

Auction - Antiques & Interiors (Part II) 05/01/2019 9:30 AM GMT

Lot	Title/Description
1000	~ Probably Blaeu (Johannes) 'Ducatus Eboracensis Anglice Yorkshire', hand-coloured map, 30cm by 51cm ~ Probably Blaeu (Johannes) 'Ducatus Eboracensis Anglice Yorkshire', hand-coloured map, 30cm by 51cm
1001	~ Bowen (Emanuel) 'North Riding of Yorkshire', hand-coloured map, 54cm by 71cm ~ Bowen (Emanuel) 'North Riding of Yorkshire', hand-coloured map, 54cm by 71cm
1002	~ Valk and Schenk 'Ducatus Eboracensis Anglice Yorkshire', uncoloured map, 38cm by 50cm ~ Valk and Schenk 'Ducatus Eboracensis Anglice Yorkshire', uncoloured map, 38cm by 50cm
1003	~ Speede (John) 'Yorkshire', hand-coloured map, 38cm by 50cm ~ Speede (John) 'Yorkshire', hand-coloured map, 38cm by 50cm
1004	~ Unnamed 'Ducatus Eboracensis Pars Borealis', hand coloured map, 39cm by 51cm ~ Unnamed 'Ducatus Eboracensis Pars Borealis', hand coloured map, 39cm by 51cm
1005	~ Morden (Robert) 'North Riding of Yorkshire', hand - coloured map, 36cm by 41cm; with another (2) ~ Morden (Robert) 'North Riding of Yorkshire', hand - coloured map, 36cm by 41cm; with another (2)
1006	~ H.B. (20th century) Four coastal views, initialled, oil on board 9.5cm by 13.5cm (4) ~ H.B. (20th century) Four coastal views, initialled, oil on board 9.5cm by 13.5cm (4)
1007	~ M. Whitehouse Radford (19th/20th century) Boats in harbour, signed, pencil and watercolour, 30cm by 32cm; together with E.W.K. (20th century) 'St Ives', initialled and dated 1931, oil on canvas, 21cm by 29cm (2) ~ M. Whitehouse Radford (19th/20th century) Boats in harbour, signed, pencil and watercolour, 30cm by 32cm; together with E.W.K. (20th century) 'St Ives', initialled and dated 1931, oil on canvas, 21cm by 29cm (2)
1008	~ Andre Petrel (19th/20th century) Garden scene, signed oil on board, 20cm by 26cm; with two others (3) ~ Andre Petrel (19th/20th century) Garden scene, signed oil on board, 20cm by 26cm; with two others (3)
1009	~ French School (20th century) Paris Opera view, unsigned, oil on panel, 18cm by 23cm; together with C. Raymond (19th/20th century) View of Paris, signed, watercolour, 21cm by 37cm; and another (3) ~ French School (20th century) Paris Opera view, unsigned, oil on panel, 18cm by 23cm; together with C. Raymond (19th/20th century) View of Paris, signed, watercolour, 21cm by 37cm; and another (3)
1010	~ Assorted dog related pictures and prints including After Cecil Aldin 'Content' etc (qty) ~ Assorted dog related pictures and prints including After Cecil Aldin 'Content' etc (qty)
1011	~ Henri Jourdain (1864-1931) Sketch of Napoleon and entourage, inscribed, pencil 8cm by 10cm ; with another work by artist and further sketches of French soldiers, pen, ink and watercolour (4) ~ Henri Jourdain (1864-1931) Sketch of Napoleon and entourage, inscribed, pencil 8cm by 10cm ; with another work by artist and further sketches of French soldiers, pen, ink and watercolour (4)
1012	A Russian bond certificate 1908, a German ten million note 1923, and four various framed banknotes late 18th/early 19th century (3) A Russian bond certificate 1908, a German ten million note 1923, and four various framed banknotes late 18th/early 19th century (3) Est. 50 - 100
1013	~ English School (19th century), Pencil sketch of a ball, unsigned, 26cm by 37cm, with others (7) ~ English School (19th century), Pencil sketch of a ball, unsigned, 26cm by 37cm, with others (7)
1014	~ Joseph Alfred Terry RBA (1872-1939) Valley view, signed, oil on board, 15cm by 22cm; with two other works by artist (3) ~ Joseph Alfred Terry RBA (1872-1939) Valley view, signed, oil on board, 15cm by 22cm; with two other works by artist (3)
1015	~ English School (19th century) A collection of landscapes, by the same hand, watercolours; together with another (7) ~ English School (19th century) A collection of landscapes, by the same hand, watercolours; together with another (7)
1016	~ Joseph Appleyard (1908-1960) 'Midsummer Huby', signed, oil on board, 29cm by 40cm; with two other works (3) ~ Joseph Appleyard (1908-1960) 'Midsummer Huby', signed, oil on board, 29cm by 40cm; with two other works (3)
1017	John Hamilton Glass (1820-1885) An old mill river landscape, watercolour on paper, 34cm by 48cm John Hamilton Glass (1820-1885) An old mill river landscape, watercolour on paper, 34cm by 48cm

Lot	Title/Description
1018	~ Joseph Appleyard (1908-1960) Yorkshire landscape, signed, watercolour, 27cm by 37cm; with four other works by artist (5) ~ Joseph Appleyard (1908-1960) Yorkshire landscape, signed, watercolour, 27cm by 37cm; with four other works by artist (5)
1019	~ Joseph Alfred Terry RBA (1872-1939) Landscape, oil on paper, labelled to reverse, 31cm by 29cm; with two others by artist (3) ~ Joseph Alfred Terry RBA (1872-1939) Landscape, oil on paper, labelled to reverse, 31cm by 29cm; with two others by artist (3)
1020	Karey Asselstine 'Paris-Karey' 1973, artists proof together with Hockney poster, Exhibition of costumes for Glyndebourne opera, 1975 (2) Karey Asselstine 'Paris-Karey' 1973, artists proof together with Hockney poster, Exhibition of costumes for Glyndebourne opera, 1975 (2)
1021	William Thompson Nichol Boyce "Near Blackpool", signed and dated 1906, watercolour William Thompson Nichol Boyce "Near Blackpool", signed and dated 1906, watercolour Est. 200 - 300
1022	Harold Lawes (1865-1940) On the Conway, North Wales, signed and inscribed, watercolour, 34.5cm by 53cm Harold Lawes (1865-1940) On the Conway, North Wales, signed and inscribed, watercolour, 34.5cm by 53cm Est. 40 - 60
1023	British School (20th century) Figures on a path in a misty woodland, bears signature, oil on board, 43.5cm by 58.5cm British School (20th century) Figures on a path in a misty woodland, bears signature, oil on board, 43.5cm by 58.5cm Est. 100 - 150
1024	~ Joseph Appleyard (1908-1960) 'Going to School, Leyburn', 'Sketches at Leyburn Cattle Auction', both signed, pencil, 19cm by 23cm and 20cm by 25cm; with two others (4) ~ Joseph Appleyard (1908-1960) 'Going to School, Leyburn', 'Sketches at Leyburn Cattle Auction', both signed, pencil, 19cm by 23cm and 20cm by 25cm; with two others (4)
1025	Walter Horsnell (20th century) Knaresborough, signed, oil on board Walter Horsnell (20th century) Knaresborough, signed, oil on board Est. 70 - 100
1026	Anita Klein (b.1960), figures seated at a table and figures at a computer, signed and dated '05, etchings, numbered 10/25 and 15/25, framed and glazed (2) Anita Klein (b.1960), figures seated at a table and figures at a computer, signed and dated '05, etchings, numbered 10/25 and 15/25, framed and glazed (2)
1027	David Kirk (b.1960) "The Temple of Piety, Studley Royal", signed and dated (19)88, gouache, 13.5cm by 11cm, together with Elizabeth Parkinson (Contemporary), "Sycamore Leaf", initialled, watercolour, 24cm by 14cm; and a floral still life by Angela Lister, oil on panel (3) David Kirk (b.1960) "The Temple of Piety, Studley Royal", signed and dated (19)88, gouache, 13.5cm by 11cm, together with Elizabeth Parkinson (Contemporary), "Sycamore Leaf", initialled, watercolour, 24cm by 14cm; and a floral still life by Angela Lister, oil on panel (3) Est. 100 - 150
1028	Canadian School (Contemporary) Rocky mountain view, oil on board, 25cm by 31.5cm Canadian School (Contemporary) Rocky mountain view, oil on board, 25cm by 31.5cm
1029	British School, figure by a barn, watercolour, indistinctly signed lower right British School, figure by a barn, watercolour, indistinctly signed lower right
1030	Angus Rands (1922-1985) Landscape, signed, watercolour, 33cm by 49cm; together with J. Richardson (20th century) Country landscape with figures and cottage, signed, oil on panel, 18cm by 38cm (2) Angus Rands (1922-1985) Landscape, signed, watercolour, 33cm by 49cm; together with J. Richardson (20th century) Country landscape with figures and cottage, signed, oil on panel, 18cm by 38cm (2) Est. 80 - 120
1031	~ Four 19th century Dick Turpin prints, published by J.L. Marks, 1830's, 19.5cm by 29.5cm (4) ~ Four 19th century Dick Turpin prints, published by J.L. Marks, 1830's, 19.5cm by 29.5cm (4)
1032	~ J. Bagshaw (19th/20th century) Country lane, signed and dated 1923, watercolour, 24cm by 30cm; with three other watercolours (4) ~ J. Bagshaw (19th/20th century) Country lane, signed and dated 1923, watercolour, 24cm by 30cm; with three other watercolours (4)
1033	Emerson Mayes (b.1972) "Tree Study III", mixed media on oiled paper, 10.5cm by 13cm Emerson Mayes (b.1972) "Tree Study III", mixed media on oiled paper, 10.5cm by 13cm Est. 70 - 100

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Lot	Title/Description
1034	Emerson Mayes (b.1972) "Study of York Minster", signed pencil and wash, 13cm by 15cm Emerson Mayes (b.1972) "Study of York Minster", signed pencil and wash, 13cm by 15cm Est. 60 - 90
1035	Lois Bygrave (1915-1996) "The Pump Room Harrogate", signed, pen, ink and watercolour, 20cm by 14cm Lois Bygrave (1915-1996) "The Pump Room Harrogate", signed, pen, ink and watercolour, 20cm by 14cm Est. 100 - 150
1036	M.E Walker (20th century) Country Cottage, signed and dated 1919, oil on board, 30cm by 40cm M.E Walker (20th century) Country Cottage, signed and dated 1919, oil on board, 30cm by 40cm Est. 50 - 80
1037	Roland Gissing (1895-1967) Kananaskis Valley, signed oil on board, 39cm by 49cm Roland Gissing (1895-1967) Kananaskis Valley, signed oil on board, 39cm by 49cm Est. 100 - 150
1038	'Commune de Paris - Certificat de Residence 1793', signed by various officials, framed and glazed; together with two further documents of historical interest 'Commune de Paris - Certificat de Residence 1793', signed by various officials, framed and glazed; together with two further documents of historical interest Est. 100 - 150
1039	~ Noel Smith (19th/20th century) 'In Surrey', signed, watercolour, 11.5cm by 16cm; with another (2) ~ Noel Smith (19th/20th century) 'In Surrey', signed, watercolour, 11.5cm by 16cm; with another (2)
1040	~ Cuthbert Bradley (1861-1943) 'The Steeple Chase Committee', inscribed, watercolour, heightened in white, 16cm by 21cm ~ Cuthbert Bradley (1861-1943) 'The Steeple Chase Committee', inscribed, watercolour, heightened in white, 16cm by 21cm
1041	~ Joseph Terry (1872-1939) 'The Valley Rock', oil on board, 31cm by 34cm Provenance: Christie's Studio Sale 3rd July 1986 ~ Joseph Terry (1872-1939) 'The Valley Rock', oil on board, 31cm by 34cm Provenance: Christie's Studio Sale 3rd July 1986
1042	~ English School (19th century) Cockerel & chickens, unsigned, oil on canvas, 19cm by 28cm Provenance: Rose Fine Art ~ English School (19th century) Cockerel & chickens, unsigned, oil on canvas, 19cm by 28cm Provenance: Rose Fine Art
1043	~ Attributed to Herbert Royle (1870-1958) Rural landscape, inscribed verso, oil on board, 22cm by 29cm, with another (2) ~ Attributed to Herbert Royle (1870-1958) Rural landscape, inscribed verso, oil on board, 22cm by 29cm, with another (2)
1044	Istanbul across the Golden Horn, original watercolour; together with an oriental picture of a waterfall, trees and two birds and a Japanese print, landscape with mountains and boats (3) Istanbul across the Golden Horn, original watercolour; together with an oriental picture of a waterfall, trees and two birds and a Japanese print, landscape with mountains and boats (3)
1045	Nicolai Cherviakov (20th century), Ballerina, signed and dated (19)80, pencil, 13cm by 9cm together with Ian Addley (20th century), Costume design for Miss Gayle Hunnicutt in 'The Golden Bowl' by Henry James, signed and dated '81, ink and wash, 32cm by 23cm (2) Nicolai Cherviakov (20th century), Ballerina, signed and dated (19)80, pencil, 13cm by 9cm together with Ian Addley (20th century), Costume design for Miss Gayle Hunnicutt in 'The Golden Bowl' by Henry James, signed and dated '81, ink and wash, 32cm by 23cm (2) Est. 80 - 120
1046	Giuliana Lazerini (Italian b. 1951) Girl and the apple, signed and dated 1999, oil on board, 22cm by 17cm Giuliana Lazerini (Italian b. 1951) Girl and the apple, signed and dated 1999, oil on board, 22cm by 17cm Est. 120 - 180
1047	Giuliana Lazerini (b.1951) Italian, The Catch, signed, oil on board, 14cm by 14cm Giuliana Lazerini (b.1951) Italian, The Catch, signed, oil on board, 14cm by 14cm Est. 100 - 150
1048	~ Mughal School (18th century) Two leaves from illustrated manuscript, double sided, frame ~ Mughal School (18th century) Two leaves from illustrated manuscript, double sided, frame
1049	W Chapman (19th century) View of Richmond, signed and inscribed watercolour W Chapman (19th century) View of Richmond, signed and inscribed watercolour

Lot	Title/Description
1050	British School, 19th century, fishing off the coast, watercolour, 11.5cm by 21cm British School, 19th century, fishing off the coast, watercolour, 11.5cm by 21cm Est. 100 - 150
1051	~ Attributed to William Manners (1860-1930) Horse and cart, signed, oil on board, 17cm by 25cm ~ Attributed to William Manners (1860-1930) Horse and cart, signed, oil on board, 17cm by 25cm
1052	~ Attributed to John Sargeant Noble RBA (1848-1896) Chickens in wheelbarrow, signed, pencil, inscribed verso, 8.5cm by 13.5cm; with another (2) ~ Attributed to John Sargeant Noble RBA (1848-1896) Chickens in wheelbarrow, signed, pencil, inscribed verso, 8.5cm by 13.5cm; with another (2)
1053	Charles Dudley (19th century) A Gordon setter and an English setter with dead game and a shotgun Charles Dudley (19th century) A Gordon setter and an English setter with dead game and a shotgun Est. 200 - 300
1054	Fay Pearce Abws (exh 1923-1940) Interior kitchen scene, signed acrylic on paper, 59cm by 44cm; together with Derek Williamson (20th century) Beach Scene, signed and dated 1973, pastel, 61cm by 45cm (2) Fay Pearce Abws (exh 1923-1940) Interior kitchen scene, signed acrylic on paper, 59cm by 44cm; together with Derek Williamson (20th century) Beach Scene, signed and dated 1973, pastel, 61cm by 45cm (2) Est. 100 - 150
1055	Manner of Mary Beale, portrait of a gentleman, oil on canvas, 76cm by 63cm Manner of Mary Beale, portrait of a gentleman, oil on canvas, 76cm by 63cm
1056	A set of thirty hand-coloured engravings from 'Costume of the Vatican', published c.1850, captioned in English and Italian, each 10.5cm by 7.5cm, framed and glazed as one A set of thirty hand-coloured engravings from 'Costume of the Vatican', published c.1850, captioned in English and Italian, each 10.5cm by 7.5cm, framed and glazed as one
1057	Peter Gerald Baker (20th century) Whitby, signed oil on canvas, 50cm by 75cm Peter Gerald Baker (20th century) Whitby, signed oil on canvas, 50cm by 75cm Est. 200 - 300
1058	Adam King (contemporary), Fisherman, signed, pen, ink and watercolour, 29cm by 20cm Adam King (contemporary), Fisherman, signed, pen, ink and watercolour, 29cm by 20cm Est. 70 - 100
1059	William Hull (1820-1880) Lakeland landscape with sheep, signed and dated 1859, watercolour, 36.5cm by 45cm William Hull (1820-1880) Lakeland landscape with sheep, signed and dated 1859, watercolour, 36.5cm by 45cm Est. 200 - 300
1060	British School (19th century) Portrait of a gentleman, chalk, 55cm by 45cm (oval) British School (19th century) Portrait of a gentleman, chalk, 55cm by 45cm (oval) Est. 100 - 200
1061	Edward G Hohley (20th century) Village under the Pennines, signed and dated 1915, watercolour, 24.5cm by 34cm; together with a further signed and dated watercolour by the same artist (2) Edward G Hohley (20th century) Village under the Pennines, signed and dated 1915, watercolour, 24.5cm by 34cm; together with a further signed and dated watercolour by the same artist (2)
1062	Johan Oldert (1912-1984), South African, "Near Nels Pruit, East Tranvaal", signed oil on panel; together with a further signed oil on panel by the same artist 16.5cm by 21.5cm (2) Johan Oldert (1912-1984), South African, "Near Nels Pruit, East Tranvaal", signed oil on panel; together with a further signed oil on panel by the same artist 16.5cm by 21.5cm (2)
1063	M Arturo ? (20th century), Andean village with figures, signed oil on board, 25.5cm by 37cm; together with John Smith (20th century), South African, A Dusty Road in Natal and a further oil on board African landscape signed P Kiddo (3) M Arturo ? (20th century), Andean village with figures, signed oil on board, 25.5cm by 37cm; together with John Smith (20th century), South African, A Dusty Road in Natal and a further oil on board African landscape signed P Kiddo (3)
1064	English school (19th/20th century) Portrait of a young gentleman and a young lady, watercolour, 19cm by 15cm (2) English school (19th/20th century) Portrait of a young gentleman and a young lady, watercolour, 19cm by 15cm (2)

