>A 19th Century Indian Sepoy Percussion Gun, with 90cm steel barrel, the lock stamped with a crown, and Indian script, wood full stock with three barrel bands, brass trigger guard and steel ramrod; a 19th Century Indian Percussion Musket, the steel barrel with spool shape muzzle, full wood stock with chequered grip; a Percussion Sporting Gun and a Break Barrel Air Rifle, af (4)</p> <p>Est. 80 - 120</p>
231	<p>A 19th Century Percussion Four Barrel Turn-over Volley Gun, the 53.5cm round steel barrels with Birmingham proof marks, the foliate engraved cylinder with two V sights, the whole revolving and secured by a top lever behind the cylinder, foliate engraved back action lock plates, the walnut stock with short fore-end, chequered grip, foliate engraved steel trigger guard with pineapple finial, double triggers, the steel butt plate with foliate engraved tang, 106cm (af)</p> <p>A 19th Century Percussion Four Barrel Turn-over Volley Gun, the 53.5cm round steel barrels with Birmingham proof marks, the foliate engraved cylinder with two V sights, the whole revolving and secured by a top lever behind the cylinder, foliate engraved back action lock plates, the walnut stock with short fore-end, chequered grip, foliate engraved steel trigger guard with pineapple finial, double triggers, the steel butt plate with foliate engraved tang, 106cm (af)</p> <p>Est. 300 - 400</p>
232	<p>A Tower Marked Enfield Pattern 1853 Percussion Rifle Musket, the 77cm steel barrel with hinged ladder rear sight, faint proof marks, the lock plate stamped with crowned VE, 1861/TOWER, the walnut two band stock with spring clips, brass fore-end tip, trigger guard and butt plate, the right side of the butt with PIMLICO 1861 refurbishment stamp and Sold out of Service arrowheads overstamped 2, the left side stamped, J.VICARS above the trigger guard, with steel ramrod, lacks sling swivel, 118cm</p> <p>A Tower Marked Enfield Pattern 1853 Percussion Rifle Musket, the 77cm steel barrel with hinged ladder rear sight, faint proof marks, the lock plate stamped with crowned VE, 1861/TOWER, the walnut two band stock with spring clips, brass fore-end tip, trigger guard and butt plate, the right side of the butt with PIMLICO 1861 refurbishment stamp and Sold out of Service arrowheads overstamped 2, the left side stamped, J.VICARS above the trigger guard, with steel ramrod, lacks sling swivel, 118cm</p> <p>Est. 300 - 500</p>
233	<p>A London Armoury Pattern 1853 Percussion Rifled Musket, the 99cm steel barrel with London proof marks, the lock plate faintly stamped with crowned VR, 1864, L.A.Co., the walnut full stock with two steel barrel bands, brass fore-end tip, trigger guard and butt plate, with one sling swivel, lacks ramrod, 139cm (af); a Handwritten Account of the Battle of Arras 1918, entitled Arras, on Rest, and, to Bullicourt Wood (July to Aug.30th 1918), of six A4 sheets of paper, related by Private James Micklew</p> <p>A London Armoury Pattern 1853 Percussion Rifled Musket, the 99cm steel barrel with London proof marks, the lock plate faintly stamped with crowned VR, 1864, L.A.Co., the walnut full stock with two steel barrel bands, brass fore-end tip, trigger guard and butt plate, with one sling swivel, lacks ramrod, 139cm (af); a Handwritten Account of the Battle of Arras 1918, entitled Arras, on Rest, and, to Bullicourt Wood (July to Aug.30th 1918), of six A4 sheets of paper, related by Private James Micklewright 95837, 2nd London Regiment (Royal Fusiliers) 56th London Division (2)</p> <p>Est. 100 - 200</p>

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Lot	Title/Description
