

Auction - Books, Maps & Ephemera 15/03/2019 10:30 AM GMT

Lot	Title/Description
1	Macquoid (Percy) A History of English Furniture. The Medici Society, 1925-8. Folio (4 vols). Org. red cloth in worn jackets; lavishly illustrated with full colour plates with captioned tissue guards (all as called for) and numerous black and white photographs to text. Macquoid (Percy)A History of English Furniture. The Medici Society, 1925-8. Folio (4 vols). Org. red cloth in worn jackets; lavishly illustrated with full colour plates with captioned tissue guards (all as called for) and numerous black and white photographs to text. Est. 80 - 120
2	De Rossi, Giovanni Gherardo Vita di Angelica Kauffmann. Firenze/; Molini, Landi e Comp., 1810 [1811]. 8vo, paper wrappers; pp. viii, 116, [2]; port. frontis. after Kauffmann. First ed. Title page states 1810 publication but colophon has 1811 printing. Kauffmann was a hugely significant artist of the 18th century, being one of only two women invited to be a Founder Member of the Royal Academy. She only lived in Britain for 15 years, but became a great influence in part through her own talent and De Rossi, Giovanni GherardoVita di Angelica Kauffmann. Firenze/; Molini, Landi e Comp., 1810 [1811]. 8vo, paper wrappers; pp. viii, 116, [2]; port. frontis. after Kauffmann. First ed. Title page states 1810 publication but colophon has 1811 printing. Kauffmann was a hugely significant artist of the 18th century, being one of only two women invited to be a Founder Member of the Royal Academy. She only lived in Britain for 15 years, but became a great influence in part through her own talent and in part her friendship with Sir Joshua Reynolds. Est. 80 - 100
3	The Historic Gallery of Portraits and Paintings; or Biographical Review. Vernor, Hood, and Sharpe, 1807. 4to (7 vols). Green cloth, paper labels on spines; numerous illus. The Historic Gallery of Portraits and Paintings; or Biographical Review. Vernor, Hood, and Sharpe, 1807. 4to (7 vols). Green cloth, paper labels on spines; numerous illus. Est. 80 - 100
4	Page, Camille La Coutellerie. Laffitte Reprints, 1994. 4to (6 vols). Faux-crushed morocco, spines and upper boards lettered in gilt; numerous plates. Limited edition facsimile reprint, No. 8 of 500. Page, CamilleLa Coutellerie. Laffitte Reprints, 1994. 4to (6 vols). Faux-crushed morocco, spines and upper boards lettered in gilt; numerous plates. Limited edition facsimile reprint, No. 8 of 500. Est. 100 - 200
5	Trade catalogues, mainly late-19th and early-20th century, for metal work, cutlery and similar trades, mainly English, French and German with some US. Includes: Boulton & Paul, Manufacturers & Galvanizers, Abridged Edition, no. 39, 1887; Reynolds and Wadsworth, Summer Edition, 1895; Coullart & Cie., Album de tous les Articles en Magasin, 1907; Union Hardware & Metal Company, Los Angeles, Catalogue No. 15, [1913]; Klingel, Das Haus der Goldstad das fur seine ware burgt, 1939; and a quantity of ot Trade catalogues, mainly late-19th and early-20th century, for metal work, cutlery and similar trades, mainly English, French and German with some US.Includes: Boulton & Paul, Manufacturers & Galvanizers, Abridged Edition, no. 39, 1887; Reynolds and Wadsworth, Summer Edition, 1895; Coullart & Cie., Album de tous les Articles en Magasin, 1907; Union Hardware & Metal Company, Los Angeles, Catalogue No. 15, [1913]; Klingel, Das Haus der Goldstad das fur seine ware burgt, 1939; and a quantity of others.with Romaine, Guide to American Trade Catalogues, 1744-1900, 1990 reprint, and A Nation of Shopkeepers, Bodleian Library Autumn 2001. Est. 150 - 250
6	Rackham, Bernard Catalogue of the Glaisher Collection of Pottery & Porcelain. Cambridge: CUP, 1935. Folio (2 vols). Org. cloth and djs; full colour and monochrome plates. Rackham, BernardCatalogue of the Glaisher Collection of Pottery & Porcelain. Cambridge: CUP, 1935. Folio (2 vols). Org. cloth and djs; full colour and monochrome plates. Est. 60 - 100
7	Westwood, Kenneth Thomas Sidney Cooper, C.V.O., R.A. His Life and Work. David Leathers Publishing, 2011. Folio (2 vols). Org. cloth in djs, in slipcase; numerous full colour illus. First edition. Cooper's reputation suffers because of the many copies, fakes and lesser-quality works of his later years. This extensive catalogue and history was produced to aid the collector and academic alike in recognising his genuine output. Westwood, KennethThomas Sidney Cooper, C.V.O., R.A. His Life and Work. David Leathers Publishing, 2011. Folio (2 vols). Org. cloth in djs, in slipcase; numerous full colour illus. First edition. Cooper's reputation suffers because of the many copies, fakes and lesser-quality works of his later years. This extensive catalogue and history was produced to aid the collector and academic alike in recognising his genuine output. Est. 60 - 100

Lot	Title/Description
8	Palladio, Andrea; Richards, Godfrey (trans) The First Book of Architecture...Translated out of Italian: With an Appendix Touching Doors and Windows, By Pr. Le Muet, Architect to the French King. Printed for Tho. Braddyll, and Eben. Tracy on London-Bridge, 1700. 8vo, full calf; eng. frontis., 6 folding plates, 62 full-page illus. (lacking pp. 173-4), figures to text. Sixth edition, corrected and enlarged. BAL/RIBA 2405 Palladio, Andrea; Richards, Godfrey (trans)The First Book of Architecture...Translated out of Italian: With an Appendix Touching Doors and Windows, By Pr. Le Muet, Architect to the French King. Printed for Tho. Braddyll, and Eben. Tracy on London-Bridge, 1700. 8vo, full calf; eng. frontis., 6 folding plates, 62 full-page illus. (lacking pp. 173-4), figures to text. Sixth edition, corrected and enlarged. BAL/RIBA 2405 Est. 100 - 200
9	Howgrave, Francis An Essay of the Ancient and Present State of Stamford. Stamford: Printed for John Clarke at the Bible in Cornhil, London; and William Thompson, Bookseller in Stamford, 1726. bound with Hawksmoor, Nicholas A Short Historical Account of London-Bridge with a Proposition for a New Stone-Bridge at Westminster. Printed for J. Wilcox, at Vergil's Head, against the New Church in the Strand, 1736. 4to, full calf; [6], vii, 108, [1-3], 4-47, [1]; Hawksmoor with four (of five) folding pla Howgrave, FrancisAn Essay of the Ancient and Present State of Stamford. Stamford: Printed for John Clarke at the Bible in Cornhil, London; and William Thompson, Bookseller in Stamford, 1726.bound with Hawksmoor, NicholasA Short Historical Account of London-Bridge with a Proposition for a New Stone-Bridge at Westminster. Printed for J. Wilcox, at Vergil's Head, against the New Church in the Strand, 1736.4to, full calf; [6], vii, 108, [1-3], 4-47, [1]; Hawksmoor with four (of five) folding plates. Est. 80 - 100
10	Bailey, David & Evans, Peter Goodbye Baby & Amen. Coward-McCann, 1969. Folio, org. cloth in unclipped jacket. First American edition. The thick black ink of every page may have made the book a financial failure on a par with Blue Monday, but it immortalised the vivid contrasts, stark shadows and ultimate emptiness of the 60s like nothing else could. Bailey's photographs are a riot of Faces, the ephemeral royalty of a Happening Time which had already accepted its own meaninglessness. Bailey, David & Evans, PeterGoodbye Baby & Amen. Coward-McCann, 1969. Folio, org. cloth in unclipped jacket. First American edition.The thick black ink of every page may have made the book a financial failure on a par with Blue Monday, but it immortalised the vivid contrasts, stark shadows and ultimate emptiness of the 60s like nothing else could. Bailey's photographs are a riot of Faces, the ephemeral royalty of a Happening Time which had already accepted its own meaninglessness. Est. 80 - 120
11	Onwhyn, Thomas Glass of Grog. Read & Co., 1853. 12mo, 10-leaves, concertina-folded between boards, upper board with paper label duplicating first leaf; illus. by Onwhyn. 'Containing 50 excuses for the GLASS, and only one objection against it.' A satirical piece of ephemera in support of drinking spirits with a humorous nod to balance in the one objection offered as from a 'distinguished member of the Tem. Soc.' - 'Taking a glass too much'. Onwhyn was well-known illustrator and cartoonist, espec Onwhyn, ThomasGlass of Grog. Read & Co., 1853. 12mo, 10-leaves, concertina-folded between boards, upper board with paper label duplicating first leaf; illus. by Onwhyn.'Containing 50 excuses for the GLASS, and only one objection against it.' A satirical piece of ephemera in support of drinking spirits with a humorous nod to balance in the one objection offered as from a 'distinguished member of the Tem. Soc.' - 'Taking a glass too much'.Onwhyn was well-known illustrator and cartoonist, especially known for his pirated edition of The Pickwick Papers (Dickens referred to 'the singular Vileness of the Illustrations'). He produced a number of cheap satirical pamphlets for less prestigious publishers like Rock Bros and Payne, satirising contemporary mores and cant. For all their disposable nature, they are not without sly political sensibility and a keen eye - like his comparison of poor and rich in Pictures of London. He experimented with comic strips in A Railway Adventure that Mr Larkin Encountered with the Lady of Captin. Coleraine, illustrated comedy books like Mr Perry Winks Submarine Adventures, and satirised the growing commercial control of Harrogate's famous water.Despite his prolific output he was overshadowed by more famous contemporaries and his ephemeral works remain scarce today. Worldcat only lists one copy of this panorama at the V & A. Est. 80 - 100

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12	<p>Richards, Frank [Hamilton, Charles] Billy Bunter and related books. A selection of various editions of Bunter books, including 16 first editions and Armada and Merlin paperbacks, with Magnet facsimiles, Greyfriar's Holiday Annuals and others featuring Tom Merry and one Bessie Bunter first edition. Along with the Magnet Companion and The World of Frank Richards.</p> <p>Richards, Frank [Hamilton, Charles] Billy Bunter and related books. A selection of various editions of Bunter books, including 16 first editions and Armada and Merlin paperbacks, with Magnet facsimiles, Greyfriar's Holiday Annuals and others featuring Tom Merry and one Bessie Bunter first edition. Along with the Magnet Companion and The World of Frank Richards.</p> <p>Est. 80 - 100</p>
13	<p>Cottingley Fairies Interest Wright (Elsie) Two watercolours, one signed Elsie Wright 1918 and one Elsie Hill 1948 (Elsie's married name), both framed and glazed. The 1918 picture is Cottingley Beck, which ran at the bottom of Elsie's garden, and by which Elsie and Frances Griffiths took their famous fairy pictures. These photographs were first taken in 1917. The story goes that Elsie's mother was frustrated with the girls coming back wet from playing in the Beck. They insisted they went to see</p> <p>Cottingley Fairies Interest Wright (Elsie) Two watercolours, one signed Elsie Wright 1918 and one Elsie Hill 1948 (Elsie's married name), both framed and glazed. The 1918 picture is Cottingley Beck, which ran at the bottom of Elsie's garden, and by which Elsie and Frances Griffiths took their famous fairy pictures. These photographs were first taken in 1917. The story goes that Elsie's mother was frustrated with the girls coming back wet from playing in the Beck. They insisted they went to see the fairies and borrowed Elsie's father's camera to prove it. They returned with the first of the photographs. Whilst her father quickly rejected the pictures as fake, her mother was convinced and brought them to the attention of Edward Gardner of the Theosophical Society. From there the story, and the controversy, spread, most famously to Arthur Conan-Doyle. Elsie was the artistic member of the duo. It was she who copied the illustrations from Princess Mary's Gift Book, and her father was the first doubter of the photographs because he knew of her talents. The second watercolour is of Kanchenjunga mountain, sketched whilst in Darjeeling in 1948. It shows a tree "overcome with plants attaching themselves on to them" which has twisted into a strange shape. These two paintings show something of the artistic side of Wright which helped create an enduring hoax and are offered with a small photograph of Frances Griffiths taken by Fred Ash of Liverpool, Nottingham and Blackpool. Provenance note: Elsie Wright/Hill at school with client's grandfather</p> <p>Est. 200 - 300</p>
14	<p>Omar Khayyam The Rubaiyat of Omar Khayyam. Singapore: Lotus Library Publications, [c.1911]. 4to, org. cloth-backed boards; 17 black and white illus. and decorative images to margin. Limited edition, no. 277 [of 1000]. A sinuous and exciting Eastern take on Fitzgerald's translation of the poem. There is an intriguing bibliographic point on one of the plates. There is a modification to a peacock feather on an illustration of a woman. Some have this black and some have decoration on the feather. Lo</p> <p>Omar Khayyam The Rubaiyat of Omar Khayyam. Singapore: Lotus Library Publications, [c.1911]. 4to, org. cloth-backed boards; 17 black and white illus. and decorative images to margin. Limited edition, no. 277 [of 1000]. A sinuous and exciting Eastern take on Fitzgerald's translation of the poem. There is an intriguing bibliographic point on one of the plates. There is a modification to a peacock feather on an illustration of a woman. Some have this black and some have decoration on the feather. Looking beneath the plain black dot reveals the image beneath. It is possible some of these were modified for a more purient audience, as the positioning of the feather suggests the genitalia of the woman. A peacock feather is used elsewhere to conceal the genitalia of a male demon arising from an opium pipe.</p> <p>Est. 250 - 350</p>

Lot	Title/Description
15	<p>Benson, A.C. & Weaver, Sir Lawrence (ed.) The Book of the Queen's Dolls' House Vol. 1. Methuen & Co., 1924. 4to, org. linen-backed boards, spine with paper label; 92 photographic plates; provenance: gift copy from Queen Mary ('Mary R.') to ?Jean Crawford. Limited edition 1249 of 1500. The first volume only (lacking second on library) of the delightful dolls' house designed by Sir Edwyn Lutyens for the Queen, in conjunction with many of the top designers of the day - including a Gertrude Jekyll g</p> <p>Benson, A.C. & Weaver, Sir Lawrence (ed.) The Book of the Queen's Dolls' House Vol. 1. Methuen & Co., 1924. 4to, org. linen-backed boards, spine with paper label; 92 photographic plates; provenance: gift copy from Queen Mary ('Mary R.') to ?Jean Crawford. Limited edition 1249 of 1500. The first volume only (lacking second on library) of the delightful dolls' house designed by Sir Edwyn Lutyens for the Queen, in conjunction with many of the top designers of the day - including a Gertrude Jekyll garden.</p> <p>Est. 100 - 200</p>
16	<p>Hartley, Marie The Yorkshire Dales and The Yorkshire Dales - A Further Selection. Otley: Smith Settle, 1989-91. 4to (2 vols). Buckram-backed pattern-paper covered boards, together in one slip-case; illustrated with wood engravings after Hartley. Signed limited editions (Dales 80 of 250 (and 10 out of series); Further Selection 56 of 250 (and ten out of series)). Hartley wrote in her introduction to the 1988 edition of Wharfedale that re-reading the book was like being 'wafted back in time' to an</p> <p>Hartley, Marie The Yorkshire Dales and The Yorkshire Dales - A Further Selection. Otley: Smith Settle, 1989-91. 4to (2 vols). Buckram-backed pattern-paper covered boards, together in one slip-case; illustrated with wood engravings after Hartley. Signed limited editions (Dales 80 of 250 (and 10 out of series); Further Selection 56 of 250 (and ten out of series)). Hartley wrote in her introduction to the 1988 edition of Wharfedale that re-reading the book was like being 'wafted back in time' to an older Yorkshire. She especially liked the attractive presentation of these selections, commenting that 'The whole project has given me immense pleasure.'</p> <p>Est. 60 - 100</p>
17	<p>Catherine of Wickham [Catherine Gladstone Stewart] Two unpublished manuscript fairy tales. The Fairy Tale of the Ugly King, 1863, pp. 225 and Princess Liliola, 1865, pp. 403. 8vo, similarly bound in panelled calf, blind roll-tooled board edges, red edges, marbled endpapers. From the nineteenth-century school of such tales, replete with fey knights, glittering Courts and a very clean faux-medieval chivalry. The Ugly King bears a dedication to 'My dear sister'. A brief pencil note at the front of Catherine of Wickham [Catherine Gladstone Stewart] Two unpublished manuscript fairy tales. The Fairy Tale of the Ugly King, 1863, pp. 225 and Princess Liliola, 1865, pp. 403. 8vo, similarly bound in panelled calf, blind roll-tooled board edges, red edges, marbled endpapers. From the nineteenth-century school of such tales, replete with fey knights, glittering Courts and a very clean faux-medieval chivalry. The Ugly King bears a dedication to 'My dear sister'. A brief pencil note at the front of the volumes records that the author died of cholera in Italy in 1869. The names of characters certainly bear a Continental style ('Fidelio' and 'King Benvenuto') though this may simply be the Victorian style of setting strange tales in semi-fictionalised European settings.</p> <p>Est. 80 - 120</p>
18	<p>BB [Watkin-Pitchford, D.J.] The Little Grey Men; The Idle Countryman; Brendon Chase; The Wayfaring Tree; The Fisherman's Bedside Book. Eyre and Spottiswoode or Hollis & Carter, 1942-1945. All 8vo with unclipped djs (Fisherman 12mo); illus by Watkins-Pitchford. with two early reprints of Wild Lone and Sky Gypsy, Eyre and Spottiswoode, 1941-2. [7]</p> <p>BB [Watkin-Pitchford, D.J.] The Little Grey Men; The Idle Countryman; Brendon Chase; The Wayfaring Tree; The Fisherman's Bedside Book. Eyre and Spottiswoode or Hollis & Carter, 1942-1945. All 8vo with unclipped djs (Fisherman 12mo); illus by Watkins-Pitchford. with two early reprints of Wild Lone and Sky Gypsy, Eyre and Spottiswoode, 1941-2. [7]</p> <p>Est. 80 - 120</p>

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Lot	Title/Description
19	<p>Early 19th-century Children's Literature Lives of Learned and Eminent Men, taken from Authentic Sources, Adapted to the Use of Children of Four Years Old and Upwards. Printed for Baldwin, Cradock, and Joy, 1823. 12mo (2 vols). Contemporary leather-backed marbled boards; port. frontis in each; provenance: Stones (armorial bookplate upper pastedowns). with Markham, Mrs [Penrose, Elizabeth] A History of France with Conversations at the end of each chapter. John Murray, 1830. 8vo (2 vols). Half calf</p> <p>Early 19th-century Children's Literature Lives of Learned and Eminent Men, taken from Authentic Sources, Adapted to the Use of Children of Four Years Old and Upwards. Printed for Baldwin, Cradock, and Joy, 1823. 12mo (2 vols). Contemporary leather-backed marbled boards; port. frontis in each; provenance: Stones (armorial bookplate upper pastedowns).with Markham, Mrs [Penrose, Elizabeth]A History of France with Conversations at the end of each chapter. John Murray, 1830. 8vo (2 vols). Half calf over marbled boards; frontis in both, illus to text; provenance: Stones (armorial bookplates upper pastedowns). New edition.The main characteristic in Mrs Markham's writing was the elimination of the kind of 'horrors' which Terry Deary would later make the focus. It is perhaps striking that she is still able to produce a two volume work given the Crusades, St Bartholemew's Day and the Revolution.</p> <p>Est. 100 - 200</p>
20	<p>Roberts, Victoria "Your Waterloo! Your Waterloo! What about my Waterloo?". Watercolour on paper, signed Victoria Roberts, framed and glazed. Roberts is possibly best known as a Staff Cartoonist for the New Yorker since 1988, though she has produced work for other publications. This cartoon was published in The Australian in 2003, according to a handwritten note included in with the picture, from Roberts to 'Mrs [Eileen] Atkins'. Roberts had written to Dame Eileen Atkins previously after being</p> <p>Roberts, Victoria "Your Waterloo! Your Waterloo! What about my Waterloo?". Watercolour on paper, signed Victoria Roberts, framed and glazed.Roberts is possibly best known as a Staff Cartoonist for the New Yorker since 1988, though she has produced work for other publications. This cartoon was published in The Australian in 2003, according to a handwritten note included in with the picture, from Roberts to 'Mrs [Eileen] Atkins'. Roberts had written to Dame Eileen Atkins previously after being overwhelmed by her performance in Retreat to Moscow, and that note (with a hand-drawn cartoon on the card) is also included here.</p> <p>Est. 200 - 400</p>
21	<p>Lithgow, John The Retreat from Moscow, 2003. Cartoon, framed and glazed. Produced by actor John Lithgow for Dame Eileen Atkins to commemorate their appearance together in Retreat from Moscow on Broadway.</p> <p>Lithgow, JohnThe Retreat from Moscow, 2003. Cartoon, framed and glazed.Produced by actor John Lithgow for Dame Eileen Atkins to commemorate their appearance together in Retreat from Moscow on Broadway.</p> <p>Est. 200 - 300</p>
22	<p>Ramsey, Remak Pencil Drawing of Roses, 1990, framed and glazed. Dedicated from Remak to 'darlin' Eileen [Dame Eileen Atkins] - a real English rose'. Given the date, it seems likely this gift was given when the two were starring in Prin at the Manhattan Theatre Club.</p> <p>Ramsey, RemakPencil Drawing of Roses, 1990, framed and glazed.Dedicated from Remak to 'darlin' Eileen [Dame Eileen Atkins] - a real English rose'. Given the date, it seems likely this gift was given when the two were starring in Prin at the Manhattan Theatre Club.</p> <p>Est. 100 - 200</p>
23	<p>Milne, A.A. When We Were Very Young, Winnie-the-Pooh, Now We Are Six, House at Pooh Corner. Methuen & Co., 1928. 8vo (4 vols). Uniformly bound in publisher's deluxe brown leather, upper boards with decorative AAM monogram, spines decorated in gilt, a.e.g. First of Pooh Corner, When We Were Very Young 17th, Winnie-the-Pooh 7th, Now We Are Six 4th.</p> <p>Milne, A.A.When We Were Very Young, Winnie-the-Pooh, Now We Are Six, House at Pooh Corner. Methuen & Co., 1928. 8vo (4 vols). Uniformly bound in publisher's deluxe brown leather, upper boards with decorative AAM monogram, spines decorated in gilt, a.e.g. First of Pooh Corner, When We Were Very Young 17th, Winnie-the-Pooh 7th, Now We Are Six 4th.</p> <p>Est. 150 - 250</p>
24	<p>Andersen (Hans) Stories from Hans Andersen with Illustrations by Edmund Dulac, Hodder and Stoughton, 1911, quarto, 28 mounted colour plates after Dulac as called for, original cloth gilt, remnant glassine wrapper, original presentation box (corners split)</p> <p>Andersen (Hans)Stories from Hans Andersen with Illustrations by Edmund Dulac, Hodder and Stoughton, 1911, quarto, 28 mounted colour plates after Dulac as called for, original cloth gilt, remnant glassine wrapper, original presentation box (corners split)</p> <p>Est. 200 - 400</p>

Lot	Title/Description
25	<p>Potter (Beatrix) Ginger and Pickles, 1909, first edition, original cloth; idem, The Roly Poly Pudding, 1908, first edition, second issue (1908 date on title but not 'All Rights Reserved'), original cloth (each with lettered wax seal inside); with three others by the author; Jerrold (Walter), The Big Book of Nursery Rhymes, Blackie, n.d., sixteen colour plates, original cloth gilt; Robinson (W. Heath), Bill the Minder, Constable, 1912, sixteen mounted colour plates with captioned tissue guards, o</p> <p>Potter (Beatrix)Ginger and Pickles, 1909, first edition, original cloth;idem, The Roly Poly Pudding, 1908, first edition, second issue (1908 date on title but not 'All Rights Reserved'), original cloth (each with lettered wax seal inside);with three others by the author;Jerrold (Walter), The Big Book of Nursery Rhymes, Blackie, n.d., sixteen colour plates, original cloth gilt;Robinson (W. Heath), Bill the Minder, Constable, 1912, sixteen mounted colour plates with captioned tissue guards, original cloth gilt with pictorial onlay</p> <p>Est. 100 - 200</p>
26	<p>Barrie, J.M. Peter Pan in Kensington Gardens. Hodder & Stoughton, [c.1910]. 8vo, org. green cloth, upper board with central gilt image, spine lettered in gilt, map endpapers, restored dj; pp. [12 (half-title, verso blank, title, verso 'From The Little White Bird', dedication, verso blank, contents, verso blank, illustrations (3), verso blank)]; colour frontis. after Rackham retaining captioned guard, 23 colour plates after Rackham retaining captioned guards with loosely inserted H&S postcard. Tr</p> <p>Barrie, J.M.Peter Pan in Kensington Gardens. Hodder & Stoughton, [c.1910]. 8vo, org. green cloth, upper board with central gilt image, spine lettered in gilt, map endpapers, restored dj; pp. [12 (half-title, verso blank, title, verso 'From The Little White Bird', dedication, verso blank, contents, verso blank, illustrations (3), verso blank)]; colour frontis. after Rackham retaining captioned guard, 23 colour plates after Rackham retaining captioned guards with loosely inserted H&S postcard. Trade edition.</p> <p>Est. 100 - 200</p>
27	<p>Milne, A.A. When We Were Very Young. Methuen & Co., 1925. 8vo, org. publisher's limp calf gilt, a.e.g., pictorial endpapers, red silk marker (detached and loosely inserted). Tenth ed, second deluxe. Milne's first foray into children's writing, charmingly illustrated by Shephard, was so popular the first printing sold out in a day. Unlike his later books the deluxe edition was produced later in the run, first for the 7th ed and again for the 10th.</p> <p>Milne, A.A.When We Were Very Young. Methuen & Co., 1925. 8vo, org. publisher's limp calf gilt, a.e.g., pictorial endpapers, red silk marker (detached and loosely inserted). Tenth ed, second deluxe.Milne's first foray into children's writing, charmingly illustrated by Shephard, was so popular the first printing sold out in a day. Unlike his later books the deluxe edition was produced later in the run, first for the 7th ed and again for the 10th.</p> <p>Est. 150 - 250</p>
28	<p>Milne, A.A. Winnie-the-Pooh. Methuen & Co., 'First published in 1926'. 8vo, org. publisher's limp blue leather gilt, a.e.g., map endpapers, blue silk marker (detached but loosely inserted); illus by Shephard. First deluxe edition, produced at the same time as the first edition.</p> <p>Milne, A.A.Winnie-the-Pooh. Methuen & Co., 'First published in 1926'. 8vo, org. publisher's limp blue leather gilt, a.e.g., map endpapers, blue silk marker (detached but loosely inserted); illus by Shephard. First deluxe edition, produced at the same time as the first edition.</p> <p>Est. 200 - 300</p>
29	<p>Riley, Harold Street Dogs. Riley, 1985. 8vo, org. wrappers; illus by Riley. Signed by Riley on the title page and fep with an original drawing of two dogs. Salford artist Riley is particularly known for his sporting paintings and portraits of Royals, Popes and Presidents. This book is a more homely affair, featuring the dogs he saw as he sketched his Street Books around the North of England.</p> <p>Riley, HaroldStreet Dogs. Riley, 1985. 8vo, org. wrappers; illus by Riley. Signed by Riley on the title page and fep with an original drawing of two dogs.Salford artist Riley is particularly known for his sporting paintings and portraits of Royals, Popes and Presidents. This book is a more homely affair, featuring the dogs he saw as he sketched his Street Books around the North of England.</p> <p>Est. 60 - 80</p>
30	<p>Thompson, Geoff Two cartoons: "Royal Ascot" and "Just a pile of old bricks posing as an art gallery", original pen and ink with slight corrections in Tippex, framed and glazed</p> <p>Thompson, GeoffTwo cartoons: "Royal Ascot" and "Just a pile of old bricks posing as an art gallery", original pen and ink with slight corrections in Tippex, framed and glazed</p> <p>Est. 60 - 100</p>
31	<p>Spectator Four cartoons by Spectator contributors Dish, Rob Murray, RGJ, and McClachlan, original pen and ink, framed and glazed</p> <p>SpectatorFour cartoons by Spectator contributors Dish, Rob Murray, RGJ, and McClachlan, original pen and ink, framed and glazed</p> <p>Est. 80 - 120</p>

