

Auction - Spring Fine Art Sale (Part II) 23/03/2019 10:00 AM GMT

Lot	Title/Description
500	A Baluster Glass Goblet, circa 1740, the rounded funnel bowl on a triple knopped stem with air tear and circular foot, 27cm high A Baluster Glass Goblet, circa 1740, the rounded funnel bowl on a triple knopped stem with air tear and circular foot, 27cm high Est. 300 - 500
501	~ A Pair of Glass Goblets, mid-18th century, the conical bowls on plain stems with air tears, on folded feet, 31cm ~A Pair of Glass Goblets, mid-18th century, the conical bowls on plain stems with air tears, on folded feet, 31cm Est. 200 - 300
502	A Pair of Glass Goblets, circa 1750, the ogee bowls on double series opaque twist stems and circular feet, 21cm high A Pair of Glass Goblets, circa 1750, the ogee bowls on double series opaque twist stems and circular feet, 21cm high Est. 300 - 500
503	A Large Wine Glass, circa 1750, the trumpet shaped bowl engraved with fruit, foliage and scrolls on a plain stem with air tear, 22cm high A Large Wine Glass, circa 1750, the trumpet shaped bowl engraved with fruit, foliage and scrolls on a plain stem with air tear, 22cm high Est. 200 - 300
504	A Baluster Wine Glass, circa 1730, the conical bowl on a baluster stem with air tear and domed folded foot, 18cm high A Baluster Wine Glass, circa 1730, the conical bowl on a baluster stem with air tear and domed folded foot, 18cm high Est. 400 - 600
505	A Mallet Shaped Glass Decanter and Stopper, circa 1780, engraved CIDER within a foliate label, the disc stopper with faceted border, 28cm high A Mallet Shaped Glass Decanter and Stopper, circa 1780, engraved CIDER within a foliate label, the disc stopper with faceted border, 28cm high Est. 400 - 600
506	An Early Worcester Porcelain Plate, circa 1752, painted in famille verte style with a bird perched in a flowering prunus tree flanked by bamboo within a green diaper border with three panels with an insect and willow in a fenced garden, 23cm diameter See illustration For a similar example see Spero (Simon) Lund's Bristol and Early Worcester Porcelain, fig.75. Excavations on the Warmstry House site have shown that plates of this shape were amongst the first productions of the Worcester factory An Early Worcester Porcelain Plate, circa 1752, painted in famille verte style with a bird perched in a flowering prunus tree flanked by bamboo within a green diaper border with three panels with an insect and willow in a fenced garden, 23cm diameter See illustrationFor a similar example see Spero (Simon) Lund's Bristol and Early Worcester Porcelain, fig.75. Excavations on the Warmstry House site have shown that plates of this shape were amongst the first productions of the Worcester factory Est. 4,000 - 6,000
507	A Worcester Porcelain Coffee Cup, circa 1755, painted in underglaze blue with a fenced garden A Worcester Porcelain Coffee Cup, circa 1755, painted in underglaze blue with a fenced garden Est. 200 - 300
508	A Worcester Porcelain Cylindrical Mug, circa 1759-60, printed in black with a bust portrait of a George II and a titled figure of Liberty amongst trophies of war, the print inscribed AH Worcester and an anchor rebus, 9cm high See illustration For a similar bell shaped mug see Spero (Simon) 18th Century English Transfer Printed Porcelain and Enamels, The Joseph M Handley Collection, pg.4 and 5, item 1 A Worcester Porcelain Cylindrical Mug, circa 1759-60, printed in black with a bust portrait of a George II and a titled figure of Liberty amongst trophies of war, the print inscribed AH Worcester and an anchor rebus, 9cm high See illustrationFor a similar bell shaped mug see Spero (Simon) 18th Century English Transfer Printed Porcelain and Enamels, The Joseph M Handley Collection, pg.4 and 5, item 1 Est. 1,200 - 1,800
509	A Worcester Porcelain Teapot and A Cover, circa 1760, printed in black with the King of Prussia No.3 pattern, the reverse with Fame blowing two trumpets, the cover printed with a windmill and castle, the print inscribed RH Worcester and with anchor rebus, 12cm high See illustration For a discussion of this print see Spero (Simon) 18th Century English Transfer Printed Porcelain and Enamels, The Joseph M Handley Collection, pg.13, item 1.7 A Worcester Porcelain Teapot and A Cover, circa 1760, printed in black with the King of Prussia No.3 pattern, the reverse with Fame blowing two trumpets, the cover printed with a windmill and castle, the print inscribed RH Worcester and with anchor rebus, 12cm high See illustrationFor a discussion of this print see Spero (Simon) 18th Century English Transfer Printed Porcelain and Enamels, The Joseph M Handley Collection, pg.13, item 1.7 Est. 500 - 700

Lot	Title/Description
510	A Worcester Porcelain Bell Shaped Mug, circa 1757, printed in black with the King of Prussia No.2 pattern dated 1757, and with Fame and trophies of war with flags inscribed with battles, the print inscribed RH Worcester and an anchor rebus, 8.5cm high See illustration Spero (Simon) 18th Century English Transfer Printed Porcelain and Enamels, The Joseph M Handley Collection, pg.11, item 1.5 A Worcester Porcelain Bell Shaped Mug, circa 1757, printed in black with the King of Prussia No.2 pattern dated 1757, and with Fame and trophies of war with flags inscribed with battles, the print inscribed RH Worcester and an anchor rebus, 8.5cm high See illustrationSpero (Simon) 18th Century English Transfer Printed Porcelain and Enamels, The Joseph M Handley Collection, pg.11, item 1.5 Est. 250 - 350
511	A Worcester Porcelain Cylindrical Mug, circa 1757, printed in black with the King of Prussia No.2 pattern dated 1757, and with Fame and trophies of war with flags inscribed with battles, the print inscribed RH Worcester and an anchor rebus, 12cm high See illustration Spero (Simon) 18th Century English Transfer Printed Porcelain and Enamels, The Joseph M Handley Collection, pg.11, item 1.5 A Worcester Porcelain Cylindrical Mug, circa 1757, printed in black with the King of Prussia No.2 pattern dated 1757, and with Fame and trophies of war with flags inscribed with battles, the print inscribed RH Worcester and an anchor rebus, 12cm high See illustrationSpero (Simon) 18th Century English Transfer Printed Porcelain and Enamels, The Joseph M Handley Collection, pg.11, item 1.5 Est. 250 - 350
512	A Worcester Porcelain Cylindrical Mug, circa 1757, printed in black with the King of Prussia No.2 pattern dated 1757, and with Fame and trophies of war with flags inscribed with battles, the print inscribed RH Worcester and an anchor rebus, 9cm high See illustration Spero (Simon) 18th Century English Transfer Printed Porcelain and Enamels, The Joseph M Handley Collection, pg.11, item 1.5 A Worcester Porcelain Cylindrical Mug, circa 1757, printed in black with the King of Prussia No.2 pattern dated 1757, and with Fame and trophies of war with flags inscribed with battles, the print inscribed RH Worcester and an anchor rebus, 9cm high See illustrationSpero (Simon) 18th Century English Transfer Printed Porcelain and Enamels, The Joseph M Handley Collection, pg.11, item 1.5 Est. 250 - 350
513	A Worcester Porcelain Cylindrical Mug, circa 1757, printed in black with the King of Prussia No.2 pattern dated 1757, and with Fame and trophies of war with flags inscribed with battles, the print inscribed RH Worcester and an anchor rebus, 8.5cm high See illustration Spero (Simon) 18th Century English Transfer Printed Porcelain and Enamels, The Joseph M Handley Collection, pg.11, item 1.5 A Worcester Porcelain Cylindrical Mug, circa 1757, printed in black with the King of Prussia No.2 pattern dated 1757, and with Fame and trophies of war with flags inscribed with battles, the print inscribed RH Worcester and an anchor rebus, 8.5cm high See illustrationSpero (Simon) 18th Century English Transfer Printed Porcelain and Enamels, The Joseph M Handley Collection, pg.11, item 1.5 Est. 250 - 350
514	A Worcester Porcelain Pear Shaped Cream Jug, circa 1756, with wishbone handle, printed in black with the L'Amour pattern, the reverse with garden statuary, 9cm high See illustration Provenance: The Billie Pain Collection, Bonhams sale, 26 November 2003, lot 173 A Worcester Porcelain Pear Shaped Cream Jug, circa 1756, with wishbone handle, printed in black with the L'Amour pattern, the reverse with garden statuary, 9cm high See illustrationProvenance: The Billie Pain Collection, Bonhams sale, 26 November 2003, lot 173 Est. 500 - 700
515	A Worcester Porcelain Bell Shaped Cup and Saucer, circa 1760, with wishbone handle, printed in black with the L'Amour pattern, the saucer inscribed RH Worcester W and with anchor rebus A Worcester Porcelain Bell Shaped Cup and Saucer, circa 1760, with wishbone handle, printed in black with the L'Amour pattern, the saucer inscribed RH Worcester W and with anchor rebus Est. 300 - 500
516	A Worcester Porcelain Tea Bowl and Saucer, circa 1765, printed in black with the Milkmaid pattern, pattern to saucer inscribed RH Worcester A Worcester Porcelain Tea Bowl and Saucer, circa 1765, printed in black with the Milkmaid pattern, pattern to saucer inscribed RH Worcester Est. 120 - 180
517	A Derby Porcelain Model of a Horse, circa 1820, naturalistically modelled standing four square on a mound base, 9.5cm high For a similar example see Twitchett (J) Derby Porcelain, 1980, pg.254, fig.346 A Derby Porcelain Model of a Horse, circa 1820, naturalistically modelled standing four square on a mound base, 9.5cm highFor a similar example see Twitchett (J) Derby Porcelain, 1980, pg.254, fig.346 Est. 450 - 550

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Lot Title/Description

518	<p>A William Greatbach Creamware Teapot and Cover, circa 1770, of baluster form with pierced arcaded rim, printed and overpainted in colours with The Prodigal Son, the reverse with The Prodigal Son Receives His Patrimony within puce, red and green panelled borders, 14.5cm high; and A Similar Teapot and Cover, of cylindrical form, 14cm high (2)</p> <p>A William Greatbach Creamware Teapot and Cover, circa 1770, of baluster form with pierced arcaded rim, printed and overpainted in colours with The Prodigal Son, the reverse with The Prodigal Son Receives His Patrimony within puce, red and green panelled borders, 14.5cm high; and A Similar Teapot and Cover, of cylindrical form, 14cm high (2)</p> <p>Est. 400 - 600</p>
519	<p>A Ralph Wood Type Creamware Toby Jug, circa 1780, traditionally modelled wearing a tricorne hat and green jacket holding a pipe and jug of ale, 26cm high</p> <p>A Ralph Wood Type Creamware Toby Jug, circa 1780, traditionally modelled wearing a tricorne hat and green jacket holding a pipe and jug of ale, 26cm high</p> <p>Est. 450 - 550</p>
520	<p>A Pearlware Miniature Toby Jug, circa 1800, traditionally modelled seated wearing a tricorne hat and brown coat holding a beaker and jug of ale, 18cm high</p> <p>A Pearlware Miniature Toby Jug, circa 1800, traditionally modelled seated wearing a tricorne hat and brown coat holding a beaker and jug of ale, 18cm high</p> <p>Est. 300 - 400</p>
521	<p>A Pearlware Jug, circa 1830, of baluster form, painted with a horse titled SWEET WILLIAM flanked by pink rose sprays below a broad classical border, 19cm high See illustration</p> <p>A Pearlware Jug, circa 1830, of baluster form, painted with a horse titled SWEET WILLIAM flanked by pink rose sprays below a broad classical border, 19cm high See illustration</p> <p>Est. 300 - 500</p>
522	<p>A Matched Pair of Pearlware Cow Creamers and Stoppers, circa 1820, the standing beasts with black and ochre sponged markings, each with a milkmaid sitting to one side, on canted rectangular bases, 18cm long</p> <p>A Matched Pair of Pearlware Cow Creamers and Stoppers, circa 1820, the standing beasts with black and ochre sponged markings, each with a milkmaid sitting to one side, on canted rectangular bases, 18cm long</p> <p>Est. 500 - 700</p>
523	<p>A Yorkshire Pratt Type Pottery Cow Group, circa 1810, the standing beast with black markings, a cowherd to one side, a calf at their feet, on a sponged base, 16cm wide; and A Similar Group, 16cm wide (2)</p> <p>A Yorkshire Pratt Type Pottery Cow Group, circa 1810, the standing beast with black markings, a cowherd to one side, a calf at their feet, on a sponged base, 16cm wide; and A Similar Group, 16cm wide (2)</p> <p>Est. 700 - 1,000</p>
524	<p>A Creamware Cow Creamer and Stopper, circa 1820, the standing beast with green and ochre sponged markings, 17cm long; and A Similar Cow Creamer, 17cm long (2)</p> <p>A Creamware Cow Creamer and Stopper, circa 1820, the standing beast with green and ochre sponged markings, 17cm long; and A Similar Cow Creamer, 17cm long (2)</p> <p>Est. 500 - 700</p>
525	<p>A Creamware Cow Creamer and Stopper, circa 1820, the standing beast with brown and ochre markings, a milkmaid to one side, on a green wash plinth, 20cm long; and A Similar Cow Creamer and Stopper, 17cm long (2)</p> <p>A Creamware Cow Creamer and Stopper, circa 1820, the standing beast with brown and ochre markings, a milkmaid to one side, on a green wash plinth, 20cm long; and A Similar Cow Creamer and Stopper, 17cm long (2)</p> <p>Est. 400 - 600</p>
526	<p>A Walton Type Pearlware Flight into Egypt Group, circa 1820, the Holy Family with a donkey before bocage, on a scroll moulded mound base, 22cm high; and A Similar Group, of a fashionable couple sitting on a garden bench before bocage, a dog at their feet, on a scroll moulded base, 19cm high (2)</p> <p>A Walton Type Pearlware Flight into Egypt Group, circa 1820, the Holy Family with a donkey before bocage, on a scroll moulded mound base, 22cm high; and A Similar Group, of a fashionable couple sitting on a garden bench before bocage, a dog at their feet, on a scroll moulded base, 19cm high (2)</p> <p>Est. 400 - 600</p>

Lot Title/Description

527	<p>A Staffordshire Pearlware Figure Group of The Dandies, circa 1820, the fashionable couple arm-in-arm before bocage, on a mound base, 16cm high; and A Similar Group, titled TENDERNESS, as a couple with a sheep, 18.5cm high (2)</p> <p>A Staffordshire Pearlware Figure Group of The Dandies, circa 1820, the fashionable couple arm-in-arm before bocage, on a mound base, 16cm high; and A Similar Group, titled TENDERNESS, as a couple with a sheep, 18.5cm high (2)</p> <p>Est. 300 - 400</p>
528	<p>A Staffordshire Pearlware Figure of a Tree Grafter, possibly Walton, circa 1820, the standing figure winding a rope around a tree stump standing before bocage, on a scroll moulded base, 20.5cm high See illustration</p> <p>A Staffordshire Pearlware Figure of a Tree Grafter, possibly Walton, circa 1820, the standing figure winding a rope around a tree stump standing before bocage, on a scroll moulded base, 20.5cm high See illustration</p> <p>Est. 300 - 500</p>
529	<p>A Staffordshire Pearlware Figure of a Sportsman, possibly Walton, circa 1820, the standing figure holding a gun before bocage, on a moulded base with shredded clay, 17cm high; and A Similar Figure of a Huntress, standing holding a bow and quiver of arrows, on a square moulded base, 18cm high (2)</p> <p>A Staffordshire Pearlware Figure of a Sportsman, possibly Walton, circa 1820, the standing figure holding a gun before bocage, on a moulded base with shredded clay, 17cm high; and A Similar Figure of a Huntress, standing holding a bow and quiver of arrows, on a square moulded base, 18cm high (2)</p> <p>Est. 300 - 500</p>
530	<p>A Pair of Yorkshire Pratt Type Pottery Cow Groups, circa 1810, the standing beasts with buff and black markings flanked by a cowherd and milkmaid, a dog and calf at their feet, on sponged and buff bases, 19cm long See illustration</p> <p>A Pair of Yorkshire Pratt Type Pottery Cow Groups, circa 1810, the standing beasts with buff and black markings flanked by a cowherd and milkmaid, a dog and calf at their feet, on sponged and buff bases, 19cm long See illustration</p> <p>Est. 700 - 1,000</p>
531	<p>A Royal Worcester Porcelain Dessert Service, painted by Harry Davis, 1902, with lakeland scenes in panels on a blue star burst ground within shell and leaf scroll moulded and gilt borders, comprising an oval dish, two square dishes, one circular dish and twelve plates, signed, printed marks in green See illustration</p> <p>A Royal Worcester Porcelain Dessert Service, painted by Harry Davis, 1902, with lakeland scenes in panels on a blue star burst ground within shell and leaf scroll moulded and gilt borders, comprising an oval dish, two square dishes, one circular dish and twelve plates, signed, printed marks in green See illustration</p> <p>Est. 2,000 - 3,000</p>
532	<p>A Royal Worcester Porcelain Reticulated Cabinet Cup and Saucer, by George Owen, circa 1876, of urn shape with loop handle and three paw feet, pierced with honeycomb bands picked out in pink and ivory within turquoise and gilt jewelled borders, printed mark in puce See illustration</p> <p>For a similar example see Battie (David) and Turner (Michael) 19th Century and 20th Century Porcelain, pg.38</p> <p>A Royal Worcester Porcelain Reticulated Cabinet Cup and Saucer, by George Owen, circa 1876, of urn shape with loop handle and three paw feet, pierced with honeycomb bands picked out in pink and ivory within turquoise and gilt jewelled borders, printed mark in puce See illustration</p> <p>For a similar example see Battie (David) and Turner (Michael) 19th Century and 20th Century Porcelain, pg.38</p> <p>Est. 2,000 - 3,000</p>
533	<p>A Wedgwood Porcelain Dessert Service, early 20th century, painted by H G Rushton with flowers about a classical urn within formal classical claret borders, comprising two oval dishes, two lozenge shaped dishes, two square dishes and sixteen plates, signed, printed marks in grey (22)</p> <p>A Wedgwood Porcelain Dessert Service, early 20th century, painted by H G Rushton with flowers about a classical urn within formal classical claret borders, comprising two oval dishes, two lozenge shaped dishes, two square dishes and sixteen plates, signed, printed marks in grey (22)</p> <p>Est. 300 - 400</p>
534	<p>A Pair of Italian Maiolica Wet Drug Jars, 17th century, of ovoid form, inscribed in manganese SYR o D'ALTEA.DEL FER no and SYR o DISCORZE. DICEDRO on yellow labels over monastic arms within blue foliate borders, 29cm high See illustration</p> <p>A Pair of Italian Maiolica Wet Drug Jars, 17th century, of ovoid form, inscribed in manganese SYR o D'ALTEA.DEL FER no and SYR o DISCORZE. DICEDRO on yellow labels over monastic arms within blue foliate borders, 29cm high See illustration</p> <p>Est. 700 - 1,000</p>