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1065	Selina Thorp (b.1968) Study of a pig, signed, charcoal, 11.5cm by 16.5cm and purple flowers, Italy, signed, pastel, 14.5cm by 11.5cm (2) Selina Thorp (b.1968) Study of a pig, signed, charcoal, 11.5cm by 16.5cm and purple flowers, Italy, signed, pastel, 14.5cm by 11.5cm (2) Est. 80 - 120
1066	British School (20th century) View of Lake Como, monogrammed watercolour together with a further Italian view, monogrammed watercolour, by the same hand (2) British School (20th century) View of Lake Como, monogrammed watercolour together with a further Italian view, monogrammed watercolour, by the same hand (2)
1067	Alan Flood (b.1951), Still life of white roses, signed, oil on panel, 19.5cm by 27cm Alan Flood (b.1951), Still life of white roses, signed, oil on panel, 19.5cm by 27cm Est. 150 - 250
1068	A set of six Chinese studies of flowers and butterflies A set of six Chinese studies of flowers and butterflies
1069	English School (19th century) Hull Citadel, South Blockhouse, indistinctly signed, watercolour on paper, 19cm by 33cm English School (19th century) Hull Citadel, South Blockhouse, indistinctly signed, watercolour on paper, 19cm by 33cm
1070	Percy Lancaster RI RBA ARE (1878-1951) etching 'Three Women', artists proof from an edition of 70; together with Casper Walter Rauch (1912-1983), etching 'Der Horcher auf dem Baum', the eavesdropper in the tree 1968, artists proof and Woman with camellia, original pen, ink and pastel, Carolyn Stevenson, Swaledale winter, etching unframed (4) Percy Lancaster RI RBA ARE (1878-1951) etching 'Three Women', artists proof from an edition of 70; together with Casper Walter Rauch (1912-1983), etching 'Der Horcher auf dem Baum', the eavesdropper in the tree 1968, artists proof and Woman with camellia, original pen, ink and pastel, Carolyn Stevenson, Swaledale winter, etching unframed (4)
1071	~ Charles Pelletier (20th century) Venice, signed, pastel, 22.5cm by 17cm; with another (2) ~ Charles Pelletier (20th century) Venice, signed, pastel, 22.5cm by 17cm; with another (2)
1072	Frederick Donald Blake RI RSMA (1908-1997), "Gardens in Winter", signed, mixed media, 34cm by 47cm Provenance: The Fine Art Society London Frederick Donald Blake RI RSMA (1908-1997), "Gardens in Winter", signed, mixed media, 34cm by 47cm Provenance: The Fine Art Society London Est. 150 - 250
1073	W Richards (19th century) "Pitlochry" signed, oil on canvas; together with two further signed oil on canvas by the same hand (3) W Richards (19th century) "Pitlochry" signed, oil on canvas; together with two further signed oil on canvas by the same hand (3) Est. 100 - 150
1074	Leslie (20th century) Country landscape with windmill, signed Leslie 1962 and Chapman, oil on board Leslie (20th century) Country landscape with windmill, signed Leslie 1962 and Chapman, oil on board
1075	H Moxon Cook (19th century) Shipping scene with figures on the shore, signed and dated 1883, 32cm by 45cm; together with H.C Fox canal scene, signed and dated 1903, 34.5cm by 52cm (2) H Moxon Cook (19th century) Shipping scene with figures on the shore, signed and dated 1883, 32cm by 45cm; together with H.C Fox canal scene, signed and dated 1903, 34.5cm by 52cm (2) Est. 80 - 120
1076	Circle of George Armfield (19th century) Two terriers chasing a rabbit, oil on canvas Circle of George Armfield (19th century) Two terriers chasing a rabbit, oil on canvas Est. 100 - 150
1077	Attributed to Vilis Ozols (1929-2014), Latvian, Snowy woodland landscape, signed oil on board, 28cm by 38cm; together with Huguette Lavertu, (Contemporary), Canadian, Snowy farmyard, signed and dated 2001, 34.5cm by 45cm; and a signed print "Ha Ha Bay" (3) Attributed to Vilis Ozols (1929-2014), Latvian, Snowy woodland landscape, signed oil on board, 28cm by 38cm; together with Huguette Lavertu, (Contemporary), Canadian, Snowy farmyard, signed and dated 2001, 34.5cm by 45cm; and a signed print "Ha Ha Bay" (3)
1078	B.M Pedder, Ruisland Valley, signed, watercolour, 26.5cm by 34.5cm; together with three further landscape watercolours (4) B.M Pedder, Ruisland Valley, signed, watercolour, 26.5cm by 34.5cm; together with three further landscape watercolours (4)
1079	Sarah Hutton (Contemporary) White rabbit, gouache; together with Mo Mycroft, "Glenridding Water", signed watercolour and a quantity of further prints and watercolours (qty) Sarah Hutton (Contemporary) White rabbit, gouache; together with Mo Mycroft, "Glenridding Water", signed watercolour and a quantity of further prints and watercolours (qty)

Lot	Title/Description
1080	After Peter Castells, A set of five prints of flowers from the collection of Robert Furber Gardiner at Kensington After Peter Castells, A set of five prints of flowers from the collection of Robert Furber Gardiner at Kensington
1081	William Papas (1927-2000), Original sketch from 'Letter from India' signed, pen ink and watercolour 44cm by 18cm, together with a drawing of Norman St John Stevas (2) William Papas (1927-2000), Original sketch from 'Letter from India' signed, pen ink and watercolour 44cm by 18cm, together with a drawing of Norman St John Stevas (2) Est. 70 - 100
1082	British School (19th/20th century) A set of four studies of game birds, monogrammed RHH; together with a quantity of watercolours and textiles relating to scenes of nature (7) British School (19th/20th century) A set of four studies of game birds, monogrammed RHH; together with a quantity of watercolours and textiles relating to scenes of nature (7)
1083	English School (late 19th century), Still life with dead gamebird, indistinctly signed, oil on board, 44cm by 34cm English School (late 19th century), Still life with dead gamebird, indistinctly signed, oil on board, 44cm by 34cm
1084	Arthur Baglee (b.1947) Still life of pears in a basket, signed, oil on panel, 10.5cm by 20.5cm Arthur Baglee (b.1947) Still life of pears in a basket, signed, oil on panel, 10.5cm by 20.5cm Est. 150 - 250
1085	British School (19th century) River landscape with figures, indistinctly signed, watercolour, 14cm by 21cm British School (19th century) River landscape with figures, indistinctly signed, watercolour, 14cm by 21cm
1086	Tom Roberts (1908-1998) Canadian, Petite Saguenay, signed oil on board, 38cm by 58cm Tom Roberts (1908-1998) Canadian, Petite Saguenay, signed oil on board, 38cm by 58cm Est. 400 - 600
1087	James Gillray (1756-1815) Four handcoloured etchings: 'A Scotch Pony', 1803; 'National Discourse', 1780; 'French Habits No. 2', 1798; 'Be gone dull Care...', 1801; all published by W & H Humphrey, unframed (4) James Gillray (1756-1815) Four handcoloured etchings: 'A Scotch Pony', 1803; 'National Discourse', 1780; 'French Habits No. 2', 1798; 'Be gone dull Care...', 1801; all published by W & H Humphrey, unframed (4) Est. 100 - 150
1088	F Miller, (19th/20th century), North Eastern shipping scene, signed watercolour; together with a pair of unsigned naval watercolours and an indistinctly signed watercolour of boats on the shore (4) F Miller, (19th/20th century), North Eastern shipping scene, signed watercolour; together with a pair of unsigned naval watercolours and an indistinctly signed watercolour of boats on the shore (4) Est. 100 - 150
1089	~ A.L.B. (19th/20th century) York views, a pair, initialled, watercolours 14cm by 9cm ; with various other York and Yorkshire works and prints (qty) ~ A.L.B. (19th/20th century) York views, a pair, initialled, watercolours 14cm by 9cm ; with various other York and Yorkshire works and prints (qty)
1090	~ After T. Blinks 'Unity', large print, 58cm by 82cm; with another (2) ~ After T. Blinks 'Unity', large print, 58cm by 82cm; with another (2)
1091	~ A large framed map of York and environs, 61cm by 72cm; with four others (5) ~ A large framed map of York and environs, 61cm by 72cm; with four others (5)
1092	After June Mendoza, "The Three Princes", oliograph, 79.5cm by 100cm After June Mendoza, "The Three Princes", oliograph, 79.5cm by 100cm Est. 50 - 80
1093	Chloe Cheese (b.1952) 'Breakfast Room at the Sir John Soane Museum', signed lithograph. 132/160, 60cm by 43cm Chloe Cheese (b.1952) 'Breakfast Room at the Sir John Soane Museum', signed lithograph. 132/160, 60cm by 43cm
1094	Assorted antique reference works (qty) Assorted antique reference works (qty)
1095	British School (19th century), Portrait of a gentleman seated with shotgun and Spaniel, oil on canvas, 90cm by 70cm British School (19th century), Portrait of a gentleman seated with shotgun and Spaniel, oil on canvas, 90cm by 70cm Est. 200 - 300

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Lot	Title/Description
1096	~ After Richard Dighton 'A View of Argyle', figural caricature, handcoloured etching, signed in pencil by Duke of Argyle, 34cm by 22cm ~ After Richard Dighton 'A View of Argyle', figural caricature, handcoloured etching, signed in pencil by Duke of Argyle, 34cm by 22cm
1097	~ Jules Ribeaucourt (1866-1932) Continental river view, signed, oil on canvas, 36cm by 53cm ~ Jules Ribeaucourt (1866-1932) Continental river view, signed, oil on canvas, 36cm by 53cm
1098	~ Dorothy Cox (1892-1940) Horse and cart, signed, watercolour, 24cm by 35cm ~ Dorothy Cox (1892-1940) Horse and cart, signed, watercolour, 24cm by 35cm
1099	~ Constance Sparling (19th/20th century) Panoramic view, signed, watercolour ~ Constance Sparling (19th/20th century) Panoramic view, signed, watercolour
1100	~ Attributed to Mary.E.Ellis (20th century) 'The canal, Frickley', oil on canvas, 16cm by 23cm ~ Attributed to Mary.E.Ellis (20th century) 'The canal, Frickley', oil on canvas, 16cm by 23cm
1101	~ Impressionist School (late 19th century) Still life of flowers, unsigned, oil on board, 40cm by 53cm ~ Impressionist School (late 19th century) Still life of flowers, unsigned, oil on board, 40cm by 53cm
1102	~ English School (19th century) Figures on a track in wooded landscape, indistinctly signed, watercolour, 45cm by 60cm ~ English School (19th century) Figures on a track in wooded landscape, indistinctly signed, watercolour, 45cm by 60cm
1103	~ Frederick 'Fred' Stead ARCA (1863-1940) River townscape, signed watercolour, 36cm by 51cm ~ Frederick 'Fred' Stead ARCA (1863-1940) River townscape, signed watercolour, 36cm by 51cm
1104	~ Charles Pigott (1863-1940) Sheep in open landscape, signed, watercolour, 34cm by 49cm ~ Charles Pigott (1863-1940) Sheep in open landscape, signed, watercolour, 34cm by 49cm
1105	~ Frank Rousse (fl.1895-1917) 'Yarmouth', signed, watercolour, 23cm by 40cm; with another by the artist (2) ~ Frank Rousse (fl.1895-1917) 'Yarmouth', signed, watercolour, 23cm by 40cm; with another by the artist (2)
1106	~ Susan Maud (20th/21st century) Red Setter, signed and dated 2008, pastel: together with another two works by the artist (3) ~ Susan Maud (20th/21st century) Red Setter, signed and dated 2008, pastel: together with another two works by the artist (3)
1107	~ William Binshall Birchall (1884-1941) 'King George cruisers', signed and dated 1916, watercolour; with two others (3) ~ William Binshall Birchall (1884-1941) 'King George cruisers', signed and dated 1916, watercolour; with two others (3)
1108	~ M. Barrois (20th century) Pierrot, a pair, signed and dated 1927, pen, ink and chalk, 30cm by 19cm; with four others (6) ~ M. Barrois (20th century) Pierrot, a pair, signed and dated 1927, pen, ink and chalk, 30cm by 19cm; with four others (6)
1109	~ B. Leslie Rogers (19th/20th century) Landscapes, a matched pair, signed, watercolours, 24cm by 45cm and 22cm by 50cm; with five others (7) ~ B. Leslie Rogers (19th/20th century) Landscapes, a matched pair, signed, watercolours, 24cm by 45cm and 22cm by 50cm; with five others (7)
1110	~ Arthur Bradbury ARWA (1892-1977) Farm scene, signed, watercolour, 26cm by 37cm; together with Leonard Boot (20th century) Three Warwickshire views, signed and titles, watercolour (4) ~ Arthur Bradbury ARWA (1892-1977) Farm scene, signed, watercolour, 26cm by 37cm; together with Leonard Boot (20th century) Three Warwickshire views, signed and titles, watercolour (4)
1111	~ George Scarth French (exh. 1894-1910) Whitby, signed, watercolour 27cm by 20cm ; with another Whitby watercolour and various marine and beach scenes (10) ~ George Scarth French (exh. 1894-1910) Whitby, signed, watercolour 27cm by 20cm ; with another Whitby watercolour and various marine and beach scenes (10)
1112	~ A collection of various still life studies of flowers, 19th/20th century, oils and watercolours, including J.B.E. Turner (20th century) Still life of flowers, signed, oil on board, 49cm by 58cm (qty) ~ A collection of various still life studies of flowers, 19th/20th century, oils and watercolours, including J.B.E. Turner (20th century) Still life of flowers, signed, oil on board, 49cm by 58cm (qty)

Lot	Title/Description
1113	~ David John Greenwood (20th century) Landscapes, three pastels, signed; together with Emerson Mayes (b.1972) 'Summer Haze' & 'Cool Summer Sea', signed, oil on board; with two others (7) ~ David John Greenwood (20th century) Landscapes, three pastels, signed; together with Emerson Mayes (b.1972) 'Summer Haze' & 'Cool Summer Sea', signed, oil on board; with two others (7)
1114	~ A collection of 20th century British & Continental School paintings including fishing port, signed, dated '66, 53cm by 64cm with others (qty) ~ A collection of 20th century British & Continental School paintings including fishing port, signed, dated '66, 53cm by 64cm with others (qty)
1115	~ Various Victorian portrait prints including Royal subjects; together with various Oriental artworks and prints (qty) ~ Various Victorian portrait prints including Royal subjects; together with various Oriental artworks and prints (qty)
1116	~ Ludmilla Kurilovitch (20th century) 'Winter in Tomsk', signed, watercolour; with various landscapes etc (qty) ~ Ludmilla Kurilovitch (20th century) 'Winter in Tomsk', signed, watercolour; with various landscapes etc (qty)
1117	A trio of prints after Alan Nielson "Over the Chair", "Over the Water" and "Over the Last", all signed and numbered in pencil A trio of prints after Alan Nielson "Over the Chair", "Over the Water" and "Over the Last", all signed and numbered in pencil
1118	A pair of prints after D M Dent "Doing the Business: The 1999 Cheltenham Gold Cup" and "Call of Glory: The 1999 Queen Mother Champion Chase" signed and numbered in pencil; together with a signed print "Red Rum" after N W Brunyee; and "Brigadier Gerard" a print signed by the jockey J Mercer A pair of prints after D M Dent "Doing the Business: The 1999 Cheltenham Gold Cup" and "Call of Glory: The 1999 Queen Mother Champion Chase" signed and numbered in pencil; together with a signed print "Red Rum" after N W Brunyee; and "Brigadier Gerard" a print signed by the jockey J Mercer
1119	After G Bullock, Taj Mahal; Tuscan Landscape; and four further prints after the same artist together with a quantity of further prints After G Bullock, Taj Mahal; Tuscan Landscape; and four further prints after the same artist together with a quantity of further prints
1120	Sarah C Milward, Cat in a garden, signed, oil on canvas, 30cm by 40cm; together with a quantity of prints, watercolours and painted tiles Sarah C Milward, Cat in a garden, signed, oil on canvas, 30cm by 40cm; together with a quantity of prints, watercolours and painted tiles
1121	Steve Hawthorn, Moonlit seascape with two figures, signed, oil on canvas, together with a further seascape signed by the same hand; a pair of signed works in sand; and three numbered prints relating to Lion chocolate bars (qty) Steve Hawthorn, Moonlit seascape with two figures, signed, oil on canvas, together with a further seascape signed by the same hand; a pair of signed works in sand; and three numbered prints relating to Lion chocolate bars (qty)
1122	After Piers Brown, "Byland Abbey, October Morning", signed coloured reproduction together with a quantity of print and watercolour landscape views (qty) After Piers Brown, "Byland Abbey, October Morning", signed coloured reproduction together with a quantity of print and watercolour landscape views (qty)
1123	Emerson Mayes (b.1972) "County Hall, Northallerton", signed, mixed media, 15cm by 20cm together with a quantity of photographs relating to Pontefract and Yorkshire Emerson Mayes (b.1972) "County Hall, Northallerton", signed, mixed media, 15cm by 20cm together with a quantity of photographs relating to Pontefract and Yorkshire Est. 50 - 80
1124	~ Various watercolour works, 19th/20th century including traditional landscapes etc (qty) ~ Various watercolour works, 19th/20th century including traditional landscapes etc (qty)
1125	~ Various prints, 19th/20th century, including traditional landscapes, figural studies etc (qty) ~ Various prints, 19th/20th century, including traditional landscapes, figural studies etc (qty)
1126	~ A collection of antiquarian maps, 17th to 19th century in date, mostly of Yorkshire (qty) ~ A collection of antiquarian maps, 17th to 19th century in date, mostly of Yorkshire (qty)
1127	~ A collection of 19th to 21st century paintings and drawings including works by Wendy Richardson and Richard Carlton, landscapes and animal studies etc. (qty in four boxes) ~ A collection of 19th to 21st century paintings and drawings including works by Wendy Richardson and Richard Carlton, landscapes and animal studies etc. (qty in four boxes)

