

Auction - Antiques & Interiors (Part II) 09/03/2019 9:30 AM GMT

Lot	Title/Description
1000	Five 1930's/40's glass hanging shades Five 1930's/40's glass hanging shades
1001	Twelve bottles Les Jamelles Rose Limited Edition 2005 Twelve bottles Les Jamelles Rose Limited Edition 2005
1002	Arts and Crafts style wool work panel, worked mainly in brown, green and grey threads, with a fruit and floral border to each side and sectional pastoral images including deer, dogs and birds, 29cm by 71cm (actual size), mounted on green velvet board; framed wool work picture of a running dog on a blue background, 33cm by 20cm; wool work and petit point panel of a stags residing by a tree, with a parrot seated to the top, houses to the background, on a wooden framework (a.f.) 41cm by 30cm (3) Arts and Crafts style wool work panel, worked mainly in brown, green and grey threads, with a fruit and floral border to each side and sectional pastoral images including deer, dogs and birds, 29cm by 71cm (actual size), mounted on green velvet board; framed wool work picture of a running dog on a blue background, 33cm by 20cm; wool work and petit point panel of a stags residing by a tree, with a parrot seated to the top, houses to the background, on a wooden framework (a.f.) 41cm by 30cm (3)
1003	A large Royal Doulton toilet and washing set A large Royal Doulton toilet and washing set
1004	Various toys including Triang pressed steel pick-up truck and locomotive and others Various toys including Triang pressed steel pick-up truck and locomotive and others
1005	An impressive collection of Del Prado Napoleonic military figures in original blister packets, including cavalry, infantry, artillery, etc (approximately 200+) An impressive collection of Del Prado Napoleonic military figures in original blister packets, including cavalry, infantry, artillery, etc (approximately 200+)
1006	Fire poker set & a chess set Fire poker set & a chess set
1007	Taxidermy: Victorian White Tailed Deer head mount on shield, together with a Victorian Scottish Red Deer neck mount, 12 points (6+6) (a.f.) Taxidermy: Victorian White Tailed Deer head mount on shield, together with a Victorian Scottish Red Deer neck mount, 12 points (6+6) (a.f.) Est. 100 - 150
1008	An unusual Victorian salt glazed chimney pot An unusual Victorian salt glazed chimney pot
1009	Two small striking longcase clocks and a 1920s oak striking wall clock (3) Two small striking longcase clocks and a 1920s oak striking wall clock (3)
1010	Modern ladies jackets and coats, comprising an Aquascutum diamond quilted cream long sleeve jacket with checked lining, patch pockets, and a floral printed cotton quilted jacket, with long sleeves, round neck, buttons to cuffs; Daks Signature checked wool jacket with suede elbow pads (size 16), and a Daks London checked wool pleated skirt with suede waist adjusters (size 10); Drizzle Inc pale khaki shower proof trench coat with belt, press stud fastening; Paul Costelloe stone trench coat, double Modern ladies jackets and coats, comprising an Aquascutum diamond quilted cream long sleeve jacket with checked lining, patch pockets, and a floral printed cotton quilted jacket, with long sleeves, round neck, buttons to cuffs; Daks Signature checked wool jacket with suede elbow pads (size 16), and a Daks London checked wool pleated skirt with suede waist adjusters (size 10); Drizzle Inc pale khaki shower proof trench coat with belt, press stud fastening; Paul Costelloe stone trench coat, double breasted with buttons (size 10) (6)
1011	Dunn & Co and other moleskin top hats and bowler hats, together with four mourning coats Dunn & Co and other moleskin top hats and bowler hats, together with four mourning coats
1012	A large copper jug; a copper coal helmet; and a warming pan A large copper jug; a copper coal helmet; and a warming pan
1013	A quantity of brass and copper ware comprising fire irons, strain glass folding fire screen, lanterns, brass scales, mahogany cased Saccharometer, pair of Oriental vases, pair of Schall & Son, London twin handled oval shaped pots A quantity of brass and copper ware comprising fire irons, strain glass folding fire screen, lanterns, brass scales, mahogany cased Saccharometer, pair of Oriental vases, pair of Schall & Son, London twin handled oval shaped pots
1014	Four boxes of books, reference, novels, etc Four boxes of books, reference, novels, etc
1015	Machine made tapestry, after David Tennier, depicting a 17th century rural scene, 142 334cm Machine made tapestry, after David Tennier, depicting a 17th century rural scene, 142 334cm Est. 60 - 100

Lot	Title/Description
1016	A model of the Titanic, with magazines A model of the Titanic, with magazines
1017	A quantity of silver plated wares and collectors plates etc (nine boxes) A quantity of silver plated wares and collectors plates etc (nine boxes)
1018	An extensive Victorian A. Bros ironstone dinner service An extensive Victorian A. Bros ironstone dinner service
1019	A novelty upholstered stool with golf player legs, a book 'Golf Courses' by David Cannon, two signed rugby balls, together with a Twickenham East Stand commemorative plaque and other prints (8) A novelty upholstered stool with golf player legs, a book 'Golf Courses' by David Cannon, two signed rugby balls, together with a Twickenham East Stand commemorative plaque and other prints (8)
1020	A collection of vintage tools including planes, chisels, saws etc; a Benetfink of London folding garden chair; a Salter set of baby scales and an Art Deco mirror (qty) A collection of vintage tools including planes, chisels, saws etc; a Benetfink of London folding garden chair; a Salter set of baby scales and an Art Deco mirror (qty)
1021	A quantity of assorted china; tea wares; Doulton figures; glass etc (two boxes) A quantity of assorted china; tea wares; Doulton figures; glass etc (two boxes)
1022	A French cream linen bed sheet, embroidered with floral motifs and initialled 'M.G.' stamped Agalys to the edge, 312cm by 234cm; another similar embroidered with thistles to the corners, 215cm by 300cm; a white linen sheet embroidered with butterflies to the top, 204cm by 280cm (3) A French cream linen bed sheet, embroidered with floral motifs and initialled 'M.G.' stamped Agalys to the edge, 312cm by 234cm; another similar embroidered with thistles to the corners, 215cm by 300cm; a white linen sheet embroidered with butterflies to the top, 204cm by 280cm (3) Est. 40 - 60
1023	A quantity of Stuart crystal glass, Royal Doulton porcelain tablewares etc (qty) A quantity of Stuart crystal glass, Royal Doulton porcelain tablewares etc (qty)
1024	Group of assorted textiles, costume and accessories including fox and other fur stoles, trimmings, stockings, shoes, white linen and crocheted work, costume jewellery etc (in three boxes) Group of assorted textiles, costume and accessories including fox and other fur stoles, trimmings, stockings, shoes, white linen and crocheted work, costume jewellery etc (in three boxes)
1025	A group of saddlery items including leather boots and trees, horse blankets, riding jackets etc A group of saddlery items including leather boots and trees, horse blankets, riding jackets etc
1026	Various toys including a Lego set in wooden box, a Scalextric set, games, a quantity of loose Diecast and other items (qty) Various toys including a Lego set in wooden box, a Scalextric set, games, a quantity of loose Diecast and other items (qty)
1027	Woven Iranian wool salt bag, with bands of frames five central diamond shapes to the centre, and striped reverse, 54cm by 42cm; another similar woven with geometric shapes, striped reverse, 45cm by 58cm; and two open sided bags, woven primarily in light brown with red and blue stripes, woven geometric shapes to the centre, tassel trims, 46cm by 40cm and 55cm by 53cm (4) Woven Iranian wool salt bag, with bands of frames five central diamond shapes to the centre, and striped reverse, 54cm by 42cm; another similar woven with geometric shapes, striped reverse, 45cm by 58cm; and two open sided bags, woven primarily in light brown with red and blue stripes, woven geometric shapes to the centre, tassel trims, 46cm by 40cm and 55cm by 53cm (4)
1028	Seven boxes of books including Encyclopaedia Britannica, etc Seven boxes of books including Encyclopaedia Britannica, etc
1029	A 19th century brass footman; with a brass bell and a German anniversary domed clock A 19th century brass footman; with a brass bell and a German anniversary domed clock
1030	Two volumes of Whitaker Craven and a quantity of other Yorkshire books, together with a box of horse tack Two volumes of Whitaker Craven and a quantity of other Yorkshire books, together with a box of horse tack
1031	A collection of silver plate including a breakfast dish, a pair of entree dishes, a bread board, flatware, tea wares, etc A collection of silver plate including a breakfast dish, a pair of entree dishes, a bread board, flatware, tea wares, etc
1032	A quantity of Capodimonte figures A quantity of Capodimonte figures
1033	Dinky and other loose models together with two Bayko Sets Dinky and other loose models together with two Bayko Sets