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Lot	Title/Description
535	A Pair of Dutch Delft Figural Salts, late 18th/early 19th century, as a man and woman in brightly painted costume, sitting on rocky bases each flanked by two separate salts, bears AK monogram marks in red, 14cm high See illustration A Pair of Dutch Delft Figural Salts, late 18th/early 19th century, as a man and woman in brightly painted costume, sitting on rocky bases each flanked by two separate salts, bears AK monogram marks in red, 14cm high See illustration Est. 1,300 - 1,500
536	A Pair of Italian Porcelain Oval Platters, late quarter 18th century, possibly Clerici factory, painted in colours with a version of the Tobacco Leaf pattern, 50cm wide See illustration A Pair of Italian Porcelain Oval Platters, late quarter 18th century, possibly Clerici factory, painted in colours with a version of the Tobacco Leaf pattern, 50cm wide See illustration Est. 800 - 1,200
537	A Meissen Porcelain Figure of a Leopard, circa 1750, after the model by Johann Joachim Kaendler, naturalistically modelled and painted seated with a left paw raised on a mound base, crossed swords mark in underglaze blue, 7.5cm high See illustration A Meissen Porcelain Figure of a Leopard, circa 1750, after the model by Johann Joachim Kaendler, naturalistically modelled and painted seated with a left paw raised on a mound base, crossed swords mark in underglaze blue, 7.5cm high See illustration Est. 500 - 700
538	A Chantilly Porcelain Pistol Shaped Cutlery Handle, circa 1740, painted in kakiemon style with flowersprigs, with steel blade; and A Similar Cutlery Handle, with steel fork, 18.5cm (2) A Chantilly Porcelain Pistol Shaped Cutlery Handle, circa 1740, painted in kakiemon style with flowersprigs, with steel blade; and A Similar Cutlery Handle, with steel fork, 18.5cm (2) Est. 200 - 300
539	A Pair of St Cloud Porcelain Cutlery Handles, circa 1740, painted in underglaze blue with lambrequins, 8cm, with steel blade and tines A Pair of St Cloud Porcelain Cutlery Handles, circa 1740, painted in underglaze blue with lambrequins, 8cm, with steel blade and tines Est. 150 - 200
540	A St Cloud Porcelain Coffee Cup and Trembleuse Saucer, circa 1740, of fluted form, painted in underglaze with lambrequins, painted marks in blue A St Cloud Porcelain Coffee Cup and Trembleuse Saucer, circa 1740, of fluted form, painted in underglaze with lambrequins, painted marks in blue Est. 200 - 300
541	A Vincennes Porcelain Coffee Can and Saucer, circa 1753, painted with birds in flight in gilt leaf panels on a bleu lapis ground, painted marks in underglaze blue A Vincennes Porcelain Coffee Can and Saucer, circa 1753, painted with birds in flight in gilt leaf panels on a bleu lapis ground, painted marks in underglaze blue Est. 600 - 800
542	A Sèvres Porcelain Coffee Can and Saucer, date letter K for 1763, gilt and jewelled with foliate swags centred by quatrefoils on a blue ground within gilt and jewelled borders, gilt LG mark for Etienne Henri Le Guay, marks in gilt A Sèvres Porcelain Coffee Can and Saucer, date letter K for 1763, gilt and jewelled with foliate swags centred by quatrefoils on a blue ground within gilt and jewelled borders, gilt LG mark for Etienne Henri Le Guay, marks in gilt Est. 500 - 700
543	A Sèvres Porcelain Sucrier and Cover, painted with romantic figures in landscape and with a classical urn in landscape in panels on a blue ground highlighted in gilt, bears CP mark for Antoine-Joseph Chappuis, 9.5cm high A Sèvres Porcelain Sucrier and Cover, painted with romantic figures in landscape and with a classical urn in landscape in panels on a blue ground highlighted in gilt, bears CP mark for Antoine-Joseph Chappuis, 9.5cm high Est. 500 - 700
544	A Sèvres Porcelain Miniature Teapot and Cover, painted with sprays of flowers in gilt leaf border cartouche on a pale blue ground, bears painted H for Pierre Houry, painted marks in blue, 9.5cm high See illustration A Sèvres Porcelain Miniature Teapot and Cover, painted with sprays of flowers in gilt leaf border cartouche on a pale blue ground, bears painted H for Pierre Houry, painted marks in blue, 9.5cm high See illustration Est. 1,200 - 1,500

Lot	Title/Description
545	~ A French Porcelain Bottle Vase, circa 1860, painted with 18th century figures in a panel on a blue ground highlighted in gilt, 47cm high, converted to a lamp base ~A French Porcelain Bottle Vase, circa 1860, painted with 18th century figures in a panel on a blue ground highlighted in gilt, 47cm high, converted to a lamp base Est. 400 - 600
546	~ A Pair of Sevres Style Porcelain Cache Pots, late 19th century, with scroll handles, painted with putti and flowers in panels on a blue ground, bear pseudo Sevres marks, 17.5cm high ~A Pair of Sevres Style Porcelain Cache Pots, late 19th century, with scroll handles, painted with putti and flowers in panels on a blue ground, bear pseudo Sevres marks, 17.5cm high Est. 500 - 700
547	~ A Pair of Sevres Style Porcelain Cabinet Plates, late 19th century, painted with 18th century romantic figures within blue borders with panels of trophies, bear pseudo Sevres style marks, 24.5cm ~A Pair of Sevres Style Porcelain Cabinet Plates, late 19th century, painted with 18th century romantic figures within blue borders with panels of trophies, bear pseudo Sevres style marks, 24.5cm Est. 200 - 300
548	~ A Gilt Metal Mounted Sevres Style Porcelain Baluster Vase, late 19th/early 20th century, painted with lovers in landscape on a blue ground highlighted in gilt, 49cm high, converted to a lamp base ~A Gilt Metal Mounted Sevres Style Porcelain Baluster Vase, late 19th/early 20th century, painted with lovers in landscape on a blue ground highlighted in gilt, 49cm high, converted to a lamp base Est. 300 - 400
549	~ A Pair of Royal Copenhagen Porcelain Urn Shaped Vases and Covers, late 19th century, with cherub finials, painted with flower sprays on square bases, marks in blue, 19cm high ~A Pair of Royal Copenhagen Porcelain Urn Shaped Vases and Covers, late 19th century, with cherub finials, painted with flower sprays on square bases, marks in blue, 19cm high Est. 200 - 300
550	A Bing & Grondahl Porcelain Dessert Service, circa 1880, painted in red monochrome with classical figures in panels on a cream ground within gilt borders, comprising two twin-handled low comports and six dessert plates, painted marks in blue; and A Similar Set of Six Coffee Cups and Saucers (20) A Bing & Grondahl Porcelain Dessert Service, circa 1880, painted in red monochrome with classical figures in panels on a cream ground within gilt borders, comprising two twin-handled low comports and six dessert plates, painted marks in blue; and A Similar Set of Six Coffee Cups and Saucers (20) Est. 400 - 600
551	A Chinese Porcelain Green Ground Aubergine Dragon Dish, Kangxi reign mark and of the period, incised and painted with a dragon chasing the flaming pearl within a border of two dragons, the exterior with two further dragons above a formal border, six character mark in underglaze blue within a double circle, 32cm diameter See illustration For a dish of the same design and of a similar size in the Hallwyl Museum in Stockholm see Wirgin (Jan) Kangxi Porcelain, Stockholm 1974, pl.37b. For other sim A Chinese Porcelain Green Ground Aubergine Dragon Dish, Kangxi reign mark and of the period, incised and painted with a dragon chasing the flaming pearl within a border of two dragons, the exterior with two further dragons above a formal border, six character mark in underglaze blue within a double circle, 32cm diameter See illustrationFor a dish of the same design and of a similar size in the Hallwyl Museum in Stockholm see Wirgin (Jan) Kangxi Porcelain, Stockholm 1974, pl.37b. For other similar examples see Miscellaneous Enamelled Porcelains, Plain Tri-Coloured Porcelains, The Complete Collection of the Treasures of the Palace Museum, Shang-hi 2009, no.128 and Qing Imperial Porcelain of the Kangxi, Yongzheng and Qianlong Reigns Exhibition at the Chinese University of Hong Kong 1995, illustrated in the catalogue no.30During the reign of the Emperor Qianlong the regulations of the Palace of the Qing Dynasty specified designs allowed for use by Imperial household members where dishes with green ground and aubergine dragons where assigned to the Fifth Rank Concubine Est. 10,000 - 15,000
552	A Chinese Porcelain Green Ground Aubergine Dragon Dish, Kangxi reign mark and of the period, similar to the preceding lot, six character Kangxi reign mark in underglaze blue within a double concentric circle, 31.5cm diameter See footnote to preceding lot A Chinese Porcelain Green Ground Aubergine Dragon Dish, Kangxi reign mark and of the period, similar to the preceding lot, six character Kangxi reign mark in underglaze blue within a double concentric circle, 31.5cm diameterSee footnote to preceding lot Est. 600 - 800

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Lot	Title/Description
553	A Chinese Blanc de Chine Porcelain Figure of Guanyin, Qing Dynasty, probably late 17th/early 18th century, the standing figure with separately modelled head wearing flowing robes holding a child in her right arm on a rocky moulded base, 65cm high See illustration A Chinese Blanc de Chine Porcelain Figure of Guanyin, Qing Dynasty, probably late 17th/early 18th century, the standing figure with separately modelled head wearing flowing robes holding a child in her right arm on a rocky moulded base, 65cm high See illustration Est. 700 - 1,000
554	A Chinese Guan Type Lotus Bud Water Pot, Qing Dynasty, with allover crackling to the glaze, 7cm high Provenance: Bears Sydney Moss Ltd label to base A Chinese Guan Type Lotus Bud Water Pot, Qing Dynasty, with allover crackling to the glaze, 7cm highProvenance: Bears Sydney Moss Ltd label to base Est. 300 - 500
555	A Chinese Pale Celadon Glazed Porcelain Vase, Qing Dynasty, of fluted baluster form with everted rim, 15cm high Provenance: Bears paper label for Sydney Moss Ltd A Chinese Pale Celadon Glazed Porcelain Vase, Qing Dynasty, of fluted baluster form with everted rim, 15cm highProvenance: Bears paper label for Sydney Moss Ltd Est. 300 - 500
556	A Chinese Porcelain Planter, Qianlong, of metalware form, painted in underglaze blue with stylised figures in landscapes, on three feet, 28cm diameter A Chinese Porcelain Planter, Qianlong, of metalware form, painted in underglaze blue with stylised figures in landscapes, on three feet, 28cm diameter Est. 200 - 300
557	A Chinese Porcelain Hors d'Oeuvres Set, Qianlong, painted in underglaze blue with river landscapes, comprising a central circular dish and five ogee shaped dishes, 28cm diameter A Chinese Porcelain Hors d'Oeuvres Set, Qianlong, painted in underglaze blue with river landscapes, comprising a central circular dish and five ogee shaped dishes, 28cm diameter Est. 300 - 500
558	A Chinese Porcelain Dish, Qianlong, of fluted circular form, painted in underglaze blue with a European building in a chinoiserie river landscape within cell and diaper borders, 25cm diameter See illustration This is a most unusual form for a Chinese piece, copying a Dutch delft dish from the latter part of the 17th century, though with typical painting from the Qianlong period, however this unusually also contains a European style building A Chinese Porcelain Dish, Qianlong, of fluted circular form, painted in underglaze blue with a European building in a chinoiserie river landscape within cell and diaper borders, 25cm diameter See illustration This is a most unusual form for a Chinese piece, copying a Dutch delft dish from the latter part of the 17th century, though with typical painting from the Qianlong period, however this unusually also contains a European style building Est. 200 - 300
559	A Pair of Chinese Porcelain Bottle Vases, Qing Dynasty, 19th century, with cylindrical necks, the shoulders applied with mythical beasts, painted in famille rose enamels with warriors and courtiers and with script within formal borders, 33.5cm high See illustration A Pair of Chinese Porcelain Bottle Vases, Qing Dynasty, 19th century, with cylindrical necks, the shoulders applied with mythical beasts, painted in famille rose enamels with warriors and courtiers and with script within formal borders, 33.5cm high See illustration Est. 500 - 700
560	A Pair of Cantonese Porcelain Vases, mid 19th century, of baluster form with flared necks, typically painted in famille rose enamels with panels of figures in interiors and birds amongst branches on a foliate ground, 62cm high See illustration A Pair of Cantonese Porcelain Vases, mid 19th century, of baluster form with flared necks, typically painted in famille rose enamels with panels of figures in interiors and birds amongst branches on a foliate ground, 62cm high See illustration Est. 800 - 1,200
561	A Pair of Cantonese Porcelain Baluster Jars and Covers, mid 19th century, with mythical beast finials and mask handles, typically painted in famille rose enamels with figures in interiors and birds amongst branches on a foliate ground, 46cm high See illustration A Pair of Cantonese Porcelain Baluster Jars and Covers, mid 19th century, with mythical beast finials and mask handles, typically painted in famille rose enamels with figures in interiors and birds amongst branches on a foliate ground, 46cm high See illustration Est. 2,000 - 3,000

Lot	Title/Description
562	A Chinese Porcelain Rouleau Vase, painted in famille verte enamels with dignitaries and courtiers within formal panel borders, bears six character Kangxi reign mark in underglaze blue, 45cm high A Chinese Porcelain Rouleau Vase, painted in famille verte enamels with dignitaries and courtiers within formal panel borders, bears six character Kangxi reign mark in underglaze blue, 45cm high Est. 300 - 500
563	A Chinese Gold Splashed Bronze Tripod Censer, Qing Dynasty, probably 17th/18th century, of compress globular form with arched handles, irregularly splashed with gold, bears four character seal mark, 36cm diameter, on a matched hardwood stand See illustration A Chinese Gold Splashed Bronze Tripod Censer, Qing Dynasty, probably 17th/18th century, of compress globular form with arched handles, irregularly splashed with gold, bears four character seal mark, 36cm diameter, on a matched hardwood stand See illustration Est. 3,000 - 5,000
564	A Chinese Cloisonné Baluster Vase, Qing Dynasty, probably Qianlong, of baluster form with tall tapering neck and everted rim, worked in colours with flowering lilies within a pale blue "halo" on a green ground with Greek Key borders, 37cm high The pale blue halo around the foliate decoration appears to be relatively unusual. However, for a double gourd vase partially decorated in a similar style in the Metropolitan Museum of Art in New York see Quette (Béatrice) Cloisonné, Chinese Enamels fr A Chinese Cloisonné Baluster Vase, Qing Dynasty, probably Qianlong, of baluster form with tall tapering neck and everted rim, worked in colours with flowering lilies within a pale blue "halo" on a green ground with Greek Key borders, 37cm highThe pale blue halo around the foliate decoration appears to be relatively unusual. However, for a double gourd vase partially decorated in a similar style in the Metropolitan Museum of Art in New York see Quette (Béatrice) Cloisonné, Chinese Enamels from the Yuan, Ming and Qing Dynasties, pg.121 See illustration Est. 3,000 - 5,000
565	A Chinese Jade Type Incense Burner and Cover, of knopped baluster form, intricately carved and pierced with scrolls and leaf work, with scroll handles hung with rings, 81cm high A Chinese Jade Type Incense Burner and Cover, of knopped baluster form, intricately carved and pierced with scrolls and leaf work, with scroll handles hung with rings, 81cm high Est. 2,000 - 3,000
566	Chinese School (late Qing Dynasty): A Pair of Reverse Paintings on Glass, depicting beauties, one playing the flute, the other with a fan, 70cm by 50cm, in hardwood frames Chinese School (late Qing Dynasty): A Pair of Reverse Paintings on Glass, depicting beauties, one playing the flute, the other with a fan, 70cm by 50cm, in hardwood frames Est. 300 - 400
567	A Chinese Cinnabar Lacquer Snuff Bottle and Stopper, probably Suzhou, 1740-1800, of flattened ovoid form carved with figures in a wooded landscape, 7.8cm high See illustration Provenance: Bears paper label for Hugh M Moss Ltd The is bottle appears to belong to a group of cinnabar lacquer snuff bottles thought to have been made in an Imperial manufactory at Suzhou during the reigns of Qianlong and Jiajing A Chinese Cinnabar Lacquer Snuff Bottle and Stopper, probably Suzhou, 1740-1800, of flattened ovoid form carved with figures in a wooded landscape, 7.8cm high See illustrationProvenance: Bears paper label for Hugh M Moss LtdThe is bottle appears to belong to a group of cinnabar lacquer snuff bottles thought to have been made in an Imperial manufactory at Suzhou during the reigns of Qianlong and Jiajing Est. 500 - 700
568	A Chinese Agate Snuff Bottle, 19th century, of flattened ovoid form with mask and ring handles, 2.5cm high A Chinese Agate Snuff Bottle, 19th century, of flattened ovoid form with mask and ring handles, 2.5cm high Est. 300 - 400
569	A Chinese Cinnabar Lacquer Snuff Bottle and Stopper, of flattened baluster form carved with figures in landscapes, bears four character Qianlong reign mark to base, 7.5cm high; and A Japanese Cinnabar Lacquer Snuff Bottle and Wooden Stopper, carved with flowersprays, 7.5cm high (2) A Chinese Cinnabar Lacquer Snuff Bottle and Stopper, of flattened baluster form carved with figures in landscapes, bears four character Qianlong reign mark to base, 7.5cm high; and A Japanese Cinnabar Lacquer Snuff Bottle and Wooden Stopper, carved with flowersprays, 7.5cm high (2) Est. 300 - 400

