

Auction - Jewellery, Watches & Silver 06/04/2019 10:30 AM GMT

Lot	Title/Description
2000	An 18 Carat Gold Diamond Solitaire Ring, a round brilliant cut diamond in a claw setting, to knife edge shoulders, estimated diamond weight 0.55 carat approximately, finger size O see illustration An 18 Carat Gold Diamond Solitaire Ring, a round brilliant cut diamond in a claw setting, to knife edge shoulders, estimated diamond weight 0.55 carat approximately, finger size O see illustration Est. 300 - 500
2001	A Necklace and Bracelet Set, the yellow entwined link with white stone set panels, necklace length 44cm, bracelet length 20cm see illustration A Necklace and Bracelet Set, the yellow entwined link with white stone set panels, necklace length 44cm, bracelet length 20cm see illustration Est. 1,500 - 1,800
2002	A Pair of 18 Carat Gold Princess Cut Diamond Solitaire Earrings, in broad rubbed over settings, total estimated diamond weight 0.35 carat approximately, with post fittings see illustration A Pair of 18 Carat Gold Princess Cut Diamond Solitaire Earrings, in broad rubbed over settings, total estimated diamond weight 0.35 carat approximately, with post fittings see illustration Est. 120 - 150
2003	An 18 Carat Gold Sapphire and Diamond Cluster Ring, the oval mixed cut sapphire within a border of round brilliant cut diamonds in white claw settings, to a yellow tapered shoulder shank, total estimated diamond weight 0.85 carat approximately, finger size J see illustration An 18 Carat Gold Sapphire and Diamond Cluster Ring, the oval mixed cut sapphire within a border of round brilliant cut diamonds in white claw settings, to a yellow tapered shoulder shank, total estimated diamond weight 0.85 carat approximately, finger size J see illustration Est. 400 - 500
2004	A Diamond Five Stone Ring, the graduated old cut diamonds in a white boat shaped setting, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.65 carat approximately, finger size O1/2 see illustration A Diamond Five Stone Ring, the graduated old cut diamonds in a white boat shaped setting, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.65 carat approximately, finger size O1/2 see illustration Est. 150 - 250
2005	An 18 Carat Gold Sapphire and Diamond Cluster Ring, the oval mixed cut sapphire within a border of round brilliant cut diamonds in white claws to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.28 carat approximately, finger size O see illustration An 18 Carat Gold Sapphire and Diamond Cluster Ring, the oval mixed cut sapphire within a border of round brilliant cut diamonds in white claws to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.28 carat approximately, finger size O see illustration Est. 200 - 300
2006	An 18 Carat Gold Diamond Half Hoop Ring, pairs of princess cut diamonds alternate with baguette cut diamonds in a yellow channel setting, total estimated diamond weight 0.60 carat approximately, finger size R see illustration An 18 Carat Gold Diamond Half Hoop Ring, pairs of princess cut diamonds alternate with baguette cut diamonds in a yellow channel setting, total estimated diamond weight 0.60 carat approximately, finger size R see illustration Est. 250 - 350
2007	A 9 Carat Gold Composite Opal Pendant, of asymmetric form, measures 3.1cm by 4.4cm; and An Opal Ring, the round opal triplet in a rose coloured collar setting to forked shoulders and a plain polished shank, finger size L (2) see illustration A 9 Carat Gold Composite Opal Pendant, of asymmetric form, measures 3.1cm by 4.4cm; and An Opal Ring, the round opal triplet in a rose coloured collar setting to forked shoulders and a plain polished shank, finger size L (2) see illustration Est. 80 - 120
2008	A 9 Carat Gold Sapphire and Diamond Ring, the oval mixed cut sapphire in a rubbed over setting between two round brilliant cut diamonds in claw and shaped surrounds, tapering to a plain polished shank, finger size O see illustration A 9 Carat Gold Sapphire and Diamond Ring, the oval mixed cut sapphire in a rubbed over setting between two round brilliant cut diamonds in claw and shaped surrounds, tapering to a plain polished shank, finger size O see illustration Est. 70 - 100
2009	An 18 Carat Gold Diamond Constellation Bangle, by Boodles, the plain yellow bangle inset with round brilliant cut diamonds, at intervals on three sides, measures approximately 7.2cm diameter see illustration An 18 Carat Gold Diamond Constellation Bangle, by Boodles, the plain yellow bangle inset with round brilliant cut diamonds, at intervals on three sides, measures approximately 7.2cm diameter see illustration Est. 800 - 1,200

Lot	Title/Description
2010	An 18 Carat Gold Diamond Pendant on Chain, a princess cut diamond in a yellow square mount suspended from a trace link chain, estimated diamond weight 0.12 carat approximately, chain length 46cm see illustration An 18 Carat Gold Diamond Pendant on Chain, a princess cut diamond in a yellow square mount suspended from a trace link chain, estimated diamond weight 0.12 carat approximately, chain length 46cm see illustration Est. 70 - 100
2011	A Pair of 18 Carat Gold Diamond Hoop Earrings, the cuffs inset with brilliant cut diamonds, with post and clip fittings see illustration A Pair of 18 Carat Gold Diamond Hoop Earrings, the cuffs inset with brilliant cut diamonds, with post and clip fittings see illustration Est. 200 - 300
2012	A Pair of Diamond Earrings, five round brilliant cut diamonds in yellow claw settings in each cuff, total estimated diamond weight 1.00 carat approximately, with post fittings see illustration A Pair of Diamond Earrings, five round brilliant cut diamonds in yellow claw settings in each cuff, total estimated diamond weight 1.00 carat approximately, with post fittings see illustration Est. 300 - 400
2013	An 18 Carat Gold Heart Pendant on Chain, the yellow polished heart pendant with a heart shaped central opening inset with a round brilliant cut diamond, on a trace chain, estimated diamond weight 0.15 carat approximately, chain length 41cm see illustration An 18 Carat Gold Heart Pendant on Chain, the yellow polished heart pendant with a heart shaped central opening inset with a round brilliant cut diamond, on a trace chain, estimated diamond weight 0.15 carat approximately, chain length 41cm see illustration Est. 80 - 120
2014	An 18 Carat Gold Diamond Solitaire Ring, a round brilliant cut diamond in a claw setting, to tapered baguette cut diamond shoulders, total estimated diamond weight 0.75 carat approximately, finger size K1/2 see illustration An 18 Carat Gold Diamond Solitaire Ring, a round brilliant cut diamond in a claw setting, to tapered baguette cut diamond shoulders, total estimated diamond weight 0.75 carat approximately, finger size K1/2 see illustration Est. 300 - 500
2015	An 18 Carat Gold Diamond and Tourmaline Pendant on Chain, the drop pendant comprising a round brilliant cut diamond in a white collet setting surmounting a yellow forked bar, a trilliant cut green tourmaline in a rubbed over setting within the fork, hung on a yellow trace link chain, estimated diamond weight 0.10 carat approximately, drop length 2.1cm, chain length 45.5cm see illustration An 18 Carat Gold Diamond and Tourmaline Pendant on Chain, the drop pendant comprising a round brilliant cut diamond in a white collet setting surmounting a yellow forked bar, a trilliant cut green tourmaline in a rubbed over setting within the fork, hung on a yellow trace link chain, estimated diamond weight 0.10 carat approximately, drop length 2.1cm, chain length 45.5cm see illustration Est. 100 - 150
2016	An 18 Carat Gold Diamond Three Stone Ring, the emerald-cut diamonds in white claws to a yellow plain polished shank, total estimated diamond weight 0.40 carat approximately, finger size N1/2 see illustration An 18 Carat Gold Diamond Three Stone Ring, the emerald-cut diamonds in white claws to a yellow plain polished shank, total estimated diamond weight 0.40 carat approximately, finger size N1/2 see illustration Est. 200 - 300
2017	An 18 Carat Gold Diamond Half Hoop Ring, round brilliant cut diamonds in white claws on a yellow plain polished shank, total estimated diamond weight 0.50 carat approximately, finger size N see illustration An 18 Carat Gold Diamond Half Hoop Ring, round brilliant cut diamonds in white claws on a yellow plain polished shank, total estimated diamond weight 0.50 carat approximately, finger size N see illustration Est. 100 - 150
2018	An Early 20th Century Diamond Three Stone Brooch, the old cut diamonds in white claw settings diagonally across the centre of a plain polished white fronted bar, total estimated diamond weight 0.75 carat approximately, length 6cm see illustration An Early 20th Century Diamond Three Stone Brooch, the old cut diamonds in white claw settings diagonally across the centre of a plain polished white fronted bar, total estimated diamond weight 0.75 carat approximately, length 6cm see illustration Est. 400 - 600

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2019	An 18 Carat Gold Diamond Hoop Brooch, five clusters of eight-cut diamonds within a yellow undulating textured panel, total estimated diamond weight 0.35 carat approximately, measures 4.2cm see illustration An 18 Carat Gold Diamond Hoop Brooch, five clusters of eight-cut diamonds within a yellow undulating textured panel, total estimated diamond weight 0.35 carat approximately, measures 4.2cm see illustration Est. 200 - 300
2020	An Opal Bar Brooch, the flat oval opal in a six claw setting on a scroll shouldered bar brooch, length 6.8cm see illustration An Opal Bar Brooch, the flat oval opal in a six claw setting on a scroll shouldered bar brooch, length 6.8cm see illustration Est. 200 - 300
2021	A Diamond Half Hoop Ring, the round brilliant cut diamonds in yellow claws to a plain polished shank, total estimated diamond weight 0.50 carat approximately, finger size Q see illustration A Diamond Half Hoop Ring, the round brilliant cut diamonds in yellow claws to a plain polished shank, total estimated diamond weight 0.50 carat approximately, finger size Q see illustration Est. 200 - 300
2022	An 18 Carat White Gold Diamond Half Hoop Ring, the round brilliant cut diamonds channel set within a plain polished band, total estimated diamond weight 0.30 carat approximately, finger size N1/2 see illustration An 18 Carat White Gold Diamond Half Hoop Ring, the round brilliant cut diamonds channel set within a plain polished band, total estimated diamond weight 0.30 carat approximately, finger size N1/2 see illustration Est. 70 - 100
2023	An 18 Carat White Gold Jade and Diamond Ring, an oval cabochon jade within a swirl frame with brilliant cut diamond accents, to a plain polished shank, total estimated diamond weight 0.15 carat approximately, finger size O see illustration An 18 Carat White Gold Jade and Diamond Ring, an oval cabochon jade within a swirl frame with brilliant cut diamond accents, to a plain polished shank, total estimated diamond weight 0.15 carat approximately, finger size O see illustration Est. 80 - 120
2024	An Early 20th Century Pearl and Diamond Pendant on Chain, of lozenge form, with an old cut diamond centrally, four rose cut diamond accents, the split pearls in white closed back settings amongst scroll motifs, and an old cut diamond suspended from the base, on a white trace chain, total estimated diamond weight 0.35 carat approximately, pendant measures 3.1cm by 4.7cm, chain length 41.5cm see illustration An Early 20th Century Pearl and Diamond Pendant on Chain, of lozenge form, with an old cut diamond centrally, four rose cut diamond accents, the split pearls in white closed back settings amongst scroll motifs, and an old cut diamond suspended from the base, on a white trace chain, total estimated diamond weight 0.35 carat approximately, pendant measures 3.1cm by 4.7cm, chain length 41.5cm see illustration Est. 500 - 800
2025	An 18 Carat White Gold Jade and Diamond Ring, the oval cabochon jade in a rubbed over setting to forked shoulders inset with round brilliant cut diamonds, on a plain polished shank, total estimated diamond weight 0.15 carat approximately, finger size N1/2 see illustration An 18 Carat White Gold Jade and Diamond Ring, the oval cabochon jade in a rubbed over setting to forked shoulders inset with round brilliant cut diamonds, on a plain polished shank, total estimated diamond weight 0.15 carat approximately, finger size N1/2 see illustration Est. 150 - 200
2026	A Platinum Diamond Solitaire Ring, the round brilliant cut diamond in white claws to a tapered shoulder plain polished shank, estimated diamond weight 0.45 carat approximately, finger size I1/2 see illustration A Platinum Diamond Solitaire Ring, the round brilliant cut diamond in white claws to a tapered shoulder plain polished shank, estimated diamond weight 0.45 carat approximately, finger size I1/2 see illustration Est. 250 - 350
2027	An Emerald and Diamond Ring, an octagonal cut emerald in a closed backed grain setting and within a border of old cut diamonds, total estimated diamond weight 0.90 carat approximately, finger size Q see illustration An Emerald and Diamond Ring, an octagonal cut emerald in a closed backed grain setting and within a border of old cut diamonds, total estimated diamond weight 0.90 carat approximately, finger size Q see illustration Est. 300 - 400

Lot	Title/Description
2028	A Platinum Diamond Solitaire Ring, the round brilliant cut diamond in a white squared setting on a knife edge shoulder plain polished shank, estimated diamond weight 0.45 carat approximately, finger size M see illustration A Platinum Diamond Solitaire Ring, the round brilliant cut diamond in a white squared setting on a knife edge shoulder plain polished shank, estimated diamond weight 0.45 carat approximately, finger size M see illustration Est. 200 - 300
2029	An Emerald and Diamond Bracelet, a lozenge shaped panel comprised of round brilliant cut and eight-cut diamonds and marquise cut emeralds, to a fancy link bracelet, with emerald accents, total estimated diamond weight 0.25 carat approximately, length 15.7cm see illustration An Emerald and Diamond Bracelet, a lozenge shaped panel comprised of round brilliant cut and eight-cut diamonds and marquise cut emeralds, to a fancy link bracelet, with emerald accents, total estimated diamond weight 0.25 carat approximately, length 15.7cm see illustration Est. 600 - 800
2030	A Pair of 18 Carat White Gold Diamond Earrings, a round brilliant cut diamond claw set and positioned within a larger round polished frame, total estimated diamond weight 0.30 carat approximately, with post fittings see illustration A Pair of 18 Carat White Gold Diamond Earrings, a round brilliant cut diamond claw set and positioned within a larger round polished frame, total estimated diamond weight 0.30 carat approximately, with post fittings see illustration Est. 80 - 120
2031	An 18 Carat White Gold Lapis Lazuli and Diamond Ring, the oval cabochon lapis lazuli in a rubbed over setting, to shoulders each set with a trio of round brilliant cut diamonds, on a plain polished shank, total estimated diamond weight 0.15 carat approximately, finger size Q see illustration An 18 Carat White Gold Lapis Lazuli and Diamond Ring, the oval cabochon lapis lazuli in a rubbed over setting, to shoulders each set with a trio of round brilliant cut diamonds, on a plain polished shank, total estimated diamond weight 0.15 carat approximately, finger size Q see illustration Est. 100 - 150
2032	A Pair of 18 Carat White Gold Diamond Stud Earrings, trios of round brilliant cut diamonds in claw settings, total estimated diamond weight 0.85 carat approximately, with post fittings see illustration A Pair of 18 Carat White Gold Diamond Stud Earrings, trios of round brilliant cut diamonds in claw settings, total estimated diamond weight 0.85 carat approximately, with post fittings see illustration Est. 200 - 300
2033	A Diamond Solitaire Ring, the princess cut diamond in a white claw setting, to a tapered shoulder plain polished shank, estimated diamond weight 0.70 carat approximately, finger size L see illustration A Diamond Solitaire Ring, the princess cut diamond in a white claw setting, to a tapered shoulder plain polished shank, estimated diamond weight 0.70 carat approximately, finger size L see illustration Est. 600 - 800
2034	A Silver Bead Necklace and Matching Bracelet, by Tiffany & Co., composed of 9.8mm diameter spherical beads, length 46cm and 18.5cm respectively, and Another Graduated Silver Bead Necklace, by Tiffany & Co., composed of 6.0mm-11.0mm diameter spherical beads, length 42cm see illustration A Silver Bead Necklace and Matching Bracelet, by Tiffany & Co., composed of 9.8mm diameter spherical beads, length 46cm and 18.5cm respectively, and Another Graduated Silver Bead Necklace, by Tiffany & Co., composed of 6.0mm-11.0mm diameter spherical beads, length 42cm see illustration Est. 250 - 350
2035	A Sapphire and Diamond Cluster Ring, the oval mixed cut sapphire within a border of round brilliant cut diamonds in white claws, on a plain polished shank, total estimated diamond weight 0.45 carat approximately, finger size L see illustration A Sapphire and Diamond Cluster Ring, the oval mixed cut sapphire within a border of round brilliant cut diamonds in white claws, on a plain polished shank, total estimated diamond weight 0.45 carat approximately, finger size L see illustration Est. 300 - 500
2036	An 18 Carat White Gold Diamond Ring, four vari-sized round brilliant cut diamonds in rubbed over settings, each to an individual bar, total estimated diamond weight 0.15 carat approximately, finger size L see illustration An 18 Carat White Gold Diamond Ring, four vari-sized round brilliant cut diamonds in rubbed over settings, each to an individual bar, total estimated diamond weight 0.15 carat approximately, finger size L see illustration Est. 120 - 180

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2037	A Cultured Pearl Floral Spray Brooch, by Mikimoto, eleven white leaves terminating with six cultured pearls of varying sizes, measures 3.8cm by 4.7cm see illustration A Cultured Pearl Floral Spray Brooch, by Mikimoto, eleven white leaves terminating with six cultured pearls of varying sizes, measures 3.8cm by 4.7cm see illustration Est. 100 - 150
2038	A Ruby and Cultured Pearl Necklace, faceted ruby beads spaced by cultured pearls, length 57cm see illustration A Ruby and Cultured Pearl Necklace, faceted ruby beads spaced by cultured pearls, length 57cm see illustration Est. 150 - 200
2039	A Pair of Pearl and Diamond Drop Earrings, a cluster of old cut diamonds in millegrain settings suspend a pearl from a diamond bar, total estimated diamond weight 0.30 carat approximately, 2.5cm long, with kidney wire fittings see illustration A Pair of Pearl and Diamond Drop Earrings, a cluster of old cut diamonds in millegrain settings suspend a pearl from a diamond bar, total estimated diamond weight 0.30 carat approximately, 2.5cm long, with kidney wire fittings see illustration Est. 250 - 350
2040	A Platinum Ruby and Diamond Cluster Ring, a round cut ruby in a claw setting, within a circular border of millegrain set round brilliant cut diamonds, to diamond set shoulders, total estimated diamond weight 0.70 carat approximately, finger size M1/2 see illustration A Platinum Ruby and Diamond Cluster Ring, a round cut ruby in a claw setting, within a circular border of millegrain set round brilliant cut diamonds, to diamond set shoulders, total estimated diamond weight 0.70 carat approximately, finger size M1/2 see illustration Est. 400 - 600
2041	A Sapphire and Diamond Ring, an octagonal cut sapphire in a claw setting, to baguette cut diamond set shoulders, total estimated diamond weight 0.30 carat approximately, finger size J see illustration A Sapphire and Diamond Ring, an octagonal cut sapphire in a claw setting, to baguette cut diamond set shoulders, total estimated diamond weight 0.30 carat approximately, finger size J see illustration Est. 400 - 600
2042	An Emerald and Diamond Three Stone Ring, the square step cut emerald between round brilliant cut diamonds in white claw settings, to a tapered plain polished shank, total estimated diamond weight 0.30 carat approximately, finger size J1/2 see illustration An Emerald and Diamond Three Stone Ring, the square step cut emerald between round brilliant cut diamonds in white claw settings, to a tapered plain polished shank, total estimated diamond weight 0.30 carat approximately, finger size J1/2 see illustration Est. 200 - 300
2043	A Pair of 18 Carat White Gold Diamond Stud Earrings with Detachable Drops, one set of drops comprised of diamond set bars and cultured pearl terminal, the other diamond set bars and briolette citrine terminals see illustration A Pair of 18 Carat White Gold Diamond Stud Earrings with Detachable Drops, one set of drops comprised of diamond set bars and cultured pearl terminal, the other diamond set bars and briolette citrine terminals see illustration Est. 500 - 700
2044	A Norwegian Silver Enamel Necklace, seventeen intertwined swirl links, enamelled in red, length 37cm see illustration A Norwegian Silver Enamel Necklace, seventeen intertwined swirl links, enamelled in red, length 37cm see illustration Est. 70 - 100
2045	A Pair of Lapis Lazuli Pendant Earrings, a round cabochon lapis lazuli in a claw setting suspends a large oval cabochon drop from a tapered bar, length 3.5cm, with post fittings see illustration A Pair of Lapis Lazuli Pendant Earrings, a round cabochon lapis lazuli in a claw setting suspends a large oval cabochon drop from a tapered bar, length 3.5cm, with post fittings see illustration Est. 80 - 120
2046	A Diamond Ring, a round brilliant cut diamond in white claws within a square mount, to shoulders each inset with three round brilliant cut diamond accents, total estimated diamond weight 0.75 carat approximately, finger size V see illustration A Diamond Ring, a round brilliant cut diamond in white claws within a square mount, to shoulders each inset with three round brilliant cut diamond accents, total estimated diamond weight 0.75 carat approximately, finger size V see illustration Est. 400 - 500

Lot	Title/Description
2047	An 18 Carat Gold Diamond Solitaire Pendant on a 9 Carat Gold Trace Link Chain, the round brilliant cut diamond in a white claw setting, to a yellow split bail, estimated diamond weight 0.86 carat approximately, chain length 46.5cm see illustration An 18 Carat Gold Diamond Solitaire Pendant on a 9 Carat Gold Trace Link Chain, the round brilliant cut diamond in a white claw setting, to a yellow split bail, estimated diamond weight 0.86 carat approximately, chain length 46.5cm see illustration Est. 500 - 700
2048	A Red Spinel and Cultured Pearl Necklace, faceted red spinel beads spaced at intervals by groups of cultured pearls, length 69cm see illustration A Red Spinel and Cultured Pearl Necklace, faceted red spinel beads spaced at intervals by groups of cultured pearls, length 69cm see illustration Est. 100 - 150
2049	A Pair of Earrings, by Tiffany, as circular domes with raised bright polished 'T' motif on textured backgrounds, measure 2cm in diameter, with post and clip fittings, in a Tiffany & Co case see illustration A Pair of Earrings, by Tiffany, as circular domes with raised bright polished 'T' motif on textured backgrounds, measure 2cm in diameter, with post and clip fittings, in a Tiffany & Co case see illustration Est. 400 - 600
2050	An Early 20th Century Ruby and Diamond Line Brooch, trios of calibre cut rubies, spaced by trios of rose cut diamonds, a pair of rose cut diamonds at each terminal, in a yellow millegrain setting, length 4.6cm see illustration An Early 20th Century Ruby and Diamond Line Brooch, trios of calibre cut rubies, spaced by trios of rose cut diamonds, a pair of rose cut diamonds at each terminal, in a yellow millegrain setting, length 4.6cm see illustration Est. 150 - 200
2051	A Pair of 18 Carat Gold Diamond Earrings, of multi rope twist form, three round brilliant cut diamonds inset centrally, total estimated diamond weight 0.30 carat approximately, with clip fittings see illustration A Pair of 18 Carat Gold Diamond Earrings, of multi rope twist form, three round brilliant cut diamonds inset centrally, total estimated diamond weight 0.30 carat approximately, with clip fittings see illustration Est. 300 - 500
2052	A Diamond Solitaire Ring, the round brilliant cut diamond in white claw setting, to pointed shoulders on a plain polished shank, estimated diamond weight 0.76 carat approximately, finger size M1/2 see illustration A Diamond Solitaire Ring, the round brilliant cut diamond in white claw setting, to pointed shoulders on a plain polished shank, estimated diamond weight 0.76 carat approximately, finger size M1/2 see illustration Est. 400 - 600
2053	A Loose Cushion Cut Synthetic Colour Change Sapphire, of 1.00 carat approximately and Two Loose Octagonal Cut Aquamarines, of 1.53 carat approximately and 5.45 carat approximately respectively (3) A Loose Cushion Cut Synthetic Colour Change Sapphire, of 1.00 carat approximately and Two Loose Octagonal Cut Aquamarines, of 1.53 carat approximately and 5.45 carat approximately respectively (3) Est. 120 - 180
2054	A Loose Oval Cut Red Brown Synthetic Colour Change Sapphire, of 1.33 carat approximately; A Loose Octagonal Cut Emerald, of 0.71 carat approximately; and A Loose Round-Cut Ruby, of 0.76 carat approximately (3) A Loose Oval Cut Red Brown Synthetic Colour Change Sapphire, of 1.33 carat approximately; A Loose Octagonal Cut Emerald, of 0.71 carat approximately; and A Loose Round-Cut Ruby, of 0.76 carat approximately (3) Est. 100 - 150
2055	A Collection of Norwegian Silver Enamelled Jewellery, including a leaf motif bracelet, enamelled in dark blue, length 19.5cm; a twin leaf motif brooch, enamelled in light blue, measures 6.25cm by 1.9cm; a pair of dome earrings, enamelled in dark blue, with post fittings; and a single cufflink, with hinged bar, enamelled in dark blue (4) A Collection of Norwegian Silver Enamelled Jewellery, including a leaf motif bracelet, enamelled in dark blue, length 19.5cm; a twin leaf motif brooch, enamelled in light blue, measures 6.25cm by 1.9cm; a pair of dome earrings, enamelled in dark blue, with post fittings; and a single cufflink, with hinged bar, enamelled in dark blue (4) Est. 70 - 100

