

Auction - Antiques & Interiors (Part II) 01/02/2019 9:30 AM GMT

Lot	Title/Description
1000	D M & E M Alderson (20th century) "Woodcock", signed and dated 1981, watercolour D M & E M Alderson (20th century) "Woodcock", signed and dated 1981, watercolour Est. 50 - 80
1001	Peter Newcombe, Country landscape, signed and dated 1975, oil on canvas, 29cm by 39cm Peter Newcombe, Country landscape, signed and dated 1975, oil on canvas, 29cm by 39cm
1002	Manner of William Marshall Brown RSA (1863-1936) .Two fisherman pushing a cobble out to sea, signed, oil on canvas laid onto board, 35.5cm by 48cm Manner of William Marshall Brown RSA (1863-1936) .Two fisherman pushing a cobble out to sea, signed, oil on canvas laid onto board, 35.5cm by 48cm
1003	After Louis de Carmontelle (French 1717-1806) Mozart and his family, watercolour, 32cm by 19.5cm After Louis de Carmontelle (French 1717-1806) Mozart and his family, watercolour, 32cm by 19.5cm
1004	Arthur James Stark (1831-1902) Herdsman with sheep and cattle at a river crossing, oil on canvas, 59cm by 89.5cm Arthur James Stark (1831-1902) Herdsman with sheep and cattle at a river crossing, oil on canvas, 59cm by 89.5cm Est. 200 - 300
1005	Thomas Hair (19th century) Landscape, signed, oil on canvas Thomas Hair (19th century) Landscape, signed, oil on canvas
1006	Charles Cattermole (1832-1900), Portrait of King Charles I, signed, watercolour, 53cm by 37cm Charles Cattermole (1832-1900), Portrait of King Charles I, signed, watercolour, 53cm by 37cm Est. 100 - 150
1007	A group of humorous 1950s illustrations presumably relating to Scott's Emulsion Cod Liver Oil, unsigned (some unframed) A group of humorous 1950s illustrations presumably relating to Scott's Emulsion Cod Liver Oil, unsigned (some unframed)
1008	After Sidney Edwards "Phenomenon" coloured print; together with three further prints of champion sporting cocks After Sidney Edwards "Phenomenon" coloured print; together with three further prints of champion sporting cocks
1009	J. Blaeu, "Ducatus Eboracensis Pars Occidentalis; The West Riding of Yorke Shire", engraving with hand colouring, text verso J. Blaeu, "Ducatus Eboracensis Pars Occidentalis; The West Riding of Yorke Shire", engraving with hand colouring, text verso
1010	E Cauthorne (late 19th Century) Ribblehead Viaduct, another landscape, probably the Dales, and three river landscapes all by the same hand, watercolour, all signed and dated (18)99, the first 29cm by 49cm (5) E Cauthorne (late 19th Century) Ribblehead Viaduct, another landscape, probably the Dales, and three river landscapes all by the same hand, watercolour, all signed and dated (18)99, the first 29cm by 49cm (5) Est. 150 - 250
1011	F Martin (19th/20th century) Italian (?), Portrait of George Villiers, Duke of Buckingham, signed, watercolour, 36.5cm by 25cm F Martin (19th/20th century) Italian (?), Portrait of George Villiers, Duke of Buckingham, signed, watercolour, 36.5cm by 25cm Est. 150 - 250
1012	British School (19th century) A Hunter in a stable, oil on canvas, 40cm by 51cm British School (19th century) A Hunter in a stable, oil on canvas, 40cm by 51cm Est. 100 - 150
1013	J Howie (19th century) Bay Hunter in a stable, signed and dated 1832, oil on panel, 30cm by 38cm J Howie (19th century) Bay Hunter in a stable, signed and dated 1832, oil on panel, 30cm by 38cm Est. 150 - 200
1014	A collection of signed limited edition prints by Sue McCartney Snape and one other by a different hand (8) A collection of signed limited edition prints by Sue McCartney Snape and one other by a different hand (8) Est. 80 - 120
1015	Beresford-Hill (20th century) Study of seagulls and other shore birds on a beach, watercolour, signed lower right, 35cm by 45cm Beresford-Hill (20th century) Study of seagulls and other shore birds on a beach, watercolour, signed lower right, 35cm by 45cm
1016	William Hunt, Flower Lady, watercolour, 33cm by 42cm William Hunt, Flower Lady, watercolour, 33cm by 42cm

Lot	Title/Description
1017	Kitty Gibson, portrait of a young girl wearing a bonnet, signed and dated 1925, watercolour, 59cm by 39cm Kitty Gibson, portrait of a young girl wearing a bonnet, signed and dated 1925, watercolour, 59cm by 39cm Est. 50 - 80
1018	19th century, oil on canvas portrait of a young man, reputedly Richard Eastham, in gilt frame, 76cm by 63cm 19th century, oil on canvas portrait of a young man, reputedly Richard Eastham, in gilt frame, 76cm by 63cm Est. 150 - 200
1019	After Sir Peter Lely "Thomas Sydenham MD", engraving; together with two further engravings of eminent doctors After Sir Peter Lely "Thomas Sydenham MD", engraving; together with two further engravings of eminent doctors
1020	E. M Broderip? (19th century), Two figures perambulating before Claremont House, signed and dated 1848, oil on canvas, 43cm by 52cm E. M Broderip? (19th century), Two figures perambulating before Claremont House, signed and dated 1848, oil on canvas, 43cm by 52cm Est. 200 - 300
1021	Scottish School, 19th Century, Cattle watering before Urquhart Castle, Loch Ness, watercolour; A. Pine, Figures in an extensive landscape, 1881, watercolour; a coastal landscape watercolour, unsigned; a small modern night lake scene; and an oil of figures on a country bridge (5) Scottish School, 19th Century, Cattle watering before Urquhart Castle, Loch Ness, watercolour; A. Pine, Figures in an extensive landscape, 1881, watercolour; a coastal landscape watercolour, unsigned; a small modern night lake scene; and an oil of figures on a country bridge (5)
1022	David Rolt (1915-1985) "No.20 Lady Addis's Willow at Frant", signed and dated "July Frant 1946", titled verso, pen and ink; Owen Waters (1916-2004) A country landscape with village and windmill, oil on board signed; and a reproduction print of the Madonna and Child (3) David Rolt (1915-1985) "No.20 Lady Addis's Willow at Frant", signed and dated "July Frant 1946", titled verso, pen and ink; Owen Waters (1916-2004) A country landscape with village and windmill, oil on board signed; and a reproduction print of the Madonna and Child (3)
1023	John Bonny (act.1870-1892) A pair of pastoral landscapes with cottages, figures and chickens, oil on canvas, both signed lower right, 40cm by 61cm (2) John Bonny (act.1870-1892) A pair of pastoral landscapes with cottages, figures and chickens, oil on canvas, both signed lower right, 40cm by 61cm (2)
1024	English School (19th century), Marine scene, oil on canvas English School (19th century), Marine scene, oil on canvas
1025	H.C. Woollett (19th century) Chickens, signed, oil on canvas H.C. Woollett (19th century) Chickens, signed, oil on canvas
1026	Circle of William Calcott Knell (c.1830-1876) Shipping in choppy waters, oil on canvas; and a study of a hand with lace cuff, oil on canvas, cut down, 21cm by 32cm and 14cm by 20cm respectively (2) Circle of William Calcott Knell (c.1830-1876) Shipping in choppy waters, oil on canvas; and a study of a hand with lace cuff, oil on canvas, cut down, 21cm by 32cm and 14cm by 20cm respectively (2)
1027	British School (19th century) Landscape with river, watercolour, 27.5cm by 18.5cm British School (19th century) Landscape with river, watercolour, 27.5cm by 18.5cm
1028	Alan Knight (Contemporary) Newlyn Harbour, signed, oil on panel, 44cm by 74cm Alan Knight (Contemporary) Newlyn Harbour, signed, oil on panel, 44cm by 74cm Est. 80 - 120
1029	C Benolt, Poppy field, signed, oil on canvas, 52cm by 62cm C Benolt, Poppy field, signed, oil on canvas, 52cm by 62cm
1030	Mackenzie Thorpe (Contemporary) "Together in Winters to Come", signed, limited edition print Mackenzie Thorpe (Contemporary) "Together in Winters to Come", signed, limited edition print Est. 70 - 100
1031	Jake Sutton (b.1954) A pair of signed screenprints, limited editions (2) Jake Sutton (b.1954) A pair of signed screenprints, limited editions (2)
1032	Edwin La Dell (British, 1914-1970) "St John's" lithograph, signed, titled and numbered 6/80 Edwin La Dell (British, 1914-1970) "St John's" lithograph, signed, titled and numbered 6/80
1033	Donald Hamilton Fraser (1929-2009), Kintyre, signed, lithograph; together with another by the artist (2) Donald Hamilton Fraser (1929-2009), Kintyre, signed, lithograph; together with another by the artist (2) Est. 150 - 250
1034	Hector (Contemp) King Bulldog, mixed media Hector (Contemp) King Bulldog, mixed media