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570	A Chinese Agate Snuff Bottle, 19th century, of flattened ovoid form, 6.5cm high A Chinese Agate Snuff Bottle, 19th century, of flattened ovoid form, 6.5cm high Est. 250 - 350
571	A Chinese Agate Snuff Bottle, 19th century, of flattened ovoid form, 7.8cm high A Chinese Agate Snuff Bottle, 19th century, of flattened ovoid form, 7.8cm high Est. 250 - 350
572	~ A Pair of Japanese Cloisonné Enamel Bottle Vases, Meiji period, decorated with birds amongst flowering branches on a pale blue ground, 38cm high, mounted as lamp bases ~A Pair of Japanese Cloisonné Enamel Bottle Vases, Meiji period, decorated with birds amongst flowering branches on a pale blue ground, 38cm high, mounted as lamp bases Est. 300 - 400
573	A Japanese Cloisonné Enamel Vase, by the Ando Jubei Company, 20th century, of baluster form, decorated with foliage on a dark blue ground, marks to base, 31cm high A Japanese Cloisonné Enamel Vase, by the Ando Jubei Company, 20th century, of baluster form, decorated with foliage on a dark blue ground, marks to base, 31cm high Est. 300 - 500
574	A Pair of Japanese Cloisonné Enamel Baluster Vases, Meiji period, with everted rims, decorated with birds amongst blossoming branches on a dark blue ground, 16cm high A Pair of Japanese Cloisonné Enamel Baluster Vases, Meiji period, with everted rims, decorated with birds amongst blossoming branches on a dark blue ground, 16cm high Est. 200 - 300
575	A George III Gold Mounted Malacca Walking Cane, the handle with bands of classical foliate ornament, on a malacca shaft pierced for a tassel and with horn ferrule, knop unmarked, 86cm long See illustration A George III Gold Mounted Malacca Walking Cane, the handle with bands of classical foliate ornament, on a malacca shaft pierced for a tassel and with horn ferrule, knop unmarked, 86cm long See illustration Est. 600 - 800
576	John Miers (c.1758-1821): Miniature Bust Portrait of Francis Rigby, in profile, wearing an frilled chemise, on plaster, in a verre eglomise and ebonised frame, paper trade label to reverse inscribed Francis Rigby Ob.t Dec.r 9-11, his children FR Brodbelt, oval, 9cm by 6.5cm John Miers (c.1758-1821): Miniature Bust Portrait of Francis Rigby, in profile, wearing an frilled chemise, on plaster, in a verre eglomise and ebonised frame, paper trade label to reverse inscribed Francis Rigby Ob.t Dec.r 9-11, his children FR Brodbelt, oval, 9cm by 6.5cm Est. 300 - 400
577	John Miers (c.1758-1821): Miniature Silhouette Bust Portrait of R Brodbelt, wearing a frilled chemise, painted on plaster, in a verre eglomise and ebonised frame, inscribed to reverse A Brodbelt son of Francis Rigby Brodbelt Ob.t Jan.y 20th 1827 aged 56 and with further inscriptions, oval, 8cm by 6cm John Miers (c.1758-1821): Miniature Silhouette Bust Portrait of R Brodbelt, wearing a frilled chemise, painted on plaster, in a verre eglomise and ebonised frame, inscribed to reverse A Brodbelt son of Francis Rigby Brodbelt Ob.t Jan.y 20th 1827 aged 56 and with further inscriptions, oval, 8cm by 6cm Est. 300 - 400
578	John Miers (c.1758-1821): Miniature Silhouette Bust Portrait of a Gentleman, wearing a tricorn hat and frilled chemise, painted on plaster, in a verre eglomise and ebonised frame, trade label to reverse, oval, 8.5cm by 6.5cm John Miers (c.1758-1821): Miniature Silhouette Bust Portrait of a Gentleman, wearing a tricorn hat and frilled chemise, painted on plaster, in a verre eglomise and ebonised frame, trade label to reverse, oval, 8.5cm by 6.5cm Est. 300 - 400
579	John Miers (c.1758-1821): Miniature Silhouette Bust Portraits of Gentlemen, painted and bronzed on plaster, in gilt metal mounted papier mâché frames, oval, 8.5cm by 6.5cm (a set of three) John Miers (c.1758-1821): Miniature Silhouette Bust Portraits of Gentlemen, painted and bronzed on plaster, in gilt metal mounted papier mâché frames, oval, 8.5cm by 6.5cm (a set of three) Est. 600 - 800
580	~ A Black Forest Carved Wood Inkwell, late 19th century, modelled as a seated bear holding a large acorn, 16.5cm, with glass liner ~A Black Forest Carved Wood Inkwell, late 19th century, modelled as a seated bear holding a large acorn, 16.5cm, with glass liner Est. 150 - 200

Lot Title/Description

581	~ A Black Forest Carved Wood Book Trough, late 19th century, with bear bookends, 53cm wide ~A Black Forest Carved Wood Book Trough, late 19th century, with bear bookends, 53cm wide Est. 200 - 300
582	A Welsh Fruitwood Love Spoon, mid 19th century, the broad stem carved and pierced with hearts, commas and crosses and initialled MY, 23cm long See illustration A Welsh Fruitwood Love Spoon, mid 19th century, the broad stem carved and pierced with hearts, commas and crosses and initialled MY, 23cm long See illustration Est. 700 - 1,000
583	A Carved and Painted Wood Tobacconist Advertising Figure, 19th century, modelled as a Highlander in traditional dress taking a pinch of snuff from a pouch, on an oval plinth, 55cm high See illustration A Carved and Painted Wood Tobacconist Advertising Figure, 19th century, modelled as a Highlander in traditional dress taking a pinch of snuff from a pouch, on an oval plinth, 55cm high See illustration Est. 1,200 - 1,800
584	A Quillwork Diorama, circa 1670, worked in coloured and gilt paper with a castle flanked by two miniature bust portraits in foliate frames above two cornucopias, on a ground of scrolls and cones within a scroll and foliate border, 27.5cm by 37.5cm See illustration A similar example with similar portraits, reputedly depicting James II and Mary of Modena, was offered by Elliot & Grace Snyder at the New York Winter Antique Show 2017 A Quillwork Diorama, circa 1670, worked in coloured and gilt paper with a castle flanked by two miniature bust portraits in foliate frames above two cornucopias, on a ground of scrolls and cones within a scroll and foliate border, 27.5cm by 37.5cm See illustrationA similar example with similar portraits, reputedly depicting James II and Mary of Modena, was offered by Elliot & Grace Snyder at the New York Winter Antique Show 2017 Est. 3,000 - 5,000
585	A Needle and Stumpwork Mirror Frame, mid 17th century, of lobed rectangular form, worked with portraits of Charles I and Queen Henrietta Maria in architectural settings and with figures playing musical instruments, animals, flowers and buildings, 70cm by 59cm See illustration A Needle and Stumpwork Mirror Frame, mid 17th century, of lobed rectangular form, worked with portraits of Charles I and Queen Henrietta Maria in architectural settings and with figures playing musical instruments, animals, flowers and buildings, 70cm by 59cm See illustration Est. 3,000 - 5,000
586	A Turned Ivory Pedestal Cup and Cover, South Germany, 2nd half 17th century, of lobed ovoid form on a similar stem, the cover and foot with central dome flanked by eight hemispherical lobes, 39cm high See illustration Provenance: A gift to the vendor's father from his uncle, and thence by descent The lathe had been used since ancient times for producing simple turned, decorative pieces and sections for furniture and other items. However, innovations to lathe technology in the 16th century al A Turned Ivory Pedestal Cup and Cover, South Germany, 2nd half 17th century, of lobed ovoid form on a similar stem, the cover and foot with central dome flanked by eight hemispherical lobes, 39cm high See illustration Provenance: A gift to the vendor's father from his uncle, and thence by descentThe lathe had been used since ancient times for producing simple turned, decorative pieces and sections for furniture and other items. However, innovations to lathe technology in the 16th century allow much more sculptural forms to be produced, often impossible to replicate by hand. Examples produced in ivory were particularly prized and courts throughout Central Europe installed lathes and employed master turners to instruct princes and aristocrats in their use. A lathe made for Emperor Maximilian I between 1500 and 1518 is the earliest recorded example of princely turning, whilst Augustus the Strong employed Georg Wecker in Dresden, and Rudolf the First was instructed by members of the Zink Family.The present example, with its distinctive hemispheres on the cover and foot, would seem to be unusual. A similar example with its original puzzle ball finial is in the V&A, accession no.A41-1949 and is illustrated in Trusted (Marjorie) Baroque and Later Ivories, pg.65, item 44, and two further examples are recorded as being sold by Christie's Est. 5,000 - 10,000
587	~ An Enamel Plaque, late 19th century, of rectangular form, painted with a bust portrait of a 17th century gentleman, 14cm by 9cm, framed ~An Enamel Plaque, late 19th century, of rectangular form, painted with a bust portrait of a 17th century gentleman, 14cm by 9cm, framed Est. 150 - 200

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Lot	Title/Description
588	~ A Pair of French Gilt and Patinated Bronze Cassolettes, in Louis XVI style of writhen baluster form, the angular handles hung with foliate swags, 22.5cm ~A Pair of French Gilt and Patinated Bronze Cassolettes, in Louis XVI style of writhen baluster form, the angular handles hung with foliate swags, 22.5cm Est. 300 - 500
589	~ A Pair of Regency Bronze and Glass Cornucopia Vases, on rectangular bases with stiff leaf borders, 15.5cm ~A Pair of Regency Bronze and Glass Cornucopia Vases, on rectangular bases with stiff leaf borders, 15.5cm Est. 200 - 300
590	~ A Pair of French Gilt and Patinated Campana Vases, mid-19th century, on square section Sienna marble bases, 38cm ~A Pair of French Gilt and Patinated Campana Vases, mid-19th century, on square section Sienna marble bases, 38cm Est. 700 - 1,000
591	~ A Pair of French Gilt and Patinated Bronze Candlesticks, late 19th century, hung with glass drops, the rectangular bases surmounted by dogs, 27cm high ~A Pair of French Gilt and Patinated Bronze Candlesticks, late 19th century, hung with glass drops, the rectangular bases surmounted by dogs, 27cm high Est. 200 - 300
592	~ A French Gilt and Patinated Bronze Inkstand, mid 19th century, as a dog on a rectangular bases, enclosing two inkwells, 11cm ~A French Gilt and Patinated Bronze Inkstand, mid 19th century, as a dog on a rectangular bases, enclosing two inkwells, 11cm Est. 150 - 200
593	~ A Bronze Mounted Slate and Glass Inkstand, mid 19th century, as a seated dog flanked by two inkwells on a rectangular base and scroll feet, 33cm ~A Bronze Mounted Slate and Glass Inkstand, mid 19th century, as a seated dog flanked by two inkwells on a rectangular base and scroll feet, 33cm Est. 150 - 200
594	A Dudley Adams 18" Celestial Globe, circa 1807, with twenty-four engraved and hand-colour gores and inscribed Britanniarum B.F.Gi Augustissimo Georgio Tertio ... 1807 Made by ADAMS Globe Manufacturer & Mathematical Instrum.t Maker Fleet Street London, mounted with brass hour rings and meridian, the horizon with engraved and hand-coloured paper scales, in a walnut stand with baluster turned legs and turned cross-stretchers, 60cm high See illustration Dudley Adams was the younger son of the globe A Dudley Adams 18" Celestial Globe, circa 1807, with twenty-four engraved and hand-colour gores and inscribed Britanniarum B.F.Gi Augustissimo Georgio Tertio ... 1807 Made by ADAMS Globe Manufacturer & Mathematical Instrum.t Maker Fleet Street London, mounted with brass hour rings and meridian, the horizon with engraved and hand-coloured paper scales, in a walnut stand with baluster turned legs and turned cross-stretchers, 60cm high See illustrationDudley Adams was the younger son of the globe maker George Adams, and after the father's death continued the family business with his elder brother George Junior. Dudley set up business on his own in 1788 and became globe maker to King George III Est. 3,000 - 5,000
595	A Luppens & Cie Bronze Twin-Handled Urn Shaped Vase, circa 1870, of baluster form, cast with bands of classical ornament and foliage, the angular handles with opposed female and male mask finials and boar's head terminals, on a fluted circular socle and square base, signed H Luppens, 57cm high, with liner See illustration A Luppens & Cie Bronze Twin-Handled Urn Shaped Vase, circa 1870, of baluster form, cast with bands of classical ornament and foliage, the angular handles with opposed female and male mask finials and boar's head terminals, on a fluted circular socle and square base, signed H Luppens, 57cm high, with liner See illustration Est. 1,500 - 2,000
596	~ A Gilt and Patinated Bronze Six-Light Chandelier, 19th century, the fluted and leaf sheathed scroll branches issuing from a central fluted and leaf cast bowl, 84cm ~A Gilt and Patinated Bronze Six-Light Chandelier, 19th century, the fluted and leaf sheathed scroll branches issuing from a central fluted and leaf cast bowl, 84cm Est. 500 - 700
597	~ A French Gilt and Patinated Bronze Candelabra, late 19th century, as cherubs holding flowering branches, standing on white marble columns, 58cm high ~ A French Gilt and Patinated Bronze Candelabra, late 19th century, as cherubs holding flowering branches, standing on white marble columns, 58cm high Est. 300 - 400

Lot	Title/Description
598	~ A Pair of French Gilt Bronze Four-Light Candelabra, in Rococo style, the urn shaped sconces issuing from scrolling branches, 41cm ~A Pair of French Gilt Bronze Four-Light Candelabra, in Rococo style, the urn shaped sconces issuing from scrolling branches, 41cm Est. 300 - 500
599	~ A Gilt Metal and Cut Glass Five-Light Chandelier, late 19th/ early 20th century, the scroll branches issuing from a dished platform, the chains set with blue jasperware plaques, 95cm ~A Gilt Metal and Cut Glass Five-Light Chandelier, late 19th/ early 20th century, the scroll branches issuing from a dished platform, the chains set with blue jasperware plaques, 95cm Est. 500 - 700
600	A Gilt Metal Twelve-Light Chandelier, in Louis XVI style, with scroll cresting over foliate swag and drop mounted baluster stem, the scroll branches with urn shaped sockets and patera and goat's mask terminals hung with foliate swags over a foliate pendant terminal, 85cm high A Gilt Metal Twelve-Light Chandelier, in Louis XVI style, with scroll cresting over foliate swag and drop mounted baluster stem, the scroll branches with urn shaped sockets and patera and goat's mask terminals hung with foliate swags over a foliate pendant terminal, 85cm high Est. 500 - 700
601	~ A Gilt Metal and Cut Glass Twelve-Light Chandelier, the scroll branches with urn sconces and glass drip pans, hung with faceted drops and swags, 97cm ~A Gilt Metal and Cut Glass Twelve-Light Chandelier, the scroll branches with urn sconces and glass drip pans, hung with faceted drops and swags, 97cm Est. 300 - 500
602	~ A Gilt Metal and Cut Glass Six-Light Chandelier, the scroll branches hung with faceted drops, balls and swags, 66cm ~A Gilt Metal and Cut Glass Six-Light Chandelier, the scroll branches hung with faceted drops, balls and swags, 66cm Est. 300 - 500
603	~ A Regency Style Red Painted Toleware Six-Light Electrolier, with gilt decoration, 64cm ~A Regency Style Red Painted Toleware Six-Light Electrolier, with gilt decoration, 64cm Est. 200 - 300
604	~ Charles Cumberworth (1811-1852): A Bronze Group of Paul et Virginie, signed Cumberworth and with Susse Foundry mark, 49cm high ~Charles Cumberworth (1811-1852): A Bronze Group of Paul et Virginie, signed Cumberworth and with Susse Foundry mark, 49cm high Est. 500 - 700
605	~ French School (late 19th century) A Pair of Bronze Figures of Peasant Dancers, he with a sickle, she with a tambourine, 30cm and 27cm high ~French School (late 19th century) A Pair of Bronze Figures of Peasant Dancers, he with a sickle, she with a tambourine, 30cm and 27cm high Est. 200 - 300
606	French School (19th century): A Pair of Bronze Figures of Cherubs, representing Summer and Autumn from The Seasons, each standing, one with a sheaf of wheat, the other with a sickle and fruiting branch, on Sienna marble bases, 22cm high French School (19th century): A Pair of Bronze Figures of Cherubs, representing Summer and Autumn from The Seasons, each standing, one with a sheaf of wheat, the other with a sickle and fruiting branch, on Sienna marble bases, 22cm high Est. 300 - 500
607	French Scholl (19th century): A Pair of Bronze Figure Groups of Cherubs, each as a standing figure holding a rake or scythe, a kneeling figure beside, on oval bases and Sienna marble plinths, 20cm high French Scholl (19th century): A Pair of Bronze Figure Groups of Cherubs, each as a standing figure holding a rake or scythe, a kneeling figure beside, on oval bases and Sienna marble plinths, 20cm high Est. 300 - 500
608	Antoine Louis Barye (French, 1795-1873): Two Miniature Bronze Models of Hares, both recumbent on mound bases, signed, each 7.5cm long See illustration Antoine Louis Barye (French, 1795-1873): Two Miniature Bronze Models of Hares, both recumbent on mound bases, signed, each 7.5cm long See illustration Est. 500 - 700

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Lot	Title/Description
609	John Willis Good (1845-1879): Racehorses and Jockeys before and after the Race, variously signed J Willis Good, J Good and Good, one dated 1875, 33cm, 31cm, 30.5cm, 28cm and 21cm high (5) See illustration John Willis Good is regarded as one of the leading English animalier sculptors of the 19th century, specialising in equestrian scenes with both racehorses and hunting scenes. Sadly, his career was cut short when he died at the age of 34 John Willis Good (1845-1879): Racehorses and Jockeys before and after the Race, variously signed J Willis Good, J Good and Good, one dated 1875, 33cm, 31cm, 30.5cm, 28cm and 21cm high (5) See illustration John Willis Good is regarded as one of the leading English animalier sculptors of the 19th century, specialising in equestrian scenes with both racehorses and hunting scenes. Sadly, his career was cut short when he died at the age of 34 Est. 7,000 - 10,000
610	Pierre-Jules Mêne (French, 1810-1879): A Bronze Figure of a Pointer, looking backwards on a moulded base, signed PJ MÊNE, 23cm long See illustration For a similar example see Payne (Christopher) Animals in Bronze, Reference and Price Guide, pg.219, item D55 Pierre-Jules Mêne (French, 1810-1879): A Bronze Figure of a Pointer, looking backwards on a moulded base, signed PJ MÊNE, 23cm long See illustration For a similar example see Payne (Christopher) Animals in Bronze, Reference and Price Guide, pg.219, item D55 Est. 400 - 600
611	G Hofoefs: A Bronze Study of a Pointer, standing on a moulded oval base, signed G Hofoefs fecit 1875, 22cm long G Hofoefs does not appear to be recorded in the literature G Hofoefs: A Bronze Study of a Pointer, standing on a moulded oval base, signed G Hofoefs fecit 1875, 22cm long G Hofoefs does not appear to be recorded in the literature Est. 350 - 450
612	Pierre Lenordez (French, 1815-1892): A Bronze Arabian Stallion, standing four-square beside a fence, on a base with integral plaque inscribed Arabian etalan, signed P Lenordez, 51cm long See illustration Pierre Lenordez (French, 1815-1892): A Bronze Arabian Stallion, standing four-square beside a fence, on a base with integral plaque inscribed Arabian etalan, signed P Lenordez, 51cm long See illustration Est. 2,000 - 3,000
613	Christophe Fratin (French, c.1800-1864): A Bronze Group of a Mare and Foal, on a mound base, signed FRATIN, 43cm long See illustration Christophe Fratin (French, c.1800-1864): A Bronze Group of a Mare and Foal, on a mound base, signed FRATIN, 43cm long See illustration Est. 2,000 - 3,000
614	Paul Comolera (French, 1818-1897): A Bronze Racehorse with Jockey Up, on a mound base, signed P COMOLERA, 48cm high See illustration Paul Comolera was born in Paris and exhibited at the Paris Salon from 1846 to 1897. Mainly known for his depictions of birds, he was the tutor of Jules Moigniez. For a similar model see Christie's Sporting Sale, New York, 9.12.04, lot 51 Paul Comolera (French, 1818-1897): A Bronze Racehorse with Jockey Up, on a mound base, signed P COMOLERA, 48cm high See illustration Paul Comolera was born in Paris and exhibited at the Paris Salon from 1846 to 1897. Mainly known for his depictions of birds, he was the tutor of Jules Moigniez. For a similar model see Christie's Sporting Sale, New York, 9.12.04, lot 51 Est. 4,000 - 6,000
615	Lalouette: A Pair of Bronze Figures of Jockeys, before and after the race, on mound bases and circular plinths, signed LALOUETTE, 23cm high Lalouette: A Pair of Bronze Figures of Jockeys, before and after the race, on mound bases and circular plinths, signed LALOUETTE, 23cm high Est. 400 - 600