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Lot	Title/Description
1034	Pair of Harrods tan leather suitcases, each embossed with initials A.A, the interior with clothing straps, buckled straps to the exterior, with keys and luggage tags, 86cm by 50cm by 22cm approximately Pair of Harrods tan leather suitcases, each embossed with initials A.A, the interior with clothing straps, buckled straps to the exterior, with keys and luggage tags, 86cm by 50cm by 22cm approximately
1035	Barbie dolls and accessories including jet plane, speed boat, jeep etc (five boxes) Barbie dolls and accessories including jet plane, speed boat, jeep etc (five boxes)
1036	A group of light fittings including a bronze five light chandelier, three lanterns, two four light chandeliers and a group of wall sconces (most a.f.) A group of light fittings including a bronze five light chandelier, three lanterns, two four light chandeliers and a group of wall sconces (most a.f.)
1037	Taxidermy: a magpie, a pheasant and glass dome Taxidermy: a magpie, a pheasant and glass dome
1038	Taxidermy: two fox full mounts, fox mask and brush Taxidermy: two fox full mounts, fox mask and brush
1039	A part suit of Tudor glass, a Shelley 'Wild Flowers' part tea service, as service of Kings pattern plated flatware, a Regency mahogany tea caddy, a pewter Art Nouveau chamber stick, a pair of reproduction Staffordshire grey hounds (a.f.), Border Fine Arts Studio models, etc A part suit of Tudor glass, a Shelley 'Wild Flowers' part tea service, as service of Kings pattern plated flatware, a Regency mahogany tea caddy, a pewter Art Nouveau chamber stick, a pair of reproduction Staffordshire grey hounds (a.f.), Border Fine Arts Studio models, etc
1040	Three boxes and a tray of porcelain, pottery, wooden and composition animal models including Crown Devon, Royal Doulton, Sitzendorf, Beswick, Ainsley, Goebal, Sylvac, etc Three boxes and a tray of porcelain, pottery, wooden and composition animal models including Crown Devon, Royal Doulton, Sitzendorf, Beswick, Ainsley, Goebal, Sylvac, etc
1041	Quantity of Wade Ringtons in three boxes Quantity of Wade Ringtons in three boxes
1042	A selection of Co-operative Society Ltd items, comprising glass measures (cased), milking related items, two cash registers, postal weighing scales, telescope with tripod etc A selection of Co-operative Society Ltd items, comprising glass measures (cased), milking related items, two cash registers, postal weighing scales, telescope with tripod etc
1043	Royal Doulton Nesbit Princess Diana doll, Royal Doulton Bramley Hedge etc Royal Doulton Nesbit Princess Diana doll, Royal Doulton Bramley Hedge etc
1044	TV Diecast, Monkeemobile, Chitty Chitty Bang Bang and SPC, together with other unboxed models TV Diecast, Monkeemobile, Chitty Chitty Bang Bang and SPC, together with other unboxed models
1045	Masons Paynsley pattern, Ringtons, Nao, collectors jugs and an oil lamp Masons Paynsley pattern, Ringtons, Nao, collectors jugs and an oil lamp
1046	Oil lamp, Heredities figures, bowl of treen etc Oil lamp, Heredities figures, bowl of treen etc
1047	Best of Breeds dogs by Naturecraft; Beswick etc (three boxes) Best of Breeds dogs by Naturecraft; Beswick etc (three boxes)
1048	Coopered barrel with spring handle Coopered barrel with spring handle
1049	Taxidermy: A North American Carolina Wood Duck perched upon a log; and a pair of full mount Stoats, one in winter coat by Brian Lancaster Taxidermy, Bedale, Nth Yks, (2) Taxidermy: A North American Carolina Wood Duck perched upon a log; and a pair of full mount Stoats, one in winter coat by Brian Lancaster Taxidermy, Bedale, Nth Yks, (2) Est. 80 - 120
1050	After George Baxter, "Italy", print; a 19th century print of Queen Victoria; another print; a Victorian gilt decorated opaque glass stem vase; together with a blush ivory twin handled vase and a Coalport fruit painted plate signed B Higham (6) After George Baxter, "Italy", print; a 19th century print of Queen Victoria; another print; a Victorian gilt decorated opaque glass stem vase; together with a blush ivory twin handled vase and a Coalport fruit painted plate signed B Higham (6)
1051	Alphabet sampler worked in cross stitch by T Thorpe, aged 12, 1845, with central verse, within floral border in an oak frame, 53cm by 56cm; Koppelsdorf/Armand Marseille 996 bisque socket head doll with sleeping blue eyes, quivering tongue, on composition bent limb body (2) Alphabet sampler worked in cross stitch by T Thorpe, aged 12, 1845, with central verse, within floral border in an oak frame, 53cm by 56cm; Koppelsdorf/Armand Marseille 996 bisque socket head doll with sleeping blue eyes, quivering tongue, on composition bent limb body (2)

Lot	Title/Description
1052	Two Victorian pewter mounted double gourd form soda siphons by The British Siphon Company, London Two Victorian pewter mounted double gourd form soda siphons by The British Siphon Company, London
1053	Four Christopher Wray lamp shades decorated with leaves and flowers (one unsigned) Four Christopher Wray lamp shades decorated with leaves and flowers (one unsigned)
1054	A quantity of decorative and household china, glass and plated wares etc A quantity of decorative and household china, glass and plated wares etc
1055	Taxidermy: Roebuck head mount on shield; together with a badger mask on shield with mouth agape (2) Taxidermy: Roebuck head mount on shield; together with a badger mask on shield with mouth agape (2) Est. 100 - 150
1056	Royal Albert "Old Country Roses" tea, dinner and coffee service Royal Albert "Old Country Roses" tea, dinner and coffee service
1057	A pair of reproduction painted composition cherubs, a pair of continental pottery twin handled vases, a Victorian vasaline glass tazza, a reproduction model of a horse and rider, a reproduction patinated metal figure of Torquato Tasso A pair of reproduction painted composition cherubs, a pair of continental pottery twin handled vases, a Victorian vasaline glass tazza, a reproduction model of a horse and rider, a reproduction patinated metal figure of Torquato Tasso
1058	A group of ceramics including Royal Doulton "Top O the Hill"; Capodimonte; blue and white wares etc A group of ceramics including Royal Doulton "Top O the Hill"; Capodimonte; blue and white wares etc
1059	A Royal Worcester 'Evesham' pattern part dinner service, including tureens and covers, candlesticks, teapots and tea wares, sauceboats, jugs, together with Wedgwood glass carafe, other teawares etc (six boxes) A Royal Worcester 'Evesham' pattern part dinner service, including tureens and covers, candlesticks, teapots and tea wares, sauceboats, jugs, together with Wedgwood glass carafe, other teawares etc (six boxes)
1060	A group of 19th century and later copper and brass A group of 19th century and later copper and brass
1061	A collection of cigarette cards including silk examples A collection of cigarette cards including silk examples
1062	Mason and Royal Albert part dinner services and mixed cutlery Mason and Royal Albert part dinner services and mixed cutlery
1063	Taylor Rolph & Co, two Lignum bowls in case, gilt metal mirror and an oval bevel glass mirror Taylor Rolph & Co, two Lignum bowls in case, gilt metal mirror and an oval bevel glass mirror
1064	A collection of ceramics and other items, to include Royal Dux, 19th century relief moulded jugs, glass paperweights, papier mache items etc (two boxes) A collection of ceramics and other items, to include Royal Dux, 19th century relief moulded jugs, glass paperweights, papier mache items etc (two boxes)
1065	Quantity of Wade Ringtons teapots, money boxes etc (three boxes) Quantity of Wade Ringtons teapots, money boxes etc (three boxes)
1066	A box of miscellaneous including, a bed warmer, etc A box of miscellaneous including, a bed warmer, etc
1067	Brass oil lamp with stained glass shade; copper kettle; cider measures; and a 19th century colour print Brass oil lamp with stained glass shade; copper kettle; cider measures; and a 19th century colour print
1068	A quantity of Booths Willows pattern china etc in three boxes A quantity of Booths Willows pattern china etc in three boxes
1069	A quantity of assorted silver plate (two boxes) A quantity of assorted silver plate (two boxes)
1070	Royal Winton Grimwade Chintz tea for one set, glass, Japanese teaset, prints etc (two boxes) Royal Winton Grimwade Chintz tea for one set, glass, Japanese teaset, prints etc (two boxes)
1071	Copper and brass including a fender Copper and brass including a fender
1072	Two Lucas bicycle lamps 'Calicia Toura' and 'Calicia Club'; together with an assorted mix of brass ornaments and other metalwares Two Lucas bicycle lamps 'Calicia Toura' and 'Calicia Club'; together with an assorted mix of brass ornaments and other metalwares
1073	Two Victorian black slate mantle clocks and two other mantle clocks Two Victorian black slate mantle clocks and two other mantle clocks

