

Auction - Antiques & Interiors (Part II) 18/01/2019 9:30 AM GMT

Lot	Title/Description
1000	Art Nouveau copper coal bin; a nest of three brass and glass tables; wooden bellows; and a blue table lamp Art Nouveau copper coal bin; a nest of three brass and glass tables; wooden bellows; and a blue table lamp
1001	A collection of nine framed fashion engravings; together with three other prints; and a needlework panel A collection of nine framed fashion engravings; together with three other prints; and a needlework panel Est. 100 - 150
1002	A scale model of a triple masted ship in a glazed case; a pair of brass scales with weights; and a Singer sewing machine in case A scale model of a triple masted ship in a glazed case; a pair of brass scales with weights; and a Singer sewing machine in case
1003	A group of copper including a Royal Mail horn, trays etc; together with cased plated flatware; LPs, slide rules etc A group of copper including a Royal Mail horn, trays etc; together with cased plated flatware; LPs, slide rules etc
1004	A mixed group containing a silver plated tray, plated flat ware, bottle coaster, Royal Winton grapefruit bowls, marquetry boxes, two Gents automatic wrist watches, coins etc together with three modern table lamps A mixed group containing a silver plated tray, plated flat ware, bottle coaster, Royal Winton grapefruit bowls, marquetry boxes, two Gents automatic wrist watches, coins etc together with three modern table lamps
1005	An oak shoe shine box to Lobb of London, a painted child's chair "James" and a Bush radio An oak shoe shine box to Lobb of London, a painted child's chair "James" and a Bush radio
1006	Taxidermy: A pair of Red Fox masks on shields including brushes, a full mount Eurasian Jay on a branch, full mount Thrush with wings outstretched on a split ash base, full mount Willow Grouse enclosed within a five-glass scientific barometer case, (5) Taxidermy: A pair of Red Fox masks on shields including brushes, a full mount Eurasian Jay on a branch, full mount Thrush with wings outstretched on a split ash base, full mount Willow Grouse enclosed within a five-glass scientific barometer case, (5) Est. 80 - 120
1007	Antlers/Horns: Roe Buck (Capreolus capreolus), circa late 20th century, twenty sets of adult horns on cut upper skulls, mounted upon various shields, together with twenty adult antlers on cut upper skulls, twenty nine sets of European Wild boar tusks mounted upon various shields, in three boxes, (69) Antlers/Horns: Roe Buck (Capreolus capreolus), circa late 20th century, twenty sets of adult horns on cut upper skulls, mounted upon various shields, together with twenty adult antlers on cut upper skulls, twenty nine sets of European Wild boar tusks mounted upon various shields, in three boxes, (69) Est. 120 - 180
1008	A Victorian cast iron boot scraper A Victorian cast iron boot scraper
1009	A collection of 19th century and early 20th century boxes, correspondence racks, candle sticks etc A collection of 19th century and early 20th century boxes, correspondence racks, candle sticks etc
1010	A middle Eastern style brass hanging lantern, a brass and coloured glass four-sided lantern, with three other light fittings A middle Eastern style brass hanging lantern, a brass and coloured glass four-sided lantern, with three other light fittings
1011	A Victorian brass log bin with three ring lion mask handles, together with a copper helmet form coal scuttle of similar date (2) A Victorian brass log bin with three ring lion mask handles, together with a copper helmet form coal scuttle of similar date (2)
1012	A group of 19th century and later writing slopes, boxes, and miniature chests of drawers including mother of pearl and brass inlaid examples A group of 19th century and later writing slopes, boxes, and miniature chests of drawers including mother of pearl and brass inlaid examples
1013	Seventeen boxes of assorted household ceramics and glass including blue and white wares, dinner wares, tea wares, drinking glasses, decanters, etc. Seventeen boxes of assorted household ceramics and glass including blue and white wares, dinner wares, tea wares, drinking glasses, decanters, etc.
1014	A quantity of tableware including Wedgwood 'Lilac' dinnerwares; and a Port Merion teaset A quantity of tableware including Wedgwood 'Lilac' dinnerwares; and a Port Merion teaset

Lot	Title/Description
1015	Antlers/Horns: Roe Buck (Capreolus capreolus), circa late 20th century, twenty sets of adult horns on cut upper skulls, mounted upon various shields, together with twenty adult antlers on cut upper skulls, twenty European Wild boar tusks mounted upon various shields, in three boxes, (60) Antlers/Horns: Roe Buck (Capreolus capreolus), circa late 20th century, twenty sets of adult horns on cut upper skulls, mounted upon various shields, together with twenty adult antlers on cut upper skulls, twenty European Wild boar tusks mounted upon various shields, in three boxes, (60) Est. 100 - 150
1016	Three boxes of Booths and other Old Willow pattern blue and white wares Three boxes of Booths and other Old Willow pattern blue and white wares
1017	A mixed group including glass, Victorian flat irons, small fire dog, architectural stone etc A mixed group including glass, Victorian flat irons, small fire dog, architectural stone etc
1018	A brass fire curve and an early 20th century wrought metal example A brass fire curve and an early 20th century wrought metal example
1019	Antlers/Horns: Roe Buck (Capreolus capreolus), circa late 20th century, twenty sets of adult horns on cut upper skulls, mounted upon various shields, together with twenty adult antlers on cut upper skulls, twenty European Wild boar tusks mounted upon various shields, in three boxes, (60) Antlers/Horns: Roe Buck (Capreolus capreolus), circa late 20th century, twenty sets of adult horns on cut upper skulls, mounted upon various shields, together with twenty adult antlers on cut upper skulls, twenty European Wild boar tusks mounted upon various shields, in three boxes, (60) Est. 100 - 150
1020	Six boxes of ceramics and glass including floral painted tea wares etc Six boxes of ceramics and glass including floral painted tea wares etc
1021	Two boxes of Royal Worcester dinner wares Two boxes of Royal Worcester dinner wares
1022	Three boxes of Moorcroft powder blue dinner and tea wares Three boxes of Moorcroft powder blue dinner and tea wares
1023	Victorian gilt highlighted dinner and tea wares in three boxes Victorian gilt highlighted dinner and tea wares in three boxes
1024	A 20th century gents mahogany travelling case, together with a small group of copper A 20th century gents mahogany travelling case, together with a small group of copper
1025	Four brass jardinières, 19th century candlesticks, tea caddy, writing slope etc Four brass jardinières, 19th century candlesticks, tea caddy, writing slope etc
1026	A quantity of Devon pottery including a pair of Baron Barnstaple vases, decorated with flowers on a blue ground, dated 1934 A quantity of Devon pottery including a pair of Baron Barnstaple vases, decorated with flowers on a blue ground, dated 1934
1027	Fourteen boxes of items including textiles, earthenware, teawares, dinnerwares, FH Ayres The Cavendish table tennis game etc (qty) Fourteen boxes of items including textiles, earthenware, teawares, dinnerwares, FH Ayres The Cavendish table tennis game etc (qty)
1028	Sixteen boxes of ceramics and glass including Royal Copenhagen Christmas plates, blue and white Willow pattern wares, a Victorian dessert service, Staffordshire spaniels etc. Sixteen boxes of ceramics and glass including Royal Copenhagen Christmas plates, blue and white Willow pattern wares, a Victorian dessert service, Staffordshire spaniels etc.
1029	A wrought metal six-light hanging light fitting A wrought metal six-light hanging light fitting
1030	Vintage curtains in five boxes Vintage curtains in five boxes
1031	Twenty-nine boxes of books, mostly paperback and hardback novels, together with a small number of art reference works, and reference works on the Royal family (qty) Twenty-nine boxes of books, mostly paperback and hardback novels, together with a small number of art reference works, and reference works on the Royal family (qty)
1032	Seven boxes of assorted items including silver plate, ceramics, cameras, play worn vehicles etc. Seven boxes of assorted items including silver plate, ceramics, cameras, play worn vehicles etc.
1033	Six boxes of miscellaneous books and publications, including gardening, travel, religion, shells, cookery, coins and other subjects (qty) Six boxes of miscellaneous books and publications, including gardening, travel, religion, shells, cookery, coins and other subjects (qty)