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Lot	Title/Description
1128	~ Ray Evans (1920-2008) House on hillside with lemon grove, signed, watercolour, 27cm by 32cm ~ Ray Evans (1920-2008) House on hillside with lemon grove, signed, watercolour, 27cm by 32cm
1129	Gordon Clifford Barlow (20th century) Yorkshire landscape with river, sheep and country cottages, signed oil on board; together with Ted Dyer, Children observing haymaking, signed oil on canvas; and Roland Green, A stork in flight, signed watercolour (3) Gordon Clifford Barlow (20th century) Yorkshire landscape with river, sheep and country cottages, signed oil on board; together with Ted Dyer, Children observing haymaking, signed oil on canvas; and Roland Green, A stork in flight, signed watercolour (3) Est. 120 - 180
1130	~ W. Sidney Evans (Exh. 1888-1924) Five views of Midland towns, signed, watercolours, 27cm by 37cm (5) ~ W. Sidney Evans (Exh. 1888-1924) Five views of Midland towns, signed, watercolours, 27cm by 37cm (5)
1131	~ J. Geroux (19th/20th century) Farmyard scene, signed, oil on canvas, 53cm by 63cm ~ J. Geroux (19th/20th century) Farmyard scene, signed, oil on canvas, 53cm by 63cm
1132	Helen McLuckie (20th/21st century), Still life of flowers, pastel, four further prints by the same artist, a reproduction map, quantity of engravings and a watercolour landscape dated 1901 Helen McLuckie (20th/21st century), Still life of flowers, pastel, four further prints by the same artist, a reproduction map, quantity of engravings and a watercolour landscape dated 1901
1133	J K Sheard (20th century) Harbour cafe, crayon on paper, signed and dated 1977; together with a print after Renoir and a further print of daffodils (3) J K Sheard (20th century) Harbour cafe, crayon on paper, signed and dated 1977; together with a print after Renoir and a further print of daffodils (3)
1134	Paul Monteagle (Contemporary), J W Marshall leaning against fireplace, signed and dated 1982, pencil and watercolour, 51cm by 38cm; and another as a cat (2) Paul Monteagle (Contemporary), J W Marshall leaning against fireplace, signed and dated 1982, pencil and watercolour, 51cm by 38cm; and another as a cat (2)
1135	After Picasso, Still life with oysters, print, 53cm by 73cm After Picasso, Still life with oysters, print, 53cm by 73cm
1136	French school (20th century), A pair of portraits, young boy and young girl, indistinctly signed, boy dated 1905, pastel, 58cm by 49cm (2) French school (20th century), A pair of portraits, young boy and young girl, indistinctly signed, boy dated 1905, pastel, 58cm by 49cm (2) Est. 200 - 300
1137	David Morris (contemporary), Bridge construction A1 M, initialled and dated (19) 93, mixed media, 44cm by 61cm together with a signed print after the same artist (2) David Morris (contemporary), Bridge construction A1 M, initialled and dated (19) 93, mixed media, 44cm by 61cm together with a signed print after the same artist (2)
1138	~ Assorted 19th/20th century photographs and prints, people and places (qty) ~ Assorted 19th/20th century photographs and prints, people and places (qty)
1139	~ A large collection of French fashion prints, advertisements and framed publications including 'Le Petit Echo de la Mode' etc (qty) ~ A large collection of French fashion prints, advertisements and framed publications including 'Le Petit Echo de la Mode' etc (qty)
1140	Keith Cresswell, Fisherman by bridge, signed oil on board Keith Cresswell, Fisherman by bridge, signed oil on board
1141	F Beattie (19th century), highland loch scene, signed and dated 1876, watercolour F Beattie (19th century), highland loch scene, signed and dated 1876, watercolour
1142	~ Assorted paintings and prints including J.W.C. Stafford 'Haymaking', watercolour, 6.5cm by 8.5cm etc ~ Assorted paintings and prints including J.W.C. Stafford 'Haymaking', watercolour, 6.5cm by 8.5cm etc
1143	~ Assorted Victoriana including adverts, postcards, prints and silhouettes etc (qty) ~ Assorted Victoriana including adverts, postcards, prints and silhouettes etc (qty)
1144	~ A collection of contemporary and 20th century artworks (qty in two boxes) ~ A collection of contemporary and 20th century artworks (qty in two boxes)
1145	A patinated and gilt bronze table lamp in the form of a pineapple, together with two ceramic oriental style table lamps (3) A patinated and gilt bronze table lamp in the form of a pineapple, together with two ceramic oriental style table lamps (3)

Lot	Title/Description
1146	A copper coal helmet; an oyster veneered twin-handled tray and a copper samovar (3) A copper coal helmet; an oyster veneered twin-handled tray and a copper samovar (3)
1147	~ Two late 19th/early 20th century pottery toilets ~ Two late 19th/early 20th century pottery toilets
1148	Six blue glass apothecary jars with porcelain labels, tin covers (6) Six blue glass apothecary jars with porcelain labels, tin covers (6) Est. 100 - 200
1149	A pair of coopered buckets, rope handles, 29cm height; together with two glass doorknobs, a cast flamiform finial and an African mask (6) A pair of coopered buckets, rope handles, 29cm height; together with two glass doorknobs, a cast flamiform finial and an African mask (6) Est. 150 - 250
1150	Two boxes of books, including The Reminiscences of a First Whipper-in in the Sedgefield Country and other volumes of Horse Racing interest Two boxes of books, including The Reminiscences of a First Whipper-in in the Sedgefield Country and other volumes of Horse Racing interest
1153	A large carved wooden seated Buddha, surface flaking, signs of original gilding, 61cm high A large carved wooden seated Buddha, surface flaking, signs of original gilding, 61cm high Est. 300 - 500
1154	A graduated set of six painted and carved wooden figures of monks, 72cm to 89cm height, purchased in Koh Samui, Thailand; together with a large carved processional panel, painted and gilded, 100cm length (7) A graduated set of six painted and carved wooden figures of monks, 72cm to 89cm height, purchased in Koh Samui, Thailand; together with a large carved processional panel, painted and gilded, 100cm length (7) Est. 200 - 400
1155	A rosewood book slide; a pair of candle stands; boxes etc A rosewood book slide; a pair of candle stands; boxes etc
1156	Two boxes of 19th century blue and white china Two boxes of 19th century blue and white china
1157	Four boxes of 19th century ceramics and glass including a large onion shape bottle Four boxes of 19th century ceramics and glass including a large onion shape bottle
1158	A large oval copper kettle; and a pair of Copeland & Garrett chargers etc A large oval copper kettle; and a pair of Copeland & Garrett chargers etc
1159	~ An early 20th century brass table lamp with two scroll arms and frosted glass shades; together with a brass hanging oil lamp ~ An early 20th century brass table lamp with two scroll arms and frosted glass shades; together with a brass hanging oil lamp
1160	~ A turned wooden bowl; a pair of Art Nouveau wooden candlesticks with pewter mounts; a parakeet decorated tray etc (qty) ~ A turned wooden bowl; a pair of Art Nouveau wooden candlesticks with pewter mounts; a parakeet decorated tray etc (qty)
1161	~ A treen chopping board with moulded handle; five jelly moulds of assorted sizes; and an early 20th century coffee urn with a glazed lid and circular white ceramic base (7) ~ A treen chopping board with moulded handle; five jelly moulds of assorted sizes; and an early 20th century coffee urn with a glazed lid and circular white ceramic base (7)
1162	Two coffee sets, Aynsley plates etc Two coffee sets, Aynsley plates etc
1163	~ A Victorian figured walnut and brass bound writing box with hinged lid enclosing a black leather writing surface, 50cm wide; a Regency rosewood and brass inlaid writing box with velvet covered writing slope, 30.5cm wide; a George III mahogany hinged box the base with two smaller drawers (a.f) 55cm wide and a bottle of 1987 Sauternes Desert wine (4) ~ A Victorian figured walnut and brass bound writing box with hinged lid enclosing a black leather writing surface, 50cm wide; a Regency rosewood and brass inlaid writing box with velvet covered writing slope, 30.5cm wide; a George III mahogany hinged box the base with two smaller drawers (a.f) 55cm wide and a bottle of 1987 Sauternes Desert wine (4)
1164	A mahogany lazy Susan; a stilton dish; and a beadwork stand A mahogany lazy Susan; a stilton dish; and a beadwork stand
1165	A pink satin glass oil lamp and shade; together with other lamps and plates A pink satin glass oil lamp and shade; together with other lamps and plates

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Lot	Title/Description
1166	<p>~ Taxidermy: A Victorian Diorama of British Countryside Birds, including a pair of Eurasian Jays, Bullfinch, two Grey Partridge, and a pair of Snipe, all mounted amongst a grit covered interior with grasses and fauna, enclosed within a period single-glass display case 69cm by 21cm by 47cm</p> <p>~ Taxidermy: A Victorian Diorama of British Countryside Birds, including a pair of Eurasian Jays, Bullfinch, two Grey Partridge, and a pair of Snipe, all mounted amongst a grit covered interior with grasses and fauna, enclosed within a period single-glass display case 69cm by 21cm by 47cm</p>
1167	<p>~ Taxidermy: A Common Eider Duck (<i>Somateria mollissima</i>), circa early 20th century, full mount drake with head turning to the right, stood upon a moss covered base, set against a watercolour painted marsh themed back board, enclosed within a three-glass table display case 50.5cm by 27.5cm by 42cm</p> <p>~ Taxidermy: A Common Eider Duck (<i>Somateria mollissima</i>), circa early 20th century, full mount drake with head turning to the right, stood upon a moss covered base, set against a watercolour painted marsh themed back board, enclosed within a three-glass table display case 50.5cm by 27.5cm by 42cm</p> <p>Est. 70 - 100</p>
1168	<p>~ Taxidermy: A Victorian Case of Sea Birds, including four Arctic Terns and two Black-headed Gulls, all mounted upon a faux rock ledge, set against a wash painted back board, enclosed within a period ebonised single-glass display case, 93.5cm by 22cm by 64cm</p> <p>~ Taxidermy: A Victorian Case of Sea Birds, including four Arctic Terns and two Black-headed Gulls, all mounted upon a faux rock ledge, set against a wash painted back board, enclosed within a period ebonised single-glass display case, 93.5cm by 22cm by 64cm</p>
1169	<p>~ Taxidermy: A Victorian Cased pair of Whimbrel (<i>Numenius phaeopus</i>), a pair of full mounts both stood upon grit covered faux rocks, amongst a natural setting of moss and fauna, enclosed within a period single-glass display case 47.5cm by 14.5cm by 48.5cm, together with a mirrored, glazed display case (2)</p> <p>~ Taxidermy: A Victorian Cased pair of Whimbrel (<i>Numenius phaeopus</i>), a pair of full mounts both stood upon grit covered faux rocks, amongst a natural setting of moss and fauna, enclosed within a period single-glass display case 47.5cm by 14.5cm by 48.5cm, together with a mirrored, glazed display case (2)</p>
1170	<p>~ An Arts and Crafts pewter charger, fish design; with other metalwares and a Victorian beadwork stand (qty)</p> <p>~ An Arts and Crafts pewter charger, fish design; with other metalwares and a Victorian beadwork stand (qty)</p>
1171	<p>~ A collection of assorted 19th century clocks with American examples (qty)</p> <p>~ A collection of assorted 19th century clocks with American examples (qty)</p>
1172	<p>~ Seven pieces of H J Wood Indian tree pattern hand painted china comprising: two jugs; a large cylindrical vase; two smaller vases; a large jug; and a two handled shallow bowl</p> <p>~ Seven pieces of H J Wood Indian tree pattern hand painted china comprising: two jugs; a large cylindrical vase; two smaller vases; a large jug; and a two handled shallow bowl</p>
1173	<p>~ Two Victorian cheese dishes in the form of bulls heads, one polychrome, the other plain (2)</p> <p>~ Two Victorian cheese dishes in the form of bulls heads, one polychrome, the other plain (2)</p>
1174	<p>~ A quantity of Royal Doulton 'Norfolk' pattern dinnerwares; with others including Minton 'Haddon Hall' pattern etc</p> <p>~ A quantity of Royal Doulton 'Norfolk' pattern dinnerwares; with others including Minton 'Haddon Hall' pattern etc</p>
1175	<p>A flow blue jug and bowl in "Stratford" pattern; and another printed with Greek figures</p> <p>A flow blue jug and bowl in "Stratford" pattern; and another printed with Greek figures</p>
1176	<p>~ A blue Jasperware style cheese dome and base, vine decoration, 23cm high; with three others (4)</p> <p>~ A blue Jasperware style cheese dome and base, vine decoration, 23cm high; with three others (4)</p>
1177	<p>A canvas gun slip case; a canvas cartridge bag; two pairs of brass candlesticks; and a J W Young "Condex" fishing reel</p> <p>A canvas gun slip case; a canvas cartridge bag; two pairs of brass candlesticks; and a J W Young "Condex" fishing reel</p>
1178	<p>Assorted items to include two firing glasses; brass bell; clock; Doulton jardiniere; 20th century and other glass etc</p> <p>Assorted items to include two firing glasses; brass bell; clock; Doulton jardiniere; 20th century and other glass etc</p>

Lot	Title/Description
1179	<p>Antlers/Horns: Roe Buck (<i>Capreolus capreolus</i>), circa late 20th century, twenty sets of adult horns on cut upper skulls, mounted upon matching shields, together with twenty well formed adult antlers on cut upper skulls, in two boxes, (40)</p> <p>Antlers/Horns: Roe Buck (<i>Capreolus capreolus</i>), circa late 20th century, twenty sets of adult horns on cut upper skulls, mounted upon matching shields, together with twenty well formed adult antlers on cut upper skulls, in two boxes, (40)</p> <p>Est. 80 - 120</p>
1180	<p>~ A collection of commemorative and coronation china to include: Edward VII Silver Jubilee Christening Mug; four crested china longcase clocks; a floral decorated china mantel clock; a transfer printed jug; a late Victorian lacquered and gilded teapot etc</p> <p>~ A collection of commemorative and coronation china to include: Edward VII Silver Jubilee Christening Mug; four crested china longcase clocks; a floral decorated china mantel clock; a transfer printed jug; a late Victorian lacquered and gilded teapot etc</p>
1181	<p>~ A blue Jasperware style cheese dome and base, 23cm high; with three others (4)</p> <p>~ A blue Jasperware style cheese dome and base, 23cm high; with three others (4)</p>
1182	<p>~ Approximately forty Victorian and later transfer printed cheese dishes in five boxes</p> <p>~ Approximately forty Victorian and later transfer printed cheese dishes in five boxes</p>
1183	<p>~ A Majolica type cheese dish with associated sponge decorated stand; a Victorian blue and white and vine decorated bell shaped cheese dome and stand; a Victorian transfer printed triangular example; and a late 19th century floral decorated cheese dome stand (4)</p> <p>~ A Majolica type cheese dish with associated sponge decorated stand; a Victorian blue and white and vine decorated bell shaped cheese dome and stand; a Victorian transfer printed triangular example; and a late 19th century floral decorated cheese dome stand (4)</p>
1184	<p>~ A collection of 19th century and later stoneware jars; a jelly mould; a twin handled circular planter labelled Buchanan &amp; Johnston Leith; a Duncan &amp; Flockhart ginger beer bottle; a relief decorated vase etc</p> <p>~ A collection of 19th century and later stoneware jars; a jelly mould; a twin handled circular planter labelled Buchanan &amp; Johnston Leith; a Duncan &amp; Flockhart ginger beer bottle; a relief decorated vase etc</p>
1185	<p>~ Two Victorian circular footstools with over stuffed seats, diameter 28cm each; a 19th century mahogany cheese coaster with scrolled handles, diameter 38cm, formally raised on castors; a 1920's circular bevel glass mirror decorated with a landscape, diameter 44cm; a late Victorian desk tidy decorated with puto; together with a similar late 19th/early 20th century wall shelf, diameter 30cm (6)</p> <p>~ Two Victorian circular footstools with over stuffed seats, diameter 28cm each; a 19th century mahogany cheese coaster with scrolled handles, diameter 38cm, formally raised on castors; a 1920's circular bevel glass mirror decorated with a landscape, diameter 44cm; a late Victorian desk tidy decorated with puto; together with a similar late 19th/early 20th century wall shelf, diameter 30cm (6)</p>
1186	<p>~ An interesting collection of Victorian and later kitchen implements, metal wares, scales, biscuit barrel, etc</p> <p>~ An interesting collection of Victorian and later kitchen implements, metal wares, scales, biscuit barrel, etc</p>
1187	<p>Antlers/Horns: Roe Buck (<i>Capreolus capreolus</i>), circa late 20th century, twenty sets of adult horns on cut upper skulls, mounted upon similar shields, together with twenty well formed adult antlers on cut upper skulls, in two boxes, (40)</p> <p>Antlers/Horns: Roe Buck (<i>Capreolus capreolus</i>), circa late 20th century, twenty sets of adult horns on cut upper skulls, mounted upon similar shields, together with twenty well formed adult antlers on cut upper skulls, in two boxes, (40)</p> <p>Est. 80 - 120</p>
1188	<p>Assorted ceramics and glass including ironstone jug; a pair of Copeland plates; a ribbon plate; a Mary Gregory type vase; studio pottery etc</p> <p>Assorted ceramics and glass including ironstone jug; a pair of Copeland plates; a ribbon plate; a Mary Gregory type vase; studio pottery etc</p>
1189	<p>Four piece picquot ware tea service with matching tray; and a four piece planished pewter tea service</p> <p>Four piece picquot ware tea service with matching tray; and a four piece planished pewter tea service</p>