234	<p>A 19th Century Side by Side Double Barrel Sporting Gun, the 74cm browned steel barrels engraved Stanton to the rib, the foliate engraved back action lock plate signed Thompson, London., the walnut half stock with chequered grip and inlaid with silver escutcheon engraved with the crest of the Prince Bishops, lacks ramrod, hammers and breech block, 116cm; a 19th Century Side by Side Double Barrel Sporting Gun, with 75cm twist steel barrels, the lock plate W H Holeywell, the walnut half stock with</p> <p>A 19th Century Side by Side Double Barrel Sporting Gun, the 74cm browned steel barrels engraved Stanton to the rib, the foliate engraved back action lock plate signed Thompson, London., the walnut half stock with chequered grip and inlaid with silver escutcheon engraved with the crest of the Prince Bishops, lacks ramrod, hammers and breech block, 116cm; a 19th Century Side by Side Double Barrel Sporting Gun, with 75cm twist steel barrels, the lock plate W H Holeywell, the walnut half stock with chequered grip and fore-end, with wood ramrod (2) Est. 150 - 250</p>
235	<p>A 19th Century Single Barrel Percussion Sporting Gun by Westley Richards, the 82.5cm steel barrel octagonal at the breech, with signed and foliate engraved lock plate, (hammer and part of mechanism detached), the walnut half stock with chequered grip, 123.5cm; a 19th Century Single Barrel Percussion Sporting Gun, the 75cm steel barrel octagonal at the breech, the walnut half stock with chequered grip, with brass tipped wood ramrod, 117cm</p> <p>A 19th Century Single Barrel Percussion Sporting Gun by Westley Richards, the 82.5cm steel barrel octagonal at the breech, with signed and foliate engraved lock plate, (hammer and part of mechanism detached), the walnut half stock with chequered grip, 123.5cm; a 19th Century Single Barrel Percussion Sporting Gun, the 75cm steel barrel octagonal at the breech, the walnut half stock with chequered grip, with brass tipped wood ramrod, 117cm Est. 150 - 250</p>
236	<p>An Early 19th Century Continental Percussion Sporting Rifle, possibly German, converted from a flintlock, .577 calibre, the 81cm octagonal browned steel barrel inset with maker's gold monogrammed poincon, with blade sight, plain blued steel lock plate, the walnut full stock with horn fore-end tip, double chequered fore-end and grip, the right side of the butt with sliding patch box cover, the left side with raised cheekpiece, the curved brass butt plate with shaped tang, pierced side plate, scro</p> <p>An Early 19th Century Continental Percussion Sporting Rifle, possibly German, converted from a flintlock, .577 calibre, the 81cm octagonal browned steel barrel inset with maker's gold monogrammed poincon, with blade sight, plain blued steel lock plate, the walnut full stock with horn fore-end tip, double chequered fore-end and grip, the right side of the butt with sliding patch box cover, the left side with raised cheekpiece, the curved brass butt plate with shaped tang, pierced side plate, scroll trigger guard with finger rest and acorn finial, with set trigger, steel sling swivels and brass mounted steel ramrod, 123cm Est. 400 - 600</p>
237	<p>A Spencer Repeating Rifle Company Contract Model 1865 Carbine, the 51cm round barrel stamped MODEL 1865 behind the hinged ladder rear sight, the top of the receiver faintly marked SPENCER REPEATING RIFLE/PAT'D MARCH 6, 1860/MANUF'D AS PROV. R.I./BY BURNSIDE RIFLE CO./MODEL 1865, the back of the receiver stamped 901 A, with walnut fore-end and stock, the left side set with a saddle ring and bar, the underside lacking the sling swivel, the butt plate with a swivel cover to the magazine tube, 94cm</p> <p>A Spencer Repeating Rifle Company Contract Model 1865 Carbine, the 51cm round barrel stamped MODEL 1865 behind the hinged ladder rear sight, the top of the receiver faintly marked SPENCER REPEATING RIFLE/PAT'D MARCH 6, 1860/MANUF'D AS PROV. R.I./BY BURNSIDE RIFLE CO./MODEL 1865, the back of the receiver stamped 901 A, with walnut fore-end and stock, the left side set with a saddle ring and bar, the underside lacking the sling swivel, the butt plate with a swivel cover to the magazine tube, 94cm Est. 800 - 1,000</p>
