

Auction - Country House Sale (Part I) 27/04/2019 9:30 AM GMT

Lot	Title/Description
1	An Austro-Hungarian Necklace and Pendant, set throughout with turquoise, mother-of-pearl and garnet, with blue, green and white enamelled decoration on scroll motifs, necklace length 42.5cm, drop length 6.2cm, pendant measures 2.6cm by 3.2cm, necklace with fitted case (2) An Austro-Hungarian Necklace and Pendant, set throughout with turquoise, mother-of-pearl and garnet, with blue, green and white enamelled decoration on scroll motifs, necklace length 42.5cm, drop length 6.2cm, pendant measures 2.6cm by 3.2cm, necklace with fitted case (2) Est. 400 - 600
2	An Art Deco Jade and Diamond Bar Brooch, the oblong pierced jade depicting fruits, with a triangular cluster of round cut diamonds at either end, on a white plain polished bar, length 6.2cm An Art Deco Jade and Diamond Bar Brooch, the oblong pierced jade depicting fruits, with a triangular cluster of round cut diamonds at either end, on a white plain polished bar, length 6.2cm Est. 150 - 250
3	A Late Victorian 18 Carat Gold Ruby and Diamond Five Stone Ring, three graduated cushion cut rubies alternate with old cut diamonds, in yellow claws on a plain polished shank, total estimated diamond weight 0.50 carat approximately, finger size Q A Late Victorian 18 Carat Gold Ruby and Diamond Five Stone Ring, three graduated cushion cut rubies alternate with old cut diamonds, in yellow claws on a plain polished shank, total estimated diamond weight 0.50 carat approximately, finger size Q Est. 300 - 400
4	A Peridot and Diamond Ring, circa 1930, the oval cut peridot to shoulders each set with three single cut diamonds in white squared settings, to a yellow plain polished shank, finger size R1/2 A Peridot and Diamond Ring, circa 1930, the oval cut peridot to shoulders each set with three single cut diamonds in white squared settings, to a yellow plain polished shank, finger size R1/2 Est. 200 - 300
5	A Ruby, Diamond and Pearl Crescent Brooch, the graduated oval rubies alternate with old cut diamonds, in yellow claws to form a crescent, on a bar brooch with forked terminals each with a pearl to the inner fork, length 4.8cm A Ruby, Diamond and Pearl Crescent Brooch, the graduated oval rubies alternate with old cut diamonds, in yellow claws to form a crescent, on a bar brooch with forked terminals each with a pearl to the inner fork, length 4.8cm Est. 200 - 300
6	A Peridot Brooch, circa 1910, of naturalistic form, an octagonal peridot centrally and a pear cut peridot suspended from the base, measures 3.5cm by 3.4cm, cased, and A Peridot Pendant on Chain, circa 1910, the asymmetric form with bow and foliate motif, an oval cut peridot centrally, on a curb link chain, pendant measures 2cm by 4cm, chain length 47cm (2) A Peridot Brooch, circa 1910, of naturalistic form, an octagonal peridot centrally and a pear cut peridot suspended from the base, measures 3.5cm by 3.4cm, cased, and A Peridot Pendant on Chain, circa 1910, the asymmetric form with bow and foliate motif, an oval cut peridot centrally, on a curb link chain, pendant measures 2cm by 4cm, chain length 47cm (2) Est. 150 - 200
7	A Rock Crystal Bead Necklace, the faceted graduated beads with metal links, length 88cm approximately A Rock Crystal Bead Necklace, the faceted graduated beads with metal links, length 88cm approximately Est. 200 - 300
8	An Emerald and Diamond Ring, the graduated emerald-cut emeralds alternate with pairs of old cut diamonds, in yellow claws to a plain polished shank, finger size M An Emerald and Diamond Ring, the graduated emerald-cut emeralds alternate with pairs of old cut diamonds, in yellow claws to a plain polished shank, finger size M Est. 200 - 300
9	A Pearl and Diamond Ring, circa 1900, a central cluster comprised of a half pearl within a border of small old cut diamonds, with a larger old cut diamond to each shoulder, total estimated diamond weight 0.50 carat approximately, finger size M A Pearl and Diamond Ring, circa 1900, a central cluster comprised of a half pearl within a border of small old cut diamonds, with a larger old cut diamond to each shoulder, total estimated diamond weight 0.50 carat approximately, finger size M Est. 250 - 350
10	{ } A Cartier 'Maillon Panthère' Bracelet, of two colour brick links, length 18cm, width 2cm { } A Cartier 'Maillon Panthère' Bracelet, of two colour brick links, length 18cm, width 2cm Est. 1,000 - 1,500

Lot	Title/Description
11	A Seed Pearl Necklace, entwined strands of seed pearls, length 84cm A Seed Pearl Necklace, entwined strands of seed pearls, length 84cm Est. 150 - 250
12	A Diamond Three Stone Ring, an old cut diamond flanked by two larger old cut diamonds, in a twist claw setting, to yellow engraved shoulders on a plain polished shank, total estimated diamond weight 0.85 carat approximately, finger size T approximately A Diamond Three Stone Ring, an old cut diamond flanked by two larger old cut diamonds, in a twist claw setting, to yellow engraved shoulders on a plain polished shank, total estimated diamond weight 0.85 carat approximately, finger size T approximately Est. 200 - 300
13	A Diamond and White Stone Set Mourning Brooch, a round white paste stone over a black enamel panel, to pointed sides, each inset with rose cut diamonds, with bead decoration, length 5.8cm, in box, and A Sardonyx Mourning Brooch, an oval sardonyx within a rope twist frame, to an outer border of round sardonyx with bead decoration, length 4cm (2) A Diamond and White Stone Set Mourning Brooch, a round white paste stone over a black enamel panel, to pointed sides, each inset with rose cut diamonds, with bead decoration, length 5.8cm, in box, and A Sardonyx Mourning Brooch, an oval sardonyx within a rope twist frame, to an outer border of round sardonyx with bead decoration, length 4cm (2) Est. 300 - 500
14	An 18 Carat Gold Cultured Pearl and Diamond Two Stone Twist Ring, in claw settings with old cut diamond set shoulders, to a yellow plain polished shank, principal diamond weight 1.20 carat approximately, finger size P1/2 An 18 Carat Gold Cultured Pearl and Diamond Two Stone Twist Ring, in claw settings with old cut diamond set shoulders, to a yellow plain polished shank, principal diamond weight 1.20 carat approximately, finger size P1/2 Est. 700 - 1,000
15	An Ivory Bracelet, circa 1880, four panels finely carved to depict deer amongst woodland, length 14cm An Ivory Bracelet, circa 1880, four panels finely carved to depict deer amongst woodland, length 14cm Est. 100 - 200
16	A Moulded Glass Cameo, the purple glass depiction of Bacchus in high relief within an oval frame decorated with rope twist and bead details, with later loops to the top to suspend from a double row belcher link chain, pendant measures 3.8cm by 5.1cm, chain length 66cm A Moulded Glass Cameo, the purple glass depiction of Bacchus in high relief within an oval frame decorated with rope twist and bead details, with later loops to the top to suspend from a double row belcher link chain, pendant measures 3.8cm by 5.1cm, chain length 66cm Est. 150 - 250
17	A Victorian Turquoise and Diamond Bangle, graduated oval cabochon turquoise with pairs of rose cut diamonds between, in yellow claw settings A Victorian Turquoise and Diamond Bangle, graduated oval cabochon turquoise with pairs of rose cut diamonds between, in yellow claw settings Est. 300 - 400
18	Three Bar Brooches; one depicting a fox mask, one a running fox and the third a grouse (3) Three Bar Brooches; one depicting a fox mask, one a running fox and the third a grouse (3) Est. 150 - 200
19	A White Stone Necklace, a row of graduated round white stones in white claw mounts, to a yellow fancy link chain, length 47.5cm Initial testing suggests that these stones include rock crystal and white topaz A White Stone Necklace, a row of graduated round white stones in white claw mounts, to a yellow fancy link chain, length 47.5cm Initial testing suggests that these stones include rock crystal and white topaz Est. 80 - 120
20	An 18 Carat Gold Diamond Ten Stone Ring, the old cut diamonds in two rows, in yellow claw settings, to fancy shoulders on a plain polished shank, total estimated diamond weight 0.60 carat approximately, finger size M An 18 Carat Gold Diamond Ten Stone Ring, the old cut diamonds in two rows, in yellow claw settings, to fancy shoulders on a plain polished shank, total estimated diamond weight 0.60 carat approximately, finger size M Est. 120 - 180

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Lot	Title/Description
21	A Bangle, circa 1900, with bead and rope twist decoration; A 1960's 9 Carat Gold Cultured Pearl Two Stone Twist Ring, the pearls within a fanned frame, finger size M; and A Seed Pearl Crescent Brooch, circa 1900, length 4cm (3) A Bangle, circa 1900, with bead and rope twist decoration; A 1960's 9 Carat Gold Cultured Pearl Two Stone Twist Ring, the pearls within a fanned frame, finger size M; and A Seed Pearl Crescent Brooch, circa 1900, length 4cm (3) Est. 200 - 300
22	An Early 20th Century Diamond Solitaire Ring, the round brilliant cut diamond in a squared setting to white fronted shoulders on a yellow plain polished shank, estimated diamond weight 0.75 carat approximately, finger size L An Early 20th Century Diamond Solitaire Ring, the round brilliant cut diamond in a squared setting to white fronted shoulders on a yellow plain polished shank, estimated diamond weight 0.75 carat approximately, finger size L Est. 500 - 800
23	An Agate Memorial Ring, an oval horizontally banded agate within a frame with black enamel to spell out 'IN MEMORY OF', to fancy shoulders on a plain polished shank, finger size K, in a box from Cameo Corner An Agate Memorial Ring, an oval horizontally banded agate within a frame with black enamel to spell out 'IN MEMORY OF', to fancy shoulders on a plain polished shank, finger size K, in a box from Cameo Corner Est. 150 - 200
24	A Carved Ivory Brooch, depicting three birds at a bath, in a swivel frame (a.f.), A Victorian Knot Brooch, with tassel (a.f.), and A Cameo Brooch, Phoebus and his horses (3) A Carved Ivory Brooch, depicting three birds at a bath, in a swivel frame (a.f.), A Victorian Knot Brooch, with tassel (a.f.), and A Cameo Brooch, Phoebus and his horses (3) Est. 150 - 200
25	A Victorian Brooch, of oblong form with beaded outer edge and plaited hair encased, length 5cm (a.f.) and A 15 Carat Gold Seed Pearl Bar Brooch, 1900, with bead and scroll work details and a diamond set heart pendant, length 4.5cm (2) A Victorian Brooch, of oblong form with beaded outer edge and plaited hair encased, length 5cm (a.f.) and A 15 Carat Gold Seed Pearl Bar Brooch, 1900, with bead and scroll work details and a diamond set heart pendant, length 4.5cm (2) Est. 200 - 300
26	A Diamond Ring, an old mine cut diamond held in six yellow claws, each inset with two rose cut diamonds, principal diamond weight 0.60 carat approximately, on a plain polished shank, finger size K1/2 A Diamond Ring, an old mine cut diamond held in six yellow claws, each inset with two rose cut diamonds, principal diamond weight 0.60 carat approximately, on a plain polished shank, finger size K1/2 Est. 150 - 250
27	A Victorian Cameo Brooch, the shell carved to depict a gentleman, a picture enclosed in the locket back within an oval frame with bead and scrollwork decoration, measures 5.8cm by 7cm A Victorian Cameo Brooch, the shell carved to depict a gentleman, a picture enclosed in the locket back within an oval frame with bead and scrollwork decoration, measures 5.8cm by 7cm Est. 200 - 300
28	A Pair of Victorian Earrings, a hoop suspends a second hoop, both with rope twist decoration, with hook fittings, drop length 2.7cm, and Three Other Pair of Earrings, including garnet drops, gold ball studs and marcasite floral studs (4) A Pair of Victorian Earrings, a hoop suspends a second hoop, both with rope twist decoration, with hook fittings, drop length 2.7cm, and Three Other Pair of Earrings, including garnet drops, gold ball studs and marcasite floral studs (4) Est. 150 - 200
29	A Victorian 15 Carat Gold Brooch and Earring Set, the brooch with a central old cut diamond within a frame with heart motifs, beaded and rope decoration, with locket reverse, measures 3.5cm across, the earrings of similar form, with post fittings (3) A Victorian 15 Carat Gold Brooch and Earring Set, the brooch with a central old cut diamond within a frame with heart motifs, beaded and rope decoration, with locket reverse, measures 3.5cm across, the earrings of similar form, with post fittings (3) Est. 120 - 180
30	A Fox Head Stock Pin, the fox mask in snarling pose, with flattened ears, set with ruby eyes, length 4.7cm A Fox Head Stock Pin, the fox mask in snarling pose, with flattened ears, set with ruby eyes, length 4.7cm Est. 70 - 100

Lot	Title/Description
31	A Victorian Opal Bangle, graduated oval cabochon opals in yellow claws to a plain polished bangle, and An Opal Five Stone Ring, the graduated oval cabochon opals in yellow claws to a plain polished shank, finger size L (2) A Victorian Opal Bangle, graduated oval cabochon opals in yellow claws to a plain polished bangle, and An Opal Five Stone Ring, the graduated oval cabochon opals in yellow claws to a plain polished shank, finger size L (2) Est. 200 - 300
32	An Early 20th Century Seed Pearl Bar Brooch, with seed pearl grape motif centrally, length 6.8cm, and Five Assorted Stick Pins, including a seed pearl set horseshoe, a cat's-eye stone, a red paste, a garnet and a two colour floral motif (6) An Early 20th Century Seed Pearl Bar Brooch, with seed pearl grape motif centrally, length 6.8cm, and Five Assorted Stick Pins, including a seed pearl set horseshoe, a cat's-eye stone, a red paste, a garnet and a two colour floral motif (6) Est. 200 - 300
33	A Victorian Locket Pendant, with seed pearl horseshoe motif within a blue enamel frame, over engraved detail, on a fancy link chain, locket measures 3.6cm by 5.5cm, chain length 46cm approximately (2) A Victorian Locket Pendant, with seed pearl horseshoe motif within a blue enamel frame, over engraved detail, on a fancy link chain, locket measures 3.6cm by 5.5cm, chain length 46cm approximately (2) Est. 700 - 1,000
34	A Seed Pearl Bracelet, eight rows of seed pearls strung with chequered detail, with a vertical rose cut diamond and central sapphire line catch, length 16.3cm, width 2.1cm, with box A Seed Pearl Bracelet, eight rows of seed pearls strung with chequered detail, with a vertical rose cut diamond and central sapphire line catch, length 16.3cm, width 2.1cm, with box Est. 200 - 300
35	A Mourning Ring, circa 1800, a faceted rock crystal cover entwined hair and a monogram, in a yellow collet setting, flanked by a rose cut diamond on each side, in white collet settings, the sides of the mount enamelled in black with white dot details, to an engraved shoulder plain polished shank, finger size P1/2 A Mourning Ring, circa 1800, a faceted rock crystal cover entwined hair and a monogram, in a yellow collet setting, flanked by a rose cut diamond on each side, in white collet settings, the sides of the mount enamelled in black with white dot details, to an engraved shoulder plain polished shank, finger size P1/2 Est. 200 - 300
36	An Amber Coloured Necklace, graduated polished beads of varying degrees of opacity and colour, from yellow to brown, length 105cm approximately An Amber Coloured Necklace, graduated polished beads of varying degrees of opacity and colour, from yellow to brown, length 105cm approximately Est. 100 - 200
37	A Cultured Pearl Necklace, the off-round cultured pearls graduate to an octagonal clasp with white enamel decoration, length 45.5cm A Cultured Pearl Necklace, the off-round cultured pearls graduate to an octagonal clasp with white enamel decoration, length 45.5cm Est. 200 - 300
38	An Early 20th Century Ruby and Seed Pearl Bracelet, round cut rubies within borders of seed pearls, to create floral motifs within linked frames, length 17.5cm, in a fitted case An Early 20th Century Ruby and Seed Pearl Bracelet, round cut rubies within borders of seed pearls, to create floral motifs within linked frames, length 17.5cm, in a fitted case Est. 200 - 300
39	An Aquamarine and Diamond Bar Brooch, an elongated oval aquamarine within a white millegrain frame, on a white fronted bar with an old cut diamond at each side, total estimated diamond weight 0.05 carat approximately, length 6cm An Aquamarine and Diamond Bar Brooch, an elongated oval aquamarine within a white millegrain frame, on a white fronted bar with an old cut diamond at each side, total estimated diamond weight 0.05 carat approximately, length 6cm Est. 120 - 180
40	A Chinese Ivory, Coral and Enamel Necklace, graduated round ivory beads, a shaped coral and other coral beads and aventurine quartz beads, with metal roundels, and an enamelled Fo dog, length 76cm A Chinese Ivory, Coral and Enamel Necklace, graduated round ivory beads, a shaped coral and other coral beads and aventurine quartz beads, with metal roundels, and an enamelled Fo dog, length 76cm Est. 150 - 200
41	A Bull's Head Stick Pin, with old cut diamond eyes A Bull's Head Stick Pin, with old cut diamond eyes Est. 120 - 180

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Lot	Title/Description
42	A Malachite Stick Pin, the malachite carved as the head of a bearded gentleman, over a collar A Malachite Stick Pin, the malachite carved as the head of a bearded gentleman, over a collar Est. 120 - 180
43	A Diamond Set Bar Brooch, comprised of two old cut diamond cluster set side-by-side, to a row of old cut diamonds, in collet settings, total estimated diamond weight 1.00 carat approximately, length 4.1cm A Diamond Set Bar Brooch, comprised of two old cut diamond cluster set side-by-side, to a row of old cut diamonds, in collet settings, total estimated diamond weight 1.00 carat approximately, length 4.1cm Est. 200 - 300
44	A Diamond Crescent Brooch, the graduated old cut diamonds in white claws, total estimated diamond weight 0.35 carat approximately, length 4.2cm A Diamond Crescent Brooch, the graduated old cut diamonds in white claws, total estimated diamond weight 0.35 carat approximately, length 4.2cm Est. 150 - 200
45	A Cameo Brooch, depicting Bacchus, within an oval bead and decorated rope work frame, circa 1880, 4.7cm by 5.8cm A Cameo Brooch, depicting Bacchus, within an oval bead and decorated rope work frame, circa 1880, 4.7cm by 5.8cm Est. 200 - 300
46	A Cameo Brooch, depicting a lady reading with a ruffle collar, measures 4.7cm by 6.1cm; and A Cameo Brooch, depicting a lady's portrait, within a frame with decorated scrolls at four points, measures 5.5cm by 6.4cm (2) A Cameo Brooch, depicting a lady reading with a ruffle collar, measures 4.7cm by 6.1cm; and A Cameo Brooch, depicting a lady's portrait, within a frame with decorated scrolls at four points, measures 5.5cm by 6.4cm (2) Est. 200 - 300
47	Three Cameo Brooches, one depicting a scene with carriages, in an oval frame with lozenge detail at four points, measures 6cm by 5.3cm, one depicting Nyx, in a plain oval frame, measures 5cm by 6cm, and another depicting Day and Night, in a rope twist frame, measures 5.5cm by 4.9cm (3) Three Cameo Brooches, one depicting a scene with carriages, in an oval frame with lozenge detail at four points, measures 6cm by 5.3cm, one depicting Nyx, in a plain oval frame, measures 5cm by 6cm, and another depicting Day and Night, in a rope twist frame, measures 5.5cm by 4.9cm (3) Est. 200 - 300
48	Three Cameo Brooches, one depicting the three Graces, within a scrolling frame, measures 5.5cm by 6.3cm, another depicting Bacchus, within a shaped frame, measures 4cm by 4.7cm, and the third depicting Demeter, within a rope twist border and a plain oval frame, measures 4.3cm by 5cm (3) Three Cameo Brooches, one depicting the three Graces, within a scrolling frame, measures 5.5cm by 6.3cm, another depicting Bacchus, within a shaped frame, measures 4cm by 4.7cm, and the third depicting Demeter, within a rope twist border and a plain oval frame, measures 4.3cm by 5cm (3) Est. 200 - 300
49	Four Cameo Brooches; one depicting a maiden laying flowers on a pillar, in a simple oval frame, measures 3.8cm by 4.5cm, another depicting a portrait of a lady, in a looped frame, measures 4.4cm by 5.6cm, one depicting a Nymph, in a rope twist border, measures 3.4cm by 4.2cm and the last depicting Juno, in a plain oval frame, measures 4.3cm by 5.5cm (4) Four Cameo Brooches; one depicting a maiden laying flowers on a pillar, in a simple oval frame, measures 3.8cm by 4.5cm, another depicting a portrait of a lady, in a looped frame, measures 4.4cm by 5.6cm, one depicting a Nymph, in a rope twist border, measures 3.4cm by 4.2cm and the last depicting Juno, in a plain oval frame, measures 4.3cm by 5.5cm (4) Est. 200 - 300
50	A Cameo Brooch, depicting a maiden in a plain oval frame, measures 4cm by 5.2cm, and Four Other Smaller Examples; and A Cameo Pendant, depicting Bacchus, in a double rope twist frame, measures 2.3cm by 3.6cm (6) A Cameo Brooch, depicting a maiden in a plain oval frame, measures 4cm by 5.2cm, and Four Other Smaller Examples; and A Cameo Pendant, depicting Bacchus, in a double rope twist frame, measures 2.3cm by 3.6cm (6) Est. 200 - 300

Lot	Title/Description
51	A Cameo Pendant, depicting Ares on a chain, in a round rope twist frame, measures 3cm by 3.7cm, chain length 38cm, A Cameo Brooch, depicting Athena, in an oval engraved frame, measures 3.4cm by 4.3cm, A Cameo Brooch, depicting Demeter, in an oval rope twist frame, measures 3.2cm by 4cm, and A Cameo Pendant, of Juno, in a simple frame, measures 3.1cm by 4.6cm (5) A Cameo Pendant, depicting Ares on a chain, in a round rope twist frame, measures 3cm by 3.7cm, chain length 38cm, A Cameo Brooch, depicting Athena, in an oval engraved frame, measures 3.4cm by 4.3cm, A Cameo Brooch, depicting Demeter, in an oval rope twist frame, measures 3.2cm by 4cm, and A Cameo Pendant, of Juno, in a simple frame, measures 3.1cm by 4.6cm (5) Est. 200 - 300
52	A Cameo Brooch, depicting three figures at a lyre, within an oval rope twist frame, measures 4.7cm by 6.2cm, A Cameo Brooch, depicting a maiden, measures 3.4cm by 3cm, A Cameo Brooch, depicting Diana the Huntress, in a rope twist frame, measures 3.2cm by 4cm, A Cameo Brooch, depicting a maiden in a scroll frame, measures 3.5cm by 4.1cm, A Cameo Brooch, depicting Zeus, in a simple oval frame, measures 2.6cm by 3.2cm and A Cameo Brooch, depicting Bacchus, within a fancy oval frame, measures 2.8cm A Cameo Brooch, depicting three figures at a lyre, within an oval rope twist frame, measures 4.7cm by 6.2cm, A Cameo Brooch, depicting a maiden, measures 3.4cm by 3cm, A Cameo Brooch, depicting Diana the Huntress, in a rope twist frame, measures 3.2cm by 4cm, A Cameo Brooch, depicting a maiden in a scroll frame, measures 3.5cm by 4.1cm, A Cameo Brooch, depicting Zeus, in a simple oval frame, measures 2.6cm by 3.2cm and A Cameo Brooch, depicting Bacchus, within a fancy oval frame, measures 2.8cm by 4cm (6) Est. 150 - 200
53	Five Cameo Brooches, one depicting Apollo in an oval frame, measures 4.2cm by 5.2cm, four other smaller cameo brooches, one a bar brooch, and A Cameo Pendant, depicting Hermes (6) Five Cameo Brooches, one depicting Apollo in an oval frame, measures 4.2cm by 5.2cm, four other smaller cameo brooches, one a bar brooch, and A Cameo Pendant, depicting Hermes (6) Est. 150 - 200
54	Four Cameo Brooches, including; one depicting Ares, one of Diana the Huntress, and another of Athena, and one coral cameo brooch depicting a Nymph (4) Four Cameo Brooches, including; one depicting Ares, one of Diana the Huntress, and another of Athena, and one coral cameo brooch depicting a Nymph (4) Est. 200 - 300
55	Two Scottish Hardstone and Citrine Set Dirk Pins, one mounted in white metal, one in yellow, respective lengths 7.7cm by 7.5cm (2) NB one carnelian unset, but present Two Scottish Hardstone and Citrine Set Dirk Pins, one mounted in white metal, one in yellow, respective lengths 7.7cm by 7.5cm (2)NB one carnelian unset, but present Est. 200 - 300
56	A Coral Pendant, the drop carved as an urn, the mount with French control marks, drop length 4.8cm; and A Jade Plaque, depicting two fish, measures 3.8cm by 5.1cm (2) A Coral Pendant, the drop carved as an urn, the mount with French control marks, drop length 4.8cm; and A Jade Plaque, depicting two fish, measures 3.8cm by 5.1cm (2) Est. 150 - 200
57	A Quantity of Jewellery, including; a diamond set stick pin, a pearl set stick pin, two jet brooches, two jade brooches, two jade pendants, an amber brooch and two amber pendants (one on chain) A Quantity of Jewellery, including; a diamond set stick pin, a pearl set stick pin, two jet brooches, two jade brooches, two jade pendants, an amber brooch and two amber pendants (one on chain) Est. 200 - 300
58	After Emile Coriolan Hippolyte Guillemin, A Pair of Cold Painted Spelter Figures of Native American Indians, in traditional costume, on circular bases, signed GUILLEMIN, 72cm and 70cm high See illustration After Emile Coriolan Hippolyte Guillemin, A Pair of Cold Painted Spelter Figures of Native American Indians, in traditional costume, on circular bases, signed GUILLEMIN, 72cm and 70cm high See illustration Est. 500 - 700
59	A Singing Bird Automaton, late 19th/early 20th century, in a domed gilt wirework cage on a circular base stamped with classical swags, 31cm high A Singing Bird Automaton, late 19th/early 20th century, in a domed gilt wirework cage on a circular base stamped with classical swags, 31cm high Est. 300 - 400

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Lot	Title/Description
60	A Carved Ivory Figure of a Singing Putto, probably Dieppe, late 19th century, standing holding a song sheet on a turned base, 14cm high A Carved Ivory Figure of a Singing Putto, probably Dieppe, late 19th century, standing holding a song sheet on a turned base, 14cm high Est. 100 - 150
61	A Large Copper Cooking Pot and Cover, 19th century, of cylindrical form with brass loop handles, 45cm high A Large Copper Cooking Pot and Cover, 19th century, of cylindrical form with brass loop handles, 45cm high Est. 180 - 250
62	A Green Leather Vanity Case, early 20th century, containing various silver and other topped glass bottles and brushes, 46cm wide A Green Leather Vanity Case, early 20th century, containing various silver and other topped glass bottles and brushes, 46cm wide Est. 150 - 200
63	A Victorian Copper Coal Helmet, with swing handle and circular foot, 51cm high A Victorian Copper Coal Helmet, with swing handle and circular foot, 51cm high Est. 150 - 200
64	A Brass Oil Lamp, late 19th century, with etched globe ruby glass reservoir and fluted column on a domed base, 64cm high A Brass Oil Lamp, late 19th century, with etched globe ruby glass reservoir and fluted column on a domed base, 64cm high Est. 180 - 250
65	A Brass Corinthian Column Oil Lamp, late 19th/early 20th century, with etched globe, cut glass reservoir, corinthian column stem and stepped square base, 82cm high A Brass Corinthian Column Oil Lamp, late 19th/early 20th century, with etched globe, cut glass reservoir, corinthian column stem and stepped square base, 82cm high Est. 180 - 250
66	{ } After Emile Coriolan Hippolyte Guillemin: A Bronze Figure of Napoleon, standing with crossed arms, 22cm high, on a turned walnut column base { } After Emile Coriolan Hippolyte Guillemin: A Bronze Figure of Napoleon, standing with crossed arms, 22cm high, on a turned walnut column base Est. 150 - 250
67	A Pair of Carved Wooden Pilasters, in 17th century style, each as a cherub holding grapes supporting a scroll plinth, 76cm high A Pair of Carved Wooden Pilasters, in 17th century style, each as a cherub holding grapes supporting a scroll plinth, 76cm high Est. 150 - 200
68	A Pair of Wrought Iron Andirons, in 16th century style, with basket finials on panelled stems with adjustable brackets, on splay feet, 80cm high; and A Similar Smaller Pair of Andirons, with fixed scroll brackets, 72cm high (4) A Pair of Wrought Iron Andirons, in 16th century style, with basket finials on panelled stems with adjustable brackets, on splay feet, 80cm high; and A Similar Smaller Pair of Andirons, with fixed scroll brackets, 72cm high (4) Est. 200 - 300
68A	A George III Style Brass and Steel Fire Basket, of serpentine form with urn shaped finials, pierced apron and leaf capped baluster legs, 96cm wide Provenance: By repute from Gledstone Hall, West Marton, Skipton, built by the architect Edwin Lutyens A George III Style Brass and Steel Fire Basket, of serpentine form with urn shaped finials, pierced apron and leaf capped baluster legs, 96cm wide Provenance: By repute from Gledstone Hall, West Marton, Skipton, built by the architect Edwin Lutyens Est. 700 - 1,000
69	An Egyptian Style Shabti Figure, 13.5cm; A Roman Style Glass Phial, 10cm; A Terracotta Oil Lamp; Two Small Storage Jars; A Pewter Spoon; and A Fossilized Ammonite (7) An Egyptian Style Shabti Figure, 13.5cm; A Roman Style Glass Phial, 10cm; A Terracotta Oil Lamp; Two Small Storage Jars; A Pewter Spoon; and A Fossilized Ammonite (7) Est. 80 - 120
70	A Toulmin & Gale Leather Bound Despatch & Writing Case, circa 1880, containing light and ink boxes and ivory and steel implements, the inside of the case gilt with DESPATCH & WRITING CASE REGISTERED NO.3395 TOULMIN & GALE SISE LANE CITY & NEW BOND STREET LONDON, 33.5cm wide A Toulmin & Gale Leather Bound Despatch & Writing Case, circa 1880, containing light and ink boxes and ivory and steel implements, the inside of the case gilt with DESPATCH & WRITING CASE REGISTERED NO.3395 TOULMIN & GALE SISE LANE CITY & NEW BOND STREET LONDON, 33.5cm wide Est. 100 - 150

Lot	Title/Description
71	After the Antique: A Bronze Figure of the Lion of St Mark, on a rectangular base, 16cm long Provenance: The base inscribed in pencil Lady Sefton, Croxteth Hall, Liverpool, possibly sold as part of the Christie's auction, September 17th 1973 After the Antique: A Bronze Figure of the Lion of St Mark, on a rectangular base, 16cm long Provenance: The base inscribed in pencil Lady Sefton, Croxteth Hall, Liverpool, possibly sold as part of the Christie's auction, September 17th 1973 Est. 300 - 500
72	English School (19th century): Miniature Bust Portrait of a Gentleman, wearing a powdered wig and robes, 5cm by 4cm, in an oval frame set with pastes English School (19th century): Miniature Bust Portrait of a Gentleman, wearing a powdered wig and robes, 5cm by 4cm, in an oval frame set with pastes Est. 80 - 120
73	A Turned Wooden Dish, 16th/17th century, with central turned roundel and everted rim, 26cm diameter; and A Dug-Out Dough Bowl, 68cm wide (2) A Turned Wooden Dish, 16th/17th century, with central turned roundel and everted rim, 26cm diameter; and A Dug-Out Dough Bowl, 68cm wide (2) Est. 150 - 200
74	A Victorian Mahogany Press, of rectangular form with turned screw and stile uprights on a plinth base, 59cm wide A Victorian Mahogany Press, of rectangular form with turned screw and stile uprights on a plinth base, 59cm wide Est. 150 - 200
75	A Brass Inlaid Mahogany Lazy Susan, 19th century, with central stylised foliage panel and reeded borders, 40cm wide; and A Walnut Footstool, with tapestry panels, 24cm wide (2) A Brass Inlaid Mahogany Lazy Susan, 19th century, with central stylised foliage panel and reeded borders, 40cm wide; and A Walnut Footstool, with tapestry panels, 24cm wide (2) Est. 150 - 200
76	A Papier Mâché Snuff Box and Cover, 19th century, of circular form, painted with two ladies and a boy, 10.5cm diameter; A Similar Snuff Box and Cover, painted with a bearded man counting money, 10.5cm diameter; and A Similar Snuff Box and Cover, painted with a bearded man wearing a red cloak, 8.5cm diameter (3) A Papier Mâché Snuff Box and Cover, 19th century, of circular form, painted with two ladies and a boy, 10.5cm diameter; A Similar Snuff Box and Cover, painted with a bearded man counting money, 10.5cm diameter; and A Similar Snuff Box and Cover, painted with a bearded man wearing a red cloak, 8.5cm diameter (3) Est. 100 - 150
77	A Papier Mâché Snuff Box and Cover, 19th century, the hinged cover with a panel depicting a horseman; A Snuff Box in the form of a Shoe, with white metal mounts and tortoiseshell cover; and Six Various 19th and 20th Century Snuff Boxes (8) A Papier Mâché Snuff Box and Cover, 19th century, the hinged cover with a panel depicting a horseman; A Snuff Box in the form of a Shoe, with white metal mounts and tortoiseshell cover; and Six Various 19th and 20th Century Snuff Boxes (8) Est. 100 - 150
78	A Dutch Brass Snuff Box, dated 1903, of navette form, inscribed MATHEW ROBERTS PENRA BROTTEN; A Brass Snuff Box, engraved with a bust portrait of Sir Walter Raleigh; A Tin Snuff Box, with a copper panel inscribed A DOUTHWAITE BORN APRIL 19 1839; A Copper Snuff Box and Cover, inscribed D WHYMARK; and Five Various Metal Boxes (9) A Dutch Brass Snuff Box, dated 1903, of navette form, inscribed MATHEW ROBERTS PENRA BROTTEN; A Brass Snuff Box, engraved with a bust portrait of Sir Walter Raleigh; A Tin Snuff Box, with a copper panel inscribed A DOUTHWAITE BORN APRIL 19 1839; A Copper Snuff Box and Cover, inscribed D WHYMARK; and Five Various Metal Boxes (9) Est. 100 - 150
79	A Treen Snuff Box and Hinged Cover, 19th century, in the form of a book; A Turned Snuff Box and Cover, set with a white metal panel initialled PB; and Nine Various Treen Snuff Boxes (11) A Treen Snuff Box and Hinged Cover, 19th century, in the form of a book; A Turned Snuff Box and Cover, set with a white metal panel initialled PB; and Nine Various Treen Snuff Boxes (11) Est. 100 - 150