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Lot	Title/Description
1074	A striking mantle clock; a Dutch style wall clock and two aneroid barometers A striking mantle clock; a Dutch style wall clock and two aneroid barometers
1075	A quantity of transfer printed late 19th/early 20th century tiles including Wedgwood, etc and four animal cast metal door stops A quantity of transfer printed late 19th/early 20th century tiles including Wedgwood, etc and four animal cast metal door stops
1076	A composite figural bird bath and a composite goose figure (2) A composite figural bird bath and a composite goose figure (2)
1077	A painted garden statue of a male classical nude figure A painted garden statue of a male classical nude figure
1078	Pair of patinated metal urns on plinth bases in the classical taste Pair of patinated metal urns on plinth bases in the classical taste
1079	A large firegrate comprising pair of andiron supports and basket; together with copper and brass coal bucket, brush pans (4) A large firegrate comprising pair of andiron supports and basket; together with copper and brass coal bucket, brush pans (4)
1080	A small reproduction suit of armour A small reproduction suit of armour
1081	A painted cast garden bench, in the Coalbrookdale style A painted cast garden bench, in the Coalbrookdale style
1082	A late 19th/early 20th century painted wooden dapple grey rocking horse on trestle base A late 19th/early 20th century painted wooden dapple grey rocking horse on trestle base
1083	A pine rocking cradle A pine rocking cradle
1084	Quantity of Dorothy Una Radcliffe volumes Quantity of Dorothy Una Radcliffe volumes
1085	A group of books mostly relating to Yorkshire coal and lead mining with volumes on medieval times and the middle ages (ten boxes) A group of books mostly relating to Yorkshire coal and lead mining with volumes on medieval times and the middle ages (ten boxes)
1086	Assorted collectables: a toy typewriter; various annuals; a 19th century and later tea wares; a cricket themed wall clock; a ship in a bottle etc Assorted collectables: a toy typewriter; various annuals; a 19th century and later tea wares; a cricket themed wall clock; a ship in a bottle etc
1089	Painted canvas by Leo Donaghy Painted canvas by Leo Donaghy
1090	Eight drawings by Dendy Sadler, framed and glazed (8) Eight drawings by Dendy Sadler, framed and glazed (8) Est. 80 - 120
1091	An oil on board depicting two jockeys An oil on board depicting two jockeys
1092	Tom Merrifield (b.1933), "After Class", signed, pastel Provenance: Gallery 22, Hampstead Tom Merrifield (b.1933), "After Class", signed, pastel Provenance: Gallery 22, Hampstead Est. 150 - 250
1093	Patricia Douthwaite (1934-2002) Scottish, Vintage Car, pastel, 54cm by 75cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business Patricia Douthwaite (1934-2002) Scottish, Vintage Car, pastel, 54cm by 75cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business Est. 150 - 250
1094	A pair of Mughul illustrated pages, double sided, gilt embellished (2) A pair of Mughul illustrated pages, double sided, gilt embellished (2)
1095	Christine Tate Oates (1913-1989) 'Piano Recital at Eastbrook Hall, Bradford', signed, oil on canvas, 59 by 74cm Christine Tate Oates (1913-1989) 'Piano Recital at Eastbrook Hall, Bradford', signed, oil on canvas, 59 by 74cm Est. 100 - 200
1096	An oil on canvas, signed Trevor Parkin, landscape scene An oil on canvas, signed Trevor Parkin, landscape scene
1097	Andrew Williams (20th century) 'Crocodile Hunt' artist's proof 1/95; dated '89' with 'Fish' 1/95, dated '88 with another (3) Andrew Williams (20th century) 'Crocodile Hunt' artist's proof 1/95; dated '89' with 'Fish' 1/95, dated '88 with another (3)
1098	A map of Anglesey and two other maps; together with a group of mid 20th century Indian paintings on fabric A map of Anglesey and two other maps; together with a group of mid 20th century Indian paintings on fabric
1099	A pair of gilt gesso frames, one enclosing an early 19th century portrait of a girl A pair of gilt gesso frames, one enclosing an early 19th century portrait of a girl

Lot	Title/Description
1100	Ralph Hedley, Nude man, Miami Beach diptych, oil on canvas 135cm by 90cm (2) Ralph Hedley, Nude man, Miami Beach diptych, oil on canvas 135cm by 90cm (2) Est. 100 - 150
1101	A set of nine prints of The Costumes of Yorkshire, after George Walker; a 19th century engraved section of the Sills or Beds of Plate and Coal Seams at Gateshead Fell; and further Yorkshire related engravings (18) A set of nine prints of The Costumes of Yorkshire, after George Walker; a 19th century engraved section of the Sills or Beds of Plate and Coal Seams at Gateshead Fell; and further Yorkshire related engravings (18)
1102	Nicholas Leake (20th century), Bulb planting, Durham, 75cm by 50cm Nicholas Leake (20th century), Bulb planting, Durham, 75cm by 50cm
1103	Pieter Cornelis Steenhouwer (1896-1972) Dutch, Dutch street scene, signed, oil on board, together with another by the same hand, each 39cm by 28cm (2) Pieter Cornelis Steenhouwer (1896-1972) Dutch, Dutch street scene, signed, oil on board, together with another by the same hand, each 39cm by 28cm (2) Est. 200 - 400
1104	British School, early 20th century portrait of a worker smoking oil on canvas, together with a poster British School, early 20th century portrait of a worker smoking oil on canvas, together with a poster
1105	Roger de la Corbiere, Seascape at sunset signed, oil on canvas Roger de la Corbiere, Seascape at sunset signed, oil on canvas Est. 100 - 150
1106	Cecil James Keats (19th/20th century) Country scenes, signed, two watercolours (2) Cecil James Keats (19th/20th century) Country scenes, signed, two watercolours (2)
1107	D Foster (20th century) A pair of signed and dated woodland scenes, oil on canvas D Foster (20th century) A pair of signed and dated woodland scenes, oil on canvas Est. 70 - 100
1108	Gregory Davies (20th century) Poppy fields near Siena, signed pastel Gregory Davies (20th century) Poppy fields near Siena, signed pastel
1109	A pair of sporting prints after an amateur hand, "All Broke Loose" and "Westminster Pit" A pair of sporting prints after an amateur hand, "All Broke Loose" and "Westminster Pit"
1110	After Timmy Mallett, two signed prints from The Railway Children, signed by the cast, together with a limited edition hand embellished print after Timmy Mallett also from the production of The Railway Children and signed by members of the cast (3) After Timmy Mallett, two signed prints from The Railway Children, signed by the cast, together with a limited edition hand embellished print after Timmy Mallett also from the production of The Railway Children and signed by members of the cast (3)
1111	Attributed to Charles Pearson, Derwent water from lead mines, watercolour heightened with white, signed and dated 1851, 23cm by 33cm Attributed to Charles Pearson, Derwent water from lead mines, watercolour heightened with white, signed and dated 1851, 23cm by 33cm
1112	Gordon C. Barlow, Burnsall, oil on board Gordon C. Barlow, Burnsall, oil on board
1113	North Riding of Yorkshire map and a small map of the East Riding North Riding of Yorkshire map and a small map of the East Riding
1114	20th century school, Kenneth Denton, Views on the Broads, signed oil on canvas together with another Norfolk view signed Owen Waters, oil on canvas (2) 20th century school, Kenneth Denton, Views on the Broads, signed oil on canvas together with another Norfolk view signed Owen Waters, oil on canvas (2) Est. 100 - 150
1115	Colin Duffield (Contemporary) Two figures surfing, signed, oil on board, 32.5cm by 99cm Colin Duffield (Contemporary) Two figures surfing, signed, oil on board, 32.5cm by 99cm
1116	After W.R McMann, "First Class Ship Yorkshire of New York", hand coloured engraving; together with a further hand coloured engraving after Pocock After W.R McMann, "First Class Ship Yorkshire of New York", hand coloured engraving; together with a further hand coloured engraving after Pocock

