

Auction - Antiques & Interiors (Part II) 22/02/2019 9:30 AM GMT

Lot	Title/Description
1000	A Bursley ware 'Pomme D'or' pattern part tea set together with other ceramics (three boxes) A Bursley ware 'Pomme D'or' pattern part tea set together with other ceramics (three boxes)
1001	Assorted ceramics and glass including ironstone jug; a pair of Copeland plates; a ribbon plate; a Mary Gregory type vase; studio pottery etc Assorted ceramics and glass including ironstone jug; a pair of Copeland plates; a ribbon plate; a Mary Gregory type vase; studio pottery etc
1002	Denby Greenwheat pottery; blue and white teawares; a Gouda vase; and a plated bon bon stand Denby Greenwheat pottery; blue and white teawares; a Gouda vase; and a plated bon bon stand
1003	Two boxes of Royal Worcester dinner wares Two boxes of Royal Worcester dinner wares
1004	Britians lead and plastic figures and animals, dolls house items, in five boxes Britians lead and plastic figures and animals, dolls house items, in five boxes
1005	A collection of smoking paraphernalia including smoker's cabinet; pipe racks; and a German cherrywood pipe with porcelain bowl A collection of smoking paraphernalia including smoker's cabinet; pipe racks; and a German cherrywood pipe with porcelain bowl
1006	Assorted Modern Diecast Models (all boxed) (approx. 70) (seven boxes) Assorted Modern Diecast Models (all boxed) (approx. 70) (seven boxes)
1007	Mixed Paperwork Lot consisting of an album of Cricket and Rugby League related autographs (Eric & Alec Bedser, Brian Johnson and others) together with various maps and guidebooks, military maps, a DEMS (Defensively Equipped Merchant Ships) Pocket Book 1942 for Sir Hugh Watkinson 3rd Maritime Regt. RA and other items Mixed Paperwork Lot consisting of an album of Cricket and Rugby League related autographs (Eric & Alec Bedser, Brian Johnson and others) together with various maps and guidebooks, military maps, a DEMS (Defensively Equipped Merchant Ships) Pocket Book 1942 for Sir Hugh Watkinson 3rd Maritime Regt. RA and other items
1008	Two pairs of treen candlesticks; a copper coal helmet and kettle; and a group of oak frames Two pairs of treen candlesticks; a copper coal helmet and kettle; and a group of oak frames
1009	A quantity of Wood & Sons 'Yuan' pattern blue and white ceramics (three boxes) A quantity of Wood & Sons 'Yuan' pattern blue and white ceramics (three boxes)
1010	A collection of stoneware flagons, bottles and jars A collection of stoneware flagons, bottles and jars
1011	Two boxes of miscellaneous including a book slide, reproduction carved oak furniture adornments, brass lantern, pewter and other metalwares Two boxes of miscellaneous including a book slide, reproduction carved oak furniture adornments, brass lantern, pewter and other metalwares
1012	A mantel clock, mother of pearl inlaid loot, a reproduction tapestry, two artists pallets, etc A mantel clock, mother of pearl inlaid loot, a reproduction tapestry, two artists pallets, etc
1013	Royal Doulton 'Carlyle' dinner service Royal Doulton 'Carlyle' dinner service
1014	A green painted lantern (a.f.) and a 19th century mahogany cash box painted with the date 1849 A green painted lantern (a.f.) and a 19th century mahogany cash box painted with the date 1849
1015	Royal Worcester "Wedding Day" figures; plates; cut glass etc Royal Worcester "Wedding Day" figures; plates; cut glass etc
1016	A Victorian cast iron boot scraper, various fire stools, small group of copper, etc A Victorian cast iron boot scraper, various fire stools, small group of copper, etc
1017	A group of miscellaneous household china and glass including Thomas Webb and Stuart crystal, Royal Tuscan tea wares, together with a quantity of silver plate flatware and antler handled steak eaters (five boxes) A group of miscellaneous household china and glass including Thomas Webb and Stuart crystal, Royal Tuscan tea wares, together with a quantity of silver plate flatware and antler handled steak eaters (five boxes) Est. 70 - 100
1018	Three boxes including a silver dressing table set; a silver napkin ring; a silver salt; silver plate bottle coasters; pewter etc Three boxes including a silver dressing table set; a silver napkin ring; a silver salt; silver plate bottle coasters; pewter etc
1019	A Royal Doulton Provençal pattern part dinner service A Royal Doulton Provençal pattern part dinner service Est. 60 - 80

Lot	Title/Description
1020	Three boxes of Corgi and other Diecast models including commercial vehicles and a Golden Veterans Collectors Choice Three boxes of Corgi and other Diecast models including commercial vehicles and a Golden Veterans Collectors Choice
1021	Various Loose Diecast including some vintage models together with a collection of Modern Diecast (boxed) (qty) Various Loose Diecast including some vintage models together with a collection of Modern Diecast (boxed) (qty)
1022	Antlers/Horns: European Moose (Alces alces) a pair of cast antlers, a set of European Reindeer antlers on shield, a set of White Tailed Deer antlers on shaped shield, a set of Blue Shark jaws, together with seventy sets of mostly juvenile antlers on cut upper skull caps, in two boxes, (qty) Antlers/Horns: European Moose (Alces alces) a pair of cast antlers, a set of European Reindeer antlers on shield, a set of White Tailed Deer antlers on shaped shield, a set of Blue Shark jaws, together with seventy sets of mostly juvenile antlers on cut upper skull caps, in two boxes, (qty) Est. 100 - 150
1023	A quantity of tableware including Wedgwood 'Lilac' dinnerwares; and a Port Merion teaset A quantity of tableware including Wedgwood 'Lilac' dinnerwares; and a Port Merion teaset
1024	Kowa spotting scope, original box; two spare tripods; and a vintage microscope with ancillary lamp Kowa spotting scope, original box; two spare tripods; and a vintage microscope with ancillary lamp
1025	Four boxes of glass including a silver collared decanter and flatware; ceramics etc Four boxes of glass including a silver collared decanter and flatware; ceramics etc
1026	Three boxes of copper brass and other items including camera and lenses Three boxes of copper brass and other items including camera and lenses
1027	A group of decorative household ceramics and glass including a pair of reproduction Italian faience chargers; a Delft vase (a.f.); an enamel painted glass vase; cabinet plates; tea wares; Majolica etc (five boxes) A group of decorative household ceramics and glass including a pair of reproduction Italian faience chargers; a Delft vase (a.f.); an enamel painted glass vase; cabinet plates; tea wares; Majolica etc (five boxes) Est. 70 - 100
1028	A pair of Portuguese hand-painted twin-handled flower pots and a group of household ceramics and glass including (four boxes) A pair of Portuguese hand-painted twin-handled flower pots and a group of household ceramics and glass including (four boxes)
1029	Fire tools; andirons; candle box; pestle and mortar; a pair of brass candlesticks; clock face and movement; Victorian beadwork tray and a book trough Fire tools; andirons; candle box; pestle and mortar; a pair of brass candlesticks; clock face and movement; Victorian beadwork tray and a book trough
1030	A reproduction rifle; a signed cricket bat; snooker cues; terrestrial globe; microscope etc A reproduction rifle; a signed cricket bat; snooker cues; terrestrial globe; microscope etc
1031	Three boxes of records; two suitcases and a quantity of cameras Three boxes of records; two suitcases and a quantity of cameras
1032	A group of early 20th century and later hickory shafted golf clubs, various makers including: J.A Oxford, Douglas; J Mackenzie, Yorks; C.J Hardy & Co, Leeds; A. Frazer; W. Tedder; Macdonald; E.J Riley Ltd; Anderson & Sons and many others, mostly Scottish makers A group of early 20th century and later hickory shafted golf clubs, various makers including: J.A Oxford, Douglas; J Mackenzie, Yorks; C.J Hardy & Co, Leeds; A. Frazer; W. Tedder; Macdonald; E.J Riley Ltd; Anderson & Sons and many others, mostly Scottish makers Est. 300 - 500
1033	A 19th century copper and brass pail, a copper and brass studded pail and a copper helmet form coal scuttle (3) A 19th century copper and brass pail, a copper and brass studded pail and a copper helmet form coal scuttle (3)
1034	A 19th century copper harvest jug and a copper fire front radiator A 19th century copper harvest jug and a copper fire front radiator
1035	A dolls house and furniture A dolls house and furniture
1036	Two pairs of gilt metal wall sconces Two pairs of gilt metal wall sconces
1037	A set of four gilt metal five-light wall sconces A set of four gilt metal five-light wall sconces