Lot	Title/Description
616	School of Antonio Canova (1757-1822): A White Marble Bust of Napoleon as Mars Pacificus, numbered 162 to reverse, 74cm high, on a cylindrical marble column with collar to base and square plinth, 132cm high See illustration The present bust is derived from the colossal marble statue of Napoleon as Mars Pacificus currently in Apsley House, London, which was rejected by Napoleon because of the statue's nudity. Canova then produced a bust derived from the full-length original which is now in Chat School of Antonio Canova (1757-1822): A White Marble Bust of Napoleon as Mars Pacificus, numbered 162 to reverse, 74cm high, on a cylindrical marble column with collar to base and square plinth, 132cm high See illustration The present bust is derived from the colossal marble statue of Napoleon as Mars Pacificus currently in Apsley House, London, which was rejected by Napoleon because of the statue's nudity. Canova then produced a bust derived from the full-length original which is now in Chatsworth House, Derbyshire. Subsequently, Canova's Roman studio produced marble versions of the bust and Napoleon's sister Elisa Bonaparte Baciocchi, the Duchess of Lucca, established a workshop at the quarries in Carrara that specialised in the reproduction of Imperial marble portraits by sculptors such as Lorenzo Bartolini, Antoine Denis Chaudet and Baron François Bosto. It is recorded that between 1808 and 1814 forty-two Carrara workshop marbles of Canova's bust of Napoleon in colossal and life-size scale were received for sale in Paris and it is possible that the present lot is one of these examples. For an example by Lorenzo Bartolini, signed with initials, see Sotheby's Old Master Sculpture and Works of Art, London, 9.7.15, lot 184. Another anonymous example is in the Metropolitan Museum of Art in New York, accession no.2015.489 Est. 5,000 - 7,000
617	Franz Bergmann: A Cold Painted Bronze Cockerel, with glass eyes, cast amphora and B mark and stamped Geschütz and indistinct pattern number, 32cm high See illustration Franz Bergmann: A Cold Painted Bronze Cockerel, with glass eyes, cast amphora and B mark and stamped Geschütz and indistinct pattern number, 32cm high See illustration Est. 1,200 - 1,800
618	Franz Bergmann: A Cold Painted Bronze Cockerel, with glass eyes, cast amphora and B mark and stamped Geschütz and indistinct pattern number, 33cm high See illustration Franz Bergmann: A Cold Painted Bronze Cockerel, with glass eyes, cast amphora and B mark and stamped Geschütz and indistinct pattern number, 33cm high See illustration Est. 1,200 - 1,800
619	Franz Bergmann: A Cold Painted Bronze Jay, naturalistically modelled and painted, amphora and B mark, 29cm long See illustration Franz Bergmann: A Cold Painted Bronze Jay, naturalistically modelled and painted, amphora and B mark, 29cm long See illustration Est. 350 - 450
620	Franz Bergmann: A Cold Painted Bronze Scarlett Macaw, naturalistically modelled and painted perched on a branch, 27cm high See illustration Franz Bergmann: A Cold Painted Bronze Scarlett Macaw, naturalistically modelled and painted perched on a branch, 27cm high See illustration Est. 350 - 450
621	A Grey Veined White Marble Font, 17th century, the circular bowl carved with ram's mask hung with fruit swags on an acanthus leaf sheathed baluster stem and tricorn base with mythical beast angles, 110cm high See illustration A Grey Veined White Marble Font, 17th century, the circular bowl carved with ram's mask hung with fruit swags on an acanthus leaf sheathed baluster stem and tricorn base with mythical beast angles, 110cm high See illustration Est. 1,500 - 2,000
622	~ James Osborne (1940-1992): A Bronze Study of the Boy on the Magic Rocking Horse, signed, MFH foundry mark, 155cm high See illustration The original life-size boy on a magic rocking horse was sited in Kensington Gardens ~James Osborne (1940-1992): A Bronze Study of the Boy on the Magic Rocking Horse, signed, MFH foundry mark, 155cm high See illustration The original life-size boy on a magic rocking horse was sited in Kensington Gardens Est. 2,000 - 3,000
623	~ A Carved Stone Urn, in 18th century style, with foliate finial, wrythen fluted ovoid body with rectangular handles on circular socle and square plinth, 120cm high ~A Carved Stone Urn, in 18th century style, with foliate finial, wrythen fluted ovoid body with rectangular handles on circular socle and square plinth, 120cm high Est. 300 - 500

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Lot	Title/Description
624	~ A Set of Four Sandstone Obelisks, after Classical originals, with ball finials, tapering bodies, ball feet on stepped square bases, 226cm high ~A Set of Four Sandstone Obelisks, after Classical originals, with ball finials, tapering bodies, ball feet on stepped square bases, 226cm high Est. 800 - 1,200
625	A Pair of Victorian Stoneware Garden Seats, modelled as entwined branches, 122cm high See illustration A Pair of Victorian Stoneware Garden Seats, modelled as entwined branches, 122cm high See illustration Est. 1,000 - 1,500
626	^ A Gilt Brass Engraved Striking and Repeating Alarm Carriage Clock, signed Dent A Paris, circa 1880, case elaborately scroll engraved throughout, carrying handle and repeat button, back door with a winding hole shutter, enamel dial with Roman numerals and signed, alarm dial, twin barrel movement with a platform lever escapement, striking on a bell, movement backplate signed, 15cm high over handle see illustration ^A Gilt Brass Engraved Striking and Repeating Alarm Carriage Clock, signed Dent A Paris, circa 1880, case elaborately scroll engraved throughout, carrying handle and repeat button, back door with a winding hole shutter, enamel dial with Roman numerals and signed, alarm dial, twin barrel movement with a platform lever escapement, striking on a bell, movement backplate signed, 15cm high over handle see illustration Est. 400 - 600
627	^ Small Tortoiseshell Petite Sonnerie Repeating Alarm Carriage Clock, circa 1900, white metal carrying handle and repeat button, underside with silence/sonnerie selection lever, enamel dial with Roman numerals, twin barrel movement with a platform lever escapement, petite sonnerie striking on two blued steel gongs, alarm dial, movement back plate numbered 11450, 11.5cm high over handle, with original outer travelling case, inside lid with retailers label Le Roy & Fils, 57 New Bond Street, London ^A Small Tortoiseshell Petite Sonnerie Repeating Alarm Carriage Clock, circa 1900, white metal carrying handle and repeat button, underside with silence/sonnerie selection lever, enamel dial with Roman numerals, twin barrel movement with a platform lever escapement, petite sonnerie striking on two blued steel gongs, alarm dial, movement back plate numbered 11450, 11.5cm high over handle, with original outer travelling case, inside lid with retailers label Le Roy & Fils, 57 New Bond Street, London see illustration Est. 400 - 600
628	A Brass Striking and Five Minute Repeating Carriage Clock, circa 1900, case with carrying handle, hour repeat button and back five minute repeat button, enamel dial with Roman numerals, twin barrel movement with a platform lever escapement, movement backplate stamped G.D.C and numbered 2290, 18.5cm high over handle see illustration A Brass Striking and Five Minute Repeating Carriage Clock, circa 1900, case with carrying handle, hour repeat button and back five minute repeat button, enamel dial with Roman numerals, twin barrel movement with a platform lever escapement, movement backplate stamped G.D.C and numbered 2290, 18.5cm high over handle see illustration Est. 450 - 650
629	A Limited Edition Rhodium Plated Atmos Clock to Mark and Celebrate Her Majesty Queen Elizabeth II Silver Jubilee, signed Jaeger LeCoultre, model: Atmos Classic, limited edition of 52/500, 1977, rhodium plated case with five glass panels bearing armorials and cyphers for Her Majesty Queen Elizabeth II and His Royal Highness The Prince Philip, Duke of Edinburgh, 4-1/4-inch Arabic and dagger marker chapter ring, skeletonised dial centre with movement signed and numbered 271222, 22cm high, with Jaeg A Limited Edition Rhodium Plated Atmos Clock to Mark and Celebrate Her Majesty Queen Elizabeth II Silver Jubilee, signed Jaeger LeCoultre, model: Atmos Classic, limited edition of 52/500, 1977, rhodium plated case with five glass panels bearing armorials and cyphers for Her Majesty Queen Elizabeth II and His Royal Highness The Prince Philip, Duke of Edinburgh, 4-1/4-inch Arabic and dagger marker chapter ring, skeletonised dial centre with movement signed and numbered 271222, 22cm high, with Jaeger LeCoultre Silver Jubilee booklet, instruction and guarantee booklets see illustration Est. 500 - 700
630	An Ormolu and Porcelain Striking Mantel Clock, signed Hry Marc, Paris, circa 1880, pineapple finial, flanked by cherubs in robes, blue porcelain panels depicting a cherub and floral decoration, Roman numeral enamel dial, twin barrel movement striking on a bell, movement backplate signed and numbered 37486, 33cm high see illustration An Ormolu and Porcelain Striking Mantel Clock, signed Hry Marc, Paris, circa 1880, pineapple finial, flanked by cherubs in robes, blue porcelain panels depicting a cherub and floral decoration, Roman numeral enamel dial, twin barrel movement striking on a bell, movement backplate signed and numbered 37486, 33cm high see illustration Est. 300 - 500

Lot	Title/Description
631	An Ormolu Striking Mantel Clock, circa 1890, urn finial and lion mask side carrying handles, 5-1/2-inch enamel dial with blue Roman numerals, twin barrel movement with outside countwheel striking on a bell, movement backplate stamped G.Philippe Pala's Royal 66 & 67, 45cm high see illustration An Ormolu Striking Mantel Clock, circa 1890, urn finial and lion mask side carrying handles, 5-1/2-inch enamel dial with blue Roman numerals, twin barrel movement with outside countwheel striking on a bell, movement backplate stamped G.Philippe Pala's Royal 66 & 67, 45cm high see illustration Est. 400 - 600
632	~ A Gilt Metal Porcelain Striking Mantel Clock, circa 1890, urn finial, pink ground porcelain front panels with cherub, bird and floral decoration, flanked by cherubs holding drinking vessels and fruit, pink porcelain dial with Roman numerals, twin barrel movement striking on a bell, 46cm high see illustration ~A Gilt Metal Porcelain Striking Mantel Clock, circa 1890, urn finial, pink ground porcelain front panels with cherub, bird and floral decoration, flanked by cherubs holding drinking vessels and fruit, pink porcelain dial with Roman numerals, twin barrel movement striking on a bell, 46cm high see illustration Est. 300 - 500
633	A Brass Lantern Form Hook and Spike Striking Wall Clock, signed Thos Chilton, London, circa 1730, lantern form case with pierced side frets, side doors, 7-inch arch brass dial with a Roman numeral chapter ring, central dummy alarm disc, single hand, arch with circular disc signed, two train movement with a verge escapement and countwheel striking on a top mounted bell, bob pendulum, hoop suspension, (alarm work and spikes are missing), 35cm high, with a later wall bracket see illustration A Brass Lantern Form Hook and Spike Striking Wall Clock, signed Thos Chilton, London, circa 1730, lantern form case with pierced side frets, side doors, 7-inch arch brass dial with a Roman numeral chapter ring, central dummy alarm disc, single hand, arch with circular disc signed, two train movement with a verge escapement and countwheel striking on a top mounted bell, bob pendulum, hoop suspension, (alarm work and spikes are missing), 35cm high, with a later wall bracket see illustration Est. 600 - 800
634	A Small Brass Lantern Form Hook and Spike Alarm Wall Timepiece, signed Kefford, Royston, circa 1730, lantern form case with four posted frame, engraved pierced frets, side doors, 3-3/4-inch Roman numeral chapter ring, dial centre signed and with alarm disc, later single hand, alarm work and going train movement with a verge escapement, bob pendulum, alarm striking on a top mounted bell, 22.5cm high, with a later wall bracket see illustration A Small Brass Lantern Form Hook and Spike Alarm Wall Timepiece, signed Kefford, Royston, circa 1730, lantern form case with four posted frame, engraved pierced frets, side doors, 3-3/4-inch Roman numeral chapter ring, dial centre signed and with alarm disc, later single hand, alarm work and going train movement with a verge escapement, bob pendulum, alarm striking on a top mounted bell, 22.5cm high, with a later wall bracket see illustration Est. 500 - 700
635	A Rare Large Size RAF Officers Mess Mantel Timepiece, 1938, well figured oak case with framed beading to the front borders, bun shaped feet, 8-inch silvered dial with Roman numerals and stamped RAF, single fusee movement with an anchor escapement, movement backplate stamped 4530 made by F.W.Elliott Ltd England 1938, 48cm high see illustration This is the largest mantel clock made by Elliott Clock Company. For more information see Rose (Ronald E) English Dial Clocks, pg. 194. A Rare Large Size RAF Officers Mess Mantel Timepiece, 1938, well figured oak case with framed beading to the front borders, bun shaped feet, 8-inch silvered dial with Roman numerals and stamped RAF, single fusee movement with an anchor escapement, movement backplate stamped 4530 made by F.W.Elliott Ltd England 1938, 48cm high see illustrationThis is the largest mantel clock made by Elliott Clock Company. For more information see Rose (Ronald E) English Dial Clocks, pg. 194. Est. 800 - 1,200



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Lot	Title/Description	Lot	Title/Description
636	<p>A Mahogany Eight Day Marine Chronometer, by Victor Kullberg, numbered 9282, supplied to the British Government India Office in 1919, bottom case section with concealed side handles, silvered dial with Roman numerals, later retailers signature Greenwich Time R.A.Jones &amp; Sons Ltd The County Watchmakers, numbered 9282 broad arrow I 1919, two dials for seconds and up/down indication, single fusee movement with a spring detent escapement, maintaining power, blued screws, movement stamped with broad a</p> <p>A Mahogany Eight Day Marine Chronometer, by Victor Kullberg, numbered 9282, supplied to the British Government India Office in 1919, bottom case section with concealed side handles, silvered dial with Roman numerals, later retailers signature Greenwich Time R.A.Jones &amp; Sons Ltd The County Watchmakers, numbered 9282 broad arrow I 1919, two dials for seconds and up/down indication, single fusee movement with a spring detent escapement, maintaining power, blued screws, movement stamped with broad arrow I 1919 and numbered 9282, free sprung helical hairspring, bimetallic compensation split balance with timing screws and weights, diamond endstone, movement contained in a brass gimbal numbered inside bowl 9282, 13cm high, sold with a CD showing all the client's research and images of the Victor Kullberg's pages in the original record book and a typed copy by the vendor of Victor Kullberg's order book 1913-1919. see illustrations This movement shows all the characteristics of Victor Kullberg's top quality work. These eight day chronometers were used in the 19th/early 20th century and ordered by the British Government for military use at sea. It is understood from the current vendor's extensive research that in 2010 Jonathan Betts, curator of the National Maritime Museum in Greenwich, confirmed that the movement was by Victor Kullberg. The Guildhall Library in London confirmed from the Victor Kullberg original record books that this chronometer 9282 was ordered by the British Government India Office along with two other eight day marine chronometers 9264 &amp; 9266 at £57.10s each on September 17th 1919. Est. 1,500 - 2,000</p>	640	<p>A Small Mahogany Chiming Longcase Clock, circa 1910, Chippendale style case with applied floral and scroll mounts, swan neck pediment, gilt metal sun burst side frets, bamboo form columns and pilasters, 8-1/2-inch arch brass dial and a silvered Roman chapter ring, arch with two dials for chime/silent and chime on eight bells/Westminster chimes, triple fusee movement with an anchor escapement, chiming with eight hammers on a nest of eight bells and striking the hours on a steel gong, 201cm high s</p> <p>A Small Mahogany Chiming Longcase Clock, circa 1910, Chippendale style case with applied floral and scroll mounts, swan neck pediment, gilt metal sun burst side frets, bamboo form columns and pilasters, 8-1/2-inch arch brass dial and a silvered Roman chapter ring, arch with two dials for chime/silent and chime on eight bells/Westminster chimes, triple fusee movement with an anchor escapement, chiming with eight hammers on a nest of eight bells and striking the hours on a steel gong, 201cm high see illustration Est. 1,000 - 1,500</p>
637	<p>A George III Mahogany Striking Table Clock, signed Henry Nichols, London, circa 1780, inverted bell top with carrying handle and acorn finials, side viewing glazed panels, bracket feet, 7-inch arched brass dial with a silvered dial plate with Roman numerals and signed, strike/silent selection in the arch, twin fusee movement with an anchor escapement and rack striking on a bell, movement backplate with a central engraved urn and bordered with engraved floral and scroll decoration, 53cm high over</p> <p>A George III Mahogany Striking Table Clock, signed Henry Nichols, London, circa 1780, inverted bell top with carrying handle and acorn finials, side viewing glazed panels, bracket feet, 7-inch arched brass dial with a silvered dial plate with Roman numerals and signed, strike/silent selection in the arch, twin fusee movement with an anchor escapement and rack striking on a bell, movement backplate with a central engraved urn and bordered with engraved floral and scroll decoration, 53cm high over handle see illustrations Est. 1,500 - 2,000</p>	641	<p>An Oak Eight Day Longcase Clock, signed S.Whalley, Manchester, circa 1770, caddied pediment, case with mahogany crossbanding, 12-inch square brass dial with a silvered chapter ring signed, dial centre with seconds dial, date aperture and engraved scroll decoration, four pillar movement with an anchor escapement and inside countwheel striking on a bell, 216cm high see illustration</p> <p>An Oak Eight Day Longcase Clock, signed S.Whalley, Manchester, circa 1770, caddied pediment, case with mahogany crossbanding, 12-inch square brass dial with a silvered chapter ring signed, dial centre with seconds dial, date aperture and engraved scroll decoration, four pillar movement with an anchor escapement and inside countwheel striking on a bell, 216cm high see illustration Est. 600 - 800</p>
638	<p>A Mahogany Wall Timepiece, signed F.W Elliot Ltd, London, 1937, side and bottom doors, case backboard stamped G VI R F.W.Elliot Ltd 1937, 12-inch painted dial with Roman numerals, single fusee movement with an anchor escapement, movement backplate stamped 3660 made by F.W.Elliot Ltd England 1937, 39cm high see illustration</p> <p>A Mahogany Wall Timepiece, signed F.W Elliot Ltd, London, 1937, side and bottom doors, case backboard stamped G VI R F.W.Elliot Ltd 1937, 12-inch painted dial with Roman numerals, single fusee movement with an anchor escapement, movement backplate stamped 3660 made by F.W.Elliot Ltd England 1937, 39cm high see illustration Est. 400 - 500</p>	642	<p>A Regency Style Mahogany Eight Day Longcase Clock, signed Maple &amp; Co Ltd, London, circa 1900, arch pediment, fish scale front and side pierced frets, stop brass fluted canted hood corners and pilasters, well figured moulded trunk door, 11-1/4-inch silvered circular dial with Roman numerals, seconds dial, double weight driven movement with an anchor escapement and rack striking on a gong, 223cm high see illustration</p> <p>A Regency Style Mahogany Eight Day Longcase Clock, signed Maple &amp; Co Ltd, London, circa 1900, arch pediment, fish scale front and side pierced frets, stop brass fluted canted hood corners and pilasters, well figured moulded trunk door, 11-1/4-inch silvered circular dial with Roman numerals, seconds dial, double weight driven movement with an anchor escapement and rack striking on a gong, 223cm high see illustration Est. 1,000 - 1,500</p>
639	<p>A Small Mahogany Longcase Clock, signed Hamilton &amp; Inches, Edinburgh, circa 1900, swan neck pediment, side sound frets, inset fluted pilasters, arch trunk door, 7-1/2-inch silvered arch dial with Roman numerals and signed, arch with moon disc, double weight driven movement with an anchor escapement and rack striking on a gong, 201cm high see illustration</p> <p>A Small Mahogany Longcase Clock, signed Hamilton &amp; Inches, Edinburgh, circa 1900, swan neck pediment, side sound frets, inset fluted pilasters, arch trunk door, 7-1/2-inch silvered arch dial with Roman numerals and signed, arch with moon disc, double weight driven movement with an anchor escapement and rack striking on a gong, 201cm high see illustration Est. 1,000 - 1,500</p>	643	<p>A Walnut Eight Day Longcase Clock, signed Stephen Tracy, London, circa 1720, flat top pediment, crossbanded arch trunk door with moulded borders, 12-inch arch brass dial with a silvered chapter ring, seconds dial, date aperture, strike/silent selection lever above 12, signed silvered disc in the arch, five pillar movement with an anchor escapement and rack striking on a bell, 229cm high see illustration</p> <p>A Walnut Eight Day Longcase Clock, signed Stephen Tracy, London, circa 1720, flat top pediment, crossbanded arch trunk door with moulded borders, 12-inch arch brass dial with a silvered chapter ring, seconds dial, date aperture, strike/silent selection lever above 12, signed silvered disc in the arch, five pillar movement with an anchor escapement and rack striking on a bell, 229cm high see illustration Est. 1,000 - 1,500</p>
		644	<p>A Mahogany Eight Day Longcase Clock, signed Joseph Smith, Chester, circa 1780, swan neck pediment with carved flower head capitals, gilt painted scroll decorated eglomise glass panels, Corinthian capped fluted columns, well figured trunk door flanked by inset fluted pilasters, pierced and blind fret borders, 13-1/4-inch arch brass dial, dial centre engraved with a flower basket and scroll decorated, seconds dial, date aperture, arch with a moon disc and signed above on an arched plaque, four pil</p> <p>A Mahogany Eight Day Longcase Clock, signed Joseph Smith, Chester, circa 1780, swan neck pediment with carved flower head capitals, gilt painted scroll decorated eglomise glass panels, Corinthian capped fluted columns, well figured trunk door flanked by inset fluted pilasters, pierced and blind fret borders, 13-1/4-inch arch brass dial, dial centre engraved with a flower basket and scroll decorated, seconds dial, date aperture, arch with a moon disc and signed above on an arched plaque, four pillar movement with an anchor escapement and rack striking on a bell, 247cm high see illustration Est. 1,000 - 1,500</p>
		645	<p>Indo-Persian Prayer Rug India, modern The olive green field with birds and vines beneath a hanging lamp and Mihrab enclosed by borders of cartouches containing Islamic verse, 271cm by 167cm</p> <p>Indo-Persian Prayer RugIndia, modernThe olive green field with birds and vines beneath a hanging lamp and Mihrab enclosed by borders of cartouches containing Islamic verse, 271cm by 167cm Est. 300 - 500</p>