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Lot	Title/Description
1190	Antlers/Horns: Roe Buck ( <i>Capreolus capreolus</i> ), circa late 20th century, twenty sets of adult horns on cut upper skulls, mounted upon matching shields, together with thirty adult & juvenile antlers on cut upper skulls, twenty European Wild boar tusks mounted upon various shields, in three boxes, (70) Antlers/Horns: Roe Buck ( <i>Capreolus capreolus</i> ), circa late 20th century, twenty sets of adult horns on cut upper skulls, mounted upon matching shields, together with thirty adult & juvenile antlers on cut upper skulls, twenty European Wild boar tusks mounted upon various shields, in three boxes, (70) Est. 100 - 150
1191	A box of assorted camera equipment A box of assorted camera equipment
1192	~ Five 19th century American clocks including two Gothic style one day timepieces etc (5) ~ Five 19th century American clocks including two Gothic style one day timepieces etc (5)
1193	~ Sixteen assorted tin plate fire marks to include: North British and Mercantile, Sunfire Office Country Liverpool and London Union; one lead example ~ Sixteen assorted tin plate fire marks to include: North British and Mercantile, Sunfire Office Country Liverpool and London Union; one lead example
1194	A box of assorted camera equipment A box of assorted camera equipment
1195	Copper and brassware etc Copper and brassware etc
1196	~ Hornby OO 3-rail locomotives and rolling stock including Sir Nigel Gresley, Silver King, Duchess of Althol, Duchess of Montrose, Bristol Castle, three tank locomotives; together with a quantity of 1950's BR coaches, wagons, track and other items ~ Hornby OO 3-rail locomotives and rolling stock including Sir Nigel Gresley, Silver King, Duchess of Althol, Duchess of Montrose, Bristol Castle, three tank locomotives; together with a quantity of 1950's BR coaches, wagons, track and other items Est. 300 - 500
1197	"The New Humber" Victorian toilet "The New Humber" Victorian toilet
1198	A part flow blue dinner service; an oil lamp; and a set of twenty four wine glasses A part flow blue dinner service; an oil lamp; and a set of twenty four wine glasses
1199	~ Miscellaneous ceramics including Shorter scalloped dish etc (qty) ~ Miscellaneous ceramics including Shorter scalloped dish etc (qty)
1200	~ Approximately forty early 20th century advertising tins including: Rowntrees oriental assorted chocolate; Halls mints; Coronation tins; a pair of cylindrical strawberry decorated tole ware vases etc ~ Approximately forty early 20th century advertising tins including: Rowntrees oriental assorted chocolate; Halls mints; Coronation tins; a pair of cylindrical strawberry decorated tole ware vases etc
1201	~ A stereoscope viewer with a quantity of cards; a jolly painted money box; a bakelite cased timemaster, etc ~ A stereoscope viewer with a quantity of cards; a jolly painted money box; a bakelite cased timemaster, etc
1202	~ A collection of vintage and later children's boards games ~ A collection of vintage and later children's boards games
1203	~ A large quantity of Victorian and later transfer printed cheese dishes and stands of assorted shapes and sizes; china water jugs, etc (eleven boxes) ~ A large quantity of Victorian and later transfer printed cheese dishes and stands of assorted shapes and sizes; china water jugs, etc (eleven boxes)
1204	~ A 19th century blue and white transfer printed ceramic cistern and later 19th century stoneware; and blue and white floral decorated swift toilet cistern (2) ~ A 19th century blue and white transfer printed ceramic cistern and later 19th century stoneware; and blue and white floral decorated swift toilet cistern (2)
1205	~ A late Victorian brass national cash register, the case decorated with flower bells and scrolls with a lockable hinged lid above twenty-seven metal keys and a sliding cash door below, 45cm by 42cm by 44cm ~ A late Victorian brass national cash register, the case decorated with flower bells and scrolls with a lockable hinged lid above twenty-seven metal keys and a sliding cash door below, 45cm by 42cm by 44cm

Lot	Title/Description
1206	~ A late Victorian brass national cash register, bearing plaque made by National Cash Register & Company, Dayton, Ohio, USA, sold by the National Cash Register Company Limited, 124 Oxford Street, London, the case decorated with flower bells and scrolls with a lockable hinged lid above twenty-seven metal keys and a sliding cash door below, 50cm by 40cm by 43cm ~ A late Victorian brass national cash register, bearing plaque made by National Cash Register & Company, Dayton, Ohio, USA, sold by the National Cash Register Company Limited, 124 Oxford Street, London, the case decorated with flower bells and scrolls with a lockable hinged lid above twenty-seven metal keys and a sliding cash door below, 50cm by 40cm by 43cm
1207	~ Four early 20th century manual typewriters including the Smith Number Ten Premium Typewriter; a miniature German tinplate typewriter with cover; The Empire typewriter with leather case; and The Saxon Continental ~ Four early 20th century manual typewriters including the Smith Number Ten Premium Typewriter; a miniature German tinplate typewriter with cover; The Empire typewriter with leather case; and The Saxon Continental
1208	~ Five early 20th century manual typewriters ~ Five early 20th century manual typewriters
1209	~ Five early 20th century manual typewriters ~ Five early 20th century manual typewriters
1210	~ An interesting collection of early vacuum cleaners to include: a Ewbank Royal carpet sweeper; three Star Bellow vacuum cleaners; a late Victorian numatic broom, labelled The Reeves Vacuum Cleaner; and two early 20th century foot operated bellows type vacuum cleaners with hoses ~ An interesting collection of early vacuum cleaners to include: a Ewbank Royal carpet sweeper; three Star Bellow vacuum cleaners; a late Victorian numatic broom, labelled The Reeves Vacuum Cleaner; and two early 20th century foot operated bellows type vacuum cleaners with hoses
1211	~ A collection of assorted camera including: tin plate examples; pathoscope; a Ross of London metal cased camera; a Kodak Brownie 127 camera; a Lubitel 166 Universal camera; a later Minolta camera etc (quantity) ~ A collection of assorted camera including: tin plate examples; pathoscope; a Ross of London metal cased camera; a Kodak Brownie 127 camera; a Lubitel 166 Universal camera; a later Minolta camera etc (quantity)
1212	~ Two brown Bakelite cased radios; a red painted set of bench top scales labelled B W & S Limited, Sheffield, type B1; and a 1920's/30's table top gramophone with a small quantity of records ~ Two brown Bakelite cased radios; a red painted set of bench top scales labelled B W & S Limited, Sheffield, type B1; and a 1920's/30's table top gramophone with a small quantity of records
1213	~ Victorian bench top kitchen scales with grey and vein marble base; a set of cast metal scales with hinge front and two weights ~ Victorian bench top kitchen scales with grey and vein marble base; a set of cast metal scales with hinge front and two weights
1214	~ A set of early 20th century counter top scales, labelled Automatic Scale Company Limited, 55cm wide; a set of later Avery bench top scales, labelled to weigh 20lb; together with a smaller set of black painted Avery pan scales, labelled to weigh 1lb, 47cm wide (3) ~ A set of early 20th century counter top scales, labelled Automatic Scale Company Limited, 55cm wide; a set of later Avery bench top scales, labelled to weigh 20lb; together with a smaller set of black painted Avery pan scales, labelled to weigh 1lb, 47cm wide (3)
1215	~ An early 20th century enamel watering can; a number 83-minute ? bread bin of cylindrical form with lid; and a number 9 Easy Esasi work metal cased health cooker with pressure gauge (3) ~ An early 20th century enamel watering can; a number 83-minute ? bread bin of cylindrical form with lid; and a number 9 Easy Esasi work metal cased health cooker with pressure gauge (3)
1216	~ An interesting collection of late 19th/early 20th century bench top mincing and cutting machines to include: Follows & Bate Limited; a Beatrice knife clearer; a Spong & Company ~ An interesting collection of late 19th/early 20th century bench top mincing and cutting machines to include: Follows & Bate Limited; a Beatrice knife clearer; a Spong & Company
1217	~ A Victorian brass and ebonised wool winder with pressure gauge labelled Goodbrand & Co, Manchester, with a mahogany platform base, 71cm wide ~ A Victorian brass and ebonised wool winder with pressure gauge labelled Goodbrand & Co, Manchester, with a mahogany platform base, 71cm wide
1218	~ Six assorted kitchen pan scales ~ Six assorted kitchen pan scales

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Lot	Title/Description
1219	~ An early 20th century blue enamel twin handled flour bin with lid, 37cm high, a pair of Victorian metal and marble counter top scales with enamel pan, 52cm wide, etc ~ An early 20th century blue enamel twin handled flour bin with lid, 37cm high, a pair of Victorian metal and marble counter top scales with enamel pan, 52cm wide, etc
1220	~ A pair of large Edwardian pressed flora and fern displays, framed and glazed, 92cm by 42cm (2) ~ A pair of large Edwardian pressed flora and fern displays, framed and glazed, 92cm by 42cm (2)
1221	~ A 1920's/1930's white painted cylindrical container labelled Beldray Rapid Vacuum Ice Cream Freezer made in England, 38cm high ~ A 1920's/1930's white painted cylindrical container labelled Beldray Rapid Vacuum Ice Cream Freezer made in England, 38cm high
1222	~ Eleven assorted glass butter churns of assorted sizes some labelled Blow Butter Churn ~ Eleven assorted glass butter churns of assorted sizes some labelled Blow Butter Churn
1223	Cuckoo clock, a vintages mincer, riding boots (a.f) complete with boot trees, etc Cuckoo clock, a vintages mincer, riding boots (a.f) complete with boot trees, etc
1224	~ A set of scales; coffee grinders, pine posser, mahogany till, light shade etc ~ A set of scales; coffee grinders, pine posser, mahogany till, light shade etc
1225	~ A collection of assorted gas bottles, stoneware cream jars, etc ~ A collection of assorted gas bottles, stoneware cream jars, etc
1226	~ Bakelite cased hot water bottle; a metal canister etc (quantity) ~ Bakelite cased hot water bottle; a metal canister etc (quantity)
1227	~ Four assorted leather and studded foot bellows, the largest example labelled Siebe Gorman & Company; a similar example marked the same; the other marked Warrington; and the smaller example unmarked ~ Four assorted leather and studded foot bellows, the largest example labelled Siebe Gorman & Company; a similar example marked the same; the other marked Warrington; and the smaller example unmarked
1228	~ A large collection of Victorian and later chamber pots and water jugs some transfer printed ~ A large collection of Victorian and later chamber pots and water jugs some transfer printed
1229	~ An extensive collection of studio pottery ~ An extensive collection of studio pottery
1230	Six boxes of household ceramics and glass including Evesham dinnerware's, together with a ruby glass lamp, hats and a mirror Six boxes of household ceramics and glass including Evesham dinnerware's, together with a ruby glass lamp, hats and a mirror
1231	~ A large stoneware cylindrical jar; and five assorted 20th century stoneware jugs of assorted sizes ~ A large stoneware cylindrical jar; and five assorted 20th century stoneware jugs of assorted sizes
1232	A steal weather vane, surmounted by Sportsman with shotgun A steal weather vane, surmounted by Sportsman with shotgun
1233	A quantity of Sotheby's catalogues A quantity of Sotheby's catalogues
1234	~ A collection of Victorian and later chamber pots, mainly blue and white transfer printed examples; together with a collection of 20th century assorted water and cream jugs including: copper luster; Ringtons luster jug; relief moulded examples etc (quantity) ~ A collection of Victorian and later chamber pots, mainly blue and white transfer printed examples; together with a collection of 20th century assorted water and cream jugs including: copper luster; Ringtons luster jug; relief moulded examples etc (quantity)
1235	~ A Rowntrees York Milk Chocolate advertising board; an Edwardian metal cash till with mahogany simulated case and metal keys; a mahogany cash drawer and a mahogany box with sliding top ~ A Rowntrees York Milk Chocolate advertising board; an Edwardian metal cash till with mahogany simulated case and metal keys; a mahogany cash drawer and a mahogany box with sliding top
1236	~ A vintage enamel single sided advertising sign, Don't Be Misled Camp Coffee Is The Best, 82cm by 115cm ~ A vintage enamel single sided advertising sign, Don't Be Misled Camp Coffee Is The Best, 82cm by 115cm
1237	~ An early 20th century pine bench top wool winder, two smaller examples with screw clamps and a white painted metal birdcage ~ An early 20th century pine bench top wool winder, two smaller examples with screw clamps and a white painted metal birdcage
1238	~ A marble mortar, probably 18th/19th century, of circular form with four handles, diameter 28cm ~ A marble mortar, probably 18th/19th century, of circular form with four handles, diameter 28cm

Lot	Title/Description
1239	~ Four late Victorian lamps comprising: a brass example with scrolled arm support with later painted shade; an oil lamp with blue glass reservoir; an oil lamp with etched glass shade and circular base; and a brass two branch table lamp fitted for electricity ~ Four late Victorian lamps comprising: a brass example with scrolled arm support with later painted shade; an oil lamp with blue glass reservoir; an oil lamp with etched glass shade and circular base; and a brass two branch table lamp fitted for electricity
1240	A mahogany circular wall clock; a quantity of decorative ceramics; glassware; ornamental items etc A mahogany circular wall clock; a quantity of decorative ceramics; glassware; ornamental items etc
1241	J.B. Priestley, a large collection of titles; with Beverley Nichols works etc (qty) J.B. Priestley, a large collection of titles; with Beverley Nichols works etc (qty)
1242	Various flower and bird related publications (qty) Various flower and bird related publications (qty)
1243	Twenty seven Folio editions (27) Twenty seven Folio editions (27)
1244	Various literature and poetry including Dickens, Burns etc 19/20th century (qty) Various literature and poetry including Dickens, Burns etc 19/20th century (qty)
1245	~ An early 20th century oval bevel glass mirror, the beaten copper frame surmounted by acanthus scrolls and swags, 58cm by 80cm ~ An early 20th century oval bevel glass mirror, the beaten copper frame surmounted by acanthus scrolls and swags, 58cm by 80cm
1246	Three boxes of household ceramics and glass, together with an artichoke finial converted to a lamp and a suitcase Three boxes of household ceramics and glass, together with an artichoke finial converted to a lamp and a suitcase
1247	~ A set of Ping golf clubs ~ A set of Ping golf clubs
1248	~ Hornby O Gauge locomotives and rolling stock including four clockwork O-4-O locomotives, assorted four wheel coaches and wagons including an LNS brake van with serif lettering, assorted two rail track, accessories, a few Dinky toys and other ~ Hornby O Gauge locomotives and rolling stock including four clockwork O-4-O locomotives, assorted four wheel coaches and wagons including an LNS brake van with serif lettering, assorted two rail track, accessories, a few Dinky toys and other Est. 150 - 200
1249	Four trays of assorted thistle printed glasses Four trays of assorted thistle printed glasses
1250	~ Two part canteens of cutlery, dolls and various other items ~ Two part canteens of cutlery, dolls and various other items
1251	four boxes of jigsaw puzzles, etc four boxes of jigsaw puzzles, etc
1252	~ Assorted 19th and 20th century porcelain cabinet cups and saucer; together with an 18th century tea bowl and saucer and a group of miscellaneous glasswares including French cameo vase; assorted decanter etc (qty) ~ Assorted 19th and 20th century porcelain cabinet cups and saucer; together with an 18th century tea bowl and saucer and a group of miscellaneous glasswares including French cameo vase; assorted decanter etc (qty)
1253	~ A late 19th/early 20th century Bradford's patent box churn with removable lid, pivoting handle, the font panel labelled Pumice, Bradford, Manchester & London, 33cm by 32cm by 32cm; together with a late 19th century pine barrel churn; and a 19th century butter churn of square form with metal carrying handles (3) ~ A late 19th/early 20th century Bradford's patent box churn with removable lid, pivoting handle, the font panel labelled Pumice, Bradford, Manchester & London, 33cm by 32cm by 32cm; together with a late 19th century pine barrel churn; and a 19th century butter churn of square form with metal carrying handles (3)
1254	Six trays of assorted crystal drinking glasses including tumbler and wine Six trays of assorted crystal drinking glasses including tumbler and wine
1255	A George III brass and mahogany pill roller A George III brass and mahogany pill roller
1256	~ Five early 20th century manual typewriters ~ Five early 20th century manual typewriters
1257	A Royal Artillery dress uniform, ceramics and books A Royal Artillery dress uniform, ceramics and books

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Lot	Title/Description
1258	~ A small staved oak and metal bound butter churn with wooden handle and iron stand, 70cm high; a staved barrel with metal crankshaft handle; together with a Victorian cast iron fire front and a framed Hanley Gladstone tile dated 1898 (4) ~ A small staved oak and metal bound butter churn with wooden handle and iron stand, 70cm high; a staved barrel with metal crankshaft handle; together with a Victorian cast iron fire front and a framed Hanley Gladstone tile dated 1898 (4)
1259	~ S Nye & Company, an early 20th century improved knife sharpener, with pivoting handle and painted cast iron base, height 42cm, together with an early 20th century seed sewer with handle stamped The Aereo Broadcas (2) ~ S Nye & Company, an early 20th century improved knife sharpener, with pivoting handle and painted cast iron base, height 42cm, together with an early 20th century seed sewer with handle stamped The Aereo Broadcas (2)
1260	Antlers/Horns: Roe Buck (Capreolus capreolus), circa late 20th century, twenty sets of adult horns on cut upper skulls, mounted upon matching shields, together with thirty adult & juvenile antlers on cut upper skulls, twenty European Wild boar tusks mounted upon various shields, in three boxes, (70) Antlers/Horns: Roe Buck (Capreolus capreolus), circa late 20th century, twenty sets of adult horns on cut upper skulls, mounted upon matching shields, together with thirty adult & juvenile antlers on cut upper skulls, twenty European Wild boar tusks mounted upon various shields, in three boxes, (70) Est. 100 - 150
1261	~ Chamber pots, wash jugs and bowls, 19th/20th century in date (qty) ~ Chamber pots, wash jugs and bowls, 19th/20th century in date (qty)
1262	~ A quantity of kitchenalia to include; a coronation tin; biscuit tins; washboard; and other items ~ A quantity of kitchenalia to include; a coronation tin; biscuit tins; washboard; and other items
1263	Two pairs of vintage curtains Two pairs of vintage curtains
1264	~ A large late 19th century wooden book press with spiral turned handle and rectangular platform base, 69cm wide; three Victorian cast iron examples ~ A large late 19th century wooden book press with spiral turned handle and rectangular platform base, 69cm wide; three Victorian cast iron examples
1265	~ An early 20th century staved oak and metal bound butter churn, labelled Waide & Sons, Churn Manufacturers, Crown Point Road, Leeds, raised on a pine trestle base, 65cm wide ~ An early 20th century staved oak and metal bound butter churn, labelled Waide & Sons, Churn Manufacturers, Crown Point Road, Leeds, raised on a pine trestle base, 65cm wide
1266	~ An early 20th century staved oak and metal bound butter churn, Hathaway makers, Chippenham, raised on a pine trestle base, 61cm wide ~ An early 20th century staved oak and metal bound butter churn, Hathaway makers, Chippenham, raised on a pine trestle base, 61cm wide
1267	~ An early 20th century staved oak and metal bound butter churn, labelled Waide & Sons, Churn Manufacturers, Crown Point Road, Leeds, raised on a pine trestle base, 59cm wide ~ An early 20th century staved oak and metal bound butter churn, labelled Waide & Sons, Churn Manufacturers, Crown Point Road, Leeds, raised on a pine trestle base, 59cm wide
1268	~ A late 19th/early 20th century Sunlite patent washing, wringing and wrangling machine, labelled Summerscales Limited of Keighley, 81cm by 53cm by 75cm ~ A late 19th/early 20th century Sunlite patent washing, wringing and wrangling machine, labelled Summerscales Limited of Keighley, 81cm by 53cm by 75cm
1269	~ W & T Avery, a set of early 20th century balance scales; a smaller set of cast iron bench top scales; and SCWS Limited, Glasgow, a pair of pan scales (3) ~ W & T Avery, a set of early 20th century balance scales; a smaller set of cast iron bench top scales; and SCWS Limited, Glasgow, a pair of pan scales (3)
1270	~ A large pair of 19th century bellows with pivoting wooden handle and metal frame, 120cm high ~ A large pair of 19th century bellows with pivoting wooden handle and metal frame, 120cm high
1271	A wrought iron wall bell A wrought iron wall bell
1272	After Thomas Allom, Inverness from the West, print, together with a map of Nottingham; and other prints (qty) After Thomas Allom, Inverness from the West, print, together with a map of Nottingham; and other prints (qty)