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Lot	Title/Description
1034	Fifteen boxes of books, mostly literature, historical reference, novels, railways, etc. Fifteen boxes of books, mostly literature, historical reference, novels, railways, etc.
1035	Eleven boxes of books, predominantly Roman, Greek, Archaeological; and other historical reference works including small runs of The Archaeological Journal (1990s), The Journal of Roman Studies (circa 1960s), bound PhD theses etc. Eleven boxes of books, predominantly Roman, Greek, Archaeological; and other historical reference works including small runs of The Archaeological Journal (1990s), The Journal of Roman Studies (circa 1960s), bound PhD theses etc.
1036	Miscellaneous ceramics including a pair of Art Deco dancing figures; various Susie Cooper, Midwinter and other tablewares etc; together with three 'Gentlewoman' silks (qty) Miscellaneous ceramics including a pair of Art Deco dancing figures; various Susie Cooper, Midwinter and other tablewares etc; together with three 'Gentlewoman' silks (qty)
1037	Three boxes of books, principally on art (quantity) Three boxes of books, principally on art (quantity)
1038	Taxidermy: Spruce Grouse ( <i>Falcapennis canadensis</i> ), modern, a pair of full mounts hen and cock bird, both mounted upon an oblong base Taxidermy: Spruce Grouse ( <i>Falcapennis canadensis</i> ), modern, a pair of full mounts hen and cock bird, both mounted upon an oblong base Est. 40 - 60
1039	Antlers/Horns: Roe Buck ( <i>Capreolus capreolus</i> ), circa late 20th century, thirty sets of adult horns on cut upper skulls, mounted upon various shields, nine adult Roebuck antlers on cut upper skulls, together with fifteen killer Red deer antlers on cut upper frontlets various sizes, also an adult Wild Boar hide and a Red fox pelt, in two boxes, (54) Antlers/Horns: Roe Buck ( <i>Capreolus capreolus</i> ), circa late 20th century, thirty sets of adult horns on cut upper skulls, mounted upon various shields, nine adult Roebuck antlers on cut upper skulls, together with fifteen killer Red deer antlers on cut upper frontlets various sizes, also an adult Wild Boar hide and a Red fox pelt, in two boxes, (54) Est. 80 - 120
1045	Stanley Chapman (20th century) 'Bridge-End, Brighouse', 'Snow at Hartshead' and 'Winter at Rastrick', all signed, watercolours, with another (4) - Member of Brighouse Arts Circle Stanley Chapman (20th century) 'Bridge-End, Brighouse', 'Snow at Hartshead' and 'Winter at Rastrick', all signed, watercolours, with another (4) - Member of Brighouse Arts Circle Est. 100 - 150
1046	The Royal Mail Coach, lithograph together with two further coaching prints (3) The Royal Mail Coach, lithograph together with two further coaching prints (3) Est. 100 - 150
1047	After Sir James Guthrie, "The Hind's Daughter", oil on canvas After Sir James Guthrie, "The Hind's Daughter", oil on canvas
1048	C Hoult (20th century) Swans on a lake, signed and dated, watercolour, 32cm by 45cm; together with two various prints (3) C Hoult (20th century) Swans on a lake, signed and dated, watercolour, 32cm by 45cm; together with two various prints (3) Est. 80 - 120
1049	English School (19th century) Roundhead soldier seated reading, indistinct monogram and dated 1874, watercolour, 30cm by 25cm; together with a pastel of St Pauls Cathedral; an 1835 alphabet sampler and a print of Madonna & child after Raphael (4) English School (19th century) Roundhead soldier seated reading, indistinct monogram and dated 1874, watercolour, 30cm by 25cm; together with a pastel of St Pauls Cathedral; an 1835 alphabet sampler and a print of Madonna & child after Raphael (4)
1050	After Henry Garland, "Going North", engraving After Henry Garland, "Going North", engraving
1051	An 18/19th century Continental parcel-gilt and ebonised pier glass mirror, column supports, 54cm height; together with 'England v Australia, Lord's Cricket Ground c.1866', after Barrable & Ponsonby Staples, Ltd. edit. 9/850 (2) An 18/19th century Continental parcel-gilt and ebonised pier glass mirror, column supports, 54cm height; together with 'England v Australia, Lord's Cricket Ground c.1866', after Barrable & Ponsonby Staples, Ltd. edit. 9/850 (2) Est. 100 - 150
1052	Nikki Solame, portrait of Bassett Hound, pastel, 28cm by 35cm Nikki Solame, portrait of Bassett Hound, pastel, 28cm by 35cm Est. 80 - 120
1053	A marquetry panel depicting a woodland scene, together with a quantity of pencil works by various hands (9) A marquetry panel depicting a woodland scene, together with a quantity of pencil works by various hands (9)

Lot	Title/Description
1054	Stanley Chapman (20th century) 'Night Time at Sugdens', 'Hastings' and 'The Old Granary, Kilnsey', all signed, watercolours, with another (4) - Member of Brighouse Arts Circle Stanley Chapman (20th century) 'Night Time at Sugdens', 'Hastings' and 'The Old Granary, Kilnsey', all signed, watercolours, with another (4) - Member of Brighouse Arts Circle Est. 80 - 120
1055	A quantity of prints, watercolours and oils by amateur hands and a small group of photographs A quantity of prints, watercolours and oils by amateur hands and a small group of photographs
1056	Andrew Woodhouse (20th century), late summer landscape, signed and dated 1976, oil on board; together with three further landscape oil on boards, and a quantity of prints (qty) Andrew Woodhouse (20th century), late summer landscape, signed and dated 1976, oil on board; together with three further landscape oil on boards, and a quantity of prints (qty)
1057	Fred Lawson, Yorkshire landscape, signed, watercolour; together with a 19th century British School watercolour, monogrammed and dated 1870 (2) Fred Lawson, Yorkshire landscape, signed, watercolour; together with a 19th century British School watercolour, monogrammed and dated 1870 (2)
1058	After George Baxter, "The Duke of Wellington", print; together with a quantity of further prints after Baxter (qty) After George Baxter, "The Duke of Wellington", print; together with a quantity of further prints after Baxter (qty)
1059	After George Baxter, "Italy", print; together with three further prints after Baxter, and a 19th century print of Queen Victoria (5) After George Baxter, "Italy", print; together with three further prints after Baxter, and a 19th century print of Queen Victoria (5)
1060	After Abraham Solomon, "Return First Class", print; together with a quantity of prints, and a map of Durham After Robert Morden (qty) After Abraham Solomon, "Return First Class", print; together with a quantity of prints, and a map of Durham After Robert Morden (qty)
1061	G Heath, contemporary, Wild flower meadow before country cottage, signed oil on canvas, 29.5cm by 59.5cm, an Oriental school, Thai village scene, gouache on silk and a G Heath, contemporary, The Old Mill house, signed oil on canvas, 39.5cm by 49.5cm (3) G Heath, contemporary, Wild flower meadow before country cottage, signed oil on canvas, 29.5cm by 59.5cm, an Oriental school, Thai village scene, gouache on silk and a G Heath, contemporary, The Old Mill house, signed oil on canvas, 39.5cm by 49.5cm (3)
1065	Attributed to Georgina Lara. (fl 1862-1871) Country dwelling with figures, oil on canvas, 44cm by 23cm Attributed to Georgina Lara. (fl 1862-1871) Country dwelling with figures, oil on canvas, 44cm by 23cm Est. 120 - 180
1066	Continental School (19th century), Figures before a village, oil on canvas, 59cm by 117cm Continental School (19th century), Figures before a village, oil on canvas, 59cm by 117cm Est. 180 - 250
1067	Attributed to Georgina Lara (fl.1862-1871) Village scene with figures, oil on canvas, 49cm by 74cm Attributed to Georgina Lara (fl.1862-1871) Village scene with figures, oil on canvas, 49cm by 74cm Est. 250 - 350
1068	Michael T Shepperson, Houses of Parliament and Westminster Abbey, signed and dated 1979, oil on canvas Michael T Shepperson, Houses of Parliament and Westminster Abbey, signed and dated 1979, oil on canvas Est. 100 - 150
1069	Geoffrey Chatten (b.1938) Figures in an orchard, signed, oil on board, 59cm by 49cm Geoffrey Chatten (b.1938) Figures in an orchard, signed, oil on board, 59cm by 49cm
1070	Modern Japanese pictures: two prints by Maku Haki (1924-2000) of persimmon and abstract; two further prints by Maku Haki of tree and abstract; two prints by Joichi Hoshi (1911-1979) depicting plants and gouache of a Geisha in green kimono (7) Modern Japanese pictures: two prints by Maku Haki (1924-2000) of persimmon and abstract; two further prints by Maku Haki of tree and abstract; two prints by Joichi Hoshi (1911-1979) depicting plants and gouache of a Geisha in green kimono (7) Est. 100 - 200
1071	After Rembrandt, self portrait, etching; together with a quantity of etchings and engravings After Rembrandt, self portrait, etching; together with a quantity of etchings and engravings