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Lot	Title/Description
80	A White Metal Mounted Banded Agate Snuff Box, in 18th century style, 6cm wide; A Horn Snuff Box and Cover, inlaid in mother-of-pearl and metal with a ploughing scene; A White Metal Mounted Horn Snuff Box and Cover; and Two Other Snuff Boxes (5) A White Metal Mounted Banded Agate Snuff Box, in 18th century style, 6cm wide; A Horn Snuff Box and Cover, inlaid in mother-of-pearl and metal with a ploughing scene; A White Metal Mounted Horn Snuff Box and Cover; and Two Other Snuff Boxes (5) Est. 80 - 120
81	A Dutch Brass Tobacco Box and Hinged Cover, late 18th century, of oval form engraved with foliage, 13.5cm wide; and A Sudanese Brass Child's Anklet, early 20th century, with engraved bands, 9.5cm diameter (2) A Dutch Brass Tobacco Box and Hinged Cover, late 18th century, of oval form engraved with foliage, 13.5cm wide; and A Sudanese Brass Child's Anklet, early 20th century, with engraved bands, 9.5cm diameter (2) Est. 150 - 200
82	A George III Mahogany and Tulipwood Banded Oval Tray, early 19th century, the moulded gallery with turned metal carrying handles, 81cm by 52cm A George III Mahogany and Tulipwood Banded Oval Tray, early 19th century, the moulded gallery with turned metal carrying handles, 81cm by 52cm Est. 100 - 150
83	A Late Victorian Brass Bar Top Corkscrew, with turned wood and iron winding handle, 42cm high; and A Servant's Bell and Fittings (2)) A Late Victorian Brass Bar Top Corkscrew, with turned wood and iron winding handle, 42cm high; and A Servant's Bell and Fittings (2)) Est. 100 - 150
84	A Victorian Silver Gilt Mounted Riding Crop, London 1857, stamped for Callow & Son, with foliate pommel, engraved armorial and inscribed Presented 1863, braided tail and handle, 90cm long A Victorian Silver Gilt Mounted Riding Crop, London 1857, stamped for Callow & Son, with foliate pommel, engraved armorial and inscribed Presented 1863, braided tail and handle, 90cm long Est. 100 - 150
85	A Victorian Silver Mounted Riding Crop, London 1862, the handle cast with a horse being shod by a blacksmith, inscribed PRESENTED BY THE EARL OF YARBOROUGH to Mr W H Clark of Hook House near Howden for a chestnut gelding by IRON DUKE shewn at the North Lincoln Agricultural Society in 1862, braided tail and handle, 90cm long A Victorian Silver Mounted Riding Crop, London 1862, the handle cast with a horse being shod by a blacksmith, inscribed PRESENTED BY THE EARL OF YARBOROUGH to Mr W H Clark of Hook House near Howden for a chestnut gelding by IRON DUKE shewn at the North Lincoln Agricultural Society in 1862, braided tail and handle, 90cm long Est. 100 - 150
86	A 9ct Gold Mounted Leather and Bamboo Riding Crop, London 1906, with horn handle, the ferrule dated 1907, the collar initialled VBN, 54.5cm long; An Ivory Handled Malacca Riding Crop, early 20th century, carved with a fox, 66cm long; A Silver Mounted Bamboo Riding Crop, stamped for Swaine, marks worn; and A Silver Mounted Walking Cane, London 1923 (4) A 9ct Gold Mounted Leather and Bamboo Riding Crop, London 1906, with horn handle, the ferrule dated 1907, the collar initialled VBN, 54.5cm long; An Ivory Handled Malacca Riding Crop, early 20th century, carved with a fox, 66cm long; A Silver Mounted Bamboo Riding Crop, stamped for Swaine, marks worn; and A Silver Mounted Walking Cane, London 1923 (4) Est. 100 - 150
87	Liberio Gremigni (late 19th/early 20th century): 'Studio E Lavoro', a white marble bust of a studious young lady, on plinth base, signed and titled, 55cm high Liberio Gremigni (late 19th/early 20th century): 'Studio E Lavoro', a white marble bust of a studious young lady, on plinth base, signed and titled, 55cm high Est. 500 - 700
88	Naval Interest: A Pair of Brass Mounted Turned Mahogany Lamps, early 20th century, the turned columns with urn shaped sconces on adjustable brackets and turned feet applied with brass plaques inscribed HMS LION HELIGOLAND DOGGAR BANK JUTLAND 1914 1919, 44cm high Naval Interest: A Pair of Brass Mounted Turned Mahogany Lamps, early 20th century, the turned columns with urn shaped sconces on adjustable brackets and turned feet applied with brass plaques inscribed HMS LION HELIGOLAND DOGGAR BANK JUTLAND 1914 1919, 44cm high Est. 100 - 150
89	~ A George III Style Steel Fire Basket, of serpentine form with urn finials, 67cm ~ A George III Style Steel Fire Basket, of serpentine form with urn finials, 67cm Est. 200 - 300

Lot	Title/Description
90	~ A Regency Style Brass Hexagonal Hall Lantern, 65cm ~ A Regency Style Brass Hexagonal Hall Lantern, 65cm Est. 150 - 200
91	~ A Brass Table Lamp with Toleware Shade, 63cm; and Two French Napoleonic Style Table Lamps (3) ~ A Brass Table Lamp with Toleware Shade, 63cm; and Two French Napoleonic Style Table Lamps (3) Est. 200 - 300
92	~ A Victorian Brass Fire Curb, 3rd quarter 19th century, the spiral turned finials and part wrythen turned bar supports above a moulded plinth base, 139cm by 66cm ~ A Victorian Brass Fire Curb, 3rd quarter 19th century, the spiral turned finials and part wrythen turned bar supports above a moulded plinth base, 139cm by 66cm Est. 150 - 200
93	~ A Regency Style Brass Hall Lantern, 103cm ~ A Regency Style Brass Hall Lantern, 103cm Est. 200 - 300
94	~ A Bronze Figure of a Boy, on a green marble base, 21.5cm high ~ A Bronze Figure of a Boy, on a green marble base, 21.5cm high Est. 60 - 80
95	~ A Cut Glass Five-Light Electrolier, the scroll branches hung with swags, 72cm high ~ A Cut Glass Five-Light Electrolier, the scroll branches hung with swags, 72cm high Est. 100 - 150
96	~ A Pair of Bronze Candlesticks, late 19th/early 20th century, as a Highland lad and lassie, on scroll bases, 30cm ~ A Pair of Bronze Candlesticks, late 19th/early 20th century, as a Highland lad and lassie, on scroll bases, 30cm Est. 100 - 150
97	~ A Carved Wood Box and Cover, 20th century, with crest on a ground of fruiting branches; and A Paperweight, in the form of a book and cricket equipment (2) ~ A Carved Wood Box and Cover, 20th century, with crest on a ground of fruiting branches; and A Paperweight, in the form of a book and cricket equipment (2) Est. 40 - 60
98	~ A Horn Beaker, 20th century, incised and coloured with a bust portrait of a lady ~ A Horn Beaker, 20th century, incised and coloured with a bust portrait of a lady Est. 80 - 120
99	~ A Chinoiserie Decorated Twin-Handled Cylindrical Toleware Log Basket, decorated with figures in a landscape, 62cm high ~ A Chinoiserie Decorated Twin-Handled Cylindrical Toleware Log Basket, decorated with figures in a landscape, 62cm high Est. 80 - 120
100	~ A Brass and Steel Coal Box, 20th century, the hinged lid enclosing a removable liner, side carrying handles, on cabriole legs with ball and claw feet, 43cm by 33cm by 44cm ~ A Brass and Steel Coal Box, 20th century, the hinged lid enclosing a removable liner, side carrying handles, on cabriole legs with ball and claw feet, 43cm by 33cm by 44cm Est. 70 - 100
101	~ A Victorian Engraved Brass and Foliate Decorated Serpentine Shaped Fire Curb, with moulded base, 118cm by 31cm by 21cm ~ A Victorian Engraved Brass and Foliate Decorated Serpentine Shaped Fire Curb, with moulded base, 118cm by 31cm by 21cm Est. 80 - 120
102	~ An Aubusson Style Tapestry Cushion, worked in coloured wools with rose sprays within a ropetwist border, 36cm wide; and Five Similar Tapestry Cushions (6) ~ An Aubusson Style Tapestry Cushion, worked in coloured wools with rose sprays within a ropetwist border, 36cm wide; and Five Similar Tapestry Cushions (6) Est. 80 - 120
103	~ De Merbitz: Miniature Bust Portrait of Lady Helen Vincent (née Duncombe), by Countess D'Abernon, signed and dated 1896, circular, 9cm diameter, in pieced brass easel back frame containing an inscription on card ~ De Merbitz: Miniature Bust Portrait of Lady Helen Vincent (née Duncombe), by Countess D'Abernon, signed and dated 1896, circular, 9cm diameter, in pieced brass easel back frame containing an inscription on card Est. 80 - 120
104	A Carved Oak Bracket, in 16th century style, as a crowned smiling head, 25cm high; with later shelf A Carved Oak Bracket, in 16th century style, as a crowned smiling head, 25cm high; with later shelf Est. 100 - 150

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Lot	Title/Description
105	A Dieppe Ivory Triptych, circa 1880, as a fashionable lady her skirt enclosing scenes of revelry, 19.5cm high A Dieppe Ivory Triptych, circa 1880, as a fashionable lady her skirt enclosing scenes of revelry, 19.5cm high Est. 150 - 200
106	A Dieppe Ivory Hand Seal, 19th century, carved with the bust portrait of a lady, with steel matrix, 9cm high; An Ivory Hand Seal, carved with scrolls, with steel matrix, 9.5cm high; Another Hand Seal, 9cm high; and An Ivory Gavel, 18cm high (4) A Dieppe Ivory Hand Seal, 19th century, carved with the bust portrait of a lady, with steel matrix, 9cm high; An Ivory Hand Seal, carved with scrolls, with steel matrix, 9.5cm high; Another Hand Seal, 9cm high; and An Ivory Gavel, 18cm high (4) Est. 150 - 200
107	An English Stained and Natural Ivory Chess Set, early 19th century, kings 12cm high in a mahogany box with circular brass plaque initialled HP, 28cm wide An English Stained and Natural Ivory Chess Set, early 19th century, kings 12cm high in a mahogany box with circular brass plaque initialled HP, 28cm wide Est. 500 - 700
108	A Stained and Natural Ivory Chess Set, circa 1900, kings 6.5cm high, contained in a chess board box, 32cm wide A Stained and Natural Ivory Chess Set, circa 1900, kings 6.5cm high, contained in a chess board box, 32cm wide Est. 70 - 100
109	An Anglo-Indian Ivory and Sedeli Cribbage Board, mid 19th century, with foliate decoration on turned feet, with two markers, 28cm long, boxed; and An Anglo-Indian Ivory Cribbage Board, mid 19th century, engraved and decorated with a crest and scrolls, on turned feet, the underside with compartment containing markers, 21cm long (2) An Anglo-Indian Ivory and Sedeli Cribbage Board, mid 19th century, with foliate decoration on turned feet, with two markers, 28cm long, boxed; and An Anglo-Indian Ivory Cribbage Board, mid 19th century, engraved and decorated with a crest and scrolls, on turned feet, the underside with compartment containing markers, 21cm long (2) Est. 100 - 150
110	A Victorian Burr Wood Sewing Box, of rectangular form, the lift-out tray with compartments containing various bone, ivory, mother-of-pearl, Mauchlinware and other implements, 31cm wide A Victorian Burr Wood Sewing Box, of rectangular form, the lift-out tray with compartments containing various bone, ivory, mother-of-pearl, Mauchlinware and other implements, 31cm wide Est. 150 - 200
111	A Leather Clad Model of a Hippopotamus, 20th century, standing four square with bone teeth, 46cm long A Leather Clad Model of a Hippopotamus, 20th century, standing four square with bone teeth, 46cm long Est. 100 - 200
112	A Victorian Brass Bound Ebonised Travelling Vanity Case, containing an assortment of parcel gilt silver top dressing table boxes and bottles, London 1860, 37.5cm wide, in a leather case A Victorian Brass Bound Ebonised Travelling Vanity Case, containing an assortment of parcel gilt silver top dressing table boxes and bottles, London 1860, 37.5cm wide, in a leather case Est. 600 - 800
113	A Pair of Gilt Metal and Cut Glass Caviar Dishes, late 19th century, modelled as a song bird flanked by two oval dishes with hobnail cut borders on rusticated base, 25cm wide, with A Pair of Serving Spoons (4) A Pair of Gilt Metal and Cut Glass Caviar Dishes, late 19th century, modelled as a song bird flanked by two oval dishes with hobnail cut borders on rusticated base, 25cm wide, with A Pair of Serving Spoons (4) Est. 300 - 500
114	A Pair of Bronze Furniture Mounts, cast as foliate roundels, 14.5cm wide, mounted on wooden blocks A Pair of Bronze Furniture Mounts, cast as foliate roundels, 14.5cm wide, mounted on wooden blocks Est. 100 - 150
115	A Copper Watering Can, of ribbed cylindrical form with overhead handle, 42cm high A Copper Watering Can, of ribbed cylindrical form with overhead handle, 42cm high Est. 200 - 300
116	A Troughton & Simms Brass 3" Two-Drawer Telescope, with tripod base, in a mahogany case, case 113cm long A Troughton & Simms Brass 3" Two-Drawer Telescope, with tripod base, in a mahogany case, case 113cm long Est. 300 - 400

Lot	Title/Description
117	A Stanley Brass Pentagraph, 82cm long, in a mahogany case A Stanley Brass Pentagraph, 82cm long, in a mahogany case Est. 150 - 200
118	A Steel and Brass Coffre Fort, in 16th century style, of rectangular form, monogrammed AR and with stylised flowerheads, 25cm wide A Steel and Brass Coffre Fort, in 16th century style, of rectangular form, monogrammed AR and with stylised flowerheads, 25cm wide Est. 400 - 600
119	A Carved Walnut Pediment Fragment, probably 17th century, of broken arch form carved with a laurel wreath and scrolling foliage, 95cm by 70cm approximately A Carved Walnut Pediment Fragment, probably 17th century, of broken arch form carved with a laurel wreath and scrolling foliage, 95cm by 70cm approximately Est. 100 - 150
120	After Francois Duquesnoy: A White Marble Bust of a Child, bears Il Fiammingo signature, 32cm high After Francois Duquesnoy: A White Marble Bust of a Child, bears Il Fiammingo signature, 32cm high Est. 400 - 600
121	A Pair of Carron Company Cast Iron Andirons, 19th century, model as Caesar and cast with the maker's name, on dolphin supports, 27cm by 40cm by 45cm A Pair of Carron Company Cast Iron Andirons, 19th century, model as Caesar and cast with the maker's name, on dolphin supports, 27cm by 40cm by 45cm Est. 150 - 250
122	After the Antique: A Bronze Figure of the Lion of St Mark, on a rectangular plinth, 13cm long; A Tin Money Box, in the form of a chest of drawers, 11.5cm wide; A Kitchen Mould and Cover, of fluted rectangular form, the cover cast as a pineapple, 16cm wide; and A Similar Cylindrical Mould, 18cm high (4) After the Antique: A Bronze Figure of the Lion of St Mark, on a rectangular plinth, 13cm long; A Tin Money Box, in the form of a chest of drawers, 11.5cm wide; A Kitchen Mould and Cover, of fluted rectangular form, the cover cast as a pineapple, 16cm wide; and A Similar Cylindrical Mould, 18cm high (4) Est. 150 - 200
123	^ A Killarney Type Treen Paperweight, late 19th century, in the form of a book, 30cm wide; A Set of Twelve Bottles of Essence, contained in a box formed as a book; An Etui, in the form of a leather bound book containing various implements; A Box, in the form of a book; and A Pair of Miniature Shoes (5) ^ A Killarney Type Treen Paperweight, late 19th century, in the form of a book, 30cm wide; A Set of Twelve Bottles of Essence, contained in a box formed as a book; An Etui, in the form of a leather bound book containing various implements; A Box, in the form of a book; and A Pair of Miniature Shoes (5) Est. 120 - 180
124	^ A Metal Mounted Bone and Pique Work Box, early 19th century, in the form of a book inscribed I LOVE YOU WILLS, 5.5cm wide; A Horn Snuff Box and Cover, engraved with a portrait of King George, 6cm; A Staffordshire Enamel Patch Box, inscribed I PRIZE THE Gift Because I KNOW THE Giver, 4.5cm; Another, with figures in a landscape, 4cm; and An Inuit Marine Ivory Seal, 9.5cm long (5) ^ A Metal Mounted Bone and Pique Work Box, early 19th century, in the form of a book inscribed I LOVE YOU WILLS, 5.5cm wide; A Horn Snuff Box and Cover, engraved with a portrait of King George, 6cm; A Staffordshire Enamel Patch Box, inscribed I PRIZE THE Gift Because I KNOW THE Giver, 4.5cm; Another, with figures in a landscape, 4cm; and An Inuit Marine Ivory Seal, 9.5cm long (5) Est. 100 - 150
125	^ A Scottish White Metal Mounted Horn Quaich, 18th century, of traditional form centred by a foliate panel initialled MO, the handles engraved with foliage, 11cm wide, unmarked; and A Similar Snuff Mull, modelled as an animal, 7cm wide (2) ^ A Scottish White Metal Mounted Horn Quaich, 18th century, of traditional form centred by a foliate panel initialled MO, the handles engraved with foliage, 11cm wide, unmarked; and A Similar Snuff Mull, modelled as an animal, 7cm wide (2) Est. 80 - 120
126	^ A Continental White Metal and Mother-of-Pearl Snuff Box, late 18th century, of oval form, the inner cover set with a miniature half length portrait of a lady, possibly Marie de Medici, with articulated arm moving a fan, 6cm wide See illustration ^ A Continental White Metal and Mother-of-Pearl Snuff Box, late 18th century, of oval form, the inner cover set with a miniature half length portrait of a lady, possibly Marie de Medici, with articulated arm moving a fan, 6cm wide See illustration Est. 300 - 500

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Lot	Title/Description
127	^ A Carved and Patinated Wood Figure of a Lion, in Italian Renaissance style, standing four-square with carved mane, 25cm long ^ A Carved and Patinated Wood Figure of a Lion, in Italian Renaissance style, standing four-square with carved mane, 25cm long Est. 150 - 200
128	^ A Cast Iron Door Stop, early 20th century, as a seated terrier, 39cm high; A Treen Barrel Shaped Mug, with incised geometric decoration, 11.5cm high; A Derbyshire Brown Salt-Glazed Stoneware Basket, 18cm wide; A Slipware Salt Pig, 24cm high; and A Slipware Thistle Shape Mug, 9cm high (5) ^ A Cast Iron Door Stop, early 20th century, as a seated terrier, 39cm high; A Treen Barrel Shaped Mug, with incised geometric decoration, 11.5cm high; A Derbyshire Brown Salt-Glazed Stoneware Basket, 18cm wide; A Slipware Salt Pig, 24cm high; and A Slipware Thistle Shape Mug, 9cm high (5) Est. 100 - 150
129	^ An AW Siemons Treen Shortbread Mould, 19th century, carved as a pig eating from a barrel, branded mark, 32cm by 46.5cm; and A Twin-Sided Shortbread Mould, carved with a lion and a horse, 25.5cm by 35.5cm (2) ^ An AW Siemons Treen Shortbread Mould, 19th century, carved as a pig eating from a barrel, branded mark, 32cm by 46.5cm; and A Twin-Sided Shortbread Mould, carved with a lion and a horse, 25.5cm by 35.5cm (2) Est. 150 - 200
130	^ A Cut and Painted Wood Diorama, late 19th century, as a street scene with figures before The Swan public house and a butcher's shop, 28cm by 37cm ^ A Cut and Painted Wood Diorama, late 19th century, as a street scene with figures before The Swan public house and a butcher's shop, 28cm by 37cm Est. 200 - 300
131	^ An Oak Small Stool, 18th century, on turned legs tied by a stretcher, 41.5cm wide; and Two Similar Stools, 19th century, with ash seats and turned legs (3) ^ An Oak Small Stool, 18th century, on turned legs tied by a stretcher, 41.5cm wide; and Two Similar Stools, 19th century, with ash seats and turned legs (3) Est. 100 - 150
132	^ A Toleware Fire Guard, circa 1840, painted as a basket of flowers, 59cm high wide ^ A Toleware Fire Guard, circa 1840, painted as a basket of flowers, 59cm high wide Est. 100 - 150
133	^ An 18th Century White Cut-Paper Picture of Dalkeith House, by Sarah Butterworth 1795, with a figure and dog in the foreground amongst trees, laid on a blue paper ground, framed, 24cm by 22cm ^ An 18th Century White Cut-Paper Picture of Dalkeith House, by Sarah Butterworth 1795, with a figure and dog in the foreground amongst trees, laid on a blue paper ground, framed, 24cm by 22cm Est. 100 - 200
134	A Carved and Green Painted Stone Head, in Medieval style, wearing a crown, 22cm high A Carved and Green Painted Stone Head, in Medieval style, wearing a crown, 22cm high Est. 100 - 150
135	After Emile Carlier: "Veille de Bataille": A Bronze Figure of Napoleon, sitting a desk, on a green marble base, as a table lamp, 26.5cm wide After Emile Carlier: "Veille de Bataille": A Bronze Figure of Napoleon, sitting a desk, on a green marble base, as a table lamp, 26.5cm wide Est. 200 - 300
136	A 19th Century Turned Wood Pedestal Bowl, 6cm diameter; A Similar Shallow Bowl, 37cm diameter; and A Pair of Turned Wood Candlestands, 45cm high (4) A 19th Century Turned Wood Pedestal Bowl, 6cm diameter; A Similar Shallow Bowl, 37cm diameter; and A Pair of Turned Wood Candlestands, 45cm high (4) Est. 100 - 150
137	A Bowfront Mahogany Cased Thermometer, early 19th century, the silvered scale plate signed Wm Harrison 50 Holborn, 40cm high A Bowfront Mahogany Cased Thermometer, early 19th century, the silvered scale plate signed Wm Harrison 50 Holborn, 40cm high Est. 80 - 120
138	An Austrian Cold Painted Bronze Figure of a Cow, early 20th century, naturalistically modelled and painted standing four-square, 10.5cm An Austrian Cold Painted Bronze Figure of a Cow, early 20th century, naturalistically modelled and painted standing four-square, 10.5cm Est. 200 - 300

Lot	Title/Description
139	An Austrian Cold Painted Bronze Figure of a Gun Dog, early 20th century, its left paw on a dead bird, 11cm long An Austrian Cold Painted Bronze Figure of a Gun Dog, early 20th century, its left paw on a dead bird, 11cm long Est. 150 - 200
140	An Austrian Cold Painted Cat, early 20th century, naturalistically modelled crouching, 8cm long An Austrian Cold Painted Cat, early 20th century, naturalistically modelled crouching, 8cm long Est. 200 - 300
141	A Continental Silver Mounted Enamel Dressing Table Box and Cover, probably Viennese, 20th century, of cushioned circular form, painted with 18th century romantic figures in landscape on a pink ground, 10cm diameter A Continental Silver Mounted Enamel Dressing Table Box and Cover, probably Viennese, 20th century, of cushioned circular form, painted with 18th century romantic figures in landscape on a pink ground, 10cm diameter Est. 250 - 350
142	A George III Ivory and Pique Work Snuff Box and Cover, of oval form decorated with a foliate and scrolled roundel within a stylised flowerhead border, 10.5cm wide A George III Ivory and Pique Work Snuff Box and Cover, of oval form decorated with a foliate and scrolled roundel within a stylised flowerhead border, 10.5cm wide Est. 200 - 300
143	A George III Ivory and Pique Work Snuff Box and Cover, of oval form decorated with bands of stylised foliage, 9.5cm wide; and A Similar Snuff Box and Hinged Cover, decorated with dragonflies and foliage, the inside of the cover set with a miniature portrait of a lady hunting, 9.5cm wide (2) A George III Ivory and Pique Work Snuff Box and Cover, of oval form decorated with bands of stylised foliage, 9.5cm wide; and A Similar Snuff Box and Hinged Cover, decorated with dragonflies and foliage, the inside of the cover set with a miniature portrait of a lady hunting, 9.5cm wide (2) Est. 300 - 400
144	Georges Omerth: A Gilt Bronze and Ivory Figure of a Boy Fisherman, standing wearing a sou'wester, a net over his shoulder, on an onyx base, stamped OMERTH 7507, 16cm high Georges Omerth: A Gilt Bronze and Ivory Figure of a Boy Fisherman, standing wearing a sou'wester, a net over his shoulder, on an onyx base, stamped OMERTH 7507, 16cm high Est. 250 - 350
145	A Brass Mounted Mahogany Travelling Gentleman's Toilet Set, 19th century, the box of rounded rectangular form, containing ivory handled and other implements, 21.5cm long A Brass Mounted Mahogany Travelling Gentleman's Toilet Set, 19th century, the box of rounded rectangular form, containing ivory handled and other implements, 21.5cm long Est. 100 - 150
146	Henryk Kossowski: A Bronze and Ivory Figure of a Girl, in traditional costume, two ducks at her feet, on a mound base and marble plinth, signed, 28.5cm high See illustration Henryk Kossowski: A Bronze and Ivory Figure of a Girl, in traditional costume, two ducks at her feet, on a mound base and marble plinth, signed, 28.5cm high See illustration Est. 350 - 450
147	A George III Tapestry Panel, worked in coloured wools with figures in landscape, a house and carriage beyond, 79cm by 53cm, in a tortoiseshell frame See illustration A George III Tapestry Panel, worked in coloured wools with figures in landscape, a house and carriage beyond, 79cm by 53cm, in a tortoiseshell frame See illustration Est. 400 - 600
148	A Victorian Brass Bound Rosewood Games Compendium, with lift-out trays containing bone dominos and counters, and with a reversible backgammon/chess board, 32cm wide A Victorian Brass Bound Rosewood Games Compendium, with lift-out trays containing bone dominos and counters, and with a reversible backgammon/chess board, 32cm wide Est. 100 - 150
149	A Judge's Wig, 19th century, in a toleware box inscribed in gilt Mr JUSTICE GATTY, box 28cm high; and A Similar Wig, in a toleware box, 58cm high (2) A Judge's Wig, 19th century, in a toleware box inscribed in gilt Mr JUSTICE GATTY, box 28cm high; and A Similar Wig, in a toleware box, 58cm high (2) Est. 80 - 120

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Lot	Title/Description
150	A Gilt Tooled Morocco Leather Stationery Box and Hinged Cover, late 19th century, of domed rectangular form with foliate decoration and damask lined interior, 24cm wide; and A Similar Stationery Box, 24cm wide (2) A Gilt Tooled Morocco Leather Stationery Box and Hinged Cover, late 19th century, of domed rectangular form with foliate decoration and damask lined interior, 24cm wide; and A Similar Stationery Box, 24cm wide (2) Est. 100 - 150
152	Horse Racing Memorabilia: A Pair of Oak Plaques, painted with the heads of racehorses within horseshoe borders and inscribed to brass plaques MR JINKS BY TETRATENA-FALSE PIETY WINNER OF THE 2,000 GUINEAS AT NEWMARKET 1929 and EMPIRE BUILDER BY SON-IN-LAW-FOURFOLDS WINNER OF THE LIVERPOOL ST LEGER 1929, 20cm diameter; and Four Various Horseshoes, with presentation plaques, three inscribed (6) Provenance: By repute collected from the stables in the Killarney area, Southern Ireland Horse Racing Memorabilia: A Pair of Oak Plaques, painted with the heads of racehorses within horseshoe borders and inscribed to brass plaques MR JINKS BY TETRATENA-FALSE PIETY WINNER OF THE 2,000 GUINEAS AT NEWMARKET 1929 and EMPIRE BUILDER BY SON-IN-LAW-FOURFOLDS WINNER OF THE LIVERPOOL ST LEGER 1929, 20cm diameter; and Four Various Horseshoes, with presentation plaques, three inscribed (6) Provenance: By repute collected from the stables in the Killarney area, Southern Ireland Est. 200 - 300
153	A Dutch Brass Pestle and Mortar, 18th century, of ribbed form, mortar 12cm high A Dutch Brass Pestle and Mortar, 18th century, of ribbed form, mortar 12cm high Est. 100 - 150
154	A Scrimshaw Whale Tooth, 19th century, decorated with a sailor sitting on a chest smoking a pipe, 12cm high A Scrimshaw Whale Tooth, 19th century, decorated with a sailor sitting on a chest smoking a pipe, 12cm high Est. 100 - 150
155	After Antoine Denis Chaudet: A Gilt Bronze Bust of Napoleon, on an ebonised column with the initial N in a wreath, bust titled, signed CHAUDET SC and with Jullien publisher stamp, 19cm high After Antoine Denis Chaudet: A Gilt Bronze Bust of Napoleon, on an ebonised column with the initial N in a wreath, bust titled, signed CHAUDET SC and with Jullien publisher stamp, 19cm high Est. 150 - 200
156	English School (19th century): An Armorial Panel, with motto PRUDENTIA ET HONORE, watercolour and gilding, 19cm by 15.5cm, framed and glazed English School (19th century): An Armorial Panel, with motto PRUDENTIA ET HONORE, watercolour and gilding, 19cm by 15.5cm, framed and glazed Est. 70 - 100
157	A Persian Steel Box, 19th century, decorated with panels of figures, scrollwork and calligraphy, 26cm wide A Persian Steel Box, 19th century, decorated with panels of figures, scrollwork and calligraphy, 26cm wide Est. 100 - 150
158	A Francesco Betti Pietra Dura Mounted Ebonised Box and Cover, mid 19th century, the hinged cover set with a panel worked in coloured stones with chrysanthemums, with original paper label, 24.5cm wide A Francesco Betti Pietra Dura Mounted Ebonised Box and Cover, mid 19th century, the hinged cover set with a panel worked in coloured stones with chrysanthemums, with original paper label, 24.5cm wide Est. 300 - 400
159	A Victorian Pewter Ice Cream Mould, in three parts, of fluted tapering cylindrical form with rose to the lid, 20cm high; and Four Other Similar Ice Cream Moulds (5) A Victorian Pewter Ice Cream Mould, in three parts, of fluted tapering cylindrical form with rose to the lid, 20cm high; and Four Other Similar Ice Cream Moulds (5) Est. 300 - 400
160	A Limoges Enamel Pricket Candlestick, in 13th century style, with ball knopped stem and tricorn base on scroll feet decorated with stylised flowers on a blue and turquoise ground, 18.5cm high; and A Persian Ivory Small Box Cover, decorated with animals, 3.5cm by 2cm, in frame (2) A Limoges Enamel Pricket Candlestick, in 13th century style, with ball knopped stem and tricorn base on scroll feet decorated with stylised flowers on a blue and turquoise ground, 18.5cm high; and A Persian Ivory Small Box Cover, decorated with animals, 3.5cm by 2cm, in frame (2) Est. 100 - 150