238	<p>REGISTERED FIREARMS DEALER ONLY A Deactivated SMLE MkIII Bolt Action Rifle, number 10637E, the right side of the receiver stamped with crown over GRI over SHAPORE/1940/SHT.L.E./III, with beech stock, webbing belt and certificate dated 2010</p> <p>REGISTERED FIREARMS DEALER ONLY A Deactivated SMLE MkIII Bolt Action Rifle, number 10637E, the right side of the receiver stamped with crown over GRI over SHAPORE/1940/SHT.L.E./III, with beech stock, webbing belt and certificate dated 2010 Est. 70 - 100</p>

Lot	Title/Description
239	<p>REGISTERED FIREARMS DEALER ONLY A Deactivated Swedish Model 1896 Mauser Bolt Action Rifle by Carl Gustaf, the top of the receiver stamped with crowned C, CARL GUSTAFS STADTS GEVARSAKORI 1911, and numbered 287600, the walnut stock with steel sling swivels, the butt inset with a brass roundel, with certificate dated 2010</p> <p>REGISTERED FIREARMS DEALER ONLY A Deactivated Swedish Model 1896 Mauser Bolt Action Rifle by Carl Gustaf, the top of the receiver stamped with crowned C, CARL GUSTAFS STADTS GEVARSAKORI 1911, and numbered 287600, the walnut stock with steel sling swivels, the butt inset with a brass roundel, with certificate dated 2010 Est. 70 - 100</p>
240	<p>REGISTERED FIREARMS DEALER ONLY A Working Copy of a Tower Enfield Cavalry Percussion Carbine, with 53cm browned steel barrel with two barrel bands, the lock plate later stamped TOWER/VR, 1867/ENFIELD, walnut stock with brass fore-end tip, trigger guard and butt plate, with steel swivel ramrod, saddle ring and bar, 93cm</p> <p>REGISTERED FIREARMS DEALER ONLY A Working Copy of a Tower Enfield Cavalry Percussion Carbine, with 53cm browned steel barrel with two barrel bands, the lock plate later stamped TOWER/VR, 1867/ENFIELD, walnut stock with brass fore-end tip, trigger guard and butt plate, with steel swivel ramrod, saddle ring and bar, 93cm Est. 70 - 100</p>
241	<p>An Early 19th Century Percussion Carbine, converted from a flintlock, the 58cm round steel barrel octagonal at the breech, the walnut half stock with brass furniture, and with brass tipped wood ramrod, 97cm (af); a De-activated Copy of a Percussion Rifle, with walnut half stock (2)</p> <p>An Early 19th Century Percussion Carbine, converted from a flintlock, the 58cm round steel barrel octagonal at the breech, the walnut half stock with brass furniture, and with brass tipped wood ramrod, 97cm (af); a De-activated Copy of a Percussion Rifle, with walnut half stock (2) Est. 100 - 150</p>
242	<p>An Early 19th Century Percussion Brass Barrel Blunderbuss, converted from a flintlock, the 32.5cm barrel with ring turned decoration, unmarked steel lockplate, walnut shouldered stock with brass fore-end tip, trigger guard, shaped side plate and butt plate, with steel ramrod, 72cm</p> <p>An Early 19th Century Percussion Brass Barrel Blunderbuss, converted from a flintlock, the 32.5cm barrel with ring turned decoration, unmarked steel lockplate, walnut shouldered stock with brass fore-end tip, trigger guard, shaped side plate and butt plate, with steel ramrod, 72cm Est. 300 - 400</p>
243	<p>A 19th Century Iron Signal Cannon, possibly of Swedish manufacture, the 56cm ringed barrel with stepped cascabel, cast with a double ended arrow, Queen Victoria's crown and XVII, with cylindrical trunnions, on a modern oak carriage with brass nuts and on four solid wheels, 65cm</p> <p>A 19th Century Iron Signal Cannon, possibly of Swedish manufacture, the 56cm ringed barrel with stepped cascabel, cast with a double ended arrow, Queen Victoria's crown and XVII, with cylindrical trunnions, on a modern oak carriage with brass nuts and on four solid wheels, 65cm Est. 300 - 400</p>