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Lot	Title/Description
1038	A group of copper and brass including an Art Nouveau brass watering can by Joseph Sankey & Sons; a copper teapot in the manner of Christopher Dresser etc, contained within a green painted tin trunk A group of copper and brass including an Art Nouveau brass watering can by Joseph Sankey & Sons; a copper teapot in the manner of Christopher Dresser etc, contained within a green painted tin trunk
1039	An LNER cast iron locomotion plaque; an oak tantalus; witches ball ; copper kettles; silver collared stick; stoneware flagons; pair of oils etc An LNER cast iron locomotion plaque; an oak tantalus; witches ball ; copper kettles; silver collared stick; stoneware flagons; pair of oils etc
1040	Various manufacturers, a large collection of assorted unboxed diecast (sixteen boxes) Various manufacturers, a large collection of assorted unboxed diecast (sixteen boxes)
1041	Four boxes of predominantly hardback novels Four boxes of predominantly hardback novels
1042	A box of books, mostly art including: Picasso, Cezanne and others A box of books, mostly art including: Picasso, Cezanne and others
1043	Six boxes of household ceramics and glass including a pair of Carltonware vases; a Wedgwood vase; a Vienna type wall clock; 19th century lustre tea wares etc Six boxes of household ceramics and glass including a pair of Carltonware vases; a Wedgwood vase; a Vienna type wall clock; 19th century lustre tea wares etc Est. 200 - 300
1044	Two card hat boxes from Locke & Co and two suitcases Two card hat boxes from Locke & Co and two suitcases
1046	An extensive collection of Super 8 film reels, various British & American titles, including Hollywood classics, together with others (large quantity) An extensive collection of Super 8 film reels, various British & American titles, including Hollywood classics, together with others (large quantity) Est. 200 - 300
1047	A large collection of projectors and related equipment, various 20th century makes and models (a.f.) (large quantity) A large collection of projectors and related equipment, various 20th century makes and models (a.f.) (large quantity)
1048	A large library of cinema and film related books and publications including an extensive array of 20th century British, American & Continental horror related titles & Disney etc. (fourteen boxes) A large library of cinema and film related books and publications including an extensive array of 20th century British, American & Continental horror related titles & Disney etc. (fourteen boxes) Est. 300 - 500
1049	Four boxes of books including Yorkshire history, natural history and others Four boxes of books including Yorkshire history, natural history and others
1050	Eight boxes of books including Railway Magazine, bound editions; Model Railway news, bound editions; and various other books on railways, mining, sailing etc Eight boxes of books including Railway Magazine, bound editions; Model Railway news, bound editions; and various other books on railways, mining, sailing etc
1051	Five boxes of books containing a comprehensive collection of golf related books and publications Five boxes of books containing a comprehensive collection of golf related books and publications
1052	Six boxes of books including art history, literature and others Six boxes of books including art history, literature and others
1053	Eleven boxes of miscellaneous literature; children's annuals; art and antique related and other books Eleven boxes of miscellaneous literature; children's annuals; art and antique related and other books
1065	Stephan de Haan (b. 1914) Dutch winter landscape, signed (lower-left), oil on canvas, 60cm by 90cm Provenance: Muriel Kemp of Harrogate Stephan de Haan (b. 1914) Dutch winter landscape, signed (lower-left), oil on canvas, 60cm by 90cm Provenance: Muriel Kemp of Harrogate Est. 100 - 150
1066	Fred Lawson (1888-1968) Bolton Castle, titled and signed in ink, woodcut; together with Gordon R Radford (b.1936) Woodland scene, signed, watercolour (2) Fred Lawson (1888-1968) Bolton Castle, titled and signed in ink, woodcut; together with Gordon R Radford (b.1936) Woodland scene, signed, watercolour (2) Est. 70 - 100
1067	Carl Whitfield (Contemporary) A bird of prey perching before a mountainous lakeland landscape, signed and dated (19)86, watercolour Carl Whitfield (Contemporary) A bird of prey perching before a mountainous lakeland landscape, signed and dated (19)86, watercolour Est. 100 - 150

Lot	Title/Description
1068	English school (19th/20th century) Yaul Jupiter, indistinctly signed, oil on canvas, 29cm by 39cm English school (19th/20th century) Yaul Jupiter, indistinctly signed, oil on canvas, 29cm by 39cm Est. 200 - 400
1069	William Daniel Penny (1834-1924) Shipping with lighthouse, signed and dated 1908, oil on board, 26cm by 42cm William Daniel Penny (1834-1924) Shipping with lighthouse, signed and dated 1908, oil on board, 26cm by 42cm Est. 200 - 400
1070	Dutch school (19th century) Tavern interior, oil on board, 34cm by 28cm Dutch school (19th century) Tavern interior, oil on board, 34cm by 28cm Est. 200 - 400
1071	John Corcoran (b.1942) Masted sailing ship in open waters, signed, oil on canvas John Corcoran (b.1942) Masted sailing ship in open waters, signed, oil on canvas
1072	C Hunt, A pair of signed watercolours "Fiery of Musselbrough" and "Lord Stormont Darling Duffers Yet", signed and inscribed watercolours; together with a Vanity Fair print of Mr John Paul junior (3) C Hunt, A pair of signed watercolours "Fiery of Musselbrough" and "Lord Stormont Darling Duffers Yet", signed and inscribed watercolours; together with a Vanity Fair print of Mr John Paul junior (3)
1073	After F.C Turner, "Batchelors Hall", a set of five hunting prints After F.C Turner, "Batchelors Hall", a set of five hunting prints
1074	A pair of military watercolours by G.H Brennan, Berkshire Royal Yeomanry and the 7th Mounted Brigade 1917 A pair of military watercolours by G.H Brennan, Berkshire Royal Yeomanry and the 7th Mounted Brigade 1917
1075	After Alphonse Legros, two portrait etchings (unframed) After Alphonse Legros, two portrait etchings (unframed)
1076	Fred Cecil Jones (1891-1966) "Cornholme, near Todmorden", signed, inscribed and dated 1942, watercolour, 21.5cm by 30cm Fred Cecil Jones (1891-1966) "Cornholme, near Todmorden", signed, inscribed and dated 1942, watercolour, 21.5cm by 30cm Est. 80 - 120
1077	William Daniel Penny (1834-1924) Sailing and steam vessels off the Holderness coast, signed and dated 1890, oil on canvas, 28.5cm by 48.5cm William Daniel Penny (1834-1924) Sailing and steam vessels off the Holderness coast, signed and dated 1890, oil on canvas, 28.5cm by 48.5cm Est. 250 - 400
1078	Charles Frederick Allbon (19th/20th century) "Schebenigen, Holland", signed and dated watercolour; together with a companion (2) Charles Frederick Allbon (19th/20th century) "Schebenigen, Holland", signed and dated watercolour; together with a companion (2)
1079	William Daniel Penny (1834-1924) Shipping off Gravesend, signed and inscribed watercolour; together with a further signed and dated shipping scene by the same hand (2) William Daniel Penny (1834-1924) Shipping off Gravesend, signed and inscribed watercolour; together with a further signed and dated shipping scene by the same hand (2) Est. 80 - 120
1080	J Cook, Bridlington Quay, signed oil on board; together with E.K Redmore ?, Racing ships, signed oil on board and a further oil sketch by the same hand (3) J Cook, Bridlington Quay, signed oil on board; together with E.K Redmore ?, Racing ships, signed oil on board and a further oil sketch by the same hand (3) Est. 70 - 100
1081	British School (20th century), Shipping scene, oil on canvas; together with an indistinctly signed harbour scene, watercolour; and a ship at full mast, watercolour (3) British School (20th century), Shipping scene, oil on canvas; together with an indistinctly signed harbour scene, watercolour; and a ship at full mast, watercolour (3) Est. 60 - 90
1082	After Edward Lehman, a set of four signed and numbered prints showing rooms in the White House; together with a pair of prints depicting JFK and Jackie Onassis (Kennedy) After Edward Lehman, a set of four signed and numbered prints showing rooms in the White House; together with a pair of prints depicting JFK and Jackie Onassis (Kennedy)
1083	William Daniel Penny (1834-1924) A trio of signed still life studies, one oil on canvas, two oils on board (3) William Daniel Penny (1834-1924) A trio of signed still life studies, one oil on canvas, two oils on board (3) Est. 100 - 200