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32	<p>Cartoons Four newspaper cartoons, original pen and ink, framed and glazed</p> <p>Cartoons Four newspaper cartoons, original pen and ink, framed and glazed</p> <p>Est. 80 - 120</p>
33	<p>Cartoons Four newspaper cartoons, original pen and ink, framed and glazed</p> <p>Cartoons Four newspaper cartoons, original pen and ink, framed and glazed</p> <p>Est. 80 - 120</p>
34	<p>Prince Philip Royal Household Mail. One ALS and two TLS ('Philip') with a Christmass card (signed 'Philip' and in Greek at the bottom) to Revd. H.M.S. Taylor, headmaster of Cheam School, which Philip attended as a boy, 1930-33. The earliest carries the letterhead Nrurs Palace, the home of his uncle the Grand Duke of Hesse, where he was for the wedding of one of his sisters. The second is Christmass greetings from Paris. The third is headed Spetzgart and dated 1933. By this time, Philip had changed Prince Philip Royal Household Mail. One ALS and two TLS ('Philip') with a Christmass card (signed 'Philip' and in Greek at the bottom) to Revd. H.M.S. Taylor, headmaster of Cheam School, which Philip attended as a boy, 1930-33. The earliest carries the letterhead Nrurs Palace, the home of his uncle the Grand Duke of Hesse, where he was for the wedding of one of his sisters. The second is Christmass greetings from Paris. The third is headed Spetzgart and dated 1933. By this time, Philip had changed schools to Schule Scholss Salem, which was owned by the family of his brother-in-law Bethold, Margrave of Baden. The letters display a charming innocence in their childish misspellings and interests and show a side of the Duke often forgotten against his modern public persona. with a letter from Princess Louise of Battenburg to Mrs Taylor.</p> <p>Est. 200 - 300</p>
35	<p>Prince Philip Royal Household Mail. Seven ALS ('Philip') to Revd and Mrs Taylor sent during the Duke's naval career, dated 1933-1950. The first four date from his time at the R.N. Petty Officers' School, Kingswood (although one is undated from London giving his new address for mail) in 1947. They show an affection for the Taylors and for Cheam and are friendly in content. These are accompanied by a memo unsigned, dated 18th March 1947 advising of his naturalisation and new style - Lt. Philip Mou</p> <p>Prince Philip Royal Household Mail. Seven ALS ('Philip') to Revd and Mrs Taylor sent during the Duke's naval career, dated 1933-1950. The first four date from his time at the R.N. Petty Officers' School, Kingswood (although one is undated from London giving his new address for mail) in 1947. They show an affection for the Taylors and for Cheam and are friendly in content. These are accompanied by a memo unsigned, dated 18th March 1947 advising of his naturalisation and new style - Lt. Philip Mountbatten, R.N. There are three others from Malta, one headed HMS Magpie (his only command) thanking the Taylors for their condolences on the death of his grandmother, and two others from Villa Guardamangia (one from his Equerry-in-Waiting).</p> <p>Est. 150 - 250</p>
36	<p>Prince Philip Royal Household Mail. Nine Christmass cards signed 'Philip' to Revd and Mrs Taylor, and one signed 'Elizabeth' as well, with photographs of the Royal Family laid down inside, in original envelopes, 1950-66. The card for 1951 dates from just before the death of George VI (and bears a GR stamp in the lower corner of the envelope), making it noteworthy as 1951 is the only one to bear Elizabeth's signature - making it the last run of Christmass cards signed whilst Princess. The cards a</p> <p>Prince Philip Royal Household Mail. Nine Christmass cards signed 'Philip' to Revd and Mrs Taylor, and one signed 'Elizabeth' as well, with photographs of the Royal Family laid down inside, in original envelopes, 1950-66. The card for 1951 dates from just before the death of George VI (and bears a GR stamp in the lower corner of the envelope), making it noteworthy as 1951 is the only one to bear Elizabeth's signature - making it the last run of Christmass cards signed whilst Princess. The cards after this date all bear Buckingham Palace registered stamps.</p> <p>Est. 200 - 300</p>

Lot	Title/Description
37	<p>Prince Philip Royal Household Mail. A collection of letters signed 'Philip' (mainly typed) to Jimmy Taylor relating to Taylor's time with RAF 16 Squadron and Taylor's book on his experiences One Flight Too Many, dated 1991-2014. Taylor was a pilot instructor in America and later flew reconnaissance Spitfires. He was captured after bailing out over Holland in 1944. The letters include the Duke's signed foreword for the book. There are other letters as well, including signed good wishes to the sq</p> <p>Prince Philip Royal Household Mail. A collection of letters signed 'Philip' (mainly typed) to Jimmy Taylor relating to Taylor's time with RAF 16 Squadron and Taylor's book on his experiences One Flight Too Many, dated 1991-2014. Taylor was a pilot instructor in America and later flew reconnaissance Spitfires. He was captured after bailing out over Holland in 1944. The letters include the Duke's signed foreword for the book. There are other letters as well, including signed good wishes to the squadron at their reunion at Blackbushe (where Philip did his night-flight training), photocopies of the Duke's logbooks sent to Taylor, and other friendly correspondence, later letters principally thanks for letters from Taylor. There are also three photographs showing Philip at the controls of various aircraft. Philip knew Taylor as he was the son of Revd Taylor, headmaster at Cheam School, which Philip attended as a boy.</p> <p>Est. 150 - 250</p>
38	<p>Prince Philip A collection of 22 letters, mainly typed, with envelopes and most signed 'Philip' (though some are fully typed) to Jimmy Taylor, WWII Spitfire pilot and son of the headmaster of Cheam School, which Philip attended, dated 1988-2015. Friendly, if brief, letters which mostly offer thanks for good wishes and similar, but which do contain occasional moments of personal detail. There are a few letters which touch on controversial comments which the Duke had made and some which contain hi</p> <p>Prince Philip A collection of 22 letters, mainly typed, with envelopes and most signed 'Philip' (though some are fully typed) to Jimmy Taylor, WWII Spitfire pilot and son of the headmaster of Cheam School, which Philip attended, dated 1988-2015. Friendly, if brief, letters which mostly offer thanks for good wishes and similar, but which do contain occasional moments of personal detail. There are a few letters which touch on controversial comments which the Duke had made and some which contain his thoughts on certain elements of the Press.</p> <p>Est. 100 - 200</p>
39	<p>Smith, F.E., Earl of Birkenhead The World in 2030. Hodder & Stoughton, 1930. Org. black cloth, lettered in red; 8 plates after E. McKnight Kauffer protected with loose tissue guards. A surprising dalliance with futurism from Churchill's friend, lawyer and political adviser F.E. Smith, illustrated with striking modernist images. Birkenhead's contribution to the utopian genre contains a longer piece on war than might be expected. This essay contains some of the more prescient commentary, warning o</p> <p>Smith, F.E., Earl of Birkenhead The World in 2030. Hodder & Stoughton, 1930. Org. black cloth, lettered in red; 8 plates after E. McKnight Kauffer protected with loose tissue guards. A surprising dalliance with futurism from Churchill's friend, lawyer and political adviser F.E. Smith, illustrated with striking modernist images. Birkenhead's contribution to the utopian genre contains a longer piece on war than might be expected. This essay contains some of the more prescient commentary, warning of the speed of mechanised advance outrunning supply lines (as would happen to Rommel) and predicting armies supported by air support to alleviate this. He also supports predictions of wireless controlled combat, which took sometime longer to become commonplace. There are nine chapters in all, including industry, women, world polity, and everyday life. His book follows the usual pattern of prophets - startling accuracy mixed with error. To this is admixed Birkenhead's infamous chauvinism, so in one short passage he can accept the rise of women in the workforce, reject that they could ever do 'men's' work like riveting, and then state that they would never get the chance anyway because all such heavy industry will be mechanised. As is often the case with such writing the age which is most clearly illuminated is the one in which the prophet is writing. Still though, and despite the suggestions of plagiarism from the work of JBS Haldane, this remains a surprising final statement from a fiery and brilliant, if frequently flawed, statesman.</p> <p>Est. 50 - 60</p>
40	<p>Thackeray (W M) Vanity Fair. Hodder & Stoughton, [1913]. 4to, org. decorative cloth in glassine wrapper, in org. box; illus. by Lewis Baumer.</p> <p>Thackeray (W M) Vanity Fair. Hodder & Stoughton, [1913]. 4to, org. decorative cloth in glassine wrapper, in org. box; illus. by Lewis Baumer.</p> <p>Est. 60 - 80</p>

Lot	Title/Description
41	<p>Queen Alexandra Autograph letters signed 'Alexandra' to 'Leila' [Evelyn, Countess Blucher], together with envelopes, addressed to 'Countess Blucher' at various London addresses, one with black wax seal showing Alexandra's arms (with the Wild Man supporter from the Danish arms), various dates 1909-1915, mounted, framed and glazed. Evelyn, Countess Blucher married Gebhard Bli$\frac{1}{2}$cher von Wahlstatt, the fourth Fi$\frac{1}{2}$rst Bli$\frac{1}{2}$cher, in 1907. She spent the war years in Germany and her book about her exper</p> <p>Queen Alexandra Autograph letters signed 'Alexandra' to 'Leila' [Evelyn, Countess Blucher], together with envelopes, addressed to 'Countess Blucher' at various London addresses, one with black wax seal showing Alexandra's arms (with the Wild Man supporter from the Danish arms), various dates 1909-1915, mounted, framed and glazed. Evelyn, Countess Blucher married Gebhard Bli$\frac{1}{2}$cher von Wahlstatt, the fourth Fi$\frac{1}{2}$rst Bli$\frac{1}{2}$cher, in 1907. She spent the war years in Germany and her book about her experiences became a minor classic for its view inside the Prussian nobility of the era. Alexandra's short notes are affectionate and full of sorrow for the sufferings of the 'terrible and cruel war'. Alexandra must have had some time for enjoyment though as a MSS note on one envelope, presumably by the Countess, notes she saw 'Queen A...wearing my roses in her hat! Sweet of her.'</p> <p>Est. 60 - 100</p>
42	<p>Epictetus Manuale di Epitteto Filosofo. Roma: Angelo Bernabo, 1655. 12mo, full vellum, spine lettered in ink; one eng. plate.</p> <p>Epictetus Manuale di Epitteto Filosofo. Roma: Angelo Bernabo, 1655. 12mo, full vellum, spine lettered in ink; one eng. plate.</p> <p>Est. 100 - 200</p>
43	<p>Granger, James A Biographical History of England from Egbert the Great to the Revolution. T. Davies, 1769. 4to (4 vols). Full calf, spines with contrasting morocco lettering-pieces, gilt roll-tooled board edges, red speckled edges. with A Supplement consisting of Corrections and large Additions to a Biographical History of England. T. Davies, 1774. 4to, full calf, contrasting morocco lettering-piece, gilt roll-tooled board edges, red speckled edges.</p> <p>Granger, James A Biographical History of England from Egbert the Great to the Revolution. T. Davies, 1769. 4to (4 vols). Full calf, spines with contrasting morocco lettering-pieces, gilt roll-tooled board edges, red speckled edges. with A Supplement consisting of Corrections and large Additions to a Biographical History of England. T. Davies, 1774. 4to, full calf, contrasting morocco lettering-piece, gilt roll-tooled board edges, red speckled edges.</p> <p>Est. 100 - 150</p>
44	<p>Commonplace and autograph book 1930s-40s commonplace book, some pages with quotations and signatures (likely mostly of classmates at St James' but including Olave Baden-Powell and ?Arnold Goldsworthy) and 26 leaves of drawings, paintings and similar in a number of styles signed variously including striking fashion studies, black shadowed fairy drawings and pencil sketches of life at school. A charming impression of a carefree six-form of music and the arts shadowed only by the drawings of young</p> <p>Commonplace and autograph book 1930s-40s commonplace book, some pages with quotations and signatures (likely mostly of classmates at St James' but including Olave Baden-Powell and ?Arnold Goldsworthy) and 26 leaves of drawings, paintings and similar in a number of styles signed variously including striking fashion studies, black shadowed fairy drawings and pencil sketches of life at school. A charming impression of a carefree six-form of music and the arts shadowed only by the drawings of young men (labelled with their first names) in military uniform.</p> <p>Est. 80 - 100</p>

Lot	Title/Description
45	<p>Schickard, Wilhelm Horologium Hebr$\frac{1}{2}$um bound with Rota Hebr$\frac{1}{2}$a. Typis Thom$\frac{1}{2}$ Paine: Venit apud Philemonem Stephanum, & Christophorum Meredith sub leone aureo, in D. Pauli Cimiterio, 1639. 8vo, full early calf, speckled edges; pp. [15], 139, [140], [1], [1-2], 3-14, [2 (Typographus Lectori, recto blank)] (Rota Hebraea with separate title but signatures continue); one double-page plate, decorative page-heads, floriated and inhabited initials; in Latin and Hebrew with music and tables to text. W</p> <p>Schickard, Wilhelm Horologium Hebr$\frac{1}{2}$um bound with Rota Hebr$\frac{1}{2}$a. Typis Thom$\frac{1}{2}$ Paine: Venit apud Philemonem Stephanum, & Christophorum Meredith sub leone aureo, in D. Pauli Cimiterio, 1639. 8vo, full early calf, speckled edges; pp. [15], 139, [140], [1], [1-2], 3-14, [2 (Typographus Lectori, recto blank)] (Rota Hebraea with separate title but signatures continue); one double-page plate, decorative page-heads, floriated and inhabited initials; in Latin and Hebrew with music and tables to text. Wilhelm Schickard was a German astronomer, mathematician and Professor of Hebrew at the University of Ti$\frac{1}{2}$bingen. As part of his teaching he sought simple methods to learn the language. He created the Rota Hebr$\frac{1}{2}$a, showing conjugation through two disks. For the study of the language he created the Horologium Hebr$\frac{1}{2}$um, the Hebrew clock. This was a textbook in 24 sections which could be learnt in an hour, allowing the learning of the language in a day ("quomodo sancta lingua spacio xxiv. horarum"). The work was incredibly popular, owing to its brevity, and went through many editions. Newton is known to have owned a copy as part of his study of Hebrew. Schickard was a gifted mechanic as well as a polymath. Before his death of the plague at 43 he developed a theory of the moon's orbit, wrote in support of provincial mapping and probably built the first mechanised calculator, two decades before Pascal's more successful effort.</p> <p>Est. 80 - 100</p>
46	<p>Five 18th-Century Italian books from the library of Francesco Berio, marchese di Salza Comprising Porco, Filippo Storia Dell'illustrissima Archiconfraternita di Nostra Dama. Messina: Nella. Reg. Officina di D. Michele de'Chiaromonti, ed Amico, 1741. 8vo, contemporary vellum, spine with contrasting morocco lettering-piece, red and black speckled edges, green silk marker; pp. [8], 131, [1 (Errata); frontis., floriated initial; provenance: Francesco Berio (armorial bookplate upper pastedown) - Willi</p> <p>Five 18th-Century Italian books from the library of Francesco Berio, marchese di Salza Comprising Porco, Filippo Storia Dell'illustrissima Archiconfraternita di Nostra Dama. Messina: Nella. Reg. Officina di D. Michele de'Chiaromonti, ed Amico, 1741. 8vo, contemporary vellum, spine with contrasting morocco lettering-piece, red and black speckled edges, green silk marker; pp. [8], 131, [1 (Errata); frontis., floriated initial; provenance: Francesco Berio (armorial bookplate upper pastedown) - William, 3rd Viscount Dudley and Ward (armorial bookplate lower pastedown). Minischalci, comte Aloysius Mororum Libri III. Carminum Liber. Veronae: Apud Haeredem Augustini Carattoni Typographum Seminarii, 1769. 8vo, full contemporary vellum, boards with double-blind fillet borders with floral cornerpieces enclosing central blind-blocked lozenge, spine with contrasting morocco lettering piece, red edges, star-patterned endpapers, green silk marker; pp. [6], 186; title with eng. vignette, eng. head- and tail-pieces to three books by Dionigi Valesio after D. Cignaroli, inhabited capitals; provenance: vide supra. Adami, Anton Filippo Prospetto di una Nouva Compilazione Della Storia Fiorentina$\frac{3}{4}$...Pisa: Per Gio. Paolo Giovannelli, e Compagni, 1758. 8vo, full contemporary vellum, spine with contrasting morocco lettering piece, red and black speckled edges, green silk marker; xxiv, 175, [1]; one folding plate, inhabited initial; provenance: vide supra. Pecorone, Bonifacio Memorie dell' abate D. Bonifacio Pecoronei$\frac{3}{4}$...[Napoli: Nella stamperia nuova di Angelo Vocola a Fontana Medina, 1729]. 8vo, full contemporary vellum, contrasting morocco lettering piece to spine, red and black speckled edges, green silk marker; possibly lacking title, floriated initials, elaborate tail-piece to first part; provenance: vide supra but without bookplate of Ward (though likely from his library). and Dritto della Corona di Napoli sopra Piombino. n.d. but c. 1760 bound with Dritto del re delle Sicilie. 8vo, full vellum, red edges, red star endpapers; provenance: vide supra. Berio was renowned as a man of culture and taste. In 1791, he inherited the title of marchese, along with the famous library and art collection of his father. Francesco added to the library, although his acquisitions for the art collection were of greater significance. In the early 1800s, his literary salons were celebrated, attracting many notable figures including Gabriele Rossetti and Gioacchino Rossini. Berio wrote libretti for several Rossini operas including Otello and Ricciardo and Zoraide. After his death the greater part of the library was sold to William Ward, 3rd Viscount Dudley and Ward.</p> <p>Est. 150 - 250</p>

Auction - Books, Maps & Ephemera 15/03/2019 10:30 AM GMT

Lot	Title/Description
47	<p>Legal Documents An impressive collection of legal instruments (c.100) dating from the 16th to the 19th century, many from the 17th and 18th, principally dealing with Durham and Yorkshire, most on vellum, some retaining wax seals. Includes 1566 and 1575 indentures, a pair of 1634 indentures, retaining wax seals, a 1691 release and a 1791 mortgage amongst many others. A long record of land and money captured in legal formulae and detailing the vital transactions of everyday life. The dates cross t</p> <p>Legal DocumentsAn impressive collection of legal instruments (c.100) dating from the 16th to the 19th century, many from the 17th and 18th, principally dealing with Durham and Yorkshire, most on vellum, some retaining wax seals. Includes 1566 and 1575 indentures, a pair of 1634 indentures, retaining wax seals, a 1691 release and a 1791 mortgage amongst many others. A long record of land and money captured in legal formulae and detailing the vital transactions of everyday life. The dates cross turbulent times - the death of Suleiman the Magnificent, the execution of Charles, the Fire of London, the Glorious Revolution and the Napoleonic War - but there is something pleasing in the stability which the consistent legal language reflects. As crowns fall, people die and the country changes, the act of witness gives a fixed point, life continues regardless. Est. 200 - 300</p>
48	<p>Epicurus Morals. Printed for H. Herringman at the Blew Anchor in the Lower-Walk of the New-Exchange, 1670. Full calf; port. frontis.</p> <p>EpicurusMorals. Printed for H. Herringman at the Blew Anchor in the Lower-Walk of the New-Exchange, 1670. Full calf; port. frontis. Est. 80 - 100</p>
49	<p>Baron and Feme A Treatise of the Common Law concerning Husbands and Wives. Printed by Eliz. Nutt and R. Gosling (Assigns of Edward Sayer, Esq., 1719. 8vo, full calf; provenance: M. Verney Fermanagh (armorial bookplate to upper pastedown). Second edition, with large additions. First published in 1700, this was the first work exclusively devoted to family law. According to the author "I have herein considered Baron and Feme in all the Circumstances of Life, from the Solemnization of Marriage to</p> <p>Baron and Feme A Treatise of the Common Law concerning Husbands and Wives. Printed by Eliz. Nutt and R. Gosling (Assigns of Edward Sayer, Esq., 1719. 8vo, full calf; provenance: M. Verney Fermanagh (armorial bookplate to upper pastedown). Second edition, with large additions.First published in 1700, this was the first work exclusively devoted to family law. According to the author "I have herein considered Baron and Feme in all the Circumstances of Life, from the Solemnization of Marriage to the Divorce, and have not omitted 'those Collateral By-blows, (the title of Bastardy making a considerable figure in our books;) and the Variety of the Matter made me some Attonement for the Labour". Est. 150 - 250</p>
50	<p>Louis XIV Document signed 'Louis' in a possibly childish hand, granting tolls to the Comte de a Rocheguyon as Governor of Montreuil, 26th Dec 1645, marked as 'Par Le Roy La Reyne regents a mere presents'. Louis would have been about 7 years old at the point of this document - a confirmation of a grant of tolls to the Comte de la Rocheguyon as governor of Montreuil. Montreuil was on the frontier with the Spanish Netherlands, a critical concern of Louis' reign. Louis signatures are scarce (and dif</p> <p>Louis XIVDocument signed 'Louis' in a possibly childish hand, granting tolls to the Comte de a Rocheguyon as Governor of Montreuil, 26th Dec 1645, marked as 'Par Le Roy La Reyne regents a mere presents'. Louis would have been about 7 years old at the point of this document - a confirmation of a grant of tolls to the Comte de la Rocheguyon as governor of Montreuil. Montreuil was on the frontier with the Spanish Netherlands, a critical concern of Louis' reign. Louis signatures are scarce (and difficult to identify owing to the skill of Toussaint Rose in signing Louis' name) so it is difficult to state whether this is Louis' own hand - although the statement that is is on behalf of the Queen Mother may show it is not.with a account between Maximilien de Bethune (signed 'de Bethune') and his steward from Aug. 1613, De Bethune was Henry IV's Minister of Finance, a role in which he excelled, driving reform and developing a strong administration. He evidently took equal interest in the running of his personal accounts. The paper has been repaired by North Yorkshire County Archives Department. Est. 250 - 450</p>

Lot	Title/Description
51	<p>Bridges, Charles Poems in Five Phases, Simpkin, Marshall, 1914 and Verse Voluntaries, Simpkin, Marshall, 1912 with Stuart, Muriel Christ at Carnival, Herbert Jenkins, 1916 and Poems, William Heinemann, 1922. Poems is inscribed 'Leo - June 1912 - June 1922' and has a loosely inserted letter (also signed 'B') with a pained tone, upset that the recipient has retreated into the shadows and concerned it is their fault. Carnival has tipped-in fragment from a letter thanking a Leo for his help in comp</p> <p>Bridges, CharlesPoems in Five Phases, Simpkin, Marshall, 1914 and Verse Voluntaries, Simpkin, Marshall, 1912with Stuart, MurielChrist at Carnival, Herbert Jenkins, 1916 and Poems, William Heinemann, 1922. Poems is inscribed 'Leo - June 1912 - June 1922' and has a loosely inserted letter (also signed 'B') with a pained tone, upset that the recipient has retreated into the shadows and concerned it is their fault. Carnival has tipped-in fragment from a letter thanking a Leo for his help in completing the book (marked as 'Concerning Cockpit of Idols', another of Stuart's books. Leo may well be Leonard Choep, who is thanked in the dedication of Bridges' Five Phases.with A Bookworm's Birthday Book, 1896 with bookplate and owner's inscription of Charles Bridges 1903, this was a common-place book, listing authors' birthdates with a blank following page for your own thoughts or quotations from their works. Many of the pages have been filled with attractive Art Nouveau designs, some in pencil, others coloured in ink, with occasional MSS notes.Bridges was a poet of the Edwardian period to whom Stuart composed a paen "To a Poet, Charles Bridges", contained in Christ at Carnival. Stuart was frequently concerned with sexual politics, though first she wrote on WWI. It seems likely that the 'B' of the letter and inscription is Bridges, with the letter plausibly to either Leo or Stuart, but it is impossible to be sure. Evidently the letter writer had taken a line from the recipient's work as the dedication in a work Heinemann was publishing. Stuart's Poems were of course published by Heinemann, but it is unclear why she would sign herself 'B'. Est. 80 - 100</p>
52	<p>Milton, John Paradise Lost. Glasgow: Robert Urie, 1752. 8vo, full calf; frontis., 12 plates. with Paradise Regained. Edinburgh: Alexander Donaldson, 1762. 8vo, full calf. With Samson Agonistes and other poems and a Glossary and Life of Milton. together with another Paradise Lost. Printed for C. Hitch and L. Hawes et al, 1760. 8vo, full calf; frontis., 12 plates.</p> <p>Milton, JohnParadise Lost. Glasgow: Robert Urie, 1752. 8vo, full calf; frontis., 12 plates. with Paradise Regained. Edinburgh: Alexander Donaldson, 1762. 8vo, full calf. With Samson Agonistes and other poems and a Glossary and Life of Milton.together with another Paradise Lost. Printed for C. Hitch and L. Hawes et al, 1760. 8vo, full calf; frontis., 12 plates. Est. 60 - 100</p>
53	<p>19th-Century Literature Anon Literary Diary, n.d. 8vo, half leather; pp. 378. A handwritten selection of quotations and similar recorded as an aid to memory and comprehension. In French and English with index to extracts. with [Gleig, George Robert], The Country Curate, Henry Colburn & Richard Bentley, 1830. 8vo (2 vols). Boards, paper labels to spines and The Chronicles of Waltham, Brussels, AD. Wahlen, 1835. 8vo, half cloth over marbled boards; [Davis, J.], The Post-Captain, or Wooden Walls We</p> <p>19th-Century LiteratureAnonLiterary Diary, n.d. 8vo, half leather; pp. 378. A handwritten selection of quotations and similar recorded as an aid to memory and comprehension. In French and English with index to extracts.with [Gleig, George Robert], The Country Curate, Henry Colburn & Richard Bentley, 1830. 8vo (2 vols). Boards, paper labels to spines and The Chronicles of Waltham, Brussels, AD. Wahlen, 1835. 8vo, half cloth over marbled boards; [Davis, J.], The Post-Captain, or Wooden Walls Well-Manned, Printed for Thomas Tegg et al, 1815. 16mo, later leather-backed marbled boards; with one other and The Scholar's Companion, Printed and Sold by T. Woodhead, 1827. Est. 80 - 100</p>
54	<p>Theroux, Paul Murder in Mount Holly. Alan Ross, 1969. 8vo, org. red boards in unclipped dj (25s). First edition. A curiously scarce work, only published in the UK.</p> <p>Theroux, PaulMurder in Mount Holly. Alan Ross, 1969. 8vo, org. red boards in unclipped dj (25s). First edition. A curiously scarce work, only published in the UK. Est. 200 - 300</p>
55	<p>Herriot, James If Only They Could Talk. Michael Joseph, 1970. 8vo, org. cloth in unclipped dj (30s/£1.50). First edition.</p> <p>Herriot, JamesIf Only They Could Talk. Michael Joseph, 1970. 8vo, org. cloth in unclipped dj (30s/£1.50). First edition. Est. 80 - 100</p>