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Lot	Title/Description
646	<p>^ Pair of Isfahan Rugs Central Iran, circa 1920 Each with a cream field of vines around a raspberry medallion framed by spandrels and indigo borders of meandering vines flanked by multiple guard stripes, 214cm by 138cm</p> <p>^Pair of Isfahan RugsCentral Iran, circa 1920Each with a cream field of vines around a raspberry medallion framed by spandrels and indigo borders of meandering vines flanked by multiple guard stripes, 214cm by 138cm</p> <p>Est. 600 - 800</p>
647	<p>^ Fine Kurk Kashan Prayer Rug Central Iran, circa 1920 The madder field with an urn issuing plants and birds beneath the Mihrab framed by upper spandrels and indigo borders of meandering vines flanked by double guard stripes, 197cm by 128cm See illustration</p> <p>^Fine Kurk Kashan Prayer RugCentral Iran, circa 1920The madder field with an urn issuing plants and birds beneath the Mihrab framed by upper spandrels and indigo borders of meandering vines flanked by double guard stripes, 197cm by 128cm See illustration</p> <p>Est. 400 - 600</p>
648	<p>^ Nejafabad Isfahan Carpet Central Iran, circa 1930 The ivory field of serrated leaves and floral sprays enclosed by border of birds and vines, 378cm by 266cm</p> <p>^Nejafabad Isfahan CarpetCentral Iran, circa 1930The ivory field of serrated leaves and floral sprays enclosed by border of birds and vines, 378cm by 266cm</p> <p>Est. 400 - 600</p>
649	<p>^ Carpet of Saroukh design, circa 1960 The deep indigo field with an allover design of polychrome flowering plants enclosed by terracotta borders flanked by multiple guard stripes, 376cm by 276cm</p> <p>^Carpet of Saroukh design, circa 1960The deep indigo field with an allover design of polychrome flowering plants enclosed by terracotta borders flanked by multiple guard stripes, 376cm by 276cm</p> <p>Est. 400 - 600</p>
650	<p>Kashan Carpet of unusual size Central Iran, circa 1930 The deep indigo field of scrolling vines around a madder medallion framed by spandrels and madder floral borders flanked by guard stripes, 363cm by 318cm</p> <p>Kashan Carpet of unusual sizeCentral Iran, circa 1930The deep indigo field of scrolling vines around a madder medallion framed by spandrels and madder floral borders flanked by guard stripes, 363cm by 318cm</p> <p>Est. 400 - 600</p>
651	<p>Feraghan Saroukh Carpet West Iran, circa 1925 The blood red field of palmettes and vines enclosed by ivory borders of meandering vines, flanked by double guard striped, 357cm by 250cm</p> <p>Feraghan Saroukh CarpetWest Iran, circa 1925The blood red field of palmettes and vines enclosed by ivory borders of meandering vines, flanked by double guard striped, 357cm by 250cm</p> <p>Est. 400 - 600</p>
652	<p>Unusual Kashan Carpet Central Iran, circa 1925 The ivory field with an allover design of scrolling vines and flowerheads enclosed by madder borders of palmettes and meandering vines flanked by guard stripes, 407cm by 330cm See illustration</p> <p>Unusual Kashan CarpetCentral Iran, circa 1925The ivory field with an allover design of scrolling vines and flowerheads enclosed by madder borders of palmettes and meandering vines flanked by guard stripes, 407cm by 330cm See illustration</p> <p>Est. 2,000 - 3,000</p>
653	<p>Isfahan Rug Central Iran, circa 1950 The ivory lattice field of semi-naturalistic flowers enclosed by palmettes and meandering vine borders flanked by double guard stripes, 210cm by 150cm</p> <p>Isfahan RugCentral Iran, circa 1950The ivory lattice field of semi-naturalistic flowers enclosed by palmettes and meandering vine borders flanked by double guard stripes, 210cm by 150cm</p> <p>Est. 400 - 600</p>
654	<p>Kashan Rug Central Iran, circa 1960 The ivory field with an allover design of palmettes, vines and flowerheads with similar borders flanked by sky blue guard strips, 215cm by 133cm</p> <p>Kashan RugCentral Iran, circa 1960The ivory field with an allover design of palmettes, vines and flowerheads with similar borders flanked by sky blue guard strips, 215cm by 133cm</p> <p>Est. 250 - 350</p>
655	<p>Saroukh Rug West Iran, circa 1925 The salmon pink field of angular vines around an indigo medallion framed by spandrels and serrated leaf vine borders flanked by multiple guard stripes, 202cm by 129cm</p> <p>Saroukh RugWest Iran, circa 1925The salmon pink field of angular vines around an indigo medallion framed by spandrels and serrated leaf vine borders flanked by multiple guard stripes, 202cm by 129cm</p> <p>Est. 500 - 800</p>

Lot	Title/Description
656	<p>Heriz Carpet of unusual size Iranian Azerbaijan, circa 1920 The madder field of angular vines around a typical medallion framed by pale lemon spandrels and indigo borders of polychrome serrated leaves and flowerheads flanked by guard stripes, 320cm by 250cm</p> <p>Heriz Carpet of unusual sizelIranian Azerbaijan, circa 1920The madder field of angular vines around a typical medallion framed by pale lemon spandrels and indigo borders of polychrome serrated leaves and flowerheads flanked by guard stripes, 320cm by 250cm</p> <p>Est. 1,200 - 1,800</p>
657	<p>Kirman Carpet South East Iran, circa 1950 The crimson field with a flowerhead medallion surrounded by four similar medallions enclosed by borders of floral cartouches flanked by guard stripes, 385cm by 295cm</p> <p>Kirman CarpetSouth East Iran, circa 1950The crimson field with a flowerhead medallion surrounded by four similar medallions enclosed by borders of floral cartouches flanked by guard stripes, 385cm by 295cm</p> <p>Est. 400 - 600</p>
658	<p>Heriz Carpet Iranian Azerbaijan, circa 1910 The terracotta field of angular vines centred by a large medallion enclosed by sky blue spandrels and deep indigo borders of samovar motifs flanked by guard stripes, 320cm by 227cm See illustration</p> <p>Heriz CarpetIranian Azerbaijan, circa 1910The terracotta field of angular vines centred by a large medallion enclosed by sky blue spandrels and deep indigo borders of samovar motifs flanked by guard stripes, 320cm by 227cm See illustration</p> <p>Est. 1,000 - 1,500</p>
659	<p>Kashan Carpet Central Iran, circa 1950 The indigo field of floral vines around a crimson pole medallion framed by spandrels and borders of palmettes and meandering vines flanked by multiple guard stripes, 389cm by 305cm</p> <p>Kashan CarpetCentral Iran, circa 1950The indigo field of floral vines around a crimson pole medallion framed by spandrels and borders of palmettes and meandering vines flanked by multiple guard stripes, 389cm by 305cm</p> <p>Est. 600 - 800</p>
660	<p>Good Saroukh Rug West Iran, circa 1920 The deep indigo field of angular vines around a sky blue medallion framed by floral spandrels and indigo borders of flowerheads and meandering vines flanked by barber poles and guard stripes, 209cm by 135cm See illustration The palette of this rug is particularly rich, the use of green and light blue being unusual</p> <p>Good Saroukh RugWest Iran, circa 1920The deep indigo field of angular vines around a sky blue medallion framed by floral spandrels and indigo borders of flowerheads and meandering vines flanked by barber poles and guard stripes, 209cm by 135cm See illustrationThe palette of this rug is particularly rich, the use of green and light blue being unusual</p> <p>Est. 600 - 900</p>
661	<p>Khamseh Carpet South West Iran, circa 1930 The deep indigo field of geometric motifs centred by a rust lozenge and three medallions surrounded by tribal devices enclosed by ivory stellar motif borders flanked by guard stripes, 318cm by 213cm</p> <p>Khamseh CarpetSouth West Iran, circa 1930The deep indigo field of geometric motifs centred by a rust lozenge and three medallions surrounded by tribal devices enclosed by ivory stellar motif borders flanked by guard stripes, 318cm by 213cm</p> <p>Est. 400 - 600</p>
662	<p>Tabriz Carpet Iranian Azerbaijan, circa 1930 The ivory field of flowering vines around an indigo central medallion framed by peach borders of meandering vines flanked by guard stripe, 377cm by 278cm</p> <p>Tabriz CarpetIranian Azerbaijan, circa 1930The ivory field of flowering vines around an indigo central medallion framed by peach borders of meandering vines flanked by guard stripe, 377cm by 278cm</p> <p>Est. 500 - 700</p>
663	<p>Isfahan Prayer Rug Central Iran, circa 1950 The ivory field of birds and flowers flanked by twin columns interwoven with vines beneath a Mihrab framed by palmettes and scrolling vine borders, 205cm by 148cm</p> <p>Isfahan Prayer RugCentral Iran, circa 1950The ivory field of birds and flowers flanked by twin columns interwoven with vines beneath a Mihrab framed by palmettes and scrolling vine borders, 205cm by 148cm</p> <p>Est. 400 - 600</p>
664	<p>Fine Oriental Rug, possibly Tabriz The celadon field of palmettes and vines centred by a medallion framed by ivory floral borders, 250cm by 167cm Woven on silk</p> <p>Fine Oriental Rug, possibly TabrizThe celadon field of palmettes and vines centred by a medallion framed by ivory floral borders, 250cm by 167cmWoven on silk</p> <p>Est. 400 - 600</p>

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Lot	Title/Description
665	Tekke Rug Emirate of Bukhara, 1910 The claret field with three columns of typical quartered guls enclosed by borders of stepped medallions and multiple narrow guard stripes, 147cm by 125cm Tekke Rug Emirate of Bukhara, 1910The claret field with three columns of typical quartered guls enclosed by borders of stepped medallions and multiple narrow guard stripes, 147cm by 125cm Est. 250 - 350
666	Good Pair of Kashan Rugs Central Iran, circa 1930 Each with a duck egg blue field centred by a pictorial panel issuing flowers flanked by plants and surmounted by a parrot, the ivory borders with further pictorial panels flanked by guard stripes, 203cm by 126cm Good Pair of Kashan RugsCentral Iran, circa 1930Each with a duck egg blue field centred by a pictorial panel issuing flowers flanked by plants and surmounted by a parrot, the ivory borders with further pictorial panels flanked by guard stripes, 203cm by 126cm Est. 1,000 - 1,500
667	An 18th Century Continental Oak Drawleaf Extending Dining Table, of rectangular form with plain frieze, on a triangular frame with spindle turned legs joined by a peripheral stretcher, 115cm by 102cm by 78cm An 18th Century Continental Oak Drawleaf Extending Dining Table, of rectangular form with plain frieze, on a triangular frame with spindle turned legs joined by a peripheral stretcher, 115cm by 102cm by 78cm Est. 300 - 500
668	A Carved Oak Box Settle, late 19th/early 20th century, the carved top rail flanked by finials in the form of Roman helmets above a carved panel depicting Richard I, with carved lion hand grips, the hinged seat above three carved panels, 152cm by 46cm by 138cm A Carved Oak Box Settle, late 19th/early 20th century, the carved top rail flanked by finials in the form of Roman helmets above a carved panel depicting Richard I, with carved lion hand grips, the hinged seat above three carved panels, 152cm by 46cm by 138cm Est. 500 - 700
669	A George III Oak and Mahogany Crossbanded Low Dresser and Rack, early 19th century, the upper section with three fixed shelves flanked by four small niches and two cupboard doors, the base of three deep drawers above a wavy shaped apron, on cabriole legs, 186cm by 45cm by 197cm A George III Oak and Mahogany Crossbanded Low Dresser and Rack, early 19th century, the upper section with three fixed shelves flanked by four small niches and two cupboard doors, the base of three deep drawers above a wavy shaped apron, on cabriole legs, 186cm by 45cm by 197cm Est. 600 - 800
670	A George III Oak Low Dresser, early 19th century, the moulded top with four crossbanded frieze drawers, on turned and block legs joined by a stretcher, 212cm by 55cm by 84cm A George III Oak Low Dresser, early 19th century, the moulded top with four crossbanded frieze drawers, on turned and block legs joined by a stretcher, 212cm by 55cm by 84cm Est. 300 - 500
671	A Late 17th Century Joined Oak Chest, the boarded hinged lid above a carved frieze dated 1686 with initials EM, three carved and moulded panels below above two long drawers, on stile feet, 134cm by 62cm by 82cm A Late 17th Century Joined Oak Chest, the boarded hinged lid above a carved frieze dated 1686 with initials EM, three carved and moulded panels below above two long drawers, on stile feet, 134cm by 62cm by 82cm Est. 500 - 700
672	A George III Oak and Mahogany Crossbanded Chest on Stand, Northern Region, 3rd quarter 18th century, the moulded top with two short over three long graduated drawers, the base with three small drawers above an arched apron, on stout cabriole legs with pointed feet, 94cm by 53cm by 121cm A George III Oak and Mahogany Crossbanded Chest on Stand, Northern Region, 3rd quarter 18th century, the moulded top with two short over three long graduated drawers, the base with three small drawers above an arched apron, on stout cabriole legs with pointed feet, 94cm by 53cm by 121cm Est. 300 - 500

Lot	Title/Description
673	Six Lancashire Joined Oak Chairs, the domed top panel backs carved with leafy plants between plain uprights with pyramid finials, the boarded seats on spindle and turned block legs joined by a stretcher, basically 18th century with later elements, 47cm by 38cm by 105cm; A Joined Oak Chair, Chester/South Lancashire Region, circa 1700, with crescent shaped splat and acorn turnings between scrolled finials, the boarded seat on block and turned legs joined by a bobbin turned stretcher, 49cm by 41cm Six Lancashire Joined Oak Chairs, the domed top panel backs carved with leafy plants between plain uprights with pyramid finials, the boarded seats on spindle and turned block legs joined by a stretcher, basically 18th century with later elements, 47cm by 38cm by 105cm; A Joined Oak Chair, Chester/South Lancashire Region, circa 1700, with crescent shaped splat and acorn turnings between scrolled finials, the boarded seat on block and turned legs joined by a bobbin turned stretcher, 49cm by 41cm; and An 18th Century Joined Oak Chair, with carved top rail above a flower carved back panel and boarded seat, on block and turned legs joined by a stretcher, 47cm by 36cm by 112cm (8) Est. 600 - 800
674	A Joined Oak Open High Dresser, mid Wales, late 18th century, the moulded cornice above three fixed shelves with iron cup hooks, the base with three frieze drawers above an arched apron with block legs joined by a potboard, 152cm by 39cm by 204cm See illustration A Joined Oak Open High Dresser, mid Wales, late 18th century, the moulded cornice above three fixed shelves with iron cup hooks, the base with three frieze drawers above an arched apron with block legs joined by a potboard, 152cm by 39cm by 204cm See illustration Est. 600 - 800
675	Six Ash and Rush-Seated Dining Chairs, Lancashire/Cheshire Region, early 19th century, with double spindle back supports and bobbin turned stretchers, 48cm by 40cm by 95cm; and A Pair of Similar Later Armchairs, with triple spindle back supports and outswept arms above rush seats with bobbin turned stretchers, 58cm by 41cm by 108cm (8) Six Ash and Rush-Seated Dining Chairs, Lancashire/Cheshire Region, early 19th century, with double spindle back supports and bobbin turned stretchers, 48cm by 40cm by 95cm; and A Pair of Similar Later Armchairs, with triple spindle back supports and outswept arms above rush seats with bobbin turned stretchers, 58cm by 41cm by 108cm (8) Est. 300 - 500
676	A Mid 17th Century Refectory Table, the rectangular top above a frieze drawer carved with flowers, the opposing side decorated with guilloche panels and mouldings, on turned legs joined by a peripheral stretcher, 177cm by 75cm by 775cm See illustration Provenance: Ex Pepper Arden Hall, North Yorkshire A Mid 17th Century Refectory Table, the rectangular top above a frieze drawer carved with flowers, the opposing side decorated with guilloche panels and mouldings, on turned legs joined by a peripheral stretcher, 177cm by 75cm by 775cm See illustrationProvenance: Ex Pepper Arden Hall, North Yorkshire Est. 700 - 1,000
677	A Joined Oak Dining Table, the three-plank top with cleated ends, on six gun barrel turned legs with block feet joined by a flattened stretcher, 290cm by 108cm by 76cm See illustration Provenance: By repute ex The Old Hall, East Layton, North Yorkshire A Joined Oak Dining Table, the three-plank top with cleated ends, on six gun barrel turned legs with block feet joined by a flattened stretcher, 290cm by 108cm by 76cm See illustrationProvenance: By repute ex The Old Hall, East Layton, North Yorkshire Est. 1,000 - 1,500
678	A Set of Ten 17th Century Style Oak High-Back Dining Chairs, early 20th century, including two carvers, recovered recently by The Odd Chair Company in cream and green striped fabric with overstuffed seats, on turned forelegs with bobbin turned stretchers and block feet, singles 47cm by 46cm by 107cm, carvers 58cm by 55cm by 109cm; and A Pair of Late Victorian Carved Oak Armchairs, upholstered to match, with close-nailed padded back support, upholstered arms and overstuffed seat, on turned forel A Set of Ten 17th Century Style Oak High-Back Dining Chairs, early 20th century, including two carvers, recovered recently by The Odd Chair Company in cream and green striped fabric with overstuffed seats, on turned forelegs with bobbin turned stretchers and block feet, singles 47cm by 46cm by 107cm, carvers 58cm by 55cm by 109cm; and A Pair of Late Victorian Carved Oak Armchairs, upholstered to match, with close-nailed padded back support, upholstered arms and overstuffed seat, on turned forelegs with block feet and castors, 63cm by 55cm by 111cm (12) See illustration Est. 700 - 1,000