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Lot	Title/Description
1072	Mughal School (18th/19th century) two illustrated leaves, with script, mythical beast and court scene, framed as one Mughal School (18th/19th century) two illustrated leaves, with script, mythical beast and court scene, framed as one Est. 100 - 150
1073	Raymond John Vandenberg (Early 20th century), lioness attacking a Buffalo, signed and dated 1929, watercolour, 29cm by 37cm Raymond John Vandenberg (Early 20th century), lioness attacking a Buffalo, signed and dated 1929, watercolour, 29cm by 37cm Est. 60 - 90
1074	Attributed to Georgina Lara. (fl. 1862 - 1871) Country dwelling scenes, a near pair, oil on canvas, 23cm by 44cm & 25cm by 45cm (2) Attributed to Georgina Lara. (fl. 1862 - 1871) Country dwelling scenes, a near pair, oil on canvas, 23cm by 44cm & 25cm by 45cm (2) Est. 150 - 250
1075	Coastal watercolour, signed Hamilton Glass; and a print after the same artist (2) Coastal watercolour, signed Hamilton Glass; and a print after the same artist (2)
1076	After Simon Brown, landscape study, signed limited edition print, together with a further landscape study by the same hand; and a set of three signed of numbered prints of Venetian scenes by Ugo Baracco (20th century), an after G B Piranesi, "Vestigie delle Terme d'Antonino Caracalla", etching; together with engraving after A Watteau; two scenes of the temple at Balbec after W H Bartlett; and an engraving after Luca Signorelli (10) After Simon Brown, landscape study, signed limited edition print, together with a further landscape study by the same hand; and a set of three signed of numbered prints of Venetian scenes by Ugo Baracco (20th century), an after G B Piranesi, "Vestigie delle Terme d'Antonino Caracalla", etching; together with engraving after A Watteau; two scenes of the temple at Balbec after W H Bartlett; and an engraving after Luca Signorelli (10)
1077	After Cruickshank, a set of four hand coloured engravings of hunting scenes, each numbered and titled After Cruickshank, a set of four hand coloured engravings of hunting scenes, each numbered and titled
1078	The lithographs of various figures of importance to include peel and Edwards VIII (3) The lithographs of various figures of importance to include peel and Edwards VIII (3) Est. 80 - 120
1079	English School (probably 19th century) Figural Nelson memorial, pen, ink & watercolour; together with a French print 'Actualites'; both framed and glazed (2) English School (probably 19th century) Figural Nelson memorial, pen, ink & watercolour; together with a French print 'Actualites'; both framed and glazed (2)
1080	A printed map of Yorkshire A printed map of Yorkshire
1081	After Terrence Cuneo, "The Raising of the Green Howards", signed print; together with Heaton Cooper "Wastwater" and "Highland Glen", a photogravure after Sydney Pike (3) After Terrence Cuneo, "The Raising of the Green Howards", signed print; together with Heaton Cooper "Wastwater" and "Highland Glen", a photogravure after Sydney Pike (3)
1082	F Stelzer (19th century) "The Proposal", signed, oil on panel; together with a companion (2) F Stelzer (19th century) "The Proposal", signed, oil on panel; together with a companion (2)
1083	John Rosser, Summer garden, oil on canvas board, 32cm by 49cm John Rosser, Summer garden, oil on canvas board, 32cm by 49cm Est. 100 - 150
1084	St John the Evangelist, oil on panel, 16cm by 13.5cm St John the Evangelist, oil on panel, 16cm by 13.5cm Est. 100 - 150
1085	L Dupont, after Myler Birket Foster "spring time", stipple engraving L Dupont, after Myler Birket Foster "spring time", stipple engraving Est. 50 - 70
1086	A Japanese Hiroshige woodblock print, circa 1855 A Japanese Hiroshige woodblock print, circa 1855
1087	Two prints depicting architectural pelmets, and a large coloured glass vase (3) Two prints depicting architectural pelmets, and a large coloured glass vase (3)
1088	John Cooke, (20th century) Yorkshire farmstead, signed, watercolour, framed and glazed John Cooke, (20th century) Yorkshire farmstead, signed, watercolour, framed and glazed Est. 60 - 80
1089	English School (19th century) York, watercolour English School (19th century) York, watercolour