Lot	Title/Description
161	A Cast Lead Water Spout, in 17th century style, as a Bacchic mask with fruiting vine, 21cm high; and A Lead Fire Mark, inscribed YORKSHIRE over the façade of York Minster and the date 1824, 24.5cm high (2) A Cast Lead Water Spout, in 17th century style, as a Bacchic mask with fruiting vine, 21cm high; and A Lead Fire Mark, inscribed YORKSHIRE over the façade of York Minster and the date 1824, 24.5cm high (2) Est. 80 - 120
162	A Collection of Horn-Handled Cutlery, 18th and 19th century, with steel blades and tines; and A Brass Letter Opener, with hoof handle (qty) A Collection of Horn-Handled Cutlery, 18th and 19th century, with steel blades and tines; and A Brass Letter Opener, with hoof handle (qty) Est. 70 - 100
163	A Scrimshaw Whale's Tooth, 19th century, inscribed VATOA, 13cm long A Scrimshaw Whale's Tooth, 19th century, inscribed VATOA, 13cm long Est. 60 - 80
164	A Pair of Louis XIV Style Giltwood and Gesso Wall Brackets, of shaped rectangular form with foliate scroll and lattice decoration, 21cm high A Pair of Louis XIV Style Giltwood and Gesso Wall Brackets, of shaped rectangular form with foliate scroll and lattice decoration, 21cm high Est. 100 - 150
165	A Toleware Shop Display Tea Canister and Cover, 19th century, of cylindrical form with rounded shoulders, painted with a chinoiserie figure in landscape on a green ground, 46cm high A Toleware Shop Display Tea Canister and Cover, 19th century, of cylindrical form with rounded shoulders, painted with a chinoiserie figure in landscape on a green ground, 46cm high Est. 200 - 300
166	English School (early 19th century): A Miniature Bust Portrait of a Young Boy, wearing a blue chemise, 6cm by 4cm, in a gilt metal frame with lock of hair to reverse; and A Miniature Bust Portrait of a Lady, oval, 7cm by 6cm, in a leather case (2) English School (early 19th century): A Miniature Bust Portrait of a Young Boy, wearing a blue chemise, 6cm by 4cm, in a gilt metal frame with lock of hair to reverse; and A Miniature Bust Portrait of a Lady, oval, 7cm by 6cm, in a leather case (2) Est. 100 - 150
167	A Gilt Metal Fob Seal, 19th century, cast with scrolls and foliage, the carnelian matrix intaglio carved with the arms of Hyde Clarke, 3cm long, in fitted leather case initialled in gilt EHC See illustration This seal is carved with arms of Hyde Clarke of Hyde Hall, Cheshire. The initials on the box presumably for one of several Edward Hyde Clarkes who were descendants of George Clarke, Secretary and then Lieutenant-Governor of New York province between 1703 and 1743, and his grandson, also Ge A Gilt Metal Fob Seal, 19th century, cast with scrolls and foliage, the carnelian matrix intaglio carved with the arms of Hyde Clarke, 3cm long, in fitted leather case initialled in gilt EHC See illustration This seal is carved with arms of Hyde Clarke of Hyde Hall, Cheshire. The initials on the box presumably for one of several Edward Hyde Clarkes who were descendants of George Clarke, Secretary and then Lieutenant-Governor of New York province between 1703 and 1743, and his grandson, also George Clarke, who built Hyde Hall, New York, considered to be one of the finest examples of neo-classic country houses in the United States Est. 100 - 150
168	A Reverse Decorated Glass Panel, circa 1900, decorated with the Royal Arms, 25cm by 39cm high, in bird's eye maple frame; and A Similar Panel, 42cm by 42cm, framed (2) A Reverse Decorated Glass Panel, circa 1900, decorated with the Royal Arms, 25cm by 39cm high, in bird's eye maple frame; and A Similar Panel, 42cm by 42cm, framed (2) Est. 80 - 120
169	Nine Various Graduated Burmese Bronze Opium Weights, cast as fowl on panelled bases, the largest 12cm high Nine Various Graduated Burmese Bronze Opium Weights, cast as fowl on panelled bases, the largest 12cm high Est. 100 - 150
170	A Regency Rosewood Tea Caddy, of sarcophagus form, containing two lidded compartments and a mixing bowl aperture, on bun feet, 33cm wide; Two Similar Tea Caddies, 31cm and 32cm wide; and A Mahogany Tea Caddy, 36cm wide (4) A Regency Rosewood Tea Caddy, of sarcophagus form, containing two lidded compartments and a mixing bowl aperture, on bun feet, 33cm wide; Two Similar Tea Caddies, 31cm and 32cm wide; and A Mahogany Tea Caddy, 36cm wide (4) Est. 150 - 200
171	A Regency Ivory Mounted Mahogany and Satinwood Banded Tea Caddy, of sarcophagus form with ring handles and fluted feet, enclosing two lidded compartments flanking a mixing bowl aperture, 31cm wide A Regency Ivory Mounted Mahogany and Satinwood Banded Tea Caddy, of sarcophagus form with ring handles and fluted feet, enclosing two lidded compartments flanking a mixing bowl aperture, 31cm wide Est. 150 - 200

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Lot	Title/Description
172	A Vizagapatam Natural and Stained Ivory Miniature Games Table, mid 19th century, of octagonal form with central chess board within foliate spandrels on a knopped stem and circular base with paw feet, 26cm wide; and A Box, set with a pierced ivory panel containing a matched ivory miniature chess set (2) A Vizagapatam Natural and Stained Ivory Miniature Games Table, mid 19th century, of octagonal form with central chess board within foliate spandrels on a knopped stem and circular base with paw feet, 26cm wide; and A Box, set with a pierced ivory panel containing a matched ivory miniature chess set (2) Est. 250 - 350
173	A Late Victorian Silver-Handled Ivory Page Turner, London 1895, repoussé with 18th century figures in landscape, 42cm long A Late Victorian Silver-Handled Ivory Page Turner, London 1895, repoussé with 18th century figures in landscape, 42cm long Est. 100 - 150
174	A Phillips 6" Terrestrial Globe, on an oak stand with a Handy Volume Atlas of the World to the compartment in the base, 33cm high A Phillips 6" Terrestrial Globe, on an oak stand with a Handy Volume Atlas of the World to the compartment in the base, 33cm high Est. 200 - 300
175	A Cameo Carved Conch Shell, Neapolitan, late 19th/early 20th century, carved with classical figures about a chariot, 24cm long A Cameo Carved Conch Shell, Neapolitan, late 19th/early 20th century, carved with classical figures about a chariot, 24cm long Est. 150 - 200
176	An Indian Brass Inlaid Teak Box and Cover, 32.5cm wide An Indian Brass Inlaid Teak Box and Cover, 32.5cm wide Est. 100 - 120
177	A Patinated Copper Alloy Roundel, in 17th century style, cast in relief with the head of John Milton, 20cm diameter A Patinated Copper Alloy Roundel, in 17th century style, cast in relief with the head of John Milton, 20cm diameter Est. 300 - 400
178	A Pair of Silvered Metal Figures of Lions, after Antonio Canova, recumbent on rectangular plinth bases, 31cm long A Pair of Silvered Metal Figures of Lions, after Antonio Canova, recumbent on rectangular plinth bases, 31cm long Est. 100 - 150
179	A Stained and Natural Bone Chess Set, mid 19th century, of barley corn pattern, kings 10cm high A Stained and Natural Bone Chess Set, mid 19th century, of barley corn pattern, kings 10cm high Est. 800 - 120
180	A Collection of Eighty Various 17th Century and Later Steel and Iron Keys A Collection of Eighty Various 17th Century and Later Steel and Iron Keys Est. 150 - 200
181	A Chip Carved Oak Casket, in 17th century style, the hinged sloping top enclosing a gilt metal coat of arms over a secret compartment, 38cm wide A Chip Carved Oak Casket, in 17th century style, the hinged sloping top enclosing a gilt metal coat of arms over a secret compartment, 38cm wide Est. 100 - 150
182	A Mahogany Box and Hinged Cover, 19th century, containing a collection of sea shells, 41cm wide A Mahogany Box and Hinged Cover, 19th century, containing a collection of sea shells, 41cm wide Est. 80 - 120
183	Italian School (19th century): An Alabaster Pieta, carved with Mary standing beside the fallen Christ, on a rocky moulded base and wooden plinth, 36cm high; and A Similar Figure of a Classical Maiden, standing beside a pedestal, 62cm high (2) Italian School (19th century): An Alabaster Pieta, carved with Mary standing beside the fallen Christ, on a rocky moulded base and wooden plinth, 36cm high; and A Similar Figure of a Classical Maiden, standing beside a pedestal, 62cm high (2) Est. 100 - 150
184	A White Marble Urn, 19th century, of baluster form carved with stylised leaves on a square plinth, 38cm high; A Similar Baluster Column, 70cm high; and A Red Stained Alabaster Urn on Column, 112cm high (3) A White Marble Urn, 19th century, of baluster form carved with stylised leaves on a square plinth, 38cm high; A Similar Baluster Column, 70cm high; and A Red Stained Alabaster Urn on Column, 112cm high (3) Est. 100 - 150

Lot	Title/Description
185	A Pair of Carved Marble Urns, late 19th/early 20th century, of baluster form decorated with scrolling leaves, 36cm high; A Similar Alabaster Pedestal Bowl, 26cm high; and A White Marble Group of Three Frogs, on a triangular plinth, 35cm wide (4) A Pair of Carved Marble Urns, late 19th/early 20th century, of baluster form decorated with scrolling leaves, 36cm high; A Similar Alabaster Pedestal Bowl, 26cm high; and A White Marble Group of Three Frogs, on a triangular plinth, 35cm wide (4) Est. 100 - 150
186	A Pair of Coalbrookdale Style White Painted Cast Iron Garden Benches, cast and pierced with gothic tracery on scroll section legs with side stretchers, 88cm wide See illustration A Pair of Coalbrookdale Style White Painted Cast Iron Garden Benches, cast and pierced with gothic tracery on scroll section legs with side stretchers, 88cm wide See illustration Est. 600 - 800
187	A Set of Four Reconstituted Stone Garden Urns, of campana form with basket weave bands on leaf sheathed columns and square bases, 76cm diameter A Set of Four Reconstituted Stone Garden Urns, of campana form with basket weave bands on leaf sheathed columns and square bases, 76cm diameter Est. 200 - 300
188	A Pair of Reconstituted Stones Garden Urns, of semi-fluted campana form on circular socles and square bases, 65cm diameter; and A Pair of Basket Moulded Garden Pots, of ovoid form, 34cm diameter (4) A Pair of Reconstituted Stones Garden Urns, of semi-fluted campana form on circular socles and square bases, 65cm diameter; and A Pair of Basket Moulded Garden Pots, of ovoid form, 34cm diameter (4) Est. 100 - 150
188A	~ A Pair of Cream Painted Cast Iron Garden Urns, of fluted campana form, on square bases, 73cm high ~ A Pair of Cream Painted Cast Iron Garden Urns, of fluted campana form, on square bases, 73cm high Est. 200 - 300
188B	~ A Pair of Cream Painted Garden Urns on Stands, of fluted campana form, on rectangular bases, 83cm high ~ A Pair of Cream Painted Garden Urns on Stands, of fluted campana form, on rectangular bases, 83cm high Est. 150 - 200
189	Taxidermy: A Burchell's Zebra Shoulder Mount (Equus quagga), modern, a superb quality example of a Burchell's Zebra shoulder mount with head turning slightly to the left, 77cm from the wall, height 89cm Taxidermy: A Burchell's Zebra Shoulder Mount (Equus quagga), modern, a superb quality example of a Burchell's Zebra shoulder mount with head turning slightly to the left, 77cm from the wall, height 89cm Est. 1,000 - 1,500
190	Taxidermy: A Blesbok Neck Mount (Damaliscus pygargus phillipsi), modern, a neck mount facing slightly to the right, 33cm from the wall Taxidermy: A Blesbok Neck Mount (Damaliscus pygargus phillipsi), modern, a neck mount facing slightly to the right, 33cm from the wall Est. 150 - 200
191	Taxidermy: Red Hartebeest (Alcelaphus caama), modern, a neck mount looking straight ahead, 52cm from the wall Taxidermy: Red Hartebeest (Alcelaphus caama), modern, a neck mount looking straight ahead, 52cm from the wall Est. 180 - 280
192	Taxidermy: A Pair of South African Springbok's (Antidorcas marsupialis), modern, a pair of high quality shoulder mounts, one example looking slightly to the right, the other looking slightly to the left, (2) Taxidermy: A Pair of South African Springbok's (Antidorcas marsupialis), modern, a pair of high quality shoulder mounts, one example looking slightly to the right, the other looking slightly to the left, (2) Est. 250 - 350
193	Taxidermy: Cape Eland (Taurotragus oryx oryx), modern, South Africa, large shoulder mount looking straight ahead, right horn 62cm, left horn 61cm measured straight, tip to tip 56cm, from the wall 84cm, height 117cm Taxidermy: Cape Eland (Taurotragus oryx oryx), modern, South Africa, large shoulder mount looking straight ahead, right horn 62cm, left horn 61cm measured straight, tip to tip 56cm, from the wall 84cm, height 117cm Est. 200 - 300

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Lot	Title/Description
194	Taxidermy Fish: An Early 20th Century Cased Brown Trout (<i>Salmo trutta</i>), circa 1907-1914, by Rowland Ward, Piccadilly, London, full mount fish with mouth agape, set against a plain blue back board, enclosed within a five-glass wall hanging display case with pale brown taped edge, 65cm by 13cm by 29.5cm, taxidermist's trade label to verso The Gallery of Natural History and Artistic Treatment of Trophies and Products, The Jungle, Rowland Ward Ltd, 167 Piccadilly London Taxidermy Fish: An Early 20th Century Cased Brown Trout (<i>Salmo trutta</i>), circa 1907-1914, by Rowland Ward, Piccadilly, London, full mount fish with mouth agape, set against a plain blue back board, enclosed within a five-glass wall hanging display case with pale brown taped edge, 65cm by 13cm by 29.5cm, taxidermist's trade label to verso The Gallery of Natural History and Artistic Treatment of Trophies and Products, The Jungle, Rowland Ward Ltd, 167 Piccadilly London Est. 120 - 180
195	Taxidermy: Blue Wildebeest (<i>Connochaetes taurinus</i>), modern, shoulder mount with head turning slightly to the right, 73cm from the wall, widest span 65cm, height 91cm Taxidermy: Blue Wildebeest (<i>Connochaetes taurinus</i>), modern, shoulder mount with head turning slightly to the right, 73cm from the wall, widest span 65cm, height 91cm Est. 200 - 300
196	Taxidermy: Common Impala (<i>Aepyceros melampus</i>), modern, shoulder mount with head turning to the left, from the wall 52cm, height 86cm Taxidermy: Common Impala (<i>Aepyceros melampus</i>), modern, shoulder mount with head turning to the left, from the wall 52cm, height 86cm Est. 200 - 250
197	Taxidermy: Blesbok (<i>Damaliscus phillipsi</i>), modern, shoulder mount with head turning to the right, 49cm from the wall, height 93cm Taxidermy: Blesbok (<i>Damaliscus phillipsi</i>), modern, shoulder mount with head turning to the right, 49cm from the wall, height 93cm Est. 150 - 200
198	Taxidermy: A Pair of Victorian Cased Mallard Ducks (<i>Anas platyrhynchos</i>), two full mount drakes, both stood upon faux rocks amongst a natural setting of tall grasses reeds and moss, set against a wash painted back board, enclosed within a period three-glass table display case with gilt moulding, 63.5cm by 21cm by 56cm Taxidermy: A Pair of Victorian Cased Mallard Ducks (<i>Anas platyrhynchos</i>), two full mount drakes, both stood upon faux rocks amongst a natural setting of tall grasses reeds and moss, set against a wash painted back board, enclosed within a period three-glass table display case with gilt moulding, 63.5cm by 21cm by 56cm Est. 100 - 150
199	Taxidermy: A Pair of Early 20th Century Otter Masks (<i>Lutra lutra</i>), by W.K. Petherick, Bird and Animal Preserver, 26 East Reach, Taunton, both mounted upon ebonised circular shields with mouths slightly agape, 20cm and 18cm from the wall, taxidermist's trade label to the verso of one shield Taxidermy: A Pair of Early 20th Century Otter Masks (<i>Lutra lutra</i>), by W.K. Petherick, Bird and Animal Preserver, 26 East Reach, Taunton, both mounted upon ebonised circular shields with mouths slightly agape, 20cm and 18cm from the wall, taxidermist's trade label to the verso of one shield Est. 220 - 320
200	Taxidermy: A Wall Cased Pair of Green Woodpeckers (<i>Picus viridis</i>), circa 1980, by A.J. Armitstead, Darlington, Co Durham, a pair of full mounts male and female, both perched upon a painted faux tree stump, amidst a natural setting of moss and brush, set against an oil painted meadow scene back board, enclosed within a five-glass wall hanging picture frame style display case with mahogany frame, 26.5cm by 13.5cm by 49.5cm, excluding outer frame, signed to interior lower left "A.J. Armitstead, Ju Taxidermy: A Wall Cased Pair of Green Woodpeckers (<i>Picus viridis</i>), circa 1980, by A.J. Armitstead, Darlington, Co Durham, a pair of full mounts male and female, both perched upon a painted faux tree stump, amidst a natural setting of moss and brush, set against an oil painted meadow scene back board, enclosed within a five-glass wall hanging picture frame style display case with mahogany frame, 26.5cm by 13.5cm by 49.5cm, excluding outer frame, signed to interior lower left "A.J. Armitstead, July 1980" Est. 120 - 180
201	Taxidermy: Black-Backed Jackal (<i>Canis mesomelas</i>), modern, a high quality full mount stood upon a faux rock base, overall length nose to tail 86cm, overall height 60cm Taxidermy: Black-Backed Jackal (<i>Canis mesomelas</i>), modern, a high quality full mount stood upon a faux rock base, overall length nose to tail 86cm, overall height 60cm Est. 180 - 280

Lot	Title/Description
202	Armstrong, Sir Walter Turner. Thos. Agnew & Sons, 1902. Folio, half red morocco, t.e.g., others untrimmed, patterned endpapers; head-pieces and full page plates after Turner; provenance: ex-Blackburn Public Library (gilt stamp at head and gilt lettering at foot of spine (also white ink), various discrete ink stamps). Limited no. 324 of 1000 on special paper. Armstrong, Sir Walter Turner. Thos. Agnew & Sons, 1902. Folio, half red morocco, t.e.g., others untrimmed, patterned endpapers; head-pieces and full page plates after Turner; provenance: ex-Blackburn Public Library (gilt stamp at head and gilt lettering at foot of spine (also white ink), various discrete ink stamps). Limited no. 324 of 1000 on special paper. Est. 60 - 100
203	Fifty-Eight Adventure Stories, mainly by R.M. Ballantyne and Zane Grey, various editions and bindings, majority in decorative cloth Fifty-Eight Adventure Stories, mainly by R.M. Ballantyne and Zane Grey, various editions and bindings, majority in decorative cloth Est. 150 - 250
204	Kitchin (T.) An Accurate Map of Cardiganshire and Pembrokeshire, hand-coloured, in sixteen folding sections laid on cloth, in original sleeve case with titles The Antiquarian Itinerary 1815-1818, London, published...by Wm. Clarke et al. VII volumes, leather bound together with various antiquarian and later works (qty) Kitchin (T.) An Accurate Map of Cardiganshire and Pembrokeshire, hand-coloured, in sixteen folding sections laid on cloth, in original sleeve case with titles The Antiquarian Itinerary 1815-1818, London, published...by Wm. Clarke et al. VII volumes, leather bound together with various antiquarian and later works (qty) Est. 150 - 250
205	Furniture, Design, and Ornament Cescinsky, Herbert, English Furniture of the XVIII Century, George Routledge, Folio (3 vols), half leather; Jackson, C.J., English Plate, Country Life, 1911, Folio (2 vols), half leather; Jourdain, M., English Decoration and Furniture of the Early Renaissance with the Later XVIIIth century, B.T. Batsford, Folio (2 vols), org. cloth; Clifford Smith, H., Buckingham Palace, Country Life, 1931, Folio, org. cloth in dj; with two others (10) Furniture, Design, and Ornament Cescinsky, Herbert, English Furniture of the XVIII Century, George Routledge, Folio (3 vols), half leather; Jackson, C.J., English Plate, Country Life, 1911, Folio (2 vols), half leather; Jourdain, M., English Decoration and Furniture of the Early Renaissance with the Later XVIIIth century, B.T. Batsford, Folio (2 vols), org. cloth; Clifford Smith, H., Buckingham Palace, Country Life, 1931, Folio, org. cloth in dj; with two others (10) Est. 100 - 200
206	Surtees, Robert History and Antiquities of the County Palatine of Durham. Nichols, Son, and Bentley, 1816-40. Folio (4 vols). Half calf over marbled boards, marbled edges and endpapers, boards of vol I detached but present; numerous plates. First edition Surtees, Robert History and Antiquities of the County Palatine of Durham. Nichols, Son, and Bentley, 1816-40. Folio (4 vols). Half calf over marbled boards, marbled edges and endpapers, boards of vol I detached but present; numerous plates. First edition Est. 80 - 100
207	Gillray, James What can little T.O. do? why drive a Phaeton and Two!! Can little T.O. do no more? yes, drive a Phaeton and Four!!!! [Henry Bohn, 1847]. Framed and glazed. Dated 1801 in the plate but with a plate number (502) in the upper right corner of the image matching the Bohn edition number Gillray, James What can little T.O. do? why drive a Phaeton and Two!! Can little T.O. do no more? yes, drive a Phaeton and Four!!!! [Henry Bohn, 1847]. Framed and glazed. Dated 1801 in the plate but with a plate number (502) in the upper right corner of the image matching the Bohn edition number Est. 250 - 300
208	A Large Victorian Scrap Book of Prints and Engravings, extensive contents A Large Victorian Scrap Book of Prints and Engravings, extensive contents Est. 150 - 200
209	Legal Instruments Collection of mainly 19th (though some 18th) century legal documents, some retaining wax seals and principally on vellum, along with letters and receipts (some relating to subscriber editions of various county histories) and auction broadsides Legal Instruments Collection of mainly 19th (though some 18th) century legal documents, some retaining wax seals and principally on vellum, along with letters and receipts (some relating to subscriber editions of various county histories) and auction broadsides Est. 100 - 150

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Lot	Title/Description
210	Legal Documents Seven framed c.19th-century legal documents, letters and wax seals, framed and glazed Legal Documents Seven framed c.19th-century legal documents, letters and wax seals, framed and glazed Est. 60 - 80
211	Ruffhead, Owen The Statutes at Large. Mark Basket, 1763-5. 4to (9 vols). Handsomely bound in full calf leather, spines with contrasting morocco lettering pieces Ruffhead, Owen The Statutes at Large. Mark Basket, 1763-5. 4to (9 vols). Handsomely bound in full calf leather, spines with contrasting morocco lettering pieces Est. 80 - 120
212	Various Leather-Bound and Decorative Cloth Books, on a variety of subjects (qty) Various Leather-Bound and Decorative Cloth Books, on a variety of subjects (qty) Est. 80 - 120
213	A Collection of 19th/20th Century Bindings, principally leather with some decorative cloth. various subjects and titles together with two faux-book book ends (qty) A Collection of 19th/20th Century Bindings, principally leather with some decorative cloth. various subjects and titles together with two faux-book book ends (qty) Est. 80 - 120
214	Murray, Sir Thomas Laws and Acts of Parliament made by James I and his Royal Successors. Edinburgh: David Lindsay, 1681. Folio, full calf; eng. tit., 5 of 9 plates only Murray, Sir Thomas Laws and Acts of Parliament made by James I and his Royal Successors. Edinburgh: David Lindsay, 1681. Folio, full calf; eng. tit., 5 of 9 plates only Est. 100 - 200
215	A Gilt Metal Mounted Onyx Striking Mantel Clock, signed Raingo Freres A Paris, circa 1890, urn finial, scroll and floral mounts, 4-1/2-inch enamel dial signed, twin barrel movement with outside countwheel striking on a bell, 35cm high A Gilt Metal Mounted Onyx Striking Mantel Clock, signed Raingo Freres A Paris, circa 1890, urn finial, scroll and floral mounts, 4-1/2-inch enamel dial signed, twin barrel movement with outside countwheel striking on a bell, 35cm high Est. 250 - 350
216	A Brass Atmos Clock, signed Jaeger LeCoultre, 2nd half of the 20th century, 4-1/4-inch white dial with Arabic and dagger markers, large balance wheel below with a start/stop lever, movement numbered 147314, 22.5cm high A Brass Atmos Clock, signed Jaeger LeCoultre, 2nd half of the 20th century, 4-1/4-inch white dial with Arabic and dagger markers, large balance wheel below with a start/stop lever, movement numbered 147314, 22.5cm high Est. 250 - 350
217	A French Great Exhibition Alarm Mantel Timepiece, circa 1860, single barrel movement, enamel dial with Roman numerals, central silvered alarm disc, two side cords to set and wind the alarm, ebonised base with alarm movement and the bell. (glass dome is missing), 22.5cm high A French Great Exhibition Alarm Mantel Timepiece, circa 1860, single barrel movement, enamel dial with Roman numerals, central silvered alarm disc, two side cords to set and wind the alarm, ebonised base with alarm movement and the bell. (glass dome is missing), 22.5cm high Est. 100 - 150
218	{ } A Brass Striking and Repeating Carriage Clock, circa 1900, carrying handle and repeat button, enamel dial with Arabic numerals, twin barrel movement with a silvered platform lever escapement, striking on a blue steel gong, 17.5cm high over handle, with outer travelling case { } A Brass Striking and Repeating Carriage Clock, circa 1900, carrying handle and repeat button, enamel dial with Arabic numerals, twin barrel movement with a silvered platform lever escapement, striking on a blue steel gong, 17.5cm high over handle, with outer travelling case Est. 150 - 250
219	{ } A Mahogany Stick Barometer, signed A Pagani, circa 1810, broken arch pediment, exposed mercury tube with a single vernier scale signed, turned cistern cover, 97.5cm high { } A Mahogany Stick Barometer, signed A Pagani, circa 1810, broken arch pediment, exposed mercury tube with a single vernier scale signed, turned cistern cover, 97.5cm high Est. 200 - 300

Lot	Title/Description
220	{ } A Green Marble Striking Portico Mantel Clock with Garniture, early 20th century, case surmounted with a lion, 3-1/2-inch enamel dial with Arabic numerals, twin barrel movement with outside countwheel striking on a bell, 37cm high, with green marble gilt metal mounted urn shaped garniture, 29.5cm high { } A Green Marble Striking Portico Mantel Clock with Garniture, early 20th century, case surmounted with a lion, 3-1/2-inch enamel dial with Arabic numerals, twin barrel movement with outside countwheel striking on a bell, 37cm high, with green marble gilt metal mounted urn shaped garniture, 29.5cm high Est. 200 - 300
221	An Oak Thirty Hour Longcase Clock, signed Will Snow, numbered 125, 18th century, flat top pediment, blind fret work to the front, arched trunk door, 11-inch square brass dial with chapter ring signed and numbered, floral engraved centre, date aperture, skeletonised movement plates, anchor escapement and outside countwheel striking on a bell, 208cm high An Oak Thirty Hour Longcase Clock, signed Will Snow, numbered 125, 18th century, flat top pediment, blind fret work to the front, arched trunk door, 11-inch square brass dial with chapter ring signed and numbered, floral engraved centre, date aperture, skeletonised movement plates, anchor escapement and outside countwheel striking on a bell, 208cm high Est. 400 - 600
222	A White Marble Striking Pendule d'Officier Clock, retailed by John Bennett Lt, London, circa 1900, carrying handle, applied gilt metal floral and swag mounts, enamel dial with blue Roman and Arabic numerals, twin barrel movement with a platform lever escapement and striking on a bell, 29cm high A White Marble Striking Pendule d'Officier Clock, retailed by John Bennett Lt, London, circa 1900, carrying handle, applied gilt metal floral and swag mounts, enamel dial with blue Roman and Arabic numerals, twin barrel movement with a platform lever escapement and striking on a bell, 29cm high Est. 150 - 200
223	A Gilt Metal Striking Mantel Clock, circa 1890, case surmounted by a seated classical figure, enamel dial with Roman numerals, twin barrel movement with outside countwheel striking on a bell, movement backplate stamped Japy Freres and O Berger Paris and numbered 423, pendulum bob numbered 423, 31cm by 46cm A Gilt Metal Striking Mantel Clock, circa 1890, case surmounted by a seated classical figure, enamel dial with Roman numerals, twin barrel movement with outside countwheel striking on a bell, movement backplate stamped Japy Freres and O Berger Paris and numbered 423, pendulum bob numbered 423, 31cm by 46cm Est. 150 - 200
224	An Ormolu Striking Portico Mantel Clock, signed Poessey A Boulogne, circa 1850, portico case with Corinthian columns and applied floral and scroll mounts, dial with Roman numerals and signed, twin barrel movement with outside countwheel striking on a bell, grid iron type pendulum, 42cm high An Ormolu Striking Portico Mantel Clock, signed Poessey A Boulogne, circa 1850, portico case with Corinthian columns and applied floral and scroll mounts, dial with Roman numerals and signed, twin barrel movement with outside countwheel striking on a bell, grid iron type pendulum, 42cm high Est. 250 - 350
225	~ A Gilt Metal and Porcelain Mounted Striking Mantel Clock, circa 1890, flat top pediment with acanthus leaf borders, blue ground porcelain panels depicting musical instruments and figures in landscape scenes, dial with Roman numeral chapter ring, back door with a mythological scene, twin barrel movement with outside countwheel striking on a bell, movement backplate stamped S Marti, 34cm high ~ A Gilt Metal and Porcelain Mounted Striking Mantel Clock, circa 1890, flat top pediment with acanthus leaf borders, blue ground porcelain panels depicting musical instruments and figures in landscape scenes, dial with Roman numeral chapter ring, back door with a mythological scene, twin barrel movement with outside countwheel striking on a bell, movement backplate stamped S Marti, 34cm high Est. 200 - 300
226	A Mahogany Drop Dial Wall Timepiece, circa 1850, signed Mayo, Manchester, the white painted dial within an octagonal case and convex glass, 68cm high A Mahogany Drop Dial Wall Timepiece, circa 1850, signed Mayo, Manchester, the white painted dial within an octagonal case and convex glass, 68cm high Est. 200 - 300

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Lot	Title/Description
227	<p>A Small Mahogany Longcase Clock, signed Hamilton & Inches, Edinburgh, circa 1900, swan neck pediment, side sound frets, inset fluted pilasters, arch trunk door, 7-1/2-inch silvered arch dial with Roman numerals and signed, arch with moon disc, double weight driven movement with an anchor escapement and rack striking on a gong, 201cm high</p> <p>A Small Mahogany Longcase Clock, signed Hamilton & Inches, Edinburgh, circa 1900, swan neck pediment, side sound frets, inset fluted pilasters, arch trunk door, 7-1/2-inch silvered arch dial with Roman numerals and signed, arch with moon disc, double weight driven movement with an anchor escapement and rack striking on a gong, 201cm high</p> <p>Est. 700 - 900</p>
228	<p>^ A Mahogany Table Timepiece, signed Sparrow, London, early 19th century, arched pediment with carrying handle, side glass panels, 3-3/4-inch silvered dial, signed in a cartouche above 12, dummy central alarm disc, blue hands, single fusee movement, (alarm work missing), bob pendulum, 31.5cm high over handle</p> <p>^ A Mahogany Table Timepiece, signed Sparrow, London, early 19th century, arched pediment with carrying handle, side glass panels, 3-3/4-inch silvered dial, signed in a cartouche above 12, dummy central alarm disc, blue hands, single fusee movement, (alarm work missing), bob pendulum, 31.5cm high over handle</p> <p>Est. 300 - 500</p>
229	<p>A Silver and Tortoiseshell Travelling Cased Timepiece, 1913, outer case with swag silver inlaid front cover, Birmingham hallmark, nickel plated watch case numbered 641374, lever movement, outer case 11.5cm by 14cm</p> <p>A Silver and Tortoiseshell Travelling Cased Timepiece, 1913, outer case with swag silver inlaid front cover, Birmingham hallmark, nickel plated watch case numbered 641374, lever movement, outer case 11.5cm by 14cm</p> <p>Est. 150 - 200</p>
230	<p>A Mahogany Drop Dial Wall Timepiece, Gaydon, Richmond, 19th century, 8-inch dial with Roman numerals, inlaid trunk, bottom door, single fusee movement with anchor escapement, 30cm high</p> <p>A Mahogany Drop Dial Wall Timepiece, Gaydon, Richmond, 19th century, 8-inch dial with Roman numerals, inlaid trunk, bottom door, single fusee movement with anchor escapement, 30cm high</p> <p>Est. 250 - 350</p>
231	<p>A Walnut and Gilt Metal Mounted Striking Mantel Clock, circa 1900, scroll and cherub gilt metal mounts, enamel dial with Roman numerals, twin barrel movement striking on a bell, movement backplate stamped Japy Freres, 35cm high</p> <p>A Walnut and Gilt Metal Mounted Striking Mantel Clock, circa 1900, scroll and cherub gilt metal mounts, enamel dial with Roman numerals, twin barrel movement striking on a bell, movement backplate stamped Japy Freres, 35cm high</p> <p>Est. 100 - 150</p>
232	<p>A Tortoiseshell and Brass Inlaid "Bouille" Striking Mantel Clock, late 19th century, elaborately decorated case with applied gilt metal scroll and floral mounts, cast dial with blue Roman numeral enamel cartouches, twin barrel movement striking on a bell, movement backplate signed LeRoy & Fils and numbered 11936, original pendulum bob numbered 11936, 30.5cm high</p> <p>A Tortoiseshell and Brass Inlaid "Bouille" Striking Mantel Clock, late 19th century, elaborately decorated case with applied gilt metal scroll and floral mounts, cast dial with blue Roman numeral enamel cartouches, twin barrel movement striking on a bell, movement backplate signed LeRoy & Fils and numbered 11936, original pendulum bob numbered 11936, 30.5cm high</p> <p>Est. 150 - 250</p>
233	<p>An Ebonised Eight Day Longcase Clock, signed Henry Neve, London, circa 1750, arched pediment, trunk with later applied printed panels depicting classical figural scenes, 12-inch arched brass dial, seconds and date aperture, arch with signed circular silvered disc, five pillar movement with an anchor escapement and rack striking on a bell, possibly in a later case, 221cm high</p> <p>An Ebonised Eight Day Longcase Clock, signed Henry Neve, London, circa 1750, arched pediment, trunk with later applied printed panels depicting classical figural scenes, 12-inch arched brass dial, seconds and date aperture, arch with signed circular silvered disc, five pillar movement with an anchor escapement and rack striking on a bell, possibly in a later case, 221cm high</p> <p>Est. 500 - 700</p>