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Lot	Title/Description
1035	Hilary Paynter Hon. RBSA, RE, FRSA (Contemporary) "Chateau de Chillon", signed, inscribed and numbered 43/50, together with three landscape engravings by Paul L. Kershaw, and a collection of further wood engravings by various hands including: Beverley White, Richard Wagener, Richard Munion, Sarah van Niekerk etc (15) Hilary Paynter Hon. RBSA, RE, FRSA (Contemporary) "Chateau de Chillon", signed, inscribed and numbered 43/50, together with three landscape engravings by Paul L. Kershaw, and a collection of further wood engravings by various hands including: Beverley White, Richard Wagener, Richard Munion, Sarah van Niekerk etc (15) Est. 100 - 150
1036	Janet Judge (Contemporary) "Beach", signed, inscribed and dated (19)96 verso, oil on board Janet Judge (Contemporary) "Beach", signed, inscribed and dated (19)96 verso, oil on board Est. 100 - 200
1037	Peter Forster (20th Century) "A Wedge of two cakes", signed, inscribed and numbered 25/75, woodblock print, together with six further works by the artist and Simon King "Heads I win, Tails you loose" and a set of illustrations from Baucis and Philemon, six in one frame (9) Peter Forster (20th Century) "A Wedge of two cakes", signed, inscribed and numbered 25/75, woodblock print, together with six further works by the artist and Simon King "Heads I win, Tails you loose" and a set of illustrations from Baucis and Philemon, six in one frame (9) Est. 70 - 100
1038	Ken Turner (b.1926) "Guinea Fowl and Aconites" and another of a pair of dogs putting up pheasants, oil on board, both signed, the first titled to label verso, 15cm by 23cm and 20cm by 31cm (2) Ken Turner (b.1926) "Guinea Fowl and Aconites" and another of a pair of dogs putting up pheasants, oil on board, both signed, the first titled to label verso, 15cm by 23cm and 20cm by 31cm (2)
1039	Derek L. Setford (b.1936) "Kestrel in a disused quarry", wood engraving, together with a further engraving by the same hand depicting sheep, after Thomas Bewick, study of a bull and a further print (5) Derek L. Setford (b.1936) "Kestrel in a disused quarry", wood engraving, together with a further engraving by the same hand depicting sheep, after Thomas Bewick, study of a bull and a further print (5) Est. 60 - 90
1040	Marcel Frischmann (1900-1951) Builders resting, signed, etching, together with five further prints, including, Viola Paterson (1899-1981) "At Slumber Time" and works by Hilda Ainscough, Wilfred Appleby, Cliff Wyndham, etc (6) Marcel Frischmann (1900-1951) Builders resting, signed, etching, together with five further prints, including, Viola Paterson (1899-1981) "At Slumber Time" and works by Hilda Ainscough, Wilfred Appleby, Cliff Wyndham, etc (6) Est. 70 - 100
1041	Tirzah Ravilious, nee Garwood (1908-1951) "The Crocodile", numbered 255/500, wood engraving printed from the original boxwood block in 1989, together with two prints by Marjorie Firth "Moonlight Sonata" and "Burnham Beeches", and two further prints, George Mackley (1900-1983) "Boerderij" and John O'Connor (1913-2004) "Cockle Boats" (5) Tirzah Ravilious, nee Garwood (1908-1951) "The Crocodile", numbered 255/500, wood engraving printed from the original boxwood block in 1989, together with two prints by Marjorie Firth "Moonlight Sonata" and "Burnham Beeches", and two further prints, George Mackley (1900-1983) "Boerderij" and John O'Connor (1913-2004) "Cockle Boats" (5) Est. 90 - 150
1042	Arthur Baylis Allen (b.1889) "The Transmitter, Brookmans Park", signed, inscribed and dated 1930, etching, together with five further prints, including; Reginald Goodfellow "Saturday Afternoon, Brentford", Norman James, two studies of boats, Jolan Williams (1908-1988), "Still Life" and "Studio Window" (6) Provenance: Abbott and Holder Ltd., London Arthur Baylis Allen (b.1889) "The Transmitter, Brookmans Park", signed, inscribed and dated 1930, etching, together with five further prints, including; Reginald Goodfellow "Saturday Afternoon, Brentford", Norman James, two studies of boats, Jolan Williams (1908-1988), "Still Life" and "Studio Window" (6) Provenance: Abbott and Holder Ltd., London Est. 60 - 90
1043	Ethelbert White RWS (1891-1972) "Regents Canal", signed, inscribed and numbered, woodblock print, together with three further examples by the same hand (4) Provenance: Abbott and Holder Ltd., London Ethelbert White RWS (1891-1972) "Regents Canal", signed, inscribed and numbered, woodblock print, together with three further examples by the same hand (4) Provenance: Abbott and Holder Ltd., London Est. 80 - 120

Lot	Title/Description
1044	Azaria M'Batha (d.1941) Missionary in boiling water, woodcut, signed and numbered 52/100 to the margin Azaria M'Batha (d.1941) Missionary in boiling water, woodcut, signed and numbered 52/100 to the margin Est. 100 - 150
1045	Elyse Lord "The Jade Flower" drypoint, signed and numbered 33/50 and another (2) Elyse Lord "The Jade Flower" drypoint, signed and numbered 33/50 and another (2) Est. 100 - 150
1046	Ted Jeremenko, house and trees, signed, print Ted Jeremenko, house and trees, signed, print
1047	Anime Ballet (20th century) French, Jardin Villageois, signed and dated (19)60, oil on canvas Anime Ballet (20th century) French, Jardin Villageois, signed and dated (19)60, oil on canvas Est. 70 - 100
1048	Ken Turner (b.1926) "Partridges by a gate", oil on canvas, signed, titled to a label verso, 61cm by 51cm Ken Turner (b.1926) "Partridges by a gate", oil on canvas, signed, titled to a label verso, 61cm by 51cm
1049	R Mainguet?? (20th century), French, still life of peaches and a bottle and a glass of liqueur, 46cm by 55cm R Mainguet?? (20th century), French, still life of peaches and a bottle and a glass of liqueur, 46cm by 55cm Est. 50 - 80
1050	Fred Wilson (20th century) Milltown Morris Men, signed, oil on canvas Fred Wilson (20th century) Milltown Morris Men, signed, oil on canvas Est. 100 - 200
1051	After Charles Ancelin (1863-1940) a pair of horse racing lithographs (2) After Charles Ancelin (1863-1940) a pair of horse racing lithographs (2)
1052	Caroline Romer (b.1955) "Interior Casa, Graciona Unarre", signed, oil on canvas Caroline Romer (b.1955) "Interior Casa, Graciona Unarre", signed, oil on canvas Est. 80 - 120
1053	Attributed to Aliye Berger (Turkish 1903-1974) An engraving depicting ladies at work and another of a group of figures, unsigned, ascribed verso, 45cm by 29cm and 40cm by 25cm (2) Attributed to Aliye Berger (Turkish 1903-1974) An engraving depicting ladies at work and another of a group of figures, unsigned, ascribed verso, 45cm by 29cm and 40cm by 25cm (2)
1054	British School (Contemporary), Beach scape, indistinctly signed, lithograph; together with a watercolour of Palma, Majorca by Diaz and a further watercolour (3) British School (Contemporary), Beach scape, indistinctly signed, lithograph; together with a watercolour of Palma, Majorca by Diaz and a further watercolour (3)
1055	Cecil James Keats (19th/20th century) Continental town views, signed, four watercolours (4) Cecil James Keats (19th/20th century) Continental town views, signed, four watercolours (4) Est. 200 - 300
1055A	Kenneth Abendana Spencer (1929-2005) Jamaican Portrait of a lady, signed and dated (19)63, oil on board, 46.5cm by 47.5cm Kenneth Abendana Spencer (1929-2005) Jamaican Portrait of a lady, signed and dated (19)63, oil on board, 46.5cm by 47.5cm
1056	Circle of Theodore Major (20th/21st century) Figure playing the piano in an interior, pastel Circle of Theodore Major (20th/21st century) Figure playing the piano in an interior, pastel
1056A	Kenneth Abendana Spencer (1929-2005) Jamaican Drummers, signed, oil on canvas, 46.5cm by 70.5cm Kenneth Abendana Spencer (1929-2005) Jamaican Drummers, signed, oil on canvas, 46.5cm by 70.5cm
1057	Moorland landscape, gouache, signed and dated with monogram WJF 1917 lower left, 27cm by 40cm Moorland landscape, gouache, signed and dated with monogram WJF 1917 lower left, 27cm by 40cm
1059	Christine M Pybus (Contemporary) Whitby fishing boat, signed, oil on canvas, 40cm by 50cm Christine M Pybus (Contemporary) Whitby fishing boat, signed, oil on canvas, 40cm by 50cm Est. 60 - 90
1060	Philip Naviasky (1894-1983) Still life of flowers, signed, oil on board, 45cm by 60cm Philip Naviasky (1894-1983) Still life of flowers, signed, oil on board, 45cm by 60cm Est. 150 - 250