Lot	Title/Description
1090	J Barrie Hustle, Yorkshire Dales, watercolour J Barrie Hustle, Yorkshire Dales, watercolour Est. 80 - 120
1091	After Archibold Thorburn, a set of four ornithological prints, each signed in pencil to the mount After Archibold Thorburn, a set of four ornithological prints, each signed in pencil to the mount
1093	Ugo Baracco (20th century) Venetian scene, signed and numbered, etching; a landscape view by Renzo Carli; after Frank Greenwood (20th Century) "Wuthering Heights", "Howarth Church", engravings; and three further engravings by various artists (qty) Ugo Baracco (20th century) Venetian scene, signed and numbered, etching; a landscape view by Renzo Carli; after Frank Greenwood (20th Century) "Wuthering Heights", "Howarth Church", engravings; and three further engravings by various artists (qty)
1094	David Allen, Rialto Bridge, Venice, pastel David Allen, Rialto Bridge, Venice, pastel Est. 80 - 120
1095	After Henry Barlow Carter, South Cliff Scarborough, print; together with a quantity of landscape prints and maps, predominantly Scarborough related (qty) After Henry Barlow Carter, South Cliff Scarborough, print; together with a quantity of landscape prints and maps, predominantly Scarborough related (qty)
1096	Four landscape oils and two watercolours, together with a print after Breman of an elephant Four landscape oils and two watercolours, together with a print after Breman of an elephant
1097	Arthur Louit (Contemporary), portrait of a race horse "Cardial Palace", signed, oil on canvas Arthur Louit (Contemporary), portrait of a race horse "Cardial Palace", signed, oil on canvas Est. 60 - 90
1098	D M & E M Alderson (20th century) A group of spaniels by the riverbank, signed and dated 1974, watercolour; together with a painted plaque by the same artists for hanging the dog lead D M & E M Alderson (20th century) A group of spaniels by the riverbank, signed and dated 1974, watercolour; together with a painted plaque by the same artists for hanging the dog lead
1099	A marquetry panel of lady with a greyhound, with painted decorative frame A marquetry panel of lady with a greyhound, with painted decorative frame
1100	S Y Johnson, beached boats, oil on canvas, signed and dated 1898 S Y Johnson, beached boats, oil on canvas, signed and dated 1898
1101	English School (19th century) Portrait miniature of a lady in bonnet, on ivory, 10cm by 8cm; together with another 19th century portrait of a lady, on ivory; with two others (4) English School (19th century) Portrait miniature of a lady in bonnet, on ivory, 10cm by 8cm; together with another 19th century portrait of a lady, on ivory; with two others (4)
1102	English School (18/19th century) Sailboats on an Estuary, oil on panel, 21cm by 24cm English School (18/19th century) Sailboats on an Estuary, oil on panel, 21cm by 24cm Est. 80 - 120
1103	James Levin Henry (1855-1929) Wensleydale, signed, oil on canvas, 38.5cm by 54cm James Levin Henry (1855-1929) Wensleydale, signed, oil on canvas, 38.5cm by 54cm
1104	English School (19th century) Portrait of a soldier from the Manchester Regiment, 20cm by 15cm English School (19th century) Portrait of a soldier from the Manchester Regiment, 20cm by 15cm Est. 200 - 300
1105	Lynne Moore (20th/21st century) 'Semer Water', signed watercolour, 31.5cm by 54.5cm; with another probably Melmerby Moor, signed and dated '90, watercolour, 14cm by 36cm, both framed and glazed (2) Lynne Moore (20th/21st century) 'Semer Water', signed watercolour, 31.5cm by 54.5cm; with another probably Melmerby Moor, signed and dated '90, watercolour, 14cm by 36cm, both framed and glazed (2)
1106	Yachting oil on canvas by Jacques Monteillet "La Regate" and six small etchings by Charles-Emile Jacque Yachting oil on canvas by Jacques Monteillet "La Regate" and six small etchings by Charles-Emile Jacque
1107	19th century and later hand coloured maps of Richmond, North Yorkshire and other northern counties and townships etc. 19th century and later hand coloured maps of Richmond, North Yorkshire and other northern counties and townships etc.
1109	Colin Duffield (Contemporary) Two figures surfing, signed, oil on board Colin Duffield (Contemporary) Two figures surfing, signed, oil on board Est. 70 - 100

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Lot	Title/Description
1110	Twelves ornithological prints Twelves ornithological prints
1111	G Rady, hazy woodland scene, signed oil on canvas; a Parisian street scene, signed Bernard oil on canvas; together with Angus Rands (1922-1985), landscape, signed, watercolour (3) G Rady, hazy woodland scene, signed oil on canvas; a Parisian street scene, signed Bernard oil on canvas; together with Angus Rands (1922-1985), landscape, signed, watercolour (3)
1112	Lee Reynolds, Abstract, signed, oil on canvas Lee Reynolds, Abstract, signed, oil on canvas
1113	Joseph Thors (1843-1898) Cottage with figures in landscape, signed (lower left), oil on canvas, relined, 48cm by 73cm Joseph Thors (1843-1898) Cottage with figures in landscape, signed (lower left), oil on canvas, relined, 48cm by 73cm Est. 200 - 300
1120	A pine kitchen single door wall cabinet A pine kitchen single door wall cabinet
1121	A set of wire school lockers A set of wire school lockers
1122	An oak hanging corner cupboard, two mirrors and two hanging shelves An oak hanging corner cupboard, two mirrors and two hanging shelves
1123	Two Ping golf bags, and a quantity of clubs Two Ping golf bags, and a quantity of clubs
1124	A set of four reproduction hexagonal brass lanterns A set of four reproduction hexagonal brass lanterns
1125	Ten various 19th century and later chairs Ten various 19th century and later chairs
1126	A leather trunk, together with two Victorian dolls prams (3) A leather trunk, together with two Victorian dolls prams (3)
1127	A set of portable oak jockey scales by Avery Birmingham, weighs up to 20 stones A set of portable oak jockey scales by Avery Birmingham, weighs up to 20 stones
1128	A reproduction coffee table A reproduction coffee table
1129	A Jaques of London croquet set in a pine box; together with a set of garden bowls A Jaques of London croquet set in a pine box; together with a set of garden bowls
1130	A pair of brass andirons of classical design together with a spark guard A pair of brass andirons of classical design together with a spark guard Est. 100 - 150
1131	A George III mahogany duet stool A George III mahogany duet stool
1132	A Victorian pine farmhouse table, two oak occasional tables, a French style gilt metal mounted occasional table, an oak mirror, an oak sideboard and a small early 20th century golden oak open bookcase (7) A Victorian pine farmhouse table, two oak occasional tables, a French style gilt metal mounted occasional table, an oak mirror, an oak sideboard and a small early 20th century golden oak open bookcase (7)
1133	A duck-egg blue painted pine farmhouse kitchen cupboard; together with a Victorian white painted pine kitchen cupboard (2) A duck-egg blue painted pine farmhouse kitchen cupboard; together with a Victorian white painted pine kitchen cupboard (2)
1134	Two reproduction chests of drawers Two reproduction chests of drawers
1135	A modern cream painted butlers tray on stand, a two-tier mahogany occasional table, an oak child's chair, a mahogany framed open armchair and a small piano seat (5) A modern cream painted butlers tray on stand, a two-tier mahogany occasional table, an oak child's chair, a mahogany framed open armchair and a small piano seat (5) Est. 50 - 70
1136	A painted metal double bed frame A painted metal double bed frame Est. 100 - 200
1137	An early 20th century oak two piece bedroom suite comprising mirror fronted wardrobe and a dressing chest retailed by Cox & Falconer, Darlington; together with a further mirrored wardrobe of similar date (3) An early 20th century oak two piece bedroom suite comprising mirror fronted wardrobe and a dressing chest retailed by Cox & Falconer, Darlington; together with a further mirrored wardrobe of similar date (3)
1138	A quantity of household furniture including dining table, eight chairs, pine chest, dressing table, leather button back armchair, single studded leather chair, mirrored wall cupboard, and two table lamps (16) A quantity of household furniture including dining table, eight chairs, pine chest, dressing table, leather button back armchair, single studded leather chair, mirrored wall cupboard, and two table lamps (16)