Lot	Title/Description
1273	~ A Victorian inlaid octagonal postman's alarm clock, painted wooden Roman dial, with two weights and pendulum, 35cm diameter ~ A Victorian inlaid octagonal postman's alarm clock, painted wooden Roman dial, with two weights and pendulum, 35cm diameter
1274	Alexei Likhachev (Contemporary), dragonfly 489, signed and dated '93, pencil and watercolour, 8cm by 8cm Alexei Likhachev (Contemporary), dragonfly 489, signed and dated '93, pencil and watercolour, 8cm by 8cm Est. 50 - 70
1275	Emerson Mayes (b.1972), Glimpse of a Goldfinch, signed and dated 2011, oil on board, 24cm by 30cm Emerson Mayes (b.1972), Glimpse of a Goldfinch, signed and dated 2011, oil on board, 24cm by 30cm Est. 70 - 100
1276	A Georgian mahogany flip top circular table (a.f.), a circular glass topped two tier coffee table (a.f.), a pair of Victorian balloon back chairs with floral tapestry seats, a large walnut architectural archway, a carved oak overdoor, century style, and a 19th century French console table (a.f.)
1280	A burr walnut framed hanging mirror, a black glass and metal coffee table with small table en-suite (a.f.), a 19th century style French rosewood writing table with inlay and metal mounts, an upholstered stool and pedestal, a set of six mahogany dining chairs in 18th style
1281	A pair of Regency style painted and cane seated armchairs; a dressing stool on claw and ball feet; a pair of cane seated bedroom chairs; and two oak chairs A pair of Regency style painted and cane seated armchairs; a dressing stool on claw and ball feet; a pair of cane seated bedroom chairs; and two oak chairs
1282	~ A Victorian cast iron parcel gilt adjustable shaving stand, late 19th century, with a circular mirror with a moulded frame and adjustable arm, joined to an adjustable circular table top raised on a black painted and gilded base with four claw feet, 34cm by 107cm ~ A Victorian cast iron parcel gilt adjustable shaving stand, late 19th century, with a circular mirror with a moulded frame and adjustable arm, joined to an adjustable circular table top raised on a black painted and gilded base with four claw feet, 34cm by 107cm
1283	A painted cast metal corner stick stand with drip tray A painted cast metal corner stick stand with drip tray
1284	~ W T Allen & Co, London, a red painted post office box stamped G R of rectangular form, 84cm high ~ W T Allen & Co, London, a red painted post office box stamped G R of rectangular form, 84cm high
1285	A black painted metal six division stick stand with drip tray and a modern brass pivoting lamp A black painted metal six division stick stand with drip tray and a modern brass pivoting lamp
1286	~ A carved alabaster bird bath, 28cm width; with another (2) ~ A carved alabaster bird bath, 28cm width; with another (2)
1287	~ A pair of small cast metal campana shaped urns with pedestal bases ~ A pair of small cast metal campana shaped urns with pedestal bases
1288	~ A pine and poker work decorated hinged chest of large proportions, the boarded top above panel decorated leaves, 244cm by 35cm by 36cm ~ A pine and poker work decorated hinged chest of large proportions, the boarded top above panel decorated leaves, 244cm by 35cm by 36cm
1289	~ A 19th century French vineyard clock, with mother-of-pearl inlay, Roman dial, twin-train movement, 61cm height; together with a mahogany Vienna style wall clock (2) ~ A 19th century French vineyard clock, with mother-of-pearl inlay, Roman dial, twin-train movement, 61cm height; together with a mahogany Vienna style wall clock (2)
1290	~ A pine two drawer hall table, modern, raised on turned legs, 95cm wide; together with a green painted towel rail; and a smaller example; a 1920's oak rectangular coffee table on spiral turned supports joined by an H stretcher, 44cm by 91cm by 52cm; a pine chest; an early 20th century oak footstool upholstered in pink velvet on stout cabriole legs, 44cm by wide (6) ~ A pine two drawer hall table, modern, raised on turned legs, 95cm wide; together with a green painted towel rail; and a smaller example; a 1920's oak rectangular coffee table on spiral turned supports joined by an H stretcher, 44cm by 91cm by 52cm; a pine chest; an early 20th century oak footstool upholstered in pink velvet on stout cabriole legs, 44cm by wide (6)

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Lot	Title/Description
1291	~ A late Victorian mahogany glazed cabinet (formally from a bookcase) enclosing three adjustable shelves, 111cm wide; a late Victorian ebonised chaise longue upholstered in green fabric, 165cm long (a.f); a late Victorian upholstered nursing chair upholstered in green velvet raised on stout cabriole forelegs, 47cm wide; a late Victorian beech framed rocking chair upholstered in green velvet, 56cm wide; and a mahogany hinged box (5) ~ A late Victorian mahogany glazed cabinet (formally from a bookcase) enclosing three adjustable shelves, 111cm wide; a late Victorian ebonised chaise longue upholstered in green fabric, 165cm long (a.f); a late Victorian upholstered nursing chair upholstered in green velvet raised on stout cabriole forelegs, 47cm wide; a late Victorian beech framed rocking chair upholstered in green velvet, 56cm wide; and a mahogany hinged box (5)
1292	~ A late George III oak Delft rack with a wavy shaped cornice above three fixed shelves, 138cm wide ~ A late George III oak Delft rack with a wavy shaped cornice above three fixed shelves, 138cm wide
1293	A carved hardwood oval elephant table and a 20th century two drawer writing table on carved support A carved hardwood oval elephant table and a 20th century two drawer writing table on carved support
1294	A Regency gilt and gesso ball surmounted over mantle mirror A Regency gilt and gesso ball surmounted over mantle mirror
1295	An 18th century painted and carved section from a doorway removed from Leyburn Hall *Please note the second image is only for illustration purposes An 18th century painted and carved section from a doorway removed from Leyburn Hall*Please note the second image is only for illustration purposes
1296	An early 20th century Japanese two fold dressing screen An early 20th century Japanese two fold dressing screen
1297	A 19th century mahogany and marquetry inlaid pier glass and an oval wall mirror with bevelled glass plate A 19th century mahogany and marquetry inlaid pier glass and an oval wall mirror with bevelled glass plate
1298	~ A 19th century gilt and gesso mirror with acanthus decorated frame with a later rectangular mirror plate, 96cm by 84cm ~ A 19th century gilt and gesso mirror with acanthus decorated frame with a later rectangular mirror plate, 96cm by 84cm
1299	~ A quantity of furniture to include: an Edwardian oak rectangular side table, 73cm wide; an early 20th century oak Delft rack, 117cm wide; a Bentwood armchair; an early 20th century child's open armchair; a three tier folding mahogany cake stand; a two fold glass fire screen; and a Victorian walnut pole screen with bead work banner; and a late Victorian Sutherland table upholstered in green baize, 89cm extended, by 74cm by 69cm (8) ~ A quantity of furniture to include: an Edwardian oak rectangular side table, 73cm wide; an early 20th century oak Delft rack, 117cm wide; a Bentwood armchair; an early 20th century child's open armchair; a three tier folding mahogany cake stand; a two fold glass fire screen; and a Victorian walnut pole screen with bead work banner; and a late Victorian Sutherland table upholstered in green baize, 89cm extended, by 74cm by 69cm (8)
1300	A pitch pine simulated bamboo double bedstead A pitch pine simulated bamboo double bedstead
1301	~ A large treen bowl of rectangular dished form, 153cm by 40.5cm ~ A large treen bowl of rectangular dished form, 153cm by 40.5cm
1302	A 20th century carved oak and glazed bookcase A 20th century carved oak and glazed bookcase
1303	~ A 19th century mahogany drop dial wall clock, twin train 8 day; with an American mahogany drop dial wall clock, Seth Thomas, Roman and Arabic dial, 8 day twin-train movement; and another two wall clocks (4) ~ A 19th century mahogany drop dial wall clock, twin train 8 day; with an American mahogany drop dial wall clock, Seth Thomas, Roman and Arabic dial, 8 day twin-train movement; and another two wall clocks (4)
1304	~ A George III Welsh oak 30 hour longcase clock, B Rice, Neath, painted arch Roman dial with date aperture, 210cm high ~ A George III Welsh oak 30 hour longcase clock, B Rice, Neath, painted arch Roman dial with date aperture, 210cm high
1305	A reproduction mahogany bookcase in George III style, with glazed door between fluted stiles, the base of serpentine shaped form with three drawers flanked by cupboard doors, on bracket feet, 115cm wide A reproduction mahogany bookcase in George III style, with glazed door between fluted stiles, the base of serpentine shaped form with three drawers flanked by cupboard doors, on bracket feet, 115cm wide Est. 300 - 400

Lot	Title/Description
1306	~ A George III oak and mahogany 30 hour longcase clock, Wm. Jones, Llanfyllin, painted arch Roman dial with exotic birds, date aperture and subsidiary second dial, 218cm high ~ A George III oak and mahogany 30 hour longcase clock, Wm. Jones, Llanfyllin, painted arch Roman dial with exotic birds, date aperture and subsidiary second dial, 218cm high
1307	~ TO BE SOLD IN SITU. Viewing strictly by appointment only. A Burroughes and Watts full size mahogany and slate bed snooker table, labelled Burroughes and Watts, 19 Soho Street, London, by special appointment to H M The King, raised on acanthus carved square form tapering legs, 207cm by 387cm by 87cm ~ TO BE SOLD IN SITU. Viewing strictly by appointment only. A Burroughes and Watts full size mahogany and slate bed snooker table, labelled Burroughes and Watts, 19 Soho Street, London, by special appointment to H M The King, raised on acanthus carved square form tapering legs, 207cm by 387cm by 87cm
1308	~ A late Victorian mahogany single scoreboard with a carved architectural pediment above a bevelled glass mirror, 107cm by 87cm by 20cm ~ A late Victorian mahogany single scoreboard with a carved architectural pediment above a bevelled glass mirror, 107cm by 87cm by 20cm
1309	~ A late Victorian mahogany revolving snooker cue stand with spindle supports and circular base to receive sixteen snooker cues and an eight snooker cue rest and bridge, height of stand 112cm ~ A late Victorian mahogany revolving snooker cue stand with spindle supports and circular base to receive sixteen snooker cues and an eight snooker cue rest and bridge, height of stand 112cm
1310	~ A mid-19th century mahogany hinged silver chest, interior with removable tray and metal carrying handles to the sides with a moulded plinth base, 107cm by 55cm by 55cm and a 1920's/1930's oak bureau, the fall front above two long drawers, 77cm by 43cm by 100cm (2) ~ A mid-19th century mahogany hinged silver chest, interior with removable tray and metal carrying handles to the sides with a moulded plinth base, 107cm by 55cm by 55cm and a 1920's/1930's oak bureau, the fall front above two long drawers, 77cm by 43cm by 100cm (2)
1311	A pine box on chest, P Hetherington, Allendale Town A pine box on chest, P Hetherington, Allendale Town
1312	A cane seated and hardwood X-framed stool; a hardwood coffee table; a hardwood side table fitted with drawer; and three rush seated chairs (6) A cane seated and hardwood X-framed stool; a hardwood coffee table; a hardwood side table fitted with drawer; and three rush seated chairs (6)
1313	A Victorian pine four drawer chest; a pine hanging corner cupboard; a blue painted chair; and a stool on turned legs (5) A Victorian pine four drawer chest; a pine hanging corner cupboard; a blue painted chair; and a stool on turned legs (5)
1314	A mahogany bow fronted corner cupboard in the George III style and a reproduction mahogany writing table, the superstructure with three bow-fronted drawers A mahogany bow fronted corner cupboard in the George III style and a reproduction mahogany writing table, the superstructure with three bow-fronted drawers
1315	A reproduction miniature chest on chest A reproduction miniature chest on chest
1316	~ A late Victorian oak grey marble and tiled back washstand, the superstructure with pivoting mirror, the base with two long drawers raised on spindle turned legs joined by a stretcher, 122cm by 51cm by 168cm ~ A late Victorian oak grey marble and tiled back washstand, the superstructure with pivoting mirror, the base with two long drawers raised on spindle turned legs joined by a stretcher, 122cm by 51cm by 168cm
1317	A Regency style coffee table; nest of three mahogany tables and a carved mahogany standard lamp and shade A Regency style coffee table; nest of three mahogany tables and a carved mahogany standard lamp and shade
1318	A reproduction writing desk with leather top A reproduction writing desk with leather top
1319	~ A Victorian mahogany circular flip top dining table, mid 19th century, with a plain frieze above a tapering support with moulding socle and scroll feet, 117cm by 73cm ~ A Victorian mahogany circular flip top dining table, mid 19th century, with a plain frieze above a tapering support with moulding socle and scroll feet, 117cm by 73cm
1320	A Victorian painted faux bamboo magazine rack in the Aesthetic taste A Victorian painted faux bamboo magazine rack in the Aesthetic taste
1321	A George III oak dressing stool with needlework seat A George III oak dressing stool with needlework seat

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Lot	Title/Description
1322	A carved oak sewing box with hinged lid; a George III mahogany tripod table (faded); an Edwardian Sutherland table; a small brass magazine rack; and an early 20th century Eastern parquetry decorated folding stand (5) A carved oak sewing box with hinged lid; a George III mahogany tripod table (faded); an Edwardian Sutherland table; a small brass magazine rack; and an early 20th century Eastern parquetry decorated folding stand (5)
1323	A reproduction walnut seven drawer bow fronted chest; a walnut bedside cupboard; a fitted walnut serpentine fronted writing table; and a walnut eight drawer straight fronted chest of drawers (4) A reproduction walnut seven drawer bow fronted chest; a walnut bedside cupboard; a fitted walnut serpentine fronted writing table; and a walnut eight drawer straight fronted chest of drawers (4)
1324	An early 20th century walnut Queen Anne style bureau An early 20th century walnut Queen Anne style bureau
1325	~ An American Jerome & Co 8 day clock; with another similar; together with three American 'gingerbread' clocks (5) ~ An American Jerome & Co 8 day clock; with another similar; together with three American 'gingerbread' clocks (5)
1326	A late Victorian mahogany kidney shaped desk; a mahogany bookcase (adapted); and an oak gateleg dining table (3) A late Victorian mahogany kidney shaped desk; a mahogany bookcase (adapted); and an oak gateleg dining table (3)
1327	A Persian copper engraved tray and two marble topped nesting tables A Persian copper engraved tray and two marble topped nesting tables
1328	A mahogany and crossbanded five drawer straight fronted chest; a four drawer straight fronted chest of drawers and a small reproduction four drawer serpentine fronted chest of drawers (3) A mahogany and crossbanded five drawer straight fronted chest; a four drawer straight fronted chest of drawers and a small reproduction four drawer serpentine fronted chest of drawers (3)
1329	An oak and marble topped pot cupboard; a child's Bentwood chair; an oak side table; an ebonised gypsy table; a stained pine two-tier table; and a spindle back chair (6) An oak and marble topped pot cupboard; a child's Bentwood chair; an oak side table; an ebonised gypsy table; a stained pine two-tier table; and a spindle back chair (6)
1330	~ A Victorian oak extending dining table, late 19th century, of canted rectangular form raised on turned legs with castors (no leaves), 156cm by 112cm by 75cm together with a 1950's walnut breakfront cocktail sideboard with hinged lid enclosing a mirrored and fitted interior, 123cm wide (2) ~ A Victorian oak extending dining table, late 19th century, of canted rectangular form raised on turned legs with castors (no leaves), 156cm by 112cm by 75cm together with a 1950's walnut breakfront cocktail sideboard with hinged lid enclosing a mirrored and fitted interior, 123cm wide (2)
1331	A small oak drop leaf table; an oak side table with flattened stretcher and an oak occasional table with barley twist legs (3) A small oak drop leaf table; an oak side table with flattened stretcher and an oak occasional table with barley twist legs (3)
1332	A pair of 19th century oak side tables; a child's Bentwood chair; seven assorted pine stools; a gilt circular mirror; and a religious framed print (12) A pair of 19th century oak side tables; a child's Bentwood chair; seven assorted pine stools; a gilt circular mirror; and a religious framed print (12)
1333	~ A late Victorian mahogany washstand with a pink and white marble top above two cupboard doors, 94cm by 49cm by 110cm; a late 19th century marble top washstand with stylised tile back with two cupboard doors, 91cm by 46cm by 127cm; and a Edwardian mahogany marble top and tiled back washstand, the base with a cupboard door raised on square tapering legs with castors, 91cm by 43cm by 116cm (3) ~ A late Victorian mahogany washstand with a pink and white marble top above two cupboard doors, 94cm by 49cm by 110cm; a late 19th century marble top washstand with stylised tile back with two cupboard doors, 91cm by 46cm by 127cm; and a Edwardian mahogany marble top and tiled back washstand, the base with a cupboard door raised on square tapering legs with castors, 91cm by 43cm by 116cm (3)