Lot	Title/Description
234	<p>A Small Brass Skeleton Mantel Timepiece, late 19th century, single fusee movement with a platform lever escapement, silvered Roman numeral chapter ring, raised upon a wooden ebonised base and beneath a glass dome, 15cm high</p> <p>A Small Brass Skeleton Mantel Timepiece, late 19th century, single fusee movement with a platform lever escapement, silvered Roman numeral chapter ring, raised upon a wooden ebonised base and beneath a glass dome, 15cm high</p> <p>Est. 200 - 300</p>
235	<p>A Mahogany Stick Barometer, signed G.Heselton, Bridlington, circa 1870, carved shell and leaf decorated pediment and borders, exposed mercury tube with single ivory vernier dial signed, thermometer tube, turned cistern cover, 109cm high</p> <p>A Mahogany Stick Barometer, signed G.Heselton, Bridlington, circa 1870, carved shell and leaf decorated pediment and borders, exposed mercury tube with single ivory vernier dial signed, thermometer tube, turned cistern cover, 109cm high</p> <p>Est. 150 - 250</p>
236	<p>An Ebonised 18th Century Style Eight Day Longcase Clock, flat top pediment, side viewing windows, moulded trunk door, 7-1/4-inch arched brass dial bearing a later inscription John Colley, London on a recessed silvered plaque, not strike/strike lever above 12, date dial in the arch, five pillar movement with an anchor escapement and rack striking on a bell, 199cm high</p> <p>An Ebonised 18th Century Style Eight Day Longcase Clock, flat top pediment, side viewing windows, moulded trunk door, 7-1/4-inch arched brass dial bearing a later inscription John Colley, London on a recessed silvered plaque, not strike/strike lever above 12, date dial in the arch, five pillar movement with an anchor escapement and rack striking on a bell, 199cm high</p> <p>Est. 500 - 700</p>
237	<p>A French Empire Black Slate and Marble Striking Mantel Clock, obelisk portico case with a central bust, chain linked marble base, 4-1/2-inch enamel dial with Arabic numerals, twin barrel movement with silk suspension and striking on a bell, movement backplate numbered 4542, 44cm high</p> <p>A French Empire Black Slate and Marble Striking Mantel Clock, obelisk portico case with a central bust, chain linked marble base, 4-1/2-inch enamel dial with Arabic numerals, twin barrel movement with silk suspension and striking on a bell, movement backplate numbered 4542, 44cm high</p> <p>Est. 200 - 300</p>
238	<p>An Ormolu Empire Style Mantel Timepiece, circa 1860, case surmounted by a lady in robes holding a lyre next to a winged cherub, base with classical masks and decorated with floral and acanthus leaf borders, enamel chapter ring, single fusee movement, 40cm by 46cm</p> <p>An Ormolu Empire Style Mantel Timepiece, circa 1860, case surmounted by a lady in robes holding a lyre next to a winged cherub, base with classical masks and decorated with floral and acanthus leaf borders, enamel chapter ring, single fusee movement, 40cm by 46cm</p> <p>Est. 200 - 300</p>
239	<p>A Brass Lantern Form Quarter Striking Mantel Clock, early 20th century, scroll pierced frets, four posted case with back and side doors, silvered chapter ring, twin barrel movement quarter striking on two bells and striking the hours on a top mounted bell, movement backplate stamped W&H Sch, 40cm high</p> <p>A Brass Lantern Form Quarter Striking Mantel Clock, early 20th century, scroll pierced frets, four posted case with back and side doors, silvered chapter ring, twin barrel movement quarter striking on two bells and striking the hours on a top mounted bell, movement backplate stamped W&H Sch, 40cm high</p> <p>Est. 150 - 250</p>
240	<p>A Miniature Viennese Enamel Timepiece, circa 1880, renaissance style gilded case with engraved scroll borders, enamel panels depicting winged cherubs and classical figures, enamel dial with Arabic numerals, cylinder bar movement, 14cm high</p> <p>A Miniature Viennese Enamel Timepiece, circa 1880, renaissance style gilded case with engraved scroll borders, enamel panels depicting winged cherubs and classical figures, enamel dial with Arabic numerals, cylinder bar movement, 14cm high</p> <p>Est. 250 - 350</p>
241	<p>An Ormolu Mantel Timepiece, circa 1900, urn shaped finial, side rams head masks and swag decoration, enamel dial with Arabic numerals, single barrel movement with a platform cylinder escapement, 23cm high</p> <p>An Ormolu Mantel Timepiece, circa 1900, urn shaped finial, side rams head masks and swag decoration, enamel dial with Arabic numerals, single barrel movement with a platform cylinder escapement, 23cm high</p> <p>Est. 200 - 300</p>

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Lot	Title/Description
242	<p>A Mahogany Eight Day Longcase Clock, signed J.Short, Newcastle, circa 1830, pierced fretwork, arched pediment with turned wooden finials, nicely figured trunk door, leaf carved sides, 13-inch painted arch dial with Roman numerals, seconds and date dials, painted scenes in the arch and spandrels, four pillar movement with an anchor escapement and rack striking on a bell, 236cm high</p> <p>A Mahogany Eight Day Longcase Clock, signed J.Short, Newcastle, circa 1830, pierced fretwork, arched pediment with turned wooden finials, nicely figured trunk door, leaf carved sides, 13-inch painted arch dial with Roman numerals, seconds and date dials, painted scenes in the arch and spandrels, four pillar movement with an anchor escapement and rack striking on a bell, 236cm high</p> <p>Est. 400 - 600</p>
243	<p>A Walnut Quarter Striking Table Clock, retailed by W Kibble, 22 Gracechurch Street, London, late 19th century, arched pediment, applied gilt metal mounts, 5-inch dial with a silvered Roman numeral chapter ring signed, twin barrel movement with ting-tang quarter striking on two gongs, movement backplate stamped Lenzkirch 1 Million and numbered 314837, 39cm high</p> <p>A Walnut Quarter Striking Table Clock, retailed by W Kibble, 22 Gracechurch Street, London, late 19th century, arched pediment, applied gilt metal mounts, 5-inch dial with a silvered Roman numeral chapter ring signed, twin barrel movement with ting-tang quarter striking on two gongs, movement backplate stamped Lenzkirch 1 Million and numbered 314837, 39cm high</p> <p>Est. 200 - 300</p>
244	<p>A Walnut Quarter Striking Table Clock, later 19th century, caddied pediment with applied gilt metal mounts, bevelled glass side panels, 6-1/2-inch brass dial with a silvered Roman numeral chapter ring twin barrel movement with ting-tang quarter striking on two gongs, movement backplate stamped RMS and numbered 3773, 48cm high</p> <p>A Walnut Quarter Striking Table Clock, later 19th century, caddied pediment with applied gilt metal mounts, bevelled glass side panels, 6-1/2-inch brass dial with a silvered Roman numeral chapter ring twin barrel movement with ting-tang quarter striking on two gongs, movement backplate stamped RMS and numbered 3773, 48cm high</p> <p>Est. 200 - 300</p>
245	<p>A Mahogany Chiming Table Clock, later 19th century, arched pediment, pierced side panels, stop brass fluted inset front columns, 8-inch arched brass dial with a silvered Roman numeral chapter ring, three dials in the arch for chime on eight bells/Westminster chime, fast/slow and chime/silent, triple fusee movement with an anchor escapement, quarter chiming on a nest of eight bells or four gongs and striking a further larger gong for the hours, 46cm high</p> <p>A Mahogany Chiming Table Clock, later 19th century, arched pediment, pierced side panels, stop brass fluted inset front columns, 8-inch arched brass dial with a silvered Roman numeral chapter ring, three dials in the arch for chime on eight bells/Westminster chime, fast/slow and chime/silent, triple fusee movement with an anchor escapement, quarter chiming on a nest of eight bells or four gongs and striking a further larger gong for the hours, 46cm high</p> <p>Est. 450 - 550</p>
246	<p>An Oak Thirty Hour Longcase Clock, signed John Belling, Bodmin, circa 1770, caddied pediment, 10-inch square brass dial, silvered dial centre with an engraved seascape scene and signed, date aperture, four posted bird cage movement with an anchor escapement and outside countwheel striking on a bell, 203cm high</p> <p>An Oak Thirty Hour Longcase Clock, signed John Belling, Bodmin, circa 1770, caddied pediment, 10-inch square brass dial, silvered dial centre with an engraved seascape scene and signed, date aperture, four posted bird cage movement with an anchor escapement and outside countwheel striking on a bell, 203cm high</p> <p>Est. 250 - 350</p>
247	<p>A Gilt Metal Mounted Striking Mantel Clock, early 20th century, retailed by Maple & Co Ltd, Paris, surmounted with a dragon, painted with floral and classical scenes, gilt metal scroll mounts, enamel dial with retailer's signature, twin barrel movement striking on a gong, movement backplate stamped Vincenti, 31cm high</p> <p>A Gilt Metal Mounted Striking Mantel Clock, early 20th century, retailed by Maple & Co Ltd, Paris, surmounted with a dragon, painted with floral and classical scenes, gilt metal scroll mounts, enamel dial with retailer's signature, twin barrel movement striking on a gong, movement backplate stamped Vincenti, 31cm high</p> <p>Est. 100 - 150</p>

Lot	Title/Description
248	<p>A Mahogany Stick Barometer, signed P.Barine, Fecit, York, early 19th century, broken arched pediment, exposed mercury tube with a single vernier silvered dial signed, thermometer tube, inlaid stringing to the borders, turned cistern cover, 99cm high</p> <p>A Mahogany Stick Barometer, signed P.Barine, Fecit, York, early 19th century, broken arched pediment, exposed mercury tube with a single vernier silvered dial signed, thermometer tube, inlaid stringing to the borders, turned cistern cover, 99cm high</p> <p>Est. 150 - 250</p>
249	<p>An Ebonised Pine Eight Day Half Hour Passing Strike Longcase Clock, signed Isaac Papavoine, Dukes Court, London, circa 1710, case with a flat top pediment, side viewing windows, trunk door with lenticle, 12-inch square brass dial with silvered Roman numeral chapter ring signed, matted centre with seconds and date aperture, five pillar movement with anchor escapement and half hour passing strike on a bell and a further hammer striking a bell for the hours, 207cm high</p> <p>An Ebonised Pine Eight Day Half Hour Passing Strike Longcase Clock, signed Isaac Papavoine, Dukes Court, London, circa 1710, case with a flat top pediment, side viewing windows, trunk door with lenticle, 12-inch square brass dial with silvered Roman numeral chapter ring signed, matted centre with seconds and date aperture, five pillar movement with anchor escapement and half hour passing strike on a bell and a further hammer striking a bell for the hours, 207cm high</p> <p>Est. 800 - 1,200</p>
250	<p>An Oak Striking Wall Clock, signed Wheeler, Worksop, circa 1880, front covers with carved floral decoration, side doors, 12-inch painted dial with Roman numerals and signed, twin fusee movement striking on a gong, movement backplate stamped W&H Sch, 59cm high, with an oak wall bracket, 14cm high</p> <p>An Oak Striking Wall Clock, signed Wheeler, Worksop, circa 1880, front covers with carved floral decoration, side doors, 12-inch painted dial with Roman numerals and signed, twin fusee movement striking on a gong, movement backplate stamped W&H Sch, 59cm high, with an oak wall bracket, 14cm high</p> <p>Est. 250 - 350</p>
251	<p>A Mahogany Stick Barometer, signed C Johnson, Newark, circa 1870, concealed mercury tube with a single ivory vernier scale, thermometer box, turned cistern cover, 93cm high</p> <p>A Mahogany Stick Barometer, signed C Johnson, Newark, circa 1870, concealed mercury tube with a single ivory vernier scale, thermometer box, turned cistern cover, 93cm high</p> <p>Est. 150 - 200</p>
252	<p>A Marble and Gilt Metal Mounted Lyre Shaped Mantel Timepiece, circa 1900, lyre case with mask and cockerel head mounts, acanthus leaf decorated base, enamel dial with Arabic numerals, single barrel movement with a later platform escapement, 33cm high</p> <p>A Marble and Gilt Metal Mounted Lyre Shaped Mantel Timepiece, circa 1900, lyre case with mask and cockerel head mounts, acanthus leaf decorated base, enamel dial with Arabic numerals, single barrel movement with a later platform escapement, 33cm high</p> <p>Est. 100 - 150</p>
253	<p>An Oak Thirty Hour Longcase Clock, signed Simpson, Wigton, circa 1790, flat top pediment, mahogany crossbanded trunk door, 12-1/4-inch painted dial signed, seconds dial and date aperture, dial centre with figural landscape painted scenes, gilt scroll painted spandrels, four pillar movement with an anchor escapement and outside countwheel striking on a bell, possibly later case, 195cm high</p> <p>An Oak Thirty Hour Longcase Clock, signed Simpson, Wigton, circa 1790, flat top pediment, mahogany crossbanded trunk door, 12-1/4-inch painted dial signed, seconds dial and date aperture, dial centre with figural landscape painted scenes, gilt scroll painted spandrels, four pillar movement with an anchor escapement and outside countwheel striking on a bell, possibly later case, 195cm high</p> <p>Est. 300 - 400</p>
254	<p>A Scottish Mahogany Eight Day Longcase Clock, signed Stark, Edinr, 19th century, drum head pediment with a carved top crest and borders, glazed trunk door with canted corners, 13-inch circular painted dial with Roman numerals, seconds and date dials, four pillar movement with an anchor escapement and rack striking on a bell, 206cm high</p> <p>A Scottish Mahogany Eight Day Longcase Clock, signed Stark, Edinr, 19th century, drum head pediment with a carved top crest and borders, glazed trunk door with canted corners, 13-inch circular painted dial with Roman numerals, seconds and date dials, four pillar movement with an anchor escapement and rack striking on a bell, 206cm high</p> <p>Est. 350 - 550</p>
255	<p>Indian Carpet, circa 1920 The pale camel field with an allover design of large flowerheads, palmettes and serrated leaves enclosed by deep claret borders of angular vines, 450cm by 368cm</p> <p>Indian Carpet, circa 1920The pale camel field with an allover design of large flowerheads, palmettes and serrated leaves enclosed by deep claret borders of angular vines, 450cm by 368cm</p> <p>Est. 250 - 350</p>

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Lot	Title/Description
256	Nain Carpet Central Iran, circa 1970 The ivory field of palmettes and scrolling vines around a pole medallion framed by indigo spandrels and palmette and vine borders, 400cm by 293cm Nain Carpet Central Iran, circa 1970 The ivory field of palmettes and scrolling vines around a pole medallion framed by indigo spandrels and palmette and vine borders, 400cm by 293cm Est. 400 - 600
257	Indian Carpet, modern The compartmentalised field centred by a roundel medallion framed by floral spandrels and borders of cartouches, 545cm by 370cm Indian Carpet, modern The compartmentalised field centred by a roundel medallion framed by floral spandrels and borders of cartouches, 545cm by 370cm Est. 200 - 400
258	Aubusson Tapestry Central France, 19th century Woven in wool and silk, the field depicting a stream with a swan within a rural landscape enclosed by borders of scrolling acanthus vines entwined with roses, 333cm by 131cm Aubusson Tapestry Central France, 19th century Woven in wool and silk, the field depicting a stream with a swan within a rural landscape enclosed by borders of scrolling acanthus vines entwined with roses, 333cm by 131cm Est. 800 - 1,200
259	Kashan Design Carpet Probably India, circa 1970 The ivory lattice field of plants and flowers, enclosed by terracotta borders of palmettes and vines, 254cm by 198cm Kashan Design Carpet Probably India, circa 1970 The ivory lattice field of plants and flowers, enclosed by terracotta borders of palmettes and vines, 254cm by 198cm Est. 200 - 300
260	Tabriz Carpet Iranian Azerbaijan, circa 1950 The ivory field with an allover design of palmettes, plants and vines enclosed by meandering vine borders, 410cm by 296cm See illustration Tabriz Carpet Iranian Azerbaijan, circa 1950 The ivory field with an allover design of palmettes, plants and vines enclosed by meandering vine borders, 410cm by 296cm See illustration Est. 800 - 1,200
261	Narrow Saroukh Runner Iranian Azerbaijan, circa 1970 The cream field of flowing vines enclosed by narrow borders, 419cm by 81cm Narrow Saroukh Runner Iranian Azerbaijan, circa 1970 The cream field of flowing vines enclosed by narrow borders, 419cm by 81cm Est. 250 - 350
262	Large Isfahan Carpet Central Iran, circa 1970 The terracotta field of scrolling floral vines around a flowerhead medallion framed by spandrels and indigo borders flanked by double floral guard stripes, 495cm by 303cm Large Isfahan Carpet Central Iran, circa 1970 The terracotta field of scrolling floral vines around a flowerhead medallion framed by spandrels and indigo borders flanked by double floral guard stripes, 495cm by 303cm Est. 1,000 - 1,500
263	Unusual Saroukh Rug West Iran, circa 1920 The cream field with an allover lattice design of flowerheads and serrated leaves enclosed by midnight blue borders of palmettes and vines flanked by guard stripes, 202cm by 130cm Unusual Saroukh Rug West Iran, circa 1920 The cream field with an allover lattice design of flowerheads and serrated leaves enclosed by midnight blue borders of palmettes and vines flanked by guard stripes, 202cm by 130cm Est. 500 - 800
264	Pair of Silk Embroideries, 18th century Each with an urn issuing flowers, on a plain background, 60cm by 52cm Pair of Silk Embroideries, 18th century Each with an urn issuing flowers, on a plain background, 60cm by 52cm Est. 250 - 350
265	{ } Isfahan Style Part Silk Prayer Rug, late 20th century The mushroom field of trees birds and animals enclosed by meandering vine borders, 165cm by 107cm Woven on silk { } Isfahan Style Part Silk Prayer Rug, late 20th century The mushroom field of trees birds and animals enclosed by meandering vine borders, 165cm by 107cm Woven on silk Est. 400 - 600
266	Rare Pair of Tabriz Rugs Iranian Azerbaijan, circa 1900 Each with a cream field centred by a flower head pole medallion framed by spandrels and floral borders flanked by pale indigo guard stripes, 170cm by 110cm Rare Pair of Tabriz Rugs Iranian Azerbaijan, circa 1900 Each with a cream field centred by a flower head pole medallion framed by spandrels and floral borders flanked by pale indigo guard stripes, 170cm by 110cm Est. 500 - 800

Lot	Title/Description
267	Heriz Ahar Carpet Iranian Azerbaijan, circa 1940 The strawberry field with flower head medallion framed by rosette and serrated leaf borders, 340cm by 240cm Heriz Ahar Carpet Iranian Azerbaijan, circa 1940 The strawberry field with flower head medallion framed by rosette and serrated leaf borders, 340cm by 240cm Est. 200 - 300
268	Kurdish Runner Iranian Kurdistan, circa 1950 The charcoal field of stylised urns issuing plants enclosed by salmon pink borders, 497cm by 90cm Kurdish Runner Iranian Kurdistan, circa 1950 The charcoal field of stylised urns issuing plants enclosed by salmon pink borders, 497cm by 90cm Est. 150 - 200
269	Kashgai Rug South West Iran, circa 1980 The lemon field with three hooked medallions framed by narrow borders, 130cm by 86cm; together with Another Kashgai (2) Kashgai Rug South West Iran, circa 1980 The lemon field with three hooked medallions framed by narrow borders, 130cm by 86cm; together with Another Kashgai (2) Est. 80 - 120
270	~ Needlepoint Carpet of Savonnerie design China, late 20th century The mushroom field with central oval floral panel enclosed by octagon borders, 289cm by 226cm ~ Needlepoint Carpet of Savonnerie design China, late 20th century The mushroom field with central oval floral panel enclosed by octagon borders, 289cm by 226cm Est. 120 - 180
271	~ Needlepoint Carpet of Empire design China, late 20th century The peach field centred by a floral roundel enclosed by pale mushroom borders, 202cm by 195cm ~ Needlepoint Carpet of Empire design China, late 20th century The peach field centred by a floral roundel enclosed by pale mushroom borders, 202cm by 195cm Est. 120 - 180
272	~ Narrow Dosemalti Runner West Turkey, modern The crimson field with a row of cruciform medallions framed by stepped borders, 285cm by 73cm; and Four Other Rugs (5) ~ Narrow Dosemalti Runner West Turkey, modern The crimson field with a row of cruciform medallions framed by stepped borders, 285cm by 73cm; and Four Other Rugs (5) Est. 120 - 180
273	~ Dosemalti Carpet West Turkey, modern The crimson field with hooked medallions and cruciform guls enclosed by indigo borders, 293cm by 199cm ~ Dosemalti Carpet West Turkey, modern The crimson field with hooked medallions and cruciform guls enclosed by indigo borders, 293cm by 199cm Est. 100 - 200
274	~ Dosemalti Carpet West Turkey, modern The crimson latch hook lattice field enclosed by indigo borders, 283cm by 196cm ~ Dosemalti Carpet West Turkey, modern The crimson latch hook lattice field enclosed by indigo borders, 283cm by 196cm Est. 100 - 200
275	Ghom Prayer Rug Central Iran, circa 1960 The cream field with hanging lamp flanked by floral columns beneath the Mihrab enclosed by cartouche borders, 248cm by 158cm Ghom Prayer Rug Central Iran, circa 1960 The cream field with hanging lamp flanked by floral columns beneath the Mihrab enclosed by cartouche borders, 248cm by 158cm Est. 250 - 350
276	Unusual Isfahan Part Silk Rug Central Iran, circa 1920 The field with wild beasts in a wooded landscape enclosed by compartmentalised borders of further birds and animals, 188cm by 125cm Unusual Isfahan Part Silk Rug Central Iran, circa 1920 The field with wild beasts in a wooded landscape enclosed by compartmentalised borders of further birds and animals, 188cm by 125cm Est. 250 - 350
277	Mahal Carpet West Iran, circa 1920 The fox brown field of large serrated leaves and flowerheads enclosed by samovar motif borders, 410cm by 305cm Mahal Carpet West Iran, circa 1920 The fox brown field of large serrated leaves and flowerheads enclosed by samovar motif borders, 410cm by 305cm Est. 500 - 800
278	Tabriz Carpet Iranian Azerbaijan, circa 1950 The blood red field with an allover design of scrolling floral vines and palmettes enclosed by ivory meandering vine borders, 420cm by 300cm Tabriz Carpet Iranian Azerbaijan, circa 1950 The blood red field with an allover design of scrolling floral vines and palmettes enclosed by ivory meandering vine borders, 420cm by 300cm Est. 500 - 800

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Lot	Title/Description
279	Mashad Carpet North East Iran, circa 1920 The raspberry floral lattice field enclosed by borders of flowering meandering vines flanked by double guard stripes, 427cm by 330cm Mashad Carpet North East Iran, circa 1920 The raspberry floral lattice field enclosed by borders of flowering meandering vines flanked by double guard stripes, 427cm by 330cm Est. 400 - 600
280	Tabriz Rug Iranian Azerbaijan, circa 1950 The ivory field of leafy vines enclosed by leafy borders, 186cm by 135cm Tabriz Rug Iranian Azerbaijan, circa 1950 The ivory field of leafy vines enclosed by leafy borders, 186cm by 135cm Est. 80 - 120
281	Senneh Rug Iranian Kurdistan, circa 1950 The charcoal field centred by a terracotta medallion framed by narrow borders, 225cm by 142cm Senneh Rug Iranian Kurdistan, circa 1950 The charcoal field centred by a terracotta medallion framed by narrow borders, 225cm by 142cm Est. 100 - 150
282	East Caucasian Soumakh, circa 1875 The flat woven brick red field with four indigo medallions framed by stylised flowerhead borders and meandering guard stripes, 294cm by 230cm East Caucasian Soumakh, circa 1875 The flat woven brick red field with four indigo medallions framed by stylised flowerhead borders and meandering guard stripes, 294cm by 230cm Est. 500 - 700
283	Heriz Carpet Iranian Azerbaijan, circa 1940 The blood red field of vines around a flowerhead medallion framed by spandrels and borders of polychrome flowerheads, 340cm by 240cm Heriz Carpet Iranian Azerbaijan, circa 1940 The blood red field of vines around a flowerhead medallion framed by spandrels and borders of polychrome flowerheads, 340cm by 240cm Est. 600 - 800
284	Tiger Rug Nepal/Tibet, modern The soft camel field with stylised tiger, 182cm by 123cm Tiger Rug Nepal/Tibet, modern The soft camel field with stylised tiger, 182cm by 123cm Est. 300 - 400
285	Indian Carpet, modern The cream ground of 'boteh' enclosed by lattice borders, 300cm by 205cm Indian Carpet, modern The cream ground of 'boteh' enclosed by lattice borders, 300cm by 205cm Est. 250 - 300
286	Heriz Design Carpet, India The indigo field of angular vines around a typical medallion framed by samovar borders, 285cm by 188cm Heriz Design Carpet, India The indigo field of angular vines around a typical medallion framed by samovar borders, 285cm by 188cm Est. 150 - 200
290	Agra Design Carpet North Central India, modern The deep indigo field with an all over design of large flower heads palmettes and serrated leaves, enclosed by pale mint green floral borders, 360cm by 260cm Agra Design Carpet North Central India, modern The deep indigo field with an all over design of large flower heads palmettes and serrated leaves, enclosed by pale mint green floral borders, 360cm by 260cm Est. 400 - 600
291	Savonnerie Design Carpet South East Europe, modern The field with four urns issuing flowers centred by an oval panel containing flowerhead roundels framed by spandrels and stylised plant borders, 460cm by 366cm Savonnerie Design Carpet South East Europe, modern The field with four urns issuing flowers centred by an oval panel containing flowerhead roundels framed by spandrels and stylised plant borders, 460cm by 366cm Est. 400 - 600
292	Large Carpet Probably North Afghanistan, 2nd half 20th century The raspberry diamond lattice field of stepped guls enclosed by narrow borders, 690cm by 380cm Large Carpet Probably North Afghanistan, 2nd half 20th century The raspberry diamond lattice field of stepped guls enclosed by narrow borders, 690cm by 380cm Est. 300 - 500
293	Afghan Embroidered Flat Weave of Susani design, modern The wheat field of polychrome flowers enclosed by meandering vine borders, 225cm by 170cm Afghan Embroidered Flat Weave of Susani design, modern The wheat field of polychrome flowers enclosed by meandering vine borders, 225cm by 170cm Est. 70 - 100

Lot	Title/Description
294	Gendje Rug South Caucasus, late 19th century The indigo field of polychrome boteh enclosed by madder 'Z' motif borders, 216cm by 138cm, Gendje Rug South Caucasus, late 19th century The indigo field of polychrome boteh enclosed by madder 'Z' motif borders, 216cm by 138cm, Est. 100 - 200
295	Kashgai Kilim South West Iran, circa 1920 The polychrome compartmentalised field enclosed by reciprocal stepped borders, 262 by 178cm Kashgai Kilim South West Iran, circa 1920 The polychrome compartmentalised field enclosed by reciprocal stepped borders, 262 by 178cm Est. 250 - 350
296	Kirman Carpet South East Iran, 1950 The ivory field centred by a sky blue and coral pink medallion framed by sky blue spandrels and meandering vine borders, 403cm by 293cm Kirman Carpet South East Iran, 1950 The ivory field centred by a sky blue and coral pink medallion framed by sky blue spandrels and meandering vine borders, 403cm by 293cm Est. 400 - 600
297	Fine Tabriz Part Silk Signed Rug Iranian Azerbaijan, modern The raspberry field of scrolling vines and palmettes around a cruciform medallion framed by spandrels and candy pink borders, 153cm by 100cm Fine Tabriz Part Silk Signed Rug Iranian Azerbaijan, modern The raspberry field of scrolling vines and palmettes around a cruciform medallion framed by spandrels and candy pink borders, 153cm by 100cm Est. 100 - 200
298	Kashan Rug Central Iran, circa 1960 The ivory field with cusped medallion framed by spandrels, palmette and vine borders, 222cm by 132cm Kashan Rug Central Iran, circa 1960 The ivory field with cusped medallion framed by spandrels, palmette and vine borders, 222cm by 132cm Est. 250 - 350
299	Chinese Carpet, circa 1900 The sky blue field centred by a coral pink and ivory floral roundel surrounded by sprigs enclosed by floral borders flanked by guard stripe, 379cm by 316cm Chinese Carpet, circa 1900 The sky blue field centred by a coral pink and ivory floral roundel surrounded by sprigs enclosed by floral borders flanked by guard stripe, 379cm by 316cm Est. 300 - 500
300	Ushak Carpet Central West Anatolian, circa 1900 The turquoise field of Harshang motifs and large flower heads enclosed by wide mustard borders flanked by guard stripes, 330cm by 244cm Ushak Carpet Central West Anatolian, circa 1900 The turquoise field of Harshang motifs and large flower heads enclosed by wide mustard borders flanked by guard stripes, 330cm by 244cm Est. 600 - 800
301	Good North West Persian Runner, circa 1900 The deep indigo field with a row of hooked guls and stylised tree of life enclosed by narrow borders flanked by meandering vine guard stripe, 400cm by 95cm Good North West Persian Runner, circa 1900 The deep indigo field with a row of hooked guls and stylised tree of life enclosed by narrow borders flanked by meandering vine guard stripe, 400cm by 95cm Est. 400 - 600
302	Joshagan Carpet Central Iran, circa 1920 The madder field of geometric plants around a stepped diamond medallion framed by spandrels and indigo borders, 552cm by 360cm Joshagan Carpet Central Iran, circa 1920 The madder field of geometric plants around a stepped diamond medallion framed by spandrels and indigo borders, 552cm by 360cm Est. 300 - 500
303	Tabriz Carpet Iranian Azerbaijan, 2nd half 20th century The crimson field with an all over design of flowerheads and vines enclosed by palmette and meandering vine borders, 450cm by 360cm Tabriz Carpet Iranian Azerbaijan, 2nd half 20th century The crimson field with an all over design of flowerheads and vines enclosed by palmette and meandering vine borders, 450cm by 360cm Est. 400 - 600
304	Tabriz Carpet Iranian Azerbaijan, circa 1970 The indigo field with an all over design of polychrome palmettes enclosed by geometric borders, 330cm by 246cm Tabriz Carpet Iranian Azerbaijan, circa 1970 The indigo field with an all over design of polychrome palmettes enclosed by geometric borders, 330cm by 246cm Est. 400 - 600

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Lot	Title/Description
305	A Late George III Oak and Mahogany Crossbanded Dresser and Rack, the dentil cornice above a wavy shaped apron and three fixed shelves flanked by niches, two cupboard doors and two small drawers, the base of three long drawers above an arched apron, on cabriole forelegs, 185cm by 46cm by 204cm A Late George III Oak and Mahogany Crossbanded Dresser and Rack, the dentil cornice above a wavy shaped apron and three fixed shelves flanked by niches, two cupboard doors and two small drawers, the base of three long drawers above an arched apron, on cabriole forelegs, 185cm by 46cm by 204cm Est. 500 - 700
307	^ A Mid 18th Century Oak Low Dresser, the moulded top above three frieze drawers, on turned spindle forelegs with block feet joined by a peripheral stretcher, 184cm by 42cm by 83cm ^ A Mid 18th Century Oak Low Dresser, the moulded top above three frieze drawers, on turned spindle forelegs with block feet joined by a peripheral stretcher, 184cm by 42cm by 83cm Est. 400 - 600
308	A George III Miniature Oak Dresser Base, late 18th century, with three small drawers above two moulded cupboard doors around a central fielded panel, 49cm by 21cm by 35cm A George III Miniature Oak Dresser Base, late 18th century, with three small drawers above two moulded cupboard doors around a central fielded panel, 49cm by 21cm by 35cm Est. 250 - 300
309	A Joined Oak Low Dresser, basically mid 18th century, the moulded top above three deep frieze drawers and wavy shaped apron, on spindle turned legs joined by a potboard, the drawers with later elements, 180cm by 47cm by 79cm A Joined Oak Low Dresser, basically mid 18th century, the moulded top above three deep frieze drawers and wavy shaped apron, on spindle turned legs joined by a potboard, the drawers with later elements, 180cm by 47cm by 79cm Est. 300 - 500
310	A Mid 18th Century Oak Dresser, the moulded top above three narrow frieze drawers and shaped apron, on block legs joined by a peripheral stretcher, 191cm by 48cm by 81cm A Mid 18th Century Oak Dresser, the moulded top above three narrow frieze drawers and shaped apron, on block legs joined by a peripheral stretcher, 191cm by 48cm by 81cm Est. 300 - 400
311	A Late 17th Century Oak Six-to-Eight Seater Dropleaf Dining Table, with two rounded leaves above bobbin turned legs with pivoting gatelegs with block feet, 137cm by 196cm extended by 76cm A Late 17th Century Oak Six-to-Eight Seater Dropleaf Dining Table, with two rounded leaves above bobbin turned legs with pivoting gatelegs with block feet, 137cm by 196cm extended by 76cm Est. 300 - 400
312	A Jacobean Style Oak Drawleaf Dining Table, with a parquetry top and pull-out leaves above carved bulbous supports with block feet joined by a moulded and flattened stretcher, 161cm by 100cm by 88cm A Jacobean Style Oak Drawleaf Dining Table, with a parquetry top and pull-out leaves above carved bulbous supports with block feet joined by a moulded and flattened stretcher, 161cm by 100cm by 88cm Est. 350 - 450
313	^ An Early 18th Century Oak Side Table, the top of plank construction above a single frieze drawer and wavy shaped apron, on spindle turned legs with block feet, 76cm by 54cm by 70cm ^ An Early 18th Century Oak Side Table, the top of plank construction above a single frieze drawer and wavy shaped apron, on spindle turned legs with block feet, 76cm by 54cm by 70cm Est. 100 - 150
314	^ An Early 18th Century Oak Dining Table, later inlaid with an oval panel, with two hinged drop leaves to form an oval above one real and one sham frieze drawer, on spindle turned legs and two pivoting gatelegs with block feet joined by a peripheral stretcher, 95cm by 148cm extended by 72cm See illustration ^ An Early 18th Century Oak Dining Table, later inlaid with an oval panel, with two hinged drop leaves to form an oval above one real and one sham frieze drawer, on spindle turned legs and two pivoting gatelegs with block feet joined by a peripheral stretcher, 95cm by 148cm extended by 72cm See illustration Est. 200 - 300