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Lot	Title/Description
1084	A set of four Victorian hunting lithographs together with a print after W.F Yeames R.A (5) A set of four Victorian hunting lithographs together with a print after W.F Yeames R.A (5) Est. 100 - 200
1085	D.G Rowbotham (19th/20th century) A vignette of beachfront life, signed and dated 1909, watercolour, 28cm x 42cm; together with a landscape watercolour by Milton Drinkwater; and a landscape watercolour signed H Callen (3) D.G Rowbotham (19th/20th century) A vignette of beachfront life, signed and dated 1909, watercolour, 28cm x 42cm; together with a landscape watercolour by Milton Drinkwater; and a landscape watercolour signed H Callen (3) Est. 80 - 120
1086	After Cecil Aldin, three horse racing prints; together with Under Sail after Joseph Herd and other pictures and prints (6) After Cecil Aldin, three horse racing prints; together with Under Sail after Joseph Herd and other pictures and prints (6)
1087	A watercolour signed Mitchell depicting a lady and cows in a landscape, oil on canvas of a coastal scene signed A D Bell and a still life oil on canvas (3) A watercolour signed Mitchell depicting a lady and cows in a landscape, oil on canvas of a coastal scene signed A D Bell and a still life oil on canvas (3)
1088	A collection of English 19th & 20th century watercolours, Fisherman and daughter, circa 1880; York, circa 1920; Edmund Morrison Wimperis, Farm by the river and Charles E Cox, coastal scene A collection of English 19th & 20th century watercolours, Fisherman and daughter, circa 1880; York, circa 1920; Edmund Morrison Wimperis, Farm by the river and Charles E Cox, coastal scene
1089	Fred Dade (1903), Fishing boats, watercolour; a pair of watercolours by Michael Morris, Pheasant and still life; T Guy, York Minster, watercolour; W.H Davis, Abberford Old Mill Yorkshire, watercolour; and Chandos, Bolton Abbey, watercolour Fred Dade (1903), Fishing boats, watercolour; a pair of watercolours by Michael Morris, Pheasant and still life; T Guy, York Minster, watercolour; W.H Davis, Abberford Old Mill Yorkshire, watercolour; and Chandos, Bolton Abbey, watercolour Est. 80 - 120
1090	A pair of watercolours, Evening light and Awaiting a catch (2) A pair of watercolours, Evening light and Awaiting a catch (2)
1091	British School (20th century), Still life of Chianti and pomegranates, indistinctly signed, oil on canvas; together with two further oil on canvas still life studies (3) British School (20th century), Still life of Chianti and pomegranates, indistinctly signed, oil on canvas; together with two further oil on canvas still life studies (3) Est. 80 - 120
1092	Manner of Charles Cattermole, Country house interior with female figure, oil on canvas; together with The Mill House, oil on canvas; two watercolours by Carl Wood and a signed print after Alan O'Conner - Fenton (5) Manner of Charles Cattermole, Country house interior with female figure, oil on canvas; together with The Mill House, oil on canvas; two watercolours by Carl Wood and a signed print after Alan O'Conner - Fenton (5) Est. 80 - 120
1093	William Daniel Penny (1834-1924), Moonlit shipping scene, signed oil on board William Daniel Penny (1834-1924), Moonlit shipping scene, signed oil on board Est. 80 - 120
1094	Indo-Persian School (19th/20th century) An Indian dancer (Nauch), painting embellished gilt, 17cm by 10.5cm; together with three handcoloured engravings by J.Chapman, c. 1809, Indian figural subjects, 24cm by 20cm (4) Indo-Persian School (19th/20th century) An Indian dancer (Nauch), painting embellished gilt, 17cm by 10.5cm; together with three handcoloured engravings by J.Chapman, c. 1809, Indian figural subjects, 24cm by 20cm (4) Est. 80 - 120
1095	Edward C Booth (c.1821-1893) 'Seaweed', signed and dated 1893, watercolour, 20cm by 32cm Edward C Booth (c.1821-1893) 'Seaweed', signed and dated 1893, watercolour, 20cm by 32cm

Lot	Title/Description
1096	Early 19th century map sampler of England and Wales, worked in an embroidered oval cartouche with floral border, pale blue swags to the top, map worked in cross stitch using differing silk threads for the counties, later mahogany frame, 31cm by 38cm Early 19th century map sampler of England and Wales, worked in an embroidered oval cartouche with floral border, pale blue swags to the top, map worked in cross stitch using differing silk threads for the counties, later mahogany frame, 31cm by 38cm Est. 60 - 80
1097	G Cook, Whitby, signed oil on panel; together with an unsigned shipping scene, oil on panel and a distinctly signed shipping watercolour (3) G Cook, Whitby, signed oil on panel; together with an unsigned shipping scene, oil on panel and a distinctly signed shipping watercolour (3) Est. 70 - 100
1098	20th century school, The beleaguered retainer, oil on canvas, 82cm by 98cm 20th century school, The beleaguered retainer, oil on canvas, 82cm by 98cm Est. 80 - 120
1099	Guy Roddon (1919-2006) The pathway, signed, oil on board, 75cm by 49cm Guy Roddon (1919-2006) The pathway, signed, oil on board, 75cm by 49cm Est. 100 - 200
1100	Weinkuantz, Children in the rain, oil on panel Weinkuantz, Children in the rain, oil on panel Est. 100 - 150
1101	British School (19th century) Retriever with a mallard, oil on canvas, 52.5cm by 42.5cm British School (19th century) Retriever with a mallard, oil on canvas, 52.5cm by 42.5cm
1102	G.G Ramsey? "Montmartre Rue du Calvaire" signed, oil on canvas; together with lilies on a lake, oil on canvas; country landscape, watercolour, indistinctly signed and dated 1973; peasant boy leaning on a table, oil on board; and a sepia photograph of a woodland landscape (5) G.G Ramsey? "Montmartre Rue du Calvaire" signed, oil on canvas; together with lilies on a lake, oil on canvas; country landscape, watercolour, indistinctly signed and dated 1973; peasant boy leaning on a table, oil on board; and a sepia photograph of a woodland landscape (5)
1103	Francis Cecil Boulton (19th Century) The Carriage Ride, signed and dated 1899, watercolour, 26cm by 35.5cm Francis Cecil Boulton (19th Century) The Carriage Ride, signed and dated 1899, watercolour, 26cm by 35.5cm
1104	George Galloway, Figure with hat, pencil, 10cm by 7.5cm George Galloway, Figure with hat, pencil, 10cm by 7.5cm Est. 80 - 120
1105	After Philippe Mercier, portrait of a Nobleman wearing the order of the garter, oil on board, 24cm by 19cm After Philippe Mercier, portrait of a Nobleman wearing the order of the garter, oil on board, 24cm by 19cm Est. 50 - 80
1106	Three Baynard press school posters including a Tom gentleman example; and a colour reproduction after Paul Wash (4) Three Baynard press school posters including a Tom gentleman example; and a colour reproduction after Paul Wash (4)
1107	J Jameson (19th/20th Century) "In Caledonia", signed and inscribed, watercolour 23.5cm by 33.5cm; and A Blaikkeley "The Ieldon Hills, Galashiels", signed and inscribed, pastel; 27cm by 48.5cm (2) J Jameson (19th/20th Century) "In Caledonia", signed and inscribed, watercolour 23.5cm by 33.5cm; and A Blaikkeley "The Ieldon Hills, Galashiels", signed and inscribed, pastel; 27cm by 48.5cm (2)
1108	20th century school, portrait of a young lady in dress, 24cm by 19cm 20th century school, portrait of a young lady in dress, 24cm by 19cm Est. 50 - 80
1109	F Vermos, portrait of an elegant lady seated, signed oil on canvas, 39cm by 29cm F Vermos, portrait of an elegant lady seated, signed oil on canvas, 39cm by 29cm Est. 60 - 90
1110	A late 19th century Methodist Missions Sermons Bedale poster, dated 1892; a watercolour of Isaac Sharples preaching at Gracechurch Street Meeting "Copied by Margaret Thompson"; a full length cut paper silhouette inscribed and dated "Rev W J Rees 1829"; three further flower studies and a framed card (7) A late 19th century Methodist Missions Sermons Bedale poster, dated 1892; a watercolour of Isaac Sharples preaching at Gracechurch Street Meeting "Copied by Margaret Thompson"; a full length cut paper silhouette inscribed and dated "Rev W J Rees 1829"; three further flower studies and a framed card (7)