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Lot	Title/Description
2056	An Art Nouveau Silver and Enamel Pendant on Chain, by William Hair Haseler, the pendant enamelled in blues and greens, on a fine trace link chain, pendant measures 2.25cm by 2cm, chain length 52cm see illustration An Art Nouveau Silver and Enamel Pendant on Chain, by William Hair Haseler, the pendant enamelled in blues and greens, on a fine trace link chain, pendant measures 2.25cm by 2cm, chain length 52cm see illustration Est. 200 - 250
2057	A Pair of Earrings, by Georg Jensen, of floral form, numbered 36, measure 1.5cm in diameter, with clip fittings see illustration A Pair of Earrings, by Georg Jensen, of floral form, numbered 36, measure 1.5cm in diameter, with clip fittings see illustration Est. 60 - 80
2058	A Silver Bird Brooch, by Georg Jensen, model 320, measures 4.2cm by 2.9cm A Silver Bird Brooch, by Georg Jensen, model 320, measures 4.2cm by 2.9cm Est. 100 - 150
2059	A Georg Jensen Silver and Enamel Brooch, designed by Henning Koppel, model number 307, of amorphous form with a burgundy enamel centre, measures 4cm by 6cm see illustration A Georg Jensen Silver and Enamel Brooch, designed by Henning Koppel, model number 307, of amorphous form with a burgundy enamel centre, measures 4cm by 6cm see illustration Est. 150 - 250
2060	An Austrian Brutalist Rhodochrosite Pendant, two rhodochrosite beads within a textured circular frame, measures 5.5cm by 4.5cm see illustration An Austrian Brutalist Rhodochrosite Pendant, two rhodochrosite beads within a textured circular frame, measures 5.5cm by 4.5cm see illustration Est. 50 - 70
2061	A Brooch, by Georg Jensen, a diving dolphin amongst bulrushes within a triangular border, numbered 257, measures 4.2cm by 3.9cm see illustration A Brooch, by Georg Jensen, a diving dolphin amongst bulrushes within a triangular border, numbered 257, measures 4.2cm by 3.9cm see illustration Est. 120 - 180
2062	A Torque Bangle, by Georg Jensen, of plain polished form, numbered 10A, measures 6.2cm by 5cm see illustration A Torque Bangle, by Georg Jensen, of plain polished form, numbered 10A, measures 6.2cm by 5cm see illustration Est. 150 - 200
2063	A Silver Brooch, by Georg Jensen, the round brooch with butterfly and floral motifs, numbered 283, measures 5.5cm in diameter see illustration A Silver Brooch, by Georg Jensen, the round brooch with butterfly and floral motifs, numbered 283, measures 5.5cm in diameter see illustration Est. 200 - 300
2064	A Loose Round Brilliant Cut Diamond, stated to weigh 0.45 carat Accompanied by an AnchorCert report stating the diamond to weigh 0.45 carat, SI1 clarity, F colour, certificate number 109718-007 A Loose Round Brilliant Cut Diamond, stated to weigh 0.45 carat Accompanied by an AnchorCert report stating the diamond to weigh 0.45 carat, SI1 clarity, F colour, certificate number 109718-007 Est. 150 - 200
2065	A Loose Oval Cut Sapphire, of 2.19 carat approximately A Loose Oval Cut Sapphire, of 2.19 carat approximately Est. 100 - 150
2066	A Diamond Trefoil Pendant on Chain, an old cut diamond centres the trefoil, the border and pendant bale set throughout with old cut and rose cut diamonds, on a white trace link chain, principal diamond weight 0.25 carat approximately, chain length 41.5cm see illustration A Diamond Trefoil Pendant on Chain, an old cut diamond centres the trefoil, the border and pendant bale set throughout with old cut and rose cut diamonds, on a white trace link chain, principal diamond weight 0.25 carat approximately, chain length 41.5cm see illustration Est. 150 - 200
2067	A Silver Pendant Necklace, by Bent Knudsen, as an abstract starburst, on a curb link chain, pendant measures 7.5cm by 7cm, chain length 53cm see illustration A Silver Pendant Necklace, by Bent Knudsen, as an abstract starburst, on a curb link chain, pendant measures 7.5cm by 7cm, chain length 53cm see illustration Est. 100 - 200

Lot	Title/Description
2068	A Pair of 9 Carat White Gold Diamond Drop Earrings, an open-centred square suspends a row of round brilliant cut diamonds and a larger open-centred square from the base, total estimated diamond weight 0.12 carat approximately, drop length 2.6cm, with post fittings see illustration A Pair of 9 Carat White Gold Diamond Drop Earrings, an open-centred square suspends a row of round brilliant cut diamonds and a larger open-centred square from the base, total estimated diamond weight 0.12 carat approximately, drop length 2.6cm, with post fittings see illustration Est. 60 - 80
2069	A Diamond Cluster Ring, a round brilliant cut diamond within a spaced border of mixed cut diamonds in white claws, on a broad polished white band, total estimated diamond weight 0.55 carat approximately, finger size M see illustration A Diamond Cluster Ring, a round brilliant cut diamond within a spaced border of mixed cut diamonds in white claws, on a broad polished white band, total estimated diamond weight 0.55 carat approximately, finger size M see illustration Est. 200 - 300
2070	An 18 Carat Gold Diamond Cluster Ring, round brilliant cut diamonds in an oblong form, a baguette cut and a square cut diamond to each side, total estimated diamond weight 1.00 carat approximately, finger size O see illustration An 18 Carat Gold Diamond Cluster Ring, round brilliant cut diamonds in an oblong form, a baguette cut and a square cut diamond to each side, total estimated diamond weight 1.00 carat approximately, finger size O see illustration Est. 300 - 400
2071	A Russian Diamond Brooch, a domed circular frame of millegrain and diamond set scrolls terminating in white and fancy orange brown coloured round brilliant cut diamonds, total estimated diamond weight 2.65 carat approximately, measures 3.5cm in diameter, in a fitted case by Asprey see illustration A Russian Diamond Brooch, a domed circular frame of millegrain and diamond set scrolls terminating in white and fancy orange brown coloured round brilliant cut diamonds, total estimated diamond weight 2.65 carat approximately, measures 3.5cm in diameter, in a fitted case by Asprey see illustration Est. 600 - 800
2072	A Platinum Diamond Solitaire Ring, the round brilliant cut diamond in a four claw setting to tapered shoulders on a plain polished shank, estimated diamond weight 0.33 carat approximately, finger size J see illustration A Platinum Diamond Solitaire Ring, the round brilliant cut diamond in a four claw setting to tapered shoulders on a plain polished shank, estimated diamond weight 0.33 carat approximately, finger size J see illustration Est. 150 - 250
2073	An Emerald and Diamond Brooch, the lozenge shape with round brilliant cut diamond centre, eight-cut diamonds around, to a spaced border of marquise cut emeralds, diamond set foliate sections, and a trio of round emeralds to the terminals, measures 4cm by 2.5cm see illustration An Emerald and Diamond Brooch, the lozenge shape with round brilliant cut diamond centre, eight-cut diamonds around, to a spaced border of marquise cut emeralds, diamond set foliate sections, and a trio of round emeralds to the terminals, measures 4cm by 2.5cm see illustration Est. 250 - 350
2074	A Brutalist Bangle, by Knud V. Andersen, measures 6cm by 5cm by 3cm see illustration A Brutalist Bangle, by Knud V. Andersen, measures 6cm by 5cm by 3cm see illustration Est. 80 - 120
2075	A Loose Round Brilliant Cut Diamond, stated to weigh 0.38 carat Accompanied by an AnchorCert report stating the diamond to weigh 0.38 carat, SI2 clarity, G colour, certificate number 109718-005 A Loose Round Brilliant Cut Diamond, stated to weigh 0.38 carat Accompanied by an AnchorCert report stating the diamond to weigh 0.38 carat, SI2 clarity, G colour, certificate number 109718-005 Est. 100 - 150
2076	Two Loose Round Brilliant Cut Diamonds, estimated diamond weight 0.61 carat and 0.58 carat approximately (2) Two Loose Round Brilliant Cut Diamonds, estimated diamond weight 0.61 carat and 0.58 carat approximately (2) Est. 600 - 800

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Lot	Title/Description
2077	<p>A Platinum Diamond Three Stone Ring, the round brilliant cut diamonds in double twist shoulders, part matt finished, to a plain polished shank, total estimated diamond weight 0.33 carat approximately, finger size N see illustration</p> <p>A Platinum Diamond Three Stone Ring, the round brilliant cut diamonds in double twist shoulders, part matt finished, to a plain polished shank, total estimated diamond weight 0.33 carat approximately, finger size N see illustration</p> <p>Est. 200 - 300</p>
2078	<p>An 18 Carat White Gold Aquamarine and Diamond Ring, the emerald-cut aquamarine in a four claw setting to two row shoulders set with diamonds, to a plain polished shank, total estimated diamond weight 0.15 carat approximately, finger size M see illustration</p> <p>An 18 Carat White Gold Aquamarine and Diamond Ring, the emerald-cut aquamarine in a four claw setting to two row shoulders set with diamonds, to a plain polished shank, total estimated diamond weight 0.15 carat approximately, finger size M see illustration</p> <p>Est. 200 - 300</p>
2079	<p>An 18 Carat White Gold Multi Gemstone Necklace, the white curb link chain to a centre section comprised of wavy white polished bars set with round amethysts, pear cut peridot, a square pink tourmaline and a pear cut amethyst drop suspended, chain length 40cm, drop length 2.4cm see illustration</p> <p>An 18 Carat White Gold Multi Gemstone Necklace, the white curb link chain to a centre section comprised of wavy white polished bars set with round amethysts, pear cut peridot, a square pink tourmaline and a pear cut amethyst drop suspended, chain length 40cm, drop length 2.4cm see illustration</p> <p>Est. 70 - 100</p>
2080	<p>An 18 Carat White Gold Aquamarine and Diamond Three Stone Ring, the emerald-cut aquamarine between two pear cut diamonds, in white claws on a tapered shoulder plain polished shank, total estimated diamond weight 0.38 carat approximately, finger size P1/2 see illustration</p> <p>An 18 Carat White Gold Aquamarine and Diamond Three Stone Ring, the emerald-cut aquamarine between two pear cut diamonds, in white claws on a tapered shoulder plain polished shank, total estimated diamond weight 0.38 carat approximately, finger size P1/2 see illustration</p> <p>Est. 250 - 350</p>
2081	<p>A Pair of Diamond Solitaire Earrings, round brilliant cut diamonds in claw settings, total estimated diamond weight 0.45 carat approximately, with post fittings see illustration</p> <p>A Pair of Diamond Solitaire Earrings, round brilliant cut diamonds in claw settings, total estimated diamond weight 0.45 carat approximately, with post fittings see illustration</p> <p>Est. 300 - 500</p>
2082	<p>A Pair of Diamond Solitaire Earrings, princess cut diamonds in claw settings, total estimated diamond weight 0.35 carat approximately, with screw post fittings see illustration</p> <p>A Pair of Diamond Solitaire Earrings, princess cut diamonds in claw settings, total estimated diamond weight 0.35 carat approximately, with screw post fittings see illustration</p> <p>Est. 120 - 150</p>
2083	<p>An Art Deco Emerald and Diamond Brooch, the geometric shape with an emerald-cut emerald and two old cut diamonds to the central cavity, within a frame of white plain polished bars, and old cut diamond set end sections, total estimated diamond weight 1.50 carat approximately, length 4.8cm see illustration</p> <p>An Art Deco Emerald and Diamond Brooch, the geometric shape with an emerald-cut emerald and two old cut diamonds to the central cavity, within a frame of white plain polished bars, and old cut diamond set end sections, total estimated diamond weight 1.50 carat approximately, length 4.8cm see illustration</p> <p>Est. 200 - 300</p>
2084	<p>An Aquamarine and Diamond Cluster Ring, the oval cut aquamarine within a border of eight-cut diamonds in white claw settings, to a tapered shoulder plain polished shank, total estimated diamond weight 0.40 carat approximately, finger size N see illustration</p> <p>An Aquamarine and Diamond Cluster Ring, the oval cut aquamarine within a border of eight-cut diamonds in white claw settings, to a tapered shoulder plain polished shank, total estimated diamond weight 0.40 carat approximately, finger size N see illustration</p> <p>Est. 100 - 150</p>

Lot	Title/Description
2085	<p>An Aquamarine and Diamond Cluster Ring, an octagonal cut aquamarine in a claw setting, within a border of vari-sized round brilliant cut diamonds, to tapering shoulders, total estimated diamond weight 1.10 carat approximately, finger size P1/2 see illustration</p> <p>An Aquamarine and Diamond Cluster Ring, an octagonal cut aquamarine in a claw setting, within a border of vari-sized round brilliant cut diamonds, to tapering shoulders, total estimated diamond weight 1.10 carat approximately, finger size P1/2 see illustration</p> <p>Est. 500 - 800</p>
2086	<p>An 18 Carat White Gold Amethyst and Diamond Pendant on Chain, the cluster of floral form, a round brilliant cut diamond centres amethysts shaped to form petals, with diamond accents, on a fine curb link chain, pendant measures 1.8cm by 1.8cm, chain length 41cm see illustration</p> <p>An 18 Carat White Gold Amethyst and Diamond Pendant on Chain, the cluster of floral form, a round brilliant cut diamond centres amethysts shaped to form petals, with diamond accents, on a fine curb link chain, pendant measures 1.8cm by 1.8cm, chain length 41cm see illustration</p> <p>Est. 120 - 180</p>
2087	<p>A Diamond and Emerald Articulated Frog Brooch, realistically modelled with round cabochon emerald eyes and pavé set with round brilliant cut diamonds, with articulated legs, total estimated diamond weight 1.50 carat approximately, measures 4cm by 4cm see illustration</p> <p>A Diamond and Emerald Articulated Frog Brooch, realistically modelled with round cabochon emerald eyes and pavé set with round brilliant cut diamonds, with articulated legs, total estimated diamond weight 1.50 carat approximately, measures 4cm by 4cm see illustration</p> <p>Est. 400 - 600</p>
2088	<p>A Ruby and Diamond Pendant on Chain, the ruby carved in the form of a leaf, within a diamond frame, suspended from diamond set foliate motifs and a target surmount, total diamond weight 0.25 carat approximately, pendant measures 1.2cm by 2.7cm, chain length 40.5cm see illustration</p> <p>A Ruby and Diamond Pendant on Chain, the ruby carved in the form of a leaf, within a diamond frame, suspended from diamond set foliate motifs and a target surmount, total diamond weight 0.25 carat approximately, pendant measures 1.2cm by 2.7cm, chain length 40.5cm see illustration</p> <p>Est. 500 - 800</p>
2089	<p>An 18 Carat White Gold Diamond Three Stone Ring, the graduated round brilliant cut diamonds in white claws, on a plain polished shank, total estimated diamond weight 1.65 carat approximately, finger size L see illustration</p> <p>An 18 Carat White Gold Diamond Three Stone Ring, the graduated round brilliant cut diamonds in white claws, on a plain polished shank, total estimated diamond weight 1.65 carat approximately, finger size L see illustration</p> <p>Est. 1,000 - 1,500</p>
2090	<p>A Pair of 18 Carat White Gold Diamond Solitaire Earrings, the round brilliant cut diamonds in white claw settings, total estimated diamond weight 0.20 carat approximately, post fittings for pierced ears see illustration</p> <p>A Pair of 18 Carat White Gold Diamond Solitaire Earrings, the round brilliant cut diamonds in white claw settings, total estimated diamond weight 0.20 carat approximately, post fittings for pierced ears see illustration</p> <p>Est. 80 - 120</p>
2091	<p>A Tahitian Cultured Pearl Necklace, with a Diamond Set Ball Clasp, total estimated diamond weight 1.60 carat approximately, length 46cm see illustration</p> <p>A Tahitian Cultured Pearl Necklace, with a Diamond Set Ball Clasp, total estimated diamond weight 1.60 carat approximately, length 46cm see illustration</p> <p>Est. 400 - 600</p>
2092	<p>A Pair of 18 Carat White Gold Diamond Solitaire Earrings, round brilliant cut diamonds in claw settings, total estimated diamond weight 0.45 carat approximately, with post fittings see illustration</p> <p>A Pair of 18 Carat White Gold Diamond Solitaire Earrings, round brilliant cut diamonds in claw settings, total estimated diamond weight 0.45 carat approximately, with post fittings see illustration</p> <p>Est. 300 - 500</p>
2093	<p>An 18 Carat White Gold Garnet and Diamond Ring, the oval mixed cut garnet in a four claw setting, each claw inset with a round brilliant cut diamond, on a forked shoulder plain polished shank, total estimated diamond weight 0.08 carat approximately, finger size M1/2 see illustration</p> <p>An 18 Carat White Gold Garnet and Diamond Ring, the oval mixed cut garnet in a four claw setting, each claw inset with a round brilliant cut diamond, on a forked shoulder plain polished shank, total estimated diamond weight 0.08 carat approximately, finger size M1/2 see illustration</p> <p>Est. 100 - 150</p>

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Lot	Title/Description
2094	An 18 Carat White Gold Moonstone and Diamond Ring, the marquise shaped cabochon moonstone within twist shoulders, one shoulder inset with round brilliant cut diamonds, total estimated diamond weight 0.05 carat approximately, finger size M1/2 see illustration An 18 Carat White Gold Moonstone and Diamond Ring, the marquise shaped cabochon moonstone within twist shoulders, one shoulder inset with round brilliant cut diamonds, total estimated diamond weight 0.05 carat approximately, finger size M1/2 see illustration Est. 70 - 100
2095	An 18 Carat White Gold Ruby and Diamond Three Stone Ring, the cushion shaped ruby between two round brilliant cut diamonds in claw settings, to a tapered shoulder plain polished shank, total estimated diamond weight 0.16 carat approximately, finger size O1/2 see illustration An 18 Carat White Gold Ruby and Diamond Three Stone Ring, the cushion shaped ruby between two round brilliant cut diamonds in claw settings, to a tapered shoulder plain polished shank, total estimated diamond weight 0.16 carat approximately, finger size O1/2 see illustration Est. 300 - 400
2096	A Diamond Line Bracelet, of channel set tapered baguette cut diamonds, total estimated diamond weight 4.90 carat approximately, length 19.5cm see illustration A Diamond Line Bracelet, of channel set tapered baguette cut diamonds, total estimated diamond weight 4.90 carat approximately, length 19.5cm see illustration Est. 250 - 350
2097	An 18 Carat White Gold Pink Sapphire and Diamond Cluster Ring, the cushion cut pink sapphire claw set above a border of round brilliant cut diamonds, a princess cut diamond inset to each shoulder, on a plain polished shank, total estimated diamond weight 0.50 carat approximately, finger size L see illustration An 18 Carat White Gold Pink Sapphire and Diamond Cluster Ring, the cushion cut pink sapphire claw set above a border of round brilliant cut diamonds, a princess cut diamond inset to each shoulder, on a plain polished shank, total estimated diamond weight 0.50 carat approximately, finger size L see illustration Est. 200 - 300
2098	An 18 Carat White Gold Tanzanite and Diamond Cluster Ring, the oval cut tanzanite in four claws, within a border of round brilliant and baguette cut diamonds, total estimated diamond weight 0.35 carat approximately, finger size L see illustration An 18 Carat White Gold Tanzanite and Diamond Cluster Ring, the oval cut tanzanite in four claws, within a border of round brilliant and baguette cut diamonds, total estimated diamond weight 0.35 carat approximately, finger size L see illustration Est. 600 - 700
2099	A Sapphire and Diamond Eternity Ring, trios of round brilliant cut diamonds and square calibré cut sapphires alternate, total estimated diamond weight 0.50 carat approximately, finger size L see illustration A Sapphire and Diamond Eternity Ring, trios of round brilliant cut diamonds and square calibré cut sapphires alternate, total estimated diamond weight 0.50 carat approximately, finger size L see illustration Est. 250 - 350
2100	An 18 Carat White Gold Tanzanite and Diamond Ring, the emerald-cut tanzanite in a four claw setting above tramline shoulders inset with round brilliant cut diamonds, total estimated diamond weight 0.20 carat approximately, finger size K1/2 see illustration An 18 Carat White Gold Tanzanite and Diamond Ring, the emerald-cut tanzanite in a four claw setting above tramline shoulders inset with round brilliant cut diamonds, total estimated diamond weight 0.20 carat approximately, finger size K1/2 see illustration Est. 200 - 300
2101	An 18 Carat White Gold Yellow Beryl and Diamond Ring, the emerald-cut beryl in a two part collar setting, above a baguette cut diamond on each shoulder, to a plain polished shank, total estimated diamond weight 0.30 carat approximately, finger size N see illustration An 18 Carat White Gold Yellow Beryl and Diamond Ring, the emerald-cut beryl in a two part collar setting, above a baguette cut diamond on each shoulder, to a plain polished shank, total estimated diamond weight 0.30 carat approximately, finger size N see illustration Est. 400 - 600
2102	A Cultured South Sea Pearl Necklace, graduated cultured pearls knotted to a ball clasp, length 51cm see illustration A Cultured South Sea Pearl Necklace, graduated cultured pearls knotted to a ball clasp, length 51cm see illustration Est. 250 - 350
2103	A Pair of Cultured South Sea Pearl Earrings, 13mm in diameter, with post fittings see illustration A Pair of Cultured South Sea Pearl Earrings, 13mm in diameter, with post fittings see illustration Est. 100 - 200

Lot	Title/Description
2104	An 18 Carat Gold Cultured Pearl and Diamond Ring, by Charles de Temple, a cultured pearl in a claw setting, to a textured cluster of gold beads and round brilliant cut diamonds, to pierced shoulders, total estimated diamond weight 0.35 carat approximately, finger size O1/2, in a Charles de Temple case see illustration An 18 Carat Gold Cultured Pearl and Diamond Ring, by Charles de Temple, a cultured pearl in a claw setting, to a textured cluster of gold beads and round brilliant cut diamonds, to pierced shoulders, total estimated diamond weight 0.35 carat approximately, finger size O1/2, in a Charles de Temple case see illustration Est. 400 - 600
2105	A Pair of 18 Carat Gold Cultured Pearl and Diamond Earrings, attributed to Charles de Temple, baroque cultured pearls in two colour gold branch settings, set with round brilliant cut diamonds, total estimated diamond weight 0.25 carat approximately, measure 1.5cm in diameter, with post and clip fittings see illustration A Pair of 18 Carat Gold Cultured Pearl and Diamond Earrings, attributed to Charles de Temple, baroque cultured pearls in two colour gold branch settings, set with round brilliant cut diamonds, total estimated diamond weight 0.25 carat approximately, measure 1.5cm in diameter, with post and clip fittings see illustration Est. 250 - 350
2106	An 18 Carat Gold Floral Brooch, the central flower head surrounded by textured leaves, measures 4.6cm by 3cm see illustration An 18 Carat Gold Floral Brooch, the central flower head surrounded by textured leaves, measures 4.6cm by 3cm see illustration Est. 200 - 300
2107	A Carnelian, Citrine and Peridot Flower Brooch, a cushion cut citrine in a claw setting, within carved carnelian petals, with a cushion cut peridot to the stem, measures 7.5cm by 5cm see illustration A Carnelian, Citrine and Peridot Flower Brooch, a cushion cut citrine in a claw setting, within carved carnelian petals, with a cushion cut peridot to the stem, measures 7.5cm by 5cm see illustration Est. 150 - 250
2108	An 18 Carat Gold Ruby Floral Brooch, four round brilliant cut rubies in yellow claw settings, to a textured flower and leaf frame, measures 2.5cm by 5cm see illustration An 18 Carat Gold Ruby Floral Brooch, four round brilliant cut rubies in yellow claw settings, to a textured flower and leaf frame, measures 2.5cm by 5cm see illustration Est. 250 - 350
2109	A Pair of 18 Carat Gold Cufflinks, by Tiffany & Co., oval plaques engraved with 'PLEASE RETURN TO TIFFANY & CO. NEW YORK 750', with fixed bars, measure 1.9cm by 1.6cm see illustration A Pair of 18 Carat Gold Cufflinks, by Tiffany & Co., oval plaques engraved with 'PLEASE RETURN TO TIFFANY & CO. NEW YORK 750', with fixed bars, measure 1.9cm by 1.6cm see illustration Est. 350 - 400
2110	A Pair of 9 Carat Gold Earrings, by George Tarratt, oval form with a pierced dolphin motif, measure 2cm by 1.3cm, with post fittings see illustration A Pair of 9 Carat Gold Earrings, by George Tarratt, oval form with a pierced dolphin motif, measure 2cm by 1.3cm, with post fittings see illustration Est. 50 - 70
2111	A Loose Round Brilliant Cut Cognac Diamond, estimated diamond weight 0.55 carat approximately A Loose Round Brilliant Cut Cognac Diamond, estimated diamond weight 0.55 carat approximately Est. 200 - 300
2112	Ten Loose Round Brilliant Cut Diamonds, estimated diamond weight 0.40 carat each approximately, the approximate qualities of the diamonds are; colour G/H, clarity VS1/VS2 Ten Loose Round Brilliant Cut Diamonds, estimated diamond weight 0.40 carat each approximately, the approximate qualities of the diamonds are; colour G/H, clarity VS1/VS2 Est. 700 - 1,000
2113	A Loose Pear Brilliant Cut Diamond, estimated diamond weight 0.39 carat approximately; and A Loose Round Brilliant Cut Diamond, estimated diamond weight 0.05 carat approximately (2) A Loose Pear Brilliant Cut Diamond, estimated diamond weight 0.39 carat approximately; and A Loose Round Brilliant Cut Diamond, estimated diamond weight 0.05 carat approximately (2) Est. 300 - 400
2114	An Arts & Crafts Moonstone and Enamel Necklace, attributed to Jessie M. King, of graduated links each with a round moonstone within frames of pink purple enamelled leaves, length 40cm see illustration An Arts & Crafts Moonstone and Enamel Necklace, attributed to Jessie M. King, of graduated links each with a round moonstone within frames of pink purple enamelled leaves, length 40cm see illustration Est. 150 - 200

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Lot	Title/Description
2115	A Pair of Tahitian Pearl Earrings, 12mm in diameter, with post fittings see illustration A Pair of Tahitian Pearl Earrings, 12mm in diameter, with post fittings see illustration Est. 100 - 200
2116	A Pink Tourmaline and Cultured Pearl Necklace, pink tourmaline beads spaced at intervals by groups of cultured pearls, to a fancy box clasp, length 65.5cm see illustration A Pink Tourmaline and Cultured Pearl Necklace, pink tourmaline beads spaced at intervals by groups of cultured pearls, to a fancy box clasp, length 65.5cm see illustration Est. 150 - 200
2117	An Aquamarine and Diamond Ring, an octagonal cut aquamarine in a claw setting, to channel set baguette cut diamond shoulders, on a tapering shank, total estimated diamond weight 0.30 carat approximately, finger size N see illustration An Aquamarine and Diamond Ring, an octagonal cut aquamarine in a claw setting, to channel set baguette cut diamond shoulders, on a tapering shank, total estimated diamond weight 0.30 carat approximately, finger size N see illustration Est. 500 - 800
2118	A Diamond Solitaire Ring, a round brilliant cut diamond in a white six claw setting, to pointed shoulders on a plain polished shank, total estimated diamond weight 0.50 carat approximately, finger size O see illustration A Diamond Solitaire Ring, a round brilliant cut diamond in a white six claw setting, to pointed shoulders on a plain polished shank, total estimated diamond weight 0.50 carat approximately, finger size O see illustration Est. 300 - 500
2119	A Diamond Two Stone Twist Ring, the old cut diamonds in white claw settings, on a plain polished shank, total estimated diamond weight 1.30 carat approximately, finger size L see illustration A Diamond Two Stone Twist Ring, the old cut diamonds in white claw settings, on a plain polished shank, total estimated diamond weight 1.30 carat approximately, finger size L see illustration Est. 600 - 800
2120	An 18 Carat Gold Diamond Solitaire Ring, a round brilliant cut diamond in a white claw setting, to carved yellow shoulders on a plain polished shank, estimated diamond weight 0.92 carat approximately, finger size K1/2 see illustration An 18 Carat Gold Diamond Solitaire Ring, a round brilliant cut diamond in a white claw setting, to carved yellow shoulders on a plain polished shank, estimated diamond weight 0.92 carat approximately, finger size K1/2 see illustration Est. 700 - 800
2121	A Diamond Three Stone Ring, the old cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 1.10 carat approximately, finger size H see illustration A Diamond Three Stone Ring, the old cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 1.10 carat approximately, finger size H see illustration Est. 500 - 700
2122	An Art Deco Opal and Diamond Ring, the oval cabochon opal in a white fronted millegrain setting, to shoulders set with eight-cut diamonds, on a yellow plain polished shank, total estimated diamond weight 0.10 carat approximately, finger size Q1/2 see illustration An Art Deco Opal and Diamond Ring, the oval cabochon opal in a white fronted millegrain setting, to shoulders set with eight-cut diamonds, on a yellow plain polished shank, total estimated diamond weight 0.10 carat approximately, finger size Q1/2 see illustration Est. 250 - 350
2123	A Tanzanite and Diamond Ring, an oval cut tanzanite in a claw setting, to stepped diamond set shoulders, total estimated diamond weight 0.50 carat approximately, finger size J1/2 see illustration A Tanzanite and Diamond Ring, an oval cut tanzanite in a claw setting, to stepped diamond set shoulders, total estimated diamond weight 0.50 carat approximately, finger size J1/2 see illustration Est. 500 - 800
2124	A Pair of Tahitian Pearl Drop Earrings, suspended from bar links, length 3cm, with post fittings see illustration A Pair of Tahitian Pearl Drop Earrings, suspended from bar links, length 3cm, with post fittings see illustration Est. 100 - 200

Lot	Title/Description
2125	A Pair of 18 Carat Gold Diamond Solitaire Earrings, round brilliant cut diamonds in claw settings, total estimated diamond weight 0.70 carat approximately, with post fittings see illustration A Pair of 18 Carat Gold Diamond Solitaire Earrings, round brilliant cut diamonds in claw settings, total estimated diamond weight 0.70 carat approximately, with post fittings see illustration Est. 600 - 800
2126	A Multi-Gemstone and Cultured Pearl Necklace, faceted ruby beads spaced at intervals by cultured pearls and black spinel beads, length 122cm see illustration A Multi-Gemstone and Cultured Pearl Necklace, faceted ruby beads spaced at intervals by cultured pearls and black spinel beads, length 122cm see illustration Est. 100 - 150
2127	An 18 Carat Gold Opal Ring, an oval cabochon opal in a rubbed over setting, to a double stepped rope frame, with forked shoulders on a plain polished shank, finger size K see illustration An 18 Carat Gold Opal Ring, an oval cabochon opal in a rubbed over setting, to a double stepped rope frame, with forked shoulders on a plain polished shank, finger size K see illustration Est. 100 - 150
2128	An 18 Carat Gold Contemporary Sapphire and Diamond Ring, an oval cut sapphire, within a trio of sapphires to each side, with a trio of round brilliant cut diamonds set across the row, finger size K1/2 see illustration An 18 Carat Gold Contemporary Sapphire and Diamond Ring, an oval cut sapphire, within a trio of sapphires to each side, with a trio of round brilliant cut diamonds set across the row, finger size K1/2 see illustration Est. 300 - 500
2129	A Lapis Lazuli Bead Bracelet, by Tiffany, lapis lazuli beads spaced by rope motif spacers, length 19cm see illustration A Lapis Lazuli Bead Bracelet, by Tiffany, lapis lazuli beads spaced by rope motif spacers, length 19cm see illustration Est. 80 - 120
2130	A Lapis Lazuli Torque Ring, designed by Schlumberger, for Tiffany, two lapis lazuli beads in textured cup settings, to a bypass rope shank, finger size J see illustration A Lapis Lazuli Torque Ring, designed by Schlumberger, for Tiffany, two lapis lazuli beads in textured cup settings, to a bypass rope shank, finger size J see illustration Est. 400 - 600
2131	A Planished Hinged Bangle, the front applied with a yellow plain polished melted wax motif, inner diameter measures 5.5cm by 5.75cm see illustration A Planished Hinged Bangle, the front applied with a yellow plain polished melted wax motif, inner diameter measures 5.5cm by 5.75cm see illustration Est. 3,000 - 4,000
2132	A 9 Carat Gold Citrine Pendant, the rough citrine crystals in four ropework claws, to an openwork frame, measures 19cm by 5cm see illustration A 9 Carat Gold Citrine Pendant, the rough citrine crystals in four ropework claws, to an openwork frame, measures 19cm by 5cm see illustration Est. 250 - 350
2133	A Turquoise Pendant, a rectangular plaque with raised decoration, set with a rough cut turquoise, to a conforming bail, measures 4cm by 2cm see illustration A Turquoise Pendant, a rectangular plaque with raised decoration, set with a rough cut turquoise, to a conforming bail, measures 4cm by 2cm see illustration Est. 120 - 180
2134	A 1970's Cultured Pearl Brooch, grey and white cultured pearls within a textured hoop frame, measures 4cm by 4.5cm see illustration A 1970's Cultured Pearl Brooch, grey and white cultured pearls within a textured hoop frame, measures 4cm by 4.5cm see illustration Est. 250 - 350
2135	A Diamond Cross Pendant on An 18 Carat Gold Chain, the cross set with six round brilliant cut diamonds in white claws on a yellow pendant bale, hung on a yellow fine curb link chain, total estimated diamond weight 0.75 carat approximately, cross measures 1cm by 2cm, chain length 41.5cm see illustration A Diamond Cross Pendant on An 18 Carat Gold Chain, the cross set with six round brilliant cut diamonds in white claws on a yellow pendant bale, hung on a yellow fine curb link chain, total estimated diamond weight 0.75 carat approximately, cross measures 1cm by 2cm, chain length 41.5cm see illustration Est. 150 - 200

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2136	<p>A Diamond Set 'Maori' Necklace, Bracelet and Earring Suite, by Fope, the rope link necklace to two white diamond set bars to tassel terminals, matching bracelet and earrings, necklace length 43cm, drop length 3.5cm, bracelet length 19.5cm, earrings with post and clip fittings (3) see illustration</p> <p>A Diamond Set 'Maori' Necklace, Bracelet and Earring Suite, by Fope, the rope link necklace to two white diamond set bars to tassel terminals, matching bracelet and earrings, necklace length 43cm, drop length 3.5cm, bracelet length 19.5cm, earrings with post and clip fittings (3) see illustration</p> <p>Est. 1,500 - 2,000</p>
2137	<p>An 18 Carat Gold Diamond Pendant on Chain, a yellow grooved pendant bale suspends a quatrefoil of round brilliant cut diamonds, within a white rubbed over setting, on a yellow fine curb link chain, total estimated diamond weight 0.35 carat approximately, chain length 46cm see illustration</p> <p>An 18 Carat Gold Diamond Pendant on Chain, a yellow grooved pendant bale suspends a quatrefoil of round brilliant cut diamonds, within a white rubbed over setting, on a yellow fine curb link chain, total estimated diamond weight 0.35 carat approximately, chain length 46cm see illustration</p> <p>Est. 100 - 200</p>
2138	<p>An 18 Carat Gold Sapphire and Diamond Five Stone Ring, the oval mixed cut orange-toned sapphire between pairs of graduated round brilliant cut diamonds in white claws to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.45 carat approximately, finger size N1/2 see illustration</p> <p>An 18 Carat Gold Sapphire and Diamond Five Stone Ring, the oval mixed cut orange-toned sapphire between pairs of graduated round brilliant cut diamonds in white claws to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.45 carat approximately, finger size N1/2 see illustration</p> <p>Est. 200 - 300</p>
2139	<p>An 18 Carat Gold Diamond Three Stone Twist Ring, the round brilliant cut diamonds in white rubbed over settings, to a yellow plain polished band, total estimated diamond weight 0.36 carat approximately, finger size O1/2 see illustration</p> <p>An 18 Carat Gold Diamond Three Stone Twist Ring, the round brilliant cut diamonds in white rubbed over settings, to a yellow plain polished band, total estimated diamond weight 0.36 carat approximately, finger size O1/2 see illustration</p> <p>Est. 100 - 150</p>
2140	<p>A Spessartine Garnet and Emerald Ring, the oval cut orange garnet in yellow claws, with four marquise cut emeralds in yellow rubbed over settings, to forked shoulders, finger size K1/2 see illustration</p> <p>A Spessartine Garnet and Emerald Ring, the oval cut orange garnet in yellow claws, with four marquise cut emeralds in yellow rubbed over settings, to forked shoulders, finger size K1/2 see illustration</p> <p>Est. 500 - 800</p>
2141	<p>An 18 Carat Gold Star Ruby and Diamond Ring, the oval cabochon star ruby in a white collet setting to yellow shoulders channel set with round brilliant cut diamonds on a plain polished shank, total estimated diamond weight 0.18 carat approximately, finger size P see illustration</p> <p>An 18 Carat Gold Star Ruby and Diamond Ring, the oval cabochon star ruby in a white collet setting to yellow shoulders channel set with round brilliant cut diamonds on a plain polished shank, total estimated diamond weight 0.18 carat approximately, finger size P see illustration</p> <p>Est. 200 - 300</p>
2142	<p>A Diamond Cluster Ring, the three tier cluster of round brilliant cut diamonds in white claw settings, to a yellow tapered shoulder shank, total estimated diamond weight 1.66 carat approximately, finger size Q see illustration</p> <p>A Diamond Cluster Ring, the three tier cluster of round brilliant cut diamonds in white claw settings, to a yellow tapered shoulder shank, total estimated diamond weight 1.66 carat approximately, finger size Q see illustration</p> <p>Est. 400 - 600</p>
2143	<p>An 18 Carat Gold Diamond Two Stone Twist Ring, each round brilliant cut diamond in a white rubbed over setting, to yellow grooved shoulders and a plain polished shank, total estimated diamond weight 0.45 carat approximately, finger size N see illustration</p> <p>An 18 Carat Gold Diamond Two Stone Twist Ring, each round brilliant cut diamond in a white rubbed over setting, to yellow grooved shoulders and a plain polished shank, total estimated diamond weight 0.45 carat approximately, finger size N see illustration</p> <p>Est. 200 - 300</p>

Lot	Title/Description
2144	<p>An 18 Carat Gold Sapphire and Diamond Half Hoop Ring, square step cut sapphires alternate with pairs of diamonds, to a yellow plain polished shank, total estimated diamond weight 0.08 carat approximately, finger size L see illustration</p> <p>An 18 Carat Gold Sapphire and Diamond Half Hoop Ring, square step cut sapphires alternate with pairs of diamonds, to a yellow plain polished shank, total estimated diamond weight 0.08 carat approximately, finger size L see illustration</p> <p>Est. 70 - 100</p>
2145	<p>An 18 Carat Gold Andalusite and Diamond Ring, the cushion cut andalusite in a white rubbed over setting to fancy yellow shoulders inset with round brilliant cut diamonds, to a plain polished shank, total estimated diamond weight 0.10 carat approximately, finger size N see illustration</p> <p>An 18 Carat Gold Andalusite and Diamond Ring, the cushion cut andalusite in a white rubbed over setting to fancy yellow shoulders inset with round brilliant cut diamonds, to a plain polished shank, total estimated diamond weight 0.10 carat approximately, finger size N see illustration</p> <p>Est. 80 - 120</p>
2146	<p>An 18 Carat Gold Diamond Cluster Ring, seven round brilliant cut diamonds in white claws to a yellow pointed shoulder plain polished shank, total estimated diamond weight 1.05 carat approximately, finger size M see illustration</p> <p>An 18 Carat Gold Diamond Cluster Ring, seven round brilliant cut diamonds in white claws to a yellow pointed shoulder plain polished shank, total estimated diamond weight 1.05 carat approximately, finger size M see illustration</p> <p>Est. 400 - 600</p>
2147	<p>An Emerald and Diamond Cluster Ring, the oval mixed cut emerald within a yellow four claw setting, within a row of round brilliant cut diamonds in a white rubbed over outer frame, total estimated diamond weight 1.00 carat approximately, finger size N see illustration</p> <p>An Emerald and Diamond Cluster Ring, the oval mixed cut emerald within a yellow four claw setting, within a row of round brilliant cut diamonds in a white rubbed over outer frame, total estimated diamond weight 1.00 carat approximately, finger size N see illustration</p> <p>Est. 1,000 - 1,500</p>
2148	<p>An 18 Carat Gold Aquamarine and Diamond Ring, the emerald-cut aquamarine between two round brilliant cut diamonds, in white claws on a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.50 carat approximately, finger size Q see illustration</p> <p>An 18 Carat Gold Aquamarine and Diamond Ring, the emerald-cut aquamarine between two round brilliant cut diamonds, in white claws on a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.50 carat approximately, finger size Q see illustration</p> <p>Est. 500 - 700</p>
2149	<p>A Pair of 18 Carat Gold Mother-of-Pearl and Enamel 'Lucky 7' Domino Earrings, by Tiffany, as mother-of-pearl and black enamel plaques, measure 2.8cm by 1.6cm, with post and clip fittings, in a Tiffany & Co case see illustration</p> <p>A Pair of 18 Carat Gold Mother-of-Pearl and Enamel 'Lucky 7' Domino Earrings, by Tiffany, as mother-of-pearl and black enamel plaques, measure 2.8cm by 1.6cm, with post and clip fittings, in a Tiffany & Co case see illustration</p> <p>Est. 400 - 600</p>
2150	<p>A Diamond Solitaire Pendant, a round brilliant cut diamond in a white claw setting, to a yellow V-shaped bail, on a 9 carat gold trace link chain, estimated diamond weight 0.65 carat approximately, chain length 45.5cm see illustration</p> <p>A Diamond Solitaire Pendant, a round brilliant cut diamond in a white claw setting, to a yellow V-shaped bail, on a 9 carat gold trace link chain, estimated diamond weight 0.65 carat approximately, chain length 45.5cm see illustration</p> <p>Est. 500 - 800</p>
2151	<p>A Lapis Lazuli Bead Necklace, lapis lazuli beads alternating with fluted spacer beads, to a conforming clasp, length 57.5cm see illustration</p> <p>A Lapis Lazuli Bead Necklace, lapis lazuli beads alternating with fluted spacer beads, to a conforming clasp, length 57.5cm see illustration</p> <p>Est. 150 - 250</p>
2152	<p>An 18 Carat Gold Sapphire and Diamond Cluster Ring, the emerald-cut sapphire in a yellow rubbed over setting within a border of round brilliant cut diamonds in white claws, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.25 carat approximately, finger size O see illustration</p> <p>An 18 Carat Gold Sapphire and Diamond Cluster Ring, the emerald-cut sapphire in a yellow rubbed over setting within a border of round brilliant cut diamonds in white claws, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.25 carat approximately, finger size O see illustration</p> <p>Est. 120 - 180</p>

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Lot	Title/Description
2153	An 18 Carat Gold Diamond Ring, three princess cut diamonds channel set within a yellow band ring, total estimated diamond weight 0.45 carat approximately, finger size P see illustration An 18 Carat Gold Diamond Ring, three princess cut diamonds channel set within a yellow band ring, total estimated diamond weight 0.45 carat approximately, finger size P see illustration Est. 100 - 150
2154	A Pair of 9 Carat Gold Diamond Drop Earrings, the plain yellow studs suspend an interwoven motif with a round brilliant cut diamond inset to the lower loop, total estimated diamond weight 0.12 carat approximately, drop length 2.6cm, with post fittings see illustration A Pair of 9 Carat Gold Diamond Drop Earrings, the plain yellow studs suspend an interwoven motif with a round brilliant cut diamond inset to the lower loop, total estimated diamond weight 0.12 carat approximately, drop length 2.6cm, with post fittings see illustration Est. 70 - 100
2155	An 18 Carat Gold Emerald and Diamond Three Stone Ring, the emerald-cut emerald between two tapered baguette cut diamonds, in white claws on a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.15 carat approximately, finger size M see illustration An 18 Carat Gold Emerald and Diamond Three Stone Ring, the emerald-cut emerald between two tapered baguette cut diamonds, in white claws on a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.15 carat approximately, finger size M see illustration Est. 150 - 250
2156	An 18 Carat Gold Colour-Change Sapphire and Diamond Cluster Ring, the oval mixed cut sapphire in a white rubbed over setting within a frame of round brilliant cut diamonds, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.35 carat approximately, finger size O see illustration An 18 Carat Gold Colour-Change Sapphire and Diamond Cluster Ring, the oval mixed cut sapphire in a white rubbed over setting within a frame of round brilliant cut diamonds, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.35 carat approximately, finger size O see illustration Est. 200 - 300
2157	An 18 Carat Gold Diamond Three Stone Ring, the central princess cut diamond in a white rubbed over setting, between two smaller princess cut diamonds, offset in yellow rubbed over settings, to a tapered shoulder plain polished shank, total estimated diamond weight 0.35 carat approximately, finger size N1/2 see illustration An 18 Carat Gold Diamond Three Stone Ring, the central princess cut diamond in a white rubbed over setting, between two smaller princess cut diamonds, offset in yellow rubbed over settings, to a tapered shoulder plain polished shank, total estimated diamond weight 0.35 carat approximately, finger size N1/2 see illustration Est. 100 - 150
2158	An 18 Carat Gold Diamond Cluster Ring, the round brilliant cut diamonds in white claw settings, to a yellow pointed shoulder plain polished shank, total estimated diamond weight 0.75 carat approximately, finger size N1/2 see illustration An 18 Carat Gold Diamond Cluster Ring, the round brilliant cut diamonds in white claw settings, to a yellow pointed shoulder plain polished shank, total estimated diamond weight 0.75 carat approximately, finger size N1/2 see illustration Est. 200 - 300
2159	An 18 Carat Gold Emerald and Diamond Three Stone Ring, the oval cabochon emerald in four yellow claws, between two round brilliant cut diamonds in white claws, on a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.30 carat approximately, finger size M1/2 see illustration An 18 Carat Gold Emerald and Diamond Three Stone Ring, the oval cabochon emerald in four yellow claws, between two round brilliant cut diamonds in white claws, on a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.30 carat approximately, finger size M1/2 see illustration Est. 120 - 180
2160	An 18 Carat Gold Diamond Three Stone Ring, an oval cut diamond between two round brilliant cut diamonds in white claw settings to a yellow tapered shoulder plain polished shank, total estimated diamond weight 1.00 carat approximately, finger size M1/2 see illustration An 18 Carat Gold Diamond Three Stone Ring, an oval cut diamond between two round brilliant cut diamonds in white claw settings to a yellow tapered shoulder plain polished shank, total estimated diamond weight 1.00 carat approximately, finger size M1/2 see illustration Est. 300 - 400

Lot	Title/Description
2161	An 18 Carat Gold Diamond Half Hoop Ring, the round brilliant cut diamonds in yellow claw settings to a plain polished band, total estimated diamond weight 0.35 carat approximately, finger size M see illustration An 18 Carat Gold Diamond Half Hoop Ring, the round brilliant cut diamonds in yellow claw settings to a plain polished band, total estimated diamond weight 0.35 carat approximately, finger size M see illustration Est. 100 - 150
2162	An 18 Carat Gold Sapphire and Diamond Cluster Ring, a round cut sapphire above spaced rows of round brilliant cut diamonds to create a star form in white claw settings, to a yellow three row shank, total estimated diamond weight 0.50 carat approximately, finger size O see illustration An 18 Carat Gold Sapphire and Diamond Cluster Ring, a round cut sapphire above spaced rows of round brilliant cut diamonds to create a star form in white claw settings, to a yellow three row shank, total estimated diamond weight 0.50 carat approximately, finger size O see illustration Est. 150 - 200
2163	A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Omega, model: Seamaster, ref: 166.0167, 1973, (calibre 1012) lever movement signed and numbered 36215748, silvered dial with baton markers, date aperture, screw back with a Seamaster monogram and numbered inside 166.0167, maker's mark HF, Omega stainless steel bracelet with a deployant clasp numbered 1037, 36mm wide, with an Omega service case see illustration A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Omega, model: Seamaster, ref: 166.0167, 1973, (calibre 1012) lever movement signed and numbered 36215748, silvered dial with baton markers, date aperture, screw back with a Seamaster monogram and numbered inside 166.0167, maker's mark HF, Omega stainless steel bracelet with a deployant clasp numbered 1037, 36mm wide, with an Omega service case see illustration Est. 250 - 300
2164	A Masonic Triangular Shaped Silver Pocket Watch, signed Golay Watch Co, 1934, lever movement signed, mother of pearl dial with Masonic symbol hour markers, case with Masonic symbols, convention standard hallmark 925 and 935 for silver and a Glasgow import mark, maker's mark AM, 56mm wide see illustration A Masonic Triangular Shaped Silver Pocket Watch, signed Golay Watch Co, 1934, lever movement signed, mother of pearl dial with Masonic symbol hour markers, case with Masonic symbols, convention standard hallmark 925 and 935 for silver and a Glasgow import mark, maker's mark AM, 56mm wide see illustration Est. 300 - 500
2165	A Turkish Market Full Hunter Pocket Watch, circa 1900, lever movement signed J Dent, London, enamel dial with Turkish Arabic hour markers, seconds dial, white metal case with engraved floral decorated covers and a ribbed band, 47mm wide see illustration A Turkish Market Full Hunter Pocket Watch, circa 1900, lever movement signed J Dent, London, enamel dial with Turkish Arabic hour markers, seconds dial, white metal case with engraved floral decorated covers and a ribbed band, 47mm wide see illustration Est. 150 - 200
2166	A Stainless Steel Automatic Centre Seconds Wristwatch, signed Omega, model: Seamaster, ref: 2577-6, 1950, (calibre 351) lever movement signed and numbered 12199526, bumper rotor, silvered dial with Arabic and dagger markers, screw back signed and numbered inside 2577-6, Omega stainless steel bracelet with a deployant clasp numbered 8220, 35mm wide see illustration A Stainless Steel Automatic Centre Seconds Wristwatch, signed Omega, model: Seamaster, ref: 2577-6, 1950, (calibre 351) lever movement signed and numbered 12199526, bumper rotor, silvered dial with Arabic and dagger markers, screw back signed and numbered inside 2577-6, Omega stainless steel bracelet with a deployant clasp numbered 8220, 35mm wide see illustration Est. 200 - 300

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Lot	Title/Description
2167	<p>A Stainless Steel Chronograph Wristwatch, signed Accurist, model: Schockmaster, circa 1970, lever movement, black quarter section "panda" dial with baton markers, outer fifths of seconds track, silvered seconds and 30-minute register dials, tonneau shaped case with buttons in the band to operate the chronograph, screw back inscribed pressure tested under 10 atmospheres, stainless bracelet with a deployant clasp, 39mm wide see illustration</p> <p>A Stainless Steel Chronograph Wristwatch, signed Accurist, model: Schockmaster, circa 1970, lever movement, black quarter section "panda" dial with baton markers, outer fifths of seconds track, silvered seconds and 30-minute register dials, tonneau shaped case with buttons in the band to operate the chronograph, screw back inscribed pressure tested under 10 atmospheres, stainless bracelet with a deployant clasp, 39mm wide see illustration Est. 200 - 300</p>
2168	<p>A Stainless Steel Centre Seconds Wristwatch, signed Tudor, Oyster, Shock-Resisting, model: Royal, ref: 7984, 1965, lever movement signed, silvered dial with Arabic numerals, screw down crown, screw back inscribed original case by Rolex Geneva, inside back cover signed and numbered 7984, case serial number 509752, Rolex stainless steel spring loaded riveted bracelet with a deployant clasp dated 2.68, 35mm wide see illustration</p> <p>A Stainless Steel Centre Seconds Wristwatch, signed Tudor, Oyster, Shock-Resisting, model: Royal, ref: 7984, 1965, lever movement signed, silvered dial with Arabic numerals, screw down crown, screw back inscribed original case by Rolex Geneva, inside back cover signed and numbered 7984, case serial number 509752, Rolex stainless steel spring loaded riveted bracelet with a deployant clasp dated 2.68, 35mm wide see illustration Est. 250 - 300</p>
2169	<p>A Stainless Steel Automatic Calendar Centre seconds Wristwatch, signed Omega, model: Seamaster Cosmic 2000, circa 1975, lever movement, dark grey coloured dial with baton markers, date aperture, snap-on back with a Seamaster monogram, Omega stainless steel bracelet with a deployant clasp numbered 1171, 39mm wide see illustration</p> <p>A Stainless Steel Automatic Calendar Centre seconds Wristwatch, signed Omega, model: Seamaster Cosmic 2000, circa 1975, lever movement, dark grey coloured dial with baton markers, date aperture, snap-on back with a Seamaster monogram, Omega stainless steel bracelet with a deployant clasp numbered 1171, 39mm wide see illustration Est. 100 - 150</p>
2170	<p>A Continental Open Faced Pocket Watch, early 19th century, gilt fusee verge movement bearing an inscription Breguet a Paris and numbered 7032, silver coloured dial with Roman numerals, central embossed scene depicting an urn of flowers and flanked by a figure in robes and a winged cherub, back cover with a sun burst vacant cartouche and numbered inside 7032, 58mm wide see illustration</p> <p>A Continental Open Faced Pocket Watch, early 19th century, gilt fusee verge movement bearing an inscription Breguet a Paris and numbered 7032, silver coloured dial with Roman numerals, central embossed scene depicting an urn of flowers and flanked by a figure in robes and a winged cherub, back cover with a sun burst vacant cartouche and numbered inside 7032, 58mm wide see illustration Est. 250 - 300</p>
2171	<p>An Early 18th Century Verge Movement with Unusual Silver Mask Pillars, signed Char Bellamy, Westminster, circa 1710, gilt fusee verge movement signed, winged mask balance cock, unusual silver scroll mask pillars, later enamel dial, later nickel pair cases, outer case with engraved inscription, (later dial and cases) 62mm wide</p> <p>An Early 18th Century Verge Movement with Unusual Silver Mask Pillars, signed Char Bellamy, Westminster, circa 1710, gilt fusee verge movement signed, winged mask balance cock, unusual silver scroll mask pillars, later enamel dial, later nickel pair cases, outer case with engraved inscription, (later dial and cases) 62mm wide Est. 400 - 500</p>
2172	<p>An Early 18th Century Verge Pocket Watch, signed Andrew Dunlop, London, circa 1715, gilt fusee movement signed and numbered 1040, winged mask balance cock, early square baluster pillars, later enamel dial with Roman and Arabic numerals, gold beetle and poker hands, later gilt metal consular case, (later dial and case circa 1790, movement circa 1715), 52mm wide</p> <p>An Early 18th Century Verge Pocket Watch, signed Andrew Dunlop, London, circa 1715, gilt fusee movement signed and numbered 1040, winged mask balance cock, early square baluster pillars, later enamel dial with Roman and Arabic numerals, gold beetle and poker hands, later gilt metal consular case, (later dial and case circa 1790, movement circa 1715), 52mm wide Est. 350 - 400</p>

Lot	Title/Description
2173	<p>A Silver Verge Pocket Watch, signed Windmills, London, No.8481, circa 1720, gilt fusee verge movement signed and numbered, Egyptian pillars, later enamel dial with Roman numerals, later silver case with London hallmark for 1853, (later case and dial), 47mm wide</p> <p>A Silver Verge Pocket Watch, signed Windmills, London, No.8481, circa 1720, gilt fusee verge movement signed and numbered, Egyptian pillars, later enamel dial with Roman numerals, later silver case with London hallmark for 1853, (later case and dial), 47mm wide Est. 300 - 350</p>
2174	<p>A Silver Pair Cased Verge Pocket Watch with an Unusual Glass Inset Balance Cock, signed Robin Ainsworth, circa 1760, gilt fusee movement signed, glass inset balance cock, square baluster pillars, enamel dial with Roman and Arabic numerals, steel beetle and poker hands, plain polished cases, 50mm wide</p> <p>A Silver Pair Cased Verge Pocket Watch with an Unusual Glass Inset Balance Cock, signed Robin Ainsworth, circa 1760, gilt fusee movement signed, glass inset balance cock, square baluster pillars, enamel dial with Roman and Arabic numerals, steel beetle and poker hands, plain polished cases, 50mm wide Est. 200 - 250</p>
2175	<p>A 9ct Gold Centre Seconds Wristwatch, signed Rolex, Precision, circa 1960, lever movement signed, patented superbalance, adjusted to two positions, silvered dial with Arabic numerals, blue centre seconds hand, snap-on back numbered 538827, inside back cover with maker's mark RWC.Ltd and numbered 4139 981, convention mark 9C0.375, 35mm wide see illustration</p> <p>A 9ct Gold Centre Seconds Wristwatch, signed Rolex, Precision, circa 1960, lever movement signed, patented superbalance, adjusted to two positions, silvered dial with Arabic numerals, blue centre seconds hand, snap-on back numbered 538827, inside back cover with maker's mark RWC.Ltd and numbered 4139 981, convention mark 9C0.375, 35mm wide see illustration Est. 300 - 400</p>
2176	<p>An 18ct Gold Wristwatch, signed Zenith, circa 1960, (calibre 40T) lever movement signed and numbered 5119392, silvered dial with Arabic and baton markers, seconds dial, snap-on back with an engraved inscription and numbered 847882, inside back cover with maker's mark Zenith, convention mark 18k0.750, 36mm wide see illustration</p> <p>An 18ct Gold Wristwatch, signed Zenith, circa 1960, (calibre 40T) lever movement signed and numbered 5119392, silvered dial with Arabic and baton markers, seconds dial, snap-on back with an engraved inscription and numbered 847882, inside back cover with maker's mark Zenith, convention mark 18k0.750, 36mm wide see illustration Est. 300 - 350</p>
2177	<p>An Open Faced Triple Calendar Moonphase Keyless Pocket Watch, circa 1900, nickel finished lever movement, bimetallic compensation split balance, blue overcoil hairspring, enamel dial with Roman numerals, three subsidiary dials for date, day, seconds combined with moonphase aperture and a month aperture, calendar adjustment levers below the bezel, cuvette numbered 25307, 50mm wide see illustration</p> <p>An Open Faced Triple Calendar Moonphase Keyless Pocket Watch, circa 1900, nickel finished lever movement, bimetallic compensation split balance, blue overcoil hairspring, enamel dial with Roman numerals, three subsidiary dials for date, day, seconds combined with moonphase aperture and a month aperture, calendar adjustment levers below the bezel, cuvette numbered 25307, 50mm wide see illustration Est. 400 - 600</p>
2178	<p>A 9ct Gold Calendar Centre Seconds Wristwatch, signed Omega, 1964, (calibre 610) lever movement signed and numbered 21531701, adjusted to two positions, silvered dial with baton markers, date aperture, snap-on back stamped inside with maker's mark OWC and numbered 1325409, London hallmark, 35mm wide see illustration</p> <p>A 9ct Gold Calendar Centre Seconds Wristwatch, signed Omega, 1964, (calibre 610) lever movement signed and numbered 21531701, adjusted to two positions, silvered dial with baton markers, date aperture, snap-on back stamped inside with maker's mark OWC and numbered 1325409, London hallmark, 35mm wide see illustration Est. 150 - 180</p>
2179	<p>A 9ct Gold Wristwatch, signed Omega, Geneve, 1957, (calibre 267) lever movement signed and numbered 15788825, silvered quarter section dial with Arabic and dagger markers, seconds dial, snap-on back stamped inside with maker's mark ALD and numbered 844140, Birmingham hallmark, original 9ct gold Omega buckle, 35mm wide, with Omega box see illustration</p> <p>A 9ct Gold Wristwatch, signed Omega, Geneve, 1957, (calibre 267) lever movement signed and numbered 15788825, silvered quarter section dial with Arabic and dagger markers, seconds dial, snap-on back stamped inside with maker's mark ALD and numbered 844140, Birmingham hallmark, original 9ct gold Omega buckle, 35mm wide, with Omega box see illustration Est. 250 - 300</p>

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Lot	Title/Description
2180	<p>A Lady's Fob Watch, retailed by A.B.Savory & Sons, Cornhill, London, circa 1880, cylinder bar movement signed Badollet Geneve, gold coloured dial with Roman numerals, case back with floral and scroll decoration and a central vacant cartouche, inside back cover stamped 18k and numbered 10617, gilt metal cuvette signed Examined by A.B.Savory & Sons Cornhill London, 41mm wide, with the original A.B.Savory & Sons fitted box, a gilt metal chain and a Breguet type ratchet watch key see illustration</p> <p>A Lady's Fob Watch, retailed by A.B.Savory & Sons, Cornhill, London, circa 1880, cylinder bar movement signed Badollet Geneve, gold coloured dial with Roman numerals, case back with floral and scroll decoration and a central vacant cartouche, inside back cover stamped 18k and numbered 10617, gilt metal cuvette signed Examined by A.B.Savory & Sons Cornhill London, 41mm wide, with the original A.B.Savory & Sons fitted box, a gilt metal chain and a Breguet type ratchet watch key see illustration</p> <p>Est. 200 - 250</p>
2181	<p>An 18ct Gold Full Hunter Keyless Pocket Watch, signed Tavannes, circa 1925, lever movement signed and numbered 208979, champagne coloured dial with Arabic numerals, seconds dial, moon shaped hands, case with convention mark 18k0.750 and numbered 7668330 206, 50mm wide see illustration</p> <p>An 18ct Gold Full Hunter Keyless Pocket Watch, signed Tavannes, circa 1925, lever movement signed and numbered 208979, champagne coloured dial with Arabic numerals, seconds dial, moon shaped hands, case with convention mark 18k0.750 and numbered 7668330 206, 50mm wide see illustration</p> <p>Est. 400 - 600</p>
2182	<p>A Gold Plated and Steel Centre Seconds Wristwatch, signed Movado, model: Tempomatic, circa 1948, (calibre 220) lever movement signed, buffer rotor, silvered dial with Breguet type numerals and a outer fifths of seconds track, gold plated bezel and lugs, screw back with case maker's mark FB for Francois Borgel and numbered 242109 16152, 34mm wide see illustration The Tempomatic was released in 1942 as one of Movado's premier automatic watches.</p> <p>A Gold Plated and Steel Centre Seconds Wristwatch, signed Movado, model: Tempomatic, circa 1948, (calibre 220) lever movement signed, buffer rotor, silvered dial with Breguet type numerals and a outer fifths of seconds track, gold plated bezel and lugs, screw back with case maker's mark FB for Francois Borgel and numbered 242109 16152, 34mm wide see illustration The Tempomatic was released in 1942 as one of Movado's premier automatic watches.</p> <p>Est. 200 - 300</p>
2183	<p>A 9ct Gold Automatic Calendar Centre Seconds Wristwatch, signed International Watch Co, Schaffhausen, circa 1968, (calibre 8541) lever movement signed and numbered 1896887, grained finish silvered dial with baton markers, date aperture, snap-on back stamped inside with maker's mark IWC and numbered 1873037 810A, convention mark 9k0.375 and a London import mark, 35mm wide see illustration</p> <p>A 9ct Gold Automatic Calendar Centre Seconds Wristwatch, signed International Watch Co, Schaffhausen, circa 1968, (calibre 8541) lever movement signed and numbered 1896887, grained finish silvered dial with baton markers, date aperture, snap-on back stamped inside with maker's mark IWC and numbered 1873037 810A, convention mark 9k0.375 and a London import mark, 35mm wide see illustration</p> <p>Est. 800 - 1,200</p>
2184	<p>A Silver Pair Cased Verge Pocket Watch, signed Rd Stephens, London, 1804, gilt fusee movement signed and numbered 569, winged mask balance cock, unusual decorated baluster pillars, enamel dial with Arabic numerals, both cases with maker's mark IR, London hallmark, 50mm wide</p> <p>A Silver Pair Cased Verge Pocket Watch, signed Rd Stephens, London, 1804, gilt fusee movement signed and numbered 569, winged mask balance cock, unusual decorated baluster pillars, enamel dial with Arabic numerals, both cases with maker's mark IR, London hallmark, 50mm wide</p> <p>Est. 200 - 300</p>
2185	<p>A Silver Pair Cased Verge Pocket Watch with an Unusual Silvered Balance Cock with the Profile of a man, signed Wm Garner, Liverpool, circa 1770, gilt fusee movement signed and with an unusual silvered balance cock, square baluster pillars, enamel dial with Roman numerals, both plain polished cases, 46mm wide</p> <p>A Silver Pair Cased Verge Pocket Watch with an Unusual Silvered Balance Cock with the Profile of a man, signed Wm Garner, Liverpool, circa 1770, gilt fusee movement signed and with an unusual silvered balance cock, square baluster pillars, enamel dial with Roman numerals, both plain polished cases, 46mm wide</p> <p>Est. 150 - 180</p>

Lot	Title/Description
2186	<p>A Rare Silver Pair Cased Massey Type I Lever Escapement Pocket Watch, signed Grayam & Co, London, 1821, gilt fusee movement signed and numbered 2714, balance cock inscribed patent, diamond endstone, dust cover, enamel dial with Roman numerals, seconds dial, seconds hand stop lever at 8, both cases with maker's mark V & Co, Birmingham hallmark, 55mm wide</p> <p>A Rare Silver Pair Cased Massey Type I Lever Escapement Pocket Watch, signed Grayam & Co, London, 1821, gilt fusee movement signed and numbered 2714, balance cock inscribed patent, diamond endstone, dust cover, enamel dial with Roman numerals, seconds dial, seconds hand stop lever at 8, both cases with maker's mark V & Co, Birmingham hallmark, 55mm wide</p> <p>Est. 200 - 300</p>
2187	<p>A Full Hunter Pocket Watch, signed Henry Bright, Leamington, circa 1880, lever movement, bimetallic compensation split balance, enamel dial with Roman numerals, seconds dial, case with engine turned decorated covers, case numbered inside 3226, cuvette signed and inscribed chronometric compensation, 44mm wide, with a curb linked watch chain, each link stamped 18 see illustration</p> <p>A Full Hunter Pocket Watch, signed Henry Bright, Leamington, circa 1880, lever movement, bimetallic compensation split balance, enamel dial with Roman numerals, seconds dial, case with engine turned decorated covers, case numbered inside 3226, cuvette signed and inscribed chronometric compensation, 44mm wide, with a curb linked watch chain, each link stamped 18 see illustration</p> <p>Est. 600 - 800</p>
2188	<p>An 18ct Gold Wristwatch, signed Longines, circa 1985, quartz movement, champagne coloured dial with baton markers, oval shaped case with back cover numbered 21123171 03355, convention hallmark, Longines strap and gilt metal buckle, T-bar lugs, 29mm by 33mm, with Longines box, warranty card and purchase receipt see illustration</p> <p>An 18ct Gold Wristwatch, signed Longines, circa 1985, quartz movement, champagne coloured dial with baton markers, oval shaped case with back cover numbered 21123171 03355, convention hallmark, Longines strap and gilt metal buckle, T-bar lugs, 29mm by 33mm, with Longines box, warranty card and purchase receipt see illustration</p> <p>Est. 300 - 400</p>
2189	<p>An 18ct Gold Cylinder Pocket Watch, signed Robins, London, 1814, frosted gilt finished fusee movement signed and numbered 3621, diamond endstone, three armed steel balance, dust cover signed and numbered, gold coloured engine turned dial with Roman numerals, case maker's mark LC, London hallmark, 42mm wide, with a 19th century watch key and a yellow metal watch chain with T-bar see illustration</p> <p>An 18ct Gold Cylinder Pocket Watch, signed Robins, London, 1814, frosted gilt finished fusee movement signed and numbered 3621, diamond endstone, three armed steel balance, dust cover signed and numbered, gold coloured engine turned dial with Roman numerals, case maker's mark LC, London hallmark, 42mm wide, with a 19th century watch key and a yellow metal watch chain with T-bar see illustration</p> <p>Est. 800 - 1,200</p>
2190	<p>An 18ct Gold Open Faced Chronograph Pocket Watch, retailed by H Samuel, Manchester, 1902, lever movement signed and numbered 34889, enamel dial with Roman numerals, case with slide in the band to operate chronograph, maker's mark FT, Chester hallmark, cuvette with an engraved presentation inscription, 54mm wide see illustration</p> <p>An 18ct Gold Open Faced Chronograph Pocket Watch, retailed by H Samuel, Manchester, 1902, lever movement signed and numbered 34889, enamel dial with Roman numerals, case with slide in the band to operate chronograph, maker's mark FT, Chester hallmark, cuvette with an engraved presentation inscription, 54mm wide see illustration</p> <p>Est. 700 - 900</p>
2191	<p>A 9ct Gold Wristwatch, signed Rolex, Geneve, 1971, (calibre 1600) lever movement signed, light grey coloured dial with baton markers, inside case back with maker's mark DS&S and numbered 90727, London hallmark, 9ct gold bark finish integral bracelet with Rolex symbol to clasp, 32mm wide see illustration</p> <p>A 9ct Gold Wristwatch, signed Rolex, Geneve, 1971, (calibre 1600) lever movement signed, light grey coloured dial with baton markers, inside case back with maker's mark DS&S and numbered 90727, London hallmark, 9ct gold bark finish integral bracelet with Rolex symbol to clasp, 32mm wide see illustration</p> <p>Est. 400 - 600</p>

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Lot	Title/Description
2192	<p>A Lady's 9ct Gold Wristwatch, signed Omega, 1968, (calibre 484) lever movement signed and numbered 27317907, silvered dial with baton markers, snap-on back stamped inside with maker's mark OWC and numbered 7115668, London hallmark, Omega 9ct gold integral bracelet, 17mm wide see illustration</p> <p>A Lady's 9ct Gold Wristwatch, signed Omega, 1968, (calibre 484) lever movement signed and numbered 27317907, silvered dial with baton markers, snap-on back stamped inside with maker's mark OWC and numbered 7115668, London hallmark, Omega 9ct gold integral bracelet, 17mm wide see illustration</p> <p>Est. 150 - 180</p>
2193	<p>A 9ct Gold Wristwatch, signed Omega, model: De Ville, circa 1972, lever movement, champagne coloured dial with baton markers, snap-on back, Omega 9ct gold integral mesh bracelet, 33mm wide see illustration</p> <p>A 9ct Gold Wristwatch, signed Omega, model: De Ville, circa 1972, lever movement, champagne coloured dial with baton markers, snap-on back, Omega 9ct gold integral mesh bracelet, 33mm wide see illustration</p> <p>Est. 300 - 400</p>
2194	<p>A 9ct Gold Wristwatch, signed Omega, model: De Ville, 1978, (calibre 625) lever movement signed and numbered 39526974, silvered dial with baton markers, case stamped inside the back with maker's mark OWC and numbered 1115067, London hallmark, 34mm wide see illustration</p> <p>A 9ct Gold Wristwatch, signed Omega, model: De Ville, 1978, (calibre 625) lever movement signed and numbered 39526974, silvered dial with baton markers, case stamped inside the back with maker's mark OWC and numbered 1115067, London hallmark, 34mm wide see illustration</p> <p>Est. 120 - 150</p>
2195	<p>An 18ct Gold Tonneau Shaped Wristwatch, signed Baume & Mercier, Geneve, circa 1983, (calibre 775) lever movement signed, faux lapis lazuli dial with a Roman numeral chapter ring, cabochon set crown, tonneau shaped case back cover with an engraved inscription and numbered 586962 37061, convention mark 18K0.750, B&M strap and a B&M gilt metal buckle, 26mm by 30mm, with a Baume & Mercier box, guarantee card and booklet see illustration</p> <p>An 18ct Gold Tonneau Shaped Wristwatch, signed Baume & Mercier, Geneve, circa 1983, (calibre 775) lever movement signed, faux lapis lazuli dial with a Roman numeral chapter ring, cabochon set crown, tonneau shaped case back cover with an engraved inscription and numbered 586962 37061, convention mark 18K0.750, B&M strap and a B&M gilt metal buckle, 26mm by 30mm, with a Baume & Mercier box, guarantee card and booklet see illustration</p> <p>Est. 200 - 300</p>
2196	<p>A Silver Pair Cased Verge Pocket Watch, signed Jas Toping, Liverpool, 1789, gilt fusee movement signed and numbered 1141, enamel dial with Roman and Arabic numerals, both cases with maker's mark IT, London hallmark, outer and inner case backs with engraved inscriptions, 53mm wide</p> <p>A Silver Pair Cased Verge Pocket Watch, signed Jas Toping, Liverpool, 1789, gilt fusee movement signed and numbered 1141, enamel dial with Roman and Arabic numerals, both cases with maker's mark IT, London hallmark, outer and inner case backs with engraved inscriptions, 53mm wide</p> <p>Est. 150 - 200</p>
2197	<p>A Gilt Metal Pair Cased Rack Lever Pocket Watch, signed J P Saddleton, Lynn, circa 1820, gilt fusee movement signed and numbered 4973, diamond endstone, balance cock inscribed patent, 30 tooth escape wheel, enamel dial with Roman numerals, both cases with maker's mark IE, 53mm wide</p> <p>A Gilt Metal Pair Cased Rack Lever Pocket Watch, signed J P Saddleton, Lynn, circa 1820, gilt fusee movement signed and numbered 4973, diamond endstone, balance cock inscribed patent, 30 tooth escape wheel, enamel dial with Roman numerals, both cases with maker's mark IE, 53mm wide</p> <p>Est. 150 - 180</p>
2198	<p>A Silver Open Faced Massey Type II Lever Escapement Pocket Watch, signed Henry Cadell, 1826, gilt fusee movement signed and numbered 1827, diamond endstone, dust cover, enamel dial with Roman numerals, seconds dial, case maker's mark WJ for William Jones of Liverpool, Chester hallmark, 53mm wide</p> <p>A Silver Open Faced Massey Type II Lever Escapement Pocket Watch, signed Henry Cadell, 1826, gilt fusee movement signed and numbered 1827, diamond endstone, dust cover, enamel dial with Roman numerals, seconds dial, case maker's mark WJ for William Jones of Liverpool, Chester hallmark, 53mm wide</p> <p>Est. 150 - 180</p>

Lot	Title/Description
2199	<p>A Rare Steel and Gold Automatic Centre Seconds Wristwatch with Dial marked "Officially in Red", signed Rolex, Oyster Perpetual, Officially Certified Chronometer, ref: 6085, 1953, lever movement signed and numbered 49115, silvered dial with dagger markers and an outer fifths of seconds track, Rolex super oyster crown, screw back signed and numbered inside 6085 and dated I.53, case serial number 855883, 35mm wide see illustration</p> <p>A Rare Steel and Gold Automatic Centre Seconds Wristwatch with Dial marked "Officially in Red", signed Rolex, Oyster Perpetual, Officially Certified Chronometer, ref: 6085, 1953, lever movement signed and numbered 49115, silvered dial with dagger markers and an outer fifths of seconds track, Rolex super oyster crown, screw back signed and numbered inside 6085 and dated I.53, case serial number 855883, 35mm wide see illustration</p> <p>Est. 1,500 - 1,800</p>
2200	<p>A Lady's Enamel and Diamond Set pendant/Fob Watch with attached Pearl Set Chain, Made for Jac Rosenbaum by J.Ferrero circa 1910, cylinder movement signed Made for Jac Rosenbaum by J.Ferrero, two adjustments, silvered dial with Arabic numerals, moon shaped hands, snap-on case back with dark blue guilloche enamel and swag and floral urn diamond set decoration, inside case back inscribed J.Ferrero, Swiss, Jac Rosenbaum, New York, and numbered 23964 7430, 25mm wide, original attached pearl set chain</p> <p>A Lady's Enamel and Diamond Set pendant/Fob Watch with attached Pearl Set Chain, Made for Jac Rosenbaum by J.Ferrero circa 1910, cylinder movement signed Made for Jac Rosenbaum by J.Ferrero, two adjustments, silvered dial with Arabic numerals, moon shaped hands, snap-on case back with dark blue guilloche enamel and swag and floral urn diamond set decoration, inside case back inscribed J.Ferrero, Swiss, Jac Rosenbaum, New York, and numbered 23964 7430, 25mm wide, original attached pearl set chain with a diamond set insect see illustration</p> <p>Est. 300 - 400</p>
2201	<p>A Steel and Gold Bubbleback Automatic Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual Chronometer, ref: 3133, 1945, lever movement signed, silvered dial with luminous Arabic numerals, outer fifths of seconds track, blued steel luminous hands, tonneau shaped case with a gold smooth bezel, Rolex oyster screw down crown, screw back stamped inside with maker's mark RWC.Ltd and numbered 3133, case serial number 381691, 32mm wide see illustration</p> <p>A Steel and Gold Bubbleback Automatic Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual Chronometer, ref: 3133, 1945, lever movement signed, silvered dial with luminous Arabic numerals, outer fifths of seconds track, blued steel luminous hands, tonneau shaped case with a gold smooth bezel, Rolex oyster screw down crown, screw back stamped inside with maker's mark RWC.Ltd and numbered 3133, case serial number 381691, 32mm wide see illustration</p> <p>Est. 1,200 - 1,500</p>
2202	<p>A Silver Pair Cased Verge Champeve Dial Pocket Watch, signed Ewd Bayley, London, circa 1740, gilt fusee movement signed and numbered 105, square baluster pillars, silver champeve dial with Roman and Arabic numerals signed John Ballard (probably the first owner), arcaded minute track, beetle and poker hands, both cases with maker's mark GB for George Bruvet, inner case numbered 105, 49mm wide see illustration</p> <p>A Silver Pair Cased Verge Champeve Dial Pocket Watch, signed Ewd Bayley, London, circa 1740, gilt fusee movement signed and numbered 105, square baluster pillars, silver champeve dial with Roman and Arabic numerals signed John Ballard (probably the first owner), arcaded minute track, beetle and poker hands, both cases with maker's mark GB for George Bruvet, inner case numbered 105, 49mm wide see illustration</p> <p>Est. 700 - 900</p>
2203	<p>A Rare Mid-18th Century Enamel Consular Cased Verge Pocket Watch, signed Joh Jacob Funck, Ottingen, circa 1750, gilt fusee movement signed, pierced balance bridge, enamel dial with Roman and Arabic numerals, continental pierced hands, white enamel case with gold, green and blue coloured leaf decoration, 46mm wide see illustration</p> <p>A Rare Mid-18th Century Enamel Consular Cased Verge Pocket Watch, signed Joh Jacob Funck, Ottingen, circa 1750, gilt fusee movement signed, pierced balance bridge, enamel dial with Roman and Arabic numerals, continental pierced hands, white enamel case with gold, green and blue coloured leaf decoration, 46mm wide see illustration</p> <p>Est. 350 - 450</p>

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Lot	Title/Description
2204	<p>A Silver Pair Cased Verge Champleve Dial Pocket Watch, signed Peter Moore, London, 1756, gilt fusee movement signed and numbered 6828, square baluster pillars, silver champleve dial with Roman and Arabic numerals and signed, arcaded minute track, beetle and poker hands, both cases with maker's mark JD and London hallmark, inner case numbered 6828, 50mm wide see illustration</p> <p>A Silver Pair Cased Verge Champleve Dial Pocket Watch, signed Peter Moore, London, 1756, gilt fusee movement signed and numbered 6828, square baluster pillars, silver champleve dial with Roman and Arabic numerals and signed, arcaded minute track, beetle and poker hands, both cases with maker's mark JD and London hallmark, inner case numbered 6828, 50mm wide see illustration</p> <p>Est. 600 - 800</p>
2205	<p>A 9ct Gold Calendar Centre Seconds Wristwatch, signed Omega, 1978, (calibre 1030) lever movement signed and numbered 41487343, silvered dial with baton markers, date aperture, inside case back stamped with maker's mark OWC and numbered 1325017, London hallmark, Omega strap and Omega gilt metal buckle, 35mm wide, with Omega box see illustration</p> <p>A 9ct Gold Calendar Centre Seconds Wristwatch, signed Omega, 1978, (calibre 1030) lever movement signed and numbered 41487343, silvered dial with baton markers, date aperture, inside case back stamped with maker's mark OWC and numbered 1325017, London hallmark, Omega strap and Omega gilt metal buckle, 35mm wide, with Omega box see illustration</p> <p>Est. 200 - 300</p>
2206	<p>An 18ct Gold Chronograph Pocket Watch, signed J Hargreaves & Co, Liverpool, 1886, lever movement signed and numbered 49415, enamel dial with Roman numerals, outer fifths of seconds track, case back cover inscribed Geo Hesketh and initialled GH, Chester hallmark, 55mm wide see illustration By repute, and our understanding from the current vendor, the inscription and initials are for George Hesketh who we believe played Rugby League for England, Oldham and Wigan between 1910s/20s and 30s.</p> <p>An 18ct Gold Chronograph Pocket Watch, signed J Hargreaves & Co, Liverpool, 1886, lever movement signed and numbered 49415, enamel dial with Roman numerals, outer fifths of seconds track, case back cover inscribed Geo Hesketh and initialled GH, Chester hallmark, 55mm wide see illustration By repute, and our understanding from the current vendor, the inscription and initials are for George Hesketh who we believe played Rugby League for England, Oldham and Wigan between 1910s/20s and 30s.</p> <p>Est. 500 - 700</p>
2207	<p>A Gold Plated Calendar Centre Seconds Wristwatch, signed Omega, Seamaster cosmic, circa 1970, lever movement, quarter section silvered dial with baton markers, date aperture, tonneau shaped case, back cover with a Seamaster monogram and numbered 136017, 36mm wide see illustration</p> <p>A Gold Plated Calendar Centre Seconds Wristwatch, signed Omega, Seamaster cosmic, circa 1970, lever movement, quarter section silvered dial with baton markers, date aperture, tonneau shaped case, back cover with a Seamaster monogram and numbered 136017, 36mm wide see illustration</p> <p>Est. 150 - 180</p>
2208	<p>A Silver Pair Cased Verge Pocket Watch, signed Wm Spaldin, Liverpool, 1778, gilt fusee movement signed and numbered 1727, square baluster pillars, enamel dial with Arabic numerals, outer case back with engraved initials, both cases with maker's marks WS and Chester hallmarks, 50mm wide</p> <p>A Silver Pair Cased Verge Pocket Watch, signed Wm Spaldin, Liverpool, 1778, gilt fusee movement signed and numbered 1727, square baluster pillars, enamel dial with Arabic numerals, outer case back with engraved initials, both cases with maker's marks WS and Chester hallmarks, 50mm wide</p> <p>Est. 200 - 250</p>
2209	<p>A Gilt Metal Rack Lever Pocket Watch, signed Josh Johnson, Liverpool, circa 1820, gilt fusee movement signed and numbered 3575, rack lever movement with 30 tooth escape wheel, balance clock inscribed patent, enamel with Roman numerals, case maker's mark EJ JJ and numbered 3575, 48mm wide</p> <p>A Gilt Metal Rack Lever Pocket Watch, signed Josh Johnson, Liverpool, circa 1820, gilt fusee movement signed and numbered 3575, rack lever movement with 30 tooth escape wheel, balance clock inscribed patent, enamel with Roman numerals, case maker's mark EJ JJ and numbered 3575, 48mm wide</p> <p>Est. 120 - 180</p>

Lot	Title/Description
2210	<p>A Silver Open Faced Massey Type III Lever Escapement Pocket Watch, signed Vale & Rotherham, Coventry, 1833, gilt fusee movement signed and numbered 7500, balance cock inscribed detached lever, diamond endstone, dust cover with owners name inscribed Chas Welton Berkeswell 1833, enamel dial with Roman numerals, seconds dial, case with maker's mark V.R, Birmingham hallmark, 53mm wide</p> <p>A Silver Open Faced Massey Type III Lever Escapement Pocket Watch, signed Vale & Rotherham, Coventry, 1833, gilt fusee movement signed and numbered 7500, balance cock inscribed detached lever, diamond endstone, dust cover with owners name inscribed Chas Welton Berkeswell 1833, enamel dial with Roman numerals, seconds dial, case with maker's mark V.R, Birmingham hallmark, 53mm wide</p> <p>Est. 80 - 120</p>
2211	<p>A 9ct Gold Full Hunter Quarter Repeating Keyless Pocket Watch, 1912, lever movement, two hammers striking two steel outer gongs, enamel dial with Roman numerals, seconds, slide in the band to operate repeat, numbered 110333, 53mm wide see illustration</p> <p>A 9ct Gold Full Hunter Quarter Repeating Keyless Pocket Watch, 1912, lever movement, two hammers striking two steel outer gongs, enamel dial with Roman numerals, seconds, slide in the band to operate repeat, numbered 110333, 53mm wide see illustration</p> <p>Est. 250 - 350</p>
2212	<p>A Rare Large Nickel Cased First World War Period Wristwatch made for the Turkish Market, signed Longines, retailed by Nacib K Djevedjian & Son, Constantinople, 1916, (calibre 15.26) lever movement signed and numbered 3481334, bimetallic split balance, blued overcoil hairspring, enamel dial with Arabic numerals, seconds dial, hinged lugs, hinged back cover stamped inside EF Co Longines and numbered 3481334, 42mm wide see illustration</p> <p>A Rare Large Nickel Cased First World War Period Wristwatch made for the Turkish Market, signed Longines, retailed by Nacib K Djevedjian & Son, Constantinople, 1916, (calibre 15.26) lever movement signed and numbered 3481334, bimetallic split balance, blued overcoil hairspring, enamel dial with Arabic numerals, seconds dial, hinged lugs, hinged back cover stamped inside EF Co Longines and numbered 3481334, 42mm wide see illustration</p> <p>Est. 300 - 500</p>
2213	<p>A Lady's Fob Watch, retailed by Haas Neveux & Co, Geneve & Paris, circa 1900, lever movement stamped twice with Geneva seal marks, enamel dial with Arabic numerals, seconds, case back with engraved monogram, inside back cover stamped 18k and numbered 23440, 25mm wide see illustration</p> <p>A Lady's Fob Watch, retailed by Haas Neveux & Co, Geneve & Paris, circa 1900, lever movement stamped twice with Geneva seal marks, enamel dial with Arabic numerals, seconds, case back with engraved monogram, inside back cover stamped 18k and numbered 23440, 25mm wide see illustration</p> <p>Est. 100 - 150</p>
2214	<p>A Lady's Enamel and Pearl Set Fob Watch, circa 1900, verge movement, enamel dial with Arabic numerals, red enamel back with pearl set borders, 31mm wide see illustration</p> <p>A Lady's Enamel and Pearl Set Fob Watch, circa 1900, verge movement, enamel dial with Arabic numerals, red enamel back with pearl set borders, 31mm wide see illustration</p> <p>Est. 100 - 150</p>
2215	<p>A Lady's 9ct Gold Wristwatch, signed Omega, Geneve, 1973, (calibre 620) lever movement signed and numbered 34441927, adjusted to two positions, champagne coloured dial with baton markers, oval shaped case with a snap-on back, inside back cover stamped with maker's mark and numbered 1061 7115550 208, London hallmark, Omega 9ct gold fancy linked bracelet, 21mm wide see illustration</p> <p>A Lady's 9ct Gold Wristwatch, signed Omega, Geneve, 1973, (calibre 620) lever movement signed and numbered 34441927, adjusted to two positions, champagne coloured dial with baton markers, oval shaped case with a snap-on back, inside back cover stamped with maker's mark and numbered 1061 7115550 208, London hallmark, Omega 9ct gold fancy linked bracelet, 21mm wide see illustration</p> <p>Est. 150 - 200</p>
2216	<p>A Lady's Fob Watch, signed Le Roy & Fils, Palais Royal 13 & 15 A Paris, No.27467, 19th Century, cylinder movement, enamel dial with Roman numerals, engine turned case numbered 10965, cuvette signed and numbered, 28mm wide see illustration</p> <p>A Lady's Fob Watch, signed Le Roy & Fils, Palais Royal 13 & 15 A Paris, No.27467, 19th Century, cylinder movement, enamel dial with Roman numerals, engine turned case numbered 10965, cuvette signed and numbered, 28mm wide see illustration</p> <p>Est. 100 - 150</p>

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Lot	Title/Description
2217	A 9ct Gold Wristwatch, signed Zenith, circa 1965, (calibre 2541) lever movement signed, silvered dial with Arabic numerals, seconds dial, snap-on back stamped inside with maker's mark DS&S and numbered 25796, London hallmark, 32mm wide, with Zenith box see illustration A 9ct Gold Wristwatch, signed Zenith, circa 1965, (calibre 2541) lever movement signed, silvered dial with Arabic numerals, seconds dial, snap-on back stamped inside with maker's mark DS&S and numbered 25796, London hallmark, 32mm wide, with Zenith box see illustration Est. 100 - 150
2218	A Lady's 9ct Gold Wristwatch, signed Bueche Girod, 1967, (calibre 66) lever movement signed, champagne coloured dial, rectangular shaped case with a snap-on back, London hallmark, 9ct gold bark finish bracelet, 25mm by 12mm, with Bueche Girod box see illustration A Lady's 9ct Gold Wristwatch, signed Bueche Girod, 1967, (calibre 66) lever movement signed, champagne coloured dial, rectangular shaped case with a snap-on back, London hallmark, 9ct gold bark finish bracelet, 25mm by 12mm, with Bueche Girod box see illustration Est. 150 - 200
2219	A Lady's Enamel Fob Watch, signed Longines, circa 1920, lever movement numbered 2267928, gilt dial with Arabic numerals, case with blue floral enamel and diamond set initials, cabochon set winding crown, theft proof swivel bow, stamped Wittnauer & Co, 14k and numbered 1826492, 28mm wide see illustration A Lady's Enamel Fob Watch, signed Longines, circa 1920, lever movement numbered 2267928, gilt dial with Arabic numerals, case with blue floral enamel and diamond set initials, cabochon set winding crown, theft proof swivel bow, stamped Wittnauer & Co, 14k and numbered 1826492, 28mm wide see illustration Est. 200 - 300
2220	A Gold Plated Automatic Calendar Centre Seconds Wristwatch, signed Omega, Chronometer Officially Certified, model: Constellation, ref: 168017, 1971, (calibre 564) lever movement signed and numbered 33051860, adjusted to five positions and temperature, silvered textured dial with baton markers, date aperture, stainless steel screw back with a constellation monogram and numbered inside 168017, Omega plated bracelet with a deployant clasp numbered 1040 and dated 1-71, 36mm wide, with Omega box, gua A Gold Plated Automatic Calendar Centre Seconds Wristwatch, signed Omega, Chronometer Officially Certified, model: Constellation, ref: 168017, 1971, (calibre 564) lever movement signed and numbered 33051860, adjusted to five positions and temperature, silvered textured dial with baton markers, date aperture, stainless steel screw back with a constellation monogram and numbered inside 168017, Omega plated bracelet with a deployant clasp numbered 1040 and dated 1-71, 36mm wide, with Omega box, guarantee, certificate and instruction booklets see illustration Est. 250 - 350
2221	A Rare Savage Two-Pin Lever Escapement Pocket Watch, signed Walter Tucker, Exeter, 1830, gilt fusee movement signed and numbered 101, diamond endstone, enamel dial with Roman numerals, seconds dial, case maker's mark JM and London hallmark, 50mm wide A Rare Savage Two-Pin Lever Escapement Pocket Watch, signed Walter Tucker, Exeter, 1830, gilt fusee movement signed and numbered 101, diamond endstone, enamel dial with Roman numerals, seconds dial, case maker's mark JM and London hallmark, 50mm wide Est. 200 - 300
2222	A Rare Slow Beat Lever Silver Pocket Watch, signed Thos Yates, Preston, 1870, gilt fusee lever movement signed and numbered 5612, patent stamped on the balance cock, gold balance, diamond endstone, dust cover, enamel dial with Roman numerals, seconds dial, case back with a vacant cartouche, inside back cover with maker's mark SQ for Samuel Quilliam, Chester hallmark, 52mm wide A Rare Slow Beat Lever Silver Pocket Watch, signed Thos Yates, Preston, 1870, gilt fusee lever movement signed and numbered 5612, patent stamped on the balance cock, gold balance, diamond endstone, dust cover, enamel dial with Roman numerals, seconds dial, case back with a vacant cartouche, inside back cover with maker's mark SQ for Samuel Quilliam, Chester hallmark, 52mm wide Est. 180 - 250

Lot	Title/Description
2223	A Good Silver Pair Cased Verge Champeve Dial Pocket Watch with Unusual features of a Mock Pendulum Balance and an Image of Queen Anne, signed Gabriel Girod, circa 1705, gilt fusee movement signed, mock pendulum balance with an unusual oval plaque depicting Queen Anne, Egyptian pillars, silver champeve dial with Roman and Arabic numerals and signed, beetle and poker hands, outer case with a square hinge, both plain polished cases with maker's mark MW, 60mm wide see illustration A Good Silver Pair Cased Verge Champeve Dial Pocket Watch with Unusual features of a Mock Pendulum Balance and an Image of Queen Anne, signed Gabriel Girod, circa 1705, gilt fusee movement signed, mock pendulum balance with an unusual oval plaque depicting Queen Anne, Egyptian pillars, silver champeve dial with Roman and Arabic numerals and signed, beetle and poker hands, outer case with a square hinge, both plain polished cases with maker's mark MW, 60mm wide see illustration Est. 1,500 - 1,800
2224	A Silver Full Hunter Pocket Watch, signed Barwise, London, 1808, gilt fusee movement signed and numbered 4614, diamond endstone, enamel dial with Arabic numerals, eccentric winding hole at 4, case maker's mark TG and numbered 4614, London hallmark, 52mm wide see illustration A Silver Full Hunter Pocket Watch, signed Barwise, London, 1808, gilt fusee movement signed and numbered 4614, diamond endstone, enamel dial with Arabic numerals, eccentric winding hole at 4, case maker's mark TG and numbered 4614, London hallmark, 52mm wide see illustration Est. 100 - 150
2225	A Silver Pair Cased Verge Pocket Watch, signed Jno Wainwright, Nottingham, 1793, gilt fusee movement signed and numbered 1096, enamel dial with Arabic numerals, gold beetle and poker hands, both cases with maker's mark HH and Birmingham hallmark, 51mm wide see illustration A Silver Pair Cased Verge Pocket Watch, signed Jno Wainwright, Nottingham, 1793, gilt fusee movement signed and numbered 1096, enamel dial with Arabic numerals, gold beetle and poker hands, both cases with maker's mark HH and Birmingham hallmark, 51mm wide see illustration Est. 180 - 250
2226	A Silver Pair Cased Verge Pocket Watch, signed Edwd Hallam, London, 1824, gilt fusee movement signed and numbered 1824, diamond endstone, dust cover, enamel dial with Roman numerals, seconds dial, seconds hand stop lever at 4, both cases with maker's mark S.S for Samuel Strahan, London hallmark, inside outer case back with a 19th century embroidered watch paper, 58mm wide see illustration A Silver Pair Cased Verge Pocket Watch, signed Edwd Hallam, London, 1824, gilt fusee movement signed and numbered 1824, diamond endstone, dust cover, enamel dial with Roman numerals, seconds dial, seconds hand stop lever at 4, both cases with maker's mark S.S for Samuel Strahan, London hallmark, inside outer case back with a 19th century embroidered watch paper, 58mm wide see illustration Est. 180 - 220
2227	A Silver Pair Cased Verge Pocket Watch, signed Jno Bains, Liverpool, 1813, gilt fusee movement signed and numbered 1100, diamond endstone, dust cover, enamel dial with Roman numerals, seconds dial, both cases with maker's mark MC and London hallmark, 59mm wide see illustration A Silver Pair Cased Verge Pocket Watch, signed Jno Bains, Liverpool, 1813, gilt fusee movement signed and numbered 1100, diamond endstone, dust cover, enamel dial with Roman numerals, seconds dial, both cases with maker's mark MC and London hallmark, 59mm wide see illustration Est. 120 - 180
2228	A Silver Pair Cased Verge Champeve Dial Pocket Watch, signed Henry Perry, St Anns, Soho, London, circa 1700, gilt fusee movement signed and numbered 319, winged balance cock, Egyptian pillars (one pillar damaged), silver champeve dial with Roman and Arabic numerals and signed, beetle and poker hands, both plain polished cases with maker's mark CW possibly for Cuthbert Weaver or Clay Whitton, both cases numbered, 54mm wide see illustration A Silver Pair Cased Verge Champeve Dial Pocket Watch, signed Henry Perry, St Anns, Soho, London, circa 1700, gilt fusee movement signed and numbered 319, winged balance cock, Egyptian pillars (one pillar damaged), silver champeve dial with Roman and Arabic numerals and signed, beetle and poker hands, both plain polished cases with maker's mark CW possibly for Cuthbert Weaver or Clay Whitton, both cases numbered, 54mm wide see illustration Est. 1,200 - 1,500

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Lot	Title/Description
2229	<p>A Silver Full Hunter Massey Type III Lever Escapement Pocket Watch, signed John Harrison, Liverpool, 1838, gilt fusee lever movement signed and numbered 10018, diamond endstone, dust cover, enamel dial with Roman numerals, seconds dial, case maker's mark HF, Chester hallmark, 48mm wide</p> <p>A Silver Full Hunter Massey Type III Lever Escapement Pocket Watch, signed John Harrison, Liverpool, 1838, gilt fusee lever movement signed and numbered 10018, diamond endstone, dust cover, enamel dial with Roman numerals, seconds dial, case maker's mark HF, Chester hallmark, 48mm wide</p> <p>Est. 80 - 120</p>
2230	<p>A Silver Full Hunter Lever Pocket Watch, signed Jos Johnson, 25 Church Street, Liverpool, 1857, gilt fusee movement signed and numbered 19234, gold five spoke balance, diamond endstone, dust cover, enamel dial with Roman numerals, seconds dial, London hallmark, 54mm wide</p> <p>A Silver Full Hunter Lever Pocket Watch, signed Jos Johnson, 25 Church Street, Liverpool, 1857, gilt fusee movement signed and numbered 19234, gold five spoke balance, diamond endstone, dust cover, enamel dial with Roman numerals, seconds dial, London hallmark, 54mm wide</p> <p>Est. 80 - 120</p>
2231	<p>A Samuel Smith Patent Pocket Watch Movement, movement now converted to an English table roller lever signed Saml Smith, Coventry and numbered 138, movement is marked PATENTEE and the balance cock foot with patent circa 1813, movement dust cover, enamel dial with Roman numerals, seconds dial, later purpose made silver case with London hallmark 1846, 53mm wide Samuel Smith patented his escapement in 1812. Very few original examples of this escapement are extant.</p> <p>A Samuel Smith Patent Pocket Watch Movement, movement now converted to an English table roller lever signed Saml Smith, Coventry and numbered 138, movement is marked PATENTEE and the balance cock foot with patent circa 1813, movement dust cover, enamel dial with Roman numerals, seconds dial, later purpose made silver case with London hallmark 1846, 53mm wide Samuel Smith patented his escapement in 1812. Very few original examples of this escapement are extant.</p> <p>Est. 100 - 150</p>
2232	<p>A Rare Oversized Stainless Steel Automatic Wristwatch, signed Omega, ref: F6028, 1953, (calibre 344) lever movement signed and numbered 13900794, bumper rotor, silvered dial with Arabic and dagger markers, seconds dial, oversized case with large down turned curved lugs, screw back stamped inside Queens Omega Watch Co and numbered F6028 313881, Omega steel buckle, 36mm wide, with Omega box see illustration</p> <p>A Rare Oversized Stainless Steel Automatic Wristwatch, signed Omega, ref: F6028, 1953, (calibre 344) lever movement signed and numbered 13900794, bumper rotor, silvered dial with Arabic and dagger markers, seconds dial, oversized case with large down turned curved lugs, screw back stamped inside Queens Omega Watch Co and numbered F6028 313881, Omega steel buckle, 36mm wide, with Omega box see illustration</p> <p>Est. 400 - 600</p>
2233	<p>A Gold Filled Square Shaped Wristwatch, Longines, circa 1954, (calibre 23Z) lever movement signed and numbered 9163187, black dial with Arabic and dagger markers, seconds dial, square case with claw shaped lugs, snap-on back numbered inside 72555, Longines gilt metal buckle, 27mm wide, with a Longines box see illustration</p> <p>A Gold Filled Square Shaped Wristwatch, Longines, circa 1954, (calibre 23Z) lever movement signed and numbered 9163187, black dial with Arabic and dagger markers, seconds dial, square case with claw shaped lugs, snap-on back numbered inside 72555, Longines gilt metal buckle, 27mm wide, with a Longines box see illustration</p> <p>Est. 200 - 300</p>
2234	<p>A Gold Plated Automatic Centre Seconds Wristwatch, signed Omega, model: Seamaster, 1966, (calibre 552) lever movement signed and numbered 23795424, silvered dial with baton markers, gold plated case with a stainless steel screw back with a Seamaster monogram, inside back cover numbered 165.002, 35mm wide, with Omega box and later booklet see illustration</p> <p>A Gold Plated Automatic Centre Seconds Wristwatch, signed Omega, model: Seamaster, 1966, (calibre 552) lever movement signed and numbered 23795424, silvered dial with baton markers, gold plated case with a stainless steel screw back with a Seamaster monogram, inside back cover numbered 165.002, 35mm wide, with Omega box and later booklet see illustration</p> <p>Est. 150 - 180</p>

Lot	Title/Description
2235	<p>An 18ct Gold and Faux Tortoiseshell Travelling Alarm Timepiece, signed Van Cleef & Arpels, circa 1980, lever movement, faux tortoiseshell dial with Roman numerals and baton markers, alarm hand, case back numbered G 4301 010 7393 VCA, back cover stamped inside Gerald Genta and numbered G 1352-7, convention mark 18k0.750, hinged strut, 37mm wide see illustration</p> <p>An 18ct Gold and Faux Tortoiseshell Travelling Alarm Timepiece, signed Van Cleef & Arpels, circa 1980, lever movement, faux tortoiseshell dial with Roman numerals and baton markers, alarm hand, case back numbered G 4301 010 7393 VCA, back cover stamped inside Gerald Genta and numbered G 1352-7, convention mark 18k0.750, hinged strut, 37mm wide see illustration</p> <p>Est. 250 - 350</p>
2236	<p>A Triple Cased Verge Pocket Watch Made for the Turkish Market, signed George Prior, London, circa 1800, gilt fusee movement signed, enamel dial with Turkish numerals, beetle and poker hands, two inner white metal cases, third outer case decorated with faux tortoiseshell and pique pins to the borders, 71mm wide see illustration</p> <p>A Triple Cased Verge Pocket Watch Made for the Turkish Market, signed George Prior, London, circa 1800, gilt fusee movement signed, enamel dial with Turkish numerals, beetle and poker hands, two inner white metal cases, third outer case decorated with faux tortoiseshell and pique pins to the borders, 71mm wide see illustration</p> <p>Est. 400 - 500</p>
2237	<p>A Stainless Steel Centre Seconds Wristwatch, signed Omega, model: Seamaster 600, ref: 135.011, 1966, (calibre 601) lever movement signed and numbered 23220338, adjusted to two positions, silvered dial with baton markers, screw back with a Seamaster monogram, inside back cover numbered 135.011, 35mm wide see illustration</p> <p>A Stainless Steel Centre Seconds Wristwatch, signed Omega, model: Seamaster 600, ref: 135.011, 1966, (calibre 601) lever movement signed and numbered 23220338, adjusted to two positions, silvered dial with baton markers, screw back with a Seamaster monogram, inside back cover numbered 135.011, 35mm wide see illustration</p> <p>Est. 180 - 220</p>
2238	<p>A Stainless Steel Curved Wristwatch, signed Lip, circa 1950, (calibre T18) lever movement signed, dust cover, silvered dial with Roman numerals, rectangular seconds dial, snap-on curved back numbered 834012, 22mm by 33mm see illustration The model T18 was made from 1935 to the late 1950's and was, without a doubt one, of the best known French made watches. A T18 was offered to Sir Winston Churchill (1948) by the French government in recognition for services rendered by Great Britain to France</p> <p>A Stainless Steel Curved Wristwatch, signed Lip, circa 1950, (calibre T18) lever movement signed, dust cover, silvered dial with Roman numerals, rectangular seconds dial, snap-on curved back numbered 834012, 22mm by 33mm see illustration The model T18 was made from 1935 to the late 1950's and was, without a doubt one, of the best known French made watches. A T18 was offered to Sir Winston Churchill (1948) by the French government in recognition for services rendered by Great Britain to France during the Second World War.</p> <p>Est. 100 - 150</p>
2239	<p>A Gold Plated Calendar Wristwatch, signed Omega, model: De Ville, circa 1977, quartz movement, champagne coloured dial, date aperture, gold plated case with a stainless steel snap-on back, Omega strap and an Omega gilt metal buckle, 36mm wide, with Omega box, instruction and guarantee booklets see illustration</p> <p>A Gold Plated Calendar Wristwatch, signed Omega, model: De Ville, circa 1977, quartz movement, champagne coloured dial, date aperture, gold plated case with a stainless steel snap-on back, Omega strap and an Omega gilt metal buckle, 36mm wide, with Omega box, instruction and guarantee booklets see illustration</p> <p>Est. 100 - 150</p>
2240	<p>A Stainless Steel Tonneau Shaped Automatic Calendar Centre Seconds Wristwatch, signed Zenith, model: Respirator, circa 1970, (calibre 2542 PC) lever movement signed and numbered 7045816, silvered dial with baton markers, date aperture between 4 & 5, tonneau shaped case, case back secured by four corner screws and numbered 458D890, Zenith stainless steel buckle, 33mm wide, with a Zenith box see illustration</p> <p>A Stainless Steel Tonneau Shaped Automatic Calendar Centre Seconds Wristwatch, signed Zenith, model: Respirator, circa 1970, (calibre 2542 PC) lever movement signed and numbered 7045816, silvered dial with baton markers, date aperture between 4 & 5, tonneau shaped case, case back secured by four corner screws and numbered 458D890, Zenith stainless steel buckle, 33mm wide, with a Zenith box see illustration</p> <p>Est. 400 - 600</p>

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Lot	Title/Description
2241	<p>A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Baume, ref: 557, circa 1955, (calibre AS 1396) lever movement, dust cover, silvered dial with Arabic and baton markers, date aperture, screw back numbered 557, inside back cover with maker's mark MC, 36mm wide, with a Baume & Mercier box see illustration</p> <p>A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Baume, ref: 557, circa 1955, (calibre AS 1396) lever movement, dust cover, silvered dial with Arabic and baton markers, date aperture, screw back numbered 557, inside back cover with maker's mark MC, 36mm wide, with a Baume & Mercier box see illustration</p> <p>Est. 250 - 300</p>
2242	<p>An Early 18th Century Repeating Verge Pocket Watch, signed Massy, London, Numbered 1548, circa 1705, gilt fusee movement signed and numbered, Egyptian pillars, repeating on a later bell located inside case back, later 18th century enamel dial, plunge pendant repeat, case with floral engraved sides, (outer case missing), 46mm wide see illustration</p> <p>An Early 18th Century Repeating Verge Pocket Watch, signed Massy, London, Numbered 1548, circa 1705, gilt fusee movement signed and numbered, Egyptian pillars, repeating on a later bell located inside case back, later 18th century enamel dial, plunge pendant repeat, case with floral engraved sides, (outer case missing), 46mm wide see illustration</p> <p>Est. 300 - 400</p>
2243	<p>A Silver Pair Cased Verge Pocket Watch, signed John Cherry, Waltham Abbey, 1782, gilt fusee movement signed and numbered 109, enamel with with Roman and Arabic numerals and a central painted ploughing scene, both cases with maker's mark RP and London hallmark, 51mm wide see illustration</p> <p>A Silver Pair Cased Verge Pocket Watch, signed John Cherry, Waltham Abbey, 1782, gilt fusee movement signed and numbered 109, enamel with with Roman and Arabic numerals and a central painted ploughing scene, both cases with maker's mark RP and London hallmark, 51mm wide see illustration</p> <p>Est. 350 - 450</p>
2244	<p>A Stainless Steel Wristwatch, signed Omega, ref: 2395/3, circa 1946, lever movement signed and numbered 10896170, silvered dial with Arabic and baton markers, seconds dial, snap-on back numbered inside 2395/3, 33mm wide see illustration</p> <p>A Stainless Steel Wristwatch, signed Omega, ref: 2395/3, circa 1946, lever movement signed and numbered 10896170, silvered dial with Arabic and baton markers, seconds dial, snap-on back numbered inside 2395/3, 33mm wide see illustration</p> <p>Est. 100 - 150</p>
2245	<p>A Silver Cased Verge Champeve Dial Pocket Watch with Calendar Display, signed Wilter, London, circa 1740, gilt fusee movement signed, large pierced balance bridge, unusual scroll pierced pillars, silver champeve dial with Roman and Arabic numerals, arcaded minute track, dial centre with scroll and shell decoration and signed, date aperture, beetle and poker hands, inner case with a shutter winding hole, (outer case is missing), 49mm wide see illustration</p> <p>A Silver Cased Verge Champeve Dial Pocket Watch with Calendar Display, signed Wilter, London, circa 1740, gilt fusee movement signed, large pierced balance bridge, unusual scroll pierced pillars, silver champeve dial with Roman and Arabic numerals, arcaded minute track, dial centre with scroll and shell decoration and signed, date aperture, beetle and poker hands, inner case with a shutter winding hole, (outer case is missing), 49mm wide see illustration</p> <p>Est. 450 - 550</p>
2246	<p>A Stainless Steel Centre Seconds Wristwatch, signed Zenith, circa 1965, (calibre 2542) lever movement signed, silvered dial with Arabic and baton markers, screw back numbered 931A875 and signed inside, Zenith steel buckle, 32mm wide, with Zenith box see illustration</p> <p>A Stainless Steel Centre Seconds Wristwatch, signed Zenith, circa 1965, (calibre 2542) lever movement signed, silvered dial with Arabic and baton markers, screw back numbered 931A875 and signed inside, Zenith steel buckle, 32mm wide, with Zenith box see illustration</p> <p>Est. 100 - 150</p>
2247	<p>A Horn Gilt Pair Cased Verge Pocket Watch, signed John Jackson, Boroughbridge, circa 1790, gilt fusee movement signed and numbered 500, enamel dial with Arabic numerals, gold arrow hands, outer horn covered case with urn and swag decoration and ferns to the borders, inner gilt metal case, 50mm wide see illustration</p> <p>A Horn Gilt Pair Cased Verge Pocket Watch, signed John Jackson, Boroughbridge, circa 1790, gilt fusee movement signed and numbered 500, enamel dial with Arabic numerals, gold arrow hands, outer horn covered case with urn and swag decoration and ferns to the borders, inner gilt metal case, 50mm wide see illustration</p> <p>Est. 200 - 250</p>

Lot	Title/Description
2248	<p>An Open Faced Dual Time Zone Centre Seconds Pocket Watch, circa 1880, cylinder movement, enamel dial signed exhibition prize medal 1867 and numbered 5795, three dials for seconds and two time zones Dublin/London, 48mm wide see illustration</p> <p>An Open Faced Dual Time Zone Centre Seconds Pocket Watch, circa 1880, cylinder movement, enamel dial signed exhibition prize medal 1867 and numbered 5795, three dials for seconds and two time zones Dublin/London, 48mm wide see illustration</p> <p>Est. 100 - 150</p>
2249	<p>A Gold Plated Calendar Centre Seconds Wristwatch, signed Omega, model: De Ville, circa 1995, quartz movement, champagne coloured ribbed dial with baton markers, date aperture, stainless steel snap-on back Omega strap and Omega gilt metal buckle, 31mm wide, with Omega box see illustration</p> <p>A Gold Plated Calendar Centre Seconds Wristwatch, signed Omega, model: De Ville, circa 1995, quartz movement, champagne coloured ribbed dial with baton markers, date aperture, stainless steel snap-on back Omega strap and Omega gilt metal buckle, 31mm wide, with Omega box see illustration</p> <p>Est. 80 - 120</p>
2250	<p>A Silver Pair Cased Verge Pocket Watch, signed Ellicott, London, no 7901, 1783, gilt fusee movement signed and numbered 7901, enamel dial with Roman and Arabic numerals, dial centre inscribed "Soy De Don Silvestre Asensio Y De Barreda", beetle and poker hands, both cases with maker's mark ITP for John Terrill Pain, inner case numbered 7901, 50mm wide see illustration</p> <p>A Silver Pair Cased Verge Pocket Watch, signed Ellicott, London, no 7901, 1783, gilt fusee movement signed and numbered 7901, enamel dial with Roman and Arabic numerals, dial centre inscribed "Soy De Don Silvestre Asensio Y De Barreda", beetle and poker hands, both cases with maker's mark ITP for John Terrill Pain, inner case numbered 7901, 50mm wide see illustration</p> <p>Est. 400 - 500</p>
2251	<p>A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Omega, model: Seamaster 120, ref: 166.027, 1968, (calibre 565) lever movement signed and numbered 26362345, black dial with luminous baton markers, date aperture, luminous hands, tonneau shaped case, (bezel missing), screw back with a Seamaster monogram and numbered inside 166.027, 37mm wide see illustration</p> <p>A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Omega, model: Seamaster 120, ref: 166.027, 1968, (calibre 565) lever movement signed and numbered 26362345, black dial with luminous baton markers, date aperture, luminous hands, tonneau shaped case, (bezel missing), screw back with a Seamaster monogram and numbered inside 166.027, 37mm wide see illustration</p> <p>Est. 150 - 200</p>
2252	<p>A Silver Pair Cased Verge Pocket Watch with Unusual Named Hour Marker Dial, signed Heny Bannister Lichfield, 1793, gilt fusee movement signed and numbered 509, enamel dial with named letter hour markers for "George W T L Day" and a star centre, gold beetle and poker hands, both cases with maker's mark HH and Birmingham hallmark, 55mm wide see illustration</p> <p>A Silver Pair Cased Verge Pocket Watch with Unusual Named Hour Marker Dial, signed Heny Bannister Lichfield, 1793, gilt fusee movement signed and numbered 509, enamel dial with named letter hour markers for "George W T L Day" and a star centre, gold beetle and poker hands, both cases with maker's mark HH and Birmingham hallmark, 55mm wide see illustration</p> <p>Est. 200 - 300</p>
2253	<p>A Silver Pair Cased Verge Champeve Dial Pocket Watch, signed Gibbs, London, 1739, gilt fusee movement signed, unusual ribbed and scroll decorated pillars, silver champeve dial with Roman and Arabic numerals and signed, beetle and poker hands, both cases with maker's mark DD and London hallmark, both case backs with engraved inscriptions, 53mm wide see illustration</p> <p>A Silver Pair Cased Verge Champeve Dial Pocket Watch, signed Gibbs, London, 1739, gilt fusee movement signed, unusual ribbed and scroll decorated pillars, silver champeve dial with Roman and Arabic numerals and signed, beetle and poker hands, both cases with maker's mark DD and London hallmark, both case backs with engraved inscriptions, 53mm wide see illustration</p> <p>Est. 700 - 900</p>

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Lot	Title/Description
2254	An Early 18th Century Verge Movement, signed Henry Massy, London, Numbered 2493, circa 1705, gilt fusee movement signed and numbered, mask, scroll and bird engraved and pierced balance cock, Egyptian pillars, later 18th century enamel dial with Roman and Arabic numerals, (case missing), 43mm wide see illustration An Early 18th Century Verge Movement, signed Henry Massy, London, Numbered 2493, circa 1705, gilt fusee movement signed and numbered, mask, scroll and bird engraved and pierced balance cock, Egyptian pillars, later 18th century enamel dial with Roman and Arabic numerals, (case missing), 43mm wide see illustration Est. 150 - 250
2255	A Stainless Steel Automatic Centre Seconds Wristwatch, signed Tudor, model: Oyster Prince, ref: 7965, 1961, lever movement signed, silvered dial with baton and dagger markers, Rolex screw down crown, screw back inscribed original oyster case by Rolex Geneve, inside case back with maker's mark Montres Tudor and numbered 7965, case serial number 321424, 36mm wide see illustration A Stainless Steel Automatic Centre Seconds Wristwatch, signed Tudor, model: Oyster Prince, ref: 7965, 1961, lever movement signed, silvered dial with baton and dagger markers, Rolex screw down crown, screw back inscribed original oyster case by Rolex Geneve, inside case back with maker's mark Montres Tudor and numbered 7965, case serial number 321424, 36mm wide see illustration Est. 150 - 200
2256	A Silver Pair Cased Verge Pocket Watch with Unusual Calendar Display, signed Richard Simester, Birmingham, 1797, gilt fusee movement signed and numbered 25570, enamel dial with Roman and Arabic numerals, inner date ring with a corresponding central date gold hand, gold beetle and poker hands, both cases with maker's mark HH and Birmingham hallmark, 53mm wide see illustration A Silver Pair Cased Verge Pocket Watch with Unusual Calendar Display, signed Richard Simester, Birmingham, 1797, gilt fusee movement signed and numbered 25570, enamel dial with Roman and Arabic numerals, inner date ring with a corresponding central date gold hand, gold beetle and poker hands, both cases with maker's mark HH and Birmingham hallmark, 53mm wide see illustration Est. 400 - 500
2257	A Stainless Steel Automatic Centre Seconds Wristwatch, signed Girard Perregaux, model: Gyromatic, circa 1965, (calibre 39) lever movement signed and numbered 2119511, silvered dial with dagger markers, screw back stamped inside with maker's mark, case serial number 73735272, 35mm wide see illustration A Stainless Steel Automatic Centre Seconds Wristwatch, signed Girard Perregaux, model: Gyromatic, circa 1965, (calibre 39) lever movement signed and numbered 2119511, silvered dial with dagger markers, screw back stamped inside with maker's mark, case serial number 73735272, 35mm wide see illustration Est. 200 - 300
2258	An Unusual Large Size Pair Cased Verge Pocket Watch, signed Wm Farnill, Rotherham, 1825, gilt fusee movement signed and numbered 40094, enamel dial with Roman numerals, seconds dial, seconds hand stop lever at 4, both cases with maker's mark IMH for John Martin of Clerkenwell, London hallmark, 71mm wide see illustration An Unusual Large Size Pair Cased Verge Pocket Watch, signed Wm Farnill, Rotherham, 1825, gilt fusee movement signed and numbered 40094, enamel dial with Roman numerals, seconds dial, seconds hand stop lever at 4, both cases with maker's mark IMH for John Martin of Clerkenwell, London hallmark, 71mm wide see illustration Est. 400 - 500
2259	A 22ct Gold Pair Cased Verge Pocket Watch with Family Crest for The Aikman Family, signed Thos Laidlaw, London, 1786, gilt fusee movement signed and numbered 606, engraved mask balance cock, diamond endstone, signed and numbered dust cover, enamel dial with Arabic numerals, gold hands, both cases with maker's mark IL and London hallmark, outer case back engraved with the Aikman family crest of an oak tree and motto "Sub Robore Virtus" and with engraved initials, 51mm wide see illustration A 22ct Gold Pair Cased Verge Pocket Watch with Family Crest for The Aikman Family, signed Thos Laidlaw, London, 1786, gilt fusee movement signed and numbered 606, engraved mask balance cock, diamond endstone, signed and numbered dust cover, enamel dial with Arabic numerals, gold hands, both cases with maker's mark IL and London hallmark, outer case back engraved with the Aikman family crest of an oak tree and motto "Sub Robore Virtus" and with engraved initials, 51mm wide see illustration Est. 1,200 - 1,500

Lot	Title/Description
2260	A Late 17th Century Clockwatch Verge Movement, signed James Markwick, London, circa 1690, gilt fusee movement signed, early open pierced pillars, hour striking on a later bell located inside the case back, later enamel dial with a painted shipping scene, gilt metal pierced and engraved single case, case back with winding hole shutters, 50mm wide see illustration A Late 17th Century Clockwatch Verge Movement, signed James Markwick, London, circa 1690, gilt fusee movement signed, early open pierced pillars, hour striking on a later bell located inside the case back, later enamel dial with a painted shipping scene, gilt metal pierced and engraved single case, case back with winding hole shutters, 50mm wide see illustration Est. 800 - 1,200
2261	A Gilt Metal Pair Cased Regulator Style Dial Verge Pocket Watch, signed Geo Goodman, London, circa 1795, gilt fusee movement signed and numbered 15072, enamel dial with an outer minute track and an eccentric minute/hour dial with Roman numerals, seconds hand stop lever at 4, both gilt metal cases with maker's mark IN, 57mm wide see illustration A Gilt Metal Pair Cased Regulator Style Dial Verge Pocket Watch, signed Geo Goodman, London, circa 1795, gilt fusee movement signed and numbered 15072, enamel dial with an outer minute track and an eccentric minute/hour dial with Roman numerals, seconds hand stop lever at 4, both gilt metal cases with maker's mark IN, 57mm wide see illustration Est. 400 - 500
2262	A Continental Slow Beating Centre Seconds Calendar Pocket Watch with an Unusual Cylinder Escapement, signed Johan Michael Riedl in Lintz, circa 1820, gilt finished movement signed and numbered 731, enamel dial with three dials for day/date and minute/hours and signed, eccentric winding hole, consular case with engine turned decoration, inside back cover stamped Grill, 57mm wide see illustration A Continental Slow Beating Centre Seconds Calendar Pocket Watch with an Unusual Cylinder Escapement, signed Johan Michael Riedl in Lintz, circa 1820, gilt finished movement signed and numbered 731, enamel dial with three dials for day/date and minute/hours and signed, eccentric winding hole, consular case with engine turned decoration, inside back cover stamped Grill, 57mm wide see illustration Est. 800 - 1,200
2263	A Silver Repousse Pair Cased Verge Pocket Watch, signed Samson, London, 1791, gilt fusee movement signed and numbered 14574, square baluster pillars, enamel dial with Roman and Arabic numerals and signed, arcaded minute track, beetle and poker hands, outer repousse case back depicting a mythological scene, inner case maker's mark JC and London hallmark, numbered 14574, 53mm wide see illustration A Silver Repousse Pair Cased Verge Pocket Watch, signed Samson, London, 1791, gilt fusee movement signed and numbered 14574, square baluster pillars, enamel dial with Roman and Arabic numerals and signed, arcaded minute track, beetle and poker hands, outer repousse case back depicting a mythological scene, inner case maker's mark JC and London hallmark, numbered 14574, 53mm wide see illustration Est. 500 - 600
2264	A Good Silver Pair Cased Verge Champeve Dial Pocket Watch, signed Will Cleeter, London, circa 1705, gilt fusee movement signed, winged balance cock, Egyptian pillars, silver champeve dial with Roman and Arabic numerals, dial centre with scroll, leaf and a winged cherub and signed, beetle and poker hands, both plain polished cases with maker's mark RB for Richard Blundell, outer case with a square hinge, 57mm wide see illustration A Good Silver Pair Cased Verge Champeve Dial Pocket Watch, signed Will Cleeter, London, circa 1705, gilt fusee movement signed, winged balance cock, Egyptian pillars, silver champeve dial with Roman and Arabic numerals, dial centre with scroll, leaf and a winged cherub and signed, beetle and poker hands, both plain polished cases with maker's mark RB for Richard Blundell, outer case with a square hinge, 57mm wide see illustration Est. 1,500 - 1,800
2265	An 18ct Gold Full Hunter Chronograph Keyless Pocket Watch, signed E Wise, Manchester, 1882, lever movement signed and numbered 22596, enamel dial with Roman numerals, slide in the band to operate chronograph, front cover with a vacant cartouche, back cover with an engraved monogram, maker's mark WS, London hallmark, 52mm wide see illustration An 18ct Gold Full Hunter Chronograph Keyless Pocket Watch, signed E Wise, Manchester, 1882, lever movement signed and numbered 22596, enamel dial with Roman numerals, slide in the band to operate chronograph, front cover with a vacant cartouche, back cover with an engraved monogram, maker's mark WS, London hallmark, 52mm wide see illustration Est. 600 - 800

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Lot	Title/Description
2266	<p>A Stainless Steel Automatic Calendar Chronograph Wristwatch, signed Hamilton, circa 1990, (calibre 7750) lever movement, white dial with dagger markers, date aperture, three dials for seconds, 30-minute and 12-hour registers, protected crown, buttons in the band to operate chronograph, tachymeter scale bezel, snap-on back numbered 15046, Hamilton stainless steel buckle, 43mm wide, with Hamilton box and instruction booklet see illustration</p> <p>A Stainless Steel Automatic Calendar Chronograph Wristwatch, signed Hamilton, circa 1990, (calibre 7750) lever movement, white dial with dagger markers, date aperture, three dials for seconds, 30-minute and 12-hour registers, protected crown, buttons in the band to operate chronograph, tachymeter scale bezel, snap-on back numbered 15046, Hamilton stainless steel buckle, 43mm wide, with Hamilton box and instruction booklet see illustration</p> <p>Est. 400 - 600</p>
2267	<p>A Lady's Keyless Fob Watch, circa 1900, lever movement, gold coloured dial with Arabic numerals, case with leaf and scroll engraved decoration, back cover with an engraved initial cartouche, inside back cover stamped 18c0.755 and maker's mark AJ, 38mm wide see illustration</p> <p>A Lady's Keyless Fob Watch, circa 1900, lever movement, gold coloured dial with Arabic numerals, case with leaf and scroll engraved decoration, back cover with an engraved initial cartouche, inside back cover stamped 18c0.755 and maker's mark AJ, 38mm wide see illustration</p> <p>Est. 450 - 550</p>
2268	<p>A Lady's 9ct Gold Wristwatch, signed Omega, 1978, (calibre 1100) lever movement signed, champagne coloured dial with baton markers, snap-on back signed and numbered inside 7115694, maker's mark OWC, London hallmark, 15mm wide see illustration</p> <p>A Lady's 9ct Gold Wristwatch, signed Omega, 1978, (calibre 1100) lever movement signed, champagne coloured dial with baton markers, snap-on back signed and numbered inside 7115694, maker's mark OWC, London hallmark, 15mm wide see illustration</p> <p>Est. 120 - 180</p>
2269	<p>A Lady's Cocktail Diamond and Ruby Set Wristwatch, signed Josarn, circa 1958, lever movement, sun burst silvered dial with Arabic and dagger markers, diamond and ruby set lugs and a hinged pierced dial cover, ribbed decorated integral bracelet with clasp stamped 375, inside case back with maker's mark EVB and a London hallmark, 20mm wide see illustration</p> <p>A Lady's Cocktail Diamond and Ruby Set Wristwatch, signed Josarn, circa 1958, lever movement, sun burst silvered dial with Arabic and dagger markers, diamond and ruby set lugs and a hinged pierced dial cover, ribbed decorated integral bracelet with clasp stamped 375, inside case back with maker's mark EVB and a London hallmark, 20mm wide see illustration</p> <p>Est. 500 - 700</p>
2270	<p>A Silver Purse Watch, signed Vertex, retailed by Edward, Glasgow, 1935, lever movement, silvered dial with Arabic and dagger markers, seconds dial, outer sliding case with scratch decoration, hinged inner case back with an engraved inscription, inside case back with maker's mark VWLtd and numbered 661907 731, London import mark and stamped 925, 31mm by 44mm see illustration</p> <p>A Silver Purse Watch, signed Vertex, retailed by Edward, Glasgow, 1935, lever movement, silvered dial with Arabic and dagger markers, seconds dial, outer sliding case with scratch decoration, hinged inner case back with an engraved inscription, inside case back with maker's mark VWLtd and numbered 661907 731, London import mark and stamped 925, 31mm by 44mm see illustration</p> <p>Est. 100 - 150</p>
2271	<p>A Gold Plated Electronic Day/Date Centre Seconds Wristwatch, signed Omega, Chronometer electronic f300Hz, model: Constellation, 1972, (calibre 1260) electronic movement signed and numbered 35679809, champagne coloured dial with baton markers, day/date apertures, tonneau shaped case stainless steel screw back signed and numbered inside 1980034, Omega strap and Omega gilt metal buckle, 38mm wide, with Omega box and the original Omega gold plated bracelet with clasp numbered 1175 and dated 8-73, en</p> <p>A Gold Plated Electronic Day/Date Centre Seconds Wristwatch, signed Omega, Chronometer electronic f300Hz, model: Constellation, 1972, (calibre 1260) electronic movement signed and numbered 35679809, champagne coloured dial with baton markers, day/date apertures, tonneau shaped case stainless steel screw back signed and numbered inside 1980034, Omega strap and Omega gilt metal buckle, 38mm wide, with Omega box and the original Omega gold plated bracelet with clasp numbered 1175 and dated 8-73, end links numbered 647 see illustration</p> <p>Est. 200 - 300</p>

Lot	Title/Description
2272	<p>A French Consular Cased Verge Pocket Watch, signed Chevallieu a Paris, circa 1830, gilt finished fusee movement signed and numbered 455, pierced balance bridge, enamel dial with Arabic numerals, white metal case stamped inside with maker's mark CAB and numbered 71820, 56mm wide see illustration</p> <p>A French Consular Cased Verge Pocket Watch, signed Chevallieu a Paris, circa 1830, gilt finished fusee movement signed and numbered 455, pierced balance bridge, enamel dial with Arabic numerals, white metal case stamped inside with maker's mark CAB and numbered 71820, 56mm wide see illustration</p> <p>Est. 100 - 150</p>
2273	<p>A Stainless Steel Automatic Calendar Centre Seconds Dual Time Zone Wristwatch, signed Glycine, model: Airman No.1, ref: 3944.2, circa 2005, (calibre ETA 2893-2) lever movement, black dial with luminous baton and dot markers, outer 24-hour track, date aperture, luminous hands, 24-hour hand, bi-directional 24-hour rotating bezel, secondary screw down crown in the band to release the rotating bezel and hold in position, screw back, 38mm wide, with a Glycine box see illustration</p> <p>A Stainless Steel Automatic Calendar Centre Seconds Dual Time Zone Wristwatch, signed Glycine, model: Airman No.1, ref: 3944.2, circa 2005, (calibre ETA 2893-2) lever movement, black dial with luminous baton and dot markers, outer 24-hour track, date aperture, luminous hands, 24-hour hand, bi-directional 24-hour rotating bezel, secondary screw down crown in the band to release the rotating bezel and hold in position, screw back, 38mm wide, with a Glycine box see illustration</p> <p>Est. 500 - 700</p>
2274	<p>A Stainless Steel Calendar Centre Seconds Wristwatch, signed Omega, ref: 4510.31.00, circa 2006, (calibre 1532) quartz movement, silvered dial with baton markers, date aperture, snap-on back numbered 59602571, Omega stainless steel bracelet with a concealed deployant clasp numbered 1507/834, 35mm wide, with Omega boxes, International warranty card, pictograms card and instruction book see illustration</p> <p>A Stainless Steel Calendar Centre Seconds Wristwatch, signed Omega, ref: 4510.31.00, circa 2006, (calibre 1532) quartz movement, silvered dial with baton markers, date aperture, snap-on back numbered 59602571, Omega stainless steel bracelet with a concealed deployant clasp numbered 1507/834, 35mm wide, with Omega boxes, International warranty card, pictograms card and instruction book see illustration</p> <p>Est. 300 - 400</p>
2275	<p>A Stainless Steel Calendar Wristwatch, signed Omega, model: De Ville, circa 1978, quartz movement, white dial with baton markers, date aperture, snap-on back, Omega stainless steel bracelet with a deployant clasp numbered 1037, 36mm wide, with Omega instructions booklet see illustration</p> <p>A Stainless Steel Calendar Wristwatch, signed Omega, model: De Ville, circa 1978, quartz movement, white dial with baton markers, date aperture, snap-on back, Omega stainless steel bracelet with a deployant clasp numbered 1037, 36mm wide, with Omega instructions booklet see illustration</p> <p>Est. 100 - 150</p>
2276	<p>A Lady's Stainless Steel Calendar Centre Seconds Wristwatch, signed Zenith, model: Port Royal, circa 1995, quartz movement, dark grey coloured dial with Roman and baton markers, date aperture, protected screw down crown, snap-on back numbered 02.0150.606, 27mm wide see illustration</p> <p>A Lady's Stainless Steel Calendar Centre Seconds Wristwatch, signed Zenith, model: Port Royal, circa 1995, quartz movement, dark grey coloured dial with Roman and baton markers, date aperture, protected screw down crown, snap-on back numbered 02.0150.606, 27mm wide see illustration</p> <p>Est. 80 - 120</p>
2277	<p>An Art Deco Stainless Steel Open Faced Keyless Pocket Watch, signed Zenith, retailed by Baker, Wigan, 1929, lever movement signed and numbered 2916640, silvered dial with baton markers, seconds dial, snap-on back numbered inside 8106300, 47mm wide see illustration</p> <p>An Art Deco Stainless Steel Open Faced Keyless Pocket Watch, signed Zenith, retailed by Baker, Wigan, 1929, lever movement signed and numbered 2916640, silvered dial with baton markers, seconds dial, snap-on back numbered inside 8106300, 47mm wide see illustration</p> <p>Est. 150 - 180</p>

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Lot	Title/Description
2278	<p>A Lady's Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Omega, model: Seamaster, 1974, (calibre 684) lever movement signed and numbered 38384482, blue dial with baton markers, date aperture, tonneau shaped case, snap-on back with a Seamaster monogram, numbered inside back cover 7031, Omega stainless steel bracelet with a deployant clasp, 28mm wide see illustration</p> <p>A Lady's Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Omega, model: Seamaster, 1974, (calibre 684) lever movement signed and numbered 38384482, blue dial with baton markers, date aperture, tonneau shaped case, snap-on back with a Seamaster monogram, numbered inside back cover 7031, Omega stainless steel bracelet with a deployant clasp, 28mm wide see illustration Est. 100 - 150</p>
2279	<p>A Stainless Steel "Boy's Size" Wristwatch, signed Rolex Oyster, model: Royal, circa 1945, lever movement signed, silvered dial with Arabic numerals, seconds dial, luminous blued steel hands, screw down crown, screw back with an engraved inscription and numbered 83744 228, 31mm wide see illustration</p> <p>A Stainless Steel "Boy's Size" Wristwatch, signed Rolex Oyster, model: Royal, circa 1945, lever movement signed, silvered dial with Arabic numerals, seconds dial, luminous blued steel hands, screw down crown, screw back with an engraved inscription and numbered 83744 228, 31mm wide see illustration Est. 100 - 150</p>
2280	<p>A Chrome Plated Cushion Shaped Wristwatch, signed Rolex, model: Oyster, circa 1930, lever movement signed Rolex Extra Prima, timed to six positions, dust cover, enamel dial with Arabic numerals, seconds dial, screw down crown, screw back stamped inside Oyster Watch Co, 34mm wide see illustration</p> <p>A Chrome Plated Cushion Shaped Wristwatch, signed Rolex, model: Oyster, circa 1930, lever movement signed Rolex Extra Prima, timed to six positions, dust cover, enamel dial with Arabic numerals, seconds dial, screw down crown, screw back stamped inside Oyster Watch Co, 34mm wide see illustration Est. 150 - 200</p>
2281	<p>An 18ct Gold Open Faced Chronograph Pocket Watch, signed John Watson, Bradford, 1873, lever movement signed and numbered 35824, enamel dial with Roman numerals, case back with a vacant cartouche, maker's mark JW, London hallmark, 56mm wide; together with An 18ct Gold Curb Link Watch Chain, each link and the T-bar stamped 18, 54g see illustration</p> <p>An 18ct Gold Open Faced Chronograph Pocket Watch, signed John Watson, Bradford, 1873, lever movement signed and numbered 35824, enamel dial with Roman numerals, case back with a vacant cartouche, maker's mark JW, London hallmark, 56mm wide; together with An 18ct Gold Curb Link Watch Chain, each link and the T-bar stamped 18, 54g see illustration Est. 1,800 - 2,200</p>
2282	<p>A Lady's Silver and Enamel Ball Pendant Watch with the Original Enamel Chain, circa 1910, cylinder movement, enamel dial with Arabic numerals, light blue guilloche enamel case with gold coloured stars and scroll and flower head borders, inside case back stamped 925 and a London import mark, 25mm wide, with an attached light blue and white enamel pendant chain see illustration</p> <p>A Lady's Silver and Enamel Ball Pendant Watch with the Original Enamel Chain, circa 1910, cylinder movement, enamel dial with Arabic numerals, light blue guilloche enamel case with gold coloured stars and scroll and flower head borders, inside case back stamped 925 and a London import mark, 25mm wide, with an attached light blue and white enamel pendant chain see illustration Est. 200 - 300</p>
2283	<p>A Gold Plated Automatic Day/Date Centre Seconds Wristwatch, signed Omega, Geneve, 1972, (calibre 1022) lever movement signed and numbered 35559074, silvered dial with baton markers, day/date apertures, stainless steel screw back signed and numbered inside 1660169, Omega strap and Omega gilt metal buckle, 37mm wide, with Omega boxes see illustration</p> <p>A Gold Plated Automatic Day/Date Centre Seconds Wristwatch, signed Omega, Geneve, 1972, (calibre 1022) lever movement signed and numbered 35559074, silvered dial with baton markers, day/date apertures, stainless steel screw back signed and numbered inside 1660169, Omega strap and Omega gilt metal buckle, 37mm wide, with Omega boxes see illustration Est. 200 - 300</p>

Lot	Title/Description
2284	<p>A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Omega, Geneve, model: Dynamic, ref: 107, circa 1970, lever movement, black dial with baton markers, date aperture, orange centre seconds hand, protected Omega crown, screw back numbered 107, Omega strap and Omega steel buckle, 43mm wide see illustration</p> <p>A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Omega, Geneve, model: Dynamic, ref: 107, circa 1970, lever movement, black dial with baton markers, date aperture, orange centre seconds hand, protected Omega crown, screw back numbered 107, Omega strap and Omega steel buckle, 43mm wide see illustration Est. 200 - 300</p>
2285	<p>A Gold Plated Automatic Calendar Centre Seconds Wristwatch, signed Omega, Geneve, ref: 166098, circa 1975, (calibre 1481) lever movement, silvered dial with baton markers, date aperture, stainless steel screw back signed and numbered inside 166098, Omega gilt metal buckle, 36mm wide, with Omega box see illustration</p> <p>A Gold Plated Automatic Calendar Centre Seconds Wristwatch, signed Omega, Geneve, ref: 166098, circa 1975, (calibre 1481) lever movement, silvered dial with baton markers, date aperture, stainless steel screw back signed and numbered inside 166098, Omega gilt metal buckle, 36mm wide, with Omega box see illustration Est. 180 - 220</p>
2286	<p>A 9ct Gold Wristwatch, signed Omega, Geneve, 1959, (calibre 267) lever movement signed and numbered 17562233, silvered quarter section dial with dagger markers, seconds dial, snap-on back signed and numbered inside 13332 946966, maker's mark ALD, Birmingham hallmark, original Omega 9ct gold buckle, 35mm wide see illustration</p> <p>A 9ct Gold Wristwatch, signed Omega, Geneve, 1959, (calibre 267) lever movement signed and numbered 17562233, silvered quarter section dial with dagger markers, seconds dial, snap-on back signed and numbered inside 13332 946966, maker's mark ALD, Birmingham hallmark, original Omega 9ct gold buckle, 35mm wide see illustration Est. 250 - 350</p>
2287	<p>A Stainless Steel Automatic Day/Date Centre Seconds Wristwatch, signed Omega, model: Seamaster Cosmic, ref: 166035, circa 1975, lever movement, champagne coloured dial with baton markers and an outer fifths of seconds track, day/date aperture, tonneau shaped case, case back with a Seamaster monogram and numbered 166035, Omega steel buckle, 36mm wide see illustration</p> <p>A Stainless Steel Automatic Day/Date Centre Seconds Wristwatch, signed Omega, model: Seamaster Cosmic, ref: 166035, circa 1975, lever movement, champagne coloured dial with baton markers and an outer fifths of seconds track, day/date aperture, tonneau shaped case, case back with a Seamaster monogram and numbered 166035, Omega steel buckle, 36mm wide see illustration Est. 200 - 300</p>
2288	<p>A Gold Plated Automatic Centre Seconds Wristwatch, signed Omega, Seamaster, De Ville, circa 1970, lever movement, silvered dial with baton markers, case back with a Seamaster monogram, 33mm wide see illustration</p> <p>A Gold Plated Automatic Centre Seconds Wristwatch, signed Omega, Seamaster, De Ville, circa 1970, lever movement, silvered dial with baton markers, case back with a Seamaster monogram, 33mm wide see illustration Est. 150 - 200</p>
2289	<p>A Stainless Steel Centre Seconds Wristwatch, signed Tudor, Oyster, ref: 4463, 1962, lever movement signed, silvered dial with Arabic numerals, red centre seconds hand, screw down crown, screw back with serial number 365085 and inside back cover numbered 4463, 35mm wide see illustration</p> <p>A Stainless Steel Centre Seconds Wristwatch, signed Tudor, Oyster, ref: 4463, 1962, lever movement signed, silvered dial with Arabic numerals, red centre seconds hand, screw down crown, screw back with serial number 365085 and inside back cover numbered 4463, 35mm wide see illustration Est. 150 - 200</p>
2290	<p>A 9ct Gold Full Hunter Pocket Watch, signed Zenith, retailed by Dyson & Sons, Leeds, 1919, lever movement signed and numbered 2219227, enamel dial with Arabic numerals, seconds dial, plain polished case with maker's mark ALD and numbered 165383, Birmingham hallmark, 50mm wide, with a curb linked watch chain, each link stamped 375, 32g see illustration</p> <p>A 9ct Gold Full Hunter Pocket Watch, signed Zenith, retailed by Dyson & Sons, Leeds, 1919, lever movement signed and numbered 2219227, enamel dial with Arabic numerals, seconds dial, plain polished case with maker's mark ALD and numbered 165383, Birmingham hallmark, 50mm wide, with a curb linked watch chain, each link stamped 375, 32g see illustration Est. 500 - 700</p>

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Lot	Title/Description
2291	<p>A Lady's Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Cartier, model: Santos Octagon Ronde, circa 1995, lever movement, cream coloured dial with Roman numerals, Cartier secret signature at 7, date aperture, octagonal shaped bezel, protected synthetic sapphire set crown, Cartier stainless steel bracelet with a deployant clasp, 32mm wide, with Cartier box see illustration</p> <p>A Lady's Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Cartier, model: Santos Octagon Ronde, circa 1995, lever movement, cream coloured dial with Roman numerals, Cartier secret signature at 7, date aperture, octagonal shaped bezel, protected synthetic sapphire set crown, Cartier stainless steel bracelet with a deployant clasp, 32mm wide, with Cartier box see illustration</p> <p>Est. 400 - 600</p>
2292	<p>An Art Deco Lady's Diamond and Black Onyx Set Wristwatch, lever movement with four adjustments, silvered dial with Arabic numerals, diamond set hinged lugs, diamond and black onyx set bezel, hinged back with an engraved inscription, inside back cover inscribed platinum, later 9ct white gold mesh bracelet with clasp stamped 375, 18mm by 54mm see illustration</p> <p>An Art Deco Lady's Diamond and Black Onyx Set Wristwatch, lever movement with four adjustments, silvered dial with Arabic numerals, diamond set hinged lugs, diamond and black onyx set bezel, hinged back with an engraved inscription, inside back cover inscribed platinum, later 9ct white gold mesh bracelet with clasp stamped 375, 18mm by 54mm see illustration</p> <p>Est. 500 - 600</p>
2293	<p>A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Omega, model: Seamaster, circa 1965, lever movement, silvered dial with baton markers, date aperture, screw back with a Seamaster monogram, Omega stainless steel bracelet with a deployant clasp numbered 1502, 35mm wide see illustration</p> <p>A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Omega, model: Seamaster, circa 1965, lever movement, silvered dial with baton markers, date aperture, screw back with a Seamaster monogram, Omega stainless steel bracelet with a deployant clasp numbered 1502, 35mm wide see illustration</p> <p>Est. 150 - 200</p>
2294	<p>A Stainless Steel USSR Chronograph Cosmonaut's Wristwatch, signed Sekonda, circa 1970, calibre 3017 Poljot lever movement numbered 98233, column wheel chronograph movement, black dial with luminous dot and baton markers, two dials for seconds and 45-minute register, outer tachymeter and inner telemeter scales, case with buttons in the band to operate chronograph, snap-on back, 37mm wide see illustration</p> <p>These watches were first issued by the Soviet military between 1959-1979 and produced by</p> <p>A Stainless Steel USSR Chronograph Cosmonaut's Wristwatch, signed Sekonda, circa 1970, calibre 3017 Poljot lever movement numbered 98233, column wheel chronograph movement, black dial with luminous dot and baton markers, two dials for seconds and 45-minute register, outer tachymeter and inner telemeter scales, case with buttons in the band to operate chronograph, snap-on back, 37mm wide see illustration</p> <p>These watches were first issued by the Soviet military between 1959-1979 and produced by several companies such as Strela, Poljot and Sekonda. The Sekonda name was used for European distribution. These watches were given to pilots for measuring official time-keeping in the skies and were issued to cosmonauts until 1979. The calibre 3017 Poljot movement was first produced in 1964 and is one of the first chronograph movements produced in the Soviet Union from the 1st Moscow Watch Factory. It is reputed that the same model of watch with the calibre 3017 Poljot movement was worn by Alexey Leonov. He was the first person to complete a space walk in 1965 and also Alexey Gubarev, a Soviet cosmonaut who went on two space flights wore a black dialled Sekonda 3017 to travel in space.</p> <p>Est. 200 - 300</p>
2295	<p>A Steel and Gold Rectangular Shaped Wristwatch, signed Girard Perregaux, circa 1945, (calibre 18) lever movement signed, silvered dial with Arabic and baton markers, rectangular shaped seconds dial, faceted steel bezel and gold sides, curved snap-on back stamped inside with maker's trademark and numbered 877707, 23mm by 32mm see illustration</p> <p>A Steel and Gold Rectangular Shaped Wristwatch, signed Girard Perregaux, circa 1945, (calibre 18) lever movement signed, silvered dial with Arabic and baton markers, rectangular shaped seconds dial, faceted steel bezel and gold sides, curved snap-on back stamped inside with maker's trademark and numbered 877707, 23mm by 32mm see illustration</p> <p>Est. 300 - 400</p>

Lot	Title/Description
2296	<p>A Stainless Steel Calendar Chronograph Wristwatch, signed Tag Heuer, Professional 200m, model: Formula 1 Chronograph, ref: CA1212-1, circa 2002, quartz movement, white dial with luminous Arabic numerals, date aperture between 4 and 5, three black dials for 1/10th of a second, 12-hour register, seconds and a central black minute register hand, screw down crown, rotating bezel, buttons in the band to operate chronograph, screw back with maker's trademark and Official Timekeeper of the FIA F1 World</p> <p>A Stainless Steel Calendar Chronograph Wristwatch, signed Tag Heuer, Professional 200m, model: Formula 1 Chronograph, ref: CA1212-1, circa 2002, quartz movement, white dial with luminous Arabic numerals, date aperture between 4 and 5, three black dials for 1/10th of a second, 12-hour register, seconds and a central black minute register hand, screw down crown, rotating bezel, buttons in the band to operate chronograph, screw back with maker's trademark and Official Timekeeper of the FIA F1 World Championship, numbered MQ4718, Tag Heuer stainless steel bracelet with a deployant clasp, 40mm wide, with Tag Heuer boxes, instruction and guarantee booklets and four spare bracelet links see illustration</p> <p>Est. 200 - 300</p>
2297	<p>A Lady's Silver Gilt Wristwatch, signed Must de Cartier, circa 1990, lever movement, black dial with Roman numerals, rectangular case back stamped with a convention mark 925 for silver and Argent Plaque or G 20M, numbered 6 145374, 24mm by 32mm, with Must de Cartier box see illustration</p> <p>A Lady's Silver Gilt Wristwatch, signed Must de Cartier, circa 1990, lever movement, black dial with Roman numerals, rectangular case back stamped with a convention mark 925 for silver and Argent Plaque or G 20M, numbered 6 145374, 24mm by 32mm, with Must de Cartier box see illustration</p> <p>Est. 300 - 400</p>
2298	<p>A 19th Century Pocket Chronometer Movement Now In a Later Purpose Made Brass Case, signed Abraham Jackson, 44 Lord Street, Liverpool, single fusee movement signed with a spring detent escapement, maintaining power, bimetallic split balance with timing screws and weights, blued helical free sprung hairspring, large diamond endstone, engraved balance cock with mask, scroll and urn decoration, enamel dial with Roman numerals and signed, seconds dial, later purpose made desk top brass case, 75mm wide</p> <p>A 19th Century Pocket Chronometer Movement Now In a Later Purpose Made Brass Case, signed Abraham Jackson, 44 Lord Street, Liverpool, single fusee movement signed with a spring detent escapement, maintaining power, bimetallic split balance with timing screws and weights, blued helical free sprung hairspring, large diamond endstone, engraved balance cock with mask, scroll and urn decoration, enamel dial with Roman numerals and signed, seconds dial, later purpose made desk top brass case, 75mm wide base see illustration</p> <p>Est. 300 - 500</p>
2299	<p>A 9ct Gold Centre Seconds Wristwatch, signed Omega, Geneve, 1969, (calibre 601) lever movement signed and numbered 29872274, adjusted to two positions, silvered dial with Arabic numerals, inside case back with maker's mark OWC and numbered 1061 131/25016, London hallmark, Omega gilt metal buckle, 34mm wide, with Omega box, Guarantee booklet dated Oct 10/70 and Omega instruction booklet see illustration</p> <p>A 9ct Gold Centre Seconds Wristwatch, signed Omega, Geneve, 1969, (calibre 601) lever movement signed and numbered 29872274, adjusted to two positions, silvered dial with Arabic numerals, inside case back with maker's mark OWC and numbered 1061 131/25016, London hallmark, Omega gilt metal buckle, 34mm wide, with Omega box, Guarantee booklet dated Oct 10/70 and Omega instruction booklet see illustration</p> <p>Est. 200 - 300</p>
2300	<p>A Chrome Plated Strut Travelling Watch, signed Tudor, circa 1940, (calibre 59) lever movement signed, silvered dial with luminous Arabic and baton markers, seconds dial, luminous hands, Art Deco style strut case numbered 855344 347, 34mm wide see illustration</p> <p>A Chrome Plated Strut Travelling Watch, signed Tudor, circa 1940, (calibre 59) lever movement signed, silvered dial with luminous Arabic and baton markers, seconds dial, luminous hands, Art Deco style strut case numbered 855344 347, 34mm wide see illustration</p> <p>Est. 100 - 150</p>

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Lot	Title/Description
2301	<p>An Unusual 18ct Gold "By Royal Letters Patent" Hinge Winding Full Hunter Lever Pocket Watch, circa 1880, frosted finish lever movement inscribed patent, bimetallic split balance with a blued overcoil hairspring, enamel dial with Roman numerals, seconds dial, covering slide in the band to protect inset hand setting crown, open/shutter front cover winding, inside covers stamped with maker's mark U.H.R AC and "By Royal Letters Patent", numbered 1056 and K18, 47mm wide see illustration</p> <p>An Unusual 18ct Gold "By Royal Letters Patent" Hinge Winding Full Hunter Lever Pocket Watch, circa 1880, frosted finish lever movement inscribed patent, bimetallic split balance with a blued overcoil hairspring, enamel dial with Roman numerals, seconds dial, covering slide in the band to protect inset hand setting crown, open/shutter front cover winding, inside covers stamped with maker's mark U.H.R AC and "By Royal Letters Patent", numbered 1056 and K18, 47mm wide see illustration</p> <p>Est. 900 - 1,200</p>
2302	<p>A Stainless Steel Limited Edition Chronograph Calendar Wristwatch, signed Tag Heuer, model: Formula one Kimi Räikkönen, ref: CAH1014, Limited Edition 0109/10000 to celebrate the 2007 Formula One World Championship winner Kimi Räikkönen, circa 2007, quartz movement, black dial with baton markers, three dials for seconds, 1/10 second and minute registers, outer tachymeter scale, date aperture at 12, 60-minute bezel, protected screw down crown, buttons in the band to operate chronograph, screw back</p> <p>A Stainless Steel Limited Edition Chronograph Calendar Wristwatch, signed Tag Heuer, model: Formula one Kimi Räikkönen, ref: CAH1014, Limited Edition 0109/10000 to celebrate the 2007 Formula One World Championship winner Kimi Räikkönen, circa 2007, quartz movement, black dial with baton markers, three dials for seconds, 1/10 second and minute registers, outer tachymeter scale, date aperture at 12, 60-minute bezel, protected screw down crown, buttons in the band to operate chronograph, screw back signed and numbered ERJ0792, Tag Heuer stainless steel bracelet with a deployant clasp, 47mm wide, with Tag Heuer boxes, guarantee card dated 01.01.2009, booklets, DVD and four spare bracelet links see illustration</p> <p>Est. 550 - 650</p>
2303	<p>A Lady's 18ct Gold Enamel Fob Watch, circa 1900, frosted gilt finished movement numbered 272119, 'moustache' counterpoised lever escapement, bimetallic split balance with a blued overcoil hairspring, wolf's tooth winding wheels, enamel dial with Roman numerals, front cover with a light pink guilloche enamel chapter ring with blue Roman numerals, inside case back stamped 18c 0.755 and numbered 168975, 37mm wide see illustration</p> <p>A Lady's 18ct Gold Enamel Fob Watch, circa 1900, frosted gilt finished movement numbered 272119, 'moustache' counterpoised lever escapement, bimetallic split balance with a blued overcoil hairspring, wolf's tooth winding wheels, enamel dial with Roman numerals, front cover with a light pink guilloche enamel chapter ring with blue Roman numerals, inside case back stamped 18c 0.755 and numbered 168975, 37mm wide see illustration</p> <p>Est. 300 - 500</p>
2304	<p>A Rare Quadruple Cased Silver Tortoiseshell Verge Pocket Watch made for the Turkish market, signed Edward Prior, London, No.54739, 1838, gilt fusee movement, enamel dial with Turkish Arabic numerals, beetle and poker hands, plain silver inner case with London hallmark for 1838, the second outer case with London hallmark for 1838, tortoiseshell and base metal third case decorated with pique pins to the borders, leather shell shaped fourth case with red lining, 75mm wide, with a white metal fancy</p> <p>A Rare Quadruple Cased Silver Tortoiseshell Verge Pocket Watch made for the Turkish market, signed Edward Prior, London, No.54739, 1838, gilt fusee movement, enamel dial with Turkish Arabic numerals, beetle and poker hands, plain silver inner case with London hallmark for 1838, the second outer case with London hallmark for 1838, tortoiseshell and base metal third case decorated with pique pins to the borders, leather shell shaped fourth case with red lining, 75mm wide, with a white metal fancy linked chain see illustration</p> <p>Est. 700 - 900</p>
2305	<p>A Stainless Steel Automatic Centre Seconds Wristwatch, signed Movado, Sub-Sea Kingmatic, circa 1968, (calibre 531) lever movement signed, silvered dial with baton markers, screw back with a Kingmatic monogram and numbered inside 15161, 35mm wide see illustration</p> <p>A Stainless Steel Automatic Centre Seconds Wristwatch, signed Movado, Sub-Sea Kingmatic, circa 1968, (calibre 531) lever movement signed, silvered dial with baton markers, screw back with a Kingmatic monogram and numbered inside 15161, 35mm wide see illustration</p> <p>Est. 200 - 300</p>

Lot	Title/Description
2306	<p>An 18ct Gold Swan Fountain Pen, Mabie, Todd & Co, London 1938, the nib marked "Swan 2 14ct", the barrel inscribed Maurice Avison, Blake Hall, Mirfield, in a fitted case The work "Agnes Grey" by Anne Bronte is believed to be based on her time as governess at Blake Hall aged 19, the home of the Ingham family. It was later sold to Mr Maurice Avison, the last owner of the property, before it was demolished in 1954.</p> <p>An 18ct Gold Swan Fountain Pen, Mabie, Todd & Co, London 1938, the nib marked "Swan 2 14ct", the barrel inscribed Maurice Avison, Blake Hall, Mirfield, in a fitted caseThe work "Agnes Grey" by Anne Bronte is believed to be based on her time as governess at Blake Hall aged 19, the home of the Ingham family. It was later sold to Mr Maurice Avison, the last owner of the property, before it was demolished in 1954.</p> <p>Est. 300 - 400</p>
2307	<p>A French Silver Gilt Snuff Box, maker's mark AB, late 19th Century, also struck with Russian 88 standard 1882-1898 import marks, shaped rectangular form with engine turned decoration, a vacant reserve to the cover, 8.5cm wide, 3oz 6dwt</p> <p>A French Silver Gilt Snuff Box, maker's mark AB, late 19th Century, also struck with Russian 88 standard 1882-1898 import marks, shaped rectangular form with engine turned decoration, a vacant reserve to the cover, 8.5cm wide, 3oz 6dwt</p> <p>Est. 80 - 120</p>
2308	<p>An Art Deco Silver Cigarette Case or Purse, Henry Matthews, Birmingham 1927, with wavy line engine turned engraving and foliate decorated ends, gem set thumb piece and gilt interior, 8cm long, 1oz 18dwt</p> <p>An Art Deco Silver Cigarette Case or Purse, Henry Matthews, Birmingham 1927, with wavy line engine turned engraving and foliate decorated ends, gem set thumb piece and gilt interior, 8cm long, 1oz 18dwt</p> <p>Est. 120 - 180</p>
2309	<p>Jocelyn Burton: A Modern Silver Box and Cover, London 1986, the pull off cover cast with various shells, 6cm diameter, 3oz 6dwt</p> <p>Jocelyn Burton: A Modern Silver Box and Cover, London 1986, the pull off cover cast with various shells, 6cm diameter, 3oz 6dwt</p> <p>Est. 80 - 120</p>
2310	<p>A Victorian Silver Scent Bottle, Sampson Mordan & Co, London 1873, in the form of a twin handled vase, with scroll handles, various applied borders, a screw off cover and suspension chain, marked to underside of base with design registration lozenge for 16th December 1873, 8cm high, 1oz 8dwt</p> <p>A Victorian Silver Scent Bottle, Sampson Mordan & Co, London 1873, in the form of a twin handled vase, with scroll handles, various applied borders, a screw off cover and suspension chain, marked to underside of base with design registration lozenge for 16th December 1873, 8cm high, 1oz 8dwt</p> <p>Est. 100 - 150</p>
2311	<p>A 9ct Gold Lady's Powder Compact, Goldsmiths & Silversmiths, Birmingham 1934, hexagonal with engine turned decoration, cover with inset mirror, 7cm wide</p> <p>A 9ct Gold Lady's Powder Compact, Goldsmiths & Silversmiths, Birmingham 1934, hexagonal with engine turned decoration, cover with inset mirror, 7cm wide</p> <p>Est. 300 - 500</p>
2312	<p>An Edwardian Art Nouveau Silver Buckle, maker's mark partially obscured, probably that of William Hutton & Sons, London 1902, the central section featuring a lady's head in profile, 11cm wide, 3oz 4dwt</p> <p>An Edwardian Art Nouveau Silver Buckle, maker's mark partially obscured, probably that of William Hutton & Sons, London 1902, the central section featuring a lady's head in profile, 11cm wide, 3oz 4dwt</p> <p>Est. 80 - 120</p>
2313	<p>A Pair of George III Provincial Silver Knife Rests, Barber, Cattle & North, York circa 1810, 7.5cm wide, 2oz 10dwt (2)</p> <p>A Pair of George III Provincial Silver Knife Rests, Barber, Cattle & North, York circa 1810, 7.5cm wide, 2oz 10dwt (2)</p> <p>Est. 100 - 150</p>
2314	<p>A Scottish Art Nouveau Silver Pedestal Dish, Elkington & Co, Glasgow 1905, the circular dish with shaped rim on three stylised supports to conforming shaped circular base, 13cm diameter, 6oz 6dwt</p> <p>A Scottish Art Nouveau Silver Pedestal Dish, Elkington & Co, Glasgow 1905, the circular dish with shaped rim on three stylised supports to conforming shaped circular base, 13cm diameter, 6oz 6dwt</p> <p>Est. 80 - 120</p>
2315	<p>An Art Deco Silver Circular Dish, Edward Barnard & Sons, London 1945, the shaped circular dish with part fluting and on stepped circular foot, 20cm diameter, 15.2ozt</p> <p>An Art Deco Silver Circular Dish, Edward Barnard & Sons, London 1945, the shaped circular dish with part fluting and on stepped circular foot, 20cm diameter, 15.2ozt</p> <p>Est. 150 - 200</p>

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Lot	Title/Description
2316	A Pair of Silver and Enamel Candlesticks, maker's mark ASL, Birmingham 2010, of triangular form with planished finish and alternating green and blue enamel panels to the stem, 9.5cm high, 10oz 14dwt (2) A Pair of Silver and Enamel Candlesticks, maker's mark ASL, Birmingham 2010, of triangular form with planished finish and alternating green and blue enamel panels to the stem, 9.5cm high, 10oz 14dwt (2) Est. 150 - 250
2317	An Early Victorian Silver Taper Stick, Walter Knowles & Co, Sheffield 1840, knopped stem on shaped square base, the detachable scone with shell corners, 13.5cm high An Early Victorian Silver Taper Stick, Walter Knowles & Co, Sheffield 1840, knopped stem on shaped square base, the detachable scone with shell corners, 13.5cm high Est. 100 - 150
2318	Hector Miller: A Parcel Gilt Commemorative Silver Centrepiece, London 1986, produced for the Queens 60th Birthday, numbered 41/250 to base, 18.5cm high, 19oz 6dwt Hector Miller: A Parcel Gilt Commemorative Silver Centrepiece, London 1986, produced for the Queens 60th Birthday, numbered 41/250 to base, 18.5cm high, 19oz 6dwt Est. 200 - 300
2319	Hector Miller for Aurum: A Parcel Gilt Commemorative Silver and Glass Lantern, London 1989, produced to commemorate the restoration of York Minster, numbered 447 from the edition of 500, 24.5cm high, 8oz 14dwt Hector Miller for Aurum: A Parcel Gilt Commemorative Silver and Glass Lantern, London 1989, produced to commemorate the restoration of York Minster, numbered 447 from the edition of 500, 24.5cm high, 8oz 14dwt Est. 100 - 150
2320	Hector Miller for Aurum: A Commemorative Silver Gilt and Glass Pot Pourri Bowl and Cover, London 1988, produced for the ruby wedding anniversary of The Queen and Prince Philip, numbered 46 from the edition of 150, 11.5cm high, 5oz 16dwt Hector Miller for Aurum: A Commemorative Silver Gilt and Glass Pot Pourri Bowl and Cover, London 1988, produced for the ruby wedding anniversary of The Queen and Prince Philip, numbered 46 from the edition of 150, 11.5cm high, 5oz 16dwt Est. 80 - 120
2321	A Group of Eight Danish Silver Gilt and Enamel Spoons, A.Michelsen, and with English import marks for London 1968-75, each by a different designer including Heerup, Spang Olsen etc.; A Georg Jensen Silver Napkin Ring, post 1945 mark, designed by Johan Rohde; and A Small Silver Serving Piece, Franz Hingleberg, with English import marks for London 2002, the spoons all approximately 16cm long, 14oz 10dwt (10) A Group of Eight Danish Silver Gilt and Enamel Spoons, A.Michelsen, and with English import marks for London 1968-75, each by a different designer including Heerup, Spang Olsen etc.; A Georg Jensen Silver Napkin Ring, post 1945 mark, designed by Johan Rohde; and A Small Silver Serving Piece, Franz Hingleberg, with English import marks for London 2002, the spoons all approximately 16cm long, 14oz 10dwt (10) Est. 120 - 180
2322	A Silver and Enamel Chinoiserie Dressing Table Set, marks of Adie Bros and Mappin & Webb, Birmingham 1930, comprising two brushes, a hand mirror, a cut glass powder pot; an atomiser; and an easel strut timepiece, decorated with figures and trees on a pale green guilloche enamel ground, the clock 19cm high A Silver and Enamel Chinoiserie Dressing Table Set, marks of Adie Bros and Mappin & Webb, Birmingham 1930, comprising two brushes, a hand mirror, a cut glass powder pot; an atomiser; and an easel strut timepiece, decorated with figures and trees on a pale green guilloche enamel ground, the clock 19cm high Est. 150 - 250
2323	A Chinese Export Presentation Silver Salver, Hung Chong & Co, Shanghai, circa 1934, with textured ground and bamboo border, inscribed "Presented to J H Prettie Perry Esq, by the Foreign Staff of the Shanghai Customs 31st March 1934", 30cm diameter, 18.9ozt A Chinese Export Presentation Silver Salver, Hung Chong & Co, Shanghai, circa 1934, with textured ground and bamboo border, inscribed "Presented to J H Prettie Perry Esq, by the Foreign Staff of the Shanghai Customs 31st March 1934", 30cm diameter, 18.9ozt Est. 200 - 300
2324	A Victorian Silver Salver, Thomas Smily, London 1870, shaped circular with bead border, engraved foliate roundels, on three ball and claw feet, 26.5cm diameter, 18ozt A Victorian Silver Salver, Thomas Smily, London 1870, shaped circular with bead border, engraved foliate roundels, on three ball and claw feet, 26.5cm diameter, 18ozt Est. 150 - 250

Lot	Title/Description
2325	A Victorian Silver Coffee Pot, Edward & John Barnard, London 1854, large baluster form, the domed hinged cover with melon finial, C scroll handle, and with scrolling foliate engraving, initials to one side, 30cm high, 33oz 12dwt A Victorian Silver Coffee Pot, Edward & John Barnard, London 1854, large baluster form, the domed hinged cover with melon finial, C scroll handle, and with scrolling foliate engraving, initials to one side, 30cm high, 33oz 12dwt Est. 300 - 500
2326	A Circular Silver Bread Basket, R F Mosley & Co, Sheffield 1917, the rim pierced and decorated with laurel swags, 26cm diameter, 13oz 2dwt A Circular Silver Bread Basket, R F Mosley & Co, Sheffield 1917, the rim pierced and decorated with laurel swags, 26cm diameter, 13oz 2dwt Est. 100 - 150
2327	Anthony Elson: A Silver Wine Taster, London 1977, with naturalistic branch handle; and A Silver Commemorative Paperweight, maker's mark, D S Macarty, Sheffield 1975, designed as a train wheel and produced to commemorate 150 years of the Stockton & Darlington Railway, inscribed to the rim Official Darlington Souvenir S&D 150 1826-1975, lacking cover, the wine taster 9cm diameter, 15.5ozt (2) Anthony Elson: A Silver Wine Taster, London 1977, with naturalistic branch handle; and A Silver Commemorative Paperweight, maker's mark, D S Macarty, Sheffield 1975, designed as a train wheel and produced to commemorate 150 years of the Stockton & Darlington Railway, inscribed to the rim Official Darlington Souvenir S&D 150 1826-1975, lacking cover, the wine taster 9cm diameter, 15.5ozt (2) Est. 100 - 150
2328	A George III Silver Salt, David & Robert Hennell, London 1770, oval with pierced sides on ball and claw feet, one side engraved with an indistinct crest; and A Silver Drum Mustard Pot of George III Style, Thomas Bradbury & Sons, Sheffield 1917, with S shaped handle and shell thumb piece, the front engraved with a crest of an arm in armour holding a dagger, 8cm wide and 6.5cm diameter respectively, 7oz 8dwt (2) A George III Silver Salt, David & Robert Hennell, London 1770, oval with pierced sides on ball and claw feet, one side engraved with an indistinct crest; and A Silver Drum Mustard Pot of George III Style, Thomas Bradbury & Sons, Sheffield 1917, with S shaped handle and shell thumb piece, the front engraved with a crest of an arm in armour holding a dagger, 8cm wide and 6.5cm diameter respectively, 7oz 8dwt (2) Est. 100 - 150
2329	An Edwardian Art Nouveau Silver and Enamel Photograph Frame, William Hutton & Son, London 1904, also stamped Rd404507, shaped square form with enamel decorated corners and circular aperture, oak back and easel strut, 14cm high An Edwardian Art Nouveau Silver and Enamel Photograph Frame, William Hutton & Son, London 1904, also stamped Rd404507, shaped square form with enamel decorated corners and circular aperture, oak back and easel strut, 14cm high Est. 200 - 300
2330	A Victorian Aesthetic Movement Silver Salver, Frederick Elkington, Birmingham 1880, circular on bun feet, with central crest and motto scroll Fortis et Fidelis, within engraved decoration featuring birds, prunus, other floral decoration and multiple borders, 25.5cm diameter, 20ozt A Victorian Aesthetic Movement Silver Salver, Frederick Elkington, Birmingham 1880, circular on bun feet, with central crest and motto scroll Fortis et Fidelis, within engraved decoration featuring birds, prunus, other floral decoration and multiple borders, 25.5cm diameter, 20ozt Est. 250 - 350
2331	A Pair of Parcel Gilt Silver Commemorative Bowls, Hector Miller for Aurum, London 1972, numbered 121 and 122, from the edition of 1000, produced to celebrate the completion and restoration of the gothic minster, in a fitted case with certificates, 11.5cm diameter, 19.4ozt A Pair of Parcel Gilt Silver Commemorative Bowls, Hector Miller for Aurum, London 1972, numbered 121 and 122, from the edition of 1000, produced to celebrate the completion and restoration of the gothic minster, in a fitted case with certificates, 11.5cm diameter, 19.4ozt Est. 150 - 250
2332	A Pair of Parcel Gilt Silver Commemorative Goblets, Hector Miller for Aurum, London 1979, numbered 818 and 819 respectively from the edition of 900, produced to celebrate the ninth centenary of Winchester Cathedral, with certificates and card boxes, 16.5cm high, 25oz 2dwt (2) A Pair of Parcel Gilt Silver Commemorative Goblets, Hector Miller for Aurum, London 1979, numbered 818 and 819 respectively from the edition of 900, produced to celebrate the ninth centenary of Winchester Cathedral, with certificates and card boxes, 16.5cm high, 25oz 2dwt (2) Est. 250 - 400

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Lot	Title/Description
2333	A Parcel Gilt Silver Commemorative Goblet, Hector Miller for Aurum, London 1972, numbered 424, from the edition of 500, produced to celebrate the 500th anniversary of the completion and restoration of the gothic minster, boxed and with certificate, 16.5cm high, 15oz 8dwt A Parcel Gilt Silver Commemorative Goblet, Hector Miller for Aurum, London 1972, numbered 424, from the edition of 500, produced to celebrate the 500th anniversary of the completion and restoration of the gothic minster, boxed and with certificate, 16.5cm high, 15oz 8dwt Est. 150 - 200
2334	A Pair of Silver Gilt Commemorative Wine Coasters, Hector Miller for Aurum, London 1980, numbered 38 and 39 respectively, from the edition of 250, produced to celebrate the 80th birthday of HM The Queen Mother, bearing her personal arms, with certificates and car boxes, 15cm diameter (2) With CITES A10 (non-transferable) licence no.577895/01 A Pair of Silver Gilt Commemorative Wine Coasters, Hector Miller for Aurum, London 1980, numbered 38 and 39 respectively, from the edition of 250, produced to celebrate the 80th birthday of HM The Queen Mother, bearing her personal arms, with certificates and car boxes, 15cm diameter (2) With CITES A10 (non-transferable) licence no.577895/01 Est. 200 - 300
2335	A Pair of Silver Gilt Mounted Glass Commemorative Decanters, Hector Miller for Aurum, London 1980, numbered 38 and 39 respectively, from the edition of 250, produced to celebrate the 80th Birthday of the Queen Mother, the foliate mount featuring her personal coat of arms, with certificates and card boxes, 25.5cm high (2) A Pair of Silver Gilt Mounted Glass Commemorative Decanters, Hector Miller for Aurum, London 1980, numbered 38 and 39 respectively, from the edition of 250, produced to celebrate the 80th Birthday of the Queen Mother, the foliate mount featuring her personal coat of arms, with certificates and card boxes, 25.5cm high (2) Est. 200 - 400
2336	Stuart Devlin: A Silver Gilt Surprise Egg, London 1975, 'Pixie', the interior featuring a pixie sat on a toadstool, numbered 151, boxed and with original receipt from Boodle & Dunthorne, 7cm high, 4oz 18dwt Stuart Devlin: A Silver Gilt Surprise Egg, London 1975, 'Pixie', the interior featuring a pixie sat on a toadstool, numbered 151, boxed and with original receipt from Boodle & Dunthorne, 7cm high, 4oz 18dwt Est. 200 - 300
2337	Stuart Devlin: A Silver Gilt Surprise Egg, London 1977, 'Marine', the interior featuring fish amongst coral and an anchor, numbered 151, boxed, 7cm high, 4oz 12dwt Stuart Devlin: A Silver Gilt Surprise Egg, London 1977, 'Marine', the interior featuring fish amongst coral and an anchor, numbered 151, boxed, 7cm high, 4oz 12dwt Est. 200 - 300
2338	A Large Filled Silver Model of an Indian Elephant, Camelot Silverware, Sheffield 2003, 43cm long trunk to tail A Large Filled Silver Model of an Indian Elephant, Camelot Silverware, Sheffield 2003, 43cm long trunk to tail Est. 300 - 500
2339	A Pair of George III Irish Silver Asparagus Tongs, George Nangle, Dublin 1807, of fiddle pattern, 28.5cm long, 5oz 4dwt A Pair of George III Irish Silver Asparagus Tongs, George Nangle, Dublin 1807, of fiddle pattern, 28.5cm long, 5oz 4dwt Est. 200 - 300
2340	Six Pairs of American Silver Asparagus Tongs, Gorham Mfg Co, English import marks for Birmingham 1909, in a fitted case, 11.5cm long, 5oz 4dwt Six Pairs of American Silver Asparagus Tongs, Gorham Mfg Co, English import marks for Birmingham 1909, in a fitted case, 11.5cm long, 5oz 4dwt Est. 150 - 200
2341	A Commemorative Silver Beaker, Preston's Ltd., London 1969, numbered 38 from the edition of 1500 produced to commemorate the Apollo 11 moon landing on 20th July 1969, in a fitted case 13.5cm high, 8oz 16dwt A Commemorative Silver Beaker, Preston's Ltd., London 1969, numbered 38 from the edition of 1500 produced to commemorate the Apollo 11 moon landing on 20th July 1969, in a fitted case 13.5cm high, 8oz 16dwt Est. 150 - 200
2342	An Edwardian Silver Three Piece Bachelors Tea Service, William Aitken, Birmingham 1905, with part fluted lower body and decorative rim, the teapot 22.5cm long, 19oz 12dwt (3) An Edwardian Silver Three Piece Bachelors Tea Service, William Aitken, Birmingham 1905, with part fluted lower body and decorative rim, the teapot 22.5cm long, 19oz 12dwt (3) Est. 200 - 300

Lot	Title/Description
2343	An Art Nouveau Style Twin Handled Silver Sugar Bowl, Stower & Wragg, Sheffield 1941, rounded rectangular form on four stylised supports, with a later unmarked pierced cover; and A Pair of American Art Nouveau Silver Table Spoons, Watson Co., Massachusetts, circa 1910, retailed by A.Stowell & Co, initialled to terminal, the bowl 18.5cm wide over handles, 15oz 14dwt (3) An Art Nouveau Style Twin Handled Silver Sugar Bowl, Stower & Wragg, Sheffield 1941, rounded rectangular form on four stylised supports, with a later unmarked pierced cover; and A Pair of American Art Nouveau Silver Table Spoons, Watson Co., Massachusetts, circa 1910, retailed by A.Stowell & Co, initialled to terminal, the bowl 18.5cm wide over handles, 15oz 14dwt (3) Est. 140 - 180
2344	An Arts & Crafts Style Twin Handled Silver Dish, Edward Barnard & Sons, London 1928, circular with planished finish and ropework borders, the handles modelled as fruiting vines, on short pedestal foot, 20cm wide over handles, 6oz 18ozt An Arts & Crafts Style Twin Handled Silver Dish, Edward Barnard & Sons, London 1928, circular with planished finish and ropework borders, the handles modelled as fruiting vines, on short pedestal foot, 20cm wide over handles, 6oz 18ozt Est. 120 - 180
2345	An Edwardian Silver Mounted Tortoiseshell Tea Caddy, Martin Hall & Co, Sheffield 1902, modelled as a knife box with pierced silver mounts, the interior with single pull off cover, 10cm high An Edwardian Silver Mounted Tortoiseshell Tea Caddy, Martin Hall & Co, Sheffield 1902, modelled as a knife box with pierced silver mounts, the interior with single pull off cover, 10cm high Est. 300 - 500
2346	A E Jones: An Arts & Crafts Silver Twin Handled Shallow Bowl, Birmingham 1921, with spot hammered finish and pierced foliate handles, 24.5cm wide over handles, 6oz 8dwt A E Jones: An Arts & Crafts Silver Twin Handled Shallow Bowl, Birmingham 1921, with spot hammered finish and pierced foliate handles, 24.5cm wide over handles, 6oz 8dwt Est. 100 - 150
2347	Georg Jensen: A Danish Silver Six Piece Cactus Pattern Bar Set, Copenhagen, post 1945 marks, weighable silver 2oz 4dwt, the ice pick 21cm long (6) Georg Jensen: A Danish Silver Six Piece Cactus Pattern Bar Set, Copenhagen, post 1945 marks, weighable silver 2oz 4dwt, the ice pick 21cm long (6) Est. 450 - 600