Lot	Title/Description
315	^ An Oak Dropleaf Side Table, of rectangular form with single frieze drawer, the single dropleaf above a pivoting gateleg with block feet, early 18th century in part, 63cm by 30cm by 69cm; and A Carved Oak Footstool, covered in pink close-nailed fabric above a guilloche carved frieze and turned legs, 47cm by 30cm by 28cm (2) ^ An Oak Dropleaf Side Table, of rectangular form with single frieze drawer, the single dropleaf above a pivoting gateleg with block feet, early 18th century in part, 63cm by 30cm by 69cm; and A Carved Oak Footstool, covered in pink close-nailed fabric above a guilloche carved frieze and turned legs, 47cm by 30cm by 28cm (2) Est. 150 - 200
316	A 19th Century Oak Dining Table, of rectangular form with a frieze drawer to each end, the plain apron on square tapering legs with block feet, 243cm by 77cm by 77cm A 19th Century Oak Dining Table, of rectangular form with a frieze drawer to each end, the plain apron on square tapering legs with block feet, 243cm by 77cm by 77cm Est. 200 - 300
317	A Victorian Stained Pine Tavern Table, the plank top on chamfered X shaped supports united by a conforming stretcher, 122cm by 44cm by 74cm A Victorian Stained Pine Tavern Table, the plank top on chamfered X shaped supports united by a conforming stretcher, 122cm by 44cm by 74cm Est. 100 - 150
318	An Early 18th Century Joined Oak Lancashire High-Back Chair, circa 1700, the moulded top rail above a fielded panel back support and boarded seat, on block and spindle legs joined by a turned stretcher, 47cm by 39cm by 112cm An Early 18th Century Joined Oak Lancashire High-Back Chair, circa 1700, the moulded top rail above a fielded panel back support and boarded seat, on block and spindle legs joined by a turned stretcher, 47cm by 39cm by 112cm Est. 120 - 280
319	A Harlequin Set of Eight 19th Century North West Region Spindle Back and Rush Seated Dining Chairs, including two carvers, comprising a set of three singles chairs with double row spindle back supports above rush seats, the turned front legs joined by a plain stretcher, three similar single chairs, with turned front stretchers, and a pair of armchairs with triple spindle back supports, outswept arms and turned forelegs joined by a turned stretcher, singles 50cm by 39cm by 102cm, carvers 61cm by 46cm by 114cm A Harlequin Set of Eight 19th Century North West Region Spindle Back and Rush Seated Dining Chairs, including two carvers, comprising a set of three singles chairs with double row spindle back supports above rush seats, the turned front legs joined by a plain stretcher, three similar single chairs, with turned front stretchers, and a pair of armchairs with triple spindle back supports, outswept arms and turned forelegs joined by a turned stretcher, singles 50cm by 39cm by 102cm, carvers 61cm by 46cm by 114cm Est. 300 - 400
320	A Victorian Oak Side Table, late 19th century, the moulded top above four small frieze drawers, on standard ends supports with sledge bases and compressed feet joined by a stretcher with scroll brackets, 106cm by 64cm by 75cm A Victorian Oak Side Table, late 19th century, the moulded top above four small frieze drawers, on standard ends supports with sledge bases and compressed feet joined by a stretcher with scroll brackets, 106cm by 64cm by 75cm Est. 100 - 150
321	A Rustic Armchair, made from burr yew, 75cm by 50cm by 73cm A Rustic Armchair, made from burr yew, 75cm by 50cm by 73cm Est. 100 - 150
322	A Joined Oak Armchair, late 17th/early 18th century, the brass studded top rail above a lozenge carved panel back support, with downswept arms above gun barrel and block supports, the boarded seat rail on turned and block forelegs joined by a peripheral stretcher, 57cm by 43cm by 105cm (feet retipped) A Joined Oak Armchair, late 17th/early 18th century, the brass studded top rail above a lozenge carved panel back support, with downswept arms above gun barrel and block supports, the boarded seat rail on turned and block forelegs joined by a peripheral stretcher, 57cm by 43cm by 105cm (feet retipped) Est. 200 - 300
323	A 17th Century Joined Oak Armchair, the carved top rail above two lozenge carved panels, the scrolled arms and later seat above moulded panels and block feet, 53cm by 50cm by 82cm A 17th Century Joined Oak Armchair, the carved top rail above two lozenge carved panels, the scrolled arms and later seat above moulded panels and block feet, 53cm by 50cm by 82cm Est. 200 - 300

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Lot	Title/Description
324	A Child's Primitive Stick Back Chair, the curved top rail above a plain seat and three splayed legs, 40cm by 31cm by 48cm A Child's Primitive Stick Back Chair, the curved top rail above a plain seat and three splayed legs, 40cm by 31cm by 48cm Est. 100 - 150
325	^ A Charles II Walnut High-Back Armchair, late 17th century, with caned back support and seat, the scrolled top rail above turned uprights and outswept arms with carved hand grips, the plain seat rail above scrolled legs joined by a carved stretcher, 66cm by 46cm by 137cm ^ A Charles II Walnut High-Back Armchair, late 17th century, with caned back support and seat, the scrolled top rail above turned uprights and outswept arms with carved hand grips, the plain seat rail above scrolled legs joined by a carved stretcher, 66cm by 46cm by 137cm Est. 100 - 150
326	^ An 18th Century Oak Joint Stool, the later top above a moulded apron, on turned spindle supports with block feet joined by a peripheral stretcher, 44cm by 25cm by 60cm ^ An 18th Century Oak Joint Stool, the later top above a moulded apron, on turned spindle supports with block feet joined by a peripheral stretcher, 44cm by 25cm by 60cm Est. 100 - 150
327	^ An Oak Joint Stool, 3rd quarter 18th century, the moulded top above a wavy shaped apron, on square chamfered legs joined by peripheral stretcher, 50.5cm by 29cm by 61cm ^ An Oak Joint Stool, 3rd quarter 18th century, the moulded top above a wavy shaped apron, on square chamfered legs joined by peripheral stretcher, 50.5cm by 29cm by 61cm Est. 150 - 200
328	^ A George III Joined Oak Chair, early 19th century, the moulded back support above outswept arms and boarded seat, the plain seat rail on square chamfered legs joined by an H stretcher, 63cm by 45cm by 107cm ^ A George III Joined Oak Chair, early 19th century, the moulded back support above outswept arms and boarded seat, the plain seat rail on square chamfered legs joined by an H stretcher, 63cm by 45cm by 107cm Est. 120 - 180
329	^ A Harlequin Set of Eight Ash Ladder-Back and Rush-Seated Dining Chairs, mid 19th century, Cheshire region, including two carvers, the singles with curved back supports and rush seats, on turned legs joined by bobbin turned front stretchers, 50cm by 39cm by 99cm, carvers 61cm by 43cm by 99cm See illustration ^ A Harlequin Set of Eight Ash Ladder-Back and Rush-Seated Dining Chairs, mid 19th century, Cheshire region, including two carvers, the singles with curved back supports and rush seats, on turned legs joined by bobbin turned front stretchers, 50cm by 39cm by 99cm, carvers 61cm by 43cm by 99cm See illustration Est. 400 - 600
330	A 17th Century Carved Oak Bible Box, with geometric decoration, bearing the date 1665 and initialled LID, the hinged slope enclosing a shelf, the front panel carved REMEMBER NOW THOU CREATOR IN THE DAY OF THEY YOUTH, 60cm by 41cm by 24cm A 17th Century Carved Oak Bible Box, with geometric decoration, bearing the date 1665 and initialled LID, the hinged slope enclosing a shelf, the front panel carved REMEMBER NOW THOU CREATOR IN THE DAY OF THEY YOUTH, 60cm by 41cm by 24cm Est. 300 - 400
331	A 19th Century Child's Ash and Elm Primitive Stick Back Chair, with curved top rail above a curved seat with four pegged legs, 39cm by 28cm by 67cm A 19th Century Child's Ash and Elm Primitive Stick Back Chair, with curved top rail above a curved seat with four pegged legs, 39cm by 28cm by 67cm Est. 250 - 300
332	A 19th Century Child's Beech Dining Chair, with curved top rail above spindle supports, the moulded seat on turned legs joined by an H stretcher (refinished), 28.5cm by 30cm by 57cm A 19th Century Child's Beech Dining Chair, with curved top rail above spindle supports, the moulded seat on turned legs joined by an H stretcher (refinished), 28.5cm by 30cm by 57cm Est. 80 - 120
333	A Late 18th Century Provincial Yewwood Stick-Back Armchair, the comb shaped top rail above double spindles and curved arm rests, the solid seat with traces of green paint to the underside, 56cm by 36cm by 109cm See illustration A Late 18th Century Provincial Yewwood Stick-Back Armchair, the comb shaped top rail above double spindles and curved arm rests, the solid seat with traces of green paint to the underside, 56cm by 36cm by 109cm See illustration Est. 600 - 800

Lot	Title/Description
334	An Early 18th Century Joined Oak Chair, with carved top rail and moulded splats above a moulded seat, on turned and block legs joined by turned stretchers, 45cm by 35cm by 109cm; A Late George III Pine Spoon Rack, early 19th century, with two dividers to receive spoons above a hinged base, 40cm by 19cm by 67cm; and An Oak and Ash Small Cupboard, with hinged door enclosing eight small drawers, 38.5cm by 19cm by 29cm (3) An Early 18th Century Joined Oak Chair, with carved top rail and moulded splats above a moulded seat, on turned and block legs joined by turned stretchers, 45cm by 35cm by 109cm; A Late George III Pine Spoon Rack, early 19th century, with two dividers to receive spoons above a hinged base, 40cm by 19cm by 67cm; and An Oak and Ash Small Cupboard, with hinged door enclosing eight small drawers, 38.5cm by 19cm by 29cm (3) Est. 100 - 150
335	A Pair of 18th Century Joined Oak Provincial Dining Chairs, with solid splats and boarded seats, on square chamfered forelegs joined by an H stretcher, 47cm by 38cm by 100cm; A Pair of Similar 18th Century Joined Oak Dining Chairs, with solid splats and boarded seats, on chamfered legs joined by an H stretcher, 47cm by 38cm by 100cm; and An 18th Century Joined Oak Armchair, with solid splat, outswept arms and boarded seat, 73cm by 46cm by 96cm (5) A Pair of 18th Century Joined Oak Provincial Dining Chairs, with solid splats and boarded seats, on square chamfered forelegs joined by an H stretcher, 47cm by 38cm by 100cm; A Pair of Similar 18th Century Joined Oak Dining Chairs, with solid splats and boarded seats, on chamfered legs joined by an H stretcher, 47cm by 38cm by 100cm; and An 18th Century Joined Oak Armchair, with solid splat, outswept arms and boarded seat, 73cm by 46cm by 96cm (5) Est. 100 - 150
336	An Early 18th Century Joined Oak Lancashire Panel Back Chair, with leaf carved top rail above a moulded back support and boarded seat, on spindle and block turned forelegs joined by a stretcher, 51cm by 38cm by 109cm; and An Early 18th Century Joined Oak High Back Dining Chair, with carved and scrolled top rail above a moulded back support with spindle uprights, the boarded seat above spindle and block legs joined by a carved stretcher, 46cm by 38cm by 133cm (2) An Early 18th Century Joined Oak Lancashire Panel Back Chair, with leaf carved top rail above a moulded back support and boarded seat, on spindle and block turned forelegs joined by a stretcher, 51cm by 38cm by 109cm; and An Early 18th Century Joined Oak High Back Dining Chair, with carved and scrolled top rail above a moulded back support with spindle uprights, the boarded seat above spindle and block legs joined by a carved stretcher, 46cm by 38cm by 133cm (2) Est. 100 - 150
337	A George III Joined Oak Box Settle, early 19th century, the back support with four fielded panels above downswept arms and a hinged seat, the front as three moulded panels, 135cm by 52cm by 122cm See illustration A George III Joined Oak Box Settle, early 19th century, the back support with four fielded panels above downswept arms and a hinged seat, the front as three moulded panels, 135cm by 52cm by 122cm See illustration Est. 300 - 500
338	A Mid 18th Century Joined Oak Free-Standing Corner Cupboard, the moulded cornice above cupboard doors with four moulded panels enclosing a green painted interior of three shelves, the base with two cupboard doors enclosing a shelf, on a platform base with bracket feet, 96cm by 57cm by 199cm A Mid 18th Century Joined Oak Free-Standing Corner Cupboard, the moulded cornice above cupboard doors with four moulded panels enclosing a green painted interior of three shelves, the base with two cupboard doors enclosing a shelf, on a platform base with bracket feet, 96cm by 57cm by 199cm Est. 150 - 250
339	A Late George III Joined Oak Settle, early 19th century, the back support with three fielded panels above downswept arms and boarded seat, on block forelegs joined by a stretcher, 139cm by 65cm by 106cm A Late George III Joined Oak Settle, early 19th century, the back support with three fielded panels above downswept arms and boarded seat, on block forelegs joined by a stretcher, 139cm by 65cm by 106cm Est. 300 - 500
341	A 17th Century Joined Oak Chest, the hinged lid with three panels above a carved frieze and three panels below all between carved stiles and muntins, 128cm by 60cm by 56cm A 17th Century Joined Oak Chest, the hinged lid with three panels above a carved frieze and three panels below all between carved stiles and muntins, 128cm by 60cm by 56cm Est. 100 - 150

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Lot	Title/Description
342	A Late 17th Century Joined Oak Chest, the hinged lid with three moulded panels above a guilloche carved frieze with three carved panels below all between carved stiles and muntins, 131cm by 57cm by 85cm A Late 17th Century Joined Oak Chest, the hinged lid with three moulded panels above a guilloche carved frieze with three carved panels below all between carved stiles and muntins, 131cm by 57cm by 85cm Est. 100 - 150
343	A Late 17th Century Joined Oak Chest, the hinged lid above three fielded panels, 100cm by 49cm by 67cm A Late 17th Century Joined Oak Chest, the hinged lid above three fielded panels, 100cm by 49cm by 67cm Est. 150 - 200
344	A 17th Century Oak Chest on Stand, the moulded top above conforming two-as-one geometric moulded drawers, on a stand with spiral turned legs joined by a peripheral stretcher, 94cm by 63cm by 87cm A 17th Century Oak Chest on Stand, the moulded top above conforming two-as-one geometric moulded drawers, on a stand with spiral turned legs joined by a peripheral stretcher, 94cm by 63cm by 87cm Est. 150 - 250
345	An Oak Wardrobe, of attractive proportions, the dentil cornice above crossbanded and moulded cupboard doors enclosing hanging space, the base of two short and one long dummy drawer, on bracket feet, 18th century in part and adapted, 96cm by 54cm by 171cm An Oak Wardrobe, of attractive proportions, the dentil cornice above crossbanded and moulded cupboard doors enclosing hanging space, the base of two short and one long dummy drawer, on bracket feet, 18th century in part and adapted, 96cm by 54cm by 171cm Est. 150 - 250
346	An Early 18th Century Straight Front Chest, of two short over three long graduated drawers with later brasses, on bracket feet, 85cm by 46cm by 85cm An Early 18th Century Straight Front Chest, of two short over three long graduated drawers with later brasses, on bracket feet, 85cm by 46cm by 85cm Est. 150 - 200
347	A Joined Oak Cupboard, part 18th century, the moulded top with three frieze drawers above panelled cupboard doors enclosing hanging space, on stile feet, 136cm by 54cm by 161.5cm A Joined Oak Cupboard, part 18th century, the moulded top with three frieze drawers above panelled cupboard doors enclosing hanging space, on stile feet, 136cm by 54cm by 161.5cm Est. 100 - 150
348	An 18th Century Oak and Pine Sided Cupboard, with moulded cupboard doors enclosing eight small drawers and a removeable box with arched moulded door, 89cm by 34cm by 72cm An 18th Century Oak and Pine Sided Cupboard, with moulded cupboard doors enclosing eight small drawers and a removeable box with arched moulded door, 89cm by 34cm by 72cm Est. 100 - 150
350	A 17th Century Joined Oak Chest, dated 1686 and initialled RH, the hinged lid with four moulded panels above a carved frieze with three panels below all between moulded stiles and muntins, 124cm by 54cm by 62cm A 17th Century Joined Oak Chest, dated 1686 and initialled RH, the hinged lid with four moulded panels above a carved frieze with three panels below all between moulded stiles and muntins, 124cm by 54cm by 62cm Est. 120 - 180
351	A Joined Oak Cupboard, the later top above twin fielded panel doors enclosing shelves all between moulded stiles and muntins, the cupboard late 17th/early 18th century, 96cm by 44cm by 107cm A Joined Oak Cupboard, the later top above twin fielded panel doors enclosing shelves all between moulded stiles and muntins, the cupboard late 17th/early 18th century, 96cm by 44cm by 107cm Est. 250 - 350
352	A Carved Oak Bookcase, the dentil cornice above a central panel as a vase with trailing flowers around shell patera flanked by moulded glazed doors with conforming lozenge carved panels below, all between column supports, the base with a central cupboard door flanked by four deep drawers, on bracket feet, basically 18th century and later carved, 176cm by 55cm by 212cm A Carved Oak Bookcase, the dentil cornice above a central panel as a vase with trailing flowers around shell patera flanked by moulded glazed doors with conforming lozenge carved panels below, all between column supports, the base with a central cupboard door flanked by four deep drawers, on bracket feet, basically 18th century and later carved, 176cm by 55cm by 212cm Est. 300 - 500

Lot	Title/Description
353	A Carved Oak Bureau Bookcase, the carved cornice dated 1666 above glazed doors enclosing shelves, the bureau with guilloche and semi-circle carving and bearing initials AG and dated 1697 above two frieze drawers and two cupboard doors carved with lozenges, basically 19th century and later carved, 130cm by 54cm by 225cm A Carved Oak Bureau Bookcase, the carved cornice dated 1666 above glazed doors enclosing shelves, the bureau with guilloche and semi-circle carving and bearing initials AG and dated 1697 above two frieze drawers and two cupboard doors carved with lozenges, basically 19th century and later carved, 130cm by 54cm by 225cm Est. 250 - 350
354	A 17th Century Joined Oak Cupboard, later carved with three panels depicting Henry VIII and Anne of Cleves, the central panel as a cupboard door, the base with two frieze drawers all between carved stiles and muntins, the base with a wavy shaped apron and bracket feet, 143cm by 53cm by 97cm A 17th Century Joined Oak Cupboard, later carved with three panels depicting Henry VIII and Anne of Cleves, the central panel as a cupboard door, the base with two frieze drawers all between carved stiles and muntins, the base with a wavy shaped apron and bracket feet, 143cm by 53cm by 97cm Est. 200 - 300
355	A Carved Oak Chest on Stand, the upper section with two short above one long drawer with two cupboard doors below carved with flowerheads and semi-circles, on a stand with three drawers and carved cabriole legs, basically 18th century, 94cm by 51cm by 143cm A Carved Oak Chest on Stand, the upper section with two short above one long drawer with two cupboard doors below carved with flowerheads and semi-circles, on a stand with three drawers and carved cabriole legs, basically 18th century, 94cm by 51cm by 143cm Est. 250 - 350
356	^ A George II Oak Bureau, mid 18th century, the fall enclosing a fitted interior of pigeon holes and small drawers around a central cupboard door, with four long graduated drawers below, on bracket feet, 100cm by 53cm by 103cm ^ A George II Oak Bureau, mid 18th century, the fall enclosing a fitted interior of pigeon holes and small drawers around a central cupboard door, with four long graduated drawers below, on bracket feet, 100cm by 53cm by 103cm Est. 100 - 150
358	A Joined Oak Chest, 18th century and adapted, with a central cupboard door flanked by conforming moulded panels above two long and three short drawers above an arched apron, on bracket feet, 146cm by 56cm by 113cm A Joined Oak Chest, 18th century and adapted, with a central cupboard door flanked by conforming moulded panels above two long and three short drawers above an arched apron, on bracket feet, 146cm by 56cm by 113cm Est. 150 - 250
359	^ A George III Oak Card Table, late 18th/early 19th century, of rectangular form with two hinged leaves enclosing a green baize lined interior above a single frieze drawer, on square tapering legs, 47cm by 33cm by 72cm ^ A George III Oak Card Table, late 18th/early 19th century, of rectangular form with two hinged leaves enclosing a green baize lined interior above a single frieze drawer, on square tapering legs, 47cm by 33cm by 72cm Est. 100 - 150
360	^ A Late 17th Century Oak Three-Drawer Straight Front Chest of Drawers, the moulded top above two-as-one moulded drawers above a moulded base and stile feet, 87cm by 51cm by 79cm ^ A Late 17th Century Oak Three-Drawer Straight Front Chest of Drawers, the moulded top above two-as-one moulded drawers above a moulded base and stile feet, 87cm by 51cm by 79cm Est. 300 - 500
361	^ A Late 17th Century Oak Chest of Drawers, the moulded top above four long geometric moulded drawers, on bracket feet, 89cm by 53cm by 84cm See illustration ^ A Late 17th Century Oak Chest of Drawers, the moulded top above four long geometric moulded drawers, on bracket feet, 89cm by 53cm by 84cm See illustration Est. 400 - 600
362	^ An 18th Century Joined Oak Cupboard, the boarded top above two cupboard doors with four fielded panels enclosing a shelf, on stile feet, 83cm by 46cm by 97cm ^ An 18th Century Joined Oak Cupboard, the boarded top above two cupboard doors with four fielded panels enclosing a shelf, on stile feet, 83cm by 46cm by 97cm Est. 200 - 300

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Lot	Title/Description
363	<p>^ A 17th Century Oak Bible Box, dated 1667 and initialled MO, the moulded hinged lid carved with a lozenge and enclosing a paper lined interior, 67cm by 37cm by 27cm</p> <p>^ A 17th Century Oak Bible Box, dated 1667 and initialled MO, the moulded hinged lid carved with a lozenge and enclosing a paper lined interior, 67cm by 37cm by 27cm</p> <p>Est. 150 - 200</p>
364	<p>An Oak Bureau, of small proportions, the fall front enclosing a cupboard door flanked by six small drawers, with three graduated drawers below, on bracket feet, 18th century in part, 68cm by 37cm by 79cm</p> <p>An Oak Bureau, of small proportions, the fall front enclosing a cupboard door flanked by six small drawers, with three graduated drawers below, on bracket feet, 18th century in part, 68cm by 37cm by 79cm</p> <p>Est. 100 - 150</p>
365	<p>An Oak Side Table, the moulded top above a long frieze drawer raised on spiral and block legs, joined by a H stretcher, 89cm by 56cm by 72cm</p> <p>An Oak Side Table, the moulded top above a long frieze drawer raised on spiral and block legs, joined by a H stretcher, 89cm by 56cm by 72cm</p> <p>Est. 200 - 300</p>
366	<p>A Late George III Oak Cricket Table, early 19th century, the circular top above a plain frieze on square form legs joined by a shelf, 54cm by 72.5cm; and A Late 19th/early 20th Century Carved Mahogany Four-Leaf Screen, with gothic tracery carved panels, each leaf 77cm by 25cm (2)</p> <p>A Late George III Oak Cricket Table, early 19th century, the circular top above a plain frieze on square form legs joined by a shelf, 54cm by 72.5cm; and A Late 19th/early 20th Century Carved Mahogany Four-Leaf Screen, with gothic tracery carved panels, each leaf 77cm by 25cm (2)</p> <p>Est. 150 - 250</p>
367	<p>~ A Two-Drawer Oak Writing Table, the later green and gilt leather skiver above two frieze drawers, on cabriole legs with pad feet, 106cm by 55cm by 76cm</p> <p>~ A Two-Drawer Oak Writing Table, the later green and gilt leather skiver above two frieze drawers, on cabriole legs with pad feet, 106cm by 55cm by 76cm</p> <p>Est. 150 - 250</p>
368	<p>~ An Early 20th Century Oak Filing Cabinet, the twelve small drawers with recessed brass pivoting loop handles, 58cm by 69cm by 121cm</p> <p>~ An Early 20th Century Oak Filing Cabinet, the twelve small drawers with recessed brass pivoting loop handles, 58cm by 69cm by 121cm</p> <p>Est. 120 - 180</p>
369	<p>~ A Victorian Pine Travel Chest, 3rd quarter 19th century, with hinged lid and solid backplate carrying handles above a plinth moulded base, 79cm by 48cm by 44cm</p> <p>~ A Victorian Pine Travel Chest, 3rd quarter 19th century, with hinged lid and solid backplate carrying handles above a plinth moulded base, 79cm by 48cm by 44cm</p> <p>Est. 80 - 120</p>
370	<p>An 18th Century Joined Oak Cupboard, the hinged lid above a frieze with applied decoration above fielded and moulded panels above a moulded base with stile feet, 87cm by 39cm by 74cm</p> <p>An 18th Century Joined Oak Cupboard, the hinged lid above a frieze with applied decoration above fielded and moulded panels above a moulded base with stile feet, 87cm by 39cm by 74cm</p> <p>Est. 150 - 200</p>
371	<p>A Late 17th Century Joined Oak Chest, the hinged lid with moulded panels enclosing a candle box and two small drawers, the front with two moulded panels, 108cm by 47cm by 60cm</p> <p>A Late 17th Century Joined Oak Chest, the hinged lid with moulded panels enclosing a candle box and two small drawers, the front with two moulded panels, 108cm by 47cm by 60cm</p> <p>Est. 180 - 250</p>
372	<p>A Carved Walnut Cupboard, late 19th/early 20th century, in 17th century style, the moulded top above a balustrade panel and small shelf, with sliding doors below and wavy shaped apron, on stile feet, 35cm by 15cm by 38cm</p> <p>A Carved Walnut Cupboard, late 19th/early 20th century, in 17th century style, the moulded top above a balustrade panel and small shelf, with sliding doors below and wavy shaped apron, on stile feet, 35cm by 15cm by 38cm</p> <p>Est. 150 - 200</p>
373	<p>A George II Oak and Chestnut Bureau, 2nd quarter 18th century, the fall front enclosing a sliding well and arched pigeon holes, above two short and two long drawers, on bracket feet, 90cm by 51cm by 101cm</p> <p>A George II Oak and Chestnut Bureau, 2nd quarter 18th century, the fall front enclosing a sliding well and arched pigeon holes, above two short and two long drawers, on bracket feet, 90cm by 51cm by 101cm</p> <p>Est. 200 - 300</p>

Lot	Title/Description
374	<p>A Harlequin Seat of Ten Ash and Elm Ladderback Chairs, Cheshire region, mid 19th century, the moulded finials above rush seats, on turned legs joined by bobbin turned stretchers, 49cm by 39cm by 99cm</p> <p>A Harlequin Seat of Ten Ash and Elm Ladderback Chairs, Cheshire region, mid 19th century, the moulded finials above rush seats, on turned legs joined by bobbin turned stretchers, 49cm by 39cm by 99cm</p> <p>Est. 350 - 450</p>
376	<p>A George III Joined Oak Double Stool, 3rd quarter 18th century, with floral needlework and cream drop-in seat, the plain seat rail on chamfered and reeded supports joined by an H stretcher, 88cm by 47cm by 45cm</p> <p>A George III Joined Oak Double Stool, 3rd quarter 18th century, with floral needlework and cream drop-in seat, the plain seat rail on chamfered and reeded supports joined by an H stretcher, 88cm by 47cm by 45cm</p> <p>Est. 100 - 150</p>
377	<p>A George III Mahogany Tambour Front Desk, circa 1800, the roll top enclosing a fitted interior of pigeon holes and small drawers, above a pull out slide with a hinged leather writing surface with two frieze drawers below, raised on square tapering legs with brass capped toes and castors, 101cm by 64cm by 92cm</p> <p>A George III Mahogany Tambour Front Desk, circa 1800, the roll top enclosing a fitted interior of pigeon holes and small drawers, above a pull out slide with a hinged leather writing surface with two frieze drawers below, raised on square tapering legs with brass capped toes and castors, 101cm by 64cm by 92cm</p> <p>Est. 500 - 700</p>
378	<p>A Late George III Mahogany Straight Front Chest of Drawers, early 19th century, the four graduated drawers with ivory escutcheons and knob handles, on splayed bracket feet, 81cm by 46cm by 82cm</p> <p>A Late George III Mahogany Straight Front Chest of Drawers, early 19th century, the four graduated drawers with ivory escutcheons and knob handles, on splayed bracket feet, 81cm by 46cm by 82cm</p> <p>Est. 300 - 400</p>
379	<p>A Regency Style Mahogany, Marquetry Inlaid and Marble Top Three Drawer Chest, the grey and white marble above a moulded top with three deep drawers below later inlaid with griffins and acanthus leaves, on carved tapering legs, 62cm by 35cm by 86cm</p> <p>A Regency Style Mahogany, Marquetry Inlaid and Marble Top Three Drawer Chest, the grey and white marble above a moulded top with three deep drawers below later inlaid with griffins and acanthus leaves, on carved tapering legs, 62cm by 35cm by 86cm</p> <p>Est. 200 - 300</p>
380	<p>A Pair of Victorian Mahogany Five Drawer Bedside Chests, late 19th century, the moulded top above five graduated drawers with knob handles, on a plinth base, adapted from a dressing table, 36cm by 35cm by 76cm</p> <p>A Pair of Victorian Mahogany Five Drawer Bedside Chests, late 19th century, the moulded top above five graduated drawers with knob handles, on a plinth base, adapted from a dressing table, 36cm by 35cm by 76cm</p> <p>Est. 400 - 600</p>
381	<p>{ } A George III Mahogany Bowfront Chest, late 18th century, the moulded top above a pull-out brushing slide and three deep drawers with shaped apron, on splayed bracket feet, 119cm by 65cm by 87cm</p> <p>See illustration</p> <p>{ } A George III Mahogany Bowfront Chest, late 18th century, the moulded top above a pull-out brushing slide and three deep drawers with shaped apron, on splayed bracket feet, 119cm by 65cm by 87cm</p> <p>See illustration</p> <p>Est. 300 - 500</p>
382	<p>{ } A George III Mahogany, Satinwood Banded and Ebony Strung Serpentine Front Chest of Drawers, late 18th century, the top inlaid with oval patera, the moulded top with canted corners above four long graduated drawers, on shaped bracket feet, 96cm by 55cm by 82cm</p> <p>See illustration</p> <p>{ } A George III Mahogany, Satinwood Banded and Ebony Strung Serpentine Front Chest of Drawers, late 18th century, the top inlaid with oval patera, the moulded top with canted corners above four long graduated drawers, on shaped bracket feet, 96cm by 55cm by 82cm</p> <p>See illustration</p> <p>Est. 600 - 800</p>
383	<p>~ A George III Mahogany Straight Front Chest of Drawers, late 18th century, the moulded top above two short over three long graduated drawers, on bracket feet, 95cm by 48cm by 82cm</p> <p>~ A George III Mahogany Straight Front Chest of Drawers, late 18th century, the moulded top above two short over three long graduated drawers, on bracket feet, 95cm by 48cm by 82cm</p> <p>Est. 100 - 150</p>