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Lot	Title/Description
1117	Frederick Albert Clarke (19th/20th century), portrait of the racehorse "Keep Calm" in the stable, owned by Joshua Waddington, also owned Pal Charger, signed and dated 1900, 50cm by 61cm Frederick Albert Clarke (19th/20th century), portrait of the racehorse "Keep Calm" in the stable, owned by Joshua Waddington, also owned Pal Charger, signed and dated 1900, 50cm by 61cm Est. 100 - 150
1118	Small oil on board of a Chinese junk; and a gouache painting of a similar vessel (2) Small oil on board of a Chinese junk; and a gouache painting of a similar vessel (2)
1119	Oliver Hall, Country landscape, etching, signed in pencil; together with Peeking through the fence, signed etching by Eileen Soper Oliver Hall, Country landscape, etching, signed in pencil; together with Peeking through the fence, signed etching by Eileen Soper
1120	Sarah Churchill (1914-1982), A study of Sir Winston Churchill, signed limited edition print Sarah Churchill (1914-1982), A study of Sir Winston Churchill, signed limited edition print
1121	British School, 19th century, fishing off the coast, watercolour, bears monogram 11.5cm by 21cm British School, 19th century, fishing off the coast, watercolour, bears monogram 11.5cm by 21cm
1122	After Henry Barlow Carter, Stormy harbour scene (not signed), gouache, 23cm by 32cm After Henry Barlow Carter, Stormy harbour scene (not signed), gouache, 23cm by 32cm
1123	F Lloyd, Stag in a highland landscape, oil on masonite, signed, 39cm by 56cm F Lloyd, Stag in a highland landscape, oil on masonite, signed, 39cm by 56cm Est. 70 - 100
1124	Reginald Green (20th century), Warm summer landscape with a distant sailing boat, oil on board, 34cm by 44cm Reginald Green (20th century), Warm summer landscape with a distant sailing boat, oil on board, 34cm by 44cm Est. 80 - 120
1125	Watercolour, beach scene by D Horbon Watercolour, beach scene by D Horbon
1126	David Newbould (20th century) A pair of portraits of distinguished gentleman, signed, pastel David Newbould (20th century) A pair of portraits of distinguished gentleman, signed, pastel
1127	Three mounted watercolours of Indian scenes, circa 1870 Three mounted watercolours of Indian scenes, circa 1870 Est. 100 - 150
1128	After Sir Alfred Munnings, A pair of signed prints showing hunting scenes After Sir Alfred Munnings, A pair of signed prints showing hunting scenes
1129	Italian School (20th century) Fishing boats off the Neapolitan coast, indistinctly signed, oil on canvas, 54cm by 119cm Italian School (20th century) Fishing boats off the Neapolitan coast, indistinctly signed, oil on canvas, 54cm by 119cm
1130	Two signed Beryl Cook prints Two signed Beryl Cook prints
1131	Peiro Sansalvadore (20th century), Therlemere Water at Wythburn, signed oil on board, 32cm by 42cm Peiro Sansalvadore (20th century), Therlemere Water at Wythburn, signed oil on board, 32cm by 42cm
1132	After Sir Edwin Landseer, There's No Place Like Home, painted over print, together with a further oil on canvas painting of dogs, signed F Cassell After Sir Edwin Landseer, There's No Place Like Home, painted over print, together with a further oil on canvas painting of dogs, signed F Cassell
1133	A photogravure after William Woodhouse, Donkeys on Morecambe Sands A photogravure after William Woodhouse, Donkeys on Morecambe Sands Est. 60 - 80
1134	Alan Flood (b.1951), Still life of white roses, signed, oil on panel, 19.5cm by 27cm, together with after Picasso, Still life with oysters, print, 53cm by 73cm Alan Flood (b.1951), Still life of white roses, signed, oil on panel, 19.5cm by 27cm, together with after Picasso, Still life with oysters, print, 53cm by 73cm
1135	A French caricature and together with framed John Peel sheet music A French caricature and together with framed John Peel sheet music Est. 60 - 80

Lot	Title/Description
1136	T H Jansen (20th century) Still life of roses, signed, oil on canvas, 59cm by 89cm T H Jansen (20th century) Still life of roses, signed, oil on canvas, 59cm by 89cm
1137	Sir Henry Rushbury (1889-1968) Figures in a park, signed, mixed media, 22cm by 26cm Sir Henry Rushbury (1889-1968) Figures in a park, signed, mixed media, 22cm by 26cm Est. 60 - 80
1138	J F Smith (19th century), Still life with Raspberries, signed, oil on canvas, 19cm by 24cm J F Smith (19th century), Still life with Raspberries, signed, oil on canvas, 19cm by 24cm Est. 70 - 100
1139	Manner of Clarkson Stanfield, Seascape, bears signature, 13.5cm by 19.5cm Manner of Clarkson Stanfield, Seascape, bears signature, 13.5cm by 19.5cm
1140	G.S Harrison, Shrubshore Point at Heysham, Lancashire, watercolour G.S Harrison, Shrubshore Point at Heysham, Lancashire, watercolour Est. 50 - 70
1141	Attributed to William Mellor, Kingfishers in an autumnal riverscape, oil on panel Attributed to William Mellor, Kingfishers in an autumnal riverscape, oil on panel
1142	After Gaeton de Gennaro, Portrait of a lady, sanguine chalk; three landscape watercolours; and an oil snowy landscape After Gaeton de Gennaro, Portrait of a lady, sanguine chalk; three landscape watercolours; and an oil snowy landscape
1143	R Alexander, "Southwold", signed, inscribed and dated 1905, watercolour, 23cm by 43cm R Alexander, "Southwold", signed, inscribed and dated 1905, watercolour, 23cm by 43cm Est. 70 - 100
1144	Dennis Flanders (1915-1994), Scarborough, signed, inscribed and dated April (19)94, pencil and ink drawing Dennis Flanders (1915-1994), Scarborough, signed, inscribed and dated April (19)94, pencil and ink drawing Est. 100 - 200
1145	Oliver Pemsel, Baiting, 1953, framed lithographic print; and Frank Howes, coastal scene, circa 1960, framed lithographic print (2) Oliver Pemsel, Baiting, 1953, framed lithographic print; and Frank Howes, coastal scene, circa 1960, framed lithographic print (2)
1146	A modern reproduction after Harry Hall, Horse and groom, oil on panel, 29cm by 40cm A modern reproduction after Harry Hall, Horse and groom, oil on panel, 29cm by 40cm Est. 50 - 80
1147	Manner of Henry Barlow Carter, Whitby, watercolour, 31cm by 45cm Manner of Henry Barlow Carter, Whitby, watercolour, 31cm by 45cm Est. 70 - 100
1148	S L Bennett (20th century) A pair of portraits of an equestrian mounted lady and gentleman, signed, oil on canvas; together with a further hunting scene by the same artist; and an oil on board study of a horse S L Bennett (20th century) A pair of portraits of an equestrian mounted lady and gentleman, signed, oil on canvas; together with a further hunting scene by the same artist; and an oil on board study of a horse Est. 100 - 200
1149	Edwin Galea, Views in Malta, a set of four watercolours; together with a set of seven unframed prints Edwin Galea, Views in Malta, a set of four watercolours; together with a set of seven unframed prints
1150	Print after Lowry and six other watercolours and prints Print after Lowry and six other watercolours and prints
1151	Charles de Lacy (20th century) Portrait of an elegant lady in pearls, signed and initialled, oil on board Charles de Lacy (20th century) Portrait of an elegant lady in pearls, signed and initialled, oil on board
1152	British School (20th/21st century) Study of rabbits, initialled JKC and dated (19)84, crayon, together with a print "Apple Orchard" by Vicky P (2) British School (20th/21st century) Study of rabbits, initialled JKC and dated (19)84, crayon, together with a print "Apple Orchard" by Vicky P (2)
1153	Six signed prints after Lionel Edwards Six signed prints after Lionel Edwards
1154	John McLaughlin (b.1954) American "Coming Attraction", "S", "Coton", each signed and dated 2008, mixed media (3) John McLaughlin (b.1954) American "Coming Attraction", "S", "Coton", each signed and dated 2008, mixed media (3) Est. 100 - 200