Auction - Books, Maps & Ephemera 15/03/2019 10:30 AM GMT

Lot	Title/Description
56	<p>MacKay, Charles Memoirs of Extraordinary Popular Delusions. Richard Bentley, 1841. 8vo (3 vols). Half leather over marbled boards by Charles Thurnam and Sons, Carlisle; 4 plates (lacking plate of John Law, that of Paracelsus bound in its place suggesting it was lost at point of binding, also lacking half-titles). First edition. Mackay's still popular work on the epidemic nature of crowd psychology. With chapters on tulipomania, the South Sea Bubble, witch-mania and alchemy this engaging and lively account of history's greatest acts of delusion is still depressingly relevant.</p> <p>Est. 300 - 500</p>
57	<p>Du Choul, Guilielmo Veterum Romanorum religio, castrametatio, disciplina militaris ut & balneae. Ex antiquis numismatibus & lapidibus demonstrata. 1/2 Gallico in Latinum translata. stelaedami: Apud Janssonio-Waesbergios, 1685. 4to, full contemporary calf, spine gilt in compartments, lettered directly in one, red and black speckled edges; pp. [8], 278, [24], [2], 121, [3] (numerous pagination errors, correct by signatures); eng. frontis., title printed in red and black with woodcut vignette, fold</p> <p>Du Choul, Guilielmo Veterum Romanorum religio, castrametatio, disciplina militaris ut & balneae. Ex antiquis numismatibus & lapidibus demonstrata. 1/2 Gallico in Latinum translata. stelaedami: Apud Janssonio-Waesbergios, 1685. 4to, full contemporary calf, spine gilt in compartments, lettered directly in one, red and black speckled edges; pp. [8], 278, [24], [2], 121, [3] (numerous pagination errors, correct by signatures); eng. frontis., title printed in red and black with woodcut vignette, folding plate, numerous numismatic, military, religious and other vignettes to text, some full page. First Latin edition. with Godwyn, Thomas Roman 1/2 Historii 1/2 Anthologia Recognita & Aucta. Printed for R. Chiswell, at the Rose and Crown in St. Paul's Churchyard, 1689. 8vo, full calf; pp. [6], 270, [20]. 15th ed.</p> <p>Est. 100 - 200</p>
58	<p>Aikin, Anna Laetitia Poems. Printed by Joseph Johnson, 1773. 4to, calf-backed marbled boards, spine with contrasting morocco lettering-piece, red speckled edges; pp. vi, 138.</p> <p>Aikin, Anna Laetitia Poems. Printed by Joseph Johnson, 1773. 4to, calf-backed marbled boards, spine with contrasting morocco lettering-piece, red speckled edges; pp. vi, 138.</p> <p>Est. 150 - 250</p>
59	<p>[Pezron, Paul] L'Antiquité 1/2 des Temps Révolutions et Divergences Contre Les Juifs & les Nouveaux Chronologistes. Paris: Chez la veuve d'Edme Martin, Jean Boudto, & Estienne Martin, 1687. 4to, full contemporary calf, spine gilt in compartments, lettered directly in one, red speckled edges; title with vignette, decorative head-pieces. Pezron's historical work sits uneasily as 'history' within an antisemitic occult tradition. It argues that Jewish historians have omitted 1000 years of history, which</p> <p>[Pezron, Paul] L'Antiquité 1/2 des Temps Révolutions et Divergences Contre Les Juifs & les Nouveaux Chronologistes. Paris: Chez la veuve d'Edme Martin, Jean Boudto, & Estienne Martin, 1687. 4to, full contemporary calf, spine gilt in compartments, lettered directly in one, red speckled edges; title with vignette, decorative head-pieces. Pezron's historical work sits uneasily as 'history' within an antisemitic occult tradition. It argues that Jewish historians have omitted 1000 years of history, which Pezron undertakes to reveal. Pezron's close inspection of Egyptian sources proved valuable for other scholars, as it gave easy access to them in a way not previously possible, For all his ideological boundaries, he is an early European scholar of Chinese history, writing long chapters on dynastic chronology.</p> <p>Est. 60 - 100</p>
60	<p>Hume, David An Enquiry Concerning the Principles of Morals. Printed for A. Millar, over-against Catherine Street in the Strand, 1751. First edition. 8vo, leather-backed boards; pp. [6 (title, verso blank, Errata, verso blank, Contents, verso blank)], 253, [1 (advertisements)] (lacking half-title and last leaf of adverts); provenance: James John Hornby (rower and headmaster of Eton, armorial bookplate upper pastedown). First edition, L3r with catchword "than".</p> <p>Hume, David An Enquiry Concerning the Principles of Morals. Printed for A. Millar, over-against Catherine Street in the Strand, 1751. First edition. 8vo, leather-backed boards; pp. [6 (title, verso blank, Errata, verso blank, Contents, verso blank)], 253, [1 (advertisements)] (lacking half-title and last leaf of adverts); provenance: James John Hornby (rower and headmaster of Eton, armorial bookplate upper pastedown). First edition, L3r with catchword "than".</p> <p>Est. 500 - 700</p>

Lot	Title/Description
61	<p>The Author of Satyrs upon the Jesuits [Oldham, John] Poems and Translations. Printed for Joseph Hindmarsh, 1683. 8vo, full panelled calf, red and black speckled edges; pp. [6], 215; provenance: John Linton Sid[ney] Coll[ege] (owner's ink inscription and MSS poem on fly)</p> <p>The Author of Satyrs upon the Jesuits [Oldham, John] Poems and Translations. Printed for Joseph Hindmarsh, 1683. 8vo, full panelled calf, red and black speckled edges; pp. [6], 215; provenance: John Linton Sid[ney] Coll[ege] (owner's ink inscription and MSS poem on fly)</p> <p>Est. 60 - 100</p>
62	<p>Eliot, Thomas Stearns Typed letter signed ('T.S. Eliot') to Father Hawker in relation to a seeming confusion between them, The Institute for Advanced Study, Princeton, New Jersey, St Gilbert: 1949, 12mo, folded for posting. Eliot took up the offered position at the Institute in late 1948 and left earlier than intended owing to being inconveniently awarded the Nobel Prize for Literature. It has not been possible to trace Father Hawker so the mysterious issue (which Eliot blames on his secretary) Eliot, Thomas Stearns Typed letter signed ('T.S. Eliot') to Father Hawker in relation to a seeming confusion between them, The Institute for Advanced Study, Princeton, New Jersey, St Gilbert: 1949, 12mo, folded for posting. Eliot took up the offered position at the Institute in late 1948 and left earlier than intended owing to being inconveniently awarded the Nobel Prize for Literature. It has not been possible to trace Father Hawker so the mysterious issue (which Eliot blames on his secretary) remains mysterious.</p> <p>Est. 200 - 400</p>

Lot	Title/Description
63	<p>Southey, Robert Wat Tyler A Dramatic Poem. In Three Acts. Printed for Sherwood, Neely and Jones, 1817. 8vo, full calf; pp. [i-v (seemingly lacking iii-iv)], vi-xi, [1 (blank), [1]-70, [38 (inserted blanks with laid-in extracts from contemporary newspapers on the affair)]; provenance: "Ex bibliotheca Car. I. Taboris" (bookplate on upper pastedown of the surgeon Sir Thomas Anwyll-Davies (1891-1971) who was a lecturer in venereal diseases at St. Thomas's). Pirated first ed. Robert Southey was in 1</p> <p>Southey, Robert Wat Tyler A Dramatic Poem. In Three Acts. Printed for Sherwood, Neely and Jones, 1817. 8vo, full calf; pp. [i-v (seemingly lacking iii-iv)], vi-xi, [1 (blank), [1]-70, [38 (inserted blanks with laid-in extracts from contemporary newspapers on the affair)]; provenance: "Ex bibliotheca Car. I. Taboris" (bookplate on upper pastedown of the surgeon Sir Thomas Anwyll-Davies (1891-1971) who was a lecturer in venereal diseases at St. Thomas's). Pirated first ed. Robert Southey was in 1817 a Respectable Man of politics, a Tory and Poet Laureate his voice was the voice of Christian Family Values. It was then something of an embarrassment to him, and to the government of which he was a mouthpiece, when Radical publishers Sherwood, Neely and Jones produced a pirated edition of young firebrand Robert Southey's dramatic poem on Wat Tyler, the very slightly controversial leader of the Peasants' Revolt. Against a backdrop of politically motivated domestic spying, the suspension of Habeas Corpus, pilloried publishers, and penal suppression of Radical ideologies this embarrassment quickly became farce after the Hon. William Smith, Member for Norwich, demanded government action on this seditious literature. With literary war being waged between the Edinburgh Review (Whig) and the Quarterly Review (Tory), and injudicious support offered by fellow Radical apostate Coleridge, Southey sought to head off the entire affair with a swift literary injunction. This seemingly cast-iron control mechanism would only serve to make the entire affair worse. The injunction was an author's only real defence against piracy at the time, owing to the tenuous status of copywrite under the Statute of Anne. By intention, an injunction was only a temporary hold until legal status as "property" could be proved. The cost of such proceedings was generally such that defendants simply ceased publication, making the injunction a de facto judgement. However, the law allowed no action in defence of works deemed to be injurious to the State - no one should profit from their crimes, least of all sedition. The delightful irony of the entire legal case was to ensure there was no legal bar whatsoever to Radical publications of the poem (similar situations would ensue from Byron's Cain and Shelley's Queen Mab). The deprivation of literary property rights did not in fact, shockingly enough, prevent people from publishing, much to the court and government's dismay. Not least injurious to the Tory faction was the serious blow to Southey's reputation from a dismissal by his own government, represented by the presiding Lord Chief Justice, Lord Eldon. The case, and the poem, highlighted the difference between Southey the Poet and Southey the Poet Laureate (not missed by Byron in the "Dedication" to Don Juan). The Poet Laureate held his authority not from the Muses, nor from the popular acclaim of the crowd, but from the Crown. The position's aspects as poet-for-hire and channel for Royal attitudes were laid bare - here was the Poet Laureate Southey decrying the Poet Southey whose verse had won him the position. Southey effectively wiped himself out, abnegating his own identity to better inhabit his current role. In the end, the quality or significance of the verse itself was unimportant. This pirate edition laid bare hypocrisies at the heart of the Tory party and the governmental system they espoused; it branded Southey for ever a literary turncoat, a traitor to his Muse; it revealed the failure of the mechanisms of literary suppression; and it exposed serious fault lines between the Romantic poets in age and in youth.</p> <p>Est. 100 - 200</p>

Lot	Title/Description
64	<p>Goulart, I.; Grimeston, Ed. (trans.) Admirable and Memorable Histories Containing the wonders of our time. George Eld, 1607. 8vo, full calf, boards with central deep gilt lozenge wavy; pp. [10], 646 (lacking first and last integral blanks); inhabited and floriated initials, decorative head-piece to preface. This intriguing collection of strange wonders is perhaps most known for the tale of Philip the Good's jesting entertainment of a drunken artisan as if he were a Lord. This tale is suggested a</p> <p>Goulart, I.; Grimeston, Ed. (trans.) Admirable and Memorable Histories Containing the wonders of our time. George Eld, 1607. 8vo, full calf, boards with central deep gilt lozenge wavy; pp. [10], 646 (lacking first and last integral blanks); inhabited and floriated initials, decorative head-piece to preface. This intriguing collection of strange wonders is perhaps most known for the tale of Philip the Good's jesting entertainment of a drunken artisan as if he were a Lord. This tale is suggested as the origin of the Induction of The Taming of the Shrew. Whilst this translation did not appear until after the play, there is evidence the story was known in England in an earlier, now lost, jest book. Although the final page states this is the end of the first volume the ESTC listing shows only a single volume (STC (2nd ed.), 12135). Est. 80 - 120</p>
65	<p>H.R.A.[spinwall] Commonplace book, c.1816-1836. 4to, org. green cloth; 30 MSS leaves, some written on both sides, 13 leaves of illus, two ink drawings, one ink wash, one pencil, nine watercolours signed HRA. The compiler of this book has been identified as an Aspinwall by the coat-of-arms on the first page - Or, a chevron sable between three griffins' heads erased sable. The shield is set in an architectural frame between two statues in niches, one bearing a book, the other a palette - presumably</p> <p>H.R.A.[spinwall] Commonplace book, c.1816-1836. 4to, org. green cloth; 30 MSS leaves, some written on both sides, 13 leaves of illus, two ink drawings, one ink wash, one pencil, nine watercolours signed HRA. The compiler of this book has been identified as an Aspinwall by the coat-of-arms on the first page - Or, a chevron sable between three griffins' heads erased sable. The shield is set in an architectural frame between two statues in niches, one bearing a book, the other a palette - presumably representing the pictures and poems in the book. It has not been possible to trace the majority of the poems, suggesting these were written either by the author or friends (some are signed AW, THL, E McG and others), although some are more obvious (such as a transcription of Macaulay). The pictures, mostly costume studies, are principally signed HRA (as the initials on the title page) but there is also an ink drawing of an Eta tree from British Guiana (after a sketch by AW) and a pencil drawing of a ship passed at sea (after a sketch by AFVW). The whole records an element of gentle life of the period, with foreign travel, lines 'On Leaving Catlow House', tips on letter writing, and, more poignantly, lines for Mrs JH on the death of a child.</p> <p>Est. 200 - 300</p>
66	<p>19th-century Scrapbook 4to, red straight-grain morocco gilt; c.45 pages of MSS poetry and similar, c.35 pages of mounted drawings, sketches, paintings and prints (some hand-coloured), with an engineered-paper, pull-tab metamorphic novelty of a house overpainted on a concertina-fold cage enclosing a concealed mouse laid down on final leaf. The book appears to have been compiled between c.1829-1862 (based on dates of contributions). It is a mix of calligraphic poetry (such as Thomas Moore's "Alas</p> <p>19th-century Scrapbook 4to, red straight-grain morocco gilt; c.45 pages of MSS poetry and similar, c.35 pages of mounted drawings, sketches, paintings and prints (some hand-coloured), with an engineered-paper, pull-tab metamorphic novelty of a house overpainted on a concertina-fold cage enclosing a concealed mouse laid down on final leaf. The book appears to have been compiled between c.1829-1862 (based on dates of contributions). It is a mix of calligraphic poetry (such as Thomas Moore's "Alas how light a cause may move" and "On Sir John Moore's Burial") and other seemingly unpublished works in other hands. These are likely contributions from the compiler's friends. Similarly, the illustrated pages are a wide mix of mediums and subjects. They include small vignette paintings of the eruption of Vesuvius in 1804, European tourist scenes, a fancy Valentine (with a short poem beneath a central flap) and humorous pencil sketches. An idea of the period of the collecting can be seen by pictures of both William IV and the young Victoria. The highlight is the delightful papercraft novelty, an impressive piece of paper manipulation for a playful end.</p> <p>Est. 200 - 300</p>

Auction - Books, Maps & Ephemera 15/03/2019 10:30 AM GMT

Lot	Title/Description
67	<p>Heathfield, Richard Elements of a Plan for the Liquidation of the Public Debt bound with Further Observations on the Practicability and Expediency of Liquidation the Public Debt and with Addenda to Mr Heathfield's Second Publication on the Liquidation of the Public Debt and with Observations on Trade considered in reference, particularly, to the Public Debt and with Thoughts on the Liquidation of The Public Debt and Observations occasioned by The Motion in the House of Commons on the 26th March.</p> <p>Heathfield, Richard Elements of a Plan for the Liquidation of the Public Debt bound with Further Observations on the Practicability and Expediency of Liquidation the Public Debt and with Addenda to Mr Heathfield's Second Publication on the Liquidation of the Public Debt and with Observations on Trade considered in reference, particularly, to the Public Debt and with Thoughts on the Liquidation of The Public Debt and Observations occasioned by The Motion in the House of Commons on the 26th March, 1833 and with a Speech on the State of Nations delivered...On the Third Reading of the Reform Bill and Argument for the General Relief of the Country from Taxation, and eventually from The Corn Laws and finally On the Cultivation of the Soil of India with Reference to the African Slave Trade (lacking title, unknown author. Various publishers, 1820-39. 8vo, full calf. A collection of 19th century pamphlets attacking the protectionist policies of the landed government of the time with relation to the national debt. Pitt had repealed income tax in 1816, forcing indirect taxes to bear the burden. This had a disproportionate effect on the poorer classes, who paid to service the debts to the rich owing from government securities (the rich who did not have to pay income tax on the earnings now). Elections still suffered from corruption and outdated boundaries and heavily favoured the landed gentry. Bad harvests in the following years continued to depress wages and increase unemployment, causing further unrest. The actions of a reactionary government did not help. The antipathy towards organised police forced the use of the military (with concomitant increase in violence) and laws continued to repress Reformist organisations. The Corn Laws and Game Laws were just another example of the deliberate skewing of political gain to the same few people. These pamphlets attack this disparity, pushing to put the onus for the debt on property not labour; to repeal the protectionist laws crushing industry and spiking prices; and for a general reform of the system.</p> <p>Est. 80 - 100</p>
68	<p>Cartoons Scrap album, n.d. likely 19th c., containing four series of hand-drawn uncoloured ink pen cartoons of 14, 12, 12, and 15 panels each laid down on one side only of individual leaves. Oblong 8vo, org. cloth. Comprising the tribulations of a man living in a barrel and the comeuppance of his tormenters; the battle of a couple against a mouse; an elephant chastising an African hunter with the temerity to shoot him; and the chase of a frog by two ducks. A vigorous series of caricatures with a</p> <p>Cartoons Scrap album, n.d. likely 19th c., containing four series of hand-drawn uncoloured ink pen cartoons of 14, 12, 12, and 15 panels each laid down on one side only of individual leaves. Oblong 8vo, org. cloth. Comprising the tribulations of a man living in a barrel and the comeuppance of his tormenters; the battle of a couple against a mouse; an elephant chastising an African hunter with the temerity to shoot him; and the chase of a frog by two ducks. A vigorous series of caricatures with an eye for stylised grotesqueries</p> <p>Est. 100 - 200</p>
69	<p>Wilson, Mary Selected Poems. Hutchinson of London, 1970. 8vo, org. green boards in unclipped dj (12s). First edition. At one time Baroness Wilson was amongst the best-selling poets in the country, perhaps (as with many a celebrity) more from name than talent. The poems are mostly typical fare, but amongst the pleasant pastorals there are some which display a political bent (including ones for Aberfan and the Durham Miners' Gala) and amongst the Christian elements a mocking tale of the post-bomb</p> <p>Wilson, Mary Selected Poems. Hutchinson of London, 1970. 8vo, org. green boards in unclipped dj (12s). First edition. At one time Baroness Wilson was amongst the best-selling poets in the country, perhaps (as with many a celebrity) more from name than talent. The poems are mostly typical fare, but amongst the pleasant pastorals there are some which display a political bent (including ones for Aberfan and the Durham Miners' Gala) and amongst the Christian elements a mocking tale of the post-bomb landscape in which Lucifer laughs to see the works of 'Man/Who was made in the image of God!' Whatever the literary merit of her oeuvre, the special interest in this copy is the many signatures of Labour party luminaries and Peers, including Roy Jenkins, Barbara Castle, Dennis Healey, Tony Benn and Alice Bacon, along with those of Harold and Mary.</p> <p>Est. 80 - 120</p>

Lot	Title/Description
70	<p>Vergil, Polydore Urbinatis de rerum inventoribus libri octo bound with Urbinatis Dialogorum. Basel: Mich. Isingrinu[m], 1550. 8vo, handsomely bound in full contemporary calf, boards elaborately decorated with broad blind fillet borders with fleur-dy-lis cornerpieces enclosing foliate roll-tooled borders with roundels bearing heads all around a central vignette of a man with a lion with smaller spear carriers above and below the vignette, spine with five raised bands, compartments decorated with</p> <p>Vergil, Polydore Urbinatis de rerum inventoribus libri octo bound with Urbinatis Dialogorum. Basel: Mich. Isingrinu[m], 1550. 8vo, handsomely bound in full contemporary calf, boards elaborately decorated with broad blind fillet borders with fleur-dy-lis cornerpieces enclosing foliate roll-tooled borders with roundels bearing heads all around a central vignette of a man with a lion with smaller spear carriers above and below the vignette, spine with five raised bands, compartments decorated with floral roll-tool of the previous border, bevelled board-edges, metal corner-pieces, two clasps, older MSS used for endpapers; pp. [48], 524, [2 (blank)], [6], 205, [1 (blank)]; floriated and inhabited initials; provenance: Cuthbert 1790 (owner's ink inscription and occasional neat MSS marginalia) -- Stones (armorial bookplate to ftep). In Latin.</p> <p>Est. 150 - 250</p>
71	<p>Swift, Jonathan Works. Edinburgh: Eben. Wilson, 1768. 8vo (13 vols). Sometime rebound in half calf over marbled boards, spines with contrasting morocco lettering-pieces, red edges.</p> <p>Swift, Jonathan Works. Edinburgh: Eben. Wilson, 1768. 8vo (13 vols). Sometime rebound in half calf over marbled boards, spines with contrasting morocco lettering-pieces, red edges.</p> <p>Est. 100 - 200</p>
72	<p>Voltaire The Age of Lewis XIV. Dublin: George Faulkner, 1752. 8vo (2 vols) Full calf, spines gilt in compartments with morocco lettering-pieces in one, gilt roll-tooled board edges; port. frontis both; provenance: Stones (armorial bookplate upper pastedowns).</p> <p>Voltaire The Age of Lewis XIV. Dublin: George Faulkner, 1752. 8vo (2 vols) Full calf, spines gilt in compartments with morocco lettering-pieces in one, gilt roll-tooled board edges; port. frontis both; provenance: Stones (armorial bookplate upper pastedowns).</p> <p>Est. 60 - 80</p>
73	<p>Shakespeare, William Works. Allied Newspapers, [1932]. 16mo (40 vols). Org. black cloth, spines gilt, in wooden bookcase. Produced by Allied Newspapers to commemorate the inauguration of the Shakespeare Memorial Theatre, Stratford-on-Avon.</p> <p>Shakespeare, William Works. Allied Newspapers, [1932]. 16mo (40 vols). Org. black cloth, spines gilt, in wooden bookcase. Produced by Allied Newspapers to commemorate the inauguration of the Shakespeare Memorial Theatre, Stratford-on-Avon.</p> <p>Est. 60 - 80</p>
74	<p>Dickens, Charles All the Year Round Nos. 1 - 300. Apr. 30th 1859 - Jan. 21 1865. 8vo (12 vols). Half green leather over marbled boards. The first twelve volumes of the old series. These contain the serialisations of Dickens' Tale of Two Cities and Great Expectations and Wilkie Collins Woman in White as well as articles on a wide variety of subjects from 18th century highwaymen and the ghosts of London to the writings of Charles Darwin.</p> <p>Dickens, Charles All the Year Round Nos. 1 - 300. Apr. 30th 1859 - Jan. 21 1865. 8vo (12 vols). Half green leather over marbled boards. The first twelve volumes of the old series. These contain the serialisations of Dickens' Tale of Two Cities and Great Expectations and Wilkie Collins Woman in White as well as articles on a wide variety of subjects from 18th century highwaymen and the ghosts of London to the writings of Charles Darwin.</p> <p>Est. 150 - 200</p>
75	<p>Austen, Jane; Thomson, Hugh (illus) Pride and Prejudice. George Allen, 1894. 8vo, org. decorative green cloth gilt, upper board with elaborate peacock design, spine lettered and decorated similarly in gilt, a.e.g.; numerous illus to text by Thomson. First illustrated edition. Often regarded as the most beautifully produced of Austen's works, the quality of Thomson's drawings, and their expression of the spirit of Austen, has led to them becoming as synonymous with her work as Shepard is with Milne</p> <p>Austen, Jane; Thomson, Hugh (illus) Pride and Prejudice. George Allen, 1894. 8vo, org. decorative green cloth gilt, upper board with elaborate peacock design, spine lettered and decorated similarly in gilt, a.e.g.; numerous illus to text by Thomson. First illustrated edition. Often regarded as the most beautifully produced of Austen's works, the quality of Thomson's drawings, and their expression of the spirit of Austen, has led to them becoming as synonymous with her work as Shepard is with Milne.</p> <p>Est. 100 - 200</p>

Auction - Books, Maps & Ephemera 15/03/2019 10:30 AM GMT

Lot	Title/Description
76	Dickens, Charles; Reynolds, Frank (illus) The Old Curiosity Shop. Hodder & Stoughton, [1913]. 4to, org. vellum gilt, t.e.g.; full-colour frontis. and 20 full-colour plates all retaining tissue-guards. Limited edition, signed and numbered 71 of 350. with idem Mr Pickwick, Hodder & Stoughton, org. cloth [2] Dickens, Charles; Reynolds, Frank (illus)The Old Curiosity Shop. Hodder & Stoughton, [1913]. 4to, org. vellum gilt, t.e.g.; full-colour frontis. and 20 full-colour plates all retaining tissue-guards. Limited edition, signed and numbered 71 of 350.with idem Mr Pickwick, Hodder & Stoughton, org. cloth [2] Est. 100 - 150
77	[Reed, Isaac et al] A broken run of The European Magazine and London Review 14, 17, 20-26, 28-30, 33-36, 41-44, 47, 51, 55-58, 60, 63, 68, Various publishers, 1788-1815. 8vo (29 vols). Uniformly sometime bound in half calf over marbled boards; some plates and illus. to text. with three vols of the Annual Register 1794, 1796 & 1800. The European Magazine was launched in 1782 by journalist James Perry for the Philological Society of London. Its mission as bringing to its readers "the Literature, [Reed, Isaac et al]A broken run of The European Magazine and London Review 14, 17, 20-26, 28-30, 33-36, 41-44, 47, 51, 55-58, 60, 63, 68, Various publishers, 1788-1815. 8vo (29 vols). Uniformly sometime bound in half calf over marbled boards; some plates and illus. to text. with three vols of the Annual Register 1794, 1796 & 1800.The European Magazine was launched in 1782 by journalist James Perry for the Philological Society of London. Its mission as bringing to its readers "the Literature, History, Politics, Arts, Manners and Amusements of the Age". It quickly passed into the control of Shakespearean scholar Isaac Reed who would shepherd it through its first two decades. It was a contemporary of the Gentleman's Magazine and shared a similar format to its better known rival. It consisted primarily of articles and letters on literary, antiquarian, theological, scientific, biographical and current interest, with sections in each volume for book reviews, poetry, parliamentary reporting, theatre and lists of births, deaths etc. It is thus an important primary source for the late 18th and early 19th century with a wealth of period detail and opinion. Est. 80 - 100
78	Thatcher, Margaret The Path to Power and The Downing Street Years. HarperCollinsPublishers, 1993-95. 8vo, org. cloth in unclipped djs. First editions, both signed by Thatcher to title-page. Thatcher, MargaretThe Path to Power and The Downing Street Years. HarperCollinsPublishers, 1993-95. 8vo, org. cloth in unclipped djs. First editions, both signed by Thatcher to title-page. Est. 150 - 250
79	Salinger, J.D. Franny and Zooey. Boston: Little, Brown and Company, 1961. 8vo, org. cloth in unclipped dj (\$4.00). First edition. Salinger, J.D.Franny and Zooey. Boston: Little, Brown and Company, 1961. 8vo, org. cloth in unclipped dj (\$4.00). First edition. Est. 60 - 100
80	Greene, Graham The Comedians. Bodley Head, 1966. 8vo, org. cloth in unclipped dj (25s). First ed. idem Travels with my Aunt. Bodley Head, 1969. 8vo, org. cloth in unclipped dj (30s). First ed. idem Doctor Fischer of Geneva or The Bomb Party. Bodley Head, 1980. 8vo, org. cloth in unclipped dj (i£4.50). First ed. with Fleming, Ian You Only Live Twice. Jonathan Cape, 1964. 8vo, org. cloth in unclipped dj (16s). First ed, second state (March 1964 publication date). idem Octopussy and the Living D Greene, GrahamThe Comedians. Bodley Head, 1966. 8vo, org. cloth in unclipped dj (25s). First ed. idem Travels with my Aunt. Bodley Head, 1969. 8vo, org. cloth in unclipped dj (30s). First ed. idem Doctor Fischer of Geneva or The Bomb Party. Bodley Head, 1980. 8vo, org. cloth in unclipped dj (i£4.50). First ed.with Fleming, Ian You Only Live Twice. Jonathan Cape, 1964. 8vo, org. cloth in unclipped dj (16s). First ed, second state (March 1964 publication date).idem Octopussy and the Living Daylights. Jonathan Cape, 1966. 8vo, org. cloth in dj (second state with adjusted price sticker). Est. 80 - 100
81	McClure, James Kramer and Zondi series. Five books comprising The Steam Pig, The Caterpillar Cop, The Gooseberry Fool, Snake and The Artful Egg. All 8vo, org. cloth in djs. Gollancz and Macmillan, 1971-84 with Four & Twenty Virgins and Rogue Eagle, both 8vo, org. cloth in djs. Gollanczy and Macmillan, 1973-76. McClure, JamesKramer and Zondi series. Five books comprising The Steam Pig, The Caterpillar Cop, The Gooseberry Fool, Snake and The Artful Egg. All 8vo, org. cloth in djs. Gollancz and Macmillan, 1971-84with Four & Twenty Virgins and Rogue Eagle, both 8vo, org. cloth in djs. Gollanczy and Macmillan, 1973-76. Est. 50 - 60