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Lot	Title/Description
1062	Cecil James Keats (19th/20th century) Country scenes, signed, two watercolours (2) Cecil James Keats (19th/20th century) Country scenes, signed, two watercolours (2) Est. 100 - 150
1063	Linda Kitson (20th century), Portrait of Norman St. John Stevas, signed and dated 1971, pencil Linda Kitson (20th century), Portrait of Norman St. John Stevas, signed and dated 1971, pencil
1064	A quantity of assorted 20th century watercolours and oils including works by Adeline Jowett; Elaine Broadley; Celia Weigh etc, and a George III style fret carved mirror (qty) A quantity of assorted 20th century watercolours and oils including works by Adeline Jowett; Elaine Broadley; Celia Weigh etc, and a George III style fret carved mirror (qty)
1065	Attributed to Phillip Naviasky (1894-1983) study of a female nude reaching forward, black chalk together with twenty other similar black chalk nude studies, 27cm by 42cm and various other sizes (21) unframed Attributed to Phillip Naviasky (1894-1983) study of a female nude reaching forward, black chalk together with twenty other similar black chalk nude studies, 27cm by 42cm and various other sizes (21) unframed Est. 70 - 100
1066	A collection of 19th century botanical drawings, architectural drawings and engravings A collection of 19th century botanical drawings, architectural drawings and engravings
1067	A small picture of a horse, signed FR A small picture of a horse, signed FR Est. 80 - 120
1068	A large picture of a horse, signed FR A large picture of a horse, signed FR Est. 100 - 150
1069	After Cecil Skotnes (South African 1926-2009) Icons exhibition poster, Johannesburg 1971, signed and dated in pencil; together with a lithograph of a canal, indistinctly signed and dated 1972 (2) After Cecil Skotnes (South African 1926-2009) Icons exhibition poster, Johannesburg 1971, signed and dated in pencil; together with a lithograph of a canal, indistinctly signed and dated 1972 (2)
1070	Six antique ship prints, including HMS Britannia and St Vincent and HCS Macqueen, also a large modern Spithead print, and an Asterisk print by Geoffrey Brunell (8) Six antique ship prints, including HMS Britannia and St Vincent and HCS Macqueen, also a large modern Spithead print, and an Asterisk print by Geoffrey Brunell (8)
1071	Kenneth Abendana Spencer (1929-2005) Jamaican Carnival, signed, oil on board, together with another by the same hand (2) Kenneth Abendana Spencer (1929-2005) Jamaican Carnival, signed, oil on board, together with another by the same hand (2)
1072	A quantity of decorative prints and watercolours by Albin Trowski and Tom Dodson (7) A quantity of decorative prints and watercolours by Albin Trowski and Tom Dodson (7)
1073	Donald Hamilton Fraser (1929-2009), Beachscape reflected light, signed, lithograph Donald Hamilton Fraser (1929-2009), Beachscape reflected light, signed, lithograph Est. 100 - 200
1074	Maurice Sheppard (b.1947) "The Paths of the Sun", oil on board, signed, titled and inscribed "Haverfordwest 1977" verso, 89cm by 136cm Maurice Sheppard (b.1947) "The Paths of the Sun", oil on board, signed, titled and inscribed "Haverfordwest 1977" verso, 89cm by 136cm Est. 400 - 600
1075	Five reproduction gilt framed mirrors Five reproduction gilt framed mirrors
1076	Three reproduction gilt framed mirrors Three reproduction gilt framed mirrors
1077	A pair of panelled oak doors A pair of panelled oak doors
1078	Various graduated canvas trunks (some monogrammed A.E.A.) and a further leather case also monogrammed A.E.A. (Ada Elizabeth Avison of Blake Hall, Mirfield) and two part photograph albums containing images of a cruise using the cases Various graduated canvas trunks (some monogrammed A.E.A.) and a further leather case also monogrammed A.E.A. (Ada Elizabeth Avison of Blake Hall, Mirfield) and two part photograph albums containing images of a cruise using the cases

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1079	A wooden cart wheel with wall mount; an oak low table/stool and a white painted standard lamp (3) A wooden cart wheel with wall mount; an oak low table/stool and a white painted standard lamp (3)
1080	Two golf bags and clubs; a long bow and arrows; gun cleaning kit; two leather cartridge bags etc Two golf bags and clubs; a long bow and arrows; gun cleaning kit; two leather cartridge bags etc
1081	Four various fret work mirrors and two further mirrors (6) Four various fret work mirrors and two further mirrors (6)
1082	A Concorde "Into the Air" limited edition, signed to the margin, print; and two other Concorde signed prints titled "Heavenly Bodies" and "The Farewell Flights" A Concorde "Into the Air" limited edition, signed to the margin, print; and two other Concorde signed prints titled "Heavenly Bodies" and "The Farewell Flights"
1083	Adam Barsby (b.1969) "If Only" and "Same Time, Same Place", each signed and inscribed, oil on board (2) Adam Barsby (b.1969) "If Only" and "Same Time, Same Place", each signed and inscribed, oil on board (2) Est. 100 - 200
1084	Walter Horsnell, River landscape, watercolour, signed lower left; Henry Wilkinson, a pair of Labradors, coloured etching; and a quantity of assorted prints and further pictures Walter Horsnell, River landscape, watercolour, signed lower left; Henry Wilkinson, a pair of Labradors, coloured etching; and a quantity of assorted prints and further pictures
1085	Assorted items to include 19th century tea and dinner wares; a pair of mounted ram's horns; a small quantity of George III and later coins; a John Linwood brass spit roaster etc Assorted items to include 19th century tea and dinner wares; a pair of mounted ram's horns; a small quantity of George III and later coins; a John Linwood brass spit roaster etc
1086	A quantity of assorted ceramics and glass to include a Costa Boda vase; a Chinese plate etc (five boxes) A quantity of assorted ceramics and glass to include a Costa Boda vase; a Chinese plate etc (five boxes)
1087	A 1960s brass table lamp by Gaetano Sciolari, with paper label, and eight framed photographs of pre-war Hamburg A 1960s brass table lamp by Gaetano Sciolari, with paper label, and eight framed photographs of pre-war Hamburg
1088	A late Victorian black slate mantel clock and a 1930s striking wall clock A late Victorian black slate mantel clock and a 1930s striking wall clock
1089	A pair of black glazed Staffordshire spaniels; two Staffordshire Robin Hood groups; various further Staffordshire figures; together with further ceramics; a bed pan; a mantle clock; coal bucket, caddy etc A pair of black glazed Staffordshire spaniels; two Staffordshire Robin Hood groups; various further Staffordshire figures; together with further ceramics; a bed pan; a mantle clock; coal bucket, caddy etc Est. 60 - 100
1090	Royal Worcester "Wedding Day" figures; plates; cut glass etc Royal Worcester "Wedding Day" figures; plates; cut glass etc
1091	A group of assorted table lamps including a pair of wicker examples, Oriental style examples and an angle-poise example (7) A group of assorted table lamps including a pair of wicker examples, Oriental style examples and an angle-poise example (7)
1092	A six branch brass pendant light fitting; and a set of four brass two-branch wall lights A six branch brass pendant light fitting; and a set of four brass two-branch wall lights
1093	A set of three 19th century brass fire irons; and a pair of Griffin andirons A set of three 19th century brass fire irons; and a pair of Griffin andirons
1094	A quantity of cut table glass and various assorted ceramics (three boxes) A quantity of cut table glass and various assorted ceramics (three boxes)
1095	A 19th century brass footman; with a brass bell and a German anniversary domed clock A 19th century brass footman; with a brass bell and a German anniversary domed clock
1096	A silver card case; various silver plated wares to include cased fish cutlery; a Shelley jug; a quantity of postcards; photograph frames etc A silver card case; various silver plated wares to include cased fish cutlery; a Shelley jug; a quantity of postcards; photograph frames etc
1097	An extensive K & Co. B, late Mayers 'Chatsworth' pattern dinner service (large quantity) An extensive K & Co. B, late Mayers 'Chatsworth' pattern dinner service (large quantity)
1098	A group of Masons, Royal Albert, Aynsley etc A group of Masons, Royal Albert, Aynsley etc