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Lot	Title/Description
1111	Francis Unwin (20th Century) Packhorse, ink and watercolour; together with an Austrian street scene, by Nancy Sherwood; beech landscape by Francis Winder, signed, gouache; "Clapping Fish Girl", by Wai Ming, signed print; and a portrait of Sally, print (5) Francis Unwin (20th Century) Packhorse, ink and watercolour; together with an Austrian street scene, by Nancy Sherwood; beech landscape by Francis Winder, signed, gouache; "Clapping Fish Girl", by Wai Ming, signed print; and a portrait of Sally, print (5)
1112	Meg Shaw, Chickens before a farm cottage, signed and dated (19)73, oil on board; together with a portrait study of a man, oil on canvas; a mother and child in a landscape, oil on canvas; country landscape with windmills, oil on canvas; portrait of a young girl wearing a headband, oil on canvas; and a further portrait of a young girl wearing a blue scarf, indistinctly signed, oil on canvas (6) Meg Shaw, Chickens before a farm cottage, signed and dated (19)73, oil on board; together with a portrait study of a man, oil on canvas; a mother and child in a landscape, oil on canvas; country landscape with windmills, oil on canvas; portrait of a young girl wearing a headband, oil on canvas; and a further portrait of a young girl wearing a blue scarf, indistinctly signed, oil on canvas (6)
1113	A folio of prints, all Yorkshire subjects A folio of prints, all Yorkshire subjects
1114	Winchester Cathedral, lithograph and another print (2) Winchester Cathedral, lithograph and another print (2) Est. 80 - 120
1115	British School (19th century) At Grandfather's House, indistinctly signed, oil on canvas; together with an indistinctly signed portrait of a young girl, oil on canvas; and manner of Van Dyck, portrait of a noble woman, watercolour (3) British School (19th century) At Grandfather's House, indistinctly signed, oil on canvas; together with an indistinctly signed portrait of a young girl, oil on canvas; and manner of Van Dyck, portrait of a noble woman, watercolour (3)
1116	After George Stubbs, Horses with grooms, a pair of oils on canvas After George Stubbs, Horses with grooms, a pair of oils on canvas Est. 80 - 120
1117	A Jardin, Still life of flowers in a vase on a ledge, signed oil on canvas, 99cm by 71cm together with a companion (2) A Jardin, Still life of flowers in a vase on a ledge, signed oil on canvas, 99cm by 71cm together with a companion (2) Est. 200 - 300
1118	British School, 20th century, Autumnal landscape with pond, indistinctly signed, oil on canvas, 138cm by 158cm British School, 20th century, Autumnal landscape with pond, indistinctly signed, oil on canvas, 138cm by 158cm Est. 200 - 300
1119	* Sherrington, Elegant lady seated in an interior, signed oil on canvas, 120cm by 90cm * Sherrington, Elegant lady seated in an interior, signed oil on canvas, 120cm by 90cm Est. 100 - 200
1120	Edward C Booth (c.1821-1893) 'Upper Harbour, Whitby', signed and dated 1892, watercolour, 50cm by 34cm Edward C Booth (c.1821-1893) 'Upper Harbour, Whitby', signed and dated 1892, watercolour, 50cm by 34cm
1121	English School (early 20th century) Boats moored on estuary, unsigned, watercolour 29cm by 43cm English School (early 20th century) Boats moored on estuary, unsigned, watercolour 29cm by 43cm
1122	British School, 20th century, Misty lakeland landscape, indistinctly signed oil on canvas, 190cm by 129cm British School, 20th century, Misty lakeland landscape, indistinctly signed oil on canvas, 190cm by 129cm Est. 150 - 250
1123	Milton Drinkwater (1860-1917), Idyllic pastoral landscape, signed watercolour, 53cm by 74cm Milton Drinkwater (1860-1917), Idyllic pastoral landscape, signed watercolour, 53cm by 74cm Est. 100 - 150
1124	Joan Russell (20th century), English School, Still life of flowers, watercolour Joan Russell (20th century), English School, Still life of flowers, watercolour
1125	After John Constable, Cattle grazing, oil on canvas After John Constable, Cattle grazing, oil on canvas Est. 80 - 120
1126	F Vernos, Two women in a rose garden, signed oil on canvas, 59cm by 49cm F Vernos, Two women in a rose garden, signed oil on canvas, 59cm by 49cm Est. 70 - 100

Lot	Title/Description
1127	G Delattres, A country dance, signed oil on canvas, 72cm by 99cm G Delattres, A country dance, signed oil on canvas, 72cm by 99cm Est. 100 - 200
1128	G Quenotto ?, Taking coffee before the Doge Palace, Venice, signed oil on canvas, 72cm by 99cm G Quenotto ?, Taking coffee before the Doge Palace, Venice, signed oil on canvas, 72cm by 99cm Est. 100 - 200
1129	F Haltun ?, The connoisseurs, indistinctly signed oil on canvas, 90cm by 120cm; together with a framed print (2) F Haltun ?, The connoisseurs, indistinctly signed oil on canvas, 90cm by 120cm; together with a framed print (2) Est. 100 - 200
1130	A 19th century needlework sampler by Mary A Mullard 1851; together with a limited edition signed print of racing yachts by John Gibb (2) A 19th century needlework sampler by Mary A Mullard 1851; together with a limited edition signed print of racing yachts by John Gibb (2)
1131	A painted ebonised mirror together with a gilt framed print (2) A painted ebonised mirror together with a gilt framed print (2)
1132	A needlework sampler by Mary Havard, Walford school, 1839; together with a 20th century needlework sampler (2) A needlework sampler by Mary Havard, Walford school, 1839; together with a 20th century needlework sampler (2)
1133	British School (20th century) Blossom, Initialled KW, oil on canvas British School (20th century) Blossom, Initialled KW, oil on canvas
1134	Rhys Raworth (20th century), Still life of apples and terracotta pots, signed oil on board; together with a quantity of pictures and prints (6) Rhys Raworth (20th century), Still life of apples and terracotta pots, signed oil on board; together with a quantity of pictures and prints (6)
1135	After W. Lionel Wyllie, a pair of shipping scenes; photogravures by the Autotype company; a modern oil on canvas shipping scene; and an aeroplane print (5) After W. Lionel Wyllie, a pair of shipping scenes; photogravures by the Autotype company; a modern oil on canvas shipping scene; and an aeroplane print (5)
1136	John Beldersen (b.1934) 'Old Bridge Thorntwaite, Nidderdale' signed, watercolour, with another work by artist; together with assorted prints and paintings, mostly Yorkshire related (9) John Beldersen (b.1934) 'Old Bridge Thorntwaite, Nidderdale' signed, watercolour, with another work by artist; together with assorted prints and paintings, mostly Yorkshire related (9)
1137	J Phipps (20th century), The Old Barn, signed and titled verso, oil on canvas, together with three chalk drawings monogrammed I.B. J Phipps (20th century), The Old Barn, signed and titled verso, oil on canvas, together with three chalk drawings monogrammed I.B.
1138	A print after Mark Rothko and a further print A print after Mark Rothko and a further print
1139	After David Hockney, The Grand Canyon, print; together with a quantity of pictures and prints (qty) After David Hockney, The Grand Canyon, print; together with a quantity of pictures and prints (qty)
1140	J Wadsworth, The Royal Hotel, signed oil on canvas; together with two Parisian street scenes, oil on canvas; and two still lifes of flowers, oil on canvas (5) J Wadsworth, The Royal Hotel, signed oil on canvas; together with two Parisian street scenes, oil on canvas; and two still lifes of flowers, oil on canvas (5) Est. 80 - 120
1141	A collection of 18th century antiquarian engravings including 'The Dissolution of the Long Parliament 1653'; 'The American General Lee taken Prisoner by Lt Colonel Harcourt'; and two others; also a Victorian coloured print of Kilchurn Castle and another of 'The 17th Light Dragoons' (6) A collection of 18th century antiquarian engravings including 'The Dissolution of the Long Parliament 1653'; 'The American General Lee taken Prisoner by Lt Colonel Harcourt'; and two others; also a Victorian coloured print of Kilchurn Castle and another of 'The 17th Light Dragoons' (6) Est. 120 - 180
1142	A pair of gilt plaster picture frames A pair of gilt plaster picture frames
1143	Four gilt frames of various sizes together with a gilt framed mirror Four gilt frames of various sizes together with a gilt framed mirror
1144	Indo Persian School (20th century) Two scenes of court life, on silk, within floral borders, 78cm x 53cm (2) Indo Persian School (20th century) Two scenes of court life, on silk, within floral borders, 78cm x 53cm (2) Est. 200 - 300
1145	Bristol Steam Navigation Company sign Bristol Steam Navigation Company sign
1146	Late 19th century gilt and gesso mirror Late 19th century gilt and gesso mirror