Lot	Title/Description
1334	~ A late Victorian carved four leaf dressing screen, 150cm by 196cm; a 20th century square form plant stand pedestal on four cabriole legs; an oak four tier freestanding magazine rack; two early 20th century three tier circular cake stands; and a spindle turned magazine rack with carrying handle; a Victorian oak shaving stand with circular pivoting mirror above a shelf and raised on a turned baluster support with three splayed legs, 120cm high; an early 20th century towel rail with sledge bases. ~ A late Victorian carved four leaf dressing screen, 150cm by 196cm; a 20th century square form plant stand pedestal on four cabriole legs; an oak four tier freestanding magazine rack; two early 20th century three tier circular cake stands; and a spindle turned magazine rack with carrying handle; a Victorian oak shaving stand with circular pivoting mirror above a shelf and raised on a turned baluster support with three splayed legs, 120cm high; an early 20th century towel rail with sledge bases, 49cm wide; and a Victorian marble top demi-lune washstand, 75cm wide (8)
1335	~ A late Victorian pine marble top and tile back washstand with two drawers above spindle turned legs joined by a shelf, 109cm by 51cm by 91cm together with a further late Victorian satin birch marble tiled top washstand, circa 1900, with two frieze drawers above a cupboard raised on turned legs and joined by a shelf, 107cm by 50cm by 121cm (2) ~ A late Victorian pine marble top and tile back washstand with two drawers above spindle turned legs joined by a shelf, 109cm by 51cm by 91cm together with a further late Victorian satin birch marble tiled top washstand, circa 1900, with two frieze drawers above a cupboard raised on turned legs and joined by a shelf, 107cm by 50cm by 121cm (2)
1336	A nest of tables; a towel rail and two further side tables (4) A nest of tables; a towel rail and two further side tables (4)
1337	A 1920s oak side/card table, with removable top and barley twist legs A 1920s oak side/card table, with removable top and barley twist legs
1338	A George III oak dressing table with three drawers A George III oak dressing table with three drawers
1339	A George III style mahogany twin pedestal dining table with two additional leaves A George III style mahogany twin pedestal dining table with two additional leaves
1340	An oak barley twist plant stand; a mahogany two-tier plant stand; a D shaped table; a pair of reproduction brass bound side tables; a nest of three tables; a carved oak stool; and a stool with close nailed upholstered seat (8) An oak barley twist plant stand; a mahogany two-tier plant stand; a D shaped table; a pair of reproduction brass bound side tables; a nest of three tables; a carved oak stool; and a stool with close nailed upholstered seat (8)
1341	An early 20th century mahogany display cabinet; a late Victorian music cabinet; and a reproduction oak dresser (3) An early 20th century mahogany display cabinet; a late Victorian music cabinet; and a reproduction oak dresser (3)
1342	A small set of oak index drawers together with a light oak set labelled "Libraco, London", on stand A small set of oak index drawers together with a light oak set labelled "Libraco, London", on stand
1343	Oak four-tier free standing corner cupboard Oak four-tier free standing corner cupboard
1344	A reproduction mahogany coffee table; a three tier folding cake stand; and a reproduction walnut bow-fronted small chest of drawers (3) A reproduction mahogany coffee table; a three tier folding cake stand; and a reproduction walnut bow-fronted small chest of drawers (3)
1345	~ An early 20th century mahogany folding tray top table with glazed cover enclosing an oriental gilt thread and silk panel, 81cm by 43cm by 56cm ~ An early 20th century mahogany folding tray top table with glazed cover enclosing an oriental gilt thread and silk panel, 81cm by 43cm by 56cm
1346	A pair of reproduction tables; two towel rails; and a mahogany side table A pair of reproduction tables; two towel rails; and a mahogany side table
1347	A small gilt and gesso rectangular wall mirror; a brass mirror with bevelled glass plate; a gilt mirror decorated with flowers; and a further bevelled glass mirror (4) A small gilt and gesso rectangular wall mirror; a brass mirror with bevelled glass plate; a gilt mirror decorated with flowers; and a further bevelled glass mirror (4)

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Lot	Title/Description
1348	<p>~ A late Victorian walnut grey marble tiled back washstand, with two drawers above a cupboard door raised on spindle turned legs joined by a shelf, 106cm by 54cm by 96cm together with a D-shaped marble topped washstand; a late 19th century mahogany two tier buffet with spindle supports, 96cm wide; and a Victorian mahogany marble topped washstand of D shaped form, 91cm wide (4)</p> <p>~ A late Victorian walnut grey marble tiled back washstand, with two drawers above a cupboard door raised on spindle turned legs joined by a shelf, 106cm by 54cm by 96cm together with a D-shaped marble topped washstand; a late 19th century mahogany two tier buffet with spindle supports, 96cm wide; and a Victorian mahogany marble topped washstand of D shaped form, 91cm wide (4)</p>
1349	<p>~ A Lottomat penny slot machine with painted wooden case, 70.5cm high</p> <p>~ A Lottomat penny slot machine with painted wooden case, 70.5cm high</p>
1350	<p>~ A Victorian painted pine two drawer side table on ring turned legs, 91cm wide; an early 20th century oak cupboard adapted from a ground front cabinet, 67cm wide; a Victorian carved mahogany headboard adapted from a chiffonier, 178cm wide; a walnut pedestal table; and a tripod table (5)</p> <p>~ A Victorian painted pine two drawer side table on ring turned legs, 91cm wide; an early 20th century oak cupboard adapted from a ground front cabinet, 67cm wide; a Victorian carved mahogany headboard adapted from a chiffonier, 178cm wide; a walnut pedestal table; and a tripod table (5)</p>
1351	<p>~ A late Victorian child's metamorphic rocking chair/high chair with spindle back support and later seat, raised on reeded legs with castors; together with a late Victorian/Edwardian child's tricycle with metal seat and wheels</p> <p>~ A late Victorian child's metamorphic rocking chair/high chair with spindle back support and later seat, raised on reeded legs with castors; together with a late Victorian/Edwardian child's tricycle with metal seat and wheels</p>
1352	<p>~ A late Victorian satin walnut washstand with grey marble top and tiled back with two drawers above a cupboard door raised on turned legs, 107cm by 51cm by 94cm; and a late Victorian washstand with grey marble top and tiled superstructure, the ends with a towel rails raised on turned rig legs, 99cm by 51cm by 73cm (2)</p> <p>~ A late Victorian satin walnut washstand with grey marble top and tiled back with two drawers above a cupboard door raised on turned legs, 107cm by 51cm by 94cm; and a late Victorian washstand with grey marble top and tiled superstructure, the ends with a towel rails raised on turned rig legs, 99cm by 51cm by 73cm (2)</p>
1353	<p>~ A George III mahogany flip top tripod table, raised on a turned ash support with three splayed legs, 48cm by 48cm by 73cm; an 18th century oak and mahogany hanging corner cupboard, the moulded door enclosing two shelves with one real and two sham drawers below, 79cm by 46cm by 109cm two early 20th century stained beech folding chairs; and 1920's/1930's open armchair with Gothic shaped splat and rounded arms above a squab cushion (4)</p> <p>~ A George III mahogany flip top tripod table, raised on a turned ash support with three splayed legs, 48cm by 48cm by 73cm; an 18th century oak and mahogany hanging corner cupboard, the moulded door enclosing two shelves with one real and two sham drawers below, 79cm by 46cm by 109cm two early 20th century stained beech folding chairs; and 1920's/1930's open armchair with Gothic shaped splat and rounded arms above a squab cushion (4)</p>
1354	<p>A 20th century oak refectory style table</p> <p>A 20th century oak refectory style table</p>
1355	<p>~ A Victorian pitch pine rectangular side table, the moulded top above shaped column support quadripartite base, 102cm by 54cm by 80cm</p> <p>~ A Victorian pitch pine rectangular side table, the moulded top above shaped column support quadripartite base, 102cm by 54cm by 80cm</p>
1356	<p>~ A 19th century mahogany and boxwood strung double door cupboard (adapted), 130cm by 30cm by 65cm; a George III oak hanging corner cupboard with moulded cornice above an arched glazed door enclosing shelves and small drawers, 78cm by 50cm by 109cm; a George III oak Delft rack with three shelves, 125cm wide; and an early 20th century three tier graduated rack, 72cm wide (4)</p> <p>~ A 19th century mahogany and boxwood strung double door cupboard (adapted), 130cm by 30cm by 65cm; a George III oak hanging corner cupboard with moulded cornice above an arched glazed door enclosing shelves and small drawers, 78cm by 50cm by 109cm; a George III oak Delft rack with three shelves, 125cm wide; and an early 20th century three tier graduated rack, 72cm wide (4)</p>
1357	<p>~ A Victorian brass and black painted 4" bedstead</p> <p>~ A Victorian brass and black painted 4" bedstead</p>
1358	<p>Painted free standing stick stand / clothes rail; an oak lectern; a crucifix; and a brass warming pan</p> <p>Painted free standing stick stand / clothes rail; an oak lectern; a crucifix; and a brass warming pan</p>

Lot	Title/Description
1359	<p>~ An early 20th century mahogany cased clocking in machine together with a hinged trunk (2)</p> <p>~ An early 20th century mahogany cased clocking in machine together with a hinged trunk (2)</p>
1360	<p>A brass bound oak silver chest</p> <p>A brass bound oak silver chest</p>
1361	<p>~ An early Victorian cheval mirror, mid 19th century, with original mirror plate and moulded frame, raised on reeded legs with carved toes and castors, 86cm by 50cm by 139cm</p> <p>~ An early Victorian cheval mirror, mid 19th century, with original mirror plate and moulded frame, raised on reeded legs with carved toes and castors, 86cm by 50cm by 139cm</p>
1362	<p>~ A late Victorian oak framed chaise longue recovered in purple fabric, the plain seat rail raised on tapering legs with pad feet, 155cm by 58cm by 66cm</p> <p>~ A late Victorian oak framed chaise longue recovered in purple fabric, the plain seat rail raised on tapering legs with pad feet, 155cm by 58cm by 66cm</p>
1363	<p>~ A late Victorian walnut framed chaise longue, later covered in floral close nailed fabric raised on ring turned legs, 167cm by 65cm by 71cm</p> <p>~ A late Victorian walnut framed chaise longue, later covered in floral close nailed fabric raised on ring turned legs, 167cm by 65cm by 71cm</p>
1364	<p>~ A set of five joined oak dining chairs with boarded seats and turned block legs</p> <p>~ A set of five joined oak dining chairs with boarded seats and turned block legs</p>
1365	<p>~ A quantity of chairs to include: an early 20th century framed rocking chair with spindle back support and turned legs; an Edwardian oak framed armchair with padded back support and overstuffed seat raised on tapering forelegs; and a set of four walnut dining chairs with drop in seats, ~ Six 1920's Queen Anne style mahogany dining chair; and a pair of walnut dining chairs</p> <p>~ A quantity of chairs to include: an early 20th century framed rocking chair with spindle back support and turned legs; an Edwardian oak framed armchair with padded back support and overstuffed seat raised on tapering forelegs; and a set of four walnut dining chairs with drop in seats</p>
1366	<p>~ A late Victorian chaise longue upholstered in green velvet with a spindle turned arm support above an over stuffed seat and ring turned legs, 170cm by 63cm by 64cm</p> <p>~ A late Victorian chaise longue upholstered in green velvet with a spindle turned arm support above an over stuffed seat and ring turned legs, 170cm by 63cm by 64cm</p>
1367	<p>~ A late Victorian chaise longue recovered in yellow fabric raised on turned legs with brass castors, 162cm by 66cm by 66cm</p> <p>~ A late Victorian chaise longue recovered in yellow fabric raised on turned legs with brass castors, 162cm by 66cm by 66cm</p>
1368	<p>~ A Victorian nursing chair, upholstered in pink velvet raised on mahogany turned tapering forelegs on castors, 63cm by 70cm by 72cm; an early 20th century three tier wall rack decorated with a landscape inlaid with mother-of-pearl, 60cm wide; an early 20th century three tier graduated wall rack, 63cm wide; a small walnut and parquetry decorated mirror; and a Victorian carved walnut open armchair, circa 1880, upholstered in green velvet with padded back support arms and seat, raised on turned le</p> <p>~ A Victorian nursing chair, upholstered in pink velvet raised on mahogany turned tapering forelegs on castors, 63cm by 70cm by 72cm; an early 20th century three tier wall rack decorated with a landscape inlaid with mother-of-pearl, 60cm wide; an early 20th century three tier graduated wall rack, 63cm wide; a small walnut and parquetry decorated mirror; and a Victorian carved walnut open armchair, circa 1880, upholstered in green velvet with padded back support arms and seat, raised on turned legs and castors, 70cm by 70cm by 111cm (5)</p>
1369	<p>~ Late Victorian printing press, stamped Model no. 4 Limited, Printing Press Company, London</p> <p>~ Late Victorian printing press, stamped Model no. 4 Limited, Printing Press Company, London</p>
1370	<p>~ An early 20th century light oak machine twin sylko table top display cabinet for cotton reels with fifteen glazed doors with brass handles, the end panels painted with Dewhirsts Machine Twist Three Shells advertising signs, 38cm by 45cm, by 81cm</p> <p>~ An early 20th century light oak machine twin sylko table top display cabinet for cotton reels with fifteen glazed doors with brass handles, the end panels painted with Dewhirsts Machine Twist Three Shells advertising signs, 38cm by 45cm, by 81cm</p>
1371	<p>~ A late Victorian mahogany framed chaise longue, circa 1900, recovered in blue fleur de lis pattern fabric, with rounded back support, the moulded seat rail and square form legs, 154cm by 60cm by 71cm</p> <p>~ A late Victorian mahogany framed chaise longue, circa 1900, recovered in blue fleur de lis pattern fabric, with rounded back support, the moulded seat rail and square form legs, 154cm by 60cm by 71cm</p>

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Lot	Title/Description
1372	~ A late Victorian ebonised chaise longue, re-upholstered in blue and geometric pattern fabric with overstuffed seat, raised on ring turned legs, 148cm by 60cm by 66cm ~ A late Victorian ebonised chaise longue, re-upholstered in blue and geometric pattern fabric with overstuffed seat, raised on ring turned legs, 148cm by 60cm by 66cm
1373	~ Two Victorian mahogany corner sofas, in need of restoration, with reeded frames, each fitted with one scroll arm support and raised on reeded legs ~ Two Victorian mahogany corner sofas, in need of restoration, with reeded frames, each fitted with one scroll arm support and raised on reeded legs
1374	~ An early 20th century oak panelled box settle, with fielded back support above a hinged seat and square forearms, 110cm by 44cm by 109cm ~ An early 20th century oak panelled box settle, with fielded back support above a hinged seat and square forearms, 110cm by 44cm by 109cm
1375	Victorian open armchair, recovered in close-nailed leather; an elm stool on turned legs; oak cased wall clock; and an ebonised wall mirror Victorian open armchair, recovered in close-nailed leather; an elm stool on turned legs; oak cased wall clock; and an ebonised wall mirror
1376	I Baxter, a pair of limited edition prints together with an Alan Ingham print and a further print; and a map of the island of Alderney, a pair of wrought metal five light chandeliers, a pair of bronze mortars and a brass jam pan I Baxter, a pair of limited edition prints together with an Alan Ingham print and a further print; and a map of the island of Alderney, a pair of wrought metal five light chandeliers, a pair of bronze mortars and a brass jam pan
1377	A large eight light Medieval style light fitting A large eight light Medieval style light fitting
1378	An early 20th century pine easel An early 20th century pine easel
1379	Luri carpet, West Iran, the raspberry field with two stepped medallions enclosed by multiple borders, 287cm by 196cm; together with a Kayseri prayer rug (2) Luri carpet, West Iran, the raspberry field with two stepped medallions enclosed by multiple borders, 287cm by 196cm; together with a Kayseri prayer rug (2) Est. 80 - 120
1380	~ Kashgai Carpet, South West Iran, the claret field with three medallions enclosed by narrow borders, 320 by 216cm together with six other rugs (7) ~ Kashgai Carpet, South West Iran, the claret field with three medallions enclosed by narrow borders, 320 by 216cm together with five other rugs (6)
1381	~ Turkmen rug, North Afghanistan, the terracotta field with three elephant foot guls enclosed by multiple borders, 170 by 110cm, together with two other rugs (3) ~ Turkmen rug, North Afghanistan, the terracotta field with three elephant foot guls enclosed by multiple borders, 170 by 110cm, together with three other rugs (4)
1382	~ Turkmen runner, North Afghanistan, the crimson field with two columns of octagons enclosed by multiple narrow borders, 197 by 62cm, together with five other rugs (6) ~ Turkmen runner, North Afghanistan, the crimson field with two columns of octagons enclosed by multiple narrow borders, 197 by 62cm, together with five other rugs (6)
1383	~ A collection of hand-woven Oriental mats, together with an Afghan runner (9) ~ A collection of hand-woven Oriental mats, together with an Afghan runner (9)
1384	Kurdish runner, North West Iran, the camel lattice field enclosed by ivory borders, 280cm by 82cm Kurdish runner, North West Iran, the camel lattice field enclosed by ivory borders, 280cm by 82cm Est. 100 - 150
1385	Afshar Saroukh, South East Iran, the field of zoomorphic devices enclosed by stellar motif borders, 326cm by 100cm Afshar Saroukh, South East Iran, the field of zoomorphic devices enclosed by stellar motif borders, 326cm by 100cm Est. 120 - 180
1386	Two Louis de Portere machine made rugs, of Bokhara and Kashan design (2) Two Louis de Portere machine made rugs, of Bokhara and Kashan design (2) Est. 70 - 100

Lot	Title/Description
1387	An Anatolian carpet, the terracotta field with apple green medallion framed by polychrome flowerhead borders, 216cm by 166cm An Anatolian carpet, the terracotta field with apple green medallion framed by polychrome flowerhead borders, 216cm by 166cm Est. 100 - 200
1388	Bergama Carpet, West Turkey, the ivory lattice field enclosed by polychrome borders, 320cm by 196cm Bergama Carpet, West Turkey, the ivory lattice field enclosed by polychrome borders, 320cm by 196cm Est. 100 - 200
1389	Afghan carpet, the claret field with two columns of guls enclosed by narrow borders, 220cm by 142cm Afghan carpet, the claret field with two columns of guls enclosed by narrow borders, 220cm by 142cm Est. 100 - 200
1390	A Jacques croquet set, in pine and cardboard original box A Jacques croquet set, in pine and cardboard original box
1391	Randia Fahmy brass mounted "Eastern" style easel framed mirror and label to reverse Provenance: From Harrods Randia Fahmy brass mounted "Eastern" style easel framed mirror and label to reverse Provenance: From Harrods
1392	Saryk Turkmen Jollar, Middle Oxus Region, late 19th century, the field with a column of guls enclosed by narrow borders, part silk, 128cm by 37cm Saryk Turkmen Jollar, Middle Oxus Region, late 19th century, the field with a column of guls enclosed by narrow borders, part silk, 128cm by 37cm
1396	A Victorian mahogany and marquetry inlaid banjo barometer, with silvered dial bearing later inscription A Victorian mahogany and marquetry inlaid banjo barometer, with silvered dial bearing later inscription Est. 100 - 150
1397	Balouch Prayer rug, Persian/Afghan frontier, the camel field of geometric motifs beneath the Mihrab enclosed by multiple borders, 142 by 83cm and another rug (2) Balouch Prayer rug, Persian/Afghan frontier, the camel field of geometric motifs beneath the Mihrab enclosed by multiple borders, 142 by 83cm and another rug (2) Est. 70 - 100
1398	An early 20th century five-tier freestanding bookcase An early 20th century five-tier freestanding bookcase
1399	~ A Victorian gilt and gesso mirror, 3rd quarter 19th century, with acanthus decorated frame and beaded boarder, 105cm by 125cm ~ A Victorian gilt and gesso mirror, 3rd quarter 19th century, with acanthus decorated frame and beaded boarder, 105cm by 125cm
1400	A metal garden table and four chairs A metal garden table and four chairs
1401	~ A. Handyside & Co, Derby & London, a red painted dome top letter box, the top stamped Letters Only, the base G R with a crown, 50cm high ~ A. Handyside & Co, Derby & London, a red painted dome top letter box, the top stamped Letters Only, the base G R with a crown, 50cm high
1402	A pair of acanthus leaf cast three light wall sconces A pair of acanthus leaf cast three light wall sconces
1403	~ A George III Welsh oak and mahogany longcase clock, Hump. Jones, Oswestry, square painted Arabic dial, date aperture, 210cm high ~ A George III Welsh oak and mahogany longcase clock, Hump. Jones, Oswestry, square painted Arabic dial, date aperture, 210cm high
1404	Late George III mahogany secretaire glazed bookcase, 94cm wide Late George III mahogany secretaire glazed bookcase, 94cm wide
1405	~ A George II oak 30 hour longcase clock, Samuel Quarman, Temple Cloud (near Bristol), silvered dial with Roman and Arabic chapter ring, Chinoiserie bird and foliate detail, 202cm high ~ A George II oak 30 hour longcase clock, Samuel Quarman, Temple Cloud (near Bristol), silvered dial with Roman and Arabic chapter ring, Chinoiserie bird and foliate detail, 202cm high
1406	An 18th century oak press cupboard with moulded cupboard doors, the base with five drawers around an arched apron, 149cm wide An 18th century oak press cupboard with moulded cupboard doors, the base with five drawers around an arched apron, 149cm wide Est. 400 - 500
1407	~ A George III oak 30 hour longcase clock, painted square Roman dial, date aperture, 204cm high ~ A George III oak 30 hour longcase clock, painted square Roman dial, date aperture, 204cm high
1408	Edwardian inlaid mahogany display cabinet, 110cm wide Edwardian inlaid mahogany display cabinet, 110cm wide