Lot	Title/Description
1139	A mahogany and crossbanded five drawer straight fronted chest; a four drawer straight fronted chest of drawers and a small reproduction four drawer serpentine fronted chest of drawers (3) A mahogany and crossbanded five drawer straight fronted chest; a four drawer straight fronted chest of drawers and a small reproduction four drawer serpentine fronted chest of drawers (3)
1140	A Chinoiserie standard lamp, a slended reeded standard lamp, folding cake stand, a toilet mirror, a small stool, bedside cupboard and a mirror (7) A Chinoiserie standard lamp, a slended reeded standard lamp, folding cake stand, a toilet mirror, a small stool, bedside cupboard and a mirror (7)
1141	A modern light oak three height chest of drawers A modern light oak three height chest of drawers
1142	A William Bartlett Fine Furniture reproduction mirrored and glazed cabinet A William Bartlett Fine Furniture reproduction mirrored and glazed cabinet
1143	A mahogany reproduction pedestal desk; a standing corner cabinet with keys; and a mahogany reproduction pedestal table by Millwood, with one leaf and a set of six chairs (seats lacking) (9) A mahogany reproduction pedestal desk; a standing corner cabinet with keys; and a mahogany reproduction pedestal table by Millwood, with one leaf and a set of six chairs (seats lacking) (9)
1144	Sony TV KDL26 EX553 and a Panasonic TX32 LXD700 TV Sony TV KDL26 EX553 and a Panasonic TX32 LXD700 TV
1145	An oak cotton press An oak cotton press
1146	A pair of Ercol stick back chairs; a modern white painted chest of drawers; an oak table and a small oak-finish filing cabinet (5) A pair of Ercol stick back chairs; a modern white painted chest of drawers; an oak table and a small oak-finish filing cabinet (5)
1147	A late George III small pier glass in an ebonised frame and a Queen Victoria commemorative oak table with under shelf (2) A late George III small pier glass in an ebonised frame and a Queen Victoria commemorative oak table with under shelf (2)
1148	An oak wind out dining table with one leaf and winder An oak wind out dining table with one leaf and winder
1149	A reproduction oak carved court cupboard A reproduction oak carved court cupboard
1150	A George III mahogany, boxwood and ebony strung D shape dining table, with one additional leaf, on square chamfered legs, 18th century with alterations, 180cm by 123cm by 76cm A George III mahogany, boxwood and ebony strung D shape dining table, with one additional leaf, on square chamfered legs, 18th century with alterations, 180cm by 123cm by 76cm
1151	A mahogany mirror fronted wardrobe A mahogany mirror fronted wardrobe
1152	A Regency style mahogany and ebony strung sofa table, with gilt metal mounts A Regency style mahogany and ebony strung sofa table, with gilt metal mounts
1153	Tabriz Carpet, Iranian Azerbaijan, the steel blue floral field with central medallion framed by spandrels and meandering vine borders, 290cm by 183cm and a Kilim (2) Tabriz Carpet, Iranian Azerbaijan, the steel blue floral field with central medallion framed by spandrels and meandering vine borders, 290cm by 183cm and a Kilim (2) Est. 50 - 70
1154	Melas carpet, West Anatolia, the corn field with rows of medallions enclosed by double borders, 260cm by 150cm Melas carpet, West Anatolia, the corn field with rows of medallions enclosed by double borders, 260cm by 150cm Est. 80 - 120
1155	Saryk Chuval, Emirate of Bukhara, the aubergine field of Salor guls enclosed by narrow borders, 151cm by 101cm, together with a Fachralo rug (2) Saryk Chuval, Emirate of Bukhara, the aubergine field of Salor guls enclosed by narrow borders, 151cm by 101cm, together with a Fachralo rug (2) Est. 70 - 100
1156	Kashgai carpet, South West Iran, the pale raspberry field with a column of hooked medallions enclosed by ivory borders, 290cm by 203cm Kashgai carpet, South West Iran, the pale raspberry field with a column of hooked medallions enclosed by ivory borders, 290cm by 203cm Est. 150 - 250
1157	A small Chinese carpet; a Chinese silk rug and two other rugs (4) A small Chinese carpet; a Chinese silk rug and two other rugs (4)

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Lot	Title/Description
1158	An Afghan 'Ziegler' Carpet of unusual size, the cream field of scrolling vines enclosed by floral borders, 270 by 230cm An Afghan 'Ziegler' Carpet of unusual size, the cream field of scrolling vines enclosed by floral borders, 270 by 230cm Est. 200 - 300
1159	Savonnerie style carpet, China, The camel field with oval central panel enclosed by floral borders, 274cm by 183cm Savonnerie style carpet, China, The camel field with oval central panel enclosed by floral borders, 274cm by 183cm Est. 60 - 90
1160	Kashgai Rug, South West Iran, the raspberry field with three serrated medallions enclosed by narrow ivory borders, 200cm by 139cm Kashgai Rug, South West Iran, the raspberry field with three serrated medallions enclosed by narrow ivory borders, 200cm by 139cm Est. 80 - 120
1161	Hereke design silk Prayer rug, the indigo field beneath the Mihrab enclosed by floral borders, 92cm by 64cm, together with a Chinese silk rug decorated with a peacock (2) Hereke design silk Prayer rug, the indigo field beneath the Mihrab enclosed by floral borders, 92cm by 64cm, together with a Chinese silk rug decorated with a peacock (2) Est. 70 - 100
1162	Decorative Indian quilt, comprising applique and embroidered squares, quilted overall, 230cm by 171cm Decorative Indian quilt, comprising applique and embroidered squares, quilted overall, 230cm by 171cm
1163	Kashan Carpet, Central Iran, circa 1940, the cream field of scrolling vines and palmettes enclosed by floral borders flanked by meandering vine guard stripes, 444cm by 332cm Kashan Carpet, Central Iran, circa 1940, the cream field of scrolling vines and palmettes enclosed by floral borders flanked by meandering vine guard stripes, 444cm by 332cm Est. 300 - 500
1164	Good Turkmen carpet, North West Afghanistan, modern, the brick red field with four large medallions enclosed by charcoal borders of urns issuing flowers flanked by triple guard stripes, 345cm by 249cm Good Turkmen carpet, North West Afghanistan, modern, the brick red field with four large medallions enclosed by charcoal borders of urns issuing flowers flanked by triple guard stripes, 345cm by 249cm Est. 200 - 300
1165	Tekke Ersari, Emirate of Bukhara, the claret quartered field of candelabra motifs enclosed by stylised plant borders, 145cm by 140cm Tekke Ersari, Emirate of Bukhara, the claret quartered field of candelabra motifs enclosed by stylised plant borders, 145cm by 140cm Est. 100 - 200
1166	Hamadan rug, Iranian Kurdistan, the field with a stepped medallion framed by narrow borders, 201cm by 132cm Hamadan rug, Iranian Kurdistan, the field with a stepped medallion framed by narrow borders, 201cm by 132cm Est. 70 - 100
1167	Isfahan rug, Central Iran, the ivory field of vines centred by a roundel enclosed by spandrels and meandering vine borders, 160cm by 110cm, NB woven on silk Isfahan rug, Central Iran, the ivory field of vines centred by a roundel enclosed by spandrels and meandering vine borders, 160cm by 110cm, NB woven on silk Est. 200 - 300
1168	An 18th century and later oak dresser and rack An 18th century and later oak dresser and rack
1169	An early 20th century mahogany bookcase cabinet by Moore & Hunton, London, the glazed upper section above a mirrored recess over three drawers and three cupboard doors An early 20th century mahogany bookcase cabinet by Moore & Hunton, London, the glazed upper section above a mirrored recess over three drawers and three cupboard doors
1170	An Edwardian mahogany display cabinet with blind fret carved frieze and astragal glazed doors An Edwardian mahogany display cabinet with blind fret carved frieze and astragal glazed doors Est. 180 - 250
1171	A Victorian mahogany wellington chest, the seven drawers above a platform base, 52cm wide A Victorian mahogany wellington chest, the seven drawers above a platform base, 52cm wide
1172	A Victorian glazed bookcase A Victorian glazed bookcase Est. 200 - 300
1173	A reproduction Louis XVI side table with marble top and a pair of beech fauteuils in Louis XV style, with cushions A reproduction Louis XVI side table with marble top and a pair of beech fauteuils in Louis XV style, with cushions Est. 150 - 200