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Lot	Title/Description
679	A Carved Oak Refectory Table, the later top above a lunette carved frieze, on turned legs with block feet joined by a peripheral stretcher, 172cm by 64cm by 76cm A Carved Oak Refectory Table, the later top above a lunette carved frieze, on turned legs with block feet joined by a peripheral stretcher, 172cm by 64cm by 76cm Est. 400 - 600
680	An 18th Century Joined Oak Cwpwrdd Tridarn, Welsh, dated 1717 with initials GE and MW, the upper section with a bold canopy above spindle turned supports and slatted sides, above two cupboard doors surrounding a carved panel, the base with two moulded cupboard doors enclosing a shelf, 121cm by 55cm by 184cm See illustration An 18th Century Joined Oak Cwpwrdd Tridarn, Welsh, dated 1717 with initials GE and MW, the upper section with a bold canopy above spindle turned supports and slatted sides, above two cupboard doors surrounding a carved panel, the base with two moulded cupboard doors enclosing a shelf, 121cm by 55cm by 184cm See illustration Est. 700 - 1,000
681	A Carved Oak Dining Table, the three-plank top with cleated ends above a carved frieze of semi-circles, on acanthus carved baluster legs with block feet joined by a flattened H stretcher, 192cm by 80cm by 81cm A Carved Oak Dining Table, the three-plank top with cleated ends above a carved frieze of semi-circles, on acanthus carved baluster legs with block feet joined by a flattened H stretcher, 192cm by 80cm by 81cm Est. 400 - 500
682	^ A Victorian Figured Walnut and Marquetry Inlaid Breakfront Credenza, circa 1870, with central cupboard door flanked by glazed wings above a breakfront platform base, 146cm by 41cm by 105cm ^A Victorian Figured Walnut and Marquetry Inlaid Breakfront Credenza, circa 1870, with central cupboard door flanked by glazed wings above a breakfront platform base, 146cm by 41cm by 105cm Est. 400 - 600
683	^ A William IV Rosewood Dwarf Bookcase, 2nd quarter 19th century, with gadrooned border above four adjustable shelves all between fluted pilasters above a platform base, 179cm, 37cm by 95cm ^A William IV Rosewood Dwarf Bookcase, 2nd quarter 19th century, with gadrooned border above four adjustable shelves all between fluted pilasters above a platform base, 179cm, 37cm by 95cm Est. 300 - 500
684	^ A George III Mahogany and Brass Bound Peat Bucket, circa 1800, with pivoting brass handle and ribbed body, 69cm by 34cm ^A George III Mahogany and Brass Bound Peat Bucket, circa 1800, with pivoting brass handle and ribbed body, 69cm by 34cm Est. 300 - 500
685	^ A Quartetto of Rosewood Nesting Tables, 2nd quarter 19th century, of rectangular graduated form, raised on spindle legs joined by curved stretchers, the largest 51cm by 31cm by 74cm ^A Quartetto of Rosewood Nesting Tables, 2nd quarter 19th century, of rectangular graduated form, raised on spindle legs joined by curved stretchers, the largest 51cm by 31cm by 74cm Est. 200 - 300
686	^ A George III Mahogany Serpentine Shaped Knife Box, circa 1800, with barber's pole stringing and hinged lid enclosing a fitted interior containing twenty-four silver-handled knives ^A George III Mahogany Serpentine Shaped Knife Box, circa 1800, with barber's pole stringing and hinged lid enclosing a fitted interior containing twenty-four silver-handled knives Est. 250 - 350
687	^ A Fine Rosewood and Brass Inlaid Stationery Box, made by Turrill of 250 Regent Street, London, circa 1840, the hinged lid inlaid with acanthus scrolls enclosing a later leather lined interior, with a fall front for a writing surface enclosing a drawer, 44cm wide ^A Fine Rosewood and Brass Inlaid Stationery Box, made by Turrill of 250 Regent Street, London, circa 1840, the hinged lid inlaid with acanthus scrolls enclosing a later leather lined interior, with a fall front for a writing surface enclosing a drawer, 44cm wide Est. 500 - 700
688	^ A Mahogany Twin-Pedestal Desk, circa 1820, with green leather writing surface and hinged lid above a dummy drawer flanked by eight graduated drawers, on a plinth base with castors, 135cm by 80cm by 77cm ^A Mahogany Twin-Pedestal Desk, circa 1820, with green leather writing surface and hinged lid above a dummy drawer flanked by eight graduated drawers, on a plinth base with castors, 135cm by 80cm by 77cm Est. 500 - 700

Lot	Title/Description
689	^ A George III Mahogany Chest on Chest, circa 1800, with Greek Key dentil cornice above two short and three long drawers, the base of three deep drawers, raised on bracket feet, 102cm by 56cm by 183cm ^A George III Mahogany Chest on Chest, circa 1800, with Greek Key dentil cornice above two short and three long drawers, the base of three deep drawers, raised on bracket feet, 102cm by 56cm by 183cm Est. 400 - 600
690	A Victorian Brown Oak Foldover Card Table, mid 19th century, with stiff leaf carved border and hinged leaf enclosing a green velvet lined interior and trailing marquetry border of acorns and leaves, moulded frieze drawer above acanthus carved cabriole legs joined by a shelf, 97cm by 53cm by 75cm See illustration A Victorian Brown Oak Foldover Card Table, mid 19th century, with stiff leaf carved border and hinged leaf enclosing a green velvet lined interior and trailing marquetry border of acorns and leaves, moulded frieze drawer above acanthus carved cabriole legs joined by a shelf, 97cm by 53cm by 75cm See illustration Est. 300 - 500
691	A Late George III Mahogany and Crossbanded Dressing Table, with reeded edge above a long frieze drawer with sliding mechanism and green baize writing surface, fitted compartments below (some with lids) and a pivoting ratchet mirror, on square tapering legs with brass capped toes and castors, 118cm by 62cm by 78cm A Late George III Mahogany and Crossbanded Dressing Table, with reeded edge above a long frieze drawer with sliding mechanism and green baize writing surface, fitted compartments below (some with lids) and a pivoting ratchet mirror, on square tapering legs with brass capped toes and castors, 118cm by 62cm by 78cm Est. 650 - 850
692	A George III Mahogany Serpentine Front Chest of Drawers, early 19th century, with four graduated drawers, on splayed bracket feet, 99cm by 57cm by 93cm A George III Mahogany Serpentine Front Chest of Drawers, early 19th century, with four graduated drawers, on splayed bracket feet, 99cm by 57cm by 93cm Est. 300 - 500
693	An Early 20th Century Chinoiserie Black and Gilt Decorated Partners' Desk, decorated throughout with pagodas, prunus and landscapes, the top inset brown a leather writing surface above two frieze drawers and opposing drawers, on pedestal supports each with three drawers with knob handles and plinth bases, 182cm by 120cm by 84cm See illustration An Early 20th Century Chinoiserie Black and Gilt Decorated Partners' Desk, decorated throughout with pagodas, prunus and landscapes, the top inset brown a leather writing surface above two frieze drawers and opposing drawers, on pedestal supports each with three drawers with knob handles and plinth bases, 182cm by 120cm by 84cm See illustration Est. 1,000 - 1,500
694	A Figured and Burr Walnut Cabinet on Stand, with a cushion drawer above cupboard doors with engraved brass lock plates enclosing ten drawers about a central cupboard door, on a stand with a long drawer and later spiral turned legs joined by a flattened stretcher, the cabinet 17th century, the base later, 103cm by 52cm by 149cm See illustration A Figured and Burr Walnut Cabinet on Stand, with a cushion drawer above cupboard doors with engraved brass lock plates enclosing ten drawers about a central cupboard door, on a stand with a long drawer and later spiral turned legs joined by a flattened stretcher, the cabinet 17th century, the base later, 103cm by 52cm by 149cm See illustration Est. 1,000 - 1,500
695	~ A George III Mahogany, Crossbanded and Boxwood Strung Serving Table, late 18th century, the rectangular top above a breakfront frieze, on stop-fluted tapering legs, 165cm by 62cm by 83cm ~A George III Mahogany, Crossbanded and Boxwood Strung Serving Table, late 18th century, the rectangular top above a breakfront frieze, on stop-fluted tapering legs, 165cm by 62cm by 83cm Est. 500 - 700
696	~ A George III Mahogany and Crossbanded Serpentine Front Chest of Drawers, late 18th century, the four graduated drawers and moulded plinth base on bracket feet, 110cm by 60cm by 90cm ~A George III Mahogany and Crossbanded Serpentine Front Chest of Drawers, late 18th century, the four graduated drawers and moulded plinth base on bracket feet, 110cm by 60cm by 90cm Est. 400 - 600

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Lot	Title/Description
697	<p>~ A George III Mahogany Free-Standing Corner Cupboard, late 18th century, the dentil cornice above astragal glazed doors enclosing a painted interior of three shelves, the base of two cupboard doors enclosing a shelf, all between canted corners, on bracket feet, 120cm by 59cm by 227cm</p> <p>~A George III Mahogany Free-Standing Corner Cupboard, late 18th century, the dentil cornice above astragal glazed doors enclosing a painted interior of three shelves, the base of two cupboard doors enclosing a shelf, all between canted corners, on bracket feet, 120cm by 59cm by 227cm</p> <p>Est. 300 - 400</p>
698	<p>~ A Regency Rosewood and Brass Inlaid Foldover Card Table, early 19th century, of D shape form with hinged lid enclosing a green baize lined interior, on four turned supports and platform base with sabre legs and brass capped toes and castors, 88cm by 44cm by 74cm See illustration</p> <p>~A Regency Rosewood and Brass Inlaid Foldover Card Table, early 19th century, of D shape form with hinged lid enclosing a green baize lined interior, on four turned supports and platform base with sabre legs and brass capped toes and castors, 88cm by 44cm by 74cm See illustration</p> <p>Est. 300 - 500</p>
699	<p>~ A Mahogany Glazed Bookcase, the bold pediment with plain frieze above glazed and panelled doors all between leaf carved capitals, the interior with eight adjustable shelves, on a breakfront moulded base, 164cm by 44cm by 219cm</p> <p>~A Mahogany Glazed Bookcase, the bold pediment with plain frieze above glazed and panelled doors all between leaf carved capitals, the interior with eight adjustable shelves, on a breakfront moulded base, 164cm by 44cm by 219cm</p> <p>Est. 300 - 400</p>
700	<p>~ A Satinwood and Polychrome Decorated Neo-Classical Style Breakfront Sideboard, the crossbanded top above a central frieze drawer and wavy shaped apron flanked by two deep drawers, on square tapering legs with spade feet, 123cm by 54cm by 92cm</p> <p>~A Satinwood and Polychrome Decorated Neo-Classical Style Breakfront Sideboard, the crossbanded top above a central frieze drawer and wavy shaped apron flanked by two deep drawers, on square tapering legs with spade feet, 123cm by 54cm by 92cm</p> <p>Est. 500 - 700</p>
701	<p>~ A George III Mahogany, Satinwood Banded, Ebony and Boxwood Strung Sofa Table, early 19th century, with two rounded drop leaves above two real and two sham drawers, on turned baluster legs joined by a turned stretcher and sabre legs with brass cast feet and castors, 97cm by 74cm by 71cm</p> <p>~A George III Mahogany, Satinwood Banded, Ebony and Boxwood Strung Sofa Table, early 19th century, with two rounded drop leaves above two real and two sham drawers, on turned baluster legs joined by a turned stretcher and sabre legs with brass cast feet and castors, 97cm by 74cm by 71cm</p> <p>Est. 200 - 300</p>
702	<p>~ A George III Mahogany Serpentine Shaped Chest of Drawers, late 18th century, with pull-out brushing slide above four long graduated drawers, all between stop-fluted stiles, on bracket feet formerly with castors, 98cm by 54cm by 82cm</p> <p>~A George III Mahogany Serpentine Shaped Chest of Drawers, late 18th century, with pull-out brushing slide above four long graduated drawers, all between stop-fluted stiles, on bracket feet formerly with castors, 98cm by 54cm by 82cm</p> <p>Est. 600 - 800</p>
703	<p>~ A George III Mahogany Straight Front Dressing Table, early 19th century, the oval mirror plate with barber's pole stringing and two hinged compartments below, the base with a central frieze drawer and arched apron flanked by two sham and four real drawers, on square legs, 113cm by 51cm by 83cm</p> <p>~A George III Mahogany Straight Front Dressing Table, early 19th century, the oval mirror plate with barber's pole stringing and two hinged compartments below, the base with a central frieze drawer and arched apron flanked by two sham and four real drawers, on square legs, 113cm by 51cm by 83cm</p> <p>Est. 250 - 350</p>
704	<p>~ A Mahogany, Boxwood and Ebony Strung Linen Press, circa 1820, the arcaded cornice above cupboard doors with oval shaped inlay enclosing four sliding trays, the base with two short over two long drawers, on splayed bracket feet, 130cm by 60cm by 206cm</p> <p>~A Mahogany, Boxwood and Ebony Strung Linen Press, circa 1820, the arcaded cornice above cupboard doors with oval shaped inlay enclosing four sliding trays, the base with two short over two long drawers, on splayed bracket feet, 130cm by 60cm by 206cm</p> <p>Est. 400 - 600</p>

Lot	Title/Description
705	<p>~ A Victorian Mahogany Breakfront Wardrobe, mid 19th century, the bold cornice above arched and moulded cupboard doors, all between column supports with scrolled acanthus carved capitals, the interior with hanging space and a single drawer, on a platform base, 138cm by 65cm by 197cm</p> <p>~A Victorian Mahogany Breakfront Wardrobe, mid 19th century, the bold cornice above arched and moulded cupboard doors, all between column supports with scrolled acanthus carved capitals, the interior with hanging space and a single drawer, on a platform base, 138cm by 65cm by 197cm</p> <p>Est. 300 - 400</p>
706	<p>~ A Regency Simulated Rosewood and Green Painted Chiffonier, early 19th century, the waterfall bookcase top above a long frieze drawer and painted grille-effect cupboard door enclosing a shelf, on baluster legs, 60cm buy 29cm by 124cm</p> <p>~A Regency Simulated Rosewood and Green Painted Chiffonier, early 19th century, the waterfall bookcase top above a long frieze drawer and painted grille-effect cupboard door enclosing a shelf, on baluster legs, 60cm buy 29cm by 124cm</p> <p>Est. 300 - 400</p>
707	<p>A Pair of Victorian Mahogany Writing Tables, stamped James Shoobred &amp; Co, late 19th century, each with modern red and gilt leather writing surfaces above a long frieze drawer, on spindle turned legs with block feet joined by a stretcher and on castors, 106cm by 60cm by 75cm</p> <p>A Pair of Victorian Mahogany Writing Tables, stamped James Shoobred &amp; Co, late 19th century, each with modern red and gilt leather writing surfaces above a long frieze drawer, on spindle turned legs with block feet joined by a stretcher and on castors, 106cm by 60cm by 75cm</p> <p>Est. 500 - 700</p>
708	<p>A Victorian Burr Walnut and Marquetry Inlaid Oval Breakfast Table, circa 1860, the quarter-veneered top above a shaped frieze, on a carved support with four cabriole legs with scrolling toes and castors, 136cm by 102cm by 73cm</p> <p>A Victorian Burr Walnut and Marquetry Inlaid Oval Breakfast Table, circa 1860, the quarter-veneered top above a shaped frieze, on a carved support with four cabriole legs with scrolling toes and castors, 136cm by 102cm by 73cm</p> <p>Est. 250 - 350</p>
710	<p>A Carved Mahogany Kidney Shaped Desk, early 20th century, the brown and gilt leather skiver above a long drawer flanked by six graduated drawers, the carved apron on cabriole legs with carved claw feet, bears oval plaque of Maple &amp; Co, 122cm by 55cm by 76cm</p> <p>A Carved Mahogany Kidney Shaped Desk, early 20th century, the brown and gilt leather skiver above a long drawer flanked by six graduated drawers, the carved apron on cabriole legs with carved claw feet, bears oval plaque of Maple &amp; Co, 122cm by 55cm by 76cm</p> <p>Est. 600 - 800</p>
711	<p>A Burr Walnut Davenport, stamped T Wilson, 68 Great Queen Street, London, circa 1830-40, with brass three-quarter balustrade gallery and hinged writing surface enclosing four small drawers, the base with four long graduated drawers, the opposing side with a pull-out slide and four sham drawers below, on gadrooned feet with recessed castors, 60cm by 65cm by 90cm See illustration</p> <p>A Burr Walnut Davenport, stamped T Wilson, 68 Great Queen Street, London, circa 1830-40, with brass three-quarter balustrade gallery and hinged writing surface enclosing four small drawers, the base with four long graduated drawers, the opposing side with a pull-out slide and four sham drawers below, on gadrooned feet with recessed castors, 60cm by 65cm by 90cm See illustration</p> <p>Est. 500 - 700</p>
712	<p>A Chippendale Revival Carved Mahogany Bookcase, 19th century, the blind fret carved swan neck pediment above a fret carved frieze with glazed doors below enclosing adjustable shelves, the base with two moulded cupboard doors, on bracket feet, 137cm by 47cm by 261cm</p> <p>A Chippendale Revival Carved Mahogany Bookcase, 19th century, the blind fret carved swan neck pediment above a fret carved frieze with glazed doors below enclosing adjustable shelves, the base with two moulded cupboard doors, on bracket feet, 137cm by 47cm by 261cm</p> <p>Est. 500 - 700</p>
713	<p>A George III Mahogany Chest on Chest, late 18th century, the dentil cornice above two short and four long graduated drawers all between stop-fluted pilasters, the base of three deep drawers, on shaped bracket feet, 111cm by 56cm by 194cm See illustration</p> <p>A George III Mahogany Chest on Chest, late 18th century, the dentil cornice above two short and four long graduated drawers all between stop-fluted pilasters, the base of three deep drawers, on shaped bracket feet, 111cm by 56cm by 194cm See illustration</p> <p>Est. 800 - 1,000</p>