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Lot	Title/Description
384	<p>~ A Regency Mahogany Bowfront Front Chest of Drawers, early 19th century, the moulded top above two short and three long graduated drawers, on splayed bracket feet, 106cm by 54cm by 97cm</p> <p>~ A Regency Mahogany Bowfront Front Chest of Drawers, early 19th century, the moulded top above two short and three long graduated drawers, on splayed bracket feet, 106cm by 54cm by 97cm</p> <p>Est. 70 - 100</p>
385	<p>~ A Regency Mahogany Straight Front Chest of Drawers, early 19th century, of four graduated drawers with oval solid backplate handles, on later bracket feet, 91cm by 45cm by 94cm</p> <p>~ A Regency Mahogany Straight Front Chest of Drawers, early 19th century, of four graduated drawers with oval solid backplate handles, on later bracket feet, 91cm by 45cm by 94cm</p> <p>Est. 80 - 120</p>
386	<p>A George III Mahogany Straight Front Chest of Drawers, late 18th century, the moulded top above a pull-out brushing slide with four drawers below, on bracket feet, 80cm by 51cm by 92cm</p> <p>A George III Mahogany Straight Front Chest of Drawers, late 18th century, the moulded top above a pull-out brushing slide with four drawers below, on bracket feet, 80cm by 51cm by 92cm</p> <p>Est. 500 - 700</p>
387	<p>A George III Mahogany Serpentine Front Chest of Drawers, late 18th century, with a fluted banding about a pull-out brushing slide with four graduated long drawers below all between canted stiles, on bracket feet, 87cm by 50cm by 87cm</p> <p>A George III Mahogany Serpentine Front Chest of Drawers, late 18th century, with a fluted banding about a pull-out brushing slide with four graduated long drawers below all between canted stiles, on bracket feet, 87cm by 50cm by 87cm</p> <p>Est. 200 - 300</p>
388	<p>^ A Victorian Scumbled Pine Four Chest of Drawers, late 19th century, painted red and black with two short over two long drawers, on turned forelegs, 84cm by 43cm by 84cm</p> <p>^ A Victorian Scumbled Pine Four Chest of Drawers, late 19th century, painted red and black with two short over two long drawers, on turned forelegs, 84cm by 43cm by 84cm</p> <p>Est. 80 - 120</p>
389	<p>A George III Style Mahogany Serpentine Shaped Chest of Drawers, the moulded top above a pull-out brushing slide with four graduated drawers below, all between blind fret carved canted corners, on bracket feet, 94cm by 47cm by 80cm</p> <p>A George III Style Mahogany Serpentine Shaped Chest of Drawers, the moulded top above a pull-out brushing slide with four graduated drawers below, all between blind fret carved canted corners, on bracket feet, 94cm by 47cm by 80cm</p> <p>Est. 300 - 500</p>
390	<p>A Late George III Mahogany and Boxwood Strung Bowfront Chest of Drawers, early 19th century, with reeded edge above three small drawers and three long graduated drawers below, with brass oval backplate handles, on splayed bracket feet, 110cm by 55cm by 98cm</p> <p>A Late George III Mahogany and Boxwood Strung Bowfront Chest of Drawers, early 19th century, with reeded edge above three small drawers and three long graduated drawers below, with brass oval backplate handles, on splayed bracket feet, 110cm by 55cm by 98cm</p> <p>Est. 150 - 250</p>
391	<p>A George II Walnut and Pine Sided Straight Front Chest of Drawers, 2nd quarter 18th century, the quarter-veneered top with crossbanding above two short and three long graduated drawers, on later bracket feet, 94cm by 52cm by 90cm</p> <p>A George II Walnut and Pine Sided Straight Front Chest of Drawers, 2nd quarter 18th century, the quarter-veneered top with crossbanding above two short and three long graduated drawers, on later bracket feet, 94cm by 52cm by 90cm</p> <p>Est. 200 - 300</p>
392	<p>A George III Mahogany Straight Front Chest of Drawers, late 18th century, the moulded top above two short and three long graduated drawers, on later bracket feet, 91cm by 50cm by 88cm</p> <p>A George III Mahogany Straight Front Chest of Drawers, late 18th century, the moulded top above two short and three long graduated drawers, on later bracket feet, 91cm by 50cm by 88cm</p> <p>Est. 250 - 350</p>
393	<p>An 18th Century Mahogany Straight Front Chest of Drawers, with turned handles and brass escutcheons, on block feet, 127cm by 58cm by 89cm</p> <p>An 18th Century Mahogany Straight Front Chest of Drawers, with turned handles and brass escutcheons, on block feet, 127cm by 58cm by 89cm</p> <p>Est. 150 - 200</p>

Lot	Title/Description
394	<p>A George III Mahogany Straight Front Chest of Drawers, late 18th century, the moulded top above two short and three long graduated drawers, on bracket feet, 114cm by 57cm by 96cm</p> <p>A George III Mahogany Straight Front Chest of Drawers, late 18th century, the moulded top above two short and three long graduated drawers, on bracket feet, 114cm by 57cm by 96cm</p> <p>Est. 250 - 350</p>
395	<p>A George I Walnut and Feather Banded Knee-hole Dressing Table, early 18th century, the quarter veneered top above a long frieze drawer with six small drawers below around an arched apron and shelf, on later bracket feet, 81cm by 51cm by 77cm</p> <p>A George I Walnut and Feather Banded Knee-hole Dressing Table, early 18th century, the quarter veneered top above a long frieze drawer with six small drawers below around an arched apron and shelf, on later bracket feet, 81cm by 51cm by 77cm</p> <p>Est. 300 - 500</p>
396	<p>A Regency Ebonised and Painted Two Door Cabinet on Stand, early 19th century, the interior with twelve drawers around a removable deep drawer, the stand with two frieze drawers, raise on turned legs, 112cm by 43cm by 134cm See illustration</p> <p>A Regency Ebonised and Painted Two Door Cabinet on Stand, early 19th century, the interior with twelve drawers around a removable deep drawer, the stand with two frieze drawers, raise on turned legs, 112cm by 43cm by 134cm See illustration</p> <p>Est. 300 - 500</p>
397	<p>An Impressive Victorian Cast Iron Hall Stand, 3rd quarter 19th century, the oval mirror plate within a gadrooned border flanked by arm supports with two small marginal plates below, the base of breakfront form with a modern grey and white marble top above a bowfront drawer and hinged cupboard door flanked by caryatid mounts, 118cm by 39cm by 220cm</p> <p>An Impressive Victorian Cast Iron Hall Stand, 3rd quarter 19th century, the oval mirror plate within a gadrooned border flanked by arm supports with two small marginal plates below, the base of breakfront form with a modern grey and white marble top above a bowfront drawer and hinged cupboard door flanked by caryatid mounts, 118cm by 39cm by 220cm</p> <p>Est. 500 - 700</p>
398	<p>A Victorian Figured Walnut and Marquetry Inlaid Chiffonier, circa 1870, the arched mirror back support surmounted by a scrolled shell plume above a grey and white marble top with three mirrored doors below enclosing shelves above a bowfront base, 153cm by 46cm by 208cm</p> <p>A Victorian Figured Walnut and Marquetry Inlaid Chiffonier, circa 1870, the arched mirror back support surmounted by a scrolled shell plume above a grey and white marble top with three mirrored doors below enclosing shelves above a bowfront base, 153cm by 46cm by 208cm</p> <p>Est. 250 - 350</p>
399	<p>A Pair of Victorian Mahogany Museum Specimen Display Cabinets, late 19th century, the top section with lockable hinged and glazed lids above sixteen graduated drawers, on a plinth base, 132cm by 72cm by 124cm</p> <p>A Pair of Victorian Mahogany Museum Specimen Display Cabinets, late 19th century, the top section with lockable hinged and glazed lids above sixteen graduated drawers, on a plinth base, 132cm by 72cm by 124cm</p> <p>Est. 1,500 - 2,000</p>
400	<p>A Victorian Rosewood Wall Mounted Cupboard, 3rd quarter 19th century, in the form of a dome top wardrobe with moulded cupboard doors with applied decoration between carved canted stiles, the interior with two shelves, 49cm by 19cm by 59cm</p> <p>A Victorian Rosewood Wall Mounted Cupboard, 3rd quarter 19th century, in the form of a dome top wardrobe with moulded cupboard doors with applied decoration between carved canted stiles, the interior with two shelves, 49cm by 19cm by 59cm</p> <p>Est. 100 - 150</p>
401	<p>An Oak Dinner Gong, circa 1890, the square chamfered frame with acorn shaped finials above a circular brass gong, the sledge bases on castors, 89cm by 46cm by 141cm</p> <p>An Oak Dinner Gong, circa 1890, the square chamfered frame with acorn shaped finials above a circular brass gong, the sledge bases on castors, 89cm by 46cm by 141cm</p> <p>Est. 150 - 250</p>
402	<p>{ } A George III Mahogany Four-Division Canterbury, early 19th century, of concave shaped form with spindle supports above a single drawer, raised on turned legs with brass capped toes and castors, 46cm by 30cm by 45cm</p> <p>{ } A George III Mahogany Four-Division Canterbury, early 19th century, of concave shaped form with spindle supports above a single drawer, raised on turned legs with brass capped toes and castors, 46cm by 30cm by 45cm</p> <p>Est. 150 - 250</p>

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Lot	Title/Description
403	{ } A George III Mahogany Foldover Tea Table, early 19th century, of D shaped form with hinged leaf above a reeded oval tablet, raised on reeded tapering legs, 90.5cm by 45cm by 76cm { } A George III Mahogany Foldover Tea Table, early 19th century, of D shaped form with hinged leaf above a reeded oval tablet, raised on reeded tapering legs, 90.5cm by 45cm by 76cm Est. 150 - 250
404	{ } A Regency Mahogany Work Table, early 19th century, with a single frieze drawer and gathered fabric sliding work box below, raised on a turned and reeded support with quadripartite base, 61cm by 43cm by 75cm See illustration { } A Regency Mahogany Work Table, early 19th century, with a single frieze drawer and gathered fabric sliding work box below, raised on a turned and reeded support with quadripartite base, 61cm by 43cm by 75cm See illustration Est. 300 - 400
405	{ } A Late George III Mahogany Reading Table, early 19th century, the octagonal shaped top with rest pivoting on a baluster turned support with three reeded cabriole legs and turned feet, 46cm by 35cm by 73cm; and A George IV Mahogany Tripod Table, 2nd quarter 19th century, with reeded edge, raised on a baluster and spiral turned support with three cabriole legs and flattened feet, 37cm by 37cm by 71.5cm (2) { } A Late George III Mahogany Reading Table, early 19th century, the octagonal shaped top with rest pivoting on a baluster turned support with three reeded cabriole legs and turned feet, 46cm by 35cm by 73cm; and A George IV Mahogany Tripod Table, 2nd quarter 19th century, with reeded edge, raised on a baluster and spiral turned support with three cabriole legs and flattened feet, 37cm by 37cm by 71.5cm (2) Est. 150 - 200
406	{ } A Mahogany Flip-Top Tripod Table, the associated top with moulded edge, on a birdcage platform with vasiform support and three cabriole legs with ball and claw feet, 58cm by 74cm; and A Regency Mahogany Satinwood Banded and Ebony Strung Two-Drawer Table, early 19th century, on ring turned tapering legs with brass capped toes and castors, 43cm by 32.5cm by 78cm (2) { } A Mahogany Flip-Top Tripod Table, the associated top with moulded edge, on a birdcage platform with vasiform support and three cabriole legs with ball and claw feet, 58cm by 74cm; and A Regency Mahogany Satinwood Banded and Ebony Strung Two-Drawer Table, early 19th century, on ring turned tapering legs with brass capped toes and castors, 43cm by 32.5cm by 78cm (2) Est. 150 - 200
407	{ } A George III Mahogany and Crossbanded Pembroke Table, late 18th century, with two rounded drop leaves to form an oval above a bowfront frieze drawers, on chamfered tapering legs, 76cm by 52cm by 71cm { } A George III Mahogany and Crossbanded Pembroke Table, late 18th century, with two rounded drop leaves to form an oval above a bowfront frieze drawers, on chamfered tapering legs, 76cm by 52cm by 71cm Est. 70 - 100
408	{ } A Victorian Mahogany Washstand or Writing Table, mid 19th century, the three-quarter gallery above two frieze drawers and a wavy shaped apron, on turned tapering legs, 99cm by 50cm by 83cm { } A Victorian Mahogany Washstand or Writing Table, mid 19th century, the three-quarter gallery above two frieze drawers and a wavy shaped apron, on turned tapering legs, 99cm by 50cm by 83cm Est. 100 - 150
409	A Pair of Victorian Mahogany Cylindrical Bedside Tables, 3rd quarter 19th century, the moulded tops above cupboard doors, on baluster carved supports with scrolled cabriole legs, 43cm by 43cm by 85cm A Pair of Victorian Mahogany Cylindrical Bedside Tables, 3rd quarter 19th century, the moulded tops above cupboard doors, on baluster carved supports with scrolled cabriole legs, 43cm by 43cm by 85cm Est. 300 - 400
410	A Late Victorian Mahogany Shop Display Cabinet, circa 1900, in two sections, the glazed counter top with two hinged doors, the base with glazed and hinged doors enclosing adjustable glass shelves with the opposing side as drawers, 153cm by 60cm by 94cm A Late Victorian Mahogany Shop Display Cabinet, circa 1900, in two sections, the glazed counter top with two hinged doors, the base with glazed and hinged doors enclosing adjustable glass shelves with the opposing side as drawers, 153cm by 60cm by 94cm Est. 300 - 500

Lot	Title/Description
411	A Victorian Mahogany Child's High-Chair on Stand, mid 19th century, the curved frame with caned back support and seat, with removeable squab cushion, with spindle turned arm supports and adjustable foot rest, on a square form stand with turned forelegs, the underside stamped HH, 43cm by 43cm by 100cm A Victorian Mahogany Child's High-Chair on Stand, mid 19th century, the curved frame with caned back support and seat, with removeable squab cushion, with spindle turned arm supports and adjustable foot rest, on a square form stand with turned forelegs, the underside stamped HH, 43cm by 43cm by 100cm Est. 200 - 300
412	A Regency Rosewood, Crossbanded and Ebony Strung Gaming Table, early 19th century, of octagonal shaped form with sliding cover, the verso decorated with a chess board, the interior as backgammon, with a frieze drawer below fitted with a hinged writing surface with pen tray and ink bottle above a brass border, on bobbin turned legs with brass castors and wheels, 49cm by 39cm by 78cm A Regency Rosewood, Crossbanded and Ebony Strung Gaming Table, early 19th century, of octagonal shaped form with sliding cover, the verso decorated with a chess board, the interior as backgammon, with a frieze drawer below fitted with a hinged writing surface with pen tray and ink bottle above a brass border, on bobbin turned legs with brass castors and wheels, 49cm by 39cm by 78cm Est. 250 - 350
413	A Victorian Carved Oak Planter, late 19th century, of rectangular form with removeable metal liner, the front panel carved with acanthus scrolls, 105cm by 29cm by 16cm A Victorian Carved Oak Planter, late 19th century, of rectangular form with removeable metal liner, the front panel carved with acanthus scrolls, 105cm by 29cm by 16cm Est. 100 - 150
414	~ A Late George III Mahogany Fliptop Tripod Table, early 19th century, the reeded edge above a turned vasiform shaped support with three cabriole legs, 50cm by 50cm by 71cm; and A Mahogany Tripod Table, 2nd quarter 19th century, the rounded rectangular top above a spiral turned support on three cabriole legs, 47cm by 40cm by 69cm (2) ~ A Late George III Mahogany Fliptop Tripod Table, early 19th century, the reeded edge above a turned vasiform shaped support with three cabriole legs, 50cm by 50cm by 71cm; and A Mahogany Tripod Table, 2nd quarter 19th century, the rounded rectangular top above a spiral turned support on three cabriole legs, 47cm by 40cm by 69cm (2) Est. 70 - 100
415	~ A George III Mahogany Three-Drawer Writing Table, late 18th century, of rectangular form with moulded edge above two short and one long drawer, on square chamfered legs, 85cm by 45cm by 74cm ~ A George III Mahogany Three-Drawer Writing Table, late 18th century, of rectangular form with moulded edge above two short and one long drawer, on square chamfered legs, 85cm by 45cm by 74cm Est. 100 - 150
416	~ A Victorian Carved Mahogany Plant Stand, late 19th century, in George II style, the circular fret cut gallery above a carved spindle support with three acanthus carved cabriole legs and scrolling toes, 27cm by 95cm ~ A Victorian Carved Mahogany Plant Stand, late 19th century, in George II style, the circular fret cut gallery above a carved spindle support with three acanthus carved cabriole legs and scrolling toes, 27cm by 95cm Est. 150 - 250
417	~ A George III Mahogany Fliptop Tripod Table, late 18th century, the circular top on a turned vasiform support with three cabriole legs and pad feet, 60cm by 72cm ~ A George III Mahogany Fliptop Tripod Table, late 18th century, the circular top on a turned vasiform support with three cabriole legs and pad feet, 60cm by 72cm Est. 50 - 80
418	~ A Victorian Mahogany Writing Table, 3rd quarter 19th century, the moulded top with plain frieze, on baluster turned legs joined by a turned stretcher and cabriole legs with scrolled toes and castors, 128cm by 70cm by 72cm ~ A Victorian Mahogany Writing Table, 3rd quarter 19th century, the moulded top with plain frieze, on baluster turned legs joined by a turned stretcher and cabriole legs with scrolled toes and castors, 128cm by 70cm by 72cm Est. 70 - 100
419	~ A George III Mahogany Side Table, early 19th century, with two short over one long drawer, on square form legs, 76cm by 46cm by 71cm ~ A George III Mahogany Side Table, early 19th century, with two short over one long drawer, on square form legs, 76cm by 46cm by 71cm Est. 70 - 100

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Lot	Title/Description
420	<p>~ A Victorian Burr Walnut Tripod Table, 3rd quarter 19th century, the moulded top on a baluster turned tapering support with three cabriole legs with scrolled toes, 50cm by 72cm</p> <p>~ A Victorian Burr Walnut Tripod Table, 3rd quarter 19th century, the moulded top on a baluster turned tapering support with three cabriole legs with scrolled toes, 50cm by 72cm</p> <p>Est. 120 - 180</p>
421	<p>~ A Regency Mahogany and Crossbanded Writing Table, early 19th century, with two rounded drop leaves above two real and two opposing sham drawers, on standard end supports with scrolled brackets joined by a turned stretcher and brass hairy paw feet with castors, 49cm by 49cm by 72cm</p> <p>~ A Regency Mahogany and Crossbanded Writing Table, early 19th century, with two rounded drop leaves above two real and two opposing sham drawers, on standard end supports with scrolled brackets joined by a turned stretcher and brass hairy paw feet with castors, 49cm by 49cm by 72cm</p> <p>Est. 200 - 300</p>
422	<p>~ A Victorian Mahogany Breakfront Wardrobe, mid 19th century, the bold cornice above arched and moulded cupboard doors, all between column supports with scrolled acanthus carved capitals, the interior with hanging space and a single drawer, on a platform base (adapted), 138cm by 65cm by 197cm</p> <p>~ A Victorian Mahogany Breakfront Wardrobe, mid 19th century, the bold cornice above arched and moulded cupboard doors, all between column supports with scrolled acanthus carved capitals, the interior with hanging space and a single drawer, on a platform base (adapted), 138cm by 65cm by 197cm</p> <p>Est. 200 - 300</p>
423	<p>~ A Mahogany Fliptop Tripod Table, with later circular moulded top above a turned and reeded gun column support, on three cabriole legs with pad feet, 82cm by 72cm</p> <p>~ A Mahogany Fliptop Tripod Table, with later circular moulded top above a turned and reeded gun column support, on three cabriole legs with pad feet, 82cm by 72cm</p> <p>Est. 150 - 250</p>
424	<p>An 18th Century Serving or Dining Table, mid 18th, the elm plank top above a moulded frieze, on mahogany cabriole legs with scrolled knees terminating in ball and claw feet, 162cm by 74cm by 73cm</p> <p>An 18th Century Serving or Dining Table, mid 18th, the elm plank top above a moulded frieze, on mahogany cabriole legs with scrolled knees terminating in ball and claw feet, 162cm by 74cm by 73cm</p> <p>Est. 500 - 700</p>
425	<p>A Regency Rosewood, Ebony Strung and Gilt Metal Mounted Sofa Table, early 19th century, with two rounded drop leaves and reeded edge above two real and two sham drawers, on four spindle turned legs with a platform base, sabre legs and later dolphin capped feet with castors, 91cm by 76cm by 71cm</p> <p>A Regency Rosewood, Ebony Strung and Gilt Metal Mounted Sofa Table, early 19th century, with two rounded drop leaves and reeded edge above two real and two sham drawers, on four spindle turned legs with a platform base, sabre legs and later dolphin capped feet with castors, 91cm by 76cm by 71cm</p> <p>Est. 300 - 500</p>
426	<p>A Victorian Mahogany Miniature Sideboard, mid 19th century, the shaped back above an arrangement of seven drawers around a central cupboard door, on a breakfront plinth base, 58cm by 27cm by 35cm</p> <p>A Victorian Mahogany Miniature Sideboard, mid 19th century, the shaped back above an arrangement of seven drawers around a central cupboard door, on a breakfront plinth base, 58cm by 27cm by 35cm</p> <p>Est. 200 - 300</p>
427	<p>A Victorian Brown Oak Hall Seat, 3rd quarter 19th century, the three-quarter scrolled gallery with gadrooned finials, the back support carved in relief in the form of a pelican, the moulded seat on scrolled end supports joined by a carved and turned stretcher, 84cm by 45cm by 73cm See illustration</p> <p>A Victorian Brown Oak Hall Seat, 3rd quarter 19th century, the three-quarter scrolled gallery with gadrooned finials, the back support carved in relief in the form of a pelican, the moulded seat on scrolled end supports joined by a carved and turned stretcher, 84cm by 45cm by 73cm See illustration</p> <p>Est. 250 - 350</p>
428	<p>^ A 19th Century Mahogany Book or Linen Press, of typical form, the plain framework centred by a screw thread with two bobbin turned handles above a moulded circular base, 37cm by 26cm by 39cm</p> <p>^ A 19th Century Mahogany Book or Linen Press, of typical form, the plain framework centred by a screw thread with two bobbin turned handles above a moulded circular base, 37cm by 26cm by 39cm</p> <p>Est. 100 - 150</p>

Lot	Title/Description
429	<p>^ A Victorian Ebonised and Papier Mâché Tripod Table, late 19th century, the octagonal marble effect shaped top on a fixed support with carved socle and circular base with scrolled feet, 60cm by 73cm</p> <p>^ A Victorian Ebonised and Papier Mâché Tripod Table, late 19th century, the octagonal marble effect shaped top on a fixed support with carved socle and circular base with scrolled feet, 60cm by 73cm</p> <p>Est. 100 - 150</p>
430	<p>^ A Late George III Mahogany Fliptop Tripod Table, early 19th century, the moulded circular top veneered in various wood samples, including ash, elm, walnut and mahogany, on a baluster turned support with three chamfered cabriole legs, 30cm by 70cm</p> <p>^ A Late George III Mahogany Fliptop Tripod Table, early 19th century, the moulded circular top veneered in various wood samples, including ash, elm, walnut and mahogany, on a baluster turned support with three chamfered cabriole legs, 30cm by 70cm</p> <p>Est. 150 - 200</p>
431	<p>^ A George III Mahogany Fliptop Circular Tripod Table, late 18th century, on a turned vasiform support with three cabriole legs, 58cm by 69cm; and A George III Yew and Fruitwood Example, late 18th century, with circular fliptop, turned vasiform support and three cabriole legs with flattened pad feet, 60cm by 70cm (2)</p> <p>^ A George III Mahogany Fliptop Circular Tripod Table, late 18th century, on a turned vasiform support with three cabriole legs, 58cm by 69cm; and A George III Yew and Fruitwood Example, late 18th century, with circular fliptop, turned vasiform support and three cabriole legs with flattened pad feet, 60cm by 70cm (2)</p> <p>Est. 120 - 180</p>
432	<p>^ A Regency Rosewood Whatnot, early 19th century, of four tier form with three-quarter gallery above spindle turned supports, the base as a drawer, on carved legs with brass capped toes and castors, 54cm by 40cm by 127cm</p> <p>^ A Regency Rosewood Whatnot, early 19th century, of four tier form with three-quarter gallery above spindle turned supports, the base as a drawer, on carved legs with brass capped toes and castors, 54cm by 40cm by 127cm</p> <p>Est. 150 - 250</p>
433	<p>A Victorian Burr Walnut, Crossbanded and Marquetry Inlaid Side Table, 3rd quarter 19th century, the quarter-veneered top with moulded edge, on fluted and carved legs with acanthus carved cabriole legs joined by a turned stretcher, 69cm by 40cm by 71cm</p> <p>A Victorian Burr Walnut, Crossbanded and Marquetry Inlaid Side Table, 3rd quarter 19th century, the quarter-veneered top with moulded edge, on fluted and carved legs with acanthus carved cabriole legs joined by a turned stretcher, 69cm by 40cm by 71cm</p> <p>Est. 150 - 200</p>
434	<p>A George III Mahogany and Boxwood Strung Serpentine Shape Sideboard, circa 1800, with a brass gallery rail above a central bowfront drawer and arched apron flanked by a cupboard and deep drawer, on square tapering legs, 183cm by 64cm by 126cm</p> <p>A George III Mahogany and Boxwood Strung Serpentine Shape Sideboard, circa 1800, with a brass gallery rail above a central bowfront drawer and arched apron flanked by a cupboard and deep drawer, on square tapering legs, 183cm by 64cm by 126cm</p> <p>Est. 250 - 350</p>
435	<p>A Victorian Figured Walnut Three-Tier Whatnot, circa 1870, with fluted spindle supports and pierced fretwork scrolled brackets, the base with a long frieze drawer, on turnip shaped feet formerly with castors, 69cm by 41cm by 109cm</p> <p>A Victorian Figured Walnut Three-Tier Whatnot, circa 1870, with fluted spindle supports and pierced fretwork scrolled brackets, the base with a long frieze drawer, on turnip shaped feet formerly with castors, 69cm by 41cm by 109cm</p> <p>Est. 200 - 300</p>
436	<p>A George III Mahogany Secrétaire Bookcase, circa 1800, the bold pediment above moulded cupboard doors enclosing a fitted interior for shelves (lacking), the base with a deep two-as-one fall front drawer enclosing a baize lined writing surface, pigeon holes and small drawers, the base of three long drawers, on bracket feet, 123cm by 59cm by 226cm</p> <p>A George III Mahogany Secrétaire Bookcase, circa 1800, the bold pediment above moulded cupboard doors enclosing a fitted interior for shelves (lacking), the base with a deep two-as-one fall front drawer enclosing a baize lined writing surface, pigeon holes and small drawers, the base of three long drawers, on bracket feet, 123cm by 59cm by 226cm</p> <p>Est. 250 - 350</p>

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Lot	Title/Description
437	<p>A Victorian Burr Walnut Piano Top Davenport, circa 1860, the sprung mechanism with a three-quarter fret carved gallery enclosing a sycamore lined divided interior above a hinged lid and sliding mechanism with leather writing surface, the base of four real and four sham drawers between scrolled and carved supports, 57cm by 55cm by 96cm, with purchase receipt from Windmill Antiques dated 16/10/1990 See illustration</p> <p>A Victorian Burr Walnut Piano Top Davenport, circa 1860, the sprung mechanism with a three-quarter fret carved gallery enclosing a sycamore lined divided interior above a hinged lid and sliding mechanism with leather writing surface, the base of four real and four sham drawers between scrolled and carved supports, 57cm by 55cm by 96cm, with purchase receipt from Windmill Antiques dated 16/10/1990 See illustration Est. 450 - 650</p>
438	<p>A Carved Mahogany Side or Silver Table, in George II style, the moulded top with a stiff leaf carved border above a plain frieze, on square chamfered legs with carved and scrolled spandrels, 91cm by 50cm by 74cm</p> <p>A Carved Mahogany Side or Silver Table, in George II style, the moulded top with a stiff leaf carved border above a plain frieze, on square chamfered legs with carved and scrolled spandrels, 91cm by 50cm by 74cm Est. 100 - 150</p>
439	<p>An Early Victorian Rosewood Side Table, mid 19th century, of rectangular form with a plain frieze, on tapering supports with sledge bases and scrolled feet joined by a lappet carved stretcher, 59cm by 38cm by 74cm</p> <p>An Early Victorian Rosewood Side Table, mid 19th century, of rectangular form with a plain frieze, on tapering supports with sledge bases and scrolled feet joined by a lappet carved stretcher, 59cm by 38cm by 74cm Est. 100 - 150</p>
440	<p>A Regency Mahogany and Boxwood Strung Sewing Table, early 19th century, with two frieze with later recovered sliding workbox below, on square chamfered legs joined by a shelf, 51cm by 35cm by 80cm</p> <p>A Regency Mahogany and Boxwood Strung Sewing Table, early 19th century, with two frieze with later recovered sliding workbox below, on square chamfered legs joined by a shelf, 51cm by 35cm by 80cm Est. 150 - 250</p>
441	<p>A Regency Mahogany Wine Cooler, in the manner of Gillows, early 19th century, with hinged lid enclosing a divided interior for six bottles, with lion mask loop handles, the plain frieze on turned and reeded legs with brass capped toes and casters, 51cm by 35cm by 61cm</p> <p>A Regency Mahogany Wine Cooler, in the manner of Gillows, early 19th century, with hinged lid enclosing a divided interior for six bottles, with lion mask loop handles, the plain frieze on turned and reeded legs with brass capped toes and casters, 51cm by 35cm by 61cm Est. 400 - 500</p>
442	<p>A George III Mahogany and Satinwood Banded Bowfront Hanging Corner Cupboard, late 18th century, the frieze inlaid with swags above two cupboard doors with H brass hinges enclosing shelves, 76cm by 52cm by 122cm</p> <p>A George III Mahogany and Satinwood Banded Bowfront Hanging Corner Cupboard, late 18th century, the frieze inlaid with swags above two cupboard doors with H brass hinges enclosing shelves, 76cm by 52cm by 122cm Est. 100 - 150</p>
443	<p>A Carved Mahogany Free-Standing Dinner Gong, late 19th century, the carved frame with turned and reeded baluster supports with scrolled toes, supporting a circular brass gong, with a striker with wooden handle, 60cm by 52cm by 108cm</p> <p>A Carved Mahogany Free-Standing Dinner Gong, late 19th century, the carved frame with turned and reeded baluster supports with scrolled toes, supporting a circular brass gong, with a striker with wooden handle, 60cm by 52cm by 108cm Est. 70 - 100</p>
444	<p>A George III Mahogany and Satinwood Banded Serpentine Shaped Sideboard, late 18th century, with bowfront drawer flanked by a small drawer with deep drawer below, the opposing side as a deep cellaret drawer fitted for bottles, the ends panels as cupboards, on square fluted tapering legs, 168cm by 81cm by 91cm</p> <p>A George III Mahogany and Satinwood Banded Serpentine Shaped Sideboard, late 18th century, with bowfront drawer flanked by a small drawer with deep drawer below, the opposing side as a deep cellaret drawer fitted for bottles, the ends panels as cupboards, on square fluted tapering legs, 168cm by 81cm by 91cm Est. 300 - 500</p>

Lot	Title/Description
445	<p>A Victorian Carved Mahogany Display Cabinet, late 19th century, labelled R.Strahan & Co Ltd, Cabinet Makers and Upholsterers, 153 St Stephen's Green, Dublin, with three bevelled glass panels, the end sections as hinged doors with acanthus carved and scrolled supports terminating in carved claw feet, 140cm by 70cm by 100cm</p> <p>A Victorian Carved Mahogany Display Cabinet, late 19th century, labelled R.Strahan & Co Ltd, Cabinet Makers and Upholsterers, 153 St Stephen's Green, Dublin, with three bevelled glass panels, the end sections as hinged doors with acanthus carved and scrolled supports terminating in carved claw feet, 140cm by 70cm by 100cm Est. 400 - 600</p>
446	<p>A George III Mahogany and Brass Bound Oval Oyster Bucket, late 18th century, of coopered construction with pivoting brass handle and removeable liner, 34cm by 26cm by 35cm</p> <p>A George III Mahogany and Brass Bound Oval Oyster Bucket, late 18th century, of coopered construction with pivoting brass handle and removeable liner, 34cm by 26cm by 35cm Est. 300 - 500</p>
447	<p>A Regency Period Mahogany Sofa Table, early 19th century, with reeded edge and two rounded drop leaves above two real and two sham satin banded drawers, on turned tapering legs with brass capped toes and castors, 93cm by 91cm by 73cm, with original purchase receipt dated 13/12/04 from H W Heron & Son Ltd, Antiques, King Street, Yoxall, Staffordshire</p> <p>A Regency Period Mahogany Sofa Table, early 19th century, with reeded edge and two rounded drop leaves above two real and two sham satin banded drawers, on turned tapering legs with brass capped toes and castors, 93cm by 91cm by 73cm, with original purchase receipt dated 13/12/04 from H W Heron & Son Ltd, Antiques, King Street, Yoxall, Staffordshire Est. 200 - 300</p>
448	<p>~ A Carved Mahogany Tripod Table, the associated pie crust fliptop on a gun barrel turned and reeded support with three cabriole legs and pad feet, 82cm by 71cm</p> <p>~ A Carved Mahogany Tripod Table, the associated pie crust fliptop on a gun barrel turned and reeded support with three cabriole legs and pad feet, 82cm by 71cm Est. 100 - 150</p>
449	<p>~ A Mahogany Three-Tier Whatnot, 2nd quarter 19th century, of rectangular form with turned finial mounts and spindle supports, the base with a long drawer with knob handles, on stout legs with brass capped toes and castors, 51cm by 40cm by 119cm</p> <p>~ A Mahogany Three-Tier Whatnot, 2nd quarter 19th century, of rectangular form with turned finial mounts and spindle supports, the base with a long drawer with knob handles, on stout legs with brass capped toes and castors, 51cm by 40cm by 119cm Est. 180 - 250</p>
450	<p>~ A Mahogany Foldover Tea Table, circa 1820, with pivoting hinged top above a plain frieze, on a turned and part wrythen support with quadripartite base and carved sabre legs with brass capped toes and castors, 91cm by 45cm by 75cm</p> <p>~ A Mahogany Foldover Tea Table, circa 1820, with pivoting hinged top above a plain frieze, on a turned and part wrythen support with quadripartite base and carved sabre legs with brass capped toes and castors, 91cm by 45cm by 75cm Est. 120 - 180</p>
451	<p>A William & Mary Burr Walnut, Crossbanded and Seawood Marquetry Inlaid Straight Front Chest of Drawers, late 17th century, the top quarter-veneered with an oval panel of scrolling leaves above two short and three long drawers with conforming decoration, the sides inlaid with arched panels, on bracket feet, 97cm by 60cm by 88cm</p> <p>A William & Mary Burr Walnut, Crossbanded and Seawood Marquetry Inlaid Straight Front Chest of Drawers, late 17th century, the top quarter-veneered with an oval panel of scrolling leaves above two short and three long drawers with conforming decoration, the sides inlaid with arched panels, on bracket feet, 97cm by 60cm by 88cm Est. 500 - 700</p>
452	<p>~ A Late George III Mahogany and Ebony Strung Sofa Table, early 19th century, with two rounded drop leaves above two real and two sham drawers, on reeded legs with brass claw feet and castors, 95cm by 58cm by 70cm</p> <p>~ A Late George III Mahogany and Ebony Strung Sofa Table, early 19th century, with two rounded drop leaves above two real and two sham drawers, on reeded legs with brass claw feet and castors, 95cm by 58cm by 70cm Est. 100 - 150</p>