Lot	Title/Description
82	Modern First Editions A number of modern first editions including Spark, The Prime of Miss Jean Brodie, Macmillan, 1961, in dj; Cheyney, Dark Hero, Collins, 1946, dj and Ladies Won't Wait, Collins, 1951, dj; Fowles, Ebony Tower, Jonathan Cape, 1974, dj; Lawrence, Seven Pillars, Jonathan Cape, 1935, first trade; and others with First English editions including Davis, Hold My Hand I'm Dying, Michael Joseph, 1967, clipped dj; Didion, The White Album, Weidenfeld and Nicholson, 1979, dj; Hemingway, Modern First EditionsA number of modern first editions including Spark, The Prime of Miss Jean Brodie, Macmillan, 1961, in dj; Cheyney, Dark Hero, Collins, 1946, dj and Ladies Won't Wait, Collins, 1951, dj; Fowles, Ebony Tower, Jonathan Cape, 1974, dj; Lawrence, Seven Pillars, Jonathan Cape, 1935, first trade; and others with First English editions including Davis, Hold My Hand I'm Dying, Michael Joseph, 1967, clipped dj; Didion, The White Album, Weidenfeld and Nicholson, 1979, dj; Hemingway, A Moveable Feast, Jonathan Cape, 1964, clipped dj; Kirst, Night of the Generals, Harper & Row, 1963, first US, dj; Solzhenitsyn, Cancer Ward Parts 1+2, Bodley Head, 1968, djs (Part 2 unclipped) and others [qty] Est. 150 - 250
83	Nugae venales, sive, Thesaurus ridendi & jocandi : ad gravissimos severissimosque viros, patres melancholicorum conscriptos. [Amsterdam]: Prostant apud Neminem, 1648. 12mo, full vellum, spine lettered in ink, red edges. The compilation Nugae venalesi½ was a popular collection of risqu½ and bawdy tales, macaronic verse, student drama, and nonsense writings on the subjects of sex, food, wine, women, history, religion, science and the medical and legal professions. This edition contains 'Publius Nugae venales, sive, Thesaurus ridendi & jocandi : ad gravissimos severissimosque viros, patres melancholicorum conscriptos. [Amsterdam]: Prostant apud Neminem, 1648. 12mo, full vellum, spine lettered in ink, red edges.The compilation Nugae venalesi½ was a popular collection of risqu½ and bawdy tales, macaronic verse, student drama, and nonsense writings on the subjects of sex, food, wine, women, history, religion, science and the medical and legal professions. This edition contains 'Publius Porcius' [Johannes Placentius]'s ridiculous poem Pugna Porcorum, a 253-line ditty in which every word begins with the letter 'P'. Est. 80 - 100
84	Kelly, Christopher The Memorable Battle of Waterloo. Thomas Kelly, 1817. 4to, full calf, spine gilt in compartments, contrasting morocco lettering-piece in one, marbled endpapers; eng. frontis., additional eng. title, 18 eng. plates, one hand-coloured folding map. with Anon. A Correct and Circumstantial Account of the Battle of Waterloo including every Interesting particular relative to That Glorious Victory. Manchester: J. Gleave, 1816. 8vo, later boards; additional eng. title, four plates, one Kelly, ChristopherThe Memorable Battle of Waterloo. Thomas Kelly, 1817. 4to, full calf, spine gilt in compartments, contrasting morocco lettering-piece in one, marbled endpapers; eng. frontis., additional eng. title, 18 eng. plates, one hand-coloured folding map.with Anon.A Correct and Circumstantial Account of the Battle of Waterloo including every Interesting particular relative to That Glorious Victory. Manchester: J. Gleave, 1816. 8vo, later boards; additional eng. title, four plates, one folding hand-coloured plan, one folding hand-coloured view (lacking port. frontis.).with two others [4] Est. 150 - 250
85	Bowyer, Robert A Campaign of Waterloo. Bensley and Son, 1816 [paper watermark 1814]. Folio, sometime rebound in half leather, spine with paper lettering piece; pp. [2 (title, verso blank)], [1]-34, [1]-10 (explanatory text); 6 coloured aquatints on four plates, 2 eng. port. plates, 1 eng. map. Bowyer, RobertA Campaign of Waterloo. Bensley and Son, 1816 [paper watermark 1814]. Folio, sometime rebound in half leather, spine with paper lettering piece; pp. [2 (title, verso blank)], [1]-34, [1]-10 (explanatory text); 6 coloured aquatints on four plates, 2 eng. port. plates, 1 eng. map. Est. 200 - 300

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Lot	Title/Description
86	<p>De Negker, Jost Two woodcuts depicting German Landsknecht troops returning from the Emperor Maximilian's triumphant sack of Rome, c. 1530, framed and glazed. The Landsknechte were popular subjects for German illustrators of the period owing to their elaborate feathered, slashed, ruffled, knotted, puffed, padded and ringed clothing styles and insouciant attitude. They were most infamous at this period for their involvement in (and driving of) the sack of Rome - rich and Catholic, unlike the poor Protestant Germans. Jost de Negker was a master of the chiaroscuro woodcut, though these examples are likely 'peasant prints', produced for the poorer elements of 16th century society and based on figures designed by Hans Burkmeier for The Triumph of Maximilian I. Est. 200 - 300</p>
87	<p>Schoen, Erhard Sheet from a mural series showing Landsknecht troops, c.1530, framed and glazed. Schoen, Erhard Sheet from a mural series showing Landsknecht troops, c.1530, framed and glazed. Est. 150 - 200</p>
88	<p>USAAF 381st Bombardment Group Final watch logbook from Ridgewell air force base, 7-8-44 - 20-6-45, later bound in cloth; pp. c.110. This log book records the flights through Ridgewell in the final year of the war, up to the point the group left the base for good (including final message from the Air Traffic Center, Uxbridge "We quit!" A detailed, though focused, track of the movements of men and materiel through Essex and a fascinating survival. with Mackay, Ron, Ridgewell's Flying Fortresses, USAAF 381st Bombardment Group Final watch logbook from Ridgewell air force base, 7-8-44 - 20-6-45, later bound in cloth; pp. c.110. This log book records the flights through Ridgewell in the final year of the war, up to the point the group left the base for good (including final message from the Air Traffic Center, Uxbridge "We quit!" A detailed, though focused, track of the movements of men and materiel through Essex and a fascinating survival. with Mackay, Ron, Ridgewell's Flying Fortresses, 2000 (a history of the group at Ridgewell) and 8 other publications, including two Pilot's and Flight Engineer's Notes, two issues of Evidence in Camera (1944) and an Air Ministry Weekly Intelligence Summary (1945). [10] Est. 150 - 250</p>
89	<p>A Staff Officer [Wilson, Thomas] The Defence of Lucknow. Smith, Elder, and Co., 1858. 16mo, org boards (lacking spine but still attached); pp. iv, 224, 16; folding map. A sharply contemporary account of the brutal siege of Lucknow (the siege had been lifted a mere two months before publication). Published anonymously for 'military reasons', Wilson's diary records daily life in the middle of the punishing fire and ends with appendixes of casualty lists and further reports on events. A Staff Officer [Wilson, Thomas] The Defence of Lucknow. Smith, Elder, and Co., 1858. 16mo, org boards (lacking spine but still attached); pp. iv, 224, 16; folding map. A sharply contemporary account of the brutal siege of Lucknow (the siege had been lifted a mere two months before publication). Published anonymously for 'military reasons', Wilson's diary records daily life in the middle of the punishing fire and ends with appendixes of casualty lists and further reports on events. Est. 60 - 80</p>
90	<p>Davidson, Maj. H. History and Services of the 78th Highlanders (Ross-shire Buffs) 1793-1881. Edinburgh and London: W. & A.K. Johnston, 1901. 4to (2 vols). half calf over red boards, upper boards with central gilt crest, spines with contrasting morocco lettering-piece; all illus, maps, plans, lithographs as called for. Davidson, Maj. H. History and Services of the 78th Highlanders (Ross-shire Buffs) 1793-1881. Edinburgh and London: W. & A.K. Johnston, 1901. 4to (2 vols). half calf over red boards, upper boards with central gilt crest, spines with contrasting morocco lettering-piece; all illus, maps, plans, lithographs as called for. Est. 100 - 200</p>

Lot	Title/Description
91	<p>WWI letters home to the Stokesley and District Parcel Fund A number of letters dating from c.1917-19 to the Parcel Fund, often care of its secretary Mr G Henderson. The letters come from a wide variety of Regiments, Services, locations and ranks. There are members of the RAVC and the RAF, a Lieutenant in the King's African Rifles, the Company Sgt-Major of North Camp, Ripon and some writing from military hospitals. These are thank you letters for food parcels and money sent often as Christmas gifts. WWI letters home to the Stokesley and District Parcel Fund A number of letters dating from c.1917-19 to the Parcel Fund, often care of its secretary Mr G Henderson. The letters come from a wide variety of Regiments, Services, locations and ranks. There are members of the RAVC and the RAF, a Lieutenant in the King's African Rifles, the Company Sgt-Major of North Camp, Ripon and some writing from military hospitals. These are thank you letters for food parcels and money sent often as Christmas gifts, and give a sense of grateful relief at having been remembered. It is possible Mr Henderson is George Henderson, a Police Sergeant in Stokesley during the war. If this is the case the dating of the letters holds a certain poignancy as his son, Andrew George Henderson, an RE Corporal, was killed in 1916. The letters are reminiscent of a theme and variations, with the same idea repeated in dozens of different styles. For all the similarity, each letter is the voice of a person otherwise lost to history. For the most part, the people in these letters likely left little mark on official recorded history, despite their service in a world-shattering event. Their letters briefly return them to view, whether in the formal tones of a thank you letter, the little hopes for peace, bombastic notes of Godly triumph after the Armistice, or the occasional honesty of being fed up with the lot of it, the voices of a lost generation offer a moment of humanity amongst terrible carnage. Est. 150 - 250</p>
92	<p>[Cox, General Sir Herbert] Historical Records of the 20th (Duke of Cambridge's Own) Infantry, Brownlow's Punjabis. Devonport: Swiss & Co., [1909]. 8vo, org. leather-backed boards (spine lacking), upper board lettered and decorated in gilt; 15 plates; provenance: gift inscription from Lieut.-Col. L.C. Dunsterville and the officers of the 20th to General Sir Herbert Vaughan Cox. Cox was an officer in the British Indian Army and spent five years commanding the Punjabis. At the point of this inscri [Cox, General Sir Herbert] Historical Records of the 20th (Duke of Cambridge's Own) Infantry, Brownlow's Punjabis. Devonport: Swiss & Co., [1909]. 8vo, org. leather-backed boards (spine lacking), upper board lettered and decorated in gilt; 15 plates; provenance: gift inscription from Lieut.-Col. L.C. Dunsterville and the officers of the 20th to General Sir Herbert Vaughan Cox. Cox was an officer in the British Indian Army and spent five years commanding the Punjabis. At the point of this inscription he would have been Deputy Quartermaster-General for India. Dunsterville served in British India until 1917, when he was sent to recruit Persians to fight German, Turkish and Bolshevik influences. He went to school with Kipling and was apparently the model for Stalky in Stalky and Co. Est. 100 - 150</p>
93	<p>Macdonell, Ranald and Macaulay, Marcus A History of the 4th Prince of Wales's Own Gurkha Rifles 1857-1937. William Blackwood & Sons, 1940. 4to (2 vols). Org. green cloth, upper boards with central regimental badge in black, spines lettered in black, pictorial endpapers; 28 plates across both vols, numerous maps and illus to text, 11 folding maps loosely inserted in pocket rear of vol 2. Subscriber's edition, no. 171 of 250. Macdonell, Ranald and Macaulay, Marcus A History of the 4th Prince of Wales's Own Gurkha Rifles 1857-1937. William Blackwood & Sons, 1940. 4to (2 vols). Org. green cloth, upper boards with central regimental badge in black, spines lettered in black, pictorial endpapers; 28 plates across both vols, numerous maps and illus to text, 11 folding maps loosely inserted in pocket rear of vol 2. Subscriber's edition, no. 171 of 250. Est. 100 - 200</p>
94	<p>Menpes, Mortimer and Dorothy The Durbar. A. & C. Black, 1903. 4to, decorative white cloth, t.e.g.; 100 colour plates with captioned guards after Mortimer Menpes; provenance: Baron Greenway (founder of Anglo-Persian Oil, his armorial bookplate on upper pastedown). Signed limited edition, no. 505 of 1000. Menpes, Mortimer and Dorothy The Durbar. A. & C. Black, 1903. 4to, decorative white cloth, t.e.g.; 100 colour plates with captioned guards after Mortimer Menpes; provenance: Baron Greenway (founder of Anglo-Persian Oil, his armorial bookplate on upper pastedown). Signed limited edition, no. 505 of 1000. Est. 100 - 150</p>

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Lot	Title/Description
95	British Indian Army A collection of books relating to the British Indian Army and the Indian Mutiny inc. regimental histories like Watson, King George's Own Central India Horse, 1930; The History of the Guides 1846-1922, 1938; Hennell, The Kali Panchwin, 1927; Graham, History of the Indian Mountain Artillery, 1957; and Bamford, The Sikh Regiment, 1948 and others such as Compton, European Military Adventurers of Hindustan (Adventure Series) with 12 others [18] British Indian ArmyA collection of books relating to the British Indian Army and the Indian Mutiny inc. regimental histories like Watson, King George's Own Central India Horse, 1930; The History of the Guides 1846-1922, 1938; Hennell, The Kali Panchwin, 1927; Graham, History of the Indian Mountain Artillery, 1957; and Bamford, The Sikh Regiment, 1948 and others such as Compton, European Military Adventurers of Hindustan (Adventure Series) with 12 others [18] Est. 100 - 200
96	Military History A collection of books on British military history inc. Stewart, The History of the 2nd Argylls Malayan Campaign 1941-42; Orpen, Prince Alfred's Guard and An Onlooker in France 1917-1919; and Galtrey, The Horse and the War with eight others [12] Military HistoryA collection of books on British military history inc. Stewart, The History of the 2nd Argylls Malayan Campaign 1941-42; Orpen, Prince Alfred's Guard and An Onlooker in France 1917-1919; and Galtrey, The Horse and the War with eight others [12] Est. 60 - 80
97	Liverpool Postal Censorship The Mail-Bag. Being the work of members of the staff of the Postal Censorship at Liverpool. Daily Post Printers, 1919. 4to, org. wrappers; 7 plates (2 coloured), illus to text, and numerous laid-in ephemera and annotations relating to the compiler's work with the Censor. The additional ephemera includes Cinderella stamps (e.g. US propaganda stamps), a handbill about the sinking of the Lusitania, a handbill decying the land seizures in Ireland and MSS notes headed 'Gem' Liverpool Postal CensorshipThe Mail-Bag. Being the work of members of the staff of the Postal Censorship at Liverpool. Daily Post Printers, 1919. 4to, org. wrappers; 7 plates (2 coloured), illus to text, and numerous laid-in ephemera and annotations relating to the compiler's work with the Censor. The additional ephemera includes Cinderella stamps (e.g. US propaganda stamps), a handbill about the sinking of the Lusitania, a handbill decying the land seizures in Ireland and MSS notes headed 'Gems of Irish Thought' clearly copied from people's letters. A fascinating glimpse into the backrooms of DORA's helpmates. Est. 80 - 120
98	Album of British pot-holing and caving photographs Thirty photographs, captioned in a neat hand in white ink, mounted two to a page (and two single pictures), between 1938-41. Includes pictures of infamous flood risk Dowkerbottom Cave, the 'Underworld of Gaping Hyll' (two 'Beyond the Stream Chamber') and others of the landscape around various Yorkshire pot-holes. with another album, captioned in the same hand and ink, 24 pages with two mounted photographs each recto and verso showing a holiday t Album of British pot-holing and caving photographsThirty photographs, captioned in a neat hand in white ink, mounted two to a page (and two single pictures), between 1938-41.Includes pictures of infamous flood risk Dowkerbottom Cave, the 'Underworld of Gaping Hyll' (two 'Beyond the Stream Chamber') and others of the landscape around various Yorkshire pot-holes.with another album, captioned in the same hand and ink, 24 pages with two mounted photographs each recto and verso showing a holiday to Clovelly, Ilfracombe and Lynmouth, mainly tourist scenes of the coast and one, evidently friendly, donkey. Est. 60 - 80

Lot	Title/Description
99	Aristocratic Family Photograph albums Two albums, 1910 and 1919. 1910 c.25 pages, photographs mounted in pairs recto and verso, in leather binding; 1919 c.20 pages, photographs mounted in fours recto and verso, in cloth binding, with wedding photograph mounted on upper pastedown. The first appears to be the album of the Tennants of Lymgne Castle, Kent. Lymgne Castle is the first main featured location and amongst the guests are Kathleen (later Duchess of Rutland) and Elizabeth Asquith, daughter Aristocratic Family Photograph albumsTwo albums, 1910 and 1919. 1910 c.25 pages, photographs mounted in pairs recto and verso, in leather binding; 1919 c.20 pages, photographs mounted in fours recto and verso, in cloth binding, with wedding photograph mounted on upper pastedown. The first appears to be the album of the Tennants of Lymgne Castle, Kent. Lymgne Castle is the first main featured location and amongst the guests are Kathleen (later Duchess of Rutland) and Elizabeth Asquith, daughter of Herbert Asquith and Margot Tennant. The album is an almost stereotypical presentation of Edwardian family life - with trips to the beach and shots of picnics in the countryside - but the younger children still do their best to break the carefully presented image with natural action. There are a number of shots at the opening of the golf course at West Hill, with pictures of guests including Lords Ribblesdale, Bingham and Westmorland and Gerald Balfour (later 2nd Earl of Balfour). The result is a specimen in amber: a freezing of easy power, genteel manners and family connections caught in the twilight years of such lives before the War.The second album leaps to the other side of that conflict, with an oblique reference in the 'Peace Sports'. The family here is that of the 2nd Marquess of Lithlingow, with a focus on Doreen Hope nee Milner and her children. Doreen was the daughter of Sir Frederick Milner and married Victor Hope, 2nd Marquess, a politician and later Viceroy of India. Again, the album is striking for the idyllic presentation of childhood, with trips to the beach, games in the garden and a pony and trap. The lighter side - including a picture of Doreen changing into bathing suit (a pair of legs emerging from a small tent) - is balanced by the formal wedding photograph, but in general there is a light-hearted sense of fun from following the children about. Est. 60 - 100
100	Two early 20th century photograph albums The first c.1904-13, oblong 8vo, 24 pages with one photograph mounted recto and verso; the second c.1902, 4to, 20 pages with varying numbers of mounted photographs and postcards. The first album consists mainly of tourist scenes around North Yorkshire, but there are some elements of industrial heritage such as the Wood Bros' Hoyle Millworks, Barnsley. The second is more broad in scope, being mainly of family and sites in the South Shields area, but with s Two early 20th century photograph albumsThe first c.1904-13, oblong 8vo, 24 pages with one photograph mounted recto and verso; the second c.1902, 4to, 20 pages with varying numbers of mounted photographs and postcards.The first album consists mainly of tourist scenes around North Yorkshire, but there are some elements of industrial heritage such as the Wood Bros' Hoyle Millworks, Barnsley. The second is more broad in scope, being mainly of family and sites in the South Shields area, but with some other interspersed pictures. These include almost random European images (so Cleadon Village sits opposite a Dutch Lugger), but also a number of local events like Coronation Week and a Temperance Festival. Est. 80 - 100
101	A quantity of OS maps c.1950s-60s, principally 1/25000 together with a number of Charles Close publications on OS maps A quantity of OS maps c.1950s-60s, principally 1/25000together with a number of Charles Close publications on OS maps Est. 60 - 100
102	Sutcliffe, Frank Eight photographic prints after Sutcliffe, mainly of Whitby. Frank Sutcliffe Gallery, 1980s-90s, framed and glazed, various sizes. Sutcliffe, FrankEight photographic prints after Sutcliffe, mainly of Whitby. Frank Sutcliffe Gallery, 1980s-90s, framed and glazed, various sizes. Est. 50 - 60
103	Richmond Registrum Honoris de Richmond. R. Gosling, 1722. Folio, sometime rebound in half leather, spine ruled in gilt, contrasting morocco lettering-piece, all edges red; pp. [2 (title, verso blank)], xxxv, [3 (blank, subscribers (2))], 106, [16 (Index (15), Errata (1))], [8 (Appendix contents)], 286, [30 (Index (29), Errata (1))]; 14 eng. plates (some double-page), 1 map, eng. vig. to title, vigs to text, woodcut headpieces, main work printed in red and black. In Latin. RichmondRegistrum Honoris de Richmond. R. Gosling, 1722. Folio, sometime rebound in half leather, spine ruled in gilt, contrasting morocco lettering-piece, all edges red; pp. [2 (title, verso blank)], xxxv, [3 (blank, subscribers (2))], 106, [16 (Index (15), Errata (1))], [8 (Appendix contents)], 286, [30 (Index (29), Errata (1))]; 14 eng. plates (some double-page), 1 map, eng. vig. to title, vigs to text, woodcut headpieces, main work printed in red and black. In Latin. Est. 60 - 100

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Lot	Title/Description
104	<p>Brighton The Three Grand Routes from Brighton to London, and Topography of that Fashionable Watering Place. Brighton: Printed by J. Forbes for W. Saunders, 1815. 8vo, half calf over marbled boards, blue speckled edges; pp. [2 (title, verso blank)], [iv]-viii (poss. lacking half-title), 96, [2 (Errata, Directions to Binder)]; large folding map frontis of "Brighthelmstone", folding map of roads leading to London, hand-coloured, cut too close with loss of margin and small loss to side of map, two</p> <p>BrightonThe Three Grand Routes from Brighton to London, and Topography of that Fashionable Watering Place. Brighton: Printed by J. Forbes for W. Saunders, 1815. 8vo, half calf over marbled boards, blue speckled edges; pp. [2 (title, verso blank)], [iv]-viii (poss. lacking half-title), 96, [2 (Errata, Directions to Binder)]; large folding map frontis of "Brighthelmstone", folding map of roads leading to London, hand-coloured, cut too close with loss of margin and small loss to side of map, two plates (as called for in Directions). A guide to Brighton (including a description of the interior of the Marine Pavillion from the year Nash began his developments) and the main road routes, including towns, farms and inns along the route. Poss. second edition, Worldcat lists an earlier 1811 edition printed in Lewes. Seemingly scarce with Worldcat and Copac listing the 1811 only at the V&A and the 1815 at the BL. We have been unable to easily trace a copy at auction. Est. 100 - 200</p>
105	<p>A set of four 19th century Ordnance Survey maps of York, Ripon, Harrogate and surroundings, being sheets 52, 53, 62, 63 of Yorkshire, dissected and laid down on linen, in slip case; with Ward, Lock and Co. Harrogate, org. red boards</p> <p>A set of four 19th century Ordnance Survey maps of York, Ripon, Harrogate and surroundings, being sheets 52, 53, 62, 63 of Yorkshire, dissected and laid down on linen, in slip case; with Ward, Lock and Co. Harrogate, org. red boards Est. 80 - 100</p>
106	<p>The Great Domesday Book: Yorkshire Comprising three books in one case: Domesday Book Studies; Introduction and Translation; Facsimile with four loosely inserted folding maps. Alecto Historical Publications, 1987-1992. Folio (3 vols). Org. green buckram in green clamshell box with original green folding reading stand.</p> <p>The Great Domesday Book: YorkshireComprising three books in one case: Domesday Book Studies; Introduction and Translation; Facsimile with four loosely inserted folding maps. Alecto Historical Publications, 1987-1992. Folio (3 vols). Org. green buckram in green clamshell box with original green folding reading stand. Est. 80 - 100</p>
107	<p>GOAD plans of UK towns A quantity of folded maps, principally 1960s-70s, some with MSS annotations, loose in folders, alphabetically arranged by town or city</p> <p>GOAD plans of UK townsA quantity of folded maps, principally 1960s-70s, some with MSS annotations, loose in folders, alphabetically arranged by town or city Est. 100 - 200</p>
108	<p>Le Sage (A) [Pseud. Las Cases (Emmanuel)] Atlante Storico Geografico Genealogico e Cronologico, Firenze: Presso Molini, 1813. Folio, 37 loose double-page leaves contained in boards; 19 pages with hand-coloured maps. Emmanuel, comte de Las Cases, is perhaps best known for his four-volume memoir written during his time in exile with Napoleon on St Helena. This Atlas was originally published in 1801 during his time in London - where he had fled from the Revolution. It was a huge success and was fol</p> <p>Le Sage (A) [Pseud. Las Cases (Emmanuel)]Atlante Storico Geografico Genealogico e Cronologico, Firenze: Presso Molini, 1813. Folio, 37 loose double-page leaves contained in boards; 19 pages with hand-coloured maps. Emmanuel, comte de Las Cases, is perhaps best known for his four-volume memoir written during his time in exile with Napoleon on St Helena. This Atlas was originally published in 1801 during his time in London - where he had fled from the Revolution. It was a huge success and was followed by a French edition after his return to France after the Peace of Amiens. It proved so popular it went through a large number of editions and translations - legitimate and pirate - in to the 1850s. This edition dates from within the period of the Napoleonic Wars, before the first exile, and maps a Europe in turmoil. Est. 80 - 100</p>
109	<p>Speede (John) The West Ridinge of Yorkshyre. John Sudbury and George Humble at the White Horse, c.1611. English text on verso, sometime hand-coloured, framed and glazed.</p> <p>Speede (John)The West Ridinge of Yorkshyre. John Sudbury and George Humble at the White Horse, c.1611. English text on verso, sometime hand-coloured, framed and glazed. Est. 100 - 200</p>

Lot	Title/Description
110	<p>London A collection of c. 40 plans and maps of the Cities of London and Westminster and their environs, especially Southwark. Various dates, sizes, publishers and artists, c.1723-1860; variously mounted, some laid down on card, some on linen, some loose. Compiled by a District Surveyor of the City of London, this collection focuses on the same area across the 18th and 19th century. This focus allows a dramatic view of the constant pace of development and expansion across the City. Amongst the ma</p> <p>LondonA collection of c. 40 plans and maps of the Cities of London and Westminster and their environs, especially Southwark. Various dates, sizes, publishers and artists, c.1723-1860; variously mounted, some laid down on card, some on linen, some loose.Compiled by a District Surveyor of the City of London, this collection focuses on the same area across the 18th and 19th century. This focus allows a dramatic view of the constant pace of development and expansion across the City. Amongst the maps are City Guides for tourists, street views and other plans including Faden's Pocket Plan 1812, sometime annotated in red and blue showing troop dispositions during the 1816 Spitalfields Riots (a not unsurprising number of positions mark locations around Grosvenor and Portman Squares and the Bank, the Mint and Somerset House). Amongst the most interesting maps are the sewer systems for 1847, 1850, 1854 and 1860 - crossing the period of the infamous Soho cholera outbreak and the beginnings of Bazalgette's majestic sewerage system. There is also an eye to comparisons, with two maps (1807 and 1814) mounted side-by-side to show before and after Regent's Park. The earliest map is the most striking in terms of the changes to the area. Vertue's 1723 edition of John Leake's 1667 map shows the aftermath of the Great Fire, the comparison to the mid-19th century examples is incredible. The precise focus of the collection allows for a detailed examination of how London changed from the conflagration which levelled it, to the period of huge growth during the Industrial Revolution. These maps tell a story through the movements of the lines and dots of their engravers.with Stanford's New Map of the County of London, 1894 (loose between boards, lacking 7 and 12) and two others. Est. 300 - 500</p>
111	<p>Langlet du Fresnoy, Pierre Nicolas Geographia Antiqua et Nova. John and Paul Knapton, 1742. 4to, full calf; 32 (of 33) double-page maps. Langlet du Fresnoy, Pierre NicolasGeographia Antiqua et Nova. John and Paul Knapton, 1742. 4to, full calf; 32 (of 33) double-page maps. Est. 100 - 200</p>
112	<p>Kitchin (T.) 'New Map of Indostan or East Indes...' uncoloured, framed and glazed</p> <p>Kitchin (T.) 'New Map of Indostan or East Indes...' uncoloured, framed and glazed Est. 100 - 150</p>
113	<p>Saxton (Christopher), and Hole (William) 'Eboracensis' hand coloured map; with Bowen (Emanuel) 'The East Riding of Yorkshire' ditto (2)</p> <p>Saxton (Christopher), and Hole (William) 'Eboracensis' hand coloured map; with Bowen (Emanuel) 'The East Riding of Yorkshire' ditto (2) Est. 100 - 150</p>
114	<p>England Hand-drawn map of England, c.19th century, hand-coloured in outline with wash shadow to coastline, signed '?Blast Greenwood'</p> <p>EnglandHand-drawn map of England, c.19th century, hand-coloured in outline with wash shadow to coastline, signed '?Blast Greenwood' Est. 80 - 120</p>
115	<p>Yorkshire Mercator, Gerhard Eboracum, Lincolnia, Derbia, Staffordia, Notinghamia, Lecestria, Rutlandia, et Norfolcia, c.1595, French text on verso, unframed with Bowen, Emanuel An Accurate Map of the East Riding of Yorkshire, John Bowles & Son & Robert Sawyer, [c.1780], hand-coloured in outline, unframed</p> <p>YorkshireMercator, GerhardEboracum, Lincolnia, Derbia, Staffordia, Notinghamia, Lecestria, Rutlandia, et Norfolcia, c.1595, French text on verso, unframedwith Bowen, EmanuelAn Accurate Map of the East Riding of Yorkshire, John Bowles & Son & Robert Sawyer, [c.1780], hand-coloured in outline, unframed Est. 100 - 200</p>
116	<p>Speed, John Yorkshire. John Sudbury and George Humble, c.1610. Hand-coloured in outline, framed and glazed. English text on verso.</p> <p>Speed, JohnYorkshire. John Sudbury and George Humble, c.1610. Hand-coloured in outline, framed and glazed. English text on verso. Est. 100 - 200</p>