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Lot	Title/Description
1147	Late Victorian pine oval mantel mirror with later mirror plate Late Victorian pine oval mantel mirror with later mirror plate
1148	A gilt framed mirror in the rococo taste (a.f.) A gilt framed mirror in the rococo taste (a.f.)
1151	Four electric fires Four electric fires
1152	Indian Rug, the ivory and indigo field of animals and vines enclosed by indigo borders, 213 by 137cm Indian Rug, the ivory and indigo field of animals and vines enclosed by indigo borders, 213 by 137cm Est. 80 - 120
1153	Narrow Afghan 'Ziegler' Runner, the soft coral floral lattice field enclosed by cream borders, 300 by 72cm Narrow Afghan 'Ziegler' Runner, the soft coral floral lattice field enclosed by cream borders, 300 by 72cm Est. 100 - 200
1154	A modern coffee table with silvered metal base, glass top and a slung shelf A modern coffee table with silvered metal base, glass top and a slung shelf
1156	A hexagonal revolving display cabinet A hexagonal revolving display cabinet
1157	A mirrored and glazed display cabinet A mirrored and glazed display cabinet
1158	A pine four-height chest of drawers; two pine dressing tables; and a pine corner stand (4) A pine four-height chest of drawers; two pine dressing tables; and a pine corner stand (4)
1159	Two dressing table mirrors; a mahogany side table; a copper bed warmer; a cane seated chair; a ropework stool; and a torchere lacking top (7) Two dressing table mirrors; a mahogany side table; a copper bed warmer; a cane seated chair; a ropework stool; and a torchere lacking top (7)
1160	Two pairs of modern bedside cabinets (4) Two pairs of modern bedside cabinets (4)
1161	A pair of 1920s oak bedsteads A pair of 1920s oak bedsteads
1162	A piano stool; a Georgian commode (converted); a leather inset writing table; a wine table; and two further stools (6) A piano stool; a Georgian commode (converted); a leather inset writing table; a wine table; and two further stools (6)
1163	An open bookcase; a further open bookcase; a four-fold fabric screen; and a pair of two door cupboard (5) An open bookcase; a further open bookcase; a four-fold fabric screen; and a pair of two door cupboards (5)
1164	A gramophone player and records A gramophone player and records
1165	A mangle and a fender A mangle and a fender
1166	A six piece pine bedroom suite comprising: two wardrobes; a pair of bedside chests of drawers; a six- height chest of drawers and a lowboy A six piece pine bedroom suite comprising: two wardrobes; a pair of bedside chests of drawers; a six- height chest of drawers and a lowboy
1167	A pine triple wardrobe; a double wardrobe; a six-height chest of drawers and a toilet mirror; together with an oak blanket box (5) A pine triple wardrobe; a double wardrobe; a six-height chest of drawers and a toilet mirror; together with an oak blanket box (5)
1168	A crossbanded mahogany bedside table together with an Edwardian mahogany jardiniere stand A crossbanded mahogany bedside table together with an Edwardian mahogany jardiniere stand
1169	A marble topped side table with wrought iron base A marble topped side table with wrought iron base
1170	A tray top coffee table; a tripod table (a.f.) and a white painted coffee table in the Chinese taste (3) A tray top coffee table; a tripod table (a.f.) and a white painted coffee table in the Chinese taste (3)
1171	An early 19th century style lunette carved oak cabinet on stand (converted to a TV cabinet) An early 19th century style lunette carved oak cabinet on stand (converted to a TV cabinet)
1172	A pair of modern glass topped faux bamboo hall tables A pair of modern glass topped faux bamboo hall tables
1173	A George III mahogany, boxwood and ebony strung D shape dining table, with one additional leaf, on square chamfered legs, 18th century with alterations, 180cm by 123cm by 76cm A George III mahogany, boxwood and ebony strung D shape dining table, with one additional leaf, on square chamfered legs, 18th century with alterations, 180cm by 123cm by 76cm
1174	A French style silver painted marble topped three-height commode (a.f.) A French style silver painted marble topped three-height commode (a.f.)

Lot	Title/Description
1175	The upper section from a chest on chest together with a mirror backed sideboard The upper section from a chest on chest together with a mirror backed sideboard
1176	A French walnut upright piano, Antoine Bord, c.1861 122cm width A French walnut upright piano, Antoine Bord, c.1861 122cm width Est. 300 - 500
1177	A pitch pine settle A pitch pine settle
1178	A deep seated chair A deep seated chair
1179	A late Victorian chaise longue A late Victorian chaise longue
1180	A Victorian pitch pine and elm school desk with sliding mechanism, by repute used by the artist Peter Brook (1927 - 2009) A Victorian pitch pine and elm school desk with sliding mechanism, by repute used by the artist Peter Brook (1927 - 2009)
1181	A pair of 20th century yellow and parcel gilt painted two drawer bedside cabinets, the end panels decorated with Oriental figures, 79cm wide A pair of 20th century yellow and parcel gilt painted two drawer bedside cabinets, the end panels decorated with Oriental figures, 79cm wide
1182	Seven early 19th century and later occasional chairs Seven early 19th century and later occasional chairs
1183	A pine farmhouse table fitted with a drawer and later formica top; a two drawer pine desk with inset inkwell; a large white painted mirror and an Edwardian inlaid mahogany tub chair (4) A pine farmhouse table fitted with a drawer and later formica top; a two drawer pine desk with inset inkwell; a large white painted mirror and an Edwardian inlaid mahogany tub chair (4)
1184	A Victorian inlaid pedestal table, the top decorated with a mounted knight and sunburst decoration A Victorian inlaid pedestal table, the top decorated with a mounted knight and sunburst decoration
1185	A large over-mantel mirror with painted frame A large over-mantel mirror with painted frame
1186	A side cabinet with glazed upper section and an oak bureau bookcase; together with a bar pump (3) A side cabinet with glazed upper section and an oak bureau bookcase; together with a bar pump (3)
1187	A pair of andirons and a fire back A pair of andirons and a fire back
1188	A Victorian pine corner cupboard A Victorian pine corner cupboard
1189	Two large gold framed mirrors Two large gold framed mirrors
1190	A bronze bear on a branch A bronze bear on a branch
1191	A gilt metal ecclesiastical candle stand A gilt metal ecclesiastical candle stand
1192	A carved oak Blackamoor stool A carved oak Blackamoor stool
1193	Georgian cast metal wall bracket Georgian cast metal wall bracket
1194	Stone rectangular stone sink and a A terracotta chimney pot Stone rectangular stone sink and a A terracotta chimney pot
1195	A gilt and black painted bronze twelve light chandelier A gilt and black painted bronze twelve light chandelier
1196	A Victorian mahogany two-tier buffet, circa 1870, with superstructure and turned gun barrel supports, the base with two arched panel doors above a moulded base, 121cm by 51cm by 121cm A Victorian mahogany two-tier buffet, circa 1870, with superstructure and turned gun barrel supports, the base with two arched panel doors above a moulded base, 121cm by 51cm by 121cm
1197	A 19th century Continental walnut sideboard with four grill cupboard doors A 19th century Continental walnut sideboard with four grill cupboard doors