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1099	A collection of kitchenalia and other associated items, to include treen, moulds; stoneware jars etc A collection of kitchenalia and other associated items, to include treen, moulds; stoneware jars etc Est. 60 - 100
1100	A group of household ceramics and glass etc A group of household ceramics and glass etc
1101	An Ironstone drainer; blue and white ceramics; oil lamp etc (two boxes) An Ironstone drainer; blue and white ceramics; oil lamp etc (two boxes)
1102	A large quantity of assorted items to include cut glass; tea services; blue and white figures; dressing table sets; coal helmets; lamps etc (nine boxes) A large quantity of assorted items to include cut glass; tea services; blue and white figures; dressing table sets; coal helmets; lamps etc (nine boxes)
1103	A miscellaneous quantity to include: walking sticks, stoneware, table lamps, treen breadboard and knife, a Delft plate, small gilt mirrors, trays; framed First World War Belgian medal group; and a bull form wicker basket etc. A miscellaneous quantity to include: walking sticks, stoneware, table lamps, treen breadboard and knife, a Delft plate, small gilt mirrors, trays; framed First World War Belgian medal group; and a bull form wicker basket etc.
1104	Miscellaneous items to include Royal Doulton part dinner service; sewing box and contents; Staffordshire figure; box of assorted prints; various wooden boxes etc Miscellaneous items to include Royal Doulton part dinner service; sewing box and contents; Staffordshire figure; box of assorted prints; various wooden boxes etc
1105	A safe marked E Hipkins & Co, Dudley A safe marked E Hipkins & Co, Dudley
1106	A large firegrate comprising pair of andiron supports and basket; together with copper and brass coal bucket, brush pans (4) A large firegrate comprising pair of andiron supports and basket; together with copper and brass coal bucket, brush pans (4)
1107	A safe marked T Withers & Sons, West Bromwich A safe marked T Withers & Sons, West Bromwich
1108	A 1920s fold over card table A 1920s fold over card table
1109	A pair of modern square coffee tables A pair of modern square coffee tables
1110	Two reproduction four drawer bed side chests of drawers Two reproduction four drawer bed side chests of drawers
1111	A group of reproduction furniture comprising: a music cabinet; a television stand; a nest of two tables; two tripod tables; plant stand; standard lamp; two foot stools (9) A group of reproduction furniture comprising: a music cabinet; a television stand; a nest of two tables; two tripod tables; plant stand; standard lamp; two foot stools (9)
1112	A reproduction dish topped occasional table, with reeded baluster standard, raised on ball and claw feet A reproduction dish topped occasional table, with reeded baluster standard, raised on ball and claw feet
1113	A glass coffee table A glass coffee table
1114	A Victorian pine washstand and a mahogany occasional table (2) A Victorian pine washstand and a mahogany occasional table (2)
1115	A pine farmhouse kitchen table and four chairs A pine farmhouse kitchen table and four chairs
1116	A marble topped mahogany side table fitted with a drawer A marble topped mahogany side table fitted with a drawer
1117	A modern oak dining table and six chairs A modern oak dining table and six chairs
1118	A slatted wooden garden bench together with an Anatolian rug (132cm by 90cm) (2) A slatted wooden garden bench together with an Anatolian rug (132cm by 90cm) (2)
1119	Cube parquetry coffee table; William & Mary style stool; a pair of mahogany standard lamps; two needlework firescreens and a large framed woolwork Cube parquetry coffee table; William & Mary style stool; a pair of mahogany standard lamps; two needlework firescreens and a large framed woolwork
1120	A pine farmhouse kitchen table with trestle base and five similar chairs (6) A pine farmhouse kitchen table with trestle base and five similar chairs (6)

Lot	Title/Description
1121	A group of reproduction furniture comprising: two small leather topped drum tables; a walnut bedside chest of drawers; three tripod tables; a nest of three occasional tables; a leather topped drop leaf coffee table; a small demi-lune side board and a television cabinet (10) A group of reproduction furniture comprising: two small leather topped drum tables; a walnut bedside chest of drawers; three tripod tables; a nest of three occasional tables; a leather topped drop leaf coffee table; a small demi-lune side board and a television cabinet (10)
1122	An iron bound chest An iron bound chest
1123	A leather and metal bound domed trunk A leather and metal bound domed trunk Est. 50 - 80
1124	A 19th century oak drop leaf dining table; a painted Sutherland table; a 19th century mahogany tripod table; a towel rail; an oak drop leaf occasional table; a reproduction bedside chest of drawers and a brass fender (7) A 19th century oak drop leaf dining table; a painted Sutherland table; a 19th century mahogany tripod table; a towel rail; an oak drop leaf occasional table; a reproduction bedside chest of drawers and a brass fender (7)
1125	Stickback Windsor armchair, Victorian chair, mahogany bed-post standard lamp and small Regency tripod table in beech and mahogany Stickback Windsor armchair, Victorian chair, mahogany bed-post standard lamp and small Regency tripod table in beech and mahogany
1126	A mahogany dresser base A mahogany dresser base Est. 150 - 200
1127	A Victorian pine washstand; a chest of drawers; a pine drop leaf table; and four pine stick back chairs A Victorian pine washstand; a chest of drawers; a pine drop leaf table; and four pine stick back chairs Est. 150 - 250
1128	A pair of walnut hanging shelves A pair of walnut hanging shelves Est. 50 - 70
1129	Ralph Benz: a burgundy leather modular corner sofa, modern, in five sections, with five removable back cushions against a padded back support, on polished metal legs, the chaise sections measure: 2 at 125cm wide, the larger 160cm wide, the seating 250cm wide and 165cm wide Ralph Benz: a burgundy leather modular corner sofa, modern, in five sections, with five removable back cushions against a padded back support, on polished metal legs, the chaise sections measure: 2 at 125cm wide, the larger 160cm wide, the seating 250cm wide and 165cm wide Est. 300 - 350
1130	A small stick back Ercol chair together with a larger stick back chair (a.f.) (2) A small stick back Ercol chair together with a larger stick back chair (a.f.) (2)
1131	A modern leather upholstered bentwood rocking easy chair and matching footstool A modern leather upholstered bentwood rocking easy chair and matching footstool
1133	After T. Hamilton-Crawford, two mezzotints with two others (4) After T. Hamilton-Crawford, two mezzotints with two others (4)
1134	Pear prints after Millais; with others Pear prints after Millais; with others
1135	A daguerreotype of Rev Arthur Duncombe; Frank Watson wood lithograph; and a print after Hogarth A daguerreotype of Rev Arthur Duncombe; Frank Watson wood lithograph; and a print after Hogarth Est. 50 - 80
1136	Assorted works to include the Queen Mother, David Lloyd Gerge, Queen Victoria (three boxes) Assorted works to include the Queen Mother, David Lloyd Gerge, Queen Victoria (three boxes)
1137	A quantity of household ceramics and glass including a Tudor cut glass part table service (six boxes) A quantity of household ceramics and glass including a Tudor cut glass part table service (six boxes)
1138	Three boxes of assorted novels and other literature Three boxes of assorted novels and other literature
1139	Quantity of mainly classical LP's and other records and a quantity of CDs in a glass stand Quantity of mainly classical LP's and other records and a quantity of CDs in a glass stand
1140	After Rembrandt 'The Night Watch', 19th century print, gilt and gesso frame; with another (2) After Rembrandt 'The Night Watch', 19th century print, gilt and gesso frame; with another (2)