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Lot	Title/Description
1155	Michelle McCullagh, Untacking Sir Mark Prescott's Yard, signed, oil on panel, 45cm by 56cm Michelle McCullagh, Untacking Sir Mark Prescott's Yard, signed, oil on panel, 45cm by 56cm Est. 100 - 150
1156	Marion Gill (1879-1959) South African, 'Panel of Cape Flowers' monogrammed, gouache, inscribed verso Marion Gill (1879-1959) South African, 'Panel of Cape Flowers' monogrammed, gouache, inscribed verso Est. 150 - 250
1157	Manner of Francis Barlow, A turkey and other poultry in a landscape, oil on board, 23.5cm by 30.5cm Manner of Francis Barlow, A turkey and other poultry in a landscape, oil on board, 23.5cm by 30.5cm Est. 200 - 300
1158	An 18th century alphabet sampler by Jane Sanders 1799 An 18th century alphabet sampler by Jane Sanders 1799
1159	A pair of 19th century oils on canvas of rural scenes A pair of 19th century oils on canvas of rural scenes
1160	George Cochrane Kerr (1825-1907) Turquoise and Gold, the Downs, Eastbourne, signed, watercolour; together with E.I.W. Prior (20th century) Northern landscape, signed, watercolour; with two others (4) George Cochrane Kerr (1825-1907) Turquoise and Gold, the Downs, Eastbourne, signed, watercolour; together with E.I.W. Prior (20th century) Northern landscape, signed, watercolour; with two others (4)
1161	Charles Greville Morris (19th century), Woodland landscape with a mill and figure, signed and indistinctly dated Charles Greville Morris (19th century), Woodland landscape with a mill and figure, signed and indistinctly dated Est. 70 - 100
1162	Johan Meijer (1885-1970) River landscape, signed, oil on canvas, 51cm by 60cm (unframed) Johan Meijer (1885-1970) River landscape, signed, oil on canvas, 51cm by 60cm (unframed)
1163	British school, 19th/20th century a pair of country landscapes, one indistinctly signed, oils, 24cm by 40cm (each) British school, 19th/20th century a pair of country landscapes, one indistinctly signed, oils, 24cm by 40cm (each)
1164	David Morgan, Horses in wooded landscape, signed, oil on canvas together with an indistinctly signed oil on canvas still life of flowers in a blue vase David Morgan, Horses in wooded landscape, signed, oil on canvas together with an indistinctly signed oil on canvas still life of flowers in a blue vase Est. 60 - 90
1165	Kenneth Howes (20th century) British, portrait of a jovial gentleman at the dinner table, oil on canvas, signed and dated 1957, 49.5cm by 39.5cm Kenneth Howes (20th century) British, portrait of a jovial gentleman at the dinner table, oil on canvas, signed and dated 1957, 49.5cm by 39.5cm Est. 100 - 200
1166	Hand coloured print of Bedale Hunt with key verso Hand coloured print of Bedale Hunt with key verso
1167	Cecil James Keats (19th/20th century) Continental town views, signed, four watercolours (4) Cecil James Keats (19th/20th century) Continental town views, signed, four watercolours (4) Est. 100 - 200
1168	Dr Who: Two Carolyn Edwards original artworks, signed by the artist, Sylvester McCoy and other Dr Who: Two Carolyn Edwards original artworks, signed by the artist, Sylvester McCoy and other
1175	A pair of carved oak hall chairs, together with a pair of ecclesiastical pitch pine chairs, all with memorial plaques (4) A pair of carved oak hall chairs, together with a pair of ecclesiastical pitch pine chairs, all with memorial plaques (4)
1176	A set of four dining chairs, a rocking chair and two other chairs A set of four dining chairs, a rocking chair and two other chairs
1177	A set of four modernist dining chairs A set of four modernist dining chairs
1179	A set of six golden oak slatted back open armchairs A set of six golden oak slatted back open armchairs
1180	A set of three Danish tile inset nesting tables A set of three Danish tile inset nesting tables
1181	A mahogany gateleg dining table A mahogany gateleg dining table

Lot	Title/Description
1182	A reproduction twin pillar dining table; a carved oak occasional table; a stained box; a standard lamp; a painted wicker Lloyd Loom style chair; and a reproduction over mantel mirror (6) A reproduction twin pillar dining table; a carved oak occasional table; a stained box; a standard lamp; a painted wicker Lloyd Loom style chair; and a reproduction over mantel mirror (6)
1183	An early 19th century mahogany Pembroke table on reeded legs An early 19th century mahogany Pembroke table on reeded legs
1184	A Victorian oak crib A Victorian oak crib
1185	A leather inset oak writing table, together with an oak school desk, a mahogany torchere, a glass and chrome coffee table and a teak coffee table inset with an Egyptian brass tray A leather inset oak writing table, together with an oak school desk, a mahogany torchere, a glass and chrome coffee table and a teak coffee table inset with an Egyptian brass tray
1186	A mahogany framed cheval mirror A mahogany framed cheval mirror
1187	A pine trestle base table, together with a mahogany Scotch chest (a.f.) and a painted mirror A pine trestle base table, together with a mahogany Scotch chest (a.f.) and a painted mirror
1188	A modern red and black plastic console table A modern red and black plastic console table
1189	A pair of reproduction three height chest of drawers A pair of reproduction three height chest of drawers
1190	A reproduction mahogany glazed bookcase A reproduction mahogany glazed bookcase
1191	Three pieces of mahogany bedroom furniture comprising a mirrored double wardrobe, a tallboy and a dressing mirror Three pieces of mahogany bedroom furniture comprising a mirrored double wardrobe, a tallboy and a dressing mirror
1192	A pair of mahogany veneered inlaid serpentine fronted side tables; a reproduction drop leaf chest of drawers; and an oval inlaid occasional table A pair of mahogany veneered inlaid serpentine fronted side tables; a reproduction drop leaf chest of drawers; and an oval inlaid occasional table
1193	Three pieces of Edwardian bedroom furniture comprising a mahogany single bed, three fold screen and a bedside cupboard Three pieces of Edwardian bedroom furniture comprising a mahogany single bed, three fold screen and a bedside cupboard
1194	A pine dresser and rack A pine dresser and rack
1195	A Victorian mahogany two door cupboard fitted with adjustable shelves, together with a mahogany plant stand A Victorian mahogany two door cupboard fitted with adjustable shelves, together with a mahogany plant stand
1196	A Victorian Sutherland table A Victorian Sutherland table
1197	A Victorian carved oak cupboard, the hinged lid above two cupboard doors A Victorian carved oak cupboard, the hinged lid above two cupboard doors
1198	A mahogany occasional table, two 19th century occasional chairs, a piano stool/seat and a reproduction inlaid mahogany television cabinet (5) A mahogany occasional table, two 19th century occasional chairs, a piano stool/seat and a reproduction inlaid mahogany television cabinet (5)
1199	A wooden bound canvas trunk A wooden bound canvas trunk
1200	A 19th century mahogany tripod table; an extending oak dining table; a reproduction magazine rack; a painted pine chest of drawers; a frameless mirror; a toilet stand and a group of small items A 19th century mahogany tripod table; an extending oak dining table; a reproduction magazine rack; a painted pine chest of drawers; a frameless mirror; a toilet stand and a group of small items
1201	A bureau A bureau
1202	A pair of cane seated child's chairs and another similar A pair of cane seated child's chairs and another similar
1203	A Victorian mahogany pedestal desk A Victorian mahogany pedestal desk
1204	A nest of three oak tables A nest of three oak tables
1205	A teak bedside chest of drawers A teak bedside chest of drawers
1206	A late Victorian small walnut chest of drawers, another chest of drawers, a cabinet and a wheel barometer A late Victorian small walnut chest of drawers, another chest of drawers, a cabinet and a wheel barometer

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Lot	Title/Description
1207	A reproduction carved hardwood mirror in the Chippendale style A reproduction carved hardwood mirror in the Chippendale style Est. 70 - 100
1208	A white painted mirror and a mahogany overmantel mirror A white painted mirror and a mahogany overmantel mirror
1209	A gilt framed overmantel mirror A gilt framed overmantel mirror
1210	Two Vienna type striking wall clocks, one signed Junghams Two Vienna type striking wall clocks, one signed Junghams
1211	An oak Globe Wernicke type stacking bookcase, together with elements from a further bookcase An oak Globe Wernicke type stacking bookcase, together with elements from a further bookcase
1212	A 1930s metal uplighter, fitted for electricity, the gun metal shade with an Eddison screw fitting above a square column support and weighted platform base, 174cm high A 1930s metal uplighter, fitted for electricity, the gun metal shade with an Eddison screw fitting above a square column support and weighted platform base, 174cm high
1213	A white painted wrought metal plant stand A white painted wrought metal plant stand
1214	A Vienna type striking wall clock, dial stamped GB for Gustav Becker A Vienna type striking wall clock, dial stamped GB for Gustav Becker
1215	A pair of reproduction gilt framed mirrors together with an oversized reproduction fretwork mirror A pair of reproduction gilt framed mirrors together with an oversized reproduction fretwork mirror
1216	An Edwardian mahogany Davenport of large proportions (a.f.) An Edwardian mahogany Davenport of large proportions (a.f.)
1217	Flemish style machine made tapestry Flemish style machine made tapestry
1218	A pair of cream curtains decorated with floral boughs, with matching pelmets and another pair of curtains A pair of cream curtains decorated with floral boughs, with matching pelmets and another pair of curtains
1219	F Okebiyi (20th century) two paintings; together with a carved panel; and a Yoruba tribal carved teak chest F Okebiyi (20th century) two paintings; together with a carved panel; and a Yoruba tribal carved teak chest
1220	An 18th/19th century gilt framed mirror An 18th/19th century gilt framed mirror
1221	An 18th/19th century gilt framed mirror An 18th/19th century gilt framed mirror
1222	Machine made carpet of Feraghan design, 296cm by 200cm; together with a smaller rug (2) Machine made carpet of Feraghan design, 296cm by 200cm; together with a smaller rug (2)
1223	Afghan Ziegler rug, the pale brick field of angular vines and palmettes enclosed by ivory borders, 235cm by 165cm Afghan Ziegler rug, the pale brick field of angular vines and palmettes enclosed by ivory borders, 235cm by 165cm Est. 100 - 150
1224	Chinese carpet, the ivory field centred by a roundel, surrounded by towest motifs, enclosed by pale coral borders, 270cm by 190cm Chinese carpet, the ivory field centred by a roundel, surrounded by towest motifs, enclosed by pale coral borders, 270cm by 190cm Est. 70 - 100
1225	Tabriz rug, the ivory field of boteh enclosed by pictorial borders, 107cm by 81cm; together with two other rugs (3) Tabriz rug, the ivory field of boteh enclosed by pictorial borders, 107cm by 81cm; together with two other rugs (3)
1226	Afghan Ziegler carpet, the ivory field if palmettes and vines enclosed by similar borders, 372cm by 274cm Afghan Ziegler carpet, the ivory field if palmettes and vines enclosed by similar borders, 372cm by 274cm Est. 200 - 300
1227	Lahore "Bukhara" rug, Pakistan, the field of hooked guls enclosed by multiple borders, 147cm by 93cm Lahore "Bukhara" rug, Pakistan, the field of hooked guls enclosed by multiple borders, 147cm by 93cm
1228	Balouch prayer rug, North East Iran, the camel field with stylised Tree of Life, enclosed by compartmentalised borders, 185cm by 94cm; together with two other rugs (3) Balouch prayer rug, North East Iran, the camel field with stylised Tree of Life, enclosed by compartmentalised borders, 185cm by 94cm; together with two other rugs (3) Est. 100 - 150
1229	Kashgai rug, the raspberry panel field with Memling gul, enclosed by ivory borders, 155cm by 115cm; together with another rug (2) Kashgai rug, the raspberry panel field with Memling gul, enclosed by ivory borders, 155cm by 115cm; together with another rug (2) Est. 60 - 90