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Lot	Title/Description
1198	An impressive Italian mother of pearl and bone marquetry inlaid striking longcase clock, probably Sorrento, late 19th century, the elaborately inlaid case with floral and geometric patterned panels, fine metal wire inlay, trunk and plinth with central panels depicting a classical scene and figures in costume, trunk and base with opening doors and internal drawers and velvet lined shelves, 9-inch brass dial with Roman numerals, twin barrel movement with outside countwheel striking on a bell, 225c An impressive Italian mother of pearl and bone marquetry inlaid striking longcase clock, probably Sorrento, late 19th century, the elaborately inlaid case with floral and geometric patterned panels, fine metal wire inlay, trunk and plinth with central panels depicting a classical scene and figures in costume, trunk and base with opening doors and internal drawers and velvet lined shelves, 9-inch brass dial with Roman numerals, twin barrel movement with outside countwheel striking on a bell, 225cm high see illustration Purchased from Harrods in mid 1980s for £10,000 Est. 1,000 - 1,500
1199	Late 19th century mahogany bow fronted five drawer chest Late 19th century mahogany bow fronted five drawer chest
1200	An 18th century oak low boy An 18th century oak low boy
1201	A 19th century gilt and gesso bevel glass oval mirror in Adams style A 19th century gilt and gesso bevel glass oval mirror in Adams style
1202	Mahogany glazed bookcase with four adjustable shelves Mahogany glazed bookcase with four adjustable shelves
1203	An early 19th century eight-day mahogany longcase clock signed Thomas Hill, Rochdale, painted arch dial with rolling movement An early 19th century eight-day mahogany longcase clock signed Thomas Hill, Rochdale, painted arch dial with rolling movement Est. 300 - 500
1204	A reproduction oak carved court cupboard A reproduction oak carved court cupboard
1205	A glazed pine standing corner cupboard A glazed pine standing corner cupboard
1206	A George III mahogany breakfast bookcase A George III mahogany breakfast bookcase
1207	George III mahogany and boxwood strung card table with hinged leaves George III mahogany and boxwood strung card table with hinged leaves
1208	A 1920's/30's chinoiserie cheval mirror A 1920's/30's chinoiserie cheval mirror
1209	A 1920's/30's chinoiserie decorated fold over card table A 1920's/30's chinoiserie decorated fold over card table
1210	Victorian mahogany column pedestal and a late Victorian carved mahogany coal purdonium Victorian mahogany column pedestal and a late Victorian carved mahogany coal purdonium
1211	Two late 19th century spinning chairs on turned legs and an early 20th century gout stool (3) Two late 19th century spinning chairs on turned legs and an early 20th century gout stool (3)
1212	Early 18th century oak gateleg table with bobbin turned legs Early 18th century oak gateleg table with bobbin turned legs
1213	George III mahogany washstand with hinged leaves and an Edwardian mahogany two-tier plant stand George III mahogany washstand with hinged leaves and an Edwardian mahogany two-tier plant stand
1214	Early 18th century walnut armoire with moulded doors and a drawer Early 18th century walnut armoire with moulded doors and a drawer
1215	Victorian walnut four-tier whatnot and a Victorian walnut polescreen Victorian walnut four-tier whatnot and a Victorian walnut polescreen
1216	An early 20th century oak partners desk with tambour fronted drawers An early 20th century oak partners desk with tambour fronted drawers
1217	Victorian mahogany adjustable bed table with hinged ratchet support Victorian mahogany adjustable bed table with hinged ratchet support
1218	Louis XV style rosewood and marquetry inlaid fold over card table, gilt-metal mounts, cabriole legs, 82cm width Louis XV style rosewood and marquetry inlaid fold over card table, gilt-metal mounts, cabriole legs, 82cm width Est. 100 - 150
1219	An early 20th century walnut fold over card table; smoker's companion and a Sutherland table An early 20th century walnut fold over card table; smoker's companion and a Sutherland table
1220	George III flip-top tripod table, later painted George III flip-top tripod table, later painted
1221	An early 18th century drop-leaf table with turned legs and splayed feet An early 18th century drop-leaf table with turned legs and splayed feet
1222	George III mahogany dressing table mirror, the base with three drawers together with a wool winder George III mahogany dressing table mirror, the base with three drawers together with a wool winder

Lot	Title/Description
1223	George III mahogany bow fronted five drawer chest George III mahogany bow fronted five drawer chest
1224	An ash and elm Windsor chair An ash and elm Windsor chair
1225	A Regency mahogany and crossbanded kneehole sideboard, the central drawer flanked by two smaller and two faux fronts enclosing a cupboard, lion mask handles and black line inlay, all raised on double-reeded and turned legs A Regency mahogany and crossbanded kneehole sideboard, the central drawer flanked by two smaller and two faux fronts enclosing a cupboard, lion mask handles and black line inlay, all raised on double-reeded and turned legs
1226	George III mahogany six seater gateleg table George III mahogany six seater gateleg table
1227	A mahogany display cabinet A mahogany display cabinet
1228	George III oak drop leaf dining table George III oak drop leaf dining table
1229	Late Victorian rosewood side table Late Victorian rosewood side table
1230	George III oak bureau with fall front and five drawers below George III oak bureau with fall front and five drawers below
1231	George III mahogany chest with canted stiles George III mahogany chest with canted stiles
1232	Edwardian mahogany and marquetry inlaid two-seater window seat, circa 1900, buttoned upholstery, splayed legs, 112cm width Edwardian mahogany and marquetry inlaid two-seater window seat, circa 1900, buttoned upholstery, splayed legs, 112cm width Est. 100 - 150
1233	An 18th century oak chest dated 1724 with hinged lid An 18th century oak chest dated 1724 with hinged lid
1234	Louis XVI style tulip wood and gilt metal mounted bureau plat, 20th century, leather inset, cabriole legs, bearing Denby & Spinks label, 113cm width Louis XVI style tulip wood and gilt metal mounted bureau plat, 20th century, leather inset, cabriole legs, bearing Denby & Spinks label, 113cm width Est. 200 - 300
1235	Victorian figured walnut tripod table Victorian figured walnut tripod table
1236	George III style mahogany fold over tea table, on square chamfered legs George III style mahogany fold over tea table, on square chamfered legs
1237	Regency mahogany rosewood and satinwood crossbanded fold-over card table Regency mahogany rosewood and satinwood crossbanded fold-over card table Est. 70 - 100
1238	George IV mahogany flip-top circular table George IV mahogany flip-top circular table
1239	A mahogany low boy fitted with two drawers A mahogany low boy fitted with two drawers
1240	A 17th century oak four panel coffer, carved T.B 1683, 141cm width A 17th century oak four panel coffer, carved T.B 1683, 141cm width Est. 300 - 500
1241	George III mahogany and satinwood banded bedside cupboard George III mahogany and satinwood banded bedside cupboard
1242	A Victorian style wind-out dining table and a set of eight balloon back chairs A Victorian style wind-out dining table and a set of eight balloon back chairs
1243	Pair of carved oak and close-nailed leather armchairs Pair of carved oak and close-nailed leather armchairs
1244	G T Rackstraw oak sideboard in 17th century style, with three drawers and carved legs, joined by a pot board (ensuite with the previous lot) G T Rackstraw oak sideboard in 17th century style, with three drawers and carved legs, joined by a pot board (ensuite with the previous lot)
1245	An American rocker An American rocker Est. 50 - 70
1246	Walnut framed armchair in 17th century style covered in red velvet Walnut framed armchair in 17th century style covered in red velvet Est. 80 - 120
1247	George III style library armchair upholstered in brown close-nailed leather George III style library armchair upholstered in brown close-nailed leather Est. 100 - 150
1248	Louis XV style wingback chair, late 19th century, upholstered in green fabric Louis XV style wingback chair, late 19th century, upholstered in green fabric Est. 150 - 200