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Lot	Title/Description
1141	James Gustavus H Spindler (1862-1916) Scottish landscape titled verso 'From the Road' signed and dated 1908, oil on board James Gustavus H Spindler (1862-1916) Scottish landscape titled verso 'From the Road' signed and dated 1908, oil on board
1142	Circa 1930s mustard and paisley floral cotton quilt, the comfy with central diamond to front and back, 180cm by 218cm; a yellow mustard single quilt with very faded florals to the reverse, 170cm by 142cm; another with mustard cotton whole cloth, and red and pink florals to the reverse, 220 by 180cm; patchwork coverlet with hexagonal flower heads, brushed cotton reverse, 200cm by 200cm; a patchwork bed cover in green, brown and burgundy comprising cut velvet, heavy cottons with tufted wool, stri Circa 1930s mustard and paisley floral cotton quilt, the comfy with central diamond to front and back, 180cm by 218cm; a yellow mustard single quilt with very faded florals to the reverse, 170cm by 142cm; another with mustard cotton whole cloth, and red and pink florals to the reverse, 220 by 180cm; patchwork coverlet with hexagonal flower heads, brushed cotton reverse, 200cm by 200cm; a patchwork bed cover in green, brown and burgundy comprising cut velvet, heavy cottons with tufted wool, striped cotton to the reverse, 225cm by 175cm (5)
1143	A large quantity of assorted books, novels and reference works, mostly hardbacks (sixteen boxes) A large quantity of assorted books, novels and reference works, mostly hardbacks (sixteen boxes) Est. 100 - 200
1144	After Jack Vettriano, The Waiter, print; together with another (2) After Jack Vettriano, The Waiter, print; together with another (2) Est. 50 - 60
1145	English School (19th century), Woodland Stream, indistinctly signed, oil on canvas English School (19th century), Woodland Stream, indistinctly signed, oil on canvas
1146	J C Milbourne (20th century), Roses in a vase decorated with putti, signed, oil on canvas J C Milbourne (20th century), Roses in a vase decorated with putti, signed, oil on canvas
1147	Circa 1930s mustard cotton and floral paisley reversible quilt, 170cm by 215cm; pink paisley glazed cotton bed cover with mustard cotton trim and reverse, 190cm by 160cm; red floral cotton reversible bed cover with pink floral design, 180cm by 140cm, blue cotton floral single quilt, and similar quilt in pink with frill (5) Circa 1930s mustard cotton and floral paisley reversible quilt, 170cm by 215cm; pink paisley glazed cotton bed cover with mustard cotton trim and reverse, 190cm by 160cm; red floral cotton reversible bed cover with pink floral design, 180cm by 140cm, blue cotton floral single quilt, and similar quilt in pink with frill (5)
1147A	A small quantity of silver related reference works A small quantity of silver related reference works
1148	Two modern red and white toile style bed covers, cream cushions with early 19th century appliques, two wool work rectangular panels/table runners, a petit point small rug/panel, cut wool panel of a seated dog, other items etc (three boxes) Two modern red and white toile style bed covers, cream cushions with early 19th century appliques, two wool work rectangular panels/table runners, a petit point small rug/panel, cut wool panel of a seated dog, other items etc (three boxes)
1149	William Hull (1820-1880) Lakeland landscape with sheep, signed and dated 1859, watercolour, 36.5cm by 45cm William Hull (1820-1880) Lakeland landscape with sheep, signed and dated 1859, watercolour, 36.5cm by 45cm Est. 100 - 200
1150	French school (20th century), A pair of portraits, young boy and young girl, indistinctly signed, boy dated 1905, pastel, 58cm by 49cm (2) French school (20th century), A pair of portraits, young boy and young girl, indistinctly signed, boy dated 1905, pastel, 58cm by 49cm (2) Est. 100 - 200
1151	Large quantity of decorative ceramics including Masons hydra jug, Meissen white and gold dish, three Italian white table lamps, Faience and other plates, Chinese horse, Belleek owl, etc and an EPNS five trumpet table centrepiece (two boxes and two trays) Large quantity of decorative ceramics including Masons hydra jug, Meissen white and gold dish, three Italian white table lamps, Faience and other plates, Chinese horse, Belleek owl, etc and an EPNS five trumpet table centrepiece (two boxes and two trays)

Lot	Title/Description
1152	20th century bed covers, including a white cotton reversible cover printed with red hydrangea heads and brown leaves, 145cm by 182cm; a reversible cover with blue roses to one side, oval cartouches of pink/red roses to the reverse, 140cm by 180cm; floral reversible bed cover with large patches of fabric, 147cm by 163cm; reversible whole cloth in 1930s floral design in brown, yellow and pink, 180cm by 155cm, and a pink floral quilt (5) 20th century bed covers, including a white cotton reversible cover printed with red hydrangea heads and brown leaves, 145cm by 182cm; a reversible cover with blue roses to one side, oval cartouches of pink/red roses to the reverse, 140cm by 180cm; floral reversible bed cover with large patches of fabric, 147cm by 163cm; reversible whole cloth in 1930s floral design in brown, yellow and pink, 180cm by 155cm, and a pink floral quilt (5)
1153	An assembled Copeland Spode "Indian Tree" pattern dinner service, various dates (damages) and two table lamps An assembled Copeland Spode "Indian Tree" pattern dinner service, various dates (damages) and two table lamps
1154	Assorted collectables, metalware and other items to include an angle poise lamp; a modern cuckoo clock; silver plated wares; binoculars; coal bucket etc Assorted collectables, metalware and other items to include an angle poise lamp; a modern cuckoo clock; silver plated wares; binoculars; coal bucket etc
1155	A quantity of LPs and three various stuffed toys A quantity of LPs and three various stuffed toys
1156	Various cameras a collection of assorted models (qty) Various cameras a collection of assorted models (qty)
1157	Paillard Bolex B8SL camera (in original box) Yashica 8E III cine cameras (boxed) and a Nikon EM Camera with Series E f1.8 50mm lens (3) Paillard Bolex B8SL camera (in original box) Yashica 8E III cine cameras (boxed) and a Nikon EM Camera with Series E f1.8 50mm lens (3)
1158	Various cameras including Zenit-E, Rank Mamiya, Praktica Super TL1000, Ilford Sportsman and others (in two boxes) Various cameras including Zenit-E, Rank Mamiya, Praktica Super TL1000, Ilford Sportsman and others (in two boxes)
1159	Four boxes of mostly antique related works Four boxes of mostly antique related works
1160	A Tabriz carpet, Iranian Azerbaijan, the deep raspberry field of floral vines around an indigo medallion, framed by spandrels and meandering vine borders, 468cm by 300cm A Tabriz carpet, Iranian Azerbaijan, the deep raspberry field of floral vines around an indigo medallion, framed by spandrels and meandering vine borders, 468cm by 300cm Est. 100 - 200
1162	Tabriz carpet, Iranian Azerbaijan, circa 1950, the ivory field of palmettes and vines enclosed by faded peach borders, 311cm by 203cm Tabriz carpet, Iranian Azerbaijan, circa 1950, the ivory field of palmettes and vines enclosed by faded peach borders, 311cm by 203cm Est. 120 - 180
1163	A Chinese rug, the cream field of floral design, 160cm by 91cm together with eleven other rugs (12) A Chinese rug, the cream field of floral design, 160cm by 91cm together with eleven other rugs (12)
1164	Kashmar carpet, East Iran, circa 1970, the ice blue field of pictorial panels enclosed by narrow plain borders, 291cm by 202cm Kashmar carpet, East Iran, circa 1970, the ice blue field of pictorial panels enclosed by narrow plain borders, 291cm by 202cm Est. 100 - 200
1165	A Hamadan rug, Iranian Kurdistan, the faded salmon pink field with indigo medallion, framed by floral borders, 213cm by 130cm together with another rug (2) A Hamadan rug, Iranian Kurdistan, the faded salmon pink field with indigo medallion, framed by floral borders, 213cm by 130cm together with another rug (2) Est. 100 - 150
1166	A Chinese circular rug, the crimson field of floral design, 128cm diameter together with an Afghan rug (2) A Chinese circular rug, the crimson field of floral design, 128cm diameter together with an Afghan rug (2)
1167	A Kasdin rug, North West Iran, the ivory field of vines around an indigo medallion, framed by palmette borders, 197cm by 136cm A Kasdin rug, North West Iran, the ivory field of vines around an indigo medallion, framed by palmette borders, 197cm by 136cm Est. 80 - 120
1168	A Bakhtiari carpet, the compartmentalised field of stylised plants enclosed by narrow borders, 291cm by 197cm A Bakhtiari carpet, the compartmentalised field of stylised plants enclosed by narrow borders, 291cm by 197cm Est. 70 - 100