Lot	Title/Description
1230	Kashan rug, the raspberry field centred by indigo medallion, enclosed by meandering vine borders, 208cm by 133cm; together with another rug (2) Kashan rug, the raspberry field centred by indigo medallion, enclosed by meandering vine borders, 208cm by 133cm; together with another rug (2) Est. 70 - 100
1231	Indian Carpet, the cream field of vines centred by a medallion framed by indigo borders, 293cm by 193cm Indian Carpet, the cream field of vines centred by a medallion framed by indigo borders, 293cm by 193cm Est. 150 - 250
1232	Heriz Carpet, Iranian Azerbaijan, the blood red field of angular vines around a flower head medallion enclosed by 'samovar' borders, 370 by 265cm Heriz Carpet, Iranian Azerbaijan, the blood red field of angular vines around a flower head medallion enclosed by 'samovar' borders, 370 by 265cm Est. 200 - 300
1233	Narrow Hamadan runner, the Herati field enclosed by indigo borders, 275cm by 76cm; together with two other rugs (3) Narrow Hamadan runner, the Herati field enclosed by indigo borders, 275cm by 76cm; together with two other rugs (3) Est. 70 - 100
1234	Feraghan Rug, West Iran, the indigo Gol Henna field with central diamond medallion enclosed by madder borders, 200 by 133cm Feraghan Rug, West Iran, the indigo Gol Henna field with central diamond medallion enclosed by madder borders, 200 by 133cm Est. 80 - 120
1235	Afghan Ziegler rug of unusual size, the ivory field of vines and flowerheads enclosed by pale brick red borders, 242cm by 242cm Afghan Ziegler rug of unusual size, the ivory field of vines and flowerheads enclosed by pale brick red borders, 242cm by 242cm Est. 250 - 350
1236	Afghan Ziegler rug, the shaded camel field of palmettes and vines enclosed by ivory borders, 300cm by 247cm Afghan Ziegler rug, the shaded camel field of palmettes and vines enclosed by ivory borders, 300cm by 247cm Est. 200 - 300
1237	Ghom silk rug, the salmon pink field depicting a hunting scene, enclosed by cartouche borders of Islamic verse, 165cm by 105cm Ghom silk rug, the salmon pink field depicting a hunting scene, enclosed by cartouche borders of Islamic verse, 165cm by 105cm Est. 120 - 180
1238	Heriz Carpet, Iranian Azerbaijan, the field centred by a cruciform medallion framed by samovar motif borders, 355cm by 245cm Heriz Carpet, Iranian Azerbaijan, the field centred by a cruciform medallion framed by samovar motif borders, 355cm by 245cm Est. 150 - 250
1239	Machine made carpet, the brick red field with columns of willow trees, enclosed by floral borders, 534cm by 380cm; together with two other rugs (3) Machine made carpet, the brick red field with columns of willow trees, enclosed by floral borders, 534cm by 380cm; together with two other rugs (3) Est. 100 - 150
1240	Afshar rug, South East Iran, the indigo field with three diamond medallions, enclosed by multiple borders, 194cm by 151cm; together with two other rugs (3) Afshar rug, South East Iran, the indigo field with three diamond medallions, enclosed by multiple borders, 194cm by 151cm; together with two other rugs (3) Est. 100 - 200
1241	Unusual Oriental carpet, the field with urns issuing flowers, enclosed by meandering vine borders, 360cm by 188cm Unusual Oriental carpet, the field with urns issuing flowers, enclosed by meandering vine borders, 360cm by 188cm Est. 40 - 60
1263	A George III carved mahogany open armchair, upholstered in green velvet A George III carved mahogany open armchair, upholstered in green velvet Est. 100 - 150
1264	A seven arm gilt bronze electrolier and a pair of gilt bronze wall lights of Rococo design (3) A seven arm gilt bronze electrolier and a pair of gilt bronze wall lights of Rococo design (3) Est. 200 - 300
1265	A pair of gilt bevelled glass mirrors (modern) A pair of gilt bevelled glass mirrors (modern)
1266	A walnut and parquetry decorated inlaid drop dial striking wall clock A walnut and parquetry decorated inlaid drop dial striking wall clock

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Lot	Title/Description
1267	A 1920s/30s oak five piece sectional bookcase, labelled William Richardson Furnisher Ltd A 1920s/30s oak five piece sectional bookcase, labelled William Richardson Furnisher Ltd Est. 250 - 350
1268	A 19th century carved oak longcase clock case, later carved A 19th century carved oak longcase clock case, later carved
1269	A Victorian mahogany inverted breakfront mirror-back sideboard, 3rd quarter 19th century, the carved pediment and mirror plate above a shelf and three marginal plates below, the base with a long frieze drawer above four moulded arched cupboard doors, 170cm by 55cm by 245cm A Victorian mahogany inverted breakfront mirror-back sideboard, 3rd quarter 19th century, the carved pediment and mirror plate above a shelf and three marginal plates below, the base with a long frieze drawer above four moulded arched cupboard doors, 170cm by 55cm by 245cm
1270	An 18th century and later oak dresser and rack An 18th century and later oak dresser and rack
1271	A late Victorian rosewood and marquetry inlaid music cabinet with superstructure back A late Victorian rosewood and marquetry inlaid music cabinet with superstructure back Est. 100 - 150
1272	Double fusee drop dial oak wall clock Double fusee drop dial oak wall clock
1273	A George III style mahogany linen cupboard with four moulded panelled doors A George III style mahogany linen cupboard with four moulded panelled doors Est. 100 - 150
1274	A late George III large glazed mahogany bookcase A late George III large glazed mahogany bookcase
1275	A Victorian mahogany waterfall bookcase with cupboard doors below A Victorian mahogany waterfall bookcase with cupboard doors below
1276	A 19th century mahogany astragal glazed bookcase cabinet, probably a marriage A 19th century mahogany astragal glazed bookcase cabinet, probably a marriage Est. 50 - 80
1277	A Vienna type walnut veneered twin weight driven wall clock, stamped GB for Gustav Becker A Vienna type walnut veneered twin weight driven wall clock, stamped GB for Gustav Becker Est. 70 - 100
1278	A late 19th century mahogany bow fronted wardrobe A late 19th century mahogany bow fronted wardrobe
1279	A late Victorian mahogany single door wardrobe; similar dressing table and two bedroom chairs (4) A late Victorian mahogany single door wardrobe; similar dressing table and two bedroom chairs (4)
1280	A reproduction oak leaded glass corner cupboard, 66cm wide A reproduction oak leaded glass corner cupboard, 66cm wide Est. 40 - 60
1281	An oak eight day longcase clock, brass dial with silvered chapter ring inscribed Charles Cock An oak eight day longcase clock, brass dial with silvered chapter ring inscribed Charles Cock
1282	A Victorian mahogany inverted break front mirror back sideboard A Victorian mahogany inverted break front mirror back sideboard Est. 100 - 150
1283	A late 19th/early 20th century carved and ebonised opium table A late 19th/early 20th century carved and ebonised opium table Est. 50 - 70
1284	A George I style walnut mirror with painted panel of warships A George I style walnut mirror with painted panel of warships Est. 70 - 100
1285	A pair of mahogany and satinwood banded hanging corner cupboards (modern) A pair of mahogany and satinwood banded hanging corner cupboards (modern) Est. 50 - 80
1286	A late 19th/early 20th century mahogany four door bookcase with adjustable shelves A late 19th/early 20th century mahogany four door bookcase with adjustable shelves
1287	An Edwardian mahogany and satinwood banded ladies bureau together with a 20th century mahogany bureau with gallery back (2) An Edwardian mahogany and satinwood banded ladies bureau together with a 20th century mahogany bureau with gallery back (2) Est. 50 - 80