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Lot	Title/Description
1249	Victorian nursing chair upholstered in pink velvet; and an Edwardian mahogany armchair Victorian nursing chair upholstered in pink velvet; and an Edwardian mahogany armchair Est. 70 - 100
1250	Two Victorian nursing chairs Two Victorian nursing chairs
1251	A 19th century elm seated rocking chair A 19th century elm seated rocking chair
1252	Pair of George III Provincial dining chairs; pair of late 19th century mahogany dining chairs with drop-in seats; spindle back armchair; and a 19th century mahogany armchair on castors (6) Pair of George III Provincial dining chairs; pair of late 19th century mahogany dining chairs with drop-in seats; spindle back armchair; and a 19th century mahogany armchair on castors (6)
1253	Victorian mahogany armchair recovered in buttoned fabric, raised on turned legs Victorian mahogany armchair recovered in buttoned fabric, raised on turned legs
1254	A chaise longue A chaise longue Est. 250 - 350
1255	Late George III oak rocking chair (adapted) Late George III oak rocking chair (adapted)
1256	Pair of Hepplewhite style armchair, recovered in striped fabric Pair of Hepplewhite style armchair, recovered in striped fabric Est. 200 - 300
1257	Victorian carved mahogany sofa upholstered in buttoned and watered silk fabric Victorian carved mahogany sofa upholstered in buttoned and watered silk fabric
1258	Melas Rug, West Anatolia, the chestnut field with five floral medallions framed by meandering vine borders, 260 by 170cm Melas Rug, West Anatolia, the chestnut field with five floral medallions framed by meandering vine borders, 260 by 170cm Est. 70 - 100
1259	Shirvan Rug, East Caucasus, the field with five serrated guls enclosed by multiple borders, 163 by 124cm, together with 3 other rugs (4) Shirvan Rug, East Caucasus, the field with five serrated guls enclosed by multiple borders, 163 by 124cm, together with 3 other rugs (4) Est. 120 - 180
1260	Narrow Melas Runner, West Anatolia, the ice blue field with a column of diamond medallions enclosed by floral borders, 315 by 90cm Narrow Melas Runner, West Anatolia, the ice blue field with a column of diamond medallions enclosed by floral borders, 315 by 90cm Est. 70 - 100
1261	North West Persian Runner, the camel field of serrated angular leaves enclosed by triple borders, 310 by 110cm North West Persian Runner, the camel field of serrated angular leaves enclosed by triple borders, 310 by 110cm Est. 70 - 100
1262	Ghom Carpet, Central Iran, circa 1950, the polychrome compartmentalised field of trees birds and flowers enclosed by flower head borders, 288cm by 188cm Ghom Carpet, Central Iran, circa 1950, the polychrome compartmentalised field of trees birds and flowers enclosed by flower head borders, 288cm by 188cm Est. 250 - 350
1263	North West Persian Runner, the camel field with polychrome geometric motifs enclosed by triple borders, 267 by 97cm North West Persian Runner, the camel field with polychrome geometric motifs enclosed by triple borders, 267 by 97cm Est. 70 - 100

Lot	Title/Description
1264	Very finely woven Petag design carpet, 20th century, the raspberry field centred by a cusped apple green medallion enclosed by an ivory waved band surrounded by floral vines framed by sky blue spandrels and wide borders of meandering vines flanked by mustard guard stripes, 300cm by 205cm The Berlin based company known as Petag were founded in 1911 and played a similar role to that of Zieglers in maintaining and reviving the quality of oriental carpet weaving in the East. Classical designs were Very finely woven Petag design carpet, 20th century, the raspberry field centred by a cusped apple green medallion enclosed by an ivory waved band surrounded by floral vines framed by sky blue spandrels and wide borders of meandering vines flanked by mustard guard stripes, 300cm by 205cm The Berlin based company known as Petag were founded in 1911 and played a similar role to that of Zieglers in maintaining and reviving the quality of oriental carpet weaving in the East. Classical designs were used and often adapted. The design of this carpet suggests a possible Petag origin however the structure and wool are not typical and point more to a possible Indian origin. A similar small scale project is certainly known to have been briefly established in Kashmir in the early years of the twentieth century although most of this production was of small pieces. Est. 500 - 800
1265	Chinese Carpet, the coral pink field of Taoist motifs around a medallion framed by lattice borders, 275 by 173cm Chinese Carpet, the coral pink field of Taoist motifs around a medallion framed by lattice borders, 275 by 173cm Est. 50 - 70
1266	A Bidjar rug, Iranian Kurdistan, the deep indigo Herati field centred by a pale lemon flowerhead medallion framed by spandrels and borders of stylised angular vines and palmettes, 196cm by 137cm together with another Bidjar rug (2) A Bidjar rug, Iranian Kurdistan, the deep indigo Herati field centred by a pale lemon flowerhead medallion framed by spandrels and borders of stylised angular vines and palmettes, 196cm by 137cm together with another Bidjar rug (2) Est. 150 - 250
1267	Malayir Rug, West Iran, the indigo Herati field enclosed by ivory borders, 300cm by 158cm Malayir Rug, West Iran, the indigo Herati field enclosed by ivory borders, 300cm by 158cm Est. 100 - 200
1268	Berber Carpet, North West Africa, the faded strawberry field with stellar medallion framed by triple borders, 300 by 200cm, together with an Isparta carpet, a Erivan rug and another rug (3) Berber Carpet, North West Africa, the faded strawberry field with stellar medallion framed by triple borders, 300 by 200cm, together with an Isparta carpet, a Erivan rug and another rug (3) Est. 100 - 150
1269	Late Victorian mahogany nine piece drawing room suite, comprising two-seater sofa, pair of armchairs, four side chairs and two nursing chairs, all upholstered to match Late Victorian mahogany nine piece drawing room suite, comprising two-seater sofa, pair of armchairs, four side chairs and two nursing chairs, all upholstered to match Est. 200 - 300
1270	A set of four carved mahogany dining chairs upholstered in cream fabric A set of four carved mahogany dining chairs upholstered in cream fabric Est. 70 - 100
1271	A set of four Windsor chairs by Thomas Glenister Co., High Wycombe, with crinoline stretcher and cabriole front supports A set of four Windsor chairs by Thomas Glenister Co., High Wycombe, with crinoline stretcher and cabriole front supports
1272	A pair of Regency faux rosewood cane seat chairs; an Edwardian inlaid mahogany corner chair; and an elbow chair A pair of Regency faux rosewood cane seat chairs; an Edwardian inlaid mahogany corner chair; and an elbow chair
1273	Late 19th century mahogany shield back armchair; and a Victorian ebonised and mother-of-pearl inlaid side chair Late 19th century mahogany shield back armchair; and a Victorian ebonised and mother-of-pearl inlaid side chair
1274	Pair of George IV dining chairs on reeded legs; pair of bamboo and rush seated chairs; and a George III mahogany armchair with drop in seat (5) Pair of George IV dining chairs on reeded legs; pair of bamboo and rush seated chairs; and a George III mahogany armchair with drop in seat (5)
1275	Set of eight Hepplewhite style mahogany dining chairs (8) Set of eight Hepplewhite style mahogany dining chairs (8)
1276	Pair of Beech framed Victorian style chairs modern Pair of Beech framed Victorian style chairs modern
1277	Regency style mahogany and cross banded sofa table Regency style mahogany and cross banded sofa table