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Lot	Title/Description
453	A Chinese Carved Hardwood Bench, circa 1900, carved overall with dragons, with a panelled back support and carved arm supports with dragons' heads above a hinged seat, 140cm by 62cm by 127cm A Chinese Carved Hardwood Bench, circa 1900, carved overall with dragons, with a panelled back support and carved arm supports with dragons' heads above a hinged seat, 140cm by 62cm by 127cm Est. 1,000 - 1,500
454	A Japanese Hardwood Kimono Stand, early 20th century, with chamfered supports on a platform base joined by a stretcher, 96cm by 30cm by 100cm A Japanese Hardwood Kimono Stand, early 20th century, with chamfered supports on a platform base joined by a stretcher, 96cm by 30cm by 100cm Est. 100 - 150
455	A Pair of Japanese Softwood Carved Dining Chairs, late 19th/early 20th century, the foliate carved back supports with dragons' heads above a serpentine shaped seat, on carved cabriole forelegs, 46cm by 44cm by 101cm A Pair of Japanese Softwood Carved Dining Chairs, late 19th/early 20th century, the foliate carved back supports with dragons' heads above a serpentine shaped seat, on carved cabriole forelegs, 46cm by 44cm by 101cm Est. 100 - 150
456	A Pair of 20th Century Chinese Softwood Armchairs, the back supports foliate carved with figures in landscape with two panels below, the armrests above side panels painted in gilt, 62cm by 61cm by 107cm A Pair of 20th Century Chinese Softwood Armchairs, the back supports foliate carved with figures in landscape with two panels below, the armrests above side panels painted in gilt, 62cm by 61cm by 107cm Est. 300 - 500
457	An Anglo-Chinese Amboyna and Brass Bound Writing Box, late 19th century, the hinged lid opening to reveal a camphor lined interior and velvet inset writing surface, on a later walnut gateleg stand, 51cm by 28cm by 88cm An Anglo-Chinese Amboyna and Brass Bound Writing Box, late 19th century, the hinged lid opening to reveal a camphor lined interior and velvet inset writing surface, on a later walnut gateleg stand, 51cm by 28cm by 88cm Est. 400 - 500
458	A Chinese Carved Padouk Wood and Pink Marble Plant Stand, early 20th century, the moulded top above a foliate carved frieze with moulded legs terminating in carved claw feet joined by a stretcher, 38.5cm by 38cm by 47cm A Chinese Carved Padouk Wood and Pink Marble Plant Stand, early 20th century, the moulded top above a foliate carved frieze with moulded legs terminating in carved claw feet joined by a stretcher, 38.5cm by 38cm by 47cm Est. 150 - 200
459	A Chinese Softwood and Red Painted Bench, the pierced and gilded back support above a solid seat, on square tapering legs joined by stretchers, 172cm by 48cm by 93cm A Chinese Softwood and Red Painted Bench, the pierced and gilded back support above a solid seat, on square tapering legs joined by stretchers, 172cm by 48cm by 93cm Est. 250 - 350
460	A Pair of Chinese Carved Padouk Wood and Pink Marble Plant Stands, early 20th century, of circular form above a foliate decorated frieze of flowers and birds, on cabriole legs with claw feet joined by stretchers, 28cm by 34cm A Pair of Chinese Carved Padouk Wood and Pink Marble Plant Stands, early 20th century, of circular form above a foliate decorated frieze of flowers and birds, on cabriole legs with claw feet joined by stretchers, 28cm by 34cm Est. 150 - 200
461	A 20th Century Chinese Carved Hardwood Coffee Table, the moulded top above a foliate carved frieze and legs with curved and scrolling toes, 101cm by 46cm by 36cm A 20th Century Chinese Carved Hardwood Coffee Table, the moulded top above a foliate carved frieze and legs with curved and scrolling toes, 101cm by 46cm by 36cm Est. 80 - 120
462	A 20th Century Chinese Carved Hardwood Coffee Table, the moulded top above a foliate carved frieze and legs with curved and scrolling toes, 100cm by 45cm by 43cm A 20th Century Chinese Carved Hardwood Coffee Table, the moulded top above a foliate carved frieze and legs with curved and scrolling toes, 100cm by 45cm by 43cm Est. 80 - 120

Lot	Title/Description
463	A Chinese Carved Hardwood and Pink Marble Plant Stand, 20th century, the carved frieze on cabriole legs joined by a cross-stretcher, 40cm by 48cm A Chinese Carved Hardwood and Pink Marble Plant Stand, 20th century, the carved frieze on cabriole legs joined by a cross-stretcher, 40cm by 48cm Est. 100 - 150
464	An Indian Carved Hardwood Cupboard, the geometric carved frieze between horse head carved supports above geometric carved panels around two central cupboard doors, 125cm by 67cm by 112cm An Indian Carved Hardwood Cupboard, the geometric carved frieze between horse head carved supports above geometric carved panels around two central cupboard doors, 125cm by 67cm by 112cm Est. 250 - 350
465	An Irish Carved Mahogany Dropleaf Dining Table, late 19th century, with two drop leaves to form an oval above six cabriole legs with ball and claw feet, 121cm by 182cm extended by 77cm An Irish Carved Mahogany Dropleaf Dining Table, late 19th century, with two drop leaves to form an oval above six cabriole legs with ball and claw feet, 121cm by 182cm extended by 77cm Est. 250 - 300
466	^ An Early 19th Century Fruitwood Four-to-Six Seater Dining Table, with two rounded drop leaves to form an oval, on turned legs, 144cm by 142cm extended by 74cm ^ An Early 19th Century Fruitwood Four-to-Six Seater Dining Table, with two rounded drop leaves to form an oval, on turned legs, 144cm by 142cm extended by 74cm Est. 200 - 300
467	A Late George III Mahogany D End Dining Table, early 19th century, in three sections with two original leaves, the central section with pivoting gateleg supports, on ring turned tapering legs, 246cm extended by 121cm by 73cm A Late George III Mahogany D End Dining Table, early 19th century, in three sections with two original leaves, the central section with pivoting gateleg supports, on ring turned tapering legs, 246cm extended by 121cm by 73cm Est. 200 - 300
468	{ } A George IV Plum Pudding Mahogany Flip-Top Breakfast Table, stamped T Willson 68 Great Queen Street London, of rectangular form with gadrooned border, on a baluster turned support above three sabre legs with carved feet and castors, 115cm by 83cm by 76cm { } A George IV Plum Pudding Mahogany Flip-Top Breakfast Table, stamped T Willson 68 Great Queen Street London, of rectangular form with gadrooned border, on a baluster turned support above three sabre legs with carved feet and castors, 115cm by 83cm by 76cm Est. 150 - 250
469	A Victorian Figured Walnut and Marquetry Banded Oval Breakfast Table, circa 1870, the top decorated with a guilloche patterned border, on four vasiform supports with quadripartite base and cabriole legs with scroll toes and castors, 138cm by 104cm by 74cm A Victorian Figured Walnut and Marquetry Banded Oval Breakfast Table, circa 1870, the top decorated with a guilloche patterned border, on four vasiform supports with quadripartite base and cabriole legs with scroll toes and castors, 138cm by 104cm by 74cm Est. 200 - 300
470	A George III Style Mahogany Triple Pillar Dining Table, in three sections, with two additional leaves, on gun barrel supports with reeded legs, brass capped toes and castors, 360cm extended by 71cm A George III Style Mahogany Triple Pillar Dining Table, in three sections, with two additional leaves, on gun barrel supports with reeded legs, brass capped toes and castors, 360cm extended by 71cm Est. 600 - 800
471	A Late Victorian Extending Dining Table, late 19th century, with seven additional leaves, the plain frieze on acanthus carved tapering legs with block feet and castors, 476cm extended by 113cm by 77cm A Late Victorian Extending Dining Table, late 19th century, with seven additional leaves, the plain frieze on acanthus carved tapering legs with block feet and castors, 476cm extended by 113cm by 77cm Est. 900 - 1,200
472	A Regency Period Mahogany Twin-Pillar Dining Table, early 19th century, in three sections with one additional original leaf, on part wrythen turned baluster support and quadripartite bases with scrolled sabre legs, brass capped feet and castors, 132cm by 217cm by 73cm See illustration A Regency Period Mahogany Twin-Pillar Dining Table, early 19th century, in three sections with one additional original leaf, on part wrythen turned baluster support and quadripartite bases with scrolled sabre legs, brass capped feet and castors, 132cm by 217cm by 73cm See illustration Est. 500 - 800

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Lot	Title/Description
473	A George III Style Carved Mahogany Armchair, the carved top rail above a gothic shaped splat and reeded uprights, the outswept arms with carved hand grips above a drop-in seat with plain seat rail, on square chamfered forelegs with block feet, 66cm by 48cm by 101cm A George III Style Carved Mahogany Armchair, the carved top rail above a gothic shaped splat and reeded uprights, the outswept arms with carved hand grips above a drop-in seat with plain seat rail, on square chamfered forelegs with block feet, 66cm by 48cm by 101cm Est. 100 - 150
474	A Set of Six Victorian Carved Mahogany Dining Chairs, 3rd quarter 19th century, recovered in close-nailed yellow fabric, the carved top rails with vacant cartouches above spindle and carved uprights with padded back supports and overstuffed seats, on turned forelegs with recessed castors, 51cm by 49cm by 107cm A Set of Six Victorian Carved Mahogany Dining Chairs, 3rd quarter 19th century, recovered in close-nailed yellow fabric, the carved top rails with vacant cartouches above spindle and carved uprights with padded back supports and overstuffed seats, on turned forelegs with recessed castors, 51cm by 49cm by 107cm Est. 150 - 250
475	A Set of Six George III Mahogany Dining Chairs, late 18th century, including one carver, with reeded splats and brown leather seats, raised on square chamfered legs joined by a H stretcher, singles 59cm by 48cm by 96cm, carver 72cm by 46cm by 99cm A Set of Six George III Mahogany Dining Chairs, late 18th century, including one carver, with reeded splats and brown leather seats, raised on square chamfered legs joined by a H stretcher, singles 59cm by 48cm by 96cm, carver 72cm by 46cm by 99cm Est. 300 - 400
476	A Set of Six Chippendale Revival Carved Mahogany Dining Chairs, circa 1900, including one carver, the carved top rails above tracery carved splats and reeded uprights above later recovered close-nailed leather seats, on acanthus carved cabriole legs with ball and claw feet, singles 55cm by 44cm by 97cm, carver 67cm by 46cm by 101cm A Set of Six Chippendale Revival Carved Mahogany Dining Chairs, circa 1900, including one carver, the carved top rails above tracery carved splats and reeded uprights above later recovered close-nailed leather seats, on acanthus carved cabriole legs with ball and claw feet, singles 55cm by 44cm by 97cm, carver 67cm by 46cm by 101cm Est. 300 - 400
477	^ A Set of Four Early Victorian Rosewood Dining Chairs, mid 19th century, with curved top rails above carved and pierced horizontal splats, later upholstered drop-in seats on lappet carved tapering forelegs, 46cm by 40cm by 85cm ^ A Set of Four Early Victorian Rosewood Dining Chairs, mid 19th century, with curved top rails above carved and pierced horizontal splats, later upholstered drop-in seats on lappet carved tapering forelegs, 46cm by 40cm by 85cm Est. 70 - 100
478	~ A Set of Eight Carved Mahogany Chippendale Revival Dining Chairs, 20th century, including two carvers, the carved top rails and acanthus decorated pierced splats above recently recovered cream, floral and blue striped drop-in seats, on acanthus carved cabriole forelegs with ball and claw feet, singles 57cm by 44cm by 100cm, carvers 64cm by 47cm by 102cm ~ A Set of Eight Carved Mahogany Chippendale Revival Dining Chairs, 20th century, including two carvers, the carved top rails and acanthus decorated pierced splats above recently recovered cream, floral and blue striped drop-in seats, on acanthus carved cabriole forelegs with ball and claw feet, singles 57cm by 44cm by 100cm, carvers 64cm by 47cm by 102cm Est. 300 - 500
479	~ A Set of Eight Carved Hardwood Chippendale Revival Dining Chairs, modern, including two carvers, the carved splats above green upholstered drop-in seats, on acanthus carved cabriole legs with ball and claw feet, singles 50cm by 42cm by 100cm, carvers 59cm by 45cm by 101cm ~ A Set of Eight Carved Hardwood Chippendale Revival Dining Chairs, modern, including two carvers, the carved splats above green upholstered drop-in seats, on acanthus carved cabriole legs with ball and claw feet, singles 50cm by 42cm by 100cm, carvers 59cm by 45cm by 101cm Est. 100 - 150

Lot	Title/Description
480	A Set of Ten Oak and Leather Dining Chairs, circa 1900, covered in close-nailed brown leather with tooled decoration, the back supports in the form of arches and columns, the seats decorated with scrolls and circles, on gun barrel form legs with block feet joined by an H stretcher, 45cm by 39cm by 106cm A Set of Ten Oak and Leather Dining Chairs, circa 1900, covered in close-nailed brown leather with tooled decoration, the back supports in the form of arches and columns, the seats decorated with scrolls and circles, on gun barrel form legs with block feet joined by an H stretcher, 45cm by 39cm by 106cm Est. 180 - 250
481	A Continental Carved Oak Black Forest Style Planter Table, late 19th century, the top with two carrying handles above a foliate carved panel, the interior with a removable metal tray, on a turned and carved bulbous support with S shaped brackets terminating in scrolled legs with carved claw feet, 60cm by 39cm by 100cm A Continental Carved Oak Black Forest Style Planter Table, late 19th century, the top with two carrying handles above a foliate carved panel, the interior with a removable metal tray, on a turned and carved bulbous support with S shaped brackets terminating in scrolled legs with carved claw feet, 60cm by 39cm by 100cm Est. 100 - 150
482	An Early 19th Century Dutch Mahogany and Marquetry Inlaid Foldover Card Table, the top richly inlaid with flowers and trailing leaves surrounded by a parquetry decorated border, the hinged leaf enclosing a modern green baize lined interior, the corners decorated in the form of playing cards, on square tapering legs decorated with trailing flowers, 77cm by 38cm by 73.5cm See illustration An Early 19th Century Dutch Mahogany and Marquetry Inlaid Foldover Card Table, the top richly inlaid with flowers and trailing leaves surrounded by a parquetry decorated border, the hinged leaf enclosing a modern green baize lined interior, the corners decorated in the form of playing cards, on square tapering legs decorated with trailing flowers, 77cm by 38cm by 73.5cm See illustration Est. 300 - 500
483	A Continental Walnut and Marquetry Decorated Oval Tripod Table, 20th century, the oval panel decorated with flowers and leaves surrounded by a crossbanded border of flowers above a bowfront frieze drawer, on a wrythen turned baluster support with acanthus carved cabriole legs with scrolled feet, 86cm by 57cm by 74cm A Continental Walnut and Marquetry Decorated Oval Tripod Table, 20th century, the oval panel decorated with flowers and leaves surrounded by a crossbanded border of flowers above a bowfront frieze drawer, on a wrythen turned baluster support with acanthus carved cabriole legs with scrolled feet, 86cm by 57cm by 74cm Est. 150 - 250
484	A Figured Walnut, Crossbanded and Marquetry Inlaid Breakfront Sideboard, 20th century, with three drawers above arched cupboard doors, on a platform base, 217cm by 58cm by 102cm A Figured Walnut, Crossbanded and Marquetry Inlaid Breakfront Sideboard, 20th century, with three drawers above arched cupboard doors, on a platform base, 217cm by 58cm by 102cm Est. 200 - 300
485	A Dutch Ebonised and Parquetry Decorated Bucket, late 19th/early 20th century, of circular ribbed form with brass pivoting handle and removeable liner, on a baluster support and circular base with ebonised feet, 36cm by 44cm A Dutch Ebonised and Parquetry Decorated Bucket, late 19th/early 20th century, of circular ribbed form with brass pivoting handle and removeable liner, on a baluster support and circular base with ebonised feet, 36cm by 44cm Est. 100 - 150
486	An Early 20th Century Four Piece Sectional Bookcase, with six conforming glazed doors, the base with two larger glazed doors above a plinth base, 88cm by 32cm by 146cm An Early 20th Century Four Piece Sectional Bookcase, with six conforming glazed doors, the base with two larger glazed doors above a plinth base, 88cm by 32cm by 146cm Est. 150 - 200
487	A Hepplewhite Style Mahogany, Rosewood Crossbanded, Boxwood and Ebony Strung Serpentine Shape Dressing Table, the shield shape mirror between lidded compartments and a serpentine shape drawer, the base with a central drawer flanked by cupboard doors around a tambour front cupboard, on square tapering legs with spade feet, 75cm by 50cm by 134cm A Hepplewhite Style Mahogany, Rosewood Crossbanded, Boxwood and Ebony Strung Serpentine Shape Dressing Table, the shield shape mirror between lidded compartments and a serpentine shape drawer, the base with a central drawer flanked by cupboard doors around a tambour front cupboard, on square tapering legs with spade feet, 75cm by 50cm by 134cm Est. 150 - 200

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Lot	Title/Description
488	<p>~ A Chippendale Revival Carved Mahogany Breakfront Sideboard, late 19th/early 20th century, the galleried back above three Greek Key decorated frieze drawers with two drawers below and an arched apron flanked by cupboard doors enclosing shelves, raised on moulded bases with carved bracket feet, 190cm by 61cm by 114cm</p> <p>~ A Chippendale Revival Carved Mahogany Breakfront Sideboard, late 19th/early 20th century, the galleried back above three Greek Key decorated frieze drawers with two drawers below and an arched apron flanked by cupboard doors enclosing shelves, raised on moulded bases with carved bracket feet, 190cm by 61cm by 114cm</p> <p>Est. 200 - 300</p>
489	<p>An Edwardian Mahogany Oval Two-Tier Etegere, early 20th century, of graduated form, each tier with boxwood stringing, the largest tier with parquetry satinwood banding, on slender tapering legs joined by a shaped stretcher, 76cm by 51cm by 79cm</p> <p>An Edwardian Mahogany Oval Two-Tier Etegere, early 20th century, of graduated form, each tier with boxwood stringing, the largest tier with parquetry satinwood banding, on slender tapering legs joined by a shaped stretcher, 76cm by 51cm by 79cm</p> <p>Est. 80 - 120</p>
490	<p>~ A Pair of George III Style Mahogany Tambour Front Bedside Tables, modern, the galleried tops above sliding doors each with a single drawer below, on square chamfered legs, 48cm by 43cm by 77cm</p> <p>~ A Pair of George III Style Mahogany Tambour Front Bedside Tables, modern, the galleried tops above sliding doors each with a single drawer below, on square chamfered legs, 48cm by 43cm by 77cm</p> <p>Est. 200 - 300</p>
491	<p>A Mahogany and Brass Strung Planter, 20th century, of circular form with pivoting brass handle and removable liner, with a slatted tapering body and circular moulded base, 36cm by 41cm</p> <p>A Mahogany and Brass Strung Planter, 20th century, of circular form with pivoting brass handle and removable liner, with a slatted tapering body and circular moulded base, 36cm by 41cm</p> <p>Est. 100 - 150</p>
492	<p>A George III Style Mahogany and Satinwood Banded Bookcase on Chest, late 19th century, the dentil cornice above astragal glazed doors enclosing three shelves, the base with four graduated drawers and oval backplate brass handles, on bracket feet, 87cm by 51cm by 216cm</p> <p>A George III Style Mahogany and Satinwood Banded Bookcase on Chest, late 19th century, the dentil cornice above astragal glazed doors enclosing three shelves, the base with four graduated drawers and oval backplate brass handles, on bracket feet, 87cm by 51cm by 216cm</p> <p>Est. 250 - 350</p>
493	<p>A Walnut and Featherbanded Kneehole Desk, the crossbanded top above a fall enclosing a fitted interior of pigeon holes, small drawers and a cupboard door above a sliding well, with six small drawers around an arched apron and cupboard door, 79cm by 46cm by 99cm</p> <p>A Walnut and Featherbanded Kneehole Desk, the crossbanded top above a fall enclosing a fitted interior of pigeon holes, small drawers and a cupboard door above a sliding well, with six small drawers around an arched apron and cupboard door, 79cm by 46cm by 99cm</p> <p>Est. 300 - 500</p>
494	<p>A George I Style Walnut and Feather-Banded Bureau, the fall front enclosing an attractive fitted interior of pigeon holes and small drawers around a central cupboard door, with two long drawers below and an arched apron, on shell carved cabriole legs with pad feet, 69cm by 41cm by 94cm</p> <p>A George I Style Walnut and Feather-Banded Bureau, the fall front enclosing an attractive fitted interior of pigeon holes and small drawers around a central cupboard door, with two long drawers below and an arched apron, on shell carved cabriole legs with pad feet, 69cm by 41cm by 94cm</p> <p>Est. 300 - 400</p>
495	<p>^ An Edwardian Mahogany, Satinwood and Rosewood Crossbanded Oval Occasional Table, early 20th century, the moulded top and plain frieze on square tapering legs, 42cm by 29cm by 74cm</p> <p>^ An Edwardian Mahogany, Satinwood and Rosewood Crossbanded Oval Occasional Table, early 20th century, the moulded top and plain frieze on square tapering legs, 42cm by 29cm by 74cm</p> <p>Est. 100 - 150</p>
496	<p>An Edwardian Mahogany and Marquetry Decorated Sheraton Revival Free-Standing Corner Cupboard, early 20th century, the swan neck pediment above an astragal glazed door enclosing shelves, the base with moulded panels decorated with urns, leaves, flowerbells and ribbons all between canted corners, 222cm by 90cm by 223cm</p> <p>An Edwardian Mahogany and Marquetry Decorated Sheraton Revival Free-Standing Corner Cupboard, early 20th century, the swan neck pediment above an astragal glazed door enclosing shelves, the base with moulded panels decorated with urns, leaves, flowerbells and ribbons all between canted corners, 222cm by 90cm by 223cm</p> <p>Est. 250 - 350</p>

Lot	Title/Description
497	<p>A George III Mahogany Chest on Chest, late 18th century, the dentil cornice above two short and four long graduated drawers all between stop-fluted pilasters, the base of three deep drawers, on shaped bracket feet, 111cm by 56cm by 194cm See illustration</p> <p>A George III Mahogany Chest on Chest, late 18th century, the dentil cornice above two short and four long graduated drawers all between stop-fluted pilasters, the base of three deep drawers, on shaped bracket feet, 111cm by 56cm by 194cm See illustration</p> <p>Est. 600 - 800</p>
498	<p>A 1920's Walnut Side Table, the moulded top above a long frieze drawer, on cabriole legs with carved claw feet, 89cm by 59cm by 75cm</p> <p>A 1920's Walnut Side Table, the moulded top above a long frieze drawer, on cabriole legs with carved claw feet, 89cm by 59cm by 75cm</p> <p>Est. 200 - 300</p>
499	<p>A Carved Mahogany Circular Centre Table, early 20th century, the plain frieze on acanthus carved cabriole legs with ball and claw feet, 91cm by 73cm</p> <p>A Carved Mahogany Circular Centre Table, early 20th century, the plain frieze on acanthus carved cabriole legs with ball and claw feet, 91cm by 73cm</p> <p>Est. 100 - 150</p>
500	<p>An Early 20th Century Walnut Three Drawer Chest, with three triple bowfront drawers, on shell carved cabriole legs with pad feet, 77cm by 55cm by 82cm</p> <p>An Early 20th Century Walnut Three Drawer Chest, with three triple bowfront drawers, on shell carved cabriole legs with pad feet, 77cm by 55cm by 82cm</p> <p>Est. 250 - 350</p>
501	<p>~ A Walnut and Featherbanded Bachelor's Chest, modern, in George II style, the hinged top above pull-out supports with six drawers below, on stout bracket feet, 90cm by 42cm by 81cm</p> <p>~ A Walnut and Featherbanded Bachelor's Chest, modern, in George II style, the hinged top above pull-out supports with six drawers below, on stout bracket feet, 90cm by 42cm by 81cm</p> <p>Est. 150 - 200</p>
502	<p>An Edwardian Mahogany and Boxwood Strung Étagère, early 20th century, of serpentine shaped form with removable tray top, on slender legs joined by two tiers, 58cm by 35cm by 79cm</p> <p>An Edwardian Mahogany and Boxwood Strung Étagère, early 20th century, of serpentine shaped form with removable tray top, on slender legs joined by two tiers, 58cm by 35cm by 79cm</p> <p>Est. 80 - 120</p>
503	<p>Gillow & Co: A Mahogany, Ebonised and Satin Birch Triple Door Wardrobe, circa 1877, the left-hand door enclosing four oak lined sliding trays with three drawers below, the opposing side with hooks and formerly with a rail, on a platform base, 192cm by 54cm by 208cm</p> <p>Gillow & Co: A Mahogany, Ebonised and Satin Birch Triple Door Wardrobe, circa 1877, the left-hand door enclosing four oak lined sliding trays with three drawers below, the opposing side with hooks and formerly with a rail, on a platform base, 192cm by 54cm by 208cm</p> <p>Est. 300 - 500</p>
504	<p>A Gillows of Lancaster Mahogany Buffet, numbered L2011, circa 1875, the superstructure above two long frieze drawers, on fluted supports joined by a stretcher, 137cm by 55cm by 112cm</p> <p>A Gillows of Lancaster Mahogany Buffet, numbered L2011, circa 1875, the superstructure above two long frieze drawers, on fluted supports joined by a stretcher, 137cm by 55cm by 112cm</p> <p>Est. 250 - 350</p>
505	<p>A Mahogany Four-Poster Bed, in the manner of Gillows, early 19th century, with moulded and dentil cornice above reeded uprights with block legs joined by oak stretcher For a similar example see Stuart (Susan E) Gillows of Lancaster and London 1730-1840, pg.344</p> <p>A Mahogany Four-Poster Bed, in the manner of Gillows, early 19th century, with moulded and dentil cornice above reeded uprights with block legs joined by oak stretcher For a similar example see Stuart (Susan E) Gillows of Lancaster and London 1730-1840, pg.344</p> <p>Est. 450 - 650</p>

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Lot	Title/Description
506	<p>A George III Mahogany Pedestal Writing/Architect's Table, after a model by Gillows, early 19th century, the pivoting top supported by an adjustable ratchet above a deep secretaire drawer with five dummy drawers and fall front enclosing a sliding mechanism with a green and gilt leather writing surface with six lidded compartments below each pedestal with three drawers, the opposing side with dummy drawers, on a plinth base with castors, 127cm by 67cm by 96cm See illustration For a similar privat</p> <p>A George III Mahogany Pedestal Writing/Architect's Table, after a model by Gillows, early 19th century, the pivoting top supported by an adjustable ratchet above a deep secretaire drawer with five dummy drawers and fall front enclosing a sliding mechanism with a green and gilt leather writing surface with six lidded compartments below each pedestal with three drawers, the opposing side with dummy drawers, on a plinth base with castors, 127cm by 67cm by 96cm See illustrationFor a similar private or secret drawer see Stuart (Susan E) Gillows of Lancaster and London 1730-1840, Vol 1, pg.281, pl.295 Est. 2,000 - 3,000</p>
507	<p>{ } A William IV Rosewood Firescreen, in the manner of Gillows, 2nd quarter 19th century, with watered silk panel and padded footrest within a gadrooned border, with pivoting shelf, raised on acanthus carved supports, 46cm wide</p> <p>{ } A William IV Rosewood Firescreen, in the manner of Gillows, 2nd quarter 19th century, with watered silk panel and padded footrest within a gadrooned border, with pivoting shelf, raised on acanthus carved supports, 46cm wide Est. 150 - 250</p>
508	<p>{ } A Set of Six Gillows of Lancaster Oak Dining Chairs, late 19th century, with curved top rails above vertical splats, with buttoned velvet overstuffed seats, raised on turned and reeded tapering forelegs, 40cm by 42cm by 90cm Provenance: Purchased from Christie's 12 April 1998</p> <p>{ } A Set of Six Gillows of Lancaster Oak Dining Chairs, late 19th century, with curved top rails above vertical splats, with buttoned velvet overstuffed seats, raised on turned and reeded tapering forelegs, 40cm by 42cm by 90cm Provenance: Purchased from Christie's 12 April 1998 Est. 300 - 500</p>
509	<p>F Rosener: A 5'10" Ebonised Grand Piano, late 19th century, on carved and fluted tapering legs with brass castors and wheels (restored); and A Modern Music Seat, the hinged lid and adjustable seat on ebonised legs, 54cm by 34cm by 48cm (2)</p> <p>F Rosener: A 5'10" Ebonised Grand Piano, late 19th century, on carved and fluted tapering legs with brass castors and wheels (restored); and A Modern Music Seat, the hinged lid and adjustable seat on ebonised legs, 54cm by 34cm by 48cm (2) Est. 600 - 800</p>
510	<p>John Broadwood & Sons: A Victorian 5'4" Rosewood Cased Grand Piano, model no.46899, circa 1902, on turned tapering legs with brass castors (fully restored)</p> <p>John Broadwood & Sons: A Victorian 5'4" Rosewood Cased Grand Piano, model no.46899, circa 1902, on turned tapering legs with brass castors (fully restored) Est. 300 - 500</p>
511	<p>A Petrof 6'2" Ebonised Grand Piano, model no.55316, circa 1930's, raised on square tapering legs with brass capped toes and castors</p> <p>A Petrof 6'2" Ebonised Grand Piano, model no.55316, circa 1930's, raised on square tapering legs with brass capped toes and castors Est. 300 - 400</p>
512	<p>A 19th Century French Kingwood, Tulipwood Banded and Gilt Metal Mounted Bibliothèque, in the Régence style, the staged top above hinged doors with four glazed panels enclosing a red fabric lined interior and four adjustable shelves, above a shaped apron, on stout feet with gilt metal hoof feet, 150cm by 50cm by 180cm</p> <p>A 19th Century French Kingwood, Tulipwood Banded and Gilt Metal Mounted Bibliothèque, in the Régence style, the staged top above hinged doors with four glazed panels enclosing a red fabric lined interior and four adjustable shelves, above a shaped apron, on stout feet with gilt metal hoof feet, 150cm by 50cm by 180cm Est. 200 - 300</p>
513	<p>A Mahogany and Gilt Metal Mounted Vernis Martin Style Vitrine, circa 1900, with three-quarter pierced gallery above a glazed door enclosing a fabric lined interior with glass shelf, the base with three panels painted with figures in landscape, on slender cabriole legs, 67cm by 34cm by 149.5cm</p> <p>A Mahogany and Gilt Metal Mounted Vernis Martin Style Vitrine, circa 1900, with three-quarter pierced gallery above a glazed door enclosing a fabric lined interior with glass shelf, the base with three panels painted with figures in landscape, on slender cabriole legs, 67cm by 34cm by 149.5cm Est. 250 - 350</p>