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Lot	Title/Description
1409	~ A Victorian oak cased public clock, W. Potts & Sons, Leeds, Roman dial, single fusee movement, 61cm wide ~ A Victorian oak cased public clock, W. Potts & Sons, Leeds, Roman dial, single fusee movement, 61cm wide Est. 500 - 700
1410	A 20th century Japanese lacquered and ebonised two-fold screen, 121cm high A 20th century Japanese lacquered and ebonised two-fold screen, 121cm high
1411	An 18th century oak chest with hinged lid and two drawers An 18th century oak chest with hinged lid and two drawers
1412	George III style mahogany and parcel gilt pier glass, inlaid with a shell, 105cm high George III style mahogany and parcel gilt pier glass, inlaid with a shell, 105cm high
1413	George II style walnut and parcel gilt mirror with moulded frame, 73cm high George II style walnut and parcel gilt mirror with moulded frame, 73cm high
1414	A 20th century mahogany, satinwood, crossbanded and ebony strung breakfront library bookcase, modern, the modern section with four astragal glazed doors enclosing adjustable shelves, the base of four frieze drawers above cupboard doors, on a plinth base, 244cm wide A 20th century mahogany, satinwood, crossbanded and ebony strung breakfront library bookcase, modern, the modern section with four astragal glazed doors enclosing adjustable shelves, the base of four frieze drawers above cupboard doors, on a plinth base, 244cm wide Est. 200 - 300
1415	~ A 19th century French walnut bookcase with a balustrade gallery above glazed and panelled doors enclosing adjustable shelves all between fluted columns the base with a long drawer, 136cm by 44cm by 260cm ~ A 19th century French walnut bookcase with a balustrade gallery above glazed and panelled doors enclosing adjustable shelves all between fluted columns the base with a long drawer, 136cm by 44cm by 260cm
1416	~ A Victorian mahogany 30 hour longcase clock; Halifax, painted arch Roman dial with religious scene, two rubbed subsidiary dials, 231cm high ~ A Victorian mahogany 30 hour longcase clock; Halifax, painted arch Roman dial with religious scene, two rubbed subsidiary dials, 231cm high
1417	An 18th century oak hanging corner cupboard, with moulded arched cupboard door enclosing a later painted interior between fluted stiles, 58cm wide An 18th century oak hanging corner cupboard, with moulded arched cupboard door enclosing a later painted interior between fluted stiles, 58cm wide Est. 40 - 60
1418	~ A late 19th century Continental walnut washstand with grey and white marble top above two frieze drawers and two cupboard doors below, 100cm by 60cm by 184cm ~ A late 19th century Continental walnut washstand with grey and white marble top above two frieze drawers and two cupboard doors below, 100cm by 60cm by 184cm
1419	~ A Victorian mahogany 8 day longcase clock, J. Lister, Halifax, painted arch Roman dial with Napoleon, two subsidiary dials, 235cm high ~ A Victorian mahogany 8 day longcase clock, J. Lister, Halifax, painted arch Roman dial with Napoleon, two subsidiary dials, 235cm high
1420	~ A late Victorian mahogany mirror back sideboard, circa 1880, the superstructure back with scroll bracket supports, the base with two frieze drawers above two cupboard doors and a plinth base, 150cm by 51cm by 208cm ~ A late Victorian mahogany mirror back sideboard, circa 1880, the superstructure back with scroll bracket supports, the base with two frieze drawers above two cupboard doors and a plinth base, 150cm by 51cm by 208cm
1421	~ A George III oak and mahogany 30 hour longcase clock, Thos. Allkins, Fazeley, painted arch Roman dial floral spray, date aperture, 218cm high ~ A George III oak and mahogany 30 hour longcase clock, Thos. Allkins, Fazeley, painted arch Roman dial floral spray, date aperture, 218cm high
1422	~ A Victorian oak circular wall clock, Roman dial, single train movement, 46cm diameter ~ A Victorian oak circular wall clock, Roman dial, single train movement, 46cm diameter
1423	A Georgian bow fronted corner cupboard A Georgian bow fronted corner cupboard

Lot	Title/Description
1424	~ A large mahogany plant pedestal, late 19th / early 20th century, with octagonal platform top above a fluted support and a square step base, 45cm by 45cm by 160cm ~ A large mahogany plant pedestal, late 19th / early 20th century, with octagonal platform top above a fluted support and a square step base, 45cm by 45cm by 160cm
1425	A 19th century mahogany tray-top bed side cupboard, 82cm high; and a late George III mahogany four-division Canterbury, 56cm high A 19th century mahogany tray-top bed side cupboard, 82cm high; and a late George III mahogany four-division Canterbury, 56cm high
1426	Edwardian mahogany and satinwood banded jardiniere, with removable brass liner, 101cm high Edwardian mahogany and satinwood banded jardiniere, with removable brass liner, 101cm high
1427	A mid-19th century mahogany bureau with fall front, above a serpentine shaped drawer with cupboard doors below, 112cm wide A mid-19th century mahogany bureau with fall front, above a serpentine shaped drawer with cupboard doors below, 112cm wide Est. 80 - 120
1428	George III style mahogany four drawer bachelors chest, 66cm wide; and an Edwardian mahogany and satinwood banded two tier occasional table, 72cm high George III style mahogany four drawer bachelors chest, 66cm wide; and an Edwardian mahogany and satinwood banded two tier occasional table, 72cm high
1429	A Victorian carved oak hall stand A Victorian carved oak hall stand
1430	A glazed corner cupboard; a wig stand; and a brass table A glazed corner cupboard; a wig stand; and a brass table
1431	Victorian mahogany Pembroke table, 106cm wide Victorian mahogany Pembroke table, 106cm wide
1432	George III mahogany bow fronted washstand with hinged lid, 61cm wide George III mahogany bow fronted washstand with hinged lid, 61cm wide
1433	A large Victorian mirror back washstand A large Victorian mirror back washstand
1434	~ A Victorian mahogany toilet mirror, circa 1870, with an oval mirror plate and moulded frame the curved base with two lidded compartments and a small drawer, 67cm by 27cm by 86cm ~ A Victorian mahogany toilet mirror, circa 1870, with an oval mirror plate and moulded frame the curved base with two lidded compartments and a small drawer, 67cm by 27cm by 86cm
1435	~ An early Victorian mahogany partners desk, the moulded top with a brown and gilt leather writing surface with eight graduated drawers, opposing side with two cupboard doors, raised on a plinth base, 152cm by 120cm by 80cm ~ An early Victorian mahogany partners desk, the moulded top with a brown and gilt leather writing surface with eight graduated drawers, opposing side with two cupboard doors, raised on a plinth base, 152cm by 120cm by 80cm
1436	A George III mahogany serpentine shaped knife box converted to a stationary box A George III mahogany serpentine shaped knife box converted to a stationary box
1437	George III style washstand with a caudon ware water jug and basin, together with a George III mahogany teapoy George III style washstand with a caudon ware water jug and basin, together with a George III mahogany teapoy
1438	George III style oak and cross banded kneehole dressing table, 82cm wide George III style oak and cross banded kneehole dressing table, 82cm wide
1439	Early 20th century brass octagonal shaped tray, with carved hardwood folding stand, 61cm diameter Early 20th century brass octagonal shaped tray, with carved hardwood folding stand, 61cm diameter
1440	Mahogany and parquetry decorated five drawer straight fronted chest of drawers, 106cm wide Mahogany and parquetry decorated five drawer straight fronted chest of drawers, 106cm wide
1441	Three mahogany tripod tables Three mahogany tripod tables
1442	Victorian mahogany library table, 121cm wide Victorian mahogany library table, 121cm wide
1443	Early 19th century oak double door cupboard with reeded panel doors, 96cm wide Early 19th century oak double door cupboard with reeded panel doors, 96cm wide

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Lot	Title/Description
1444	~ A Victorian ebonised burr walnut sofa, late 19th century, upholstered in a green fleur de lis pattern fabric with rounded arms and overstuffed seat, raised on turned and parcel gilt tapering legs with castors, 170cm by 63cm by 100cm ~ A Victorian ebonised burr walnut sofa, late 19th century, upholstered in a green fleur de lis pattern fabric with rounded arms and overstuffed seat, raised on turned and parcel gilt tapering legs with castors, 170cm by 63cm by 100cm
1445	Two pairs of 19th century candlesticks with a 19th century child's elm seated Windsor chair (5) Two pairs of 19th century candlesticks with a 19th century child's elm seated Windsor chair (5)
1446	Matched pair of Victorian mahogany open bookcases with fluted friezes and five adjustable shelves, 100cm and 115cm wide Matched pair of Victorian mahogany open bookcases with fluted friezes and five adjustable shelves, 100cm and 115cm wide
1447	~ A mid 19th century oak and mahogany five drawer straight fronted chest of two short over three long graduated drawers between reeded styles, 125cm by 58cm by 112cm ~ A mid 19th century oak and mahogany five drawer straight fronted chest of two short over three long graduated drawers between reeded styles, 125cm by 58cm by 112cm
1448	A 17th century oak chest of six plank construction, with hinged lid, 92cm wide A 17th century oak chest of six plank construction, with hinged lid, 92cm wide
1449	~ A Victorian mahogany circular breakfast table, the flip top above tapering support with moulded socle and quadripartite base (reduced in height), 106cm by 67cm ~ A Victorian mahogany circular breakfast table, the flip top above tapering support with moulded socle and quadripartite base (reduced in height), 106cm by 67cm
1450	A Victorian work table with chessboard top A Victorian work table with chessboard top Est. 150 - 200
1451	~ An Edwardian mahogany tile top occasional table, early 20th century, the top inset with four floral panels and a chess board above a single frieze drawer, raised on tapering legs and joined by a stretcher, 51cm by 51cm by 77cm ~ An Edwardian mahogany tile top occasional table, early 20th century, the top inset with four floral panels and a chess board above a single frieze drawer, raised on tapering legs and joined by a stretcher, 51cm by 51cm by 77cm
1452	~ A Victorian oak gaming table with removable lid enclosing a chess and draughts board with two folding hinged leaves and a green baize lined gaming board raised on fluted tapering legs, 86cm by 49cm by 74cm ~ A Victorian oak gaming table with removable lid enclosing a chess and draughts board with two folding hinged leaves and a green baize lined gaming board raised on fluted tapering legs, 86cm by 49cm by 74cm
1453	~ An early 19th century mahogany circular extending dining table with one additional leaf raised on turned and reeded legs with brass capped toe and castors, 149cm extended, 106cm by 74cm ~ An early 19th century mahogany circular extending dining table with one additional leaf raised on turned and reeded legs with brass capped toe and castors, 149cm extended, 106cm by 74cm
1454	Edwardian mahogany glazed cabinet on splayed legs, 65cm wide Edwardian mahogany glazed cabinet on splayed legs, 65cm wide
1455	A carved mahogany bijouterie table, 49cm wide A carved mahogany bijouterie table, 49cm wide
1456	A 19th century child's metamorphic high chair; and a George III mahogany pole screen A 19th century child's metamorphic high chair; and a George III mahogany pole screen
1457	Set of six 19th century spindle back and elm seated kitchen chairs Set of six 19th century spindle back and elm seated kitchen chairs
1458	George III oak panel back settle with later seat, 185cm wide George III oak panel back settle with later seat, 185cm wide
1459	Two Edwardian inlaid cake stands Two Edwardian inlaid cake stands
1460	A 17th century oak chest with carved panels A 17th century oak chest with carved panels
1461	Mid 19th century rosewood Davenport, stamped M Wilson 68 Great Queens Street, 59cm wide Mid 19th century rosewood Davenport, stamped M Wilson 68 Great Queens Street, 59cm wide
1462	A late 17th century oak chest with hinged lid A late 17th century oak chest with hinged lid
1463	George III mahogany pad foot dining table, 115cm wide George III mahogany pad foot dining table, 115cm wide

Lot	Title/Description
1464	~ A Victorian walnut davenport, late 19th century, with a hinged lid enclosing two small drawers above a leather writing surface with two moulded cupboard doors below, 68cm by 53cm by 92cm ~ A Victorian walnut davenport, late 19th century, with a hinged lid enclosing two small drawers above a leather writing surface with two moulded cupboard doors below, 68cm by 53cm by 92cm
1465	An early 19th century mahogany and boxwood strung fold over tea table, on reeded legs An early 19th century mahogany and boxwood strung fold over tea table, on reeded legs
1466	A George III oak dresser base fitted with two drawers A George III oak dresser base fitted with two drawers
1467	~ A Victorian circular oak extending dining table, circa 1870, raised on six spiral turned legs with brass capped toes and castors, 182cm by 74cm ~ A Victorian circular oak extending dining table, circa 1870, raised on six spiral turned legs with brass capped toes and castors, 182cm by 74cm
1468	Late George III mahogany bow fronted five drawer chest on turned feet, 102cm wide Late George III mahogany bow fronted five drawer chest on turned feet, 102cm wide
1469	George III oak settle with four fielded panels, 183cm wide George III oak settle with four fielded panels, 183cm wide
1470	A 19th century French limewood three seater sofa A 19th century French limewood three seater sofa Est. 300 - 400
1471	Parker knoll two seater sofa with cane sides and blue upholstered cushions, 132cm wide Parker knoll two seater sofa with cane sides and blue upholstered cushions, 132cm wide
1472	Victorian rosewood open armchair Victorian rosewood open armchair
1473	Victorian mahogany armchair recovered in striped fabric Victorian mahogany armchair recovered in striped fabric
1474	~ A Victorian carved walnut serpentine shaped sofa, late 19th century, recovered in green floral fabric, turned arm supports and a moulded seat rail, 190cm by 77cm by 104cm ~ A Victorian carved walnut serpentine shaped sofa, late 19th century, recovered in green floral fabric, turned arm supports and a moulded seat rail, 190cm by 77cm by 104cm
1475	A set of six rush seated chairs A set of six rush seated chairs
1476	A set of four William IV rosewood dining chairs with drop-in seats; together with a pair of Regency mahogany and brass inlaid chairs with drop-in seats (6) A set of four William IV rosewood dining chairs with drop-in seats; together with a pair of Regency mahogany and brass inlaid chairs with drop-in seats (6)
1477	~ An Edwardian two seater sofa, recovered in corduroy fabric, raised on ebonised legs with castors, 167cm by 70cm by 72cm ~ An Edwardian two seater sofa, recovered in corduroy fabric, raised on ebonised legs with castors, 167cm by 70cm by 72cm
1478	~ A late Victorian ebonised chaise longue, recovered in blue geometric pattern fabric, raised on square tapering legs with block feet ~ A late Victorian ebonised chaise longue, recovered in blue geometric pattern fabric, raised on square tapering legs with block feet
1479	A Victorian ebonised and gilt metal mounted three seater sofa, upholstered in dark green and purple fabric A Victorian ebonised and gilt metal mounted three seater sofa, upholstered in dark green and purple fabric Est. 300 - 400
1480	Victorian rosewood framed nursing chair, upholstered in cream velvet; and a rosewood and marquetry inlaid open armchair upholstered to match Victorian rosewood framed nursing chair, upholstered in cream velvet; and a rosewood and marquetry inlaid open armchair upholstered to match
1481	Small 19th century mahogany framed two seater sofa, 152cm wide Small 19th century mahogany framed two seater sofa, 152cm wide
1482	A pair of white painted salon chairs; and an upholstered tub chair A pair of white painted salon chairs; and an upholstered tub chair Est. 80 - 120
1483	~ A late Victorian oak framed chaise longue, recovered in geometric patterned fabric, with spindle turned arm support and overstuffed seat raised on ring turned legs, 165cm by 63cm by 62cm ~ A late Victorian oak framed chaise longue, recovered in geometric patterned fabric, with spindle turned arm support and overstuffed seat raised on ring turned legs, 165cm by 63cm by 62cm