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Lot	Title/Description
1278	Victorian mahogany framed drop-in chair; a later recovered George III single dining chair; and a Victorian mahogany armchair recovered in pink velvet (3) Victorian mahogany framed drop-in chair; a later recovered George III single dining chair; and a Victorian mahogany armchair recovered in pink velvet (3)
1279	An 18th century carved oak two-drawer side table An 18th century carved oak two-drawer side table
1280	A 17th century style oak low dresser A 17th century style oak low dresser
1281	Mahogany chest of small proportions with two short and three long drawers and a brushing slide Mahogany chest of small proportions with two short and three long drawers and a brushing slide
1282	Victorian oak metamorphic chair Victorian oak metamorphic chair
1283	Victorian rosewood chess-top gaming table with hinged leaf Victorian rosewood chess-top gaming table with hinged leaf
1284	Victorian figured walnut chess-top trumpet shaped work table Victorian figured walnut chess-top trumpet shaped work table
1285	Pair of Victorian mahogany hall chairs Pair of Victorian mahogany hall chairs
1286	George III mahogany five drawer bow fronted chest of drawers George III mahogany five drawer bow fronted chest of drawers Est. 70 - 100
1287	Edwardian mahogany marquetry inlaid armchair Edwardian mahogany marquetry inlaid armchair
1288	A pair of Edwardian bedroom chairs A pair of Edwardian bedroom chairs
1289	George III oak drop-leaf dining table George III oak drop-leaf dining table
1290	Mahogany two-tier serving trolley with removable trap top, with hinged sides Mahogany two-tier serving trolley with removable trap top, with hinged sides
1291	A 1920's walnut cross-banded and feather-banded side board A 1920's walnut cross-banded and feather-banded side board Est. 100 - 150
1292	Late Victorian walnut armchair; and an early 20th century beech framed elbow chair Late Victorian walnut armchair; and an early 20th century beech framed elbow chair
1293	A 19th century hall chair; and a shell topped coffee table (2) A 19th century hall chair; and a shell topped coffee table (2)
1294	A green leather inset pedestal desk A green leather inset pedestal desk
1295	Early 20th century mahogany and gilt metal mounted four-door cabinet with marble top Early 20th century mahogany and gilt metal mounted four-door cabinet with marble top
1296	Three faux bamboo coat racks Three faux bamboo coat racks
1297	Carved giltwood candle stand on three claw feet Carved giltwood candle stand on three claw feet
1298	Mahogany crossbanded twin-pedestal dining table in the Regency style, with one additional leaf Mahogany crossbanded twin-pedestal dining table in the Regency style, with one additional leaf Est. 100 - 150
1299	An Edwardian mahogany and satinwood banded three-tier cake stand An Edwardian mahogany and satinwood banded three-tier cake stand
1300	Victorian mahogany framed footstool, later recovered; and an early 20th century dressing stool, recovered in purple fabric Victorian mahogany framed footstool, later recovered; and an early 20th century dressing stool, recovered in purple fabric
1301	Late 19th / early 20th century two-seated rush seated bench Late 19th / early 20th century two-seated rush seated bench
1302	A Jaycee oak sideboard, modern, with three drawers above moulded cupboard doors, 132cm wide A Jaycee oak sideboard, modern, with three drawers above moulded cupboard doors, 132cm wide
1303	A low stool A low stool
1304	A staved oak planter of oval form, with four splayed legs A staved oak planter of oval form, with four splayed legs
1305	George III full height oak corner cupboard George III full height oak corner cupboard
1306	A 19th century mahogany thirty-hour longcase clock, painted arch dial bearing inscription 'Barkers, Easingwold', later case A 19th century mahogany thirty-hour longcase clock, painted arch dial bearing inscription 'Barkers, Easingwold', later case Est. 150 - 250

Lot	Title/Description
1307	An 18th century carved oak coffer An 18th century carved oak coffer
1308	An impressive chiming longcase clock, retailed by Hierro Gonzalez & Co, Habana, circa 1900, architectural pediment, pierced scroll side sound frets, glass trunk door flanked by large Corinthian carved and fluted columns, bevelled side panels, 13-1/4-inch arch brass dial with an Arabic numeral silvered chapter ring, seconds dial, two dials for chime/silent and Westminster/Whittington selections, arch with moon disc, twin weight driven movement with eight hammers striking eight tubular bells and a An impressive chiming longcase clock, retailed by Hierro Gonzalez & Co, Habana, circa 1900, architectural pediment, pierced scroll side sound frets, glass trunk door flanked by large Corinthian carved and fluted columns, bevelled side panels, 13-1/4-inch arch brass dial with an Arabic numeral silvered chapter ring, seconds dial, two dials for chime/silent and Westminster/Whittington selections, arch with moon disc, twin weight driven movement with eight hammers striking eight tubular bells and a further hammer striking a large tubular bell for the hours, 255cm high Est. 500 - 700
1309	A 19th century scrap work four fold screen with chinoiserie decoration to verso A 19th century scrap work four fold screen with chinoiserie decoration to verso
1310	A mahogany breakfront wardrobe A mahogany breakfront wardrobe
1311	A George III oak dresser and rack (with original purchase receipt) A George III oak dresser and rack (with original purchase receipt)
1312	A 20th century oak six drawer straight fronted chest A 20th century oak six drawer straight fronted chest
1313	A George III mahogany four height chest of drawers of small proportions, fitted with a dressing slide A George III mahogany four height chest of drawers of small proportions, fitted with a dressing slide
1314	A George III oak hanging corner cupboard A George III oak hanging corner cupboard
1315	George III oak dresser base with nine drawers and a cupboard door George III oak dresser base with nine drawers and a cupboard door
1316	Victorian wing back chair in the Georgian style Victorian wing back chair in the Georgian style
1317	A Victorian mahogany wind-out dining table A Victorian mahogany wind-out dining table
1318	A 'Gunn' three section bookcase A 'Gunn' three section bookcase
1319	George III mahogany and parcel gilt oval mantel mirror George III mahogany and parcel gilt oval mantel mirror
1320	Victorian mahogany chiffonier, base with two cupboard doors Victorian mahogany chiffonier, base with two cupboard doors
1321	An early 19th century thirty-hour oak longcase clock, circular painted dial signed Sam Hill, Sheffield An early 19th century thirty-hour oak longcase clock, circular painted dial signed Sam Hill, Sheffield Est. 200 - 300
1322	Carved oak sideboard, 17th century in part, with two marquetry inlaid cupboard doors Carved oak sideboard, 17th century in part, with two marquetry inlaid cupboard doors
1323	An early 19th century oak and mahogany eight-day longcase clock, painted arch dial signed James Chapman, Lincoln, later case An early 19th century oak and mahogany eight-day longcase clock, painted arch dial signed James Chapman, Lincoln, later case Est. 200 - 300
1324	George III oak secretaire chest George III oak secretaire chest
1325	An inlaid oak barometer, the dial inscribed C W Dixley & Son, 3 New Bond St, London An inlaid oak barometer, the dial inscribed C W Dixley & Son, 3 New Bond St, London
1326	A George III parcel gilt fretwork mirror surmounted by a ho ho bird, wings outstretched A George III parcel gilt fretwork mirror surmounted by a ho ho bird, wings outstretched
1327	A reproduction leather inset crossbanded mahogany writing table, the superstructure fitted with drawers and recesses and raised on reeded legs A reproduction leather inset crossbanded mahogany writing table, the superstructure fitted with drawers and recesses and raised on reeded legs
1328	George III mahogany chest with fluted stiles George III mahogany chest with fluted stiles
1329	Small stone trough of oval form Small stone trough of oval form

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Lot Title/Description

Lot Title/Description

1330	A 19th century foliate carved bevel glass mirror A 19th century foliate carved bevel glass mirror
1331	Scandinavian mirror Scandinavian mirror
1332	A George III mahogany breakfront sideboard, early 19th century, with central frieze drawer above an arched apron flanked by two-as-one drawers, on square tapering legs with spade feet, 168cm by 69cm by 92cm A George III mahogany breakfront sideboard, early 19th century, with central frieze drawer above an arched apron flanked by two-as-one drawers, on square tapering legs with spade feet, 168cm by 69cm by 92cm