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Lot	Title/Description
117	<p>Album of Travel Postcards c.1930s-40s postcards from the Far East (Malay, Penang, Ceylon, Shanghai, Kobe and similar), and some of Northern Africa, Malta and Gibraltar. c.30 leaves, most with four postcards mounted recto and verso of tourist scenes, local people and industries, scenery and similar in Japanese black lacquer album with central decorative gilt image on upper board. Date in part derived from a postcard of the ANZAC memorial in Port Said. This was not finished until 1932 and destroyed</p> <p>Album of Travel Postcardsc.1930s-40s postcards from the Far East (Malay, Penang, Ceylon, Shanghai, Kobe and similar), and some of Northern Africa, Malta and Gibraltar. c.30 leaves, most with four postcards mounted recto and verso of tourist scenes, local people and industries, scenery and similar in Japanese black lacquer album with central decorative gilt image on upper board. Date in part derived from a postcard of the ANZAC memorial in Port Said. This was not finished until 1932 and destroyed in 1956 during Suez rioting.</p> <p>Est. 150 - 250</p>
118	<p>Album of vintage travel photographs from Norway Twenty-three pages of two mounted photographs, captioned in pencil (and one loose), taken between 1892-1907 in Norway around Lappland. Includes tourist scenes of Bergen, Tromso, Molde and others, as well as pictures of locals engaged in peat gathering, dressing sealskins and similar. The collection is dated via a photograph caption 'On the "Ceylon"'. The S.Y. Ceylon was operated in Norway by Polytechnic Cruises/Touring Association. It was transe</p> <p>Album of vintage travel photographs from NorwayTwenty-three pages of two mounted photographs, captioned in pencil (and one loose), taken between 1892-1907 in Norway around Lappland. Includes tourist scenes of Bergen, Tromso, Molde and others, as well as pictures of locals engaged in peat gathering, dressing sealskins and similar. The collection is dated via a photograph caption 'On the "Ceylon"'. The S.Y. Ceylon was operated in Norway by Polytechnic Cruises/Touring Association. It was transferred to them in 1892 and broken up in 1907.</p> <p>Est. 80 - 100</p>
119	<p>Album of early 20th-century photographs of Australian life. 59 pages of mounted photographs captioned in white ink, varying numbers to a page, in red cloth album, c.1912-1914. The photographs are a record of a few years in the life of a family of English settlers in New South Wales. Whilst there are photographs of the surrounding countryside (such as the Wannan Falls), this is principally a family album. In fact it is striking how much of the album could be taken in Surrey or Yorkshire. There ar</p> <p>Album of early 20th-century photographs of Australian life.59 pages of mounted photographs captioned in white ink, varying numbers to a page, in red cloth album, c.1912-1914. The photographs are a record of a few years in the life of a family of English settlers in New South Wales. Whilst there are photographs of the surrounding countryside (such as the Wannan Falls), this is principally a family album. In fact it is striking how much of the album could be taken in Surrey or Yorkshire. There are pictures of two main properties - Clondrisse and Murndal - and photographs show hints of farming life (such as 'Agnes and Herbert rejoicing after The Drought 1912), but generally it is free time and relaxation with boat trips, picnics and afternoons in the garden with Sir John Fuller. The album is not a showcase of indigenous Australia of the period, but rather of the facility for British colonists to recreate the life of the Mother Country wherever they found themselves.</p> <p>Est. 100 - 200</p>
120	<p>Album of travel photographs and postcards A number of photographs, ?c.1930s, mounted in an album of Southeast Asia. The photographs show a wide interest, from the lives of the White colonists to the local villages, including street scenes, local scenery, costume of the local people, and local industry. The only obvious description on the rear of two photographs mentions going upriver to ?Lanadron, where the British Bungalow was situated.</p> <p>Album of travel photographs and postcardsA number of photographs, ?c.1930s, mounted in an album of Southeast Asia. The photographs show a wide interest, from the lives of the White colonists to the local villages, including street scenes, local scenery, costume of the local people, and local industry. The only obvious description on the rear of two photographs mentions going upriver to ?Lanadron, where the British Bungalow was situated.</p> <p>Est. 150 - 250</p>
121	<p>Ritchie (J Ewing) The Pictorial Edition of the Life and Discoveries of David Livingstone. Edinburgh: A. Fullarton & Co., [c.1876]. 4to (2 vols). Half black calf; numerous coloured plates and wood engravings.</p> <p>Ritchie (J Ewing)The Pictorial Edition of the Life and Discoveries of David Livingstone. Edinburgh: A. Fullarton & Co., [c.1876]. 4to (2 vols). Half black calf; numerous coloured plates and wood engravings.</p> <p>Est. 60 - 80</p>

Lot	Title/Description
124	<p>Surkano, Dr Paintings from the Collection of Dr. Surkano. Peking: The People's Fine Arts Publishing House, 1956. Folio (2 vols). Org. red cloth, upper boards and spines lettered and decorated in gilt; numerous full colour reproductions of paintings from the collection, text in English, Indonesian, Chinese and Russian. A lavish production to show the friendship between the Indonesian and Chinese governments and people - all part of the ongoing Cold War in Asia. Part of Surkano's shaky power base</p> <p>Surkano, DrPaintings from the Collection of Dr. Surkano. Peking: The People's Fine Arts Publishing House, 1956. Folio (2 vols). Org. red cloth, upper boards and spines lettered and decorated in gilt; numerous full colour reproductions of paintings from the collection, text in English, Indonesian, Chinese and Russian.A lavish production to show the friendship between the Indonesian and Chinese governments and people - all part of the ongoing Cold War in Asia. Part of Surkano's shaky power base was built on the powerful Indonesian Communist Party, and this close friendship would ultimately lead to his downfall and the brutal massacres. Although there are landscapes, portraits and traditional scenes, hints of the popular movement come through in more revolutionary titles and studies. The collection contains works from across the world, but there is an interesting core of contemporary Indonesian artists such as Basuki Abdullah.</p> <p>Est. 80 - 100</p>
125	<p>Japan and China An album of portrait, landscape, street scenes and other photographs, early 1930s (lists "Peiping", only named such in 1928). Oblong 4to, 37 leaves of card, mounted both sides with photographs with typewritten captions, between boards, bound with ties. First eight and recto of ninth leaf of Japan, rest of China. Though some of the photographs display typical tourist interest (the Shinky Bridge at Nikko and the Great Wall) many others display an interest not in the culture as</p> <p>Japan and ChinaAn album of portrait, landscape, street scenes and other photographs, early 1930s (lists "Peiping", only named such in 1928). Oblong 4to, 37 leaves of card, mounted both sides with photographs with typewritten captions, between boards, bound with ties. First eight and recto of ninth leaf of Japan, rest of China. Though some of the photographs display typical tourist interest (the Shinky Bridge at Nikko and the Great Wall) many others display an interest not in the culture as it was, but as it was becoming. Many of the Chinese shots in particular contrast traditional work in the fields with the modern medical training at Cheeloo University. The photographer shows a particular interest in public health work, with pictures of a dispensary, hospital and first aid poster amongst the rural inns and haystacks built up trees. The photographer shows an impressive freedom of movement around China, given the restrictions on foreign travel at the time. Whilst there is an underlying Western influence to the photographs, with the expected Christian locations and groups, the album does not exclude traditional forms and locations - even as it accidentally records the steady erosion of such under the new Chinese government (with its memorials to Sun Yat Sen and Revolutionary Martyrs). Intriguingly, for all that the Chinese photographs show an eye to the future, the Japanese ones are born of older cultural images, with temple dancers, tea house staff, and monks amongst the Buddhist temples and pagodas.</p> <p>Est. 400 - 500</p>
126	<p>[Leslie, Charles] A New History of Jamaica from the Earliest Accounts to the Taking of Porto Bello by Vice-Admiral Vernon In Thirteen Letters from a Gentleman to his Friend. Printed for J. Hodges, at the Looking-glass on London-bridge, 1740. 8vo, full calf, spine gilt in compartments; pp. iv, 340; 2 folding maps (tearing to one crease of first map, slight affecting image, map still whole). Second edition. Leslie was a Barbadian writer from a family with strong Caribbean connections.</p> <p>These letter</p> <p>[Leslie, Charles]A New History of Jamaica from the Earliest Accounts to the Taking of Porto Bello by Vice-Admiral Vernon In Thirteen Letters from a Gentleman to his Friend. Printed for J. Hodges, at the Looking-glass on London-bridge, 1740. 8vo, full calf, spine gilt in compartments; pp. iv, 340; 2 folding maps (tearing to one crease of first map, slight affecting image, map still whole). Second edition. Leslie was a Barbadian writer from a family with strong Caribbean connections.</p> <p>These letters cover aspects of Jamaican life and history from the laws to the lawless - especially pirates. The book is an important source on the slave trade of the time, recording the conditions in which they were kept and their customs and beliefs. It was first published in 1739, during a period of rising tension between Britain and Spain over Caribbean possessions, and this second edition added a new chapter touching on Vernon's successes against Spain.</p> <p>Est. 200 - 300</p>

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Lot	Title/Description
127	<p>[Prince Lee Boo] The History of Prince Lee Boo; To which are added, The Life of Paul Cuffee, A Man of Colour; Also, some Account of John Sackhouse, The Esquimaux. Printed by Evans And Sons, Cheapside, 1822. 12mo, leather-backed boards; pp. [2 (title, verso blank)], [5]-180; port. frontis, 4 full-page engravings to text, 2 decorative tail-pieces. Prince Lee Boo was one of the first Pacific Islanders to visit Britain. He was brought by the survivors of an East India Company ship wrecked on Oroolon</p> <p>[Prince Lee Boo]The History of Prince Lee Boo; To which are added, The Life of Paul Cuffee, A Man of Colour; Also, some Account of John Sackhouse, The Esquimaux. Printed by Evans And Sons, Cheapside, 1822. 12mo, leather-backed boards; pp. [2 (title, verso blank)], [5]-180; port. frontis, 4 full-page engravings to text, 2 decorative tail-pieces.Prince Lee Boo was one of the first Pacific Islanders to visit Britain. He was brought by the survivors of an East India Company ship wrecked on Oroolong. Dubbed "The Black Prince" he charmed London society with his intelligence and poise before his death at 20 from smallpox, six months after his arrival. The story was originally recorded by English poet George Keate, but there appear to have been other versions, such as this one. This collection appears to have been printed in Dublin in the same year. It has not been possible to trace this English edition via Copac, ESTC or Worldcat, however the pagination agrees with the Dublin edition. Est. 80 - 100</p>
128	<p>Paolino da San Bartolomeo [Wesdin, Johann Philipp] A Voyage to the East Indies. Printed by J. Davis, Chancery Lane, 1800. 8vo, modern green crushed morocco, spine with contrasting morocco lettering-piece; pp. [i-v], vi-xii, [1]-478 (lacking final advertisement leaf); one eng. plate of hieroglyphics, example of music to text. First English edition, translated by William Johnston from the annotated German translation by John Reinhold Forster. Rare and important travel account by a Austrian Carmelit</p> <p>Paolino da San Bartolomeo [Wesdin, Johann Philipp]A Voyage to the East Indies. Printed by J. Davis, Chancery Lane, 1800. 8vo, modern green crushed morocco, spine with contrasting morocco lettering-piece; pp. [i-v], vi-xii, [1]-478 (lacking final advertisement leaf); one eng. plate of hieroglyphics, example of music to text. First English edition, translated by William Johnston from the annotated German translation by John Reinhold Forster.Rare and important travel account by a Austrian Carmelite missionary, an expert in languages credited with the first Sanskrit Grammar, and one of the first Orientalists to comment on the close relationship between Indian and European languages. Part of the value of the book was the correction of orthography relating to the naming of places in India, aiming to create a uniform nomenclature. ESTC T95852 Est. 150 - 250</p>
129	<p>Noi½, Louis Pantal½son Jude Ami½d½e, comte de Memoires relatifs a l'expedition Anglaise. Paris: Chez Nepveu, Libraire, passage des Panoramas, 1826. 8vo, sometime rebound in green pebble cloth, spine lettered in gilt, retaining org. wrappers; pp. [4], [i]-iii, blank, [1]-288, [4]; 19 coloured lithographs, 2 folding maps. First ed. De Noi½ fled the French Revolution to England, like many other aristocrats. There he joined the British army, receiving a post in Bengal. He served in the 1798-18</p> <p>Noi½, Louis Pantal½son Jude Ami½d½e, comte deMemoires relatifs a l'expedition Anglaise. Paris: Chez Nepveu, Libraire, passage des Panoramas, 1826. 8vo, sometime rebound in green pebble cloth, spine lettered in gilt, retaining org. wrappers; pp. [4], [i]-iii, blank, [1]-288, [4]; 19 coloured lithographs, 2 folding maps. First ed.De Noi½ fled the French Revolution to England, like many other aristocrats. There he joined the British army, receiving a post in Bengal. He served in the 1798-1800 military campaign to drive the French out of Egypt. This book gives a personal recollection of the campaign, given a unique twist by the perspective of a French Royalist serving with the British army, as well as a Western eye on Eastern life. There is something of the travel writer about de Noi½, as he records city life, customs and fashions and other aspects of the countries through which he goes. The striking lithographs continue this theme, with the main part of them devoted to costume studies - military and civilian. Est. 100 - 200</p>

Lot	Title/Description
130	<p>Church, Mary pseud. [Temple, Catherine] Sierra Leone or, the Liberated Africans, in a Series of Letters from a Young Lady to her Sister in 1833 & 34. Longman & Co., 1835. 8vo, green pebble cloth, upper board with printed label; pp. 49; provenance: Mary Parkinson, Ravendale July 1835 (owner's pen ink inscription on title). The Liberated Africans of the title were African slaves rescued by the West Africa Squadron of the Royal Navy during the Blockade of Africa. They were officially liberated by t Church, Mary pseud. [Temple, Catherine]Sierra Leone or, the Liberated Africans, in a Series of Letters from a Young Lady to her Sister in 1833 & 34. Longman & Co., 1835. 8vo, green pebble cloth, upper board with printed label; pp. 49; provenance: Mary Parkinson, Ravendale July 1835 (owner's pen ink inscription on title).The Liberated Africans of the title were African slaves rescued by the West Africa Squadron of the Royal Navy during the Blockade of Africa. They were officially liberated by tribunals in Freetown, and sadly frequently consigned to apprenticeships little removed from their previous condition.Catherine Temple was the daughter of Major Octavius Temple who was Lieutenant-Governor of Sierra Leone between 1831-34, as well as General Superintendent of the Liberated Africans department. Although the rigours of military and diplomatic postings did not allow for formal schooling, Temple was taught by her mother to read and write. This work appears to be her only publication and shows keen powers of observation and curiosity, describing efforts to engage with the locals in their own dialects despite their suspicion. She was a dedicated abolitionist and devoted her last letter to this cause, as well as the benefits of Christian Mission in changing lives for the better in Africa. Whatever the modern reader may make of her 19th-century cultural beliefs, there is no mistaking a genuine concern for the betterment of the lives of those she meets and a desire to set right prejudice about the nature of the Liberated Africans. Est. 60 - 80</p>
131	<p>Logan, John A Dissertation on the Governments, Manners and Spirit, of Asia. Printed for J. Murray et al, 1787. Bound with [Moss, Thomas] Poems on Several Occasions. Wolverhampton: Printed and sold by G. Smart et al, 1769. 4to, calf-backed marbled boards, speckled edges; pp. 27, [1], [4], 61, [1]. Logan was an eminent Scottish poet and occasional actor, which was unfortunate for its effect on his Presbyterian congregation. He was appointed to the living of South Leith and was involved with the G</p> <p>Logan, JohnA Dissertation on the Governments, Manners and Spirit, of Asia. Printed for J. Murray et al, 1787. Bound with [Moss, Thomas]Poems on Several Occasions. Wolverhampton: Printed and sold by G. Smart et al, 1769. 4to, calf-backed marbled boards, speckled edges; pp. 27, [1], [4], 61, [1].Logan was an eminent Scottish poet and occasional actor, which was unfortunate for its effect on his Presbyterian congregation. He was appointed to the living of South Leith and was involved with the General Assembly's revising of the psalmody. He lectured as well, and this essay was first delivered in St Mary's Chapel, Edinburgh and taken down by William Chawner because of the 'high approbation which they met with, from a learned and respectable audience'. His odd ways, drinking, and dabbling with stagecraft finally alienated him from his parishoners in 1786. He is perhaps mostly remembered today for the plagiarism controversy which arose over the authorship of 'Ode to a Cuckoo'.Moss was also a Minister, but seems to have better integrated it with the Cloth. This collection of juvenalia was published at the behest of friends and contains the 'Beggars Petition', then highly popular.ESTC T34663 for Logan; T42629 for Moss (with final 'Advertisement' leaf bound after title). Est. 100 - 200</p>
132	<p>Green, Joseph Views taken on a Voyage from England to New South Wales and Van Dieman's Land from thence Homewards via Bombay, 1829. Oblong 8vo, leather-backed marbled boards; 13 leaves of pencil sketches, ink washes and watercolours. Green produced this collection of drawings and sketches for his cousin, Samuel ?Farmer, 'who used to be fond of drawing', according to the inscription on the upper pastedown. The drawings comprise three from Van Diemen's Land; three from New South Wales; one of the Green, JosephViews taken on a Voyage from England to New South Wales and Van Dieman's Land from thence Homewards via Bombay, 1829. Oblong 8vo, leather-backed marbled boards; 13 leaves of pencil sketches, ink washes and watercolours.Green produced this collection of drawings and sketches for his cousin, Samuel ?Farmer, 'who used to be fond of drawing', according to the inscription on the upper pastedown. The drawings comprise three from Van Diemen's Land; three from New South Wales; one of the Back Bay of Trincomalee; two of India; three of St Helena; and one of France. They especially show coastal views of bays, forts and harbours, but include Napoleon's house and tomb and Walker's Hotel in Paramatta [sic] (presumably Charles Walker's Red Cow). Est. 150 - 250</p>

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Lot	Title/Description
133	<p>Anon. ('a' friend of John Spencer Stanhope'). Album of watercolour views of Verdun, n.d. but circa 1810-1812 (vide infra). Oblong 8vo, paper wrappers; 13 leaves of watercolours, on one side only. The identification comes from an inscription on the ffp. This states that the artist was a friend of Spencer-Stanhope whilst the two were prisoners at Verdun. Spencer-Stanhope, father of the famous painter and scion of a wealthy industrial family, travelled the continent at the height of the Napoleonic</p> <p>Anon. ('a' friend of John Spencer Stanhope').Album of watercolour views of Verdun, n.d. but circa 1810-1812 (vide infra). Oblong 8vo, paper wrappers; 13 leaves of watercolours, on one side only.The identification comes from an inscription on the ffp. This states that the artist was a friend of Spencer-Stanhope whilst the two were prisoners at Verdun. Spencer-Stanhope, father of the famous painter and scion of a wealthy industrial family, travelled the continent at the height of the Napoleonic War. He was handed over to the French by the Gibraltar privateer he had engaged for passage. He was first taken to Barcelona, but after his fencing tutor was involved with a treasonous plot he was moved to the fortress of Verdun in 1810. He spent two years there, hence the assumed dating of the paintings. Sadly it has not been possible to determine the identity of the artist. Although most pictures show the town and its sights, the very first is of what seems to be a military camp, a stark reminder of the plight of the painter. Est. 150 - 250</p>
134	<p>Commercial Investigator's Journal Journal of an investigation into the abuses of the Porto Wine Trade, manuscript, 1829. 8vo, half leather over marbled boards; pp. 67 pages MSS. The unknown author was sent by 'Mr Lancaster' to investigate fraud committed against him by the Porto wine trade. This journal is principally a record of the agent's findings, with digressions for sight-seeing and a letter home to his family. By this time the British monopoly, symbolised by the British Factory building,</p> <p>Commercial Investigator's JournalJournal of an investigation into the abuses of the Porto Wine Trade, manuscript, 1829. 8vo, half leather over marbled boards; pp. 67 pages MSS.The unknown author was sent by 'Mr Lancaster' to investigate fraud committed against him by the Porto wine trade. This journal is principally a record of the agent's findings, with digressions for sight-seeing and a letter home to his family. By this time the British monopoly, symbolised by the British Factory building, had been broken by the Portuguese regulatory powers granted to the Douro Wine Company. The long and detailed breakdown of the operations of the farmers, Douro Wine Company and the English Factory covers the erratic approval process, the dubious storage mechanisms and the mixing of bad wine with good (the 1818 and 1825 vintages being especially poor) which led to the buyer not being sure about the vintage they were buying. The agent describes the splitting of the production into three: home consumption, lucrative export to Brazil, and the remaining third for the British market - all at different prices. There are several pages of probing questions and the answers he received and more on wine-growing districts and the controllers of the Company. The whole has an air of cloak and dagger - he writes about sending letters via a local agent who can get them unintercepted by the packet agent and about being advised not to go into the farming country because of the danger - but still has time to record the sights and experiences of travel. The author appears to have preferred the clean Porto to Lisbon's beggars, though he seems to have enjoyed the trip between them. By the end, he is clearly seeking an exit, writing about his fatigue, before recounting a harrowing triple hanging he saw from his window. A fascinating record of the corruption of the wine trade in Portugal of the 19th century. Est. 150 - 250</p>
135	<p>Pronti, Domenico Nuova Raccolta di Vedutine Antiche della Citta di Roma, 1795. Paper wrappers; 100 images on 50 plates. Book 1 only, with Giovannoli, Aloisio. Vedute degli antichi vestigj di Roma. Rome, [1616]. eng. title and 44 double-page engravings sometime bound between boards, no. 1-44 some loose but present. Being part one only of the work, lacking folding map. A series of views of mausoleums, arches etc. enlivened by street scenes of martyrs and other exciting Christian legendary.</p> <p>Pronti, DomenicoNuova Raccolta di Vedutine Antiche della Citta di Roma, 1795. Paper wrappers; 100 images on 50 plates. Book 1 only.with Giovannoli, Aloisio. Vedute degli antichi vestigj di Roma. Rome, [1616]. eng. title and 44 double-page engravings sometime bound between boards, no. 1-44 some loose but present. Being part one only of the work, lacking folding map. A series of views of mausoleums, arches etc. enlivened by street scenes of martyrs and other exciting Christian legendary. Est. 100 - 150</p>

Lot	Title/Description
136	<p>Guyot, Edme-Gilles Dictionnaire des Postes. Paris: Chez la Veuve Delatour, 1754. 4to, full calf, spine decorated in compartments, lettered directly in one in gilt, all edges red, red star endpapers; folding letterpress table; provenance: Francesco Berio (armorial bookplate upper pastedown) - William, 3rd Viscount Dudley and Ward (armorial bookplate upper pastedown). First edition of this vital guide to the post offices of France. The guide addressed failures of delivery owing to incorrect address</p> <p>Guyot, Edme-GillesDictionnaire des Postes. Paris: Chez la Veuve Delatour, 1754. 4to, full calf, spine decorated in compartments, lettered directly in one in gilt, all edges red, red star endpapers; folding letterpress table; provenance: Francesco Berio (armorial bookplate upper pastedown) - William, 3rd Viscount Dudley and Ward (armorial bookplate upper pastedown). First edition of this vital guide to the post offices of France. The guide addressed failures of delivery owing to incorrect addresses by breaking down districts and their designated offices. Est. 80 - 100</p>
137	<p>Passport (No. 45637) to visit the Continent Single folded printed sheet of blue paper, watermarked 'Whatman', with MSS ink additions, authorising Andrew Cockcroft to travel on the Continent, issued March 1857 by George, Earl of Clarendon, Secretary of State for Foreign Affairs (with his facsimile signature and coat of arms printed at foot), Royal arms at head of document, signed by Cockcroft, with blind duty stamp 'FIVE SHILLINGS' at lower left corner, both sides with diplomatic stamps, laid dow</p> <p>Passport (No. 45637) to visit the ContinentSingle folded printed sheet of blue paper, watermarked 'Whatman', with MSS ink additions, authorising Andrew Cockcroft to travel on the Continent, issued March 1857 by George, Earl of Clarendon, Secretary of State for Foreign Affairs (with his facsimile signature and coat of arms printed at foot), Royal arms at head of document, signed by Cockcroft, with blind duty stamp 'FIVE SHILLINGS' at lower left corner, both sides with diplomatic stamps, laid down at upper left corner in leather wallet, gilt inscribed with Cockcroft's name and that of W.J. Adams, Passport Agent, with blank notebook, first four pages showing further stamps and last three pencil notes (presumably by Cockcroft), with inserted pencil.It has not been possible to definitively identify Andrew Cockcroft but from the notes he appears to have been a traveller for the textile industry. The notes mention mills, production levels and one Mr Franks' displeasure with some discharged silk which evidently had 'too many ?shocks in the middle'. He may well have lived or worked in Manchester as although the first consular stamps for France and Germany were from London, there is a French stamp for 1871 from Manchester.William James Adams, the agent, is most famous for his role as Bradshaw's agent in London, in which role he played a large part in promoting the famous Guide. Apart from his publishing career, he was also a famously efficient passport agent, renowned for the speed with which he acquired the necessary visas. He was the first agent listed in Baedeker's Egypt (not an alphabetical list) which may suggest the power of his reputation. It appears passports became standardised documents in 1855 so this is from the early years of their issue. Est. 80 - 100</p>
138	<p>Somerville & Ross Through Connemara in a Governess Cart. W.H. Allen, 1893. 8vo, org. green pictorial cloth; pp. viii, 200, 31 (advertisements), [1 (blank)]; illus by W.W. Russell after sketches by Somerville (all as called for). First edition.</p> <p>Somerville & RossThrough Connemara in a Governess Cart. W.H. Allen, 1893. 8vo, org. green pictorial cloth; pp. viii, 200, 31 (advertisements), [1 (blank)]; illus by W.W. Russell after sketches by Somerville (all as called for). First edition. Est. 60 - 100</p>

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Lot	Title/Description
139	<p>Marcy, Paul A Journey Across South America. Glasgow and Edinburgh: Blackie and Son, 1872-3. 4to (4 vols). Org. decorative cloth; ten colour maps and 600 illus. In org. half-volumes with adverts. Paul Marcoy (real name Laurent de Saint-Cricq)'s 1846 trip from the Peruvian coast over the Andes and down the Amazon River to the Atlantic Ocean was translated from a French publication series from 1863 to 1864 in Le Tour du Monde and then published in English in this edition. The journey included even</p> <p>Marcy, Paul A Journey Across South America. Glasgow and Edinburgh: Blackie and Son, 1872-3. 4to (4 vols). Org. decorative cloth; ten colour maps and 600 illus. In org. half-volumes with adverts. Paul Marcoy (real name Laurent de Saint-Cricq)'s 1846 trip from the Peruvian coast over the Andes and down the Amazon River to the Atlantic Ocean was translated from a French publication series from 1863 to 1864 in Le Tour du Monde and then published in English in this edition. The journey included evenings of Hell with bloodsucking fleas, drunken festivals, theft, and the politics of a Peru some 25 years after independence. Whilst there are questions about the scientific value of Marcoy's illustrations, their lively quality helps place the reader back in an era of harder travelling when Marcoy's journey was the height of daring.</p> <p>Est. 80 - 100</p>
140	<p>Finden, William Illustrations to the Life and Works of Lord Byron. John Murray, 1833-4. 8vo (3 vols). Red pebble-grain cloth, boards with blind borders, spines lettered in gilt, a.e.g.; 3 additional eng. titles, 122 plates (lacking Gibraltar in vol I, otherwise as called for). First collected edition with text by W. Brockenden. A blending of literature and travel in a similar vein to Finden's Illustrations of the Bible.</p> <p>Finden, William Illustrations to the Life and Works of Lord Byron. John Murray, 1833-4. 8vo (3 vols). Red pebble-grain cloth, boards with blind borders, spines lettered in gilt, a.e.g.; 3 additional eng. titles, 122 plates (lacking Gibraltar in vol I, otherwise as called for). First collected edition with text by W. Brockenden. A blending of literature and travel in a similar vein to Finden's Illustrations of the Bible.</p> <p>Est. 80 - 120</p>
141	<p>Daniell, William (illus); Caunter, Revd John Hobart (text) The Oriental Annual, or Scenes in India. Various published, 1834-8. 8vo (5 vols). Org. decorative cloth, a.e.g.; frontis in all, additional eng. titles in all, 105 eng. plates after Daniell across the 5 vols (as called for). A vividly illustrated and frequently exciting mix of history and travelogue. Tales of bear attacks, dramatic performances of juggles and conjurers and torrent crossings in Bootan [Bhutan] mix with the history of Mogh</p> <p>Daniell, William (illus); Caunter, Revd John Hobart (text) The Oriental Annual, or Scenes in India. Various published, 1834-8. 8vo (5 vols). Org. decorative cloth, a.e.g.; frontis in all, additional eng. titles in all, 105 eng. plates after Daniell across the 5 vols (as called for). A vividly illustrated and frequently exciting mix of history and travelogue. Tales of bear attacks, dramatic performances of juggles and conjurers and torrent crossings in Bootan [Bhutan] mix with the history of Moghul Emperors and the architecture of Benares. The immediacy and emotion of the work are the product of the personal experience of both the author and the engraver. Caunter had been a cadet in India before taking up the cloth, whilst Daniell travelled extensively whilst apprenticed to his uncle, Thomas Daniell. Part of Caunter's aim was to bring to the fore the 'Mohammedan history' of India, less well known to the general reader, especially in the time before the Partition created a separate Islamic nation.</p> <p>Est. 250 - 350</p>
143	<p>Yorkshire County Cricket Club A broken run of annuals 1894-6, 1898-99, 1902-11, 1913-14, 1918-30, 1947, 1952, 1998-2003. 8vo (38 vols). Org. red, blue and green cloth. with a number of cricket books, particularly 1940-50s, inc. biographies and how to play guides.</p> <p>Yorkshire County Cricket Club A broken run of annuals 1894-6, 1898-99, 1902-11, 1913-14, 1918-30, 1947, 1952, 1998-2003. 8vo (38 vols). Org. red, blue and green cloth. with a number of cricket books, particularly 1940-50s, inc. biographies and how to play guides.</p> <p>Est. 100 - 200</p>
144	<p>Howitt (Samuel) The British Sportsman, Edward Orme, 1812, 'new edition', frontis and seventy-one plates, half gilt calf, (worn, upper joint starting, hinge gaping after front endpaper)</p> <p>Howitt (Samuel) The British Sportsman, Edward Orme, 1812, 'new edition', frontis and seventy-one plates, half gilt calf, (worn, upper joint starting, hinge gaping after front endpaper)</p> <p>Est. 150 - 200</p>
145	<p>Chapman (F., Capt.) Gun, Rod and Rifle ..., Eastbourne; the author, 1908, plates as called for (one loose but present), original cloth gilt</p> <p>Chapman (F., Capt.) Gun, Rod and Rifle ..., Eastbourne; the author, 1908, plates as called for (one loose but present), original cloth gilt</p> <p>Est. 100 - 200</p>