Lot	Title/Description
1174	A Victorian mahogany side cabinet with metal grille doors and column supports, with later marble top, 102cm wide (with key) A Victorian mahogany side cabinet with metal grille doors and column supports, with later marble top, 102cm wide (with key) Est. 150 - 200
1175	A late 19th century Irish painted pine dresser, 181cm wide A late 19th century Irish painted pine dresser, 181cm wide
1176	An Edwardian mahogany mirror backed sideboard An Edwardian mahogany mirror backed sideboard Est. 80 - 120
1177	A Victorian mahogany chiffonier A Victorian mahogany chiffonier
1178	A late 19th century/early 20th century Korean metal-bound chest, 105cm A late 19th century/early 20th century Korean metal-bound chest, 105cm
1179	A Regency style over-mantle mirror (modern) with a ball surmounted frieze above pilaster supports, 152cm high by 128cm wide together with a table lamp mounted with a stag (2) A Regency style over-mantle mirror (modern) with a ball surmounted frieze above pilaster supports, 152cm high by 128cm wide together with a table lamp mounted with a stag (2) Est. 300 - 400
1180	A mahogany four leaf dressing screen circa 1900, with floral patterned panels, each leaf measures 175cm high A mahogany four leaf dressing screen circa 1900, with floral patterned panels, each leaf measures 175cm high Est. 50 - 100
1181	A 19th century rosewood and mother-of-pearl inlaid wheel barometer, by W.T.Ferrier of Hull, silvered dials, ivory finial; together with an Edwardian inlaid wheel barometer, both (a.f) (2) A 19th century rosewood and mother-of-pearl inlaid wheel barometer, by W.T.Ferrier of Hull, silvered dials, ivory finial; together with an Edwardian inlaid wheel barometer, both (a.f) (2)
1182	An Edwardian stained mahogany five drawer music cabinet, 50cm wide An Edwardian stained mahogany five drawer music cabinet, 50cm wide
1183	A Victorian pine dresser A Victorian pine dresser
1184	A Victorian mahogany cheval mirror with rectangular mirror plate, 90cm wide (ex 050119 sale, lot 1361) A Victorian mahogany cheval mirror with rectangular mirror plate, 90cm wide(ex 050119 sale, lot 1361)
1185	A joined oak chest (adapted), the interior with removable baize lined trays for silver, 106cm wide A joined oak chest (adapted), the interior with removable baize lined trays for silver, 106cm wide
1186	A Victorian carved mahogany plant pedestal, 137cm high A Victorian carved mahogany plant pedestal, 137cm high Est. 100 - 150
1187	A Victorian dining table together with four studded red leather oak chairs A Victorian dining table together with four studded red leather oak chairs
1188	A George III mahogany four height chest of drawers A George III mahogany four height chest of drawers
1189	A Victorian rosewood work table with sliding upholstered box below, 53cm wide A Victorian rosewood work table with sliding upholstered box below, 53cm wide
1190	An Edwardian mahogany bijouterie table with glazed hinged lid, above slender cabriole legs, 63cm wide An Edwardian mahogany bijouterie table with glazed hinged lid, above slender cabriole legs, 63cm wide Est. 100 - 150
1191	An Edwardian mahogany marquetry inlaid sofa upholstered in striped fabric, 105cm wide An Edwardian mahogany marquetry inlaid sofa upholstered in striped fabric, 105cm wide Est. 80 - 120
1192	A 1930s figured walnut eight piece dining suite, labelled Gaylayde, modern decorative furniture, comprising an extending oval dining table on square tapering legs, 142cm by 107cm by 76cm, a set of six dining chairs, including two carvers, later recovered in floral fabric, the carvers 56cm by 45cm by 90cm and a bowfront sideboard with three central drawers flanked by cupboard doors, on square tapering feet, 151cm by 59cm by 103cm, A 1930s figured walnut eight piece dining suite, labelled Gaylayde, modern decorative furniture, comprising an extending oval dining table on square tapering legs, 142cm by 107cm by 76cm, a set of six dining chairs, including two carvers, later recovered in floral fabric, the carvers 56cm by 45cm by 90cm and a bowfront sideboard with three central drawers flanked by cupboard doors, on square tapering feet, 151cm by 59cm by 103cm,

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Lot	Title/Description
1193	A reproduction burr walnut four drawer bachelors chest, the hinged leaf 71cm wide A reproduction burr walnut four drawer bachelors chest, the hinged leaf 71cm wide Est. 100 - 150
1194	A pair of 20th century yellow and parcel gilt painted two drawer bedside cabinets, the end panels decorated with Oriental figures, 79cm wide A pair of 20th century yellow and parcel gilt painted two drawer bedside cabinets, the end panels decorated with Oriental figures, 79cm wide Est. 150 - 200
1195	A reproduction yew wood and leather topped serpentine shaped writing table, with two drawers, 92cm wide A reproduction yew wood and leather topped serpentine shaped writing table, with two drawers, 92cm wide Est. 100 - 150
1196	A reproduction mahogany and tulipwood banded octagonal shaped tripod table with revolving top, 69cm high A reproduction mahogany and tulipwood banded octagonal shaped tripod table with revolving top, 69cm high Est. 70 - 100
1197	A mahogany tripod table, 18th century in part, with circular fliptop on a gun barrel support with three cabriole legs, 74cm by 68cm A mahogany tripod table, 18th century in part, with circular fliptop on a gun barrel support with three cabriole legs, 74cm by 68cm
1198	A 19th century rosewood tripod breakfast table A 19th century rosewood tripod breakfast table
1199	A chest on chest, the upper section now with an associated stand, the lower section with later top A chest on chest, the upper section now with an associated stand, the lower section with later top Est. 100 - 150
1200	A Victorian mahogany toilet mirror with serpentine shaped platform base and a George III style mahogany toilet mirror with bevelled glass plate (2) A Victorian mahogany toilet mirror with serpentine shaped platform base and a George III style mahogany toilet mirror with bevelled glass plate (2)
1201	A reproduction oak side table A reproduction oak side table
1202	An Edwardian mahogany and satinwood banded toilet mirror together with a small mahogany toilet mirror, the base with three drawers (2) An Edwardian mahogany and satinwood banded toilet mirror together with a small mahogany toilet mirror, the base with three drawers (2)
1203	A reproduction Kilim covered oversized footstool together with a Tunbury rug (2) A reproduction Kilim covered oversized footstool together with a Tunbury rug (2) Est. 100 - 150
1204	An Edwardian mahogany two drawer writing table on tapering legs, 107cm wide An Edwardian mahogany two drawer writing table on tapering legs, 107cm wide Est. 80 - 120
1205	A late 19th/early 20th century extending dining table, with two small additional leaves, 180cm extended A late 19th/early 20th century extending dining table, with two small additional leaves, 180cm extended Est. 150 - 200
1206	An early 20th century mahogany sideboard on ball and claw feet, 137cm wide An early 20th century mahogany sideboard on ball and claw feet, 137cm wide Est. 80 - 120
1207	An early 20th century circular carved mahogany occasional table, 67cm wide and a carved mahogany standard lamp and shade (2) An early 20th century circular carved mahogany occasional table, 67cm wide and a carved mahogany standard lamp and shade (2) Est. 80 - 120
1208	A late 19th century polychrome decorated occasional table, on cabriole legs, 71cm wide A late 19th century polychrome decorated occasional table, on cabriole legs, 71cm wide Est. 100 - 150
1209	A 19th century trestle table and four dining chairs A 19th century trestle table and four dining chairs Est. 100 - 150
1210	A Victorian rosewood sewing table, with octagonal hinged top on carved support and cabriole supports A Victorian rosewood sewing table, with octagonal hinged top on carved support and cabriole supports
1211	A George III inlaid mahogany break and bow front sideboard A George III inlaid mahogany break and bow front sideboard