Lot	Title/Description
1288	An early 20th century brass standard lamp together with a 1930s walnut cheval mirror An early 20th century brass standard lamp together with a 1930s walnut cheval mirror Est. 150 - 200
1289	A Chinese style black lacquered and mother of pearl inlaid two door cabinet A Chinese style black lacquered and mother of pearl inlaid two door cabinet Est. 50 - 70
1290	A 19th century mahogany three drawer table with brass gallery back A 19th century mahogany three drawer table with brass gallery back
1291	A George III style mahogany partners desk, with leather top A George III style mahogany partners desk, with leather top Est. 100 - 200
1292	A Victorian oak silver chest with hinged lid A Victorian oak silver chest with hinged lid
1293	A 20th century carved mahogany plant pedestal on three cabriole legs; and a pair of Victorian painted hall chairs (3) A 20th century carved mahogany plant pedestal on three cabriole legs; and a pair of Victorian painted hall chairs (3)
1294	A 19th century leather inset walnut writing table, fitted with two drawers (one stamped 9422) A 19th century leather inset walnut writing table, fitted with two drawers (one stamped 9422)
1295	A late Victorian walnut kneehole desk with modern leather top A late Victorian walnut kneehole desk with modern leather top
1296	A carved mahogany dressing stool in the George III style, with purple velvet seat and shell carved legs A carved mahogany dressing stool in the George III style, with purple velvet seat and shell carved legs Est. 120 - 180
1297	A Victorian mahogany pedestal breakfast table A Victorian mahogany pedestal breakfast table
1298	A George III style mahogany two-tier dumbwaiter, circa 1900 A George III style mahogany two-tier dumbwaiter, circa 1900
1299	A Victorian style four door mahogany sideboard (modern) A Victorian style four door mahogany sideboard (modern)
1300	A Catman coffee table A Catman coffee table
1301	An early 20th century eighteen drawer index cabinet with graduated drawers An early 20th century eighteen drawer index cabinet with graduated drawers Est. 100 - 150
1302	A late Victorian/Edwardian sofa, upholstered in red patterned fabric, named to the underside A late Victorian/Edwardian sofa, upholstered in red patterned fabric, named to the underside Est. 100 - 150
1303	A Regency style mahogany cheval mirror, early 20th century A Regency style mahogany cheval mirror, early 20th century Est. 100 - 150
1304	A late Victorian mahogany towel horse; an Edwardian mahogany Sutherland table and a small Victorian toilet mirror (3) A late Victorian mahogany towel horse; an Edwardian mahogany Sutherland table and a small Victorian toilet mirror (3)
1305	A George III mahogany D end table, with additional modern leaf A George III mahogany D end table, with additional modern leaf
1306	A Victorian oak freestanding bookcase in two sections, with six adjustable shelves A Victorian oak freestanding bookcase in two sections, with six adjustable shelves Est. 150 - 200
1307	A George I style walnut dressing stool, with drop in seat, on carved cabriole legs and scrolled toes A George I style walnut dressing stool, with drop in seat, on carved cabriole legs and scrolled toes Est. 120 - 180
1308	A 19th century oak camel saddle converted to a table A 19th century oak camel saddle converted to a table
1309	A George III mahogany cellaret A George III mahogany cellaret
1310	A George III mahogany three-tier dumb waiter (a.f.) A George III mahogany three-tier dumb waiter (a.f.)
1311	A late George III mahogany mule chest with four dummy drawers and four real drawers, on bracket feet A late George III mahogany mule chest with four dummy drawers and four real drawers, on bracket feet Est. 200 - 300
1312	A pair of gilt metal and glass lanterns (modern) A pair of gilt metal and glass lanterns (modern)

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Lot	Title/Description
1313	Two walnut D shaped hall tables on cabriole legs; a walnut and crossbanded three drawer chest of small proportions and a 1920s/30s walnut quarter veneered coffee table (4) Two walnut D shaped hall tables on cabriole legs; a walnut and crossbanded three drawer chest of small proportions and a 1920s/30s walnut quarter veneered coffee table (4) Est. 200 - 300
1314	A 19th century mahogany three height chest of drawers, on bracket feet A 19th century mahogany three height chest of drawers, on bracket feet
1315	An early 20th century carved mahogany double door cabinet on stand An early 20th century carved mahogany double door cabinet on stand Est. 70 - 100
1316	A late 17th/early 18th century joined oak chest with hinged lid and five moulded panels between fluted stiles A late 17th/early 18th century joined oak chest with hinged lid and five moulded panels between fluted stiles Est. 300 - 500
1317	A Victorian rosewood work table with sliding silk work box below A Victorian rosewood work table with sliding silk work box below Est. 100 - 150
1319	An early 18th century joined oak press cupboard with carved cupboard doors An early 18th century joined oak press cupboard with carved cupboard doors Est. 200 - 300
1320	A mahogany bow front chest of drawers, circa 1900 A mahogany bow front chest of drawers, circa 1900
1321	A Victorian mahogany toilet mirror A Victorian mahogany toilet mirror
1322	A mid-19th century rosewood writing table, with inset leather top, fitted with two drawers, on octagonal baluster supports A mid-19th century rosewood writing table, with inset leather top, fitted with two drawers, on octagonal baluster supports Est. 100 - 200
1323	A reproduction marquetry decorated and gilt metal mounted bureau plat, in the Louis XV style A reproduction marquetry decorated and gilt metal mounted bureau plat, in the Louis XV style Est. 700 - 1,000
1324	George III mahogany tea table on square tapering legs and a demi lune table on turned legs with castors (2) George III mahogany tea table on square tapering legs and a demi lune table on turned legs with castors (2)
1325	A mahogany D-end dining table, early 19th century, with reeded edge above a plain frieze, on turned tapering legs, with additional leaves, 244cm (extended) by 131cm by 73cm A mahogany D-end dining table, early 19th century, with reeded edge above a plain frieze, on turned tapering legs, with additional leaves, 244cm (extended) by 131cm by 73cm
1326	A pair of Victorian mahogany washstands, mid 19th century, each with three-quarter gallery above a narrow frieze drawer, on baluster turned legs with scroll toes joined by a turned stretcher, 122cm by 58cm by 90cm A pair of Victorian mahogany washstands, mid 19th century, each with three-quarter gallery above a narrow frieze drawer, on baluster turned legs with scroll toes joined by a turned stretcher, 122cm by 58cm by 90cm
1327	A reproduction bombe commode in the Louis XV style, with marble top A reproduction bombe commode in the Louis XV style, with marble top Est. 300 - 500
1328	A reproduction Wainscot chair A reproduction Wainscot chair
1329	A Knoll style drop end sofa A Knoll style drop end sofa
1330	A two-seater sofa, modern, upholstered in purple plush velvet with assorted scatter cushions and squab cushion between rounded arm supports, 156cm wide A two-seater sofa, modern, upholstered in purple plush velvet with assorted scatter cushions and squab cushion between rounded arm supports, 156cm wide
1331	A Victorian style button back settee and cane chair A Victorian style button back settee and cane chair
1332	A Victorian carved oak open armchair with boarded seat and a ladder back rocking chair with a close nailed seat (2) A Victorian carved oak open armchair with boarded seat and a ladder back rocking chair with a close nailed seat (2)
1333	A pair of late George III mahogany armchairs; a ladder back and rush seated chair and a pair of 20th century black painted armchairs A pair of late George III mahogany armchairs; a ladder back and rush seated chair and a pair of 20th century black painted armchairs
1334	An early 20th century upholstered tub chair An early 20th century upholstered tub chair