Lot	Title/Description
146	<p>Lloyd (Llewellyn) The Game Birds and Wild Fowl of Sweden and Norway, Warne, 1867, second edition, 48 chromolitho plates, lacking map, top edge gilt, original green cloth gilt (wear to joints); Committee of Inquiry on Grouse Disease, The Grouse in Health and Disease, The Popular Edition of the Report of the Committee ..., 1912, plates and maps as called for, dust wrapper (worn); 'The Sportsman', British Sports and Sportsmen - Shooting and Deerstalking, 1913, limited edition 1000, folio, top edge</p> <p>Lloyd (Llewellyn) The Game Birds and Wild Fowl of Sweden and Norway, Warne, 1867, second edition, 48 chromolitho plates, lacking map, top edge gilt, original green cloth gilt (wear to joints); Committee of Inquiry on Grouse Disease, The Grouse in Health and Disease, The Popular Edition of the Report of the Committee ..., 1912, plates and maps as called for, dust wrapper (worn); 'The Sportsman', British Sports and Sportsmen - Shooting and Deerstalking, 1913, limited edition 1000, folio, top edge gilt, original cloth; with a small quantity of others on shooting and game birds</p> <p>Est. 200 - 300</p>
147	<p>Football The Book of Football. Amalgamated Press, [1906]. 4to, org. green cloth; pp. 292 (lacking 175-8) photographs and other illus throughout. A fascinating reminder of how much and how little has changed in the world of football. Putting aside the styles of kit and the closure of old grounds, the chapter on football finances and need to explain the offside rule should be immediately familiar to any fan of the game. The most striking differences come in attitude - the idea that Directors should</p> <p>Football The Book of Football. Amalgamated Press, [1906]. 4to, org. green cloth; pp. 292 (lacking 175-8) photographs and other illus throughout. A fascinating reminder of how much and how little has changed in the world of football. Putting aside the styles of kit and the closure of old grounds, the chapter on football finances and need to explain the offside rule should be immediately familiar to any fan of the game. The most striking differences come in attitude - the idea that Directors should be paid is rejected utterly in favour of those who are willing to make sacrifices for the game they love. Likewise, for anyone familiar with the presentation of the British fan in the late-Twentieth century the framing of pitch encroachments by fans trying to see as 'high spirits' is surprising. The victims of the Ibrox collapse are rightly presented as such, nothing like the perception of similar tragedies 80 years later. No one though is likely to be surprised at the need for an article about 'The Much-Abused Referee'.</p> <p>Est. 60 - 100</p>
148	<p>Ordnance Survey Maps of Leeds Quantity of maps of Leeds, c.1909-11, principally 1/500 and 1/1056 scale, some hand-coloured</p> <p>Ordnance Survey Maps of Leeds Quantity of maps of Leeds, c.1909-11, principally 1/500 and 1/1056 scale, some hand-coloured</p> <p>Est. 150 - 250</p>
149	<p>Brewster, David Edinburgh Encyclopedia. Edinburgh: William Blackwood, 1830. 4to (20 vols). Half calf over marbled boards, spine lettered in gilt and decorated in blind, marbled edges, marbled endpapers; includes two volumes of plates.</p> <p>Brewster, David Edinburgh Encyclopedia. Edinburgh: William Blackwood, 1830. 4to (20 vols). Half calf over marbled boards, spine lettered in gilt and decorated in blind, marbled edges, marbled endpapers; includes two volumes of plates.</p> <p>Est. 300 - 500</p>
150	<p>Bourke, Dermot Robert Wyndham, Earl of Mayo Sport in Abyssinia or The Mareb and Tackazzee. John Murray, 1876. 8vo, full calf gilt prize-binding for "Boston Grammar School Prize"; frontis. and four plates. First ed. Hutchinson, Thomas J. Impressions of West Africa. Longman, Brown, Green, Longmans, & Roberts, 1858. 8vo, org. red decorative cloth. First ed. [Gray, Bishop Robert] Three Months Visitation by the Bishop of Capetown. Bell and Daldy, 1856. 8vo, org. cloth; 5 (of 7) Baxter process plates</p> <p>Bourke, Dermot Robert Wyndham, Earl of Mayo Sport in Abyssinia or The Mareb and Tackazzee. John Murray, 1876. 8vo, full calf gilt prize-binding for "Boston Grammar School Prize"; frontis. and four plates. First ed. Hutchinson, Thomas J. Impressions of West Africa. Longman, Brown, Green, Longmans, & Roberts, 1858. 8vo, org. red decorative cloth. First ed. [Gray, Bishop Robert] Three Months Visitation by the Bishop of Capetown. Bell and Daldy, 1856. 8vo, org. cloth; 5 (of 7) Baxter process plates after sketches by Mrs Gray. First ed.</p> <p>Est. 200 - 300</p>
151	<p>Smart, John Tables of Time Calculated for Two Hundred Years...Printed for the Author, 1710. 16mo, full leather; eng. vignette to title.</p> <p>Smart, John Tables of Time Calculated for Two Hundred Years...Printed for the Author, 1710. 16mo, full leather; eng. vignette to title.</p> <p>Est. 60 - 80</p>

Lot	Title/Description
152	<p>le Bovier de Fontenelle, Bernard Entretiens sur la pluralité $\frac{1}{2}$ des mondes. Amsterdam: Pierre Mortier, [c.1694]. 12mo, full early calf; folding frontis, floriated initials. Nouvelle Edition. Written at a time when the very concept of a "world" was changing from the Aristotelian "Earth synonymous with World" to an idea of "Earth as but one world", this book caught the imagination through its daring discussion of concepts we take as commonplace argument - other worlds, space travel, extraterrestrial life. Considered one of the first major works of the Enlightenment, its popularity may rest on being written in French instead of Latin - making it more accessible to the lay reader - and for its effort to use popular language to explain scientific thought. At a time when Newton was writing the magisterial Principia (in Latin of course) Fontenelle offered a charming witty philosopher chatting with a Marquise during a moonlit stroll in her garden. These ideas were not simply for the dry halls of academia, not simply for the educated, they were a fitting topic for the drawing rooms of the cultured. Even here though, Fontenelle pushes further than most. Not content with creating the genre of popular science writing; Fontenelle argues a proto-feminist agenda. In his preface he specifically addresses female readers, writing that the explanation he offers should be easily understood even without scientific training. For all the trappings of period chauvinism (asking women to devote as much concentration as to a romance), it states that women not only could understand natural philosophy, they should. That Aphra Benn wrote the most famous English translation shows the importance of this work in the history of female education. Fontenelle remained clear about the controversial potential. In a delightful anticipation of opposition, he points out that when he says the moon is inhabited, his critic imagines men made like us. Since the descendants of Adam have not reached the moon, those on the moon could not be sons of Adam - highly embarrassing to religion. However, Fontenelle explains (in English translation), this problem "turns therefore wholly upon the men in the moon, but it is those who make those objections that put men in the moon; for my part, I have not placed any there. I have mentioned inhabitants in the moon, but there are not said to be men like us. I have not seen them, nor have I spoke of them as if I had seen them..." This playful but serious tone characterises the best of his work, and typifies the best of popular science's ability to explicate the complicated. Fontenelle does not shrink from the implications of his work. In a passage that prefigures the Total Perspective Vortex the marquise worries "But I see the universe is so large, says she, that I know not where I am, or what will become of me... Is that vast space which comprehends our sun and planets, but an inconsiderable part of the universe? Are there as many such spaces as there are fixed stars? I protest it is dreadful, the idea confounds and overwhelms me." Fontanelle does not agree. Est. 80 - 100</p>
153	<p>Perret, Jean-Jacques L'Art du coutelier with L'art de coutelier expert en instruments de chirurgie. [Paris: Delatour], 1771-1772. Folio (3 parts in 2 vols). Sometime bound in vellum-backed marbled boards, spines with morocco lettering pieces; pp. I: iv, 239, [1]; II.1: xii, 241-374; II.2: [2], 375-527; plates I: 1-72; II.1: 73-122; II.2: 123-172. First edition of this rare and fascinating work. Perret's father was a Cutler, and he began his career as his apprentice before enrolling in the anatomy course of the School of Medicine in Paris, specialising in surgical tools. The first part of the work deals with more traditional cutlery, whilst the second is a detailed look at the surgical tools of the time. Est. 300 - 400</p>

Lot	Title/Description
154	<p>German dental and surgical appliance catalogues, mainly first quarter of the 20th century. Companies include Daniel Kurten, Wienand Dental, Willy Rusch and H. Hauptner. Inc. Arzneimittel für die Zahnärztliche Praxis - a clinical study of dental drugs c.1920; a guide (sales pitch...) for the 'Gysi-Simplex-Artikulator mit verstellbarer Schneidezahnführung' c.1929; and a Siemen-Reiniger-Veifa's operating manual for an 'elektrischen Zahn-Bohrmaschinen' c.1930. German dental and surgical appliance catalogues, mainly first quarter of the 20th century. Companies include Daniel Kurten, Wienand Dental, Willy Rusch and H. Hauptner. Inc. Arzneimittel für die Zahnärztliche Praxis - a clinical study of dental drugs c.1920; a guide (sales pitch...) for the 'Gysi-Simplex-Artikulator mit verstellbarer Schneidezahnführung' c.1929; and a Siemen-Reiniger-Veifa's operating manual for an 'elektrischen Zahn-Bohrmaschinen' c.1930. Est. 150 - 250</p>
155	<p>Mich. Birk, Tuttlingen Katalog No. 14. c.1910. Org. decorative cloth; with numerous monochrome photographs advertising wares and 11 colour lithographic plates (some folding, others printed both sides) depicting advertising labels, prescription blanks and similar and 9 pages of laid-down advertising labels. A well-illustrated and comprehensive trade catalogue for surgical appliances and tools, packing material and other similar matter. Most striking is the dramatic section of 'preservatives', many Mich. Birk, Tuttlingen Katalog No. 14. c.1910. Org. decorative cloth; with numerous monochrome photographs advertising wares and 11 colour lithographic plates (some folding, others printed both sides) depicting advertising labels, prescription blanks and similar and 9 pages of laid-down advertising labels. A well-illustrated and comprehensive trade catalogue for surgical appliances and tools, packing material and other similar matter. Most striking is the dramatic section of 'preservatives', many with shaped and textured tips, including the smiling heads of a judge, clown, soldier and others, most excitingly, 'Chantecler'. The best though are the 'Merry Widow' brand, which can be blown up 'dass es die doppelte Grosse des Kopfes eines ausgewachsenen Mannes erreicht ohne zu platzen'. Est. 80 - 100</p>
156	<p>Collection of surgical, dental and similar catalogues for UK firms, mainly late-1920s-30s for companies such as Allen & Hanbury, William Ware, Schall London and Shanks. Along with three Patents for Inventions, Class 81, covering the periods 1855-1866 (1905), 1867-76 (1904) and 1877-83 (1893) and the Addendum (War Emergency Formulary) to the British Pharmaceutical Codex 1911. Collection of surgical, dental and similar catalogues for UK firms, mainly late-1920s-30s for companies such as Allen & Hanbury, William Ware, Schall London and Shanks. Along with three Patents for Inventions, Class 81, covering the periods 1855-1866 (1905), 1867-76 (1904) and 1877-83 (1893) and the Addendum (War Emergency Formulary) to the British Pharmaceutical Codex 1911. Est. 150 - 250</p>
157	<p>Late 19th and 20th century US medical catalogues for companies such as Feick Bros, Bausch & Lomb and S.S. White. With some other books on medical trades such as Lynn, Billion Dollar Battle; Davis & Dreyfuss, Finest Instruments Ever Made; and Elliot, Goehring and O'Brien, Remember Your Rubbers! Late 19th and 20th century US medical catalogues for companies such as Feick Bros, Bausch & Lomb and S.S. White. With some other books on medical trades such as Lynn, Billion Dollar Battle; Davis & Dreyfuss, Finest Instruments Ever Made; and Elliot, Goehring and O'Brien, Remember Your Rubbers! Est. 60 - 100</p>
158	<p>A number of European surgical, medical and similar trade catalogues, mainly 1920s-30s French, including agricultural pharmacists Menard Freres and ophthalmologists Maison Luer, but with one Italian, Belgian and Swiss example. Also a 1949 Soviet Ministerstvo zdravookhraneniya SSSR instrument catalogue. A number of European surgical, medical and similar trade catalogues, mainly 1920s-30s French, including agricultural pharmacists Menard Freres and ophthalmologists Maison Luer, but with one Italian, Belgian and Swiss example. Also a 1949 Soviet Ministerstvo zdravookhraneniya SSSR instrument catalogue. Est. 80 - 100</p>

Lot	Title/Description	Lot	Title/Description
159	<p>Stoeffler, Johannes Elucidatio Fabricae ususque Astrolabii. Lutetiae: Guillaume Cavellat, 1553. 8vo, full calf, sometime rebounded, blind panelling to lower board enclosing crowned CR monogram with small skull all crossed out; leaves: [8], 48, 57-172 (lacking 49-56 and final un-numbered leaf); 1 folding letterpress table (of 3), numerous illus to text, letterpress tables. A highly significant text in early astronomy, Stoeffler's book studied the manufacture and use of the astrolabe through a seri</p> <p>Stoeffler, Johannes Elucidatio Fabricae ususque Astrolabii. Lutetiae: Guillaume Cavellat, 1553. 8vo, full calf, sometime rebounded, blind panelling to lower board enclosing crowned CR monogram with small skull all crossed out; leaves: [8], 48, 57-172 (lacking 49-56 and final un-numbered leaf); 1 folding letterpress table (of 3), numerous illus to text, letterpress tables. A highly significant text in early astronomy, Stoeffler's book studied the manufacture and use of the astrolabe through a series of worked examples. His style of presentation was influential, with many of the following 16th century books on mathematical instruments using a similar style. This monogram and skull suggests the binding was executed in memorial of Charles I, as similar bindings can be seen in the UL's special collection (e.g. CCE.8.20). Est. 60 - 80</p>	162	<p>Ingen-Housz, John, FRS An Essay on the Food of Plants and the Renovation of Soils. [Printed by W. Bulmer and Co., 1796 (vide infra)]. 4to, calf-backed marbled boards; pp. [2 (new title, verso blank)], 20; provenance: ink inscription states this was the gift of the author to Richard Acklom, 1796. Extracted from the Additional Appendix to the Outlines of the Fifteenth Chapter of the Proposed General Report From the Board of Agriculture on the Subject of Manures. This almost wilfully prosaic title</p> <p>Ingen-Housz, John, FRS An Essay on the Food of Plants and the Renovation of Soils. [Printed by W. Bulmer and Co., 1796 (vide infra)]. 4to, calf-backed marbled boards; pp. [2 (new title, verso blank)], 20; provenance: ink inscription states this was the gift of the author to Richard Acklom, 1796. Extracted from the Additional Appendix to the Outlines of the Fifteenth Chapter of the Proposed General Report From the Board of Agriculture on the Subject of Manures. This almost wilfully prosaic title to an otherwise obscure British governmental publication conceals one of the great "misplaced chapters" in the history of science. Jan Ingen-Housz was a brilliant 18th-century chemist, biologist and physiologist. He was a pioneer of inoculation; discovered the paramagnetism of platinum; achieved significant advances in the fields of microscopy, electrostatic generator design and match design; discovered Brownian Motion in lifeless particles; and invented an electrically-ignited lighter. His most enduring contribution to science though was in the discovery of the mechanism of photosynthesis (in opposition to the claims of Priestly and Senebier). In a true spirit of innovation, this interest in the nature of pure air led him to suggest medical treatments which would become oxygen therapy. This work appears extracted from the larger report (with a new title page, though strangely without the "No. III" heading of the original essay, suggesting it was separately printed for the author). Ingen-Housz had met Sir John Sinclair, President of the Board of Agriculture, who encouraged his studies. The origin of carbon in plants was not yet fully understood, the then-current theory being that it was taken from the soil by the roots. Ingen-Housz showed carbon dioxide in the air was responsible, explaining Priestly's observations of plants 'cleaning' air. Howard Gest of Indiana University writes that this 1796 essay "is testimony to his remarkable insights", especially in an era "befogged by the mythical phlogiston" (Gest, "A 'misplaced chapter' in the history of photosynthesis research" in <i>Photosynthesis Research</i> 53, 1997, pp. 65-72). There are two other editions of this work, the first a German translation, is dismissed by Ingen-Housz biographer Dr Julius Wiesner as "considerably flawed", whilst Dr Bay's private reprint of 1933 omits all Ingen-Housz's marginal notes. Whilst there are some few copies of the work in institution libraries, we have only been able to trace one at auction (Christie's, June 16, 1998). This is, as Gest relates, an extremely rare (and previously virtually unknown) essay - an authorial gift copy at that - whose importance to understanding of plant biology cannot be overstated. Est. 800 - 100</p>
160	<p>S.R. Gent. [Hill, John (attrib.)] The Gardener's Pocket-Book; or, Country Gentleman's Recreation. Printed for W. Owen, at Homer's-Head, in Fleet-Street; and R. Goadby, at Sherbone, [c.1754-5]. 12mo, not bound, stitched as issued; pp. iv, 43, [1 (advertisements)]. One of two undated editions, both scarce. The anonymous author presents his work to correct 'Old-stile' dating (the calendar reform of 1752 having adjusted dates by 11 days) and because other works were 'deficient in Matter and Method'.</p> <p>S.R. Gent. [Hill, John (attrib.)] The Gardener's Pocket-Book; or, Country Gentleman's Recreation. Printed for W. Owen, at Homer's-Head, in Fleet-Street; and R. Goadby, at Sherbone, [c.1754-5]. 12mo, not bound, stitched as issued; pp. iv, 43, [1 (advertisements)]. One of two undated editions, both scarce. The anonymous author presents his work to correct 'Old-stile' dating (the calendar reform of 1752 having adjusted dates by 11 days) and because other works were 'deficient in Matter and Method'. The preface expresses confidence that 'the whole is delivered in so plain and familiar a Manner, as to cause no Mistakes.' ESTC lists three institutional copies of this edition. Hill appears to have been a jobbing writer, with a lean towards botany, producing the 26-volume <i>The Vegetable System</i> at the behest of his patron Lord Bute. Whilst he appears to have published much which is justly forgotten his academic botany works seem better favoured - the first Linnæus's flora of Britain was due to Hill. ESTC N18199. Est. 150 - 250</p>	163	<p>Raphael pseud. [Smith, Robert Cross] Raphael's Witch!!! or the Oracle of the Future. William Charlton Wright, Paternoster Row, 1839. 8vo, blue cloth, spine with printed paper label; pp. [1-5], 6-148, [1]-4 (inserted music), 149-198, [2 (catalogue)]; large folding hand-coloured eng. frontis., eng. title, large folding hand-coloured plate all by R. Cruikshank and the author, tables to text. Fourth ed. Raphael was the pseudonym for Robert Cross Smith, astrologer and publisher. Under the dramatic nam</p> <p>Raphael pseud. [Smith, Robert Cross] Raphael's Witch!!! or the Oracle of the Future. William Charlton Wright, Paternoster Row, 1839. 8vo, blue cloth, spine with printed paper label; pp. [1-5], 6-148, [1]-4 (inserted music), 149-198, [2 (catalogue)]; large folding hand-coloured eng. frontis., eng. title, large folding hand-coloured plate all by R. Cruikshank and the author, tables to text. Fourth ed. Raphael was the pseudonym for Robert Cross Smith, astrologer and publisher. Under the dramatic name Merlinus Anglicus Junior he produced astrological periodicals which were a major part of the 19th-century revival of astrology. He edited the first weekly astrology journal and managed the neat marketing trick of casting astrology as an exclusive and learned practice whilst simultaneously offering to induct the general public into the secret. His later almanac (<i>The Prophetic Messenger</i>) continued after his death as Raphael's Ephemeris, and it became a standard work in the field. It popularised the Placidian system of astrological houses and has had a huge influence to this day. This work was a drawing-room, bringing fortune telling to the dinner party and promising to "remove ennui and low spirits, by cheering the heart - brightening the ideas, and alluring to virtue, happiness, and bliss". Est. 100 - 200</p>
161	<p>Bacon, Sir Francis, Baron Verulam, Viscount St Albans Of the Advancement and Proficiency of Learning or the Partitions of Sciences IX Bookes. Oxford: by Leon Lichfield, For Rob. Young and Ed. Forrest, 1640. 4to, full calf, sometime reback, boards with central ASD monogram; eng. port. frontis., eng. title, floriated initials, decorative head- and tail-pieces. First English translation of the expanded edition of 1623, colophon dated 1640 (as is common). Signatures agree with STC (2nd ed.), 1167.3 (</p> <p>Bacon, Sir Francis, Baron Verulam, Viscount St Albans Of the Advancement and Proficiency of Learning or the Partitions of Sciences IX Bookes. Oxford: by Leon Lichfield, For Rob. Young and Ed. Forrest, 1640. 4to, full calf, sometime reback, boards with central ASD monogram; eng. port. frontis., eng. title, floriated initials, decorative head- and tail-pieces. First English translation of the expanded edition of 1623, colophon dated 1640 (as is common). Signatures agree with STC (2nd ed.), 1167.3 (2E1 mis-signed E, 2F1 mis-signed F, 3Q3 mis-signed 3R3). Francis Bacon is one of the most lauded figures of the glittering firmament that was the English Renaissance. A true polymath, he was a philosopher, statesman, scientist, jurist, orator, and author. He was involved in one of the most important court cases in English legal history, <i>Slade's Case</i>, is revered as the father of the scientific method, and (at least according to Aubrey) died a martyr to experiment trying to invent the freezer. He remains a favourite target for conspiracy theories, not least that he was a Rosicrucian Master; the illegitimate son of Elizabeth; and Shakespeare. The <i>Advancement of Learning</i> was hugely influential in its efforts to systematise and delineate forms of knowledge, inspiring the taxonomy of Diderot's <i>Encyclopedia</i> and pioneering an empirical philosophy. Bacon always sought (as with many of his contemporaries) to find God through studying His works and this work explored Bacon's view of the relation between science and theology. A critical text in the history of science and Western thought, described by Voltaire as "the scaffold with which the new philosophy was raised." Rare with both the portrait and allegorical title-page. Est. 200 - 400</p>		

Auction - Books, Maps & Ephemera 15/03/2019 10:30 AM GMT

Lot	Title/Description
164	<p>Blow, Thomas A Bee-Keeper's Experiences in the East, Among the Queen-Raisers in the North of Italy and Carniola. Thomas Blow, Welwyn, Herts, 1887. 8vo, red cloth boards with bevelled edges, upper board lettered in gilt; pp. 48; frontis. and plate (both included in pagination); provenance: authorial gift inscription on ffepp. pp. 43-48 are an account of a visit to Mr Blow's bee garden by W. Hollier. A seemingly obscure account of Italian bee-keeping.</p> <p>Blow, Thomas A Bee-Keeper's Experiences in the East, Among the Queen-Raisers in the North of Italy and Carniola. Thomas Blow, Welwyn, Herts, 1887. 8vo, red cloth boards with bevelled edges, upper board lettered in gilt; pp. 48; frontis. and plate (both included in pagination); provenance: authorial gift inscription on ffepp. pp. 43-48 are an account of a visit to Mr Blow's bee garden by W. Hollier. A seemingly obscure account of Italian bee-keeping.</p> <p>Est. 60 - 80</p>
165	<p>Haddock, Joseph W. Somnolism and Psycheism otherwise Vital Magnetism, or Mesmerism: Considered Physiologically and Philosophically. Published for the Author by J.S. Hodson, Clifford's Inn Passage, 1849. 8vo, org. cloth, upper board lettered in gilt; pp. [4], 73, [3 (Advertisements)]. Scarce first edition. Copac only lists four copies in institutions, a handwritten note loosely inserted lists two copies in Manchester. The 1851 edition appears more common. Touches on the history of Mesmerism, the p</p> <p>Haddock, Joseph W. Somnolism and Psycheism otherwise Vital Magnetism, or Mesmerism: Considered Physiologically and Philosophically. Published for the Author by J.S. Hodson, Clifford's Inn Passage, 1849. 8vo, org. cloth, upper board lettered in gilt; pp. [4], 73, [3 (Advertisements)]. Scarce first edition. Copac only lists four copies in institutions, a handwritten note loosely inserted lists two copies in Manchester. The 1851 edition appears more common. Touches on the history of Mesmerism, the pathology, and with an appendix detailing hypnotic sessions with a young woman called Emma, including remote viewing attempts of other planets - according to a loosely inserted later (?1960) handwritten note "Hypnotism may beat the spacemen."</p> <p>Est. 200 - 300</p>
166	<p>Leybourn, William Cursus Mathematicus. Mathematical Sciences in Nine Books. Printed for Thomas Basset, Benjamin Tooke, Thomas Sawbridge, Awnsham, and John Churchill, 1690. Folio, later half-leather over boards; pp. [12 (poss lacking half-title)], 904 [i.e. 1044], [92], signed: [2], A2, B4-2Z4, 1½4, 3A4-3L4, 3M8-3U8, 3X6, 3Y4-3Z4, 4A6-4P6, [Pppp]6, 4Q4-4Y4, 5A4-5Y4, a4-14, m2; port. frontis., 45 plates, many bound to throw clear and one laid down to text, numerous figures, vignettes &c. to text a</p> <p>Leybourn, William Cursus Mathematicus. Mathematical Sciences in Nine Books. Printed for Thomas Basset, Benjamin Tooke, Thomas Sawbridge, Awnsham, and John Churchill, 1690. Folio, later half-leather over boards; pp. [12 (poss lacking half-title)], 904 [i.e. 1044], [92], signed: [2], A2, B4-2Z4, 1½4, 3A4-3L4, 3M8-3U8, 3X6, 3Y4-3Z4, 4A6-4P6, [Pppp]6, 4Q4-4Y4, 5A4-5Y4, a4-14, m2; port. frontis., 45 plates, many bound to throw clear and one laid down to text, numerous figures, vignettes &c. to text and letterpress tables. First edition. William Leybourn was a printer and land and quantity surveyor, who worked with Hooke after the Great Fire of London. He wrote several books on mathematical subjects, including the first book in English on astronomy - Urania Practica, with Vincent Wing. This book was aimed at the popular market, rather than at mathematicians. Benjamin Franklin's mentor, James Logan, taught himself mathematics with its help. The desire for a practicality of purpose can be seen in sections devoted to rent and interest calculations, fortifications, and surveying, alongside more scientific applications of mathematics.</p> <p>Est. 200 - 300</p>
167	<p>Jones, William, Revd. An Essay on the First Principles of Natural Philosophy. Oxford: Printed at the Clarendon Printing-house, 1762. 4to, without binding, text block only; pp. [6], 281, [1]; three plates, two folding. w.a.f.</p> <p>Jones, William, Revd. An Essay on the First Principles of Natural Philosophy. Oxford: Printed at the Clarendon Printing-house, 1762. 4to, without binding, text block only; pp. [6], 281, [1]; three plates, two folding. w.a.f.</p> <p>Est. 60 - 80</p>