Lot	Title/Description
1212	A George III style tripod table A George III style tripod table
1213	A 19th century brass mounted mahogany demi-lune fold over card/tea table A 19th century brass mounted mahogany demi-lune fold over card/tea table
1214	A 19th century gilt metal mounted mahogany fold over card table A 19th century gilt metal mounted mahogany fold over card table
1215	A large George III mahogany dropleaf table, 164cm wide A large George III mahogany dropleaf table, 164cm wide
1216	An early 19th century mahogany bureau An early 19th century mahogany bureau
1217	A Victorian carved oak serving table with superstructure back and two frieze drawers, 136cm wide A Victorian carved oak serving table with superstructure back and two frieze drawers, 136cm wide Est. 200 - 300
1218	A George III mahogany five drawer straight fronted chest of drawers on splayed feet A George III mahogany five drawer straight fronted chest of drawers on splayed feet
1219	A floral upholstered sofa with matching armchair, with cushions A floral upholstered sofa with matching armchair, with cushions
1220	A George III style wing back armchair, 87cm wide A George III style wing back armchair, 87cm wide
1221	A set of six mahogany dining chairs, circa 1900, with later drop in seats, including one carver A set of six mahogany dining chairs, circa 1900, with later drop in seats, including one carver Est. 200 - 300
1222	A 19th century ash Windsor double spindle back armchair A 19th century ash Windsor double spindle back armchair
1223	Six mahogany William IV dining chairs including two carvers (4+2) Six mahogany William IV dining chairs including two carvers (4+2)
1224	A set of seven late George III mahogany dining chairs with later upholstered drop in seats, including one carver A set of seven late George III mahogany dining chairs with later upholstered drop in seats, including one carver
1225	A Victorian carved walnut nursing chair, alter upholstered in buttoned and stripe fabric together with another Victorian nursing chair upholstered to match (2) A Victorian carved walnut nursing chair, alter upholstered in buttoned and stripe fabric together with another Victorian nursing chair upholstered to match (2) Est. 120 - 180
1226	A pair of Chinese carved harlequin chairs A pair of Chinese carved harlequin chairs
1227	A George III oak and crossbanded chest of drawers, the two short over three long drawers with ivory escutcheons, raised on bracket feet, 74cm width A George III oak and crossbanded chest of drawers, the two short over three long drawers with ivory escutcheons, raised on bracket feet, 74cm width
1228	An Edwardian carved mahogany armchair with foliate carved top rail, 61cm wide and a late Victorian marquetry inlaid armchair with striped fabric, 57cm wide (2) An Edwardian carved mahogany armchair with foliate carved top rail, 61cm wide and a late Victorian marquetry inlaid armchair with striped fabric, 57cm wide (2)
1229	A Victorian Chesterfield sofa recovered in pink buttoned velvet, 200cm wide A Victorian Chesterfield sofa recovered in pink buttoned velvet, 200cm wide
1230	A set of six late Regency mahogany dining chairs A set of six late Regency mahogany dining chairs
1231	A set of six early 20th century dining chairs, including two carvers, onball and claw feet A set of six early 20th century dining chairs, including two carvers, onball and claw feet
1232	A late Victorian chaise longue A late Victorian chaise longue
1233	A feather filled brown leather armchair with carved claw and ball feet, 82cm wide A feather filled brown leather armchair with carved claw and ball feet, 82cm wide Est. 200 - 300
1234	A Victorian upholstered armchair, later recovered in beige fabric, raised on turned legs, 85cm wide A Victorian upholstered armchair, later recovered in beige fabric, raised on turned legs, 85cm wide Est. 100 - 150

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Lot	Title/Description
1235	A Victorian upholstered chair and stool A Victorian upholstered chair and stool Est. 150 - 200
1236	A set of four mid 20th century oak framed wing back armchairs, with sledge bases, 64cm wide A set of four mid 20th century oak framed wing back armchairs, with sledge bases, 64cm wide Est. 100 - 150
1237	A late Victorian rosewood and marquetry inlaid octagonal shaped occasional table, on square tapering legs with spade feet and castors joined by a stretcher, 68cm by 68cm by 67cm A late Victorian rosewood and marquetry inlaid octagonal shaped occasional table, on square tapering legs with spade feet and castors joined by a stretcher, 68cm by 68cm by 67cm
1238	A Victorian oval shaped walnut veneered tripod loo table A Victorian oval shaped walnut veneered tripod loo table
1239	A reproduction joined oak box settle with a fielded panel back support, 116cm wide A reproduction joined oak box settle with a fielded panel back support, 116cm wide Est. 120 - 180
1240	A mahogany oval top tripod table, 18th century in part; a Victorian mahogany tripod table and a late George III mahogany foldover tea table (3) A mahogany oval top tripod table, 18th century in part; a Victorian mahogany tripod table and a late George III mahogany foldover tea table (3)
1241	An Edwardian mahogany and satinwood banded Sutherland table and a late Victorian walnut two-tier Sutherland table (2) An Edwardian mahogany and satinwood banded Sutherland table and a late Victorian walnut two-tier Sutherland table (2)
1242	A reproduction joined oak rectangular dining table with cleated ends and turned block legs, 181cm wide A reproduction joined oak rectangular dining table with cleated ends and turned block legs, 181cm wide Est. 200 - 300
1243	An early 20th century oak monks bench An early 20th century oak monks bench
1244	A 20th century mahogany serpentine shaped writing table in George III style A 20th century mahogany serpentine shaped writing table in George III style
1245	An early Victorian needlepoint tapestry of the Last Supper, labelled to reverse 'This Picture was done by our Aunt Bessie 1838 E.M. Blundell' 35cm by 52cm; together with a pair of Edwardian nursing chairs (3) An early Victorian needlepoint tapestry of the Last Supper, labelled to reverse 'This Picture was done by our Aunt Bessie 1838 E.M. Blundell' 35cm by 52cm; together with a pair of Edwardian nursing chairs (3) Est. 70 - 90
1246	An 18th century oak mule chest adapted to a cupboard An 18th century oak mule chest adapted to a cupboard
1247	A 20th century walnut, crossbanded and marquetry inlaid serving table, possibly American, in George III style, with a frieze drawer and spring mechanism above shell carved cabriole legs joined by a flattened stretcher, 157cm by 67cm by 78cm A 20th century walnut, crossbanded and marquetry inlaid serving table, possibly American, in George III style, with a frieze drawer and spring mechanism above shell carved cabriole legs joined by a flattened stretcher, 157cm by 67cm by 78cm
1248	A reproduction oak four poster bed, canopy top with moulded panels, takes a 5ft mattress, maximum width 167cm A reproduction oak four poster bed, canopy top with moulded panels, takes a 5ft mattress, maximum width 167cm Est. 300 - 500
1249	A Victorian pine bureau, the fall front above two short and two long drawers, 105cm wide A Victorian pine bureau, the fall front above two short and two long drawers, 105cm wide Est. 100 - 150
1250	A Victorian pitch pine and elm school desk with sliding mechanism, by repute used by the artist Peter Brook (1927 - 2009) A Victorian pitch pine and elm school desk with sliding mechanism, by repute used by the artist Peter Brook (1927 - 2009)
1251	An Indian carved octagonal shaped centre table An Indian carved octagonal shaped centre table
1252	An early 20th century oak dropleaf dining table An early 20th century oak dropleaf dining table
1253	A late Victorian walnut centre table A late Victorian walnut centre table