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Lot	Title/Description
714	A George III Style Carved Mahogany Supper Table, the flip-top with seven moulded dish sections, on a gun barrel support with acanthus carved cabriole legs and pad feet, 81cm by 68cm A George III Style Carved Mahogany Supper Table, the flip-top with seven moulded dish sections, on a gun barrel support with acanthus carved cabriole legs and pad feet, 81cm by 68cm Est. 500 - 700
715	A Late George III Mahogany Reading Table, early 19th century, the pivoting top with double ratchet support, on standard end supports with cabriole legs, brass capped toes and castors, 60cm by 45cm by 73cm A Late George III Mahogany Reading Table, early 19th century, the pivoting top with double ratchet support, on standard end supports with cabriole legs, brass capped toes and castors, 60cm by 45cm by 73cm Est. 250 - 350
716	A Pair of Late 19th Century Ebonised Open Bookcases, the black marble tops above open shelves flanked by six floral and bird decorated porcelain panels with gilt metal mounts above inverted breakfront platform bases, 120cm by 39cm by 117cm A Pair of Late 19th Century Ebonised Open Bookcases, the black marble tops above open shelves flanked by six floral and bird decorated porcelain panels with gilt metal mounts above inverted breakfront platform bases, 120cm by 39cm by 117cm Est. 1,500 - 2,000
717	A Pair of Late George III Mahogany Hall Chairs, early 19th century, the reeded oval top rails with a recessed painted panel, the solid seat on ring turned forelegs, 45cm by 40cm by 90cm Provenance: Ex Pepper Arden Hall, North Yorkshire A Pair of Late George III Mahogany Hall Chairs, early 19th century, the reeded oval top rails with a recessed painted panel, the solid seat on ring turned forelegs, 45cm by 40cm by 90cm Provenance: Ex Pepper Arden Hall, North Yorkshire Est. 300 - 400
718	A George II Oak Desk, mid 18th century, of large proportions, the rectangular top with re-entrant corners and a worn leather writing surface, with nine drawers around a kneehole with heavy brass old solid backplate handles to the sides, on a plinth base, 182cm by 76cm by 80cm Provenance: Ex Pepper Arden Hall, North Yorkshire A George II Oak Desk, mid 18th century, of large proportions, the rectangular top with re-entrant corners and a worn leather writing surface, with nine drawers around a kneehole with heavy brass old solid backplate handles to the sides, on a plinth base, 182cm by 76cm by 80cm Provenance: Ex Pepper Arden Hall, North Yorkshire Est. 400 - 600
719	A George III Mahogany, Crossbanded, Boxwood and Ebony Strung Serpentine Shaped Sideboard, early 19th century, with bowfront drawer and tambour doors below flanked by cupboard doors in the form of dummy drawers, on square tapering legs with spade feet, 182cm by 79cm by 90cm A George III Mahogany, Crossbanded, Boxwood and Ebony Strung Serpentine Shaped Sideboard, early 19th century, with bowfront drawer and tambour doors below flanked by cupboard doors in the form of dummy drawers, on square tapering legs with spade feet, 182cm by 79cm by 90cm Est. 300 - 500
720	A William & Mary Walnut Oyster Veneered Straight Front Chest of Drawers, late 17th century, the moulded top with tracery stringing above two short and three long graduated drawers, on turned feet, 91cm by 54cm by 89cm See illustration A William & Mary Walnut Oyster Veneered Straight Front Chest of Drawers, late 17th century, the moulded top with tracery stringing above two short and three long graduated drawers, on turned feet, 91cm by 54cm by 89cm See illustration Est. 1,200 - 1,500
721	A Gillows of Lancaster George III Mahogany and Rosewood Crossbanded Sofa Table, circa 1800, the reed edge and rounded drop leaves above two deep drawers, on standard end supports with cabriole legs, brass capped toes and castors, 96cm by 64cm by 75cm See illustration A Gillows of Lancaster George III Mahogany and Rosewood Crossbanded Sofa Table, circa 1800, the reed edge and rounded drop leaves above two deep drawers, on standard end supports with cabriole legs, brass capped toes and castors, 96cm by 64cm by 75cm See illustration Est. 500 - 700

Lot	Title/Description
722	A George III Satinwood and Rosewood Crossbanded Foldover Card Table, late 18th century, of D shape form, the hinged leaf enclosing a green baize lined interior above a floral decorated frieze, on square tapering legs with ebony stringing, 92cm by 46cm by 73cm A George III Satinwood and Rosewood Crossbanded Foldover Card Table, late 18th century, of D shape form, the hinged leaf enclosing a green baize lined interior above a floral decorated frieze, on square tapering legs with ebony stringing, 92cm by 46cm by 73cm Est. 300 - 500
723	A Charles II Caned Walnut Armchair, with carved pierced scrollwork back and front stretcher, turned supports, outswept scroll arms, 67cm by 53cm by 131cm A Charles II Caned Walnut Armchair, with carved pierced scrollwork back and front stretcher, turned supports, outswept scroll arms, 67cm by 53cm by 131cm Est. 200 - 300
724	A Charles II Caned Walnut Armchair, with carved scrollwork back and front stretcher, barley twist supports and side stretchers, acanthus carved scrollwork arms, 64cm by 58cm by 130cm A Charles II Caned Walnut Armchair, with carved scrollwork back and front stretcher, barley twist supports and side stretchers, acanthus carved scrollwork arms, 64cm by 58cm by 130cm Est. 250 - 350
725	A Late George III Mahogany Lancashire Mule Chest, early 19th century, with three-quarter gallery and hinged lid above marquetry stringing and shell patera, the base with four sham above four real drawers, all between reeded fluted pilasters, on bracket feet, 168cm by 57cm by 127cm A Late George III Mahogany Lancashire Mule Chest, early 19th century, with three-quarter gallery and hinged lid above marquetry stringing and shell patera, the base with four sham above four real drawers, all between reeded fluted pilasters, on bracket feet, 168cm by 57cm by 127cm Est. 350 - 450
726	A George III Mahogany Linen Press, early 19th century, the moulded cornice above moulded cupboard doors enclosing four sliding trays, the base of two short over long drawers, on bracket feet, 130cm by 60cm by 202cm A George III Mahogany Linen Press, early 19th century, the moulded cornice above moulded cupboard doors enclosing four sliding trays, the base of two short over long drawers, on bracket feet, 130cm by 60cm by 202cm Est. 600 - 800
727	An Italian Walnut and Ivory Cabinet, the top with tracery stringing above a central cupboard door of architectural form flanked by sixteen small drawers and four further drawers of architectural form, on a later stand with spiral turned supports joined by a stretcher, 103cm by 33cm by 142cm See illustration An Italian Walnut and Ivory Cabinet, the top with tracery stringing above a central cupboard door of architectural form flanked by sixteen small drawers and four further drawers of architectural form, on a later stand with spiral turned supports joined by a stretcher, 103cm by 33cm by 142cm See illustration Est. 1,800 - 2,500
728	~ An Early 19th Century French Oak Armoire, the moulded cornice above moulded cupboard doors decorated with scrolls and flowers, with brass escutcheons and lock plate in the form of peacocks, the interior formerly fitted with shelves and now with a pole, above a scrolled apron and stout cabriole feet, 145cm by 54cm by 219cm ~An Early 19th Century French Oak Armoire, the moulded cornice above moulded cupboard doors decorated with scrolls and flowers, with brass escutcheons and lock plate in the form of peacocks, the interior formerly fitted with shelves and now with a pole, above a scrolled apron and stout cabriole feet, 145cm by 54cm by 219cm Est. 250 - 350
729	A Dutch Colonial Brass Mounted Teak Chest, late 18th/early 19th century, with pierced foliate mounts to the corners and base, with pierced brass lockplate, brass bosses and bold carrying handles to the sides, on turned ball feet, 120cm by 52cm by 66cm See illustration A Dutch Colonial Brass Mounted Teak Chest, late 18th/early 19th century, with pierced foliate mounts to the corners and base, with pierced brass lockplate, brass bosses and bold carrying handles to the sides, on turned ball feet, 120cm by 52cm by 66cm See illustration Est. 500 - 700

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Lot	Title/Description
730	A Dutch Oak Kast, the integral cornice with blind fret carved friezes above three moulded panel cupboard doors, flanked by fluted pilasters, single drawer below, all raised on turned bun feet, basically 17th century, 165cm high, A Dutch Oak Kast, the integral cornice with blind fret carved friezes above three moulded panel cupboard doors, flanked by fluted pilasters, single drawer below, all raised on turned bun feet, basically 17th century, 165cm high, Est. 400 - 600
731	~ A Chinese Carved Hardwood Armchair, circa 1900, richly carved with arms in the form of dragons, the foliate back panel carved as figures below a tree, the moulded solid seat above a foliate carved seat rail, 50cm by 45cm by 100cm ~A Chinese Carved Hardwood Armchair, circa 1900, richly carved with arms in the form of dragons, the foliate back panel carved as figures below a tree, the moulded solid seat above a foliate carved seat rail, 50cm by 45cm by 100cm Est. 300 - 500
732	~ A Chinese Hardwood Writing Desk, circa 1900, the superstructure decorated with prunus and with a carved cupboard door and three small drawers, the moulded writing surface above two short drawers, on carved cabriole legs headed by Chinese dragon heads and fret carved spandrels and terminating in ball and claw feet, 90cm by 67cm by 115cm See illustration ~A Chinese Hardwood Writing Desk, circa 1900, the superstructure decorated with prunus and with a carved cupboard door and three small drawers, the moulded writing surface above two short drawers, on carved cabriole legs headed by Chinese dragon heads and fret carved spandrels and terminating in ball and claw feet, 90cm by 67cm by 115cm See illustration Est. 400 - 600
733	A Chinese Hardwood Display Cabinet, late 19th/early 20th century, foliate carved with graduated shelves with carved galleries, the base with one large cupboard door and small drawer on claw and ball feet, 80cm by 37cm by 182cm See illustration A Chinese Hardwood Display Cabinet, late 19th/early 20th century, foliate carved with graduated shelves with carved galleries, the base with one large cupboard door and small drawer on claw and ball feet, 80cm by 37cm by 182cm See illustration Est. 600 - 800
734	An Anglo-Indian Rosewood and Ivory Inlaid Work Table, circa 1830, the hinged lid opening to reveal a fitted interior, on a baluster and turned carved support with triform base and carved feet, 61cm by 28cm by 83cm An Anglo-Indian Rosewood and Ivory Inlaid Work Table, circa 1830, the hinged lid opening to reveal a fitted interior, on a baluster and turned carved support with triform base and carved feet, 61cm by 28cm by 83cm Est. 400 - 600
735	A Mid 19th Century Carved Rosewood Serpentine Shaped Cabinet, probably Bombay, circa 1850, foliate carved throughout with a superstructure and cupboard doors enclosing two shelves, all between carved figural supports with tiger's head and claw feet, 88cm by 35cm by 121cm See illustration A Mid 19th Century Carved Rosewood Serpentine Shaped Cabinet, probably Bombay, circa 1850, foliate carved throughout with a superstructure and cupboard doors enclosing two shelves, all between carved figural supports with tiger's head and claw feet, 88cm by 35cm by 121cm See illustration Est. 500 - 700
736	A Bechstein 5'11" Ebonised Grand Piano, model no.36918, circa 1895, on turned and tapering legs with brass capped toes and castors A Bechstein 5'11" Ebonised Grand Piano, model no.36918, circa 1895, on turned and tapering legs with brass capped toes and castors Est. 700 - 1,000
737	C Bechstein: A 6'8" Ebonised Grand Piano, model no.41198, circa 1896, on turned and tapering legs with brass capped toes and castors Provenance: Owned for the past 20 years by Neil Tennant of the Pet Shop Boys C Bechstein: A 6'8" Ebonised Grand Piano, model no.41198, circa 1896, on turned and tapering legs with brass capped toes and castors Provenance: Owned for the past 20 years by Neil Tennant of the Pet Shop Boys Est. 1,500 - 2,000
738	C Bechstein: A Rosewood Cased 5'10" Baby Grand Piano, model no.36536, circa 1895, with turned and tapering rosewood and simulated tapering legs with castors C Bechstein: A Rosewood Cased 5'10" Baby Grand Piano, model no.36536, circa 1895, with turned and tapering rosewood and simulated tapering legs with castors Est. 400 - 600

Lot	Title/Description
739	A George III Mahogany Square Piano, by Broadwood, London 1784, the case with ebony and boxwood stringing, on a trestle stand with four square form legs, the key well in maple with ebony stringing, the name-board bearing the inscription Johannes Broadwood Londini Fecit 1790 Patent Great Pulteney Street Golden Square, with ivory keys and ebony accidentals, 158cm by 53cm by 80cm See illustration A George III Mahogany Square Piano, by Broadwood, London 1784, the case with ebony and boxwood stringing, on a trestle stand with four square form legs, the key well in maple with ebony stringing, the name-board bearing the inscription Johannes Broadwood Londini Fecit 1790 Patent Great Pulteney Street Golden Square, with ivory keys and ebony accidentals, 158cm by 53cm by 80cm See illustration Est. 600 - 800
740	A George III Six-Seater Dropleaf Dining Table, possibly Irish, 3rd quarter 18th century, with rounded drop leaves above four pivoting and two fixed tapering legs with pad feet, 142cm by 158cm extended by 70cm A George III Six-Seater Dropleaf Dining Table, possibly Irish, 3rd quarter 18th century, with rounded drop leaves above four pivoting and two fixed tapering legs with pad feet, 142cm by 158cm extended by 70cm Est. 400 - 600
741	~ A Carved Mahogany Extending Dining Table, circa 1900, of oval form with two additional leaves and plain frieze, on acanthus carved tapering legs, ball and claw feet and castors, 230cm extended by 105cm by 72cm ~A Carved Mahogany Extending Dining Table, circa 1900, of oval form with two additional leaves and plain frieze, on acanthus carved tapering legs, ball and claw feet and castors, 230cm extended by 105cm by 72cm Est. 300 - 500
742	A George III Mahogany Twin-Pedestal Dining Table, early 19th century, of D shape form with reeded edge, with two original and one later leaf, on turned supports with reeded legs, brass capped toes and castors, 258cm by 127cm by 72cm A George III Mahogany Twin-Pedestal Dining Table, early 19th century, of D shape form with reeded edge, with two original and one later leaf, on turned supports with reeded legs, brass capped toes and castors, 258cm by 127cm by 72cm Est. 400 - 600
743	An Early Victorian Mahogany Flip-Top Circular Dining Table, mid 19th century, the segmented top with rosewood crossbanding and ebony stringing, on a column support with triform base, carved claw feet and recessed castors, 175cm by 74cm An Early Victorian Mahogany Flip-Top Circular Dining Table, mid 19th century, the segmented top with rosewood crossbanding and ebony stringing, on a column support with triform base, carved claw feet and recessed castors, 175cm by 74cm Est. 800 - 1,000
745	A Victorian Mahogany Extending Dining Table, circa 1870, with two additional leaves, the moulded edge and plain frieze on turned and reeded tapering legs with brass capped toes and castors, 262cm extended by 132cm by 76cm A Victorian Mahogany Extending Dining Table, circa 1870, with two additional leaves, the moulded edge and plain frieze on turned and reeded tapering legs with brass capped toes and castors, 262cm extended by 132cm by 76cm Est. 600 - 800
746	A Set of Twelve Victorian Walnut Dining Chairs, circa 1890, covered in brown leather, with padded back supports above gothic tracery and fret carved splats with overstuffed seats, on turned tapering legs joined by a flattened stretcher, 45cm by 44cm by 90cm A Set of Twelve Victorian Walnut Dining Chairs, circa 1890, covered in brown leather, with padded back supports above gothic tracery and fret carved splats with overstuffed seats, on turned tapering legs joined by a flattened stretcher, 45cm by 44cm by 90cm Est. 600 - 800
747	A Harlequin Set of Nine Regency Style Dining Chairs, the curved top rails decorated with anthemion, the reeded frames with red and cream striped floral drop-in seats, on sabre forelegs, 48cm by 44cm by 95cm See illustration A Harlequin Set of Nine Regency Style Dining Chairs, the curved top rails decorated with anthemion, the reeded frames with red and cream striped floral drop-in seats, on sabre forelegs, 48cm by 44cm by 95cm See illustration Est. 500 - 700

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Lot	Title/Description
748	<p>A Set of Six Regency Ebonised and Parcel Gilt Armchairs, early 19th century, with painted top rails above pierced horizontal splats, with later upholstered drop-in seats, on sabre forelegs, 56cm by 51cm by 85cm See illustration</p> <p>A Set of Six Regency Ebonised and Parcel Gilt Armchairs, early 19th century, with painted top rails above pierced horizontal splats, with later upholstered drop-in seats, on sabre forelegs, 56cm by 51cm by 85cm See illustration</p> <p>Est. 300 - 500</p>
749	<p>A Set of Twelve Mahogany Chippendale Revival Dining Chairs, 20th century, retailed by Greenlands Ltd, Hereford, including two carvers, the carved splats and cream upholstered drop-in seats with plain seat rails, on acanthus carved forelegs with ball and claw feet, singles 59cm by 49cm by 102cm, carvers 64cm by 51cm by 105cm See illustration</p> <p>Greenlands was established in 1856 and, at its peak in the 1950s with more than 200 employees, became known as the Harrods of the West. The last store closes</p> <p>A Set of Twelve Mahogany Chippendale Revival Dining Chairs, 20th century, retailed by Greenlands Ltd, Hereford, including two carvers, the carved splats and cream upholstered drop-in seats with plain seat rails, on acanthus carved forelegs with ball and claw feet, singles 59cm by 49cm by 102cm, carvers 64cm by 51cm by 105cm See illustration</p> <p>Greenlands was established in 1856 and, at its peak in the 1950s with more than 200 employees, became known as the Harrods of the West. The last store closed in 2003</p> <p>Est. 1,500 - 2,000</p>
750	<p>A Set of Eight George III Style Carved Mahogany Dining Chairs, late 19th century, including two carvers, the moulded splats joined by swags of leaves above leather drop-in seats, on square tapering legs with spade feet joined by an H stretcher, singles 51cm by 46cm by 98cm, carvers 53cm by 47cm by 97cm See illustration Provenance: Ex Pepper Arden Hall, North Yorkshire</p> <p>A Set of Eight George III Style Carved Mahogany Dining Chairs, late 19th century, including two carvers, the moulded splats joined by swags of leaves above leather drop-in seats, on square tapering legs with spade feet joined by an H stretcher, singles 51cm by 46cm by 98cm, carvers 53cm by 47cm by 97cm See illustration Provenance: Ex Pepper Arden Hall, North Yorkshire</p> <p>Est. 400 - 600</p>
751	<p>A Set of Ten Mahogany Chippendale Style Dining Chairs, 19th century, including two carvers, with gothic tracery pierced splats above pink drop-up seats, on square chamfered legs joined by an H stretcher, singles 50cm by 43cm by 96cm, carvers 60cm by 50cm by 98cm</p> <p>A Set of Ten Mahogany Chippendale Style Dining Chairs, 19th century, including two carvers, with gothic tracery pierced splats above pink drop-up seats, on square chamfered legs joined by an H stretcher, singles 50cm by 43cm by 96cm, carvers 60cm by 50cm by 98cm</p> <p>Est. 600 - 800</p>
752	<p>A Set of Ten George III Irish Style Carved Mahogany Dining Chairs, late 19th century, including two carvers, the carved top rails and scrolled pierced splats above green velvet drop-in seats, on square chamfered legs joined by an H stretchers, singles 53cm by 53cm by 106cm, carvers 60cm by 48cm by 96cm</p> <p>A Set of Ten George III Irish Style Carved Mahogany Dining Chairs, late 19th century, including two carvers, the carved top rails and scrolled pierced splats above green velvet drop-in seats, on square chamfered legs joined by an H stretchers, singles 53cm by 53cm by 106cm, carvers 60cm by 48cm by 96cm</p> <p>Est. 700 - 1,000</p>
753	<p>A Set of Six Chippendale Revival Carved Mahogany Dining Chairs, late 19th/early 20th century, including two carvers, the acanthus carved top rails above pierced splats, with leather drop-in seats above serpentine shaped seat rails, on acanthus carved cabriole legs with ball and claw feet, singles 57cm by 47cm by 99cm, carvers 61cm by 49cm by 101cm; and Four Similar Dining Chairs, with brown leather drop-in seats, plain seat rails and cabriole legs with ball and claw feet, 56cm by 48cm by 98cm (1)</p> <p>A Set of Six Chippendale Revival Carved Mahogany Dining Chairs, late 19th/early 20th century, including two carvers, the acanthus carved top rails above pierced splats, with leather drop-in seats above serpentine shaped seat rails, on acanthus carved cabriole legs with ball and claw feet, singles 57cm by 47cm by 99cm, carvers 61cm by 49cm by 101cm; and Four Similar Dining Chairs, with brown leather drop-in seats, plain seat rails and cabriole legs with ball and claw feet, 56cm by 48cm by 98cm (10)</p> <p>Est. 300 - 500</p>