Lot	Title/Description
168	<p>Pontey, William The Forest Pruner; or Timber Owner's Assistant. Sold by J. Harding et al, 1808. 8vo, half calf over marbled boards; pp. [7], 4-277, [1]; 4 tinted plates (two folding, one double-page), 3 eng. plates. Second edition. William Pontey was head gardener to the Grimstons at Kilnwick and then "Planter and Forest Pruner" to the "Late and Present Duke of Bedford". He encouraged improvement in the practices of replanting of trees and forest management on the English estates. with The S</p> <p>Pontey, William The Forest Pruner; or Timber Owner's Assistant. Sold by J. Harding et al, 1808. 8vo, half calf over marbled boards; pp. [7], 4-277, [1]; 4 tinted plates (two folding, one double-page), 3 eng. plates. Second edition. William Pontey was head gardener to the Grimstons at Kilnwick and then "Planter and Forest Pruner" to the "Late and Present Duke of Bedford". He encouraged improvement in the practices of replanting of trees and forest management on the English estates. with The Secretary of the Board. General View of the Agriculture of Lincolnshire drawn up for the consideration of the Board of Agriculture and Internal Improvement. Printed for Sherwood, Neely, and Jones, Paternoster-Row, 1813. 8vo, org. cloth-backed boards; pp. [i-v], vi-vii, [1 (blank)], 490 [498], [6]; 3 hand-coloured folding maps, 3 folding plans and views, 7 plates, numerous letterpress tables and figures to text; provenance: Robert Southey (Poet Laureate, his owner's inscription to foot of title). Second edition. It is perhaps a delightful historical irony that Southey's name would be more permanently linked with those of the publishers a mere four years later, when their publication of Southey's Wat Tyler mired him and the Tory government in scandal.</p> <p>Est. 80 - 100</p>
169	<p>Shelford, William Diary of progress of works of the Hull, Barnsley, and West Riding Junction Railway, 1881-2. 4to, half leather; pp. 22 in 2 sections of handwritten notes, diagrams and records detailing the cutting construction on railways 1 and 2. Shelford was a railway engineer who worked both in this country and abroad, especially West Africa, and was knighted for his work. The HB&WRJR&D Co. was one of the earliest built with steam navvies and there are drawings of a navy at work with notes o</p> <p>Shelford, William Diary of progress of works of the Hull, Barnsley, and West Riding Junction Railway, 1881-2. 4to, half leather; pp. 22 in 2 sections of handwritten notes, diagrams and records detailing the cutting construction on railways 1 and 2. Shelford was a railway engineer who worked both in this country and abroad, especially West Africa, and was knighted for his work. The HB&WRJR&D Co. was one of the earliest built with steam navvies and there are drawings of a navy at work with notes on its age and the needed repairs to get it running. Whilst the notes give an idea of the amount of work needed for such an undertaking, it is striking to note how few men are listed, showing how important the steam digging equipment was to the industry. This is an interesting record of the capabilities of early steam shovels and their use in railways.</p> <p>Est. 150 - 200</p>
170	<p>Butler (Arthur G) British Birds with their Nests & Eggs, Brumby & Clarke, n.d., six volumes, quarto, colour litho frontis, 24 chromolitho plates of eggs, monochrome plates of birds after F.W. Frohawk, all edges gilt, original cloth gilt</p> <p>Butler (Arthur G) British Birds with their Nests & Eggs, Brumby & Clarke, n.d., six volumes, quarto, colour litho frontis, 24 chromolitho plates of eggs, monochrome plates of birds after F.W. Frohawk, all edges gilt, original cloth gilt</p> <p>Est. 80 - 120</p>
171	<p>Maund (Benjamin) assisted by J.S. Henslow The Botanist, containing Accurately Coloured Figures of Tender and Ornamental Plants ... Vols I-V, Groombridge et al, 1837-42, five volumes, 250 hand-coloured plates, full calf (joints cracked, worn)</p> <p>Maund (Benjamin) assisted by J.S. Henslow The Botanist, containing Accurately Coloured Figures of Tender and Ornamental Plants ... Vols I-V, Groombridge et al, 1837-42, five volumes, 250 hand-coloured plates, full calf (joints cracked, worn)</p> <p>Est. 400 - 600</p>
172	<p>Hewitson (William C.) British Oology, being Illustrations of the Eggs of British Birds, Newcastle-upon-Tyne, Charles Empson for the author, 1831-38?, two volumes, 155 hand-coloured plates, half calf gilt (backstrips faded and rubbed)</p> <p>Hewitson (William C.) British Oology, being Illustrations of the Eggs of British Birds, Newcastle-upon-Tyne, Charles Empson for the author, 1831-38?, two volumes, 155 hand-coloured plates, half calf gilt (backstrips faded and rubbed)</p> <p>Est. 200 - 400</p>

Auction - Books, Maps & Ephemera 15/03/2019 10:30 AM GMT

Lot	Title/Description
173	Lewin (William) The Insects of Great Britain, Systematically Arranged ... Vol. I [all published], Johnson, 1795, first edition, first issue, quarto, forty-six hand coloured plates, half vellum (darkened) with morocco label, later endpapers [Lisney 410] Lewin (William)The Insects of Great Britain, Systematically Arranged ... Vol. I [all published], Johnson, 1795, first edition, first issue, quarto, forty-six hand coloured plates, half vellum (darkened) with morocco label, later endpapers [Lisney 410] Est. 1,000 - 1,500
174	Committee of Inquiry on Grouse Disease The Grouse in Health and Disease, Being the Final Report of the Committee ..., 1911, two volumes, quarto, plates and maps as called for, top edge gilt, dust wrappers Committee of Inquiry on Grouse DiseaseThe Grouse in Health and Disease, Being the Final Report of the Committee ..., 1911, two volumes, quarto, plates and maps as called for, top edge gilt, dust wrappers Est. 100 - 200
175	Nelson, (T.H.) The Birds of Yorkshire, Brown, 1907, two volumes, plates as called for, original cloth; Mudie (Robert), The Feathered Tribes of the British Islands, 1841, third edition, two volumes, two hand-coloured title vignettes and nineteen hand-coloured plates, original cloth gilt (spines faded); Coward (T.A.), The Birds of the British Isles and their Eggs, Warne, 1920, two volumes, dust wrappers, original presentation box; Bewick (Thomas) A History of British Birds ... Vol I, .. Land Birds Nelson, (T.H.)The Birds of Yorkshire, Brown, 1907, two volumes, plates as called for, original cloth;Mudie (Robert), The Feathered Tribes of the British Islands, 1841, third edition, two volumes, two hand-coloured title vignettes and nineteen hand-coloured plates, original cloth gilt (spines faded);Coward (T.A.), The Birds of the British Isles and their Eggs, Warne, 1920, two volumes, dust wrappers, original presentation box;Bewick (Thomas)A History of British Birds ... Vol I, .. Land Birds, Vol II, .. Water Birds, Newcastle, 1816, two volumes, half calf (spines faded, some foxing);idem, Bewick's Select Fables of Aesop and Others, in Three Parts ..., Bickers, n.d., quarto, top edge gilt, quarter roan Est. 100 - 200
176	Sitwell (Sacheverell) Fine Bird Books, 1700-1900, Collins, 1953, folio, colour and monochrome illustrations, dust jacket; Grigson (Geoffrey), Thornton's Temple of Flora, Collins, 1951, folio, plates as called for, dust wrapper; Dykes (W.R.), Notes on Tulip Species, Herbert Jenkins, 1930, 54 colour plates (light water staining at edges), original cloth gilt; Johnstone (G.H.), Asiatic Magnolias in Cultivation, R.H.S., 1955, quarto, fourteen colour plates, folding map, orig. cloth; with five others Sitwell (Sacheverell)Fine Bird Books, 1700-1900, Collins, 1953, folio, colour and monochrome illustrations, dust jacket;Grigson (Geoffrey), Thornton's Temple of Flora, Collins, 1951, folio, plates as called for, dust wrapper;Dykes (W.R.), Notes on Tulip Species, Herbert Jenkins, 1930, 54 colour plates (light water staining at edges), original cloth gilt;Johnstone (G.H.), Asiatic Magnolias in Cultivation, R.H.S., 1955, quarto, fourteen colour plates, folding map, orig. cloth;with five others Est. 100 - 200
177	Heath (Ambrose) Good Drinks, 1939, first edition, dust wrapper (priced 4s.6d.); idem, Good Cold Dishes, 1946, first edition, dust wrapper (priced 3s.6d.); Lucas (Dione) & Hume (Rosemary), Au Petit Cordon Bleu, 1936, first edition, dust wrapper (priced 7s.6d.); with a small quantity of others of culinary interest Heath (Ambrose)Good Drinks, 1939, first edition, dust wrapper (priced 4s.6d.);idem, Good Cold Dishes, 1946, first edition, dust wrapper (priced 3s.6d.);Lucas (Dione) & Hume (Rosemary), Au Petit Cordon Bleu, 1936, first edition, dust wrapper (priced 7s.6d.);with a small quantity of others of culinary interest Est. 60 - 80
178	Lewin (William) The Birds of Great Britain with their Eggs, Volumes I, III, IV, V & VII, published 'for the author' 1789-1794, [one of 60], five volumes only (of seven), large quarto, frontis, 228 hand-coloured plates, half calf [Sitwell p.119, Mullen's & Swann p.350] Lewin (William)The Birds of Great Britain with their Eggs, Volumes I, III, IV, V & VII, published 'for the author' 1789-1794, [one of 60], five volumes only (of seven), large quarto, frontis, 228 hand-coloured plates, half calf [Sitwell p.119, Mullen's & Swann p.350] Est. 4,000 - 6,000

Lot	Title/Description
179	American Steel A collection of books on the US steel industry from the men the built it to the methods they used. It includes important works such as the British Iron Trade's 1902 report on Americal Industrial Conditions and Competition and Cope's 1890 guide to The Iron and Steel Interests of Chicago (with inserted maps) and a number of pamphlets, like Two Centuries of Iron Smelting in Pennsylvania (1921) and Modern American Blast Furnace Practice (1914). These books cover many of the great comp American SteelA collection of books on the US steel industry from the men the built it to the methods they used. It includes important works such as the British Iron Trade's 1902 report on Americal Industrial Conditions and Competition and Cope's 1890 guide to The Iron and Steel Interests of Chicago (with inserted maps) and a number of pamphlets, like Two Centuries of Iron Smelting in Pennsylvania (1921) and Modern American Blast Furnace Practice (1914). These books cover many of the great companies, such as Bethlehem and US Steel and cross the 20th-century from the glory days to the decline of the 80s. Est. 100 - 150
180	Carnegie, Andrew A collection of books relating to the great American steel magnate and the company he built. The collection includes biographies like Hendrick's 1932 Life (inscribed from Louise Carnegie to Beatrice and Philip Barendt, 1932) and Carnegie's own autobiography, as well as W.T. Stead's Mr Carnegie's Conundrum, revealing the difficulties of spending i34£40,000,000. The company itself is represented by a 1923 Pocket Companion which aimed to standardise structural practice - convenien Carnegie, AndrewA collection of books relating to the great American steel magnate and the company he built. The collection includes biographies like Hendrick's 1932 Life (inscribed from Louise Carnegie to Beatrice and Philip Barendt, 1932) and Carnegie's own autobiography, as well as W.T. Stead's Mr Carnegie's Conundrum, revealing the difficulties of spending i34£40,000,000. The company itself is represented by a 1923 Pocket Companion which aimed to standardise structural practice - conveniently in sizes constructed by the company - and a 1929 Shape Book. The collection is rounded out by the unauthorised and privately printed The Carnegie Works at Pittsburgh by radical journalist Theodore Dreiser Est. 80 - 120
181	Steel Industry A collection of works relating to the international steel industry (excluding Britain and the US. Amongst the books are company histories and prospectuses, biographies of founders and technical surveys. They include a 1920 study of Iron and Steel in Sweden; a commemorative pamphlet on the 1915 opening of the Newcastle, NSW, steel works; Hand-buch der Eisen- und Stahlgiesserei, 1901; the deluxe version of Bofors 1947 company history (leather-bound in slipcase); and two Combined In Steel IndustryA collection of works relating to the international steel industry (excluding Britain and the US. Amongst the books are company histories and prospectuses, biographies of founders and technical surveys. They include a 1920 study of Iron and Steel in Sweden; a commemorative pamphlet on the 1915 opening of the Newcastle, NSW, steel works; Hand-buch der Eisen- und Stahlgiesserei, 1901; the deluxe version of Bofors 1947 company history (leather-bound in slipcase); and two Combined Intelligence Objectives Sub-Committee HMSO publications from 1945 on aspects of the German steel industry. Est. 80 - 120
182	Dalton, John A New System of Chemical Philosophy. Manchester: Printed by S. Russell for R. Bickerstaff, 1808-10; and George Wilson, 1827. 8vo (3 vols). I Part I in paper-backed marbled boards with paper label, other two in later buckram-backed boards; pp: I Part I: vi, [2 (contents, verso blank)], 220; I Part II: [8], 221-560; II: [2 (half-title, verso blank)], xii, 357, [3 (advertisements)];; I Part I: add. eng. port. laid down on dedication, four plates, I Part II: four plates. First edition. Dalton, JohnA New System of Chemical Philosophy. Manchester: Printed by S. Russell for R. Bickerstaff, 1808-10; and George Wilson, 1827. 8vo (3 vols). I Part I in paper-backed marbled boards with paper label, other two in later buckram-backed boards; pp: I Part I: vi, [2 (contents, verso blank)], 220; I Part II: [8], 221-560; II: [2 (half-title, verso blank)], xii, 357, [3 (advertisements)];; I Part I: add. eng. port. laid down on dedication, four plates, I Part II: four plates. First edition.Dalton's major contribution to the study of science was an insistence on the significance of relative atomic weights. Dalton believed that all matter was composed of indestructible and indivisible atoms of various weights, each weight corresponding to one of the chemical elements, and that these atoms remained unchanged during chemical processes. This led to his creation of the first periodic table and created the first scientific theory of the atom, based on experimentation. Dalton's work was not without flaws, in part owing to the quality of this tools, but it shaped scientific thinking and laid the groundwork for Mendelev's table. Est. 3,000 - 5,000

Lot	Title/Description	Lot	Title/Description
183	Graham, Thomas John A Chemical Chatechism. For the author, 1829. 8vo, org. boards with paper label; pp. xi, [1 (Description of plate)], 616; 1 plate. Second edition (but possibly only). According to Graham's preface this book was an improvement on Parkes' earlier Chemical Catechism, owing to flaws and errors in that work. It has not been possible to trace an earlier edition of Graham's work so it is possible the 'Second Edition' on the title-page refers to this intention of following and improvi Graham, Thomas JohnA Chemical Chatechism. For the author, 1829. 8vo, org. boards with paper label; pp. xi, [1 (Description of plate)], 616; 1 plate. Second edition (but possibly only).According to Graham's preface this book was an improvement on Parkes' earlier Chemical Catechism, owing to flaws and errors in that work. It has not been possible to trace an earlier edition of Graham's work so it is possible the 'Second Edition' on the title-page refers to this intention of following and improving Parkes.with Parkes, SamuelChemical Essays Principally Relating to the Arts and Manufactures of the British Dominions. Printed for the author, 1823. 8vo, org. boards with paper label; pp. xxxv, [1 (blank)], 648; 14 (of 15) plates (lacking Lord Bacon frontis.). Second edition, vol. 1 only. Est. 100 - 200	188	Sermons Certain Sermons or Homilies Appointed to be Read in Churches in the Time of Queen Elizabeth of famous memory: and Now thought fit to be Reprinted by Authority from the KINGS most Excellent Majesty. Printed by T.R. for Andrew Crooke, Samuel Mearne, and Robert Pawlett, 1673. Folio, full early calf, marbled edges; pp. [8], 388. It is interesting to speculate the purpose of the reprinting of these sermons, as little was done without reason in the theologically charged times of the end of the SermonsCertain Sermons or Homilies Appointed to be Read in Churches in the Time of Queen Elizabeth of famous memory: and Now thought fit to be Reprinted by Authority from the KINGS most Excellent Majesty. Printed by T.R. for Andrew Crooke, Samuel Mearne, and Robert Pawlett, 1673. Folio, full early calf, marbled edges; pp. [8], 388.It is interesting to speculate the purpose of the reprinting of these sermons, as little was done without reason in the theologically charged times of the end of the 17th century. Certainly the sermons against rebellion would seem to be in line with a monarch (Charles II) whose father had been executed by what could be certainly be called one. However, more contemporary issues are at stake as well. 1673 is the year of the Test Act, which effectively excluded Catholics from public office. It is only one year after Charles' Royal Declaration of Indulgence and only a few before Oates would tear through Catholic England with his denunciations. As such, a collection official sermons on salvation, falling from God, idolatry and the place of Scripture would be an deliberate statement as to the nature of Anglican belief - although tempered by the moderation of Elizabeth's policy, mirrored in Charles' own tolerance. Est. 100 - 200
184	19th-century Chemistry A collection of works on chemistry including: Murray Elements of Chemistry, 1822, 5th ed.; Fyfe Elements of Chemistry, 1833, 3rd ed.; two volumes Charles and John Watt The Chemist 1842-43; and three others with Alembic Club reprints 1-4, 10 & 19, org. cloth. 19th-century ChemistryA collection of works on chemistry including: Murray Elements of Chemistry, 1822, 5th ed.; Fyfe Elements of Chemistry, 1833, 3rd ed.; two volumes Charles and John Watt The Chemist 1842-43; and three otherswith Alembic Club reprints 1-4, 10 & 19, org. cloth. Est. 150 - 250	189	Huret, Gregoire Thiétre de la Passion de notre Seigneur Jēsus Christ. Paris: Chez l'Authneur, Rue pierre au Laict, pres La Boucherie de L'apport de Paris, a L'escu de France, 1664. Thirty-two engraved plates mounted, with one (XXXII) framed and glazed (lacking Plate X, 33 of 34 in total). Huret was received into L'Acadēmie royale de peinture et de sculpture in 1663, and it was to this institution he offered his Theatrum Dolorum Iesu Christi in 1664. This was simultaneously a meditation on Huret, GregoireThiétre de la Passion de notre Seigneur Jēsus Christ. Paris: Chez l'Authneur, Rue pierre au Laict, pres La Boucherie de L'apport de Paris, a L'escu de France, 1664. Thirty-two engraved plates mounted, with one (XXXII) framed and glazed (lacking Plate X, 33 of 34 in total).Huret was received into L'Acadēmie royale de peinture et de sculpture in 1663, and it was to this institution he offered his Theatrum Dolorum Iesu Christi in 1664. This was simultaneously a meditation on the life and death of Christ and an artistic masterclass, framing engraving as its own artistic medium, rather than simply "copying". The work was a personal one, with Huret making the original drawings and studies as well as wielding the burin himself. This makes the idiosyncratic framework of the piece all the more meaningful, as this series becomes a personal journey through the Passion through Huret's own interpretation. Huret is careful to give scriptural readings as captions, to ground the expression of the tableaux in the Biblical account, but he reaches either side of the Passion to capture the moments which he found most important. Before the Last Supper there is the triumphal entrance into Jerusalem and the casting out of the moneychangers, whilst the sequence continues after Jesus' body is lain in the tomb with His resurrected appearances and Ascension, closing with the coming of the Son of Man in glory. There are also two other unnumbered plates showing the conversion of St Paul and the stoning of St Stephen and Plate I is an allegorical statement of intent. Huret's composition is theatrical, with stark areas of light and shade, loose draping fabric to define figures, and violent passionate attitudes and facial expressions from those confronted with the Divine. Est. 2,000 - 3,000
185	Hieremia Drexelio [Drexel, Jeremy] Trismegistus Christianus; Recta Intentio; Heliotropium. Cologne: Cornelius van Egmond, 1634. and Caelum, beatorum civitas aeternitatis, pars III. Antwerp: Jean Cnobbaert, 1636. 8vo (4 vols) Uniformly bound in full calf, boards with ruled gilt border, spines ruled in gilt with contrasting morocco lettering-pieces, red and black speckled edges; eng. titles in all, Trisejistus: 3 plates, Recta: 2 plates, Heliotropium: 5 plates. Drexel was a Jesuit scholar and writ Hieremia Drexelio [Drexel, Jeremy]Trismegistus Christianus; Recta Intentio; Heliotropium. Cologne: Cornelius van Egmond, 1634.and Caelum, beatorum civitas aeternitatis, pars III. Antwerp: Jean Cnobbaert, 1636.8vo (4 vols) Uniformly bound in full calf, boards with ruled gilt border, spines ruled in gilt with contrasting morocco lettering-pieces, red and black speckled edges; eng. titles in all, Trisejistus: 3 plates, Recta: 2 plates, Heliotropium: 5 plates.Drexel was a Jesuit scholar and writer, who served in the court of Maximilian I as a preacher. His writings focus on the Christian Truth and Man's recognition of the Divine Will. These books are "emblem books". These were studies of a series of "emblems" which, in their classic form, comprised a motto, a picture and a brief poem illustrating the theme. Drexel enjoyed pictorial forms particularly as a concrete aid to imagination and contemplation.As symbolic literature they were unique compared to that which had come before. They came out from the Renaissance and were able to draw on the new vocabularies of Humanism, Religion and Natural Philosophy which had developed through that period. They also benefitted from the printing press, which allowed wider dissemination and allowed greater use of images as part of the signifier, which made the works more accessible and more attractive. Similar developments can be seen in alchemical texts, which used figures as keys to the Mystery, illuminating the text. The Jesuits especially seized on the genre as an ideological weapon for the reinvigoration of the Church after the Council of Trent as part of the Counter-Reformation. Drexel was especially fond of emblem books, even for a Jesuit, publishing more than a dozen. A clear example of the multi-faceted nature of symbols (even within the Christian faith) is his use of Hermes Trismegistus, at once a hermetic symbol and possible magical god and a wise pagan who foresaw the Trinity. Est. 150 - 250	190	Theological works Patrick, John. Reflections upon the Devotions of the Roman Church. Richard Cumberland, 1696. Clarke, Samuel. Three Practical Essays on Baptism, Confirmation, and Repentance bound with An Exposition of the Church-Catechism. James and John Knapton, 1730-1. Hervey, James. Meditations and Contemplations. Edinburgh: Gavin Alston, 1774. (2 vols in one). Gouge, Thomas. The Works. Glasgow: David Hutchinson, 1790. Walker, Robert. The Psalms of David Methodized. Edinburgh: William Creech Theological worksPatrick, John. Reflections upon the Devotions of the Roman Church. Richard Cumberland, 1696.Clarke, Samuel. Three Practical Essays on Baptism, Confirmation, and Repentance bound with An Exposition of the Church-Catechism. James and John Knapton, 1730-1.Hervey, James. Meditations and Contemplations. Edinburgh: Gavin Alston, 1774. (2 vols in one).Gouge, Thomas. The Works. Glasgow: David Hutchinson, 1790.Walker, Robert. The Psalms of David Methodized. Edinburgh: William Creech, 1794.All 8vo, full calf. [5] Est. 80 - 120
187	Horne, Rev Thomas Hartwell; Finden, W. and E. (illus) Landscape Illustrations of the Bible consisting of Views of the Most Remakable Places mentioned in the Old and New Testaments. John Murray, 1836. 4to (2 vols). Contemporary coarse-grain black leather, boards with decorative panel work in blind, spines lettered directly in gilt, yellow endpapers, a.e.g.; additional eng. titles in both, 94 eng. plates. Horne, Rev Thomas Hartwell; Finden, W. and E. (illus)Landscape Illustrations of the Bible consisting of Views of the Most Remakable Places mentioned in the Old and New Testaments. John Murray, 1836. 4to (2 vols). Contemporary coarse-grain black leather, boards with decorative panel work in blind, spines lettered directly in gilt, yellow endpapers, a.e.g.; additional eng. titles in both, 94 eng. plates. Est. 80 - 100		

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Lot	Title/Description
191	Incunables Two Basel incunables - one 4to leaf from Gregory I, Moralia, 1496 and one 4to leaf from Froben and J. Petri's Bible (Deut. XX), 1498 with a Strassburg incunable - one folio leaf from Vincent of Beauvais, Speculum doctrinale, 1477. All framed and glazed double sided. IncunablesTwo Basel incunables - one 4to leaf from Gregory I, Moralia, 1496 and one 4to leaf from Froben and J. Petri's Bible (Deut. XX), 1498 with a Strassburg incunable - one folio leaf from Vincent of Beauvais, Speculum doctrinale, 1477. All framed and glazed double sided. Est. 150 - 200
192	Luther, Martin Der ander Teil der Buecher. Wittemberg: Georgen Rhawen Erben, 1551. Folio, contemporary blind-stamped pigskin over wooden boards, metal clasps (lacking one), spine with remnants of paper label lettered in ink; leaves: [6], 576; title printed in red and black with woodcut vignette of Crucifixion, one woodcut of Daniel's Dream to text, floriated initials, decorative tail-pieces, black letter; provenance: M. Georgy Niemeijen ?Politani 1578. Luther, MartinDer ander Teil der Buecher. Wittemberg: Georgen Rhawen Erben, 1551. Folio, contemporary blind-stamped pigskin over wooden boards, metal clasps (lacking one), spine with remnants of paper label lettered in ink; leaves: [6], 576; title printed in red and black with woodcut vignette of Crucifixion, one woodcut of Daniel's Dream to text, floriated initials, decorative tail-pieces, black letter; provenance: M. Georgy Niemeijen ?Politani 1578. Est. 300 - 500
193	Allestree, Richard (Attrib.) The Gentleman's Calling. Printed by R. Norton for T. Garthwait in St. Bartholemews-Hospital, near Smithfield, 1668. 8vo, full contemporary calf; pp. [22], 166; 2 eng. ports of Jeremiah and Zedekiah. A fervent Royalist at war and in exile, Allestree was rewarded for his loyalty with the appointment to Provost of Eton. High Church Anglicanism was still slightly suspect at the Restoration, which might explain the anonymous authorship of this work, so popular it had 17 e Allestree, Richard (Attrib.)The Gentleman's Calling. Printed by R. Norton for T. Garthwait in St. Bartholemews-Hospital, near Smithfield, 1668. 8vo, full contemporary calf; pp. [22], 166; 2 eng. ports of Jeremiah and Zedekiah.A fervent Royalist at war and in exile, Allestree was rewarded for his loyalty with the appointment to Provost of Eton. High Church Anglicanism was still slightly suspect at the Restoration, which might explain the anonymous authorship of this work, so popular it had 17 editions before the end of the century. The work was assigned to various names but modern scholarship attributes it, along with The Whole Duty of Man (advertised at the rear), to Allestree. Est. 60 - 80
194	Book of Common Prayer The Liturgy of the Church of England Adorn'd with Historical Cuts to be sold by Edmund Parker, at the Bible and Crown, Lombard Street, near Stocks-Market comprising: The Book of Common Prayer, Printed by Charles Bill, and the Executrix of Thomas Newcomb, Deceas'd, 1707 bound with W[illiam]. V[ickers]., A Companion to the Altar Shewing the Nature and Necessity of a Sacramental Preparation...Printed for Edmund Parker, 1706, Fifth ed. and with Sternhold, Hopkins and others, T Book of Common PrayerThe Liturgy of the Church of England Adorn'd with Historical Cuts to be sold by Edmund Parker, at the Bible and Crown, Lombard Street, near Stocks-Market comprising: The Book of Common Prayer, Printed by Charles Bill, and the Executrix of Thomas Newcomb, Deceas'd, 1707 bound with W[illiam]. V[ickers]., A Companion to the Altar Shewing the Nature and Necessity of a Sacramental Preparation...Printed for Edmund Parker, 1706, Fifth ed.and with Sternhold, Hopkins and others, The Whole Book of Psalms, Printed for the Company of Stationers, 1708.8vo, lacking boards, marbled endpapers; in two columns, ruled throughout in red; hand-coloured and illuminated port. frontis of Queen Anne, additional eng. hand-coloured and illuminated title for collection, 47 hand-coloured and illuminated engraved captioned plates of Biblical scenes, Saints, and to accompany the three special services for the Gunpowder Plot, Charles King and Martyr and the Restoration.A specially illustrated collection of the standard works of liturgy, accompanied by a popular Sacramental text, specially produced to be sold by Edmund Parker. A similar BCP was sold by Richard Ware, with seemingly identical plates but differing captions. It is possible that the same plates were used by other sellers for their own liturgical books. Ware's does not seem to feature the Vickers however, the only element of the book which bears Parker's own imprint. Interestingly, Vickers' work is one of the few known to have been personally owned by Jane Austen, although a later edition than this one. Est. 80 - 100