Lot	Title/Description
1254	A Victorian carved mahogany nursing chair with woolwork floral upholstery A Victorian carved mahogany nursing chair with woolwork floral upholstery
1255	An Epstein bleached walnut eleven piece dining room suite comprising a dining table on carved cabriole legs; six Queen Anne style chairs including two carvers; a serpentine shaped sideboard; a standing glazed corner display cabinet, a coffee table and a cocktail cabinet An Epstein bleached walnut eleven piece dining room suite comprising a dining table on carved cabriole legs; six Queen Anne style chairs including two carvers; a serpentine shaped sideboard; a standing glazed corner display cabinet, a coffee table and a cocktail cabinet Est. 400 - 600
1256	A low footstool (modern) upholstered in floral and grey velvet with turned legs; a small footstool with cabriole legs and a further footstool (3) A low footstool (modern) upholstered in floral and grey velvet with turned legs; a small footstool with cabriole legs and a further footstool (3) Est. 50 - 80
1257	A Victorian pitch pine cupboard and a matching four drawer straight fronted chest A Victorian pitch pine cupboard and a matching four drawer straight fronted chest
1258	A George III oak and mahogany crossbanded bow fronted hanging corner cupboard A George III oak and mahogany crossbanded bow fronted hanging corner cupboard Est. 40 - 60
1259	A Chinese style blue and parcel gilt painted bookcase (modern), 170cm high A Chinese style blue and parcel gilt painted bookcase (modern), 170cm high Est. 100 - 150
1260	A late Victorian walnut music cabinet, the carved door in the form of a horseshoe A late Victorian walnut music cabinet, the carved door in the form of a horseshoe
1261	A George III mahogany linen press, the cupboard doors enclosing four siding trays A George III mahogany linen press, the cupboard doors enclosing four siding trays
1262	A pair of mirrors mounted with prints after Henry Aiken A pair of mirrors mounted with prints after Henry Aiken
1263	A carved oak hall wardrobe, the single door above a deep drawer, together with a late Victorian satin-birch dressing chest lacking mirror and a marble and tile back washstand (3) A carved oak hall wardrobe, the single door above a deep drawer, together with a late Victorian satin-birch dressing chest lacking mirror and a marble and tile back washstand (3)
1264	A 19th century Continental pine double door wardrobe, the interior with hanging space, the base with two drawers A 19th century Continental pine double door wardrobe, the interior with hanging space, the base with two drawers Est. 100 - 150
1265	A Victorian pine three-drawer straight fronted chest of drawers A Victorian pine three-drawer straight fronted chest of drawers Est. 50 - 70
1266	A Victorian mahogany butlers tray on spindle turned folding stand A Victorian mahogany butlers tray on spindle turned folding stand
1267	A late 19th/early 20th century oak dresser and rack A late 19th/early 20th century oak dresser and rack
1268	A console table (modern) with marble top and scrolled metal base, 100cm wide A console table (modern) with marble top and scrolled metal base, 100cm wide Est. 100 - 150
1269	A 19th century gilt and gesso footstool with bead work cover together with a carved and painted folding table A 19th century gilt and gesso footstool with bead work cover together with a carved and painted folding table
1270	An 18th century and later oak mule chest An 18th century and later oak mule chest
1271	A Victorian mahogany flip-top supper table, 3rd quarter 19th century, the moulded top above an acanthus carved baluster support with four carved and scrolled cabriole legs, 114cm by 81cm by 74cm A Victorian mahogany flip-top supper table, 3rd quarter 19th century, the moulded top above an acanthus carved baluster support with four carved and scrolled cabriole legs, 114cm by 81cm by 74cm
1272	A late George III mahogany five drawer straight fronted chest on splayed bracket feet, 119cm wide A late George III mahogany five drawer straight fronted chest on splayed bracket feet, 119cm wide

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Lot	Title/Description	Lot	Title/Description
1273	A George III mahogany breakfront sideboard, early 19th century, with central frieze drawer above an arched apron flanked by two-as-one drawers, on square tapering legs with spade feet, 168cm by 69cm by 92cm A George III mahogany breakfront sideboard, early 19th century, with central frieze drawer above an arched apron flanked by two-as-one drawers, on square tapering legs with spade feet, 168cm by 69cm by 92cm		
1274	A late George III mahogany five drawer straight fronted chest with reeded stiles, 117cm wide A late George III mahogany five drawer straight fronted chest with reeded stiles, 117cm wide		
1275	An oak dining table, modern, with two rounded drop leaves above double gatelegs with spindle turned supports and turned stretchers, 183cm by 180cm extended by 76cm An oak dining table, modern, with two rounded drop leaves above double gatelegs with spindle turned supports and turned stretchers, 183cm by 180cm extended by 76cm		
1276	A George III mahogany three height chest of drawers A George III mahogany three height chest of drawers		
1277	A George III style mahogany four drawer straight fronted chest, 105cm wide A George III style mahogany four drawer straight fronted chest, 105cm wide Est. 50 - 100		
1278	A walnut and parcel gilt pier glass in the George II style and a 1920s walnut mirror with shell carved pediment (2) A walnut and parcel gilt pier glass in the George II style and a 1920s walnut mirror with shell carved pediment (2)		
1279	A mid 19th century kitchen cupboard on chest, the upper section with arched glazed doors, the base with two short over three long drawers A mid 19th century kitchen cupboard on chest, the upper section with arched glazed doors, the base with two short over three long drawers		
1280	A George III oak eight day longcase clock, with brass arched dial A George III oak eight day longcase clock, with brass arched dial		
1281	A Victorian mahogany pedestal sideboard with three cushion shaped drawers, 151cm wide A Victorian mahogany pedestal sideboard with three cushion shaped drawers, 151cm wide		
1282	An oak and mahogany eight day longcase clock, painted arched dial, signed Dickenson, Skipton An oak and mahogany eight day longcase clock, painted arched dial, signed Dickenson, Skipton		
1283	A Victorian mahogany dumb waiter, circa 1870, with superstructure and turned gun barrel supports, the base with two arched panel doors above a moulded base, 121cm by 51cm by 121cm A Victorian mahogany dumb waiter, circa 1870, with superstructure and turned gun barrel supports, the base with two arched panel doors above a moulded base, 121cm by 51cm by 121cm		
1284	A George III style mahogany and parcel gilt mirror together with a 1920s mahogany mirror with shell carved pediment (2) A George III style mahogany and parcel gilt mirror together with a 1920s mahogany mirror with shell carved pediment (2)		
1285	A Victorian pine small settle, three stained glass panels and an oak stool A Victorian pine small settle, three stained glass panels and an oak stool		
1286	A gilt metal lustre drop ceiling light with artichoke pendant and lion mask decoration A gilt metal lustre drop ceiling light with artichoke pendant and lion mask decoration		
1287	A pendant lustre drop light fitting with gilt metal and glass body A pendant lustre drop light fitting with gilt metal and glass body		
1288	A patinated metal four-sided ceiling lantern with leaf and scroll arms A patinated metal four-sided ceiling lantern with leaf and scroll arms		
1289	A six light gilt metal and impressive lustre drop light fitting A six light gilt metal and impressive lustre drop light fitting		
1290	A brass four glass ceiling lantern with scroll arms A brass four glass ceiling lantern with scroll arms		
1291	A pair of four light lustre drop wall sconces A pair of four light lustre drop wall sconces		
1292	A carved oak kist A carved oak kist		
1293	A 19th century mahogany tilt top table A 19th century mahogany tilt top table		
1294	Berber rug, Morocco, 20th century The compartmentalised field of latch hook medallions enclosed by multiple borders, 240cm by 147cm Berber rug, Morocco, 20th century The compartmentalised field of latch hook medallions enclosed by multiple borders, 240cm by 147cm		