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Lot	Title/Description
1169	Dosemalti rug, West Anatolia, the crimson field of latch hook motifs enclosed by indigo borders, 196cm by 125cm together with four other rugs (5) Dosemalti rug, West Anatolia, the crimson field of latch hook motifs enclosed by indigo borders, 196cm by 125cm together with four other rugs (5) Est. 100 - 200
1170	Unusual Sarab rug, Iranian Azerbaijan, circa 1970, the ivory field with chess board and stylised flower heads, enclosed by camel borders of naturalistic flowers, 204cm by 136cm Unusual Sarab rug, Iranian Azerbaijan, circa 1970, the ivory field with chess board and stylised flower heads, enclosed by camel borders of naturalistic flowers, 204cm by 136cm Est. 100 - 200
1171	A Moroccan carpet, the salmon pink field with central medallion framed by spandrels and ivory borders, 315cm by 250cm A Moroccan carpet, the salmon pink field with central medallion framed by spandrels and ivory borders, 315cm by 250cm Est. 100 - 200
1172	Kashmir silk on silk carpet, circa 1960, the polychrome compartmentalised field of Persian garden design enclosed by similar borders, 420cm by 300cm Kashmir silk on silk carpet, circa 1960, the polychrome compartmentalised field of Persian garden design enclosed by similar borders, 420cm by 300cm Est. 400 - 600
1173	A Luri carpet, West Iran, the shaded red field of tribal devices around three stepped medallions, enclosed by narrow moss green borders, 403cm by 245cm A Luri carpet, West Iran, the shaded red field of tribal devices around three stepped medallions, enclosed by narrow moss green borders, 403cm by 245cm Est. 150 - 250
1174	A Kashan rug, Central Iran, the madder field of vines around an indigo medallion, framed by ivory borders, 204cm by 132cm together with a Hamadan rug (2) A Kashan rug, Central Iran, the madder field of vines around an indigo medallion, framed by ivory borders, 204cm by 132cm together with a Hamadan rug (2) Est. 120 - 180
1175	A Turkman rug, North Afghanistan, the madder field with four columns of octagons enclosed by borders of geometric motifs, 170cm by 112cm together with a Balouch rug (2) A Turkman rug, North Afghanistan, the madder field with four columns of octagons enclosed by borders of geometric motifs, 170cm by 112cm together with a Balouch rug (2) Est. 100 - 150
1176	A Globe Wernicke five height glazed bookcase A Globe Wernicke five height glazed bookcase
1177	An 18th century style eight day longcase clock, arched dial moon roller with marine detail and with a silvered plaque bearing an inscription by Brian Eames Whitstable circa 1977/78 An 18th century style eight day longcase clock, arched dial moon roller with marine detail and with a silvered plaque bearing an inscription by Brian Eames Whitstable circa 1977/78
1178	A reproduction breakfront bookcase cabinet with parcel gilt broken swan neck pediment A reproduction breakfront bookcase cabinet with parcel gilt broken swan neck pediment
1179	An oak eight day longcase clock, the silvered chapter ring bearing a later inscription, John Lawson, Keithley An oak eight day longcase clock, the silvered chapter ring bearing a later inscription, John Lawson, Keithley Est. 200 - 300
1180	A Georgian chest on chest A Georgian chest on chest Est. 300 - 500
1181	A mahogany inlaid aneroid barometer A mahogany inlaid aneroid barometer
1182	A Victorian walnut metamorphic three tier dumb waiter, late 19th century, of rectangular moulded form, on square form supports with fluted and scrolled feet, 100cm by 50cm by 77cm A Victorian walnut metamorphic three tier dumb waiter, late 19th century, of rectangular moulded form, on square form supports with fluted and scrolled feet, 100cm by 50cm by 77cm
1183	F Okebigi (20th century) two paintings; together with a carved panel; and a Yoruba teak chest F Okebigi (20th century) two paintings; together with a carved panel; and a Yoruba teak chest
1184	A foliate gilt gesso oval wall mirror A foliate gilt gesso oval wall mirror

Lot	Title/Description
1185	A gilt marginal mirror A gilt marginal mirror
1186	A reproduction convex display cabinet A reproduction convex display cabinet
1187	A Victorian carved oak hall stand A Victorian carved oak hall stand
1188	A late George III mahogany secretaire bookcase, 92cm (a.f.) A late George III mahogany secretaire bookcase, 92cm (a.f.) Est. 200 - 400
1189	A Regency mahogany and ebony strung free-standing corner cupboard, early 19th century, with a moulded cornice above cupboard doors with recessed panels enclosing a painted interior, the base of two cupboard doors, all between canted stiles and raised on bracket feet, 110cm by 60cm by 201cm A Regency mahogany and ebony strung free-standing corner cupboard, early 19th century, with a moulded cornice above cupboard doors with recessed panels enclosing a painted interior, the base of two cupboard doors, all between canted stiles and raised on bracket feet, 110cm by 60cm by 201cm Est. 100 - 150
1190	A reproduction glazed bookcase of small proportions A reproduction glazed bookcase of small proportions
1191	A 20th century gilt rectangular mirror A 20th century gilt rectangular mirror Est. 50 - 70
1192	A glazed bookcase and an oak 1920s drop leaf table (2) A glazed bookcase and an oak 1920s drop leaf table (2) Est. 70 - 100
1193	A late 19th century combination bureau/display cabinet A late 19th century combination bureau/display cabinet
1194	A bow fronted glazed mahogany display cabinet A bow fronted glazed mahogany display cabinet
1195	A 19th century mahogany fretwork mirror A 19th century mahogany fretwork mirror
1196	Two 19th century mahogany tilt top tripod tables on down swept supports Two 19th century mahogany tilt top tripod tables on down swept supports
1197	A mahogany Pembroke table with single drawer, the ring turned column on four reeded supports A mahogany Pembroke table with single drawer, the ring turned column on four reeded supports
1198	A burr walnut drinks cabinet with fall front and fitted interior containing a quantity of cut table glass, decanter etc A burr walnut drinks cabinet with fall front and fitted interior containing a quantity of cut table glass, decanter etc
1199	A stained pine farmhouse table A stained pine farmhouse table
1200	A small walnut Sutherland table; an oak joint stool with hinged seat and carved decoration; a mahogany swing dressing table mirror and a small brass inlaid Islamic table (4) A small walnut Sutherland table; an oak joint stool with hinged seat and carved decoration; a mahogany swing dressing table mirror and a small brass inlaid Islamic table (4)
1201	An oak linen fold wardrobe An oak linen fold wardrobe Est. 150 - 200
1202	A pair of carved serpentine fronted console tables A pair of carved serpentine fronted console tables
1203	A mahogany side table with single small drawer on tapering square supports A mahogany side table with single small drawer on tapering square supports
1204	Victorian walnut and parquetry decorated footstool, a pair of Victorian bead work footstools and a square tapestry upholstered stool (4) Victorian walnut and parquetry decorated footstool, a pair of Victorian bead work footstools and a square tapestry upholstered stool (4)
1205	An oak straight fronted four height chest of drawers An oak straight fronted four height chest of drawers
1206	A three section dressing table mirror A three section dressing table mirror
1207	A 19th Century mahogany drop leaf pedestal occasional table, fitted with two drawers, together with a carved tripod table and 1920s barley twist oak torchere A 19th Century mahogany drop leaf pedestal occasional table, fitted with two drawers, together with a carved tripod table and 1920s barley twist oak torchere
1208	A two drawer side table on square tapering supports A two drawer side table on square tapering supports Est. 70 - 100