Lot	Title/Description
195	Sparrow, Anthony, DD A Collection of Articles, Injunctions, Canons, Orders, Ordinances, And Constitutions Ecclesiastical; with other Public Records of the Church of England...Printed for Robert Pawlet, at the Bible in Chancery-Lane near Fleet Street, 1676. 8vo, full contemporary calf; eng. frontis. of the arms of the principal Sees of the Church; pagination confused but complete according to signatures and the list of Principal Heads. Third impression with additions. A carefully collated presen Sparrow, Anthony, DDA Collection of Articles, Injunctions, Canons, Orders, Ordinances, And Constitutions Ecclesiastical; with other Public Records of the Church of England...Printed for Robert Pawlet, at the Bible in Chancery-Lane near Fleet Street, 1676. 8vo, full contemporary calf; eng. frontis. of the arms of the principal Sees of the Church; pagination confused but complete according to signatures and the list of Principal Heads. Third impression with additions.A carefully collated presentation of the main Acts, Synods and Proclamations relating to the development of the Church of England in the Establishment. The work was originally published in 1661, immediately after the Restoration returned Sparrow to favour after his removal from positions owing to Anglican tendencies and use of the outlawed Book of Common Prayer. The book was part of the re-establishing of the certainties of Anglicanism against Nonconformists and Dissenters following the ousting of Cromwell's Puritan followers. Est. 60 - 100
196	Wotton, Sir Henry The State of Christendom or, A most Exact and Curious Discovery of many Secret Passages, and Hidden Mysteries of the Times. Printed for Henry Moseley, and are to sold at his Shop at the Prince's Arms in St Paul's Church-yard, 1657. 4to, full early calf; lacking port. frontis. Scarce first ed. The State of Christendom, published in 1657, is an almost forgotten Elizabethan treatise, and a significant but neglected work of late Elizabethan scholarship and political thought. It is Wotton, Sir HenryThe State of Christendom or, A most Exact and Curious Discovery of many Secret Passages, and Hidden Mysteries of the Times. Printed for Henry Moseley, and are to sold at his Shop at the Prince's Arms in St Paul's Church-yard, 1657. 4to, full early calf; lacking port. frontis. Scarce first ed.The State of Christendom, published in 1657, is an almost forgotten Elizabethan treatise, and a significant but neglected work of late Elizabethan scholarship and political thought. It is argued that the treatise was authored by members of the circle of Robert Devereux, 2nd Earl of Essex (specifically Sir Henry Wotton) in the mid fifteen-nineties, and that it reflects the political and scholarly concerns of Essex and his followers, especially Anthony Bacon, and their engagement with Catholic politics and polemic. The author displays a scholarly methodology and a particular interest in tyranny and the remedies for restraining tyrants. It sheds a fascinating light on the context that shaped the discussion of political idea in late Elizabethan England - and the way it affected the actions of the Essex circle.Sir Henry Wotton was an Elizabethan diplomat and poet who was part of the Earl of Essex's household up until Essex's aborted rebellion. Unlike his fellow knightly secretaries, Wotton seems not to have been involved with the Earl's mad scheme, but he fled England anyway in the aftermath and was not welcome back whilst Elizabeth lived. He settled at Venice, where he wrote this work, a survey of contemporary politics which left nothing to the imagination. So controversial was the book that it remained unpublished until 18 years after his death. According to the introduction, he considered murdering 'some notable traitor to his prince and country' in order to win back favour and return home but thought better of the plan. He went on to Florence and joined the court of Ferdinand, Duke of Tuscany. It was Ferdinand who sent him to Scotland in 1602, bearing letters which revealed an attempt on the life of James VI of Scotland (later James I of England), and taking 'such Italian antidotes against poison as the Scots till then had been strangers to'. This service to James paid off when James ascended to the throne of England. Wotton was recalled via his brother - Lord Wotton - knighted and offered three ambassadorial posts. Wotton chose Venice as it was the least financially ruinous. This precaution was not entirely successful. Wotton's career from then resembled a rollercoaster - being at one point arrested for debt - but he ended his days as a respected Provost of Eton under Charles I.This copy displays an interesting bibliographic point. The rear endpapers are formed from binder's waste, leftover parts of other books used in the binding process. In this case they are from a printed edition of Gerardus Vossius' letters. The letter in this case being addressed 'Serenissimae et Sapientissimae Christinae'. Vossius was a scholar and theologian who, despite moderate views, still managed to be accused of heresy over his history of the Pelagian controversies. Est. 100 - 200

Lot	Title/Description	Lot	Title/Description
197	<p>Whittaker, John William The House of the Great God. A Sermon preached on Monday, November 1st, 1824, in the Church of St. John the Evangelist, Blackburn, on the occasion of Rearing the Roof of the New Parish Church in that town. Printed by R. Wood, [1824]. 8vo, paper wrappers; pp. [1-5], 6-16; provenance: inscribed 'With the author's respects' on upper wrapper.. Whittaker was an Anglican clergyman appointed in 1822 to the living of Blackburn by Archbishop Manners-Sutton. Anglicanism was poorly r</p> <p>Whittaker, John William The House of the Great God. A Sermon preached on Monday, November 1st, 1824, in the Church of St. John the Evangelist, Blackburn, on the occasion of Rearing the Roof of the New Parish Church in that town. Printed by R. Wood, [1824]. 8vo, paper wrappers; pp. [1-5], 6-16; provenance: inscribed 'With the author's respects' on upper wrapper..Whittaker was an Anglican clergyman appointed in 1822 to the living of Blackburn by Archbishop Manners-Sutton. Anglicanism was poorly represented at the time of his arrival, with only three sparsely-attended churches. Whittaker began building churches and became involved in local education and politics. Holy Trinity Church was designed by his cousin, Edmund Sharpe, and is the largest of the 40 he designed - and the only one with a transept. When not directly involved with his calling Whittaker was an amateur scientist, especially an astronomer, and he was involved in the formation of the Royal Astronomical Society. He published widely on various subjects, including some of his sermons such as this one. Somehow, he still found the time to father nine children. The sermon took as its text Ezra v.8 and drew parallels with the rebuilding of the Temple. Est. 50 - 60</p>	199	<p>17th-Century Theology A collection of theological pamphlets bound as one. Various dates and publishers, 1670-88. 8vo, full calf; pp. [4], xliii, [1]39, [1]; [20], 20; [6], 42; [4], 33, [1]; [2], 37-134, [2]; [4], xxiv, [2], 45, [1]; [8], 88; [4], 5-6, 3-4, 781, [1]; [8], 128, [2]; [8], 75, [1]. Interestingly for theology printed in England during the latter half of the 17th-century, there is a heavy Catholic bent to the pamphlets collected here. In particular, the first three are focused on the</p> <p>17th-Century TheologyA collection of theological pamphlets bound as one. Various dates and publishers, 1670-88. 8vo, full calf; pp. [4], xliii, [1]39, [1]; [20], 20; [6], 42; [4], 33, [1]; [2], 37-134, [2]; [4], xxiv, [2], 45, [1]; [8], 88; [4], 5-6, 3-4, 781, [1]; [8], 128, [2]; [8], 75, [1].Interestingly for theology printed in England during the latter half of the 17th-century, there is a heavy Catholic bent to the pamphlets collected here. In particular, the first three are focused on the Blessed Virgin Mary - although from three very different perspectives. The first is a life (although described as 'According to Romish writers'), the second an English translation of a French Catholic's warning to his co-religionists about errors incurred through to great a devotion to Mary, the third by a self-described 'true CATHOLICK of the Church of England' is a Discourse in her honour. The strange contradictions and conflicting purposes - even within specific denominations- shows something of the shifting ideological sands of this complicated time. The dissension between different paradigms becomes more apparent in later works, with a discussion of the 'Agreement' between the Anglican and Roman churches immediately followed by 'The Difference' written in direct opposition to the previous. The collection gives space both to an argument by Nonconformists in favour of lay-communion and one detailing miraculous acknowledgements of the Sacrament from animals and birds (including caterpillars and dragons revenging injury to the Sacrament and a whale giving its back for the Eucharist) - this latter ends with a license stating it says 'nothing contrary to Faith or good Manners'. A window into the both the theological minutiae which decided the fate of people's souls and the wider superstitions and beliefs which accreted to the Christian religion - much to the disgust of stricter Protestant writers. Est. 80 - 100</p>
198	<p>Late 17th century Sermons A collection of 20 sermons, principally from 1680-89, with one 1669 (on the 50th anniversary of Charles I's execution). 8vo, full calf; pp. [2 (MSS)], [4], 33, [3]; [2 (MSS)], [2], 28; [2 (MSS)], [2], 30; [2 (MSS)], [6], 29, [1]; [8], 59, [1]; [4], 32; [2], 40, [2]; [4], 31, [1]; [2 (MSS)], [4], 48; [2 (MSS)], [6], 31, [1]; [8], 32; [4], 31, [1]; [4]; 28; [8], 30, [2]; [6], 34; [2], 30; [4], 32; [6], 38; [2 (MSS)], [6], 36; [2 (MSS)], [4], 32; [2], 42; provenance: E.M.</p> <p>Late 17th century SermonsA collection of 20 sermons, principally from 1680-89, with one 1669 (on the 50th anniversary of Charles I's execution). 8vo, full calf; pp. [2 (MSS)], [4], 33, [3]; [2 (MSS)], [2], 28; [2 (MSS)], [2], 30; [2 (MSS)], [6], 29, [1]; [8], 59, [1]; [4], 32; [2], 40, [2]; [4], 31, [1]; [2 (MSS)], [4], 48; [2 (MSS)], [6], 31, [1]; [8], 32; [4], 31, [1]; [4]; 28; [8], 30, [2]; [6], 34; [2], 30; [4], 32; [6], 38; [2 (MSS)], [6], 36; [2 (MSS)], [4], 32; [2], 42; provenance: E.M. Beloe (commandant of Burnham Market POW camp, Norfolk, ink owner's stamp to ffp and MSS note re sermons 14 and 15 of Norfolk interest).A selection of sermons running through the turbulent religious times of the late-Stuart and early-Hanoverian monarchies. Some sermons reflect the times, being preached in front of various monarchs, both Peers and Commons and a few Bishops. The preachers include Drs Burnet, Scott, Sherlock and Godden (many with explanatory autobiographical notes presumably by Beloe) and touch upon obligations before the Law, the unity of the Anglican church and the Public Good. The careful line can be seen in the choice of texts such as Ps. 18:23 for the newly arrived Prince of Orange versus I. Chron 29:23 for the coronation of James II. The deeply controversial divide in the Church which would ultimately lead to the Glorious Revolution is clearly visible however, with Dr Bisbie delivering a sermon entitled 'Prosecution No Persecution' on suffering for disobedience versus suffering for righteousness. Est. 80 - 120</p>	200	<p>The Holy Bible [KJV] with the Psalms of David in Metre. Edinburgh: Assigns of Alexander Kincaid, 1783 [NT and Psalms, lacking OT title]. 12mo, full contemporary calf, boards with blind roll-tooled borders, blind stamped 2 on spine, marbled endpapers; unpaginated, signed: 2A12-2X11 [lacking previous signatures but vide infra, also 2X12]; provenance: Miss Euphemia Howden 1786 (owner's pen inscription to ffp). Given the clean start at 2A and the 2 on the spine, it seems likely the Bible was delib</p> <p>The Holy Bible [KJV]with the Psalms of David in Metre. Edinburgh: Assigns of Alexander Kincaid, 1783 [NT and Psalms, lacking OT title]. 12mo, full contemporary calf, boards with blind roll-tooled borders, blind stamped 2 on spine, marbled endpapers; unpaginated, signed: 2A12-2X11 [lacking previous signatures but vide infra, also 2X12]; provenance: Miss Euphemia Howden 1786 (owner's pen inscription to ffp).Given the clean start at 2A and the 2 on the spine, it seems likely the Bible was deliberately split into 2 volumes.Herbert 1290 Est. 80 - 100</p>
		201	<p>The Holy Bible [KJV] bound after the Book of Common Prayer. Printed by John Baskett, Printer to the King's most Excellent Majesty, and by the Assigns of Henry Hill, deceas'd, OT: 1728; NT: 1729. 12mo, full blue crushed morocco, boards with double gilt-ruled fillet borders enclosing central gilt panels with floral cornerpieces, spine richly gilt panelled in compartments, gilt roll-tooled board edges and turn-ins, a.e.g., marbled endpapers; unpaginated, signed: BCP: A4-8 (lacking first leaves); OT The Holy Bible [KJV]bound after the Book of Common Prayer. Printed by John Baskett, Printer to the King's most Excellent Majesty, and by the Assigns of Henry Hill, deceas'd, OT: 1728; NT: 1729. 12mo, full blue crushed morocco, boards with double gilt-ruled fillet borders enclosing central gilt panels with floral cornerpieces, spine richly gilt panelled in compartments, gilt roll-tooled board edges and turn-ins, a.e.g., marbled endpapers; unpaginated, signed: BCP: A4-8 (lacking first leaves); OT: A12-2C12, 2D10; Apocrypha: A12-G12; NT: 2D11-12, 2E12-2M12; provenance: Thomas Greaves 1734/5 (owner's ink inscription to fly) -- Martha Greaves from her Aunt 1764 (owner's inscription to fly) -- Stones (armorial bookplate upper pastedown).This appears to match Herbert 997 (with the Three Shilling price, final leaf signature and different title-page dates for Testaments). Herbert though records the Apocrypha as mentioned in the list of books, but not required by signatures. He questions 'Wants Apocrypha?'. From this copy it would seem the Apocrypha was separately supplied if desired (it has no separate title-page, only a heading), and is not integral by design.Herbert 997 (though with Apocrypha present) Est. 150 - 250</p>

Auction - Books, Maps & Ephemera 15/03/2019 10:30 AM GMT

Lot	Title/Description
202	<p>Taylor, Jeremy The Rule and Excerises of Holy Living, Printed for Richard Royston at the Angel in Ivie-lane, 1654. 8vo, full calf; pp. [22 (eng. tit., verso blank, tit., verso blank, dedication (12), contents (6)), 439, [4 (catalogue)]; additional eng. title, one dble-page plate, decorative head-pieces and floriated initials to chapters. Fourth edition corrected: with Additional. Taylor was an English Divine, sometimes known as the "Shakespeare of Divines" for his poetic style of expression.</p> <p>Taylor, Jeremy The Rule and Excerises of Holy Living, Printed for Richard Royston at the Angel in Ivie-lane, 1654. 8vo, full calf; pp. [22 (eng. tit., verso blank, tit., verso blank, dedication (12), contents (6)), 439, [4 (catalogue)]; additional eng. title, one dble-page plate, decorative head-pieces and floriated initials to chapters. Fourth edition corrected: with Additional. Taylor was an English Divine, sometimes known as the "Shakespeare of Divines" for his poetic style of expression. He is frequently cited as one of the greatest prose writers in the English language. He became chaplain-in-ordinary to Charles I, owing to the patronage of Laud (which became politically awkward after Laud's execution at the hands of the Parliamentarians. This work was likely written in semi-exile as private chaplain to the 2nd Earl of Carbery (to whom the book is dedicated). His careful attention to the music of his words, won him admirers such as Wesley, Coleridge and de Quincey. Est. 100 - 150</p>
203	<p>Lewis, C.S. The Screwtape Letters. Geoffrey Bles, 1946. 8vo, org. cloth in unclipped dj. 18th ed. Signed 'C.S. Lewis' to ffep.</p> <p>Lewis, C.S. The Screwtape Letters. Geoffrey Bles, 1946. 8vo, org. cloth in unclipped dj. 18th ed. Signed 'C.S. Lewis' to ffep. Est. 200 - 300</p>
204	<p>Lewis, John An Apology for the Clergy of the Church of England. Printed for Richard Wilkin, at the King's Head in St Paul's Churchyard, 1711. 8vo, full contemporary panelled calf; xxviii, xxi, [1 (blank)], 526 (lacking pp. 107-8); provenance: Joseph Beeby 1755 (his owner's poetical inscription throughout book shaming any who would steal this book). Lewis was a strict Low Church Anglican who frequently excited the hostility of the High Church wing. His views found favour however with Archbishops</p> <p>Lewis, John An Apology for the Clergy of the Church of England. Printed for Richard Wilkin, at the King's Head in St Paul's Churchyard, 1711. 8vo, full contemporary panelled calf; xxviii, xxi, [1 (blank)], 526 (lacking pp. 107-8); provenance: Joseph Beeby 1755 (his owner's poetical inscription throughout book shaming any who would steal this book). Lewis was a strict Low Church Anglican who frequently excited the hostility of the High Church wing. His views found favour however with Archbishops Tenison and Wake, leading to new appointments. This particular polemic was written in opposition to Mathew Tindal's Rights of the Christian Church. Tindal (so High he even dabbled with Rome at one point) was an eminent Deist (and lawyer) and his pamphlets and contributions to cases frequently steered English policy (such as case law on piracy and the freedom of the press). Tindal's work extensively commented on church/state relations in a manner which did not impress Lewis, who disliked the weakening of the power and position of the clergy. Est. 60 - 100</p>

Lot	Title/Description
205	<p>Breeches Bible The Holy Bible. Printed by the Deputies of Christopher Barker, Printer to the Queenes most excellent Maiestie, [1596, no main title, dated from NT]; with Concordances, Imprinted by the Deputies of Christopher Barker, [nd, though Preface signed 1578]; Sternhold and Hopkins, Printed by Iohn Windet for the Assignes of Richard Day, 1594. 8vo, full calf, spine perished, upper board detached but present; ff. [1 (To the Christian Reader, lacking preliminary title)], 2-358 (lacking 1), [Breeches Bible The Holy Bible. Printed by the Deputies of Christopher Barker, Printer to the Queenes most excellent Maiestie, [1596, no main title, dated from NT]; with Concordances, Imprinted by the Deputies of Christopher Barker, [nd, though Preface signed 1578]; Sternhold and Hopkins, Printed by Iohn Windet for the Assignes of Richard Day, 1594. 8vo, full calf, spine perished, upper board detached but present; ff. [1 (To the Christian Reader, lacking preliminary title)], 2-358 (lacking 1), [4 (NT prelims, ?437-440)], 441-554, [90 (Concordances)], [pp. 98 (Sternhold, rest lacking to end)]; signed: [1]; OT: A2-A8 (lacking 1), B8-2X8, 2Y6 (lacking Apocrypha); NT: *4 (Prelims), 3K8-3Z8, [2 (final 2 leaves NT)]; Conc.: A8-K8, L2; Sternhold: A8-F8, G1-G2 (rest lacking); floriated initials; provenance: Samuel Brodhurst 1704 family bible with numerous MSS notes listing descent (his ink inscription to foot of NT title, though earlier MSS dates present). Black Letter. It is not possible to find a directly comparable Bible in Herbert. There is a 1596 8vo Deputies edition listed (229) but neither the foliation nor the signatures agree. The Apocrypha is recorded as beginning on f.327b, whilst in this copy it would begin on f.359a (agreeing with the list of books in the NT prelims). Likewise, the NT is recorded as finishing on 3V7b, with a final blank, where this finishes on the verso of the second unsigned leaf after 3Z8. There is no colophonic date to the NT which would question the title's date, though it is interesting that the Prelims are not an integral part of the Bible's signatures - Herbert 229 lists contiguous signatures. In the absence of the main and OT titles it is difficult to say for sure which year they were printed, and the lack of the Apocrypha means it is not possible to check the colophon. It is only possible to say that the Bible is no earlier than 1596 in this binding. Herbert does note that 229 is lacking the Apocrypha (as here), this is not an uncommon occurrence with Bibles of this period as the canonicity of the books was disputed by the Anglican Church (unlike the Roman and Orthodox) and thus the choice to include (or actively remove) was a matter of personal conscience in relation to church doctrine. Est. 400 - 500</p>
206	<p>Paley, William A View of the Evidences of Christianity in Three Parts. Dublin: Printed by John Pasley, for J. Milliken, 1794. Full calf, morocco lettering piece; pp. xii, 644. Paley was, and remains, a hugely influential (if controversial) Christian apologist and philosopher, as well as an early abolitionist. His work on Natural Theology was a significant influence even on opponents of Design such as Darwin and Dawkins. This work is a defence of Christianity and like all Paley's work is both lucid and willing to openly explore the evidence against his own case. It was not for sentimental reasons that Oxford constitutional theorist A.V. Dicey had his students read Evidences, but to learn legal reasoning. Est. 80 - 100</p>

Lot	Title/Description	Lot	Title/Description
207	<p>[Cosin, Richard] An Apologie for Sundrie Proceedings by Jurisdiction Ecclesiasticall, of late times by some chalenged, and also diversly by them impugned. Imprinted at London by the Deputies of Christopher Barker, Printer to the Queenes most excellent Maiestie, 1593. Full [contemporary calf; pp. [30], 130, [10], 140, [1 (2T4, present as called for, blank)], [4], 256. Second and enlarged edition. Cosin was a brilliant scholar and politician, with a particular interest in canon law at a period whe</p> <p>[Cosin, Richard]An Apologie for Sundrie Proceedings by Jurisdiction Ecclesiasticall, of late times by some chalenged, and also diversly by them impugned. Imprinted at London by the Deputies of Christopher Barker, Printer to the Queenes most excellent Maiestie, 1593. Full [contemporary calf; pp. [30], 130, [10], 140, [1 (2T4, present as called for, blank)], [4], 256. Second and enlarged edition. Cosin was a brilliant scholar and politician, with a particular interest in canon law at a period when the very foundation of that law was shifting with the political winds. A profi½g½ of Archbishop Whitgift, he served as Chancellor of Worcester diocese, censor of publications and MP for Downton, Wiltshire. As a church lawyer, he conducted a literary battle against Puritan common lawyer James Morice over the legality of the ex Officio oath. This oath was a mechanism of self-incrimination used in Star Chamber proceedings for religious trials. The accuser swore to tell the truth, leaving them open to breach of a religious oath (a mortal sin), contempt charges for silence, or self-incriminating revelations. It was later opposition to this practice which laid the groundwork for such legal defences as the 5th Amendment. The critical issue at stake was the nature of monarchy. Elizabeth empowered the use of the oath by letters patent. However, if the oath was against statute and common law, was she authorised to act? Could she act over and above the law? Cosin's arguments in favour of imperial and theocratic supremacy were in part based in medieval precedent, but more so in the new statist language of the renaissance. He argued that humanist princes, acting for the happy republic, were not wanted given the backdrop of sedition and instability threatening monarch and state alike - a backdrop horribly real to Protestant England at that time. Cosin's arguments enforced the English clergy's jurisdiction over the laity and formed an important step towards the absolutism of the Stuart church which encouraged the Civil War. This new edition broke down Cosin's arguments into three critical parts and appended the writing of important divine Lancelot Andrews on oaths in order to further support the claims. Interestingly, despite his staunch support for the oath and the imperial hegemony, he expressed the belief that Magna Carta implied that the English monarchy was not Absolute but felt this had no application to ecclesiastical jurisdiction. (Cromartie, The Constitutionalist Revolution, 2006, pp. 131, 139). Est. 100 - 200</p>	210	<p>Cavaille-Coll, Aristide Invoice signed ('A Cavaille-Coll') to William Maynes, S. Cecilia's Lodge, Malvern, 16 April 1880, one sheet, folded for posting, Avenue de Maine, 13 &15 - Paris, framed and glazed. Invoice for a 'voix humaine' from C to G with 44 'tuyaux' (pipes), detailing the pressure and requesting information on tuning. Cavaille-Coll moved the Voix Humaine to the Recit from the Grand Orgue, making it a part of the Swell enclosure and allowing for a more expressive sound. It has not be</p> <p>Cavaille-Coll, Aristide Invoice signed ('A Cavaille-Coll') to William Maynes, S. Cecilia's Lodge, Malvern, 16 April 1880, one sheet, folded for posting, Avenue de Maine, 13 &15 - Paris, framed and glazed. Invoice for a 'voix humaine' from C to G with 44 'tuyaux' (pipes), detailing the pressure and requesting information on tuning. Cavaille-Coll moved the Voix Humaine to the Recit from the Grand Orgue, making it a part of the Swell enclosure and allowing for a more expressive sound. It has not been possible to trace Maynes, nor the Lodge, so it is unclear if the work was completed or if it survives still. with print of a William Boyce dedication to George III, likely in relation to his Cathedral Music books, framed and glazed. Est. 50 - 60</p>
		211	<p>Music Songs &c Collected in India The Music Arranged for the Guitar and Affectionately dedicated to Elizabeth Norman. June 3rd 1816. 4to, half green leather, a.e.g.; pp. [2 (title, dedication)], 134 (blank pages with ruled five-line staves bearing music), [9 (music)], [3 (two page index, blank)]; likely contemporary Japanese ink-wash of a seated man on yellow paper laid down on upper pastedown. Despite the title this is not a collection of Indian melodies but rather folk songs, ballads, dances MusicSongs &c Collected in India The Music Arranged for the Guitar and Affectionately dedicated to Elizabeth Norman. June 3rd 1816. 4to, half green leather, a.e.g.; pp. [2 (title, dedication)], 134 (blank pages with ruled five-line staves bearing music), [9 (music)], [3 (two page index, blank)]; likely contemporary Japanese ink-wash of a seated man on yellow paper laid down on upper pastedown. Despite the title this is not a collection of Indian melodies but rather folk songs, ballads, dances and regimental quick-steps (the latter suggesting the compiler was with the British Army in India). The music includes settings of poems (like Curran's "Deserter's Lamentation") and traditional numbers like "Oh Dear What Can the Matter Be?", along with the quick marches of the 4th East York Local Militia and the 14th Regiment (although this does not appear to be "I½a ira"). The music is carefully and clearly transcribed, with words where appropriate, and bears the subtle variations which suggest collection from players and singers, not from the fixed example of written scores. The book is a labour of love, capturing ephemeral experience for a friend or lover, and in doing so shows us now the nature of entertainment in the early 19th century. Est. 100 - 200</p>
208	<p>A collection of 18th-century Dublin published works comprising: Letters of Abelard and Heloise. Dublin: P. Crampton, 1731 bound with Tillotson, Archbishop John, Maxims and Discourses Moral and Divine, Dublin: James Carson, 1719 bound with Steele, Sir Richard, The Christian Hero, Dublin: S. Powell, 1725 bound with Somerville, William, The Chace, Dublin: R. Reilly, 1735. 8vo, full calf.</p> <p>A collection of 18th-century Dublin published works comprising: Letters of Abelard and Heloise. Dublin: P. Crampton, 1731 bound with Tillotson, Archbishop John, Maxims and Discourses Moral and Divine, Dublin: James Carson, 1719 bound with Steele, Sir Richard, The Christian Hero, Dublin: S. Powell, 1725 bound with Somerville, William, The Chace, Dublin: R. Reilly, 1735. 8vo, full calf. Est. 80 - 100</p>		
209	<p>Piano Music A collection of songs, handwritten, c. 1820s-60s. 4to, half leather; pp. 184. 60 mid-19th century songs arranged for piano and voice. The songs are representative of 19th century ballads and airs, with a touch of wanderlust and an idealised picture of the rural travelling life. The songs appear to be the work of various composers of the time, including John Braham (All's Well), F. Stockhausen (Twere Vain to Tell Thee All I Feel), and Alexander Lee (Come Dwell With Me), though many ha</p> <p>Piano MusicA collection of songs, handwritten, c. 1820s-60s. 4to, half leather; pp. 184.60 mid-19th century songs arranged for piano and voice. The songs are representative of 19th century ballads and airs, with a touch of wanderlust and an idealised picture of the rural travelling life. The songs appear to be the work of various composers of the time, including John Braham (All's Well), F. Stockhausen (Twere Vain to Tell Thee All I Feel), and Alexander Lee (Come Dwell With Me), though many have no composers details. Est. 80 - 120</p>		