Lot	Title/Description
754	<p>^ A Walnut Bachelor's Chest, in George II style, with crossbanded and hinged top above pull-out lopers and four drawers, raised on bracket feet, 70cm by 34cm by 76cm</p> <p>^A Walnut Bachelor's Chest, in George II style, with crossbanded and hinged top above pull-out lopers and four drawers, raised on bracket feet, 70cm by 34cm by 76cm</p> <p>Est. 300 - 500</p>
755	<p>~ An Early 20th Century Chippendale Revival Carved Mahogany Breakfront Display Cabinet, the three-quarter fret cut gallery and arcaded frieze above four acanthus scrolled arms suspending flowerbells, the central glazed door enclosing two plate glass shelves above a breakfront base, on acanthus carved cabriole legs with ball and claw feet, 176cm by 48cm by 195cm See illustration</p> <p>~An Early 20th Century Chippendale Revival Carved Mahogany Breakfront Display Cabinet, the three-quarter fret cut gallery and arcaded frieze above four acanthus scrolled arms suspending flowerbells, the central glazed door enclosing two plate glass shelves above a breakfront base, on acanthus carved cabriole legs with ball and claw feet, 176cm by 48cm by 195cm See illustration</p> <p>Est. 800 - 1,200</p>
756	<p>~ A Satinwood and Polychrome Decorated Display Cabinet, labelled from S &amp; H Jewells, Furniture Warehouses, 29, 30 and 31 Little Queen Street, Holburn, late 19th century, in neo-classical style with three-quarter brass balustrade gallery above a glazed door enclosing a velvet lined interior with two glass shelves, the base of two frieze drawers, on square tapering legs joined by a shelf (a marriage), 129cm by 37cm by 164cm See illustration</p> <p>~A Satinwood and Polychrome Decorated Display Cabinet, labelled from S &amp; H Jewells, Furniture Warehouses, 29, 30 and 31 Little Queen Street, Holburn, late 19th century, in neo-classical style with three-quarter brass balustrade gallery above a glazed door enclosing a velvet lined interior with two glass shelves, the base of two frieze drawers, on square tapering legs joined by a shelf (a marriage), 129cm by 37cm by 164cm See illustration</p> <p>Est. 500 - 700</p>
757	<p>~ A Satinwood and Ebony Strung Bijouterie Table, early 19th century, of serpentine shaped form with glazed lid enclosing a green watered silk interior, on square tapering legs joined by a shelf, 52cm by 36cm by 66cm</p> <p>~A Satinwood and Ebony Strung Bijouterie Table, early 19th century, of serpentine shaped form with glazed lid enclosing a green watered silk interior, on square tapering legs joined by a shelf, 52cm by 36cm by 66cm</p> <p>Est. 250 - 350</p>
758	<p>A Carved Mahogany Side Table, late 19th/early 20th century, in George II style, the associated marble top above a carved frieze of swags and acanthus leaves, on cabriole legs with carved ball and claw feet, 108cm by 51cm by 78cm</p> <p>A Carved Mahogany Side Table, late 19th/early 20th century, in George II style, the associated marble top above a carved frieze of swags and acanthus leaves, on cabriole legs with carved ball and claw feet, 108cm by 51cm by 78cm</p> <p>Est. 400 - 600</p>
759	<p>A Figured and Burr Walnut Queen Anne Style Dome Top Bureau Bookcase, 20th century, the double moulded top above mirror plate doors engraved with a crown and enclosing three adjustable shelves, the crossbanded fall enclosing a fitted interior of pigeon holes, drawers and a sliding well, four long graduated drawers below, on canted bracket feet, 92cm by 55cm by 210cm</p> <p>A Figured and Burr Walnut Queen Anne Style Dome Top Bureau Bookcase, 20th century, the double moulded top above mirror plate doors engraved with a crown and enclosing three adjustable shelves, the crossbanded fall enclosing a fitted interior of pigeon holes, drawers and a sliding well, four long graduated drawers below, on canted bracket feet, 92cm by 55cm by 210cm</p> <p>Est. 800 - 1,000</p>
760	<p>A Carved Mahogany Bijouterie Table, circa 1900, the moulded top with bowed end panels and pivoting door, on tapering legs with scrolled toes joined by a serpentine shaped shelf with fret carved frieze, 91cm by 51cm by 78cm</p> <p>A Carved Mahogany Bijouterie Table, circa 1900, the moulded top with bowed end panels and pivoting door, on tapering legs with scrolled toes joined by a serpentine shaped shelf with fret carved frieze, 91cm by 51cm by 78cm</p> <p>Est. 400 - 600</p>



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Lot	Title/Description
761	A Pair of Satinwood and Painted Foldover Card Tables, in neo-classical style, the hinged tops decorated with flower garlands and ribbons surrounded by a green painted border of leaves, the green baize lined interiors above a floral decorated frieze, on square tapering legs, 90cm by 46cm by 76cm See illustration A Pair of Satinwood and Painted Foldover Card Tables, in neo-classical style, the hinged tops decorated with flower garlands and ribbons surrounded by a green painted border of leaves, the green baize lined interiors above a floral decorated frieze, on square tapering legs, 90cm by 46cm by 76cm See illustration Est. 700 - 1,000
762	A George III Style Mahogany Partners' Desk, early 20th century, the brown leather writing surface above a central frieze drawer flanked by eight graduated drawers, the opposing side with three drawers above cupboard doors, on a plinth base, 183cm by 123cm by 78cm A George III Style Mahogany Partners' Desk, early 20th century, the brown leather writing surface above a central frieze drawer flanked by eight graduated drawers, the opposing side with three drawers above cupboard doors, on a plinth base, 183cm by 123cm by 78cm Est. 500 - 700
763	^ A 19th Century Wing-Back Armchair, recovered in cream and blue striped fabric, with rounded arms and overstuffed seat, raised on ring turned legs with brass capped toes and castors, stamped Cope Patent, 89cm by 70cm by 117cm ^A 19th Century Wing-Back Armchair, recovered in cream and blue striped fabric, with rounded arms and overstuffed seat, raised on ring turned legs with brass capped toes and castors, stamped Cope Patent, 89cm by 70cm by 117cm Est. 400 - 600
764	^ A Wing-Back Armchair in Queen Anne Style, probably 19th century, upholstered to match the preceding lot, with outswept arms and squab cushion, raised on walnut cabriole legs joined by an H stretcher, 76cm by 60cm by 117cm ^A Wing-Back Armchair in Queen Anne Style, probably 19th century, upholstered to match the preceding lot, with outswept arms and squab cushion, raised on walnut cabriole legs joined by an H stretcher, 76cm by 60cm by 117cm Est. 300 - 500
765	^ A Walnut Framed Armchair, late 19th/early 20th century, in 17th century style, upholstered in Liberty style fabric with stylised flowers, with rounded arms and squab cushion, raised on bulbous carved forelegs with scrolled feet joined by a curved stretcher, 75cm by 57cm 103cm ^A Walnut Framed Armchair, late 19th/early 20th century, in 17th century style, upholstered in Liberty style fabric with stylised flowers, with rounded arms and squab cushion, raised on bulbous carved forelegs with scrolled feet joined by a curved stretcher, 75cm by 57cm 103cm Est. 200 - 300
766	^ A Victorian Mahogany Library Chair, mid 19th century, recovered in close-nailed green leather with buttoned squab cushion, raised on ring turned and lappet carved forelegs with brass capped toes and castors, 66cm by 70cm by 90cm ^A Victorian Mahogany Library Chair, mid 19th century, recovered in close-nailed green leather with buttoned squab cushion, raised on ring turned and lappet carved forelegs with brass capped toes and castors, 66cm by 70cm by 90cm Est. 300 - 500
767	A George III Mahogany Framed Serpentine Shaped Sofa, late 18th century, recovered in green floral fabric, the fluted top rail above padded arm rests and carved hand grips, on stop-fluted tapering forelegs, 214cm by 85cm by 99cm See illustration A George III Mahogany Framed Serpentine Shaped Sofa, late 18th century, recovered in green floral fabric, the fluted top rail above padded arm rests and carved hand grips, on stop-fluted tapering forelegs, 214cm by 85cm by 99cm See illustration Est. 1,000 - 1,500
768	A Louis XV Style Walnut Framed Armchair, late 19th century, covered in close-nailed fabric, with carved top rail and handgrips, the overstuffed seat on shell carved forelegs with scrolled toes joined by a flattened stretcher, 69cm by 54cm by 98cm A Louis XV Style Walnut Framed Armchair, late 19th century, covered in close-nailed fabric, with carved top rail and handgrips, the overstuffed seat on shell carved forelegs with scrolled toes joined by a flattened stretcher, 69cm by 54cm by 98cm Est. 250 - 350

Lot	Title/Description
769	~ A Victorian Rosewood Framed Two-Seater Sofa, 3rd quarter 19th century, recovered in floral cream fabric, the flower carved top rail above a buttoned back support and overstuffed seat with moulded hand grips, on cabriole forelegs with castors, 135cm by 60cm by 90cm ~A Victorian Rosewood Framed Two-Seater Sofa, 3rd quarter 19th century, recovered in floral cream fabric, the flower carved top rail above a buttoned back support and overstuffed seat with moulded hand grips, on cabriole forelegs with castors, 135cm by 60cm by 90cm Est. 250 - 350
770	~ A Louis XV Style Blue Painted Armchair, late 19th century, upholstered in floral needlework fabric with padded back support, arms and seat, on carved cabriole forelegs, 66cm by 56cm by 100cm ~A Louis XV Style Blue Painted Armchair, late 19th century, upholstered in floral needlework fabric with padded back support, arms and seat, on carved cabriole forelegs, 66cm by 56cm by 100cm Est. 250 - 350
771	~ A Pair of Cream and Floral Patterned Two-Seater Sofas, modern, with squab cushions and rounded arm supports above tassel decorated bases, 180cm by 90cm by 80cm ~A Pair of Cream and Floral Patterned Two-Seater Sofas, modern, with squab cushions and rounded arm supports above tassel decorated bases, 180cm by 90cm by 80cm Est. 300 - 500
772	A Pair of Victorian Carved Rosewood Footstools, labelled J Kendell & Co and numbered 82059, mid 19th century, recovered in green velvet raised on carved feet formerly on castors, 45cm by 45cm by 14cm A Pair of Victorian Carved Rosewood Footstools, labelled J Kendell & Co and numbered 82059, mid 19th century, recovered in green velvet raised on carved feet formerly on castors, 45cm by 45cm by 14cm Est. 250 - 350
773	A George IV Mahogany Bergère, 2nd quarter 19th century, recovered in red leather, with caned back support and sides, with two squab cushions and overstuffed elbow supports, on turned legs with brass cast toes and castors, 67cm by 67cm by 100cm See illustration A George IV Mahogany Bergère, 2nd quarter 19th century, recovered in red leather, with caned back support and sides, with two squab cushions and overstuffed elbow supports, on turned legs with brass cast toes and castors, 67cm by 67cm by 100cm See illustration Est. 800 - 1,200
774	A Victorian Walnut Framed Three-Seater Conversation Settee, 3rd quarter 19th century, covered in buttoned-back red velvet, the carved frame with scrolled handles above overstuffed seats, on moulded seat rails with acanthus decorated cabriole legs and castors, 90cm high, seat depth 51cm See illustration A Victorian Walnut Framed Three-Seater Conversation Settee, 3rd quarter 19th century, covered in buttoned-back red velvet, the carved frame with scrolled handles above overstuffed seats, on moulded seat rails with acanthus decorated cabriole legs and castors, 90cm high, seat depth 51cm See illustration Est. 600 - 800
775	A George III Two-Seater Sofa, late 18th/early 19th century, covered in red striped fabric, the overstuffed seat on fluted tapering legs with brass capped toes and castors, 155cm by 70cm by 87cm Provenance: Ex Pepper Arden Hall, North Yorkshire A George III Two-Seater Sofa, late 18th/early 19th century, covered in red striped fabric, the overstuffed seat on fluted tapering legs with brass capped toes and castors, 155cm by 70cm by 87cm Provenance: Ex Pepper Arden Hall, North Yorkshire Est. 300 - 500
776	A Carved Mahogany Three Piece Bergère Suite, early 20th century, with double caned sides, comprising a three-seater sofa, with six squab cushions upholstered in cream floral fabric, with scrolled arms and carved seat rail above ball and claw forelegs, 169cm by 83cm by 85cm, and a pair of armchairs, 71cm by 83cm by 84cm A Carved Mahogany Three Piece Bergère Suite, early 20th century, with double caned sides, comprising a three-seater sofa, with six squab cushions upholstered in cream floral fabric, with scrolled arms and carved seat rail above ball and claw forelegs, 169cm by 83cm by 85cm, and a pair of armchairs, 71cm by 83cm by 84cm Est. 400 - 600
777	A Howard & Sons Easy Chair, early 20th century, stamped and numbered 2223, recovered in green floral fabric, with winged sides, rounded arm supports and a squab cushion, on tapering forelegs with brass capped toes and castors, 80cm by 80cm by 96cm A Howard & Sons Easy Chair, early 20th century, stamped and numbered 2223, recovered in green floral fabric, with winged sides, rounded arm supports and a squab cushion, on tapering forelegs with brass capped toes and castors, 80cm by 80cm by 96cm Est. 600 - 800

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Lot	Title/Description
778	A Louis XVI Style Rosewood, Tulipwood and Gilt Metal Mounted Card Table, late 19th century, the quarter-veneered top enclosing a red velvet lined interior with conforming decorated frieze centred by a gilt foliate mount, on slender cabriole legs, 89cm by 45cm by 73cm See illustration A Louis XVI Style Rosewood, Tulipwood and Gilt Metal Mounted Card Table, late 19th century, the quarter-veneered top enclosing a red velvet lined interior with conforming decorated frieze centred by a gilt foliate mount, on slender cabriole legs, 89cm by 45cm by 73cm See illustration Est. 800 - 1,000
779	~ A French Louis XV Rosewood, Marquetry Inlaid and Gilt Metal Mounted Bijouterie Table, late 19th century, the bevelled glass hinged lid enclosing a green velvet lined interior, on slender cabriole legs with gilt metal mounts and sabots, 90cm by 61cm by 75cm See illustration ~A French Louis XV Rosewood, Marquetry Inlaid and Gilt Metal Mounted Bijouterie Table, late 19th century, the bevelled glass hinged lid enclosing a green velvet lined interior, on slender cabriole legs with gilt metal mounts and sabots, 90cm by 61cm by 75cm See illustration Est. 400 - 600
780	~ A Late 19th Century Kingwood, Marquetry Inlaid and Gilt Metal Mounted Writing Table, the quarter-veneered top inlaid with flowers, acanthus scrolls and shells above a single frieze drawer, on slender cabriole legs with gilt foliate mounts and sabots, 100cm by 60cm by 76cm ~A Late 19th Century Kingwood, Marquetry Inlaid and Gilt Metal Mounted Writing Table, the quarter-veneered top inlaid with flowers, acanthus scrolls and shells above a single frieze drawer, on slender cabriole legs with gilt foliate mounts and sabots, 100cm by 60cm by 76cm Est. 400 - 600
781	~ A French Louis XV Style Tulipwood, Kingwood, Burr Walnut and Gilt Metal Mounted Bonheur de Jour, late 19th century, the domed top above a central mirrored door flanked by two cupboard doors with blue floral porcelain Sèvres style mounts, the base of serpentine shaped form above a central frieze drawer, on cabriole legs with gilt metal mounts and sabots, 100cm by 53cm by 130cm See illustration ~A French Louis XV Style Tulipwood, Kingwood, Burr Walnut and Gilt Metal Mounted Bonheur de Jour, late 19th century, the domed top above a central mirrored door flanked by two cupboard doors with blue floral porcelain Sèvres style mounts, the base of serpentine shaped form above a central frieze drawer, on cabriole legs with gilt metal mounts and sabots, 100cm by 53cm by 130cm See illustration Est. 800 - 1,200
782	~ A 19th Century Giltwood Oval Two-Tier Table, the top inset with pink veined marble within a stiff leaf carved border, guilloche carved frieze below, on flower carved cabriole legs joined by a caned shelf and with hoof feet, 62cm by 49cm by 79cm ~A 19th Century Giltwood Oval Two-Tier Table, the top inset with pink veined marble within a stiff leaf carved border, guilloche carved frieze below, on flower carved cabriole legs joined by a caned shelf and with hoof feet, 62cm by 49cm by 79cm Est. 250 - 350
783	~ A Victorian Burr Walnut, Tulipwood Banded and Marquetry Inlaid Writing Table, late 19th century, in Louis XV style, the moulded top with gilt metal rope effect border above two frieze drawers, on square tapering legs with block feet, 106cm by 60cm by 73cm See illustration ~A Victorian Burr Walnut, Tulipwood Banded and Marquetry Inlaid Writing Table, late 19th century, in Louis XV style, the moulded top with gilt metal rope effect border above two frieze drawers, on square tapering legs with block feet, 106cm by 60cm by 73cm See illustration Est. 500 - 700
784	~ A Louis XVI Style Carved Giltwood Fauteuil, mid 19th century, upholstered in close-nailed floral beige fabric, the moulded frame with padded back support, arms and overstuffed seat above a guilloche carved seat rail, on stop-fluted legs and formerly with castors, 59cm by 49cm by 87cm ~A Louis XVI Style Carved Giltwood Fauteuil, mid 19th century, upholstered in close-nailed floral beige fabric, the moulded frame with padded back support, arms and overstuffed seat above a guilloche carved seat rail, on stop-fluted legs and formerly with castors, 59cm by 49cm by 87cm Est. 200 - 300
785	A Regency Gilt and Gesso Pier Glass, early 19th century, the rectangular plate with reeded slip between column supports with a breakfront ball surmounted cornice above a frieze applied with three flying insects, 108cm by 76cm See illustration A Regency Gilt and Gesso Pier Glass, early 19th century, the rectangular plate with reeded slip between column supports with a breakfront ball surmounted cornice above a frieze applied with three flying insects, 108cm by 76cm See illustration Est. 300 - 500

Lot	Title/Description
786	A 19th Centry French Kingwood, Tulipwood Banded and Gilt Metal Mounted Bibliothèque, in the Régence style, the staged top above hinged doors with four glazed panels enclosing a red fabric lined interior and four adjustable shelves, above a shaped apron, on stout feet with gilt metal hoof feet, 150cm by 50cm by 180cm A 19th Centry French Kingwood, Tulipwood Banded and Gilt Metal Mounted Bibliothèque, in the