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Lot	Title/Description
1209	A late 17th century four height chest A late 17th century four height chest Est. 200 - 300
1210	A reproduction inlaid mahogany leather topped writing table, fitted with a frieze drawer and raised on reeded tapering legs A reproduction inlaid mahogany leather topped writing table, fitted with a frieze drawer and raised on reeded tapering legs
1211	A mahogany sofa table fitted with two drawers A mahogany sofa table fitted with two drawers
1212	A mahogany fold over tea table; a two drawer side table and a mahogany corner washstand (3) A mahogany fold over tea table; a two drawer side table and a mahogany corner washstand (3)
1213	A music cabinet fitted with six drawers A music cabinet fitted with six drawers
1214	A Regency fold over card table A Regency fold over card table
1215	A 19th century oak bureau A 19th century oak bureau
1216	Victorian carved oak double pedestal desk with leather top, 121cm wide Victorian carved oak double pedestal desk with leather top, 121cm wide
1217	Two 19th century oak circular tripod tables Two 19th century oak circular tripod tables
1218	A four height straight fronted chest of drawers A four height straight fronted chest of drawers
1219	A single high chair with caned seat A single high chair with caned seat Est. 40 - 60
1220	A carved mahogany bijouterie table, 49cm wide A carved mahogany bijouterie table, 49cm wide
1221	A Mid-Georgian mahogany tripod table A Mid-Georgian mahogany tripod table
1222	A Victorian rosewood and brass strung work table, the sliding lid inlaid with polychrome decorated metal in the form of flowers, the interior with ebony and floral inlaid panels, with a sliding workbox below, on scrolled cabriole legs joined by a stretcher, 56cm by 43cm by 75cm A Victorian rosewood and brass strung work table, the sliding lid inlaid with polychrome decorated metal in the form of flowers, the interior with ebony and floral inlaid panels, with a sliding workbox below, on scrolled cabriole legs joined by a stretcher, 56cm by 43cm by 75cm Est. 200 - 300
1223	George IV mahogany pedestal Pembroke table George IV mahogany pedestal Pembroke table
1224	A line inlaid demi-lune mahogany foldover card table A line inlaid demi-lune mahogany foldover card table
1225	A small panelled oak coffer with foliate carved frieze A small panelled oak coffer with foliate carved frieze
1226	A mahogany demi lune fold over tea table A mahogany demi lune fold over tea table
1227	A crossbanded mahogany twin pedestal dining table on reeded supports, by Millwood Cabinet Making A crossbanded mahogany twin pedestal dining table on reeded supports, by Millwood Cabinet Making
1228	A mahogany bowfront chest of drawers, early 19th century, the reeded edge above four graduated long drawers, on splayed bracket feet, 114cm by 59cm by 90cm A mahogany bowfront chest of drawers, early 19th century, the reeded edge above four graduated long drawers, on splayed bracket feet, 114cm by 59cm by 90cm Est. 100 - 200
1229	A mid-19th century rosewood writing table, with inset leather top, fitted with two drawers, on octagonal baluster supports A mid-19th century rosewood writing table, with inset leather top, fitted with two drawers, on octagonal baluster supports Est. 200 - 300
1230	Regency mahogany bow fronted chest of drawers below a slide, with glass top Regency mahogany bow fronted chest of drawers below a slide, with glass top
1231	An oak open armchair with two similar side chairs (3) An oak open armchair with two similar side chairs (3)
1232	An oak side chair with shaped seat and backrest An oak side chair with shaped seat and backrest
1233	A 19th century upholstered corner chair, mahogany legs to castors A 19th century upholstered corner chair, mahogany legs to castors Est. 150 - 250

Lot	Title/Description
1234	A set of six 19th century Gothic style chairs mahogany dining chairs, with later floral velvet close-nailed seats, including two carvers, 58cm wide A set of six 19th century Gothic style chairs mahogany dining chairs, with later floral velvet close-nailed seats, including two carvers, 58cm wide Est. 200 - 300
1235	Set of five Victorian carved walnut salon chairs Set of five Victorian carved walnut salon chairs
1236	A carved George III style open armchair A carved George III style open armchair
1237	A set of six early 19th century mahogany dining chairs, including two carvers, carved roundel and cornucopia rails, overstuffed seats, turned legs (6) A set of six early 19th century mahogany dining chairs, including two carvers, carved roundel and cornucopia rails, overstuffed seats, turned legs (6)
1238	A gilt three piece salon suite of 18th century style A gilt three piece salon suite of 18th century style
1239	A George III style open armchair with Gothic pierced splat and carved cabriole support A George III style open armchair with Gothic pierced splat and carved cabriole support
1240	A large Victorian carved walnut armchair in green and a matching ladies chair A large Victorian carved walnut armchair in green and a matching ladies chair
1241	A small part upholstered two seater sofa, circa 1900 A small part upholstered two seater sofa, circa 1900
1242	A Victorian mahogany framed button back armchair, together with another (2) A Victorian mahogany framed button back armchair, together with another (2)
1243	A set of six 19th century rosewood dining chairs, each with gadrooned legs, together with a similar mahogany pair with faceted legs (8) A set of six 19th century rosewood dining chairs, each with gadrooned legs, together with a similar mahogany pair with faceted legs (8)
1244	A set of four Victorian rosewood balloon back dining chairs A set of four Victorian rosewood balloon back dining chairs
1245	A set of four carved mahogany dining chairs upholstered in cream fabric A set of four carved mahogany dining chairs upholstered in cream fabric
1246	Seven various 19th century and later chairs Seven various 19th century and later chairs
1247	A Windsor armchair with carved and pierced burr wood splat A Windsor armchair with carved and pierced burr wood splat
1248	A set of five rush seated ladder back chairs, together with an oak spindle back chair (6) A set of five rush seated ladder back chairs, together with an oak spindle back chair (6)
1249	A carved walnut open armchair, late 19th century, in 17th century style, recovered in yellow and cream floral fabric with padded back support and overstuffed seat, the carved arms and square form legs with block feet, 71cm by 67cm by 142cm A carved walnut open armchair, late 19th century, in 17th century style, recovered in yellow and cream floral fabric with padded back support and overstuffed seat, the carved arms and square form legs with block feet, 71cm by 67cm by 142cm
1250	Two nursing chairs Two nursing chairs
1251	A duck egg blue upholstered wing back armchair, together with a 1920s armchair on ball and claw feet (2) A duck egg blue upholstered wing back armchair, together with a 1920s armchair on ball and claw feet (2)
1252	A D-shaped mahogany foldover tea table on square tapering supports A D-shaped mahogany foldover tea table on square tapering supports
1253	A pair of mahogany steps A pair of mahogany steps Est. 100 - 150
1254	An 18th century oak box on stand, the hinged lid above a moulded base with single frieze drawer and arched apron, on cabriole legs with pad feet, 73cm by 51cm by 94cm An 18th century oak box on stand, the hinged lid above a moulded base with single frieze drawer and arched apron, on cabriole legs with pad feet, 73cm by 51cm by 94cm Est. 200 - 300

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Lot	Title/Description
1255	A Regency mahogany foldover tea table, early 19th century, of demi-lune shaped form with plain frieze, on a lyre shaped support with quadripartite base and acanthus carved cabriole legs with brass capped toes and castors, 96cm by 48cm by 75cm A Regency mahogany foldover tea table, early 19th century, of demi-lune shaped form with plain frieze, on a lyre shaped support with quadripartite base and acanthus carved cabriole legs with brass capped toes and castors, 96cm by 48cm by 75cm Est. 100 - 150
1256	An oak mule chest An oak mule chest
1257	A gilt metal mounted and crossbanded walnut bureau of serpentine shape, with fall front and fitted interior A gilt metal mounted and crossbanded walnut bureau of serpentine shape, with fall front and fitted interior Est. 200 - 300
1258	A crossbanded mahogany writing table A crossbanded mahogany writing table
1259	A pair of mahogany Gothic style hall chairs A pair of mahogany Gothic style hall chairs
1260	A line inlaid mahogany four height chest of drawers, fitted with three short drawers above three long graduated drawers A line inlaid mahogany four height chest of drawers, fitted with three short drawers above three long graduated drawers Est. 150 - 200
1261	A George III elm chest on stand, late 18th/early 19th century, with hinged lid and side carrying handles, on a stand with three drawers above a shaped apron, on shell carved cabriole legs with pad feet, 130cm by 55cm by 96cm See illustration A George III elm chest on stand, late 18th/early 19th century, with hinged lid and side carrying handles, on a stand with three drawers above a shaped apron, on shell carved cabriole legs with pad feet, 130cm by 55cm by 96cm See illustration Est. 250 - 350
1262	A Victorian mahogany mirror-back chiffonier, 3rd quarter 19th century, with fret carved pediment above a serpentine shelf and scroll brackets, the base with two cushion shaped drawers above moulded cupboard doors, all between spiral turned supports, on a platform base, 121cm by 46cm by 91cm A Victorian mahogany mirror-back chiffonier, 3rd quarter 19th century, with fret carved pediment above a serpentine shelf and scroll brackets, the base with two cushion shaped drawers above moulded cupboard doors, all between spiral turned supports, on a platform base, 121cm by 46cm by 91cm
1263	A coopered oak barrel form stick stand A coopered oak barrel form stick stand
1264	A George III mahogany chest of drawers A George III mahogany chest of drawers Est. 100 - 150
1265	A modern leather bench seat A modern leather bench seat Est. 100 - 150
1266	A rectangular dining table, modern, the top upholstered in maroon close-nailed leather, raised on walnut end supports, 275cm by 100cm by 77cm; and eight matching dining chairs, covered in cream and matching maroon striped leather, with overstuffed seats raised on square form legs, 42cm by 50cm by 100cm (9) A rectangular dining table, modern, the top upholstered in maroon close-nailed leather, raised on walnut end supports, 275cm by 100cm by 77cm; and eight matching dining chairs, covered in cream and matching maroon striped leather, with overstuffed seats raised on square form legs, 42cm by 50cm by 100cm (9)
1267	Late Victorian inlaid mahogany open armchair with fan splat, and a stool in matching bargello (2) Late Victorian inlaid mahogany open armchair with fan splat, and a stool in matching bargello (2)
1268	A Victorian walnut and satinwood inlaid work table, fitted interior; together with another; and a stool (3) A Victorian walnut and satinwood inlaid work table, fitted interior; together with another; and a stool (3)
1269	Two Edwardian mahogany jardiniere stands; and a mahogany plant pedestal (3) Two Edwardian mahogany jardiniere stands; and a mahogany plant pedestal (3)
1270	A 1950s walnut cocktail cabinet A 1950s walnut cocktail cabinet
1271	An oak dressing table An oak dressing table Est. 100 - 150
1272	A mahogany Sutherland table A mahogany Sutherland table