Lot	Title/Description
1335	A leather upholstered mahogany open armchair A leather upholstered mahogany open armchair
1336	An oak side chair and a Captain's chair (2) An oak side chair and a Captain's chair (2) Est. 100 - 150
1337	A Victorian carved mahogany framed button back open armchair and footstool upholstered in matching material A Victorian carved mahogany framed button back open armchair and footstool upholstered in matching material
1338	A set of six 1920s walnut dining chairs including two carvers, with needlework drop in seats and cabriole legs A set of six 1920s walnut dining chairs including two carvers, with needlework drop in seats and cabriole legs
1339	A pair of two seater sofas (modern), covered in duck egg blue and floral fabric A pair of two seater sofas (modern), covered in duck egg blue and floral fabric
1340	A Victorian tub shaped armchair, recovered in button fabric; and a late Victorian walnut framed armchair with spindle arm supports (2) A Victorian tub shaped armchair, recovered in button fabric; and a late Victorian walnut framed armchair with spindle arm supports (2)
1341	A two seater Chesterfield style sofa (modern) upholstered in beige fabric A two seater Chesterfield style sofa (modern) upholstered in beige fabric
1342	A set of six late Regency mahogany dining chairs A set of six late Regency mahogany dining chairs
1343	A set of six Victorian salon chairs A set of six Victorian salon chairs
1344	A George III mahogany armchair with Gothic style tracery splat A George III mahogany armchair with Gothic style tracery splat Est. 100 - 150
1345	An early 20th century American style rocking chair with spindle arm supports An early 20th century American style rocking chair with spindle arm supports
1346	A Victorian small armchair, on turned forelegs and castors A Victorian small armchair, on turned forelegs and castors
1347	A pair of mid-20th century oak reclining armchairs, with curved arm rests and sledge bases A pair of mid-20th century oak reclining armchairs, with curved arm rests and sledge bases
1348	A 19th century ash and elm Windsor rocking chair A 19th century ash and elm Windsor rocking chair
1349	Two ash and elm double spindle Windsor armchairs Two ash and elm double spindle Windsor armchairs
1350	A late Victorian/Edwardian sofa upholstered in cream fabric A late Victorian/Edwardian sofa upholstered in cream fabric Est. 150 - 250
1351	A two seater sofa (modern) covered in floral fabric A two seater sofa (modern) covered in floral fabric
1352	A George III style wing chair A George III style wing chair
1353	An 18th century low boy, fitted with three drawers, on cabriole supports An 18th century low boy, fitted with three drawers, on cabriole supports
1354	A Victorian carved oak extending dining table and four matching chairs A Victorian carved oak extending dining table and four matching chairs Est. 200 - 300
1355	A leather and close nailed porters chair A leather and close nailed porters chair Est. 250 - 350
1356	A mid 20th century teak extending dining table, with one original and two later leaves; and six matching armchairs (7) A mid 20th century teak extending dining table, with one original and two later leaves; and six matching armchairs (7) Est. 200 - 300
1357	A pair of reproduction Blackamoor torcheres A pair of reproduction Blackamoor torcheres
1358	A reproduction three drawer serving table and a reproduction rectangular form coffee table A reproduction three drawer serving table and a reproduction rectangular form coffee table Est. 100 - 200
1359	A late George III oak tilt top circular breakfast table A late George III oak tilt top circular breakfast table Est. 100 - 150
1360	A Regency mahogany bergère, early 19th century, with caned back and sides and scrolled hand grips above a plain seat rail, on turned forelegs with castors, 58cm by 67cm by 105cm A Regency mahogany bergère, early 19th century, with caned back and sides and scrolled hand grips above a plain seat rail, on turned forelegs with castors, 58cm by 67cm by 105cm

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Lot	Title/Description
1361	An early 20th century walnut six drawer chest on stand, raised on cabriole legs An early 20th century walnut six drawer chest on stand, raised on cabriole legs
1362	An Edwardian mahogany and satinwood banded bureau An Edwardian mahogany and satinwood banded bureau
1363	A George III oak six drawer straight fronted chest on bracket feet A George III oak six drawer straight fronted chest on bracket feet
1364	A Victorian carved oak sideboard A Victorian carved oak sideboard Est. 100 - 150
1365	A George III oak bureau and a Victorian mahogany toilet mirror (2) A George III oak bureau and a Victorian mahogany toilet mirror (2)
1366	An 18th century oak small chest of drawers An 18th century oak small chest of drawers
1367	A George IV mahogany tea table A George IV mahogany tea table
1368	A George III mahogany fall front bureau A George III mahogany fall front bureau
1369	A nest of three burr walnut nesting tables A nest of three burr walnut nesting tables Est. 150 - 200
1370	An oak coffee table; an oak drop leaf table and a plant pedestal (3) An oak coffee table; an oak drop leaf table and a plant pedestal (3)
1371	An Epstein bleached walnut eleven piece dining room suite comprising a dining table on carved cabriole legs; six Queen Anne style chairs including two carvers; a serpentine shaped sideboard; a standing glazed corner display cabinet, a coffee table and a cocktail cabinet An Epstein bleached walnut eleven piece dining room suite comprising a dining table on carved cabriole legs; six Queen Anne style chairs including two carvers; a serpentine shaped sideboard; a standing glazed corner display cabinet, a coffee table and a cocktail cabinet
1372	A 19th century mahogany wind out dining table, with two additional leaves, on reeded legs A 19th century mahogany wind out dining table, with two additional leaves, on reeded legs
1373	A late 19th/early 20th century mahogany double footstool with drop in seat and shell carved cabriole legs A late 19th/early 20th century mahogany double footstool with drop in seat and shell carved cabriole legs Est. 70 - 100
1374	A French style console marble top table together with a matching mirror (2) A French style console marble top table together with a matching mirror (2) Est. 150 - 250
1375	A 1920s oak cased chiming wall clock and a Vienna type striking wall clock (2) A 1920s oak cased chiming wall clock and a Vienna type striking wall clock (2)
1376	A 19th century mahogany linen press A 19th century mahogany linen press
1377	A late 19th century walnut triple door wardrobe in the manner of Gillows A late 19th century walnut triple door wardrobe in the manner of Gillows Est. 200 - 300
1378	A pair of George III style three division Canterburys with brass carrying handles A pair of George III style three division Canterburys with brass carrying handles Est. 100 - 150
1379	An inlaid chiming small longcase clock An inlaid chiming small longcase clock
1380	A late 19th/early 20th century mahogany double door wardrobe, stamped Warings A late 19th/early 20th century mahogany double door wardrobe, stamped Warings Est. 100 - 150
1381	A carved giltwood and gesso mirror, 2nd quarter 19th century, the mercury plate in two sections within an acanthus decorated frame headed by a scrolled pediment, 168cm by 72cm A carved giltwood and gesso mirror, 2nd quarter 19th century, the mercury plate in two sections within an acanthus decorated frame headed by a scrolled pediment, 168cm by 72cm Est. 100 - 150
1382	A carved mahogany side table, 18th century and later adapted A carved mahogany side table, 18th century and later adapted Est. 100 - 150
1383	A late 17th century joined oak chest with hinged lid and nulled frieze A late 17th century joined oak chest with hinged lid and nulled frieze Est. 200 - 300

Lot	Title/Description
1384	A pair of Art Deco marble cabinets A pair of Art Deco marble cabinets Est. 200 - 300
1385	A reproduction yew wood drop leaf writing table in the Regency style A reproduction yew wood drop leaf writing table in the Regency style
1386	A George III mahogany extending dining table, circa 1820 with two extra leaves A George III mahogany extending dining table, circa 1820 with two extra leaves
1387	A late 19th/early 20th century carved and ebonised blanket box together with a matching smaller example (2) A late 19th/early 20th century carved and ebonised blanket box together with a matching smaller example (2) Est. 80 - 120
1388	A Vienna type walnut veneered wall clock A Vienna type walnut veneered wall clock
1389	A Victorian mahogany bookcase, the upper section with glazed doors, the base as a cupboard door A Victorian mahogany bookcase, the upper section with glazed doors, the base as a cupboard door
1390	A large reproduction mahogany break front secretaire library bookcase A large reproduction mahogany break front secretaire library bookcase Est. 200 - 300
1391	A walnut eight day longcase clock, arch brass dial with a later inscription in the arch, signed Thos Appleby, Kilham A walnut eight day longcase clock, arch brass dial with a later inscription in the arch, signed Thos Appleby, Kilham Est. 200 - 300
1392	A French Louis XV style amaranth, tulipwood and marquetry inlaid secretaire à abattant, the grey veined marble top above a frieze drawer and fall front enclosing a green baize lined writing surface and four tulipwood drawers, with three long drawers below, on a platform base, all with gilt metal mounts, 63cm by 38cm by 128cm A French Louis XV style amaranth, tulipwood and marquetry inlaid secretaire à abattant, the grey veined marble top above a frieze drawer and fall front enclosing a green baize lined writing surface and four tulipwood drawers, with three long drawers below, on a platform base, all with gilt metal mounts, 63cm by 38cm by 128cm
1393	A reproduction gilt shield shaped mirror A reproduction gilt shield shaped mirror Est. 100 - 150