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Lot	Title/Description
1484	George III style mahogany carver chair and three George III mahogany dining chairs George III style mahogany carver chair and three George III mahogany dining chairs
1485	Set of four Victorian walnut dining chairs, circa 1880 Set of four Victorian walnut dining chairs, circa 1880
1486	Set of four Regency mahogany and ebony strung dining chairs including one carver Set of four Regency mahogany and ebony strung dining chairs including one carver
1487	Set of three Heppelwhite period mahogany dining chairs Set of three Heppelwhite period mahogany dining chairs
1488	Set of four late George III dining chairs including two carvers; and an Edwardian mahogany corner chair Set of four late George III dining chairs including two carvers; and an Edwardian mahogany corner chair
1490	Set of four 1920s mahogany and marquetry inlaid dining chairs with drop-in seat Set of four 1920s mahogany and marquetry inlaid dining chairs with drop-in seat
1491	Victorian carved walnut armchair recovered in green fabric Victorian carved walnut armchair recovered in green fabric
1492	Victorian style armchair in striped fabric, modern; and a Victorian style armchair upholstered in green leather Victorian style armchair in striped fabric, modern; and a Victorian style armchair upholstered in green leather
1493	- A wingback armchair, modern, upholstered in brown floral fabric with rounded arms and squab cushion, raised on cabriole forelegs, 71cm by 66cm by 105cm; and a matching footstool, 55cm by 47cm by 37cm - A wingback armchair, modern, upholstered in brown floral fabric with rounded arms and squab cushion, raised on cabriole forelegs, 71cm by 66cm by 105cm; and a matching footstool, 55cm by 47cm by 37cm
1494	Modern pink velvet armchair, labelled Wade Modern pink velvet armchair, labelled Wade
1495	- A Victorian mahogany framed two seater sofa, upholstered in grey velvet with rounded arms and overstuffed seat, raised on turned tapering legs brass capped toes and castors, 171cm by 69cm by 86cm - A Victorian mahogany framed two seater sofa, upholstered in grey velvet with rounded arms and overstuffed seat, raised on turned tapering legs brass capped toes and castors, 171cm by 69cm by 86cm
1496	Hardwood bench, modern, with leather seat, 150cm wide Hardwood bench, modern, with leather seat, 150cm wide
1497	- A Victorian mahogany three seater bench recovered with floral fabric and over stuffed seat raised on turned legs, 178cm by 40cm by 84cm - A Victorian mahogany three seater bench recovered with floral fabric and over stuffed seat raised on turned legs, 178cm by 40cm by 84cm
1498	A pair of gilt and pink marble tables in the Louis XV style, modern, 72cm high A pair of gilt and pink marble tables in the Louis XV style, modern, 72cm high
1499	Victorian carved oak double pedestal desk with leather top, 121cm wide Victorian carved oak double pedestal desk with leather top, 121cm wide
1500	A George III mahogany secretaire chest, late 18th century with a three as one deep drawer, enclosing a fitted interior with three drawers below, all between fluted stiles, 112cm wide A George III mahogany secretaire chest, late 18th century with a three as one deep drawer, enclosing a fitted interior with three drawers below, all between fluted stiles, 112cm wide Est. 300 - 500
1501	Joined oak settle with fielded back support above a later seat, 183cm wide Joined oak settle with fielded back support above a later seat, 183cm wide
1502	George III style walnut double pedestal desk with green leather top, 156cm wide George III style walnut double pedestal desk with green leather top, 156cm wide
1503	Pair of ash spindle back Windsor armchairs with moulded seats and crinoline stretchers, 53cm wide Pair of ash spindle back Windsor armchairs with moulded seats and crinoline stretchers, 53cm wide
1504	An 18th century oak and mahogany three drawer straight fronted chest of drawers, 78cm wide An 18th century oak and mahogany three drawer straight fronted chest of drawers, 78cm wide
1505	Early 19th century mahogany drop-leaf table with two real and two sham drawers, 72cm high Early 19th century mahogany drop-leaf table with two real and two sham drawers, 72cm high

Lot	Title/Description
1506	Reproduction mahogany leather writing table with superstructure fitted a brass 3/4 gallery, 107cm wide Reproduction mahogany leather writing table with superstructure fitted a brass 3/4 gallery, 107cm wide
1507	Late George III mahogany fold-over tea table, 91cm wide Late George III mahogany fold-over tea table, 91cm wide
1508	Victorian mahogany chiffonier, the upper section as waterfall shelves, 78cm wide Victorian mahogany chiffonier, the upper section as waterfall shelves, 78cm wide
1509	George III oak and mahogany cross-banded bureau, 105cm wide George III oak and mahogany cross-banded bureau, 105cm wide
1510	Late 19th century mahogany bow fronted triple-door wardrobe, 197cm wide; and a matching dressing table with sliding and glazed lid, 121cm wide Late 19th century mahogany bow fronted triple-door wardrobe, 197cm wide; and a matching dressing table with sliding and glazed lid, 121cm wide
1511	Victorian burr walnut and marquetry inlaid oval breakfast table, 134cm diameter Victorian burr walnut and marquetry inlaid oval breakfast table, 134cm diameter
1512	Victorian rosewood framed dressing stool, 53cm wide Victorian rosewood framed dressing stool, 53cm wide
1513	Two Victorian rosewood dressing stools Two Victorian rosewood dressing stools
1514	Victorian walnut and parquetry decorated footstool, and a pair of Victorian bead work footstools (3) Victorian walnut and parquetry decorated footstool, and a pair of Victorian bead work footstools (3)
1515	A pair of Chinese black lacquered sideboards A pair of Chinese black lacquered sideboards Est. 100 - 200
1516	Victorian mahogany four drawer straight fronted chest of drawers Victorian mahogany four drawer straight fronted chest of drawers
1517	A pair of marble top inlaid kingwood bedside cabinets A pair of marble top inlaid kingwood bedside cabinets
1518	Victorian rosewood circular kettle stand, with dish top, 55cm high Victorian rosewood circular kettle stand, with dish top, 55cm high
1519	A 19th century Provincial table on ash tapering legs, 60cm high A 19th century Provincial table on ash tapering legs, 60cm high
1520	George III style cheval mirror, 159cm high George III style cheval mirror, 159cm high
1521	George III mahogany D-end dining table with three additional leaves, 287cm extended George III mahogany D-end dining table with three additional leaves, 287cm extended
1522	- A late 19th century pine wardrobe of breakfront form, with two cupboard doors enclosing hanging space raised on compressed feet, 161cm by 66cm by 195cm - A late 19th century pine wardrobe of breakfront form, with two cupboard doors enclosing hanging space raised on compressed feet, 161cm by 66cm by 195cm
1523	Two George III flip-top tripod tables; and a late George III mahogany Canterbury Two George III flip-top tripod tables; and a late George III mahogany Canterbury
1524	George III style flip-tip tripod table, 72cm high George III style flip-tip tripod table, 72cm high
1525	An 18th century oak drop-leaf dining table, 153cm extended An 18th century oak drop-leaf dining table, 153cm extended
1526	Late Victorian brass adjustable standard lamp, with four paw feet Late Victorian brass adjustable standard lamp, with four paw feet
1527	A Regency rosewood octagonal side table on lion paw supports A Regency rosewood octagonal side table on lion paw supports Est. 100 - 150
1528	A mahogany two drawer bow fronted chest on carved legs A mahogany two drawer bow fronted chest on carved legs
1529	A reproduction oak tilt top tripod table A reproduction oak tilt top tripod table Est. 50 - 70
1530	Edwardian mahogany corner chair; and a Victorian mahogany towel horse on turned spiral supports Edwardian mahogany corner chair; and a Victorian mahogany towel horse on turned spiral supports
1531	George III mahogany and cross banded toilet mirror George III mahogany and cross banded toilet mirror

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Lot	Title/Description
1532	~ Turkmen rug, North Afghanistan, the claret field with eight guls enclosed by narrow borders, 156cm by 100cm, together with two other rugs (3) ~ Turkmen rug, North Afghanistan, the claret field with eight guls enclosed by narrow borders, 156cm by 100cm, together with two other rugs (3)
1533	An unusual Kashgai rug, South West Iran, the claret field with animals around a stylized tree, enclosed by ivory borders, 172cm by 117cm; together with a Gabbeh (2) An unusual Kashgai rug, South West Iran, the claret field with animals around a stylized tree, enclosed by ivory borders, 172cm by 117cm; together with a Gabbeh (2) Est. 70 - 100
1534	West Iranian Village Khelleh, the chestnut brown field of angular vines framed by spandrels and narrow borders, 296cm by 160cm West Iranian Village Khelleh, the chestnut brown field of angular vines framed by spandrels and narrow borders, 296cm by 160cm Est. 120 - 180
1535	Veramin verneh panel, Central Iran, with a polychrome diamond lattice field, 104cm by 48cm, together with a Ghom silk rug and four other rugs (6) Veramin verneh panel, Central Iran, with a polychrome diamond lattice field, 104cm by 48cm, together with a Ghom silk rug and four other rugs (6) Est. 100 - 200
1536	Anatolian Runner, the indigo field with a column of stellar motifs enclosed by ivory borders, 278cm by 80cm Anatolian Runner, the indigo field with a column of stellar motifs enclosed by ivory borders, 278cm by 80cm Est. 100 - 150
1537	Afshar flatweave, South East Iran, the ivory field with numerous animals around three medallions enclosed by narrow borders, 193cm by 112cm, together with three other rugs (4) Afshar flatweave, South East Iran, the ivory field with numerous animals around three medallions enclosed by narrow borders, 193cm by 112cm, together with three other rugs (4) Est. 100 - 150
1538	Bidjar rug, West Iran, the field with a flower head medallion enclosed by narrow borders, 60cm by 50cm, together with seven other rugs (8) Bidjar rug, West Iran, the field with a flower head medallion enclosed by narrow borders, 60cm by 50cm, together with seven other rugs (8) Est. 60 - 90
1539	A pair of lamps; and George II style walnut and parcel gilt mirror A pair of lamps; and George II style walnut and parcel gilt mirror Est. 50 - 70
1540	Pair of Yalameh mats, central Iran, each with three hooked medallions framed by narrow borders, together with six other rugs (8) Pair of Yalameh mats, central Iran, each with three hooked medallions framed by narrow borders, together with six other rugs (8) Est. 70 - 100
1541	Tekke Jollar, Emirate of Bukhara, the madder field with four guls enclosed by multiple borders, 122cm by 40cm, together with an Afghan prayer rug (2) Tekke Jollar, Emirate of Bukhara, the madder field with four guls enclosed by multiple borders, 122cm by 40cm, together with an Afghan prayer rug (2) Est. 80 - 120
1542	Indian carpet, the charcoal field of vines enclosed by a medallion framed by spandrels and cartouche borders, 307cm by 245cm Indian carpet, the charcoal field of vines enclosed by a medallion framed by spandrels and cartouche borders, 307cm by 245cm Est. 250 - 350
1543	Afshar Rug, South East Iran, the indigo field with three ivory medallions enclosed by narrow borders, 219cm by 163cm, together with two other rugs (3) Afshar Rug, South East Iran, the indigo field with three ivory medallions enclosed by narrow borders, 219cm by 163cm, together with two other rugs (3) Est. 120 - 180
1544	A Caucasian wool rug A Caucasian wool rug
1545	An Indian silk on silk rug, the indigo field with lamp beneath the Mihrab enclosed by floral borders, 180cm by 123cm An Indian silk on silk rug, the indigo field with lamp beneath the Mihrab enclosed by floral borders, 180cm by 123cm Est. 100 - 200
1546	Balouch rug, Afghan Frontier, the field with anthropomorphic and zoomorphic figures within multiple borders, 140cm by 97cm Balouch rug, Afghan Frontier, the field with anthropomorphic and zoomorphic figures within multiple borders, 140cm by 97cm Est. 50 - 80

Lot	Title/Description
1547	Hamadan rug, Iranian Kurdistan, the madder field centred by a flowerhead medallion framed by narrow borders, 155cm by 107cm; together with an Afghan prayer rug (2) Hamadan rug, Iranian Kurdistan, the madder field centred by a flowerhead medallion framed by narrow borders, 155cm by 107cm; together with an Afghan prayer rug (2) Est. 90 - 120
1548	Ghom rug, Central Iran, the terracotta field of animals, serrated leaves and flowers enclosed by indigo borders, 204cm by 141cm Ghom rug, Central Iran, the terracotta field of animals, serrated leaves and flowers enclosed by indigo borders, 204cm by 141cm Est. 120 - 180
1549	Hamadan rug, Iranian Kurdistan, the indigo Herati field with central medallion framed by crimson borders, 226cm by 142cm Hamadan rug, Iranian Kurdistan, the indigo Herati field with central medallion framed by crimson borders, 226cm by 142cm Est. 100 - 150
1552	George III mahogany bow fronted hanging corner cupboard, 100cm high; together with a later smaller example George III mahogany bow fronted hanging corner cupboard, 100cm high; together with a later smaller example
1553	A late 19th century combination bureau/display cabinet A late 19th century combination bureau/display cabinet
1554	~ An early Victorian oak and mahogany 8 day longcase clock, Whitmore & Sons, Northampton, painted arched convex Roman dial with figural scene, subsidiary dial, 218cm high ~ An early Victorian oak and mahogany 8 day longcase clock, Whitmore & Sons, Northampton, painted arched convex Roman dial with figural scene, subsidiary dial, 218cm high
1555	~ A George III oak press cupboard late 18th century with a bold cornice above two cupboard doors enclosing shelves, the base with two short over three long drawers, raised on bracket feet, 106cm by 52cm by 1084cm ~ A George III oak press cupboard late 18th century with a bold cornice above two cupboard doors enclosing shelves, the base with two short over three long drawers, raised on bracket feet, 106cm by 52cm by 1084cm
1556	Victorian gilt and gesso three branch girandole, 90cm high Victorian gilt and gesso three branch girandole, 90cm high
1557	~ A George III Welsh oak 30 hour longcase clock, J. Parry, Pencarreg, painted arch Roman dial with floral spray, date aperture, 203cm high ~ A George III Welsh oak 30 hour longcase clock, J. Parry, Pencarreg, painted arch Roman dial with floral spray, date aperture, 203cm high
1558	An 18th century oak dresser with associated rack, 195cm wide An 18th century oak dresser with associated rack, 195cm wide
1559	Regency mahogany toilet mirror base with three small drawers, 64cm wide Regency mahogany toilet mirror base with three small drawers, 64cm wide
1560	Victorian ebonised toilet mirror; George III example with serpentine shaped base; and George III toilet mirror with rectangular bevelled mirror plate Victorian ebonised toilet mirror; George III example with serpentine shaped base; and George III toilet mirror with rectangular bevelled mirror plate
1561	~ A George III oak and mahogany 30 hour longcase clock, Lancaster, painted square Roman dial, date aperture, 202cm high ~ A George III oak and mahogany 30 hour longcase clock, Lancaster, painted square Roman dial, date aperture, 202cm high
1562	~ A George III oak bureau bookcase, late 18th century, with a dentil cornice above two cupboard doors enclosing three adjustable shelves, the cross banded fall enclosing drawers and pigeon holes with four long drawers below, 94cm by 52cm by 220cm ~ A George III oak bureau bookcase, late 18th century, with a dentil cornice above two cupboard doors enclosing three adjustable shelves, the cross banded fall enclosing drawers and pigeon holes with four long drawers below, 94cm by 52cm by 220cm
1563	~ A Victorian mahogany 30 hour longcase clock, George Tesseyman, Northallerton, painted arch Roman dial with hunting scenes, subsidiary dial, 215cm high ~ A Victorian mahogany 30 hour longcase clock, George Tesseyman, Northallerton, painted arch Roman dial with hunting scenes, subsidiary dial, 215cm high
1564	~ A Victorian mahogany wardrobe, the cornice above two panel doors enclosing hanging space and four drawers above a plinth base, 160cm by 66cm by 213cm ~ A Victorian mahogany wardrobe, the cornice above two panel doors enclosing hanging space and four drawers above a plinth base, 160cm by 66cm by 213cm

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Lot	Title/Description	Lot	Title/Description
1565	<p>~ A George III oak and mahogany 30 hour longcase clock, Richardson, Easingwood, painted arch Roman dial with charioteer vignette, subsidiary dial, 214cm high</p> <p>~ A George III oak and mahogany 30 hour longcase clock, Richardson, Easingwood, painted arch Roman dial with charioteer vignette, subsidiary dial, 214cm high</p>		
1566	<p>A 20th century Oriental whatnot with base cupboard</p> <p>A 20th century Oriental whatnot with base cupboard</p>		
1567	<p>A pair of George III style open bookcases, modern, of breakfront form with fluted cornice above an arched opening enclosing adjustable glass shelves, all between fluted stiles, the base of breakfront form with wirework doors, 102cm by 44cm by 232cm</p> <p>A pair of George III style open bookcases, modern, of breakfront form with fluted cornice above an arched opening enclosing adjustable glass shelves, all between fluted stiles, the base of breakfront form with wirework doors, 102cm by 44cm by 232cm</p> <p>Est. 200 - 300</p>		
1568	<p>Oak and brass bound lamp in the form of a candlestick, with square platform base, 197cm high</p> <p>Oak and brass bound lamp in the form of a candlestick, with square platform base, 197cm high</p>		
1569	<p>Two Victorian armchairs upholstered in green velvet</p> <p>Two Victorian armchairs upholstered in green velvet</p>		
1570	<p>A Victorian mahogany circular flip-top breakfast table, the moulded top on a baluster turned support with four acanthus carved cabriole legs with castors, 90cm diameter</p> <p>A Victorian mahogany circular flip-top breakfast table, the moulded top on a baluster turned support with four acanthus carved cabriole legs with castors, 90cm diameter</p>		
1571	<p>George III oak and mahogany cross banded 8-day longcase clock, with painted dial, Jasper Beer, Plymouth</p> <p>George III oak and mahogany cross banded 8-day longcase clock, with painted dial, Jasper Beer, Plymouth</p>		
1572	<p>~ A 19th century mahogany linen press, with two cupboard doors enclosing hanging space the base with two short over one long drawer raised on a plinth base, 122cm by 51cm by 175cm</p> <p>~ A 19th century mahogany linen press, with two cupboard doors enclosing hanging space the base with two short over one long drawer raised on a plinth base, 122cm by 51cm by 175cm</p>		
1573	<p>~ A George III mahogany 8 day longcase clock, Gurr, Ewhurst, painted square Roman dial, two subsidiary dials, 189cm high</p> <p>~ A George III mahogany 8 day longcase clock, Gurr, Ewhurst, painted square Roman dial, two subsidiary dials, 189cm high</p>		
1574	<p>A mahogany glazed bookcase on stand</p> <p>A mahogany glazed bookcase on stand</p>		
1575	<p>~ An early George III oak 30 hour longcase clock, Wright of Warwick, square brass dial, silvered Roman chapter ring, single hand, 202cm high</p> <p>~ An early George III oak 30 hour longcase clock, Wright of Warwick, square brass dial, silvered Roman chapter ring, single hand, 202cm high</p>		
1576	<p>A Victorian mahogany Scotch chest</p> <p>A Victorian mahogany Scotch chest</p>		
1577	<p>~ A George III oak and mahogany 8 day longcase clock, Wilson (?), painted arch Roman dial with maritime scene, date aperture and subsidiary second dial, 195cm high</p> <p>~ A George III oak and mahogany 8 day longcase clock, Wilson (?), painted arch Roman dial with maritime scene, date aperture and subsidiary second dial, 195cm high</p>		
1578	<p>William IV mahogany fold-over tea table, 91cm wide</p> <p>William IV mahogany fold-over tea table, 91cm wide</p>		
1579	<p>An early 20th century gilt metal ceiling light</p> <p>An early 20th century gilt metal ceiling light</p>		
1580	<p>~ An early 20th century Liberty style pewter mirror, the arched frame decorated with leaves and flowers with two ruskin style cabochons surrounding a bevel glass mirror plate, 57cm by 73cm</p> <p>~ An early 20th century Liberty style pewter mirror, the arched frame decorated with leaves and flowers with two ruskin style cabochons surrounding a bevel glass mirror plate, 57cm by 73cm</p>		