Lot	Title/Description
1273	Two 19th century mahogany tilt top tripod tables and a mahogany export piano stool (3) Two 19th century mahogany tilt top tripod tables and a mahogany export piano stool (3)
1274	A George III mahogany tilt top tripod table, together with a carved mahogany piano stool on ball and claw feet (2) A George III mahogany tilt top tripod table, together with a carved mahogany piano stool on ball and claw feet (2)
1275	A carved and linen fold hall cupboard/wardrobe A carved and linen fold hall cupboard/wardrobe Est. 100 - 150
1276	A 20th century carved oak court cupboard A 20th century carved oak court cupboard
1277	A George III oval topped oak tilt top tripod table A George III oval topped oak tilt top tripod table
1278	A mahogany vitrine cabinet with shaped front A mahogany vitrine cabinet with shaped front
1279	George III mahogany four height chest of drawers George III mahogany four height chest of drawers
1280	A Hunter & Smallpage reproduction mahogany part glazed standing corner cupboard A Hunter & Smallpage reproduction mahogany part glazed standing corner cupboard
1281	A Victorian mahogany and marquetry inlaid banjo barometer, with silvered dial bearing later inscription A Victorian mahogany and marquetry inlaid banjo barometer, with silvered dial bearing later inscription
1282	An early 20th century leather and brass studded dome top trunk, labelled from Brick Brothers, 19 Montpellier Walk, Cheltenham, the hinged lid enclosing a removable tray, brass side carrying handles, 84cm by 50cm by 59cm An early 20th century leather and brass studded dome top trunk, labelled from Brick Brothers, 19 Montpellier Walk, Cheltenham, the hinged lid enclosing a removable tray, brass side carrying handles, 84cm by 50cm by 59cm
1283	A pine collectors cabinet A pine collectors cabinet Est. 100 - 150
1284	An early 20th century over mantel mirror An early 20th century over mantel mirror Est. 80 - 120
1285	A 17th century style oak side table, fitted with a drawer A 17th century style oak side table, fitted with a drawer
1286	A double weight driven Vienna type wall clock; a single fusee wall timepiece and a chiming mantel clock (3) A double weight driven Vienna type wall clock; a single fusee wall timepiece and a chiming mantel clock (3)
1287	Pine triple door wardrobe with central mirror panel Pine triple door wardrobe with central mirror panel
1288	Late Victorian brass adjustable standard lamp, with four paw feet Late Victorian brass adjustable standard lamp, with four paw feet
1290	An oak cupboard on cupboard An oak cupboard on cupboard
1291	An Edwardian inlaid mahogany display cabinet An Edwardian inlaid mahogany display cabinet
1292	Edwardian mahogany music cabinet with glazed door Edwardian mahogany music cabinet with glazed door
1293	A cushion framed wall mirror A cushion framed wall mirror
1294	A small inlaid mahogany display cabinet A small inlaid mahogany display cabinet
1295	A Georgian bow fronted corner cupboard A Georgian bow fronted corner cupboard
1296	An inlaid Edwardian mahogany display cabinet painted with floral swags An inlaid Edwardian mahogany display cabinet painted with floral swags
1297	A Victorian rosewood wheel barometer, spirit level dial signed J Groce, York A Victorian rosewood wheel barometer, spirit level dial signed J Groce, York
1298	A George I style reproduction tallboy with inverted inlaid starbursts to bottom drawer A George I style reproduction tallboy with inverted inlaid starbursts to bottom drawer
1299	An eight day oak longcase clock, dial signed John Weller, London, five pillar movement, later case, dial and movement, early 18th century, case early 19th century An eight day oak longcase clock, dial signed John Weller, London, five pillar movement, later case, dial and movement, early 18th century, case early 19th century
1300	A Bevan Funnell reproduction mahogany breakfront bookcase cabinet A Bevan Funnell reproduction mahogany breakfront bookcase cabinet

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Lot	Title/Description	Lot	Title/Description
1301	A Victorian mahogany Scotch chest A Victorian mahogany Scotch chest		
1302	A 19th century rosewood fold over tea table A 19th century rosewood fold over tea table		
1303	A Victorian mahogany inverted breakfront desk, late 19th century, with gilt leather inset writing surface above three frieze drawers and two cupboard doors all around a kneehole, on a serpentine shaped platform base with recessed castors, 130cm by 52cm by 78cm A Victorian mahogany inverted breakfront desk, late 19th century, with gilt leather inset writing surface above three frieze drawers and two cupboard doors all around a kneehole, on a serpentine shaped platform base with recessed castors, 130cm by 52cm by 78cm		
1304	Reproduction D-shape card table, with glass top, and a nest of three tables Reproduction D-shape card table, with glass top, and a nest of three tables		
1305	A 19th century mahogany oval top drop leaf pedestal table A 19th century mahogany oval top drop leaf pedestal table		
1306	A Georgian oak chest on later stand A Georgian oak chest on later stand		
1307	A George III provincial oak dresser base A George III provincial oak dresser base		
1308	A Victorian mahogany four height chest of drawers A Victorian mahogany four height chest of drawers		
1309	A reproduction mahogany twin pillar dining table A reproduction mahogany twin pillar dining table		
1310	A gilt metal and cut glass hanging light fitting A gilt metal and cut glass hanging light fitting		
1311	A Regency mahogany metamorphic writing table, in the manner of Gillows, early 19th century, with two hinged leaves enclosing a spring mechanism of pigeon holes and small drawers above a modern green leather writing surface and pivoting hinged front to make a writing slope, with one sham drawer, the middle drawer with ratchet mirror and compartments to receive jars and razors, concave shaped drawer below, on reeded tapering legs with brass capped toes and castors, 66cm by 53cm by 93cm A Regency mahogany metamorphic writing table, in the manner of Gillows, early 19th century, with two hinged leaves enclosing a spring mechanism of pigeon holes and small drawers above a modern green leather writing surface and pivoting hinged front to make a writing slope, with one sham drawer, the middle drawer with ratchet mirror and compartments to receive jars and razors, concave shaped drawer below, on reeded tapering legs with brass capped toes and castors, 66cm by 53cm by 93cm Est. 200 - 400		
1312	A Regency mahogany dressing table mirror, the three drawer base on bracket feet; a book trough; and a wall mirror (3) A Regency mahogany dressing table mirror, the three drawer base on bracket feet; a book trough; and a wall mirror (3)		
1313	A Victorian pine washstand A Victorian pine washstand		
1314	Hi-Fi equipment comprising Beogram 3000 record deck, Beomaster 1200 amplifier, Teac A360 cassette deck, and a pair of KEG speakers with instructions Hi-Fi equipment comprising Beogram 3000 record deck, Beomaster 1200 amplifier, Teac A360 cassette deck, and a pair of KEG speakers with instructions		
1315	Two pairs of modern bedside cabinets Two pairs of modern bedside cabinets		
1316	Sony Bravia TV set KDL 26 EX553, with remote and instructions Sony Bravia TV set KDL 26 EX553, with remote and instructions		
1317	A modern black chest of drawers A modern black chest of drawers		