Lot	Title/Description
514	<p>A Louis XV/Transitional Style Kingwood and Gilt Metal Mounted Commode, 20th century, the pink and marble serpentine shaped marble top above three ebony strung deep drawers, on cabriole forelegs, 100cm by 47cm by 84cm</p> <p>A Louis XV/Transitional Style Kingwood and Gilt Metal Mounted Commode, 20th century, the pink and marble serpentine shaped marble top above three ebony strung deep drawers, on cabriole forelegs, 100cm by 47cm by 84cm Est. 300 - 400</p>
515	<p>A Pair of Louis XVI/Transitional Style Mahogany and Gilt Metal Mounted Bedside Tables, 20th century, the white and grey marble tops with pierced galleries above two drawers and fluted uprights, on fluted legs with brass capped toes, 43cm by 34cm by 75cm</p> <p>A Pair of Louis XVI/Transitional Style Mahogany and Gilt Metal Mounted Bedside Tables, 20th century, the white and grey marble tops with pierced galleries above two drawers and fluted uprights, on fluted legs with brass capped toes, 43cm by 34cm by 75cm Est. 300 - 400</p>
516	<p>A Pair of Louis XV Style Kingwood and Marquetry Inlaid Three Drawer Petit Commodes, 20th century, with pink and white marble tops above slender cabriole legs with gilt metal mounts and sabots, 44cm by 32cm by 72cm</p> <p>A Pair of Louis XV Style Kingwood and Marquetry Inlaid Three Drawer Petit Commodes, 20th century, with pink and white marble tops above slender cabriole legs with gilt metal mounts and sabots, 44cm by 32cm by 72cm Est. 300 - 400</p>
517	<p>~ A Late 19th Century French Walnut Bedside Cupboard, the serpentine shaped top with later inset grey marble above a moulded drawer front and carved fall front cupboard door, on cabriole forelegs with scroll toes, 38cm by 39cm by 85cm; and A Similar Smaller Example, with serpentine shaped marble top above a single frieze drawer and cupboard door, on acanthus carved cabriole legs, 42cm by 42cm by 82cm (2)</p> <p>~ A Late 19th Century French Walnut Bedside Cupboard, the serpentine shaped top with later inset grey marble above a moulded drawer front and carved fall front cupboard door, on cabriole forelegs with scroll toes, 38cm by 39cm by 85cm; and A Similar Smaller Example, with serpentine shaped marble top above a single frieze drawer and cupboard door, on acanthus carved cabriole legs, 42cm by 42cm by 82cm (2) Est. 150 - 250</p>
518	<p>~ A Late 19th/Early 20th Century Louis XVI Style Marble and Gilt Metal Mounted Plant Pedestal, with grey veined and white marble top above a single frieze drawer, on square tapering legs, 30cm by 30cm by 91cm</p> <p>~ A Late 19th/Early 20th Century Louis XVI Style Marble and Gilt Metal Mounted Plant Pedestal, with grey veined and white marble top above a single frieze drawer, on square tapering legs, 30cm by 30cm by 91cm Est. 80 - 120</p>
519	<p>A Regency Gilt and Gesso Pier Glass, early 19th century, with a breakfront ball surmounted frame above a verre eglomise panel with mirror plate below, all between fluted column supports, 96cm by 56cm</p> <p>A Regency Gilt and Gesso Pier Glass, early 19th century, with a breakfront ball surmounted frame above a verre eglomise panel with mirror plate below, all between fluted column supports, 96cm by 56cm Est. 150 - 250</p>
520	<p>A Victorian Gilt and Gesso Overmantel Mirror, late 19th century, painted green and gold, the mirror plate divided by moulded and leaf decorated panels joined by floral swags, 73cm by 105cm</p> <p>A Victorian Gilt and Gesso Overmantel Mirror, late 19th century, painted green and gold, the mirror plate divided by moulded and leaf decorated panels joined by floral swags, 73cm by 105cm Est. 120 - 180</p>
521	<p>A Green Onyx and Gilt Metal Mounted Plant Pedestal, late 19th/early 20th century, the pivoting square top above a leaf cast capital and cylindrical column support with moulded socle, on a stepped square platform base with gilt metal feet, 26cm by 26cm by 101cm</p> <p>A Green Onyx and Gilt Metal Mounted Plant Pedestal, late 19th/early 20th century, the pivoting square top above a leaf cast capital and cylindrical column support with moulded socle, on a stepped square platform base with gilt metal feet, 26cm by 26cm by 101cm Est. 200 - 300</p>
522	<p>An Early 20th Century Brass Standard Lamp, the brass reservoir with scrolled supports and an adjustable pole with reeded column support and leaf cast capital, the stepped base on claw feet, fitted for electricity, minimum height including shade 172cm</p> <p>An Early 20th Century Brass Standard Lamp, the brass reservoir with scrolled supports and an adjustable pole with reeded column support and leaf cast capital, the stepped base on claw feet, fitted for electricity, minimum height including shade 172cm Est. 200 - 300</p>

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Lot	Title/Description
523	A French Gilt Brass and Marble Two-Tier Gueridon, late 19th/early 20th century, of circular form, on slender cabriole legs surmounted by rams' heads joined by a circular tier and terminating in hoof feet, 73cm by 70cm A French Gilt Brass and Marble Two-Tier Gueridon, late 19th/early 20th century, of circular form, on slender cabriole legs surmounted by rams' heads joined by a circular tier and terminating in hoof feet, 73cm by 70cm Est. 250 - 350
524	~ A Regency Style Gilt and Ebonised Overmantel Mirror, designed by Francis Johnson, of breakfront form, the reeded slip to form three rectangular plates all between cylindrical column supports, 60cm by 182cm ~ A Regency Style Gilt and Ebonised Overmantel Mirror, designed by Francis Johnson, of breakfront form, the reeded slip to form three rectangular plates all between cylindrical column supports, 60cm by 182cm Est. 150 - 250
525	~ A George III Style Brass Bound Peat Bucket, modern, with pivoting handle and a green metal removable liner, the base stamped Made in Spain, 31cm diameter, 36cm high ~ A George III Style Brass Bound Peat Bucket, modern, with pivoting handle and a green metal removable liner, the base stamped Made in Spain, 31cm diameter, 36cm high Est. 80 - 120
526	~ A 19th Century Giltwood Oval Mirror, the egg and dart moulded frame surrounding a blue glass border with an oval mirror plate within, 68cm by 35cm ~ A 19th Century Giltwood Oval Mirror, the egg and dart moulded frame surrounding a blue glass border with an oval mirror plate within, 68cm by 35cm Est. 100 - 150
527	~ A Victorian Papier Mâché Tray, decorated with flowers and gilded acanthus scrolls, 80cm by 61cm; on A Later Regency Ebonised and Parcel Gilt Stand, with turned legs joined by a cross stretcher (2) ~ A Victorian Papier Mâché Tray, decorated with flowers and gilded acanthus scrolls, 80cm by 61cm; on A Later Regency Ebonised and Parcel Gilt Stand, with turned legs joined by a cross stretcher (2) Est. 100 - 150
528	~ A 1920s Chinoiserie Style Blue and Gilt Painted Cheval Mirror, the shaped rectangular plate within a frame decorated with figures in a landscape, 154cm by 40cm ~ A 1920s Chinoiserie Style Blue and Gilt Painted Cheval Mirror, the shaped rectangular plate within a frame decorated with figures in a landscape, 154cm by 40cm Est. 80 - 120
529	~ An Early Victorian Rosewood and Parcel Gilt Mirror, circa 1840, the rectangular mirror plate within moulded column supports, 44cm by 75cm ~ An Early Victorian Rosewood and Parcel Gilt Mirror, circa 1840, the rectangular mirror plate within moulded column supports, 44cm by 75cm Est. 50 - 70
530	~ A George II Style Gilt Pier Glass, modern, the rectangular plate within a husk decorated frame headed by a broken swan neck pediment centred by Prince of Wales feather plume, 90cm by 42cm ~ A George II Style Gilt Pier Glass, modern, the rectangular plate within a husk decorated frame headed by a broken swan neck pediment centred by Prince of Wales feather plume, 90cm by 42cm Est. 70 - 100
531	~ A Victorian Style Brass Six-Division Stickstand, with turned finial mounts and tubular supports, black painted metal drip tray, 41cm by 22cm by 58cm ~ A Victorian Style Brass Six-Division Stickstand, with turned finial mounts and tubular supports, black painted metal drip tray, 41cm by 22cm by 58cm Est. 50 - 80
532	A Danish Mahogany and Inlaid Pier Glass, early 20th century, the moulded frame around a double plate, the upper plate painted with scrolls and flowers, 136cm by 53cm A Danish Mahogany and Inlaid Pier Glass, early 20th century, the moulded frame around a double plate, the upper plate painted with scrolls and flowers, 136cm by 53cm Est. 200 - 300
533	An Early 20th Century Dressing Table Mirror, decorated all over with flowers, the central bevelled glass mirror plate with arched cresting flanked by winged sides, 78cm by 105cm An Early 20th Century Dressing Table Mirror, decorated all over with flowers, the central bevelled glass mirror plate with arched cresting flanked by winged sides, 78cm by 105cm Est. 150 - 200

Lot	Title/Description
534	^ A Late George III Mahogany Cheval Mirror, early 19th century, the original rectangular mirror plate within a crossbanded frame, the supports with boxwood stringing and oval patera, on cabriole legs with brass capped feet and castors (alterations), 74cm by 62cm by 173cm ^ A Late George III Mahogany Cheval Mirror, early 19th century, the original rectangular mirror plate within a crossbanded frame, the supports with boxwood stringing and oval patera, on cabriole legs with brass capped feet and castors (alterations), 74cm by 62cm by 173cm Est. 120 - 180
535	^ A Carved and Painted Primitive Model of a Dapple-Grey Horse, 20th century, 70cm by 72cm ^ A Carved and Painted Primitive Model of a Dapple-Grey Horse, 20th century, 70cm by 72cm Est. 70 - 100
536	^ A Victorian Four-Leaf Leather and Polychrome Painted Dressing Screen, late 19th/early 20th century, close-nailed, each leaf decorated with different scenes, the verso ebonised, each leaf 145cm by 36cm See illustration ^ A Victorian Four-Leaf Leather and Polychrome Painted Dressing Screen, late 19th/early 20th century, close-nailed, each leaf decorated with different scenes, the verso ebonised, each leaf 145cm by 36cm See illustration Est. 250 - 350
537	^ A Victorian Gothic Revival Bronzed Standard Lamp, late 19th century, the circular dished top supported by three scrolled arms with acorn finials with a turned and knopped support terminating in three scrolled supports in the form of leopard's heads terminating in claw feet, maximum height including shade 178cm; An Early 20th Century Japanned Standard Lamp, with knopped and tapering support, the circular base decorated with figures in a landscape, on compressed bun feet, fitted for electricity, ^ A Victorian Gothic Revival Bronzed Standard Lamp, late 19th century, the circular dished top supported by three scrolled arms with acorn finials with a turned and knopped support terminating in three scrolled supports in the form of leopard's heads terminating in claw feet, maximum height including shade 178cm; An Early 20th Century Japanned Standard Lamp, with knopped and tapering support, the circular base decorated with figures in a landscape, on compressed bun feet, fitted for electricity, maximum height including shade 185cm; and A 20th Century Brass Adjustable Standard Lamp, with rise-and-fall pull support and adjustable arm on a circular platform base, fitted for electricity, minimum height 134cm by 55cm (3) Est. 150 - 250
538	A George III Mahogany, Tulipwood Banded Serpentine Shape Knife Box, late 18th century, the hinged lid with oval patera and Prince of Wales feathers, the interior fitted for cutlery, with brass drop handles to the sides, 22cm by 28cm by 37cm A George III Mahogany, Tulipwood Banded Serpentine Shape Knife Box, late 18th century, the hinged lid with oval patera and Prince of Wales feathers, the interior fitted for cutlery, with brass drop handles to the sides, 22cm by 28cm by 37cm Est. 100 - 150
539	A George III Mahogany Serpentine Shaped Knife Box, late 18th century, the hinged lid with parquetry stringing, the interior later fitted for correspondence, 23cm by 27cm by 36cm A George III Mahogany Serpentine Shaped Knife Box, late 18th century, the hinged lid with parquetry stringing, the interior later fitted for correspondence, 23cm by 27cm by 36cm Est. 100 - 150
540	A Mahogany Cheval Mirror, circa 1820/30, with original mirror plate pivoting on a turned frame with conforming stretchers and splayed legs with brass capped toes and castors, 75cm by 64cm by 175cm A Mahogany Cheval Mirror, circa 1820/30, with original mirror plate pivoting on a turned frame with conforming stretchers and splayed legs with brass capped toes and castors, 75cm by 64cm by 175cm Est. 200 - 300
541	A 19th Century Bronzed and Gilded Metal Neo-Classical Style Four-Branch Standard Lamp, late 19th century, the threaded top section above a spiral turned support with four arm supports fitted for electricity, the part wrought turned support above a metal cast base decorated with anthemion, 174cm high A 19th Century Bronzed and Gilded Metal Neo-Classical Style Four-Branch Standard Lamp, late 19th century, the threaded top section above a spiral turned support with four arm supports fitted for electricity, the part wrought turned support above a metal cast base decorated with anthemion, 174cm high Est. 250 - 350
542	A Regency Style Gilt and Ebonised Circular Convex Mirror, 19th century, with flower decorated frame (regilded), 69cm diameter A Regency Style Gilt and Ebonised Circular Convex Mirror, 19th century, with flower decorated frame (regilded), 69cm diameter Est. 100 - 150

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Lot	Title/Description
543	An 18th Carved Giltwood Mirror, the rectangular plate within an acanthus decorated and punch ground frame surmounted by a shell plume, 87cm by 50cm An 18th Carved Giltwood Mirror, the rectangular plate within an acanthus decorated and punch ground frame surmounted by a shell plume, 87cm by 50cm Est. 100 - 150
544	A Carved Giltwood Mirror, the moulded frame with an acanthus carved apron and conforming plume surmounted by a twin-handled vase and flanked by a rope effect border, the verso with paper label From Braithwaites Repository of Arts, Plummer, Glazier, Paper Hanger, Ulverston, 123cm by 49cm A Carved Giltwood Mirror, the moulded frame with an acanthus carved apron and conforming plume surmounted by a twin-handled vase and flanked by a rope effect border, the verso with paper label From Braithwaites Repository of Arts, Plummer, Glazier, Paper Hanger, Ulverston, 123cm by 49cm Est. 150 - 200
545	A Regency Gilt and Gesso Pier Glass, early 19th century, the frieze of breakfront form above a panel decorated with swags above a later mirror plate all between reeded pilasters, the verso with paper W F Gadsby Ltd York inscribed in pencil Bought at sale Thorobury Hall June 1964, 93cm by 56cm A Regency Gilt and Gesso Pier Glass, early 19th century, the frieze of breakfront form above a panel decorated with swags above a later mirror plate all between reeded pilasters, the verso with paper W F Gadsby Ltd York inscribed in pencil Bought at sale Thorobury Hall June 1964, 93cm by 56cm Est. 150 - 200
546	A Regency Gilt and Ebonised Convex Mirror, early 19th century, the original mirror plate within a flowerhead border (repainted), 68cm diameter A Regency Gilt and Ebonised Convex Mirror, early 19th century, the original mirror plate within a flowerhead border (repainted), 68cm diameter Est. 100 - 150
547	A Regency Style Gilt and Gesso Pier Glass, with an inverted breakfront moulded cornice above a verre eglomise style panel with mirror plate below, all between fluted pilaster supports, 70cm by 41cm A Regency Style Gilt and Gesso Pier Glass, with an inverted breakfront moulded cornice above a verre eglomise style panel with mirror plate below, all between fluted pilaster supports, 70cm by 41cm Est. 100 - 150
548	A Victorian Wing Back Sofa, late 19th century, recovered in floral fabric with rounded arms and overstuffed seat, on stout cabriole forelegs with castors, 146cm by 68cm by 100cm A Victorian Wing Back Sofa, late 19th century, recovered in floral fabric with rounded arms and overstuffed seat, on stout cabriole forelegs with castors, 146cm by 68cm by 100cm Est. 100 - 150
549	A George III Style Carved Mahogany Dressing Stool, late 19th century, recovered in buttoned beige fabric, the carved seat rail between acanthus carved cabriole legs with ball and claw feet, 61cm by 52cm by 46cm A George III Style Carved Mahogany Dressing Stool, late 19th century, recovered in buttoned beige fabric, the carved seat rail between acanthus carved cabriole legs with ball and claw feet, 61cm by 52cm by 46cm Est. 120 - 180
550	Two Victorian Walnut Framed Armchairs, circa 1870, recovered in pink buttoned velvet, comprising a lady's armchair with moulded top rail above a buttoned back support and overstuffed arms with scrolled hand grips, on cabriole legs with scrolled toes and castors, 70cm by 70cm by 99cm, and a gentleman's armchair with rounded back support, overstuffed arms and serpentine shaped seat rail, on cabriole legs with castors, 73cm by 70cm by 92cm Two Victorian Walnut Framed Armchairs, circa 1870, recovered in pink buttoned velvet, comprising a lady's armchair with moulded top rail above a buttoned back support and overstuffed arms with scrolled hand grips, on cabriole legs with scrolled toes and castors, 70cm by 70cm by 99cm, and a gentleman's armchair with rounded back support, overstuffed arms and serpentine shaped seat rail, on cabriole legs with castors, 73cm by 70cm by 92cm Est. 150 - 250

Lot	Title/Description
551	A Victorian Mahogany Framed Office Armchair, circa 1880, the curved top rail above a buttoned leather back support and outswept arms above a moulded seat, on turned forelegs joined by a crinoline and turned stretchers, 59cm by 56cm by 89cm See illustration A Victorian Mahogany Framed Office Armchair, circa 1880, the curved top rail above a buttoned leather back support and outswept arms above a moulded seat, on turned forelegs joined by a crinoline and turned stretchers, 59cm by 56cm by 89cm See illustration Est. 200 - 300
552	A Carved Mahogany Dressing Stool, late 19th/early 20th century, with a yellow and white stripped overstuffed drop-in seat, on carved cabriole legs with knees as winged angels and ball and claw feet, 66cm by 51cm by 54cm A Carved Mahogany Dressing Stool, late 19th/early 20th century, with a yellow and white stripped overstuffed drop-in seat, on carved cabriole legs with knees as winged angels and ball and claw feet, 66cm by 51cm by 54cm Est. 150 - 200
553	^ A Victorian Tub Shaped Armchair, 3rd quarter 19th century, recovered in green floral fabric, with rounded arms and overstuffed seat on turned forelegs with castors, 78cm by 60cm by 86cm ^ A Victorian Tub Shaped Armchair, 3rd quarter 19th century, recovered in green floral fabric, with rounded arms and overstuffed seat on turned forelegs with castors, 78cm by 60cm by 86cm Est. 70 - 100
554	^ An Early 20th Century Footstool, recovered in blue velvet with floral needlework top, on turned legs, 79cm by 67cm by 28cm ^ An Early 20th Century Footstool, recovered in blue velvet with floral needlework top, on turned legs, 79cm by 67cm by 28cm Est. 80 - 120
555	A Chippendale Revival Carved Mahogany Dressing Stool, late 19th century, with floral needlework drop-in seat above an egg and dart carved seat rail, on acanthus carved cabriole legs with ball and claw feet, 60cm by 50cm by 45cm A Chippendale Revival Carved Mahogany Dressing Stool, late 19th century, with floral needlework drop-in seat above an egg and dart carved seat rail, on acanthus carved cabriole legs with ball and claw feet, 60cm by 50cm by 45cm Est. 150 - 250
556	A Pair of Victorian Carved Mahogany Dressing Stools, circa 1870, recovered in red and gold striped fabric, the carved seat rail on shell carved cabriole legs with scrolled toes, 39cm by 39cm by 42cm A Pair of Victorian Carved Mahogany Dressing Stools, circa 1870, recovered in red and gold striped fabric, the carved seat rail on shell carved cabriole legs with scrolled toes, 39cm by 39cm by 42cm Est. 200 - 300
557	{ } A Regency Rosewood Cross-Framed Stool, early 19th century, after a design by Gillows, later recovered in cream and blue striped fabric, raised on scrolled supports joined by a stretcher, 50cm by 42cm by 42cm For a similar example see Stuart (Susan E) Gillows of Lancaster and London 1730-1840, vol 1, pg.217, pl.197 { } A Regency Rosewood Cross-Framed Stool, early 19th century, after a design by Gillows, later recovered in cream and blue striped fabric, raised on scrolled supports joined by a stretcher, 50cm by 42cm by 42cm For a similar example see Stuart (Susan E) Gillows of Lancaster and London 1730-1840, vol 1, pg.217, pl.197 Est. 200 - 300
558	{ } A Victorian Mahogany Cross-Frame Stool, mid 19th century, later recovered in green fabric with overstuffed seat and moulded frame, on scrolled end supports, 45cm wide { } A Victorian Mahogany Cross-Frame Stool, mid 19th century, later recovered in green fabric with overstuffed seat and moulded frame, on scrolled end supports, 45cm wide Est. 100 - 150
559	{ } A Victorian Walnut Framed Stool, 3rd quarter 19th century, recovered in blue velvet and yellow striped close-nailed fabric, on curved supports joined by a turned stretcher, 68cm by 54cm by 43cm { } A Victorian Walnut Framed Stool, 3rd quarter 19th century, recovered in blue velvet and yellow striped close-nailed fabric, on curved supports joined by a turned stretcher, 68cm by 54cm by 43cm Est. 150 - 200
560	~ A Victorian Carved Walnut Footstool, circa 1870, recovered in brown fabric with an overstuffed seat and moulded seat rail, on acanthus carved and scrolled end supports with castors joined by a turned stretcher, 105cm by 81cm by 39cm ~ A Victorian Carved Walnut Footstool, circa 1870, recovered in brown fabric with an overstuffed seat and moulded seat rail, on acanthus carved and scrolled end supports with castors joined by a turned stretcher, 105cm by 81cm by 39cm Est. 100 - 150

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Lot	Title/Description
561	<p>~ A Victorian Carved Mahogany Window Stool, circa 1870, recovered in floral silk damask with overstuffed seat and scrolled seat rail, on cabriole legs, 105cm by 29cm by 40cm</p> <p>~ A Victorian Carved Mahogany Window Stool, circa 1870, recovered in floral silk damask with overstuffed seat and scrolled seat rail, on cabriole legs, 105cm by 29cm by 40cm</p> <p>Est. 150 - 250</p>
562	<p>~ A Victorian Carved Walnut Dressing Stool, late 19th century, recovered in cream and blue floral fabric, the serpentine carved seat rail on flower carved cabriole legs with scrolled toes, 50cm by 50cm by 44cm</p> <p>~ A Victorian Carved Walnut Dressing Stool, late 19th century, recovered in cream and blue floral fabric, the serpentine carved seat rail on flower carved cabriole legs with scrolled toes, 50cm by 50cm by 44cm</p> <p>Est. 100 - 150</p>
563	<p>A Pair of Victorian Rococo Revival Gilt Bronze and Green Leather Footstools, mid 19th century, each with button upholstered top and cast registration mark the underside for WT&S 2nd June 1866, 34cm by 15cm</p> <p>A Pair of Victorian Rococo Revival Gilt Bronze and Green Leather Footstools, mid 19th century, each with button upholstered top and cast registration mark the underside for WT&S 2nd June 1866, 34cm by 15cm</p> <p>Est. 200 - 300</p>
564	<p>^ A Victorian Ebonised, Parcel Gilt and Mother-of-Pearl Inlaid Nursing Chair, late 19th century, recovered in yellow striped fabric, the overstuffed seat above a serpentine shaped seat rail, on cabriole forelegs with scrolling toes, 54cm by 54cm by 88cm</p> <p>^ A Victorian Ebonised, Parcel Gilt and Mother-of-Pearl Inlaid Nursing Chair, late 19th century, recovered in yellow striped fabric, the overstuffed seat above a serpentine shaped seat rail, on cabriole forelegs with scrolling toes, 54cm by 54cm by 88cm</p> <p>Est. 80 - 120</p>
565	<p>^ An Early 19th Century Armchair, recovered in blue and cream spotted fabric, the outswept arms with removable covers and a squab cushion above a plain seat rail, on turned tapering forelegs with castors, the rear leg stamped A424, 69cm by 55cm by 90cm</p> <p>^ An Early 19th Century Armchair, recovered in blue and cream spotted fabric, the outswept arms with removable covers and a squab cushion above a plain seat rail, on turned tapering forelegs with castors, the rear leg stamped A424, 69cm by 55cm by 90cm</p> <p>Est. 100 - 150</p>
566	<p>A Pair of 19th Century Cream and Parcel Gilt Painted Armchairs, recovered in grey floral silk fabric, with padded back support, arms and overstuffed seat, the flower decorated frame on cabriole legs, 68cm by 50cm by 93cm See illustration</p> <p>A Pair of 19th Century Cream and Parcel Gilt Painted Armchairs, recovered in grey floral silk fabric, with padded back support, arms and overstuffed seat, the flower decorated frame on cabriole legs, 68cm by 50cm by 93cm See illustration</p> <p>Est. 300 - 500</p>
567	<p>A Pair of Late 19th Century Carved Oak Armchairs, recovered in green fabric, the acanthus carved and scrolled top rail above downswept arms with acanthus carved hand grips, the moulded seat rail on scrolled cabriole legs joined by a wavy stretcher, 55cm by 46cm by 111cm</p> <p>A Pair of Late 19th Century Carved Oak Armchairs, recovered in green fabric, the acanthus carved and scrolled top rail above downswept arms with acanthus carved hand grips, the moulded seat rail on scrolled cabriole legs joined by a wavy stretcher, 55cm by 46cm by 111cm</p> <p>Est. 150 - 250</p>
568	<p>~ A Pair of Late 19th Century Carved Walnut Side Chairs, in Louis XV style, recovered in green floral silk damask, with padded back support and serpentine shaped seat, on slender cabriole forelegs, 55cm by 55cm by 96cm</p> <p>~ A Pair of Late 19th Century Carved Walnut Side Chairs, in Louis XV style, recovered in green floral silk damask, with padded back support and serpentine shaped seat, on slender cabriole forelegs, 55cm by 55cm by 96cm</p> <p>Est. 80 - 120</p>
569	<p>~ A Victorian Style Ottoman, labelled Websters Interiors, modern, covered in orange plush velvet, with hinged seat and fabric lined interior, on an oak plinth base with brass castors, 110cm by 60cm by 51cm</p> <p>~ A Victorian Style Ottoman, labelled Websters Interiors, modern, covered in orange plush velvet, with hinged seat and fabric lined interior, on an oak plinth base with brass castors, 110cm by 60cm by 51cm</p> <p>Est. 150 - 200</p>

Lot	Title/Description
570	<p>~ A 19th Century Child's Wing-Back Armchair, upholstered in green velvet with rounded arms above an overstuffed seat, on tapering forelegs, 48cm by 43cm by 62cm; and A Victorian Mahogany Framed Square Footstool, with later needlework and floral overstuffed seat, on compressed feet, 26cm by 26cm (2)</p> <p>~ A 19th Century Child's Wing-Back Armchair, upholstered in green velvet with rounded arms above an overstuffed seat, on tapering forelegs, 48cm by 43cm by 62cm; and A Victorian Mahogany Framed Square Footstool, with later needlework and floral overstuffed seat, on compressed feet, 26cm by 26cm (2)</p> <p>Est. 100 - 150</p>
571	<p>~ A 1920s Walnut Armchair, in 17th century style, the cane back support and seat with scrolled hand grips, on baluster and block legs joined by a turned stretcher and scrolled feet, 58cm by 44cm by 103cm</p> <p>~ A 1920s Walnut Armchair, in 17th century style, the cane back support and seat with scrolled hand grips, on baluster and block legs joined by a turned stretcher and scrolled feet, 58cm by 44cm by 103cm</p> <p>Est. 80 - 120</p>
572	<p>~ A Feather Filled Trefid Shaped Dressing Seat, modern, upholstered in red corduroy type fabric, the curved base with a tassel trim, 94cm by 42cm</p> <p>~ A Feather Filled Trefid Shaped Dressing Seat, modern, upholstered in red corduroy type fabric, the curved base with a tassel trim, 94cm by 42cm</p> <p>Est. 80 - 120</p>
573	<p>~ A Feather Filled Two-Seater Sofa, modern, covered in beige and cream fabric, with scrolled arms and two squab cushions, 144cm by 80cm by 77cm</p> <p>~ A Feather Filled Two-Seater Sofa, modern, covered in beige and cream fabric, with scrolled arms and two squab cushions, 144cm by 80cm by 77cm</p> <p>Est. 150 - 250</p>
574	<p>{ } A Rosewood Framed Armchair attributed to Gillows, second quarter 19th century, recovered in blue floral fabric with padded arms and scrolled arm supports, 68cm by 78cm by 102cm For a similar example see Stuart (Susan E) Gillows of Lancaster and London 1730-1840, pg.230, pl.224</p> <p>{ } A Rosewood Framed Armchair attributed to Gillows, second quarter 19th century, recovered in blue floral fabric with padded arms and scrolled arm supports, 68cm by 78cm by 102cm For a similar example see Stuart (Susan E) Gillows of Lancaster and London 1730-1840, pg.230, pl.224</p> <p>Est. 300 - 500</p>
575	<p>{ } A Three Piece Lounge Suite in Louis XV style, late 19th/early 20th century, comprising a two-seater sofa recovered in blue and gold checked fabric, with two squab cushions and raised on stout cabriole legs, 136cm wide, and a pair of fauteuils, 67cm wide</p> <p>{ } A Three Piece Lounge Suite in Louis XV style, late 19th/early 20th century, comprising a two-seater sofa recovered in blue and gold checked fabric, with two squab cushions and raised on stout cabriole legs, 136cm wide, and a pair of fauteuils, 67cm wide</p> <p>Est. 300 - 500</p>
577	<p>~ A Victorian Mahogany Framed Armchair, mid 19th century, recovered in green floral fabric with padded back support, arms and seat above a moulded seat rail, on turned and tapering legs with brass capped toes and castors, 59cm by 60cm by 103cm</p> <p>~ A Victorian Mahogany Framed Armchair, mid 19th century, recovered in green floral fabric with padded back support, arms and seat above a moulded seat rail, on turned and tapering legs with brass capped toes and castors, 59cm by 60cm by 103cm</p> <p>Est. 100 - 150</p>
578	<p>A Late 19th Century French Gilt and Gesso Dressing Stool, with later recovered pink floral overstuffed seat, the flower decorated moulded frame on cabriole legs with acanthus carved toes, 58cm by 48cm by 38cm</p> <p>A Late 19th Century French Gilt and Gesso Dressing Stool, with later recovered pink floral overstuffed seat, the flower decorated moulded frame on cabriole legs with acanthus carved toes, 58cm by 48cm by 38cm</p> <p>Est. 100 - 150</p>
579	<p>A Victorian Armchair, late 19th century covered in green and floral geometric patterned fabric, the rounded arms above an overstuffed seat, on turned mahogany forelegs with castors, 82cm by 78cm by 95cm</p> <p>A Victorian Armchair, late 19th century covered in green and floral geometric patterned fabric, the rounded arms above an overstuffed seat, on turned mahogany forelegs with castors, 82cm by 78cm by 95cm</p> <p>Est. 100 - 150</p>

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Lot	Title/Description	Lot	Title/Description
580	<p>A Victorian Armchair, late 19th century, covered in blue and cream striped fabric, with rounded arms, the worn seat on walnut turned forelegs with castors, 73cm by 77cm by 88cm</p> <p>A Victorian Armchair, late 19th century, covered in blue and cream striped fabric, with rounded arms, the worn seat on walnut turned forelegs with castors, 73cm by 77cm by 88cm</p> <p>Est. 100 - 150</p>		
581	<p>A Victorian Buttoned Chaise Longue, late 19th century, covered in worn floral fabric, with overstuffed back support and seat, on turned tapering legs with castors, 170cm by 70cm by 80cm</p> <p>A Victorian Buttoned Chaise Longue, late 19th century, covered in worn floral fabric, with overstuffed back support and seat, on turned tapering legs with castors, 170cm by 70cm by 80cm</p> <p>Est. 80 - 120</p>		
582	<p>A Pair of Queen Anne Style Wing-Back Armchairs, early 20th century, covered in faded pink floral fabric, with rounded outswept arms and squab cushions above plain seat rails on cabriole forelegs, 80cm by 68cm by 102cm</p> <p>A Pair of Queen Anne Style Wing-Back Armchairs, early 20th century, covered in faded pink floral fabric, with rounded outswept arms and squab cushions above plain seat rails on cabriole forelegs, 80cm by 68cm by 102cm</p> <p>Est. 250 - 350</p>		
583	<p>A George III Style Wing-Back Armchair, early 20th century, covered in red velvet with outswept arms and a squab cushion, the plain seat rail above square chamfered legs joined by an H stretcher, 87cm by 74cm by 120cm</p> <p>A George III Style Wing-Back Armchair, early 20th century, covered in red velvet with outswept arms and a squab cushion, the plain seat rail above square chamfered legs joined by an H stretcher, 87cm by 74cm by 120cm</p> <p>Est. 200 - 300</p>		
584	<p>A Victorian Upholstered Box Ottoman, 3rd quarter 19th century, recovered in floral fabric, with hinged lid, on a moulded platform base with compressed feet and castors, 92cm by 56cm by 43cm</p> <p>A Victorian Upholstered Box Ottoman, 3rd quarter 19th century, recovered in floral fabric, with hinged lid, on a moulded platform base with compressed feet and castors, 92cm by 56cm by 43cm</p> <p>Est. 150 - 200</p>		
585	<p>A Howard & Sons Upholstered Bridgewater Armchair, labelled Howard Chairs Ltd, Makers of Chairs and Settees, 30-31 Lime Street, London NW1 OEE, number 5/9671, partly covered in floral fabric, the squab cushion on beech tapering legs with brass capped toes and castors, 78cm by 95cm by 84cm</p> <p>A Howard & Sons Upholstered Bridgewater Armchair, labelled Howard Chairs Ltd, Makers of Chairs and Settees, 30-31 Lime Street, London NW1 OEE, number 5/9671, partly covered in floral fabric, the squab cushion on beech tapering legs with brass capped toes and castors, 78cm by 95cm by 84cm</p> <p>Est. 400 - 600</p>		
586	<p>A Victorian Carved Mahogany Three-Seater Sofa, circa 1870, upholstered in button beige velvet, the overstuffed back support and seat with carved and scrolling arm supports, on cabriole forelegs with castors, 222cm by 72cm by 73cm See illustration</p> <p>A Victorian Carved Mahogany Three-Seater Sofa, circa 1870, upholstered in button beige velvet, the overstuffed back support and seat with carved and scrolling arm supports, on cabriole forelegs with castors, 222cm by 72cm by 73cm See illustration</p> <p>Est. 300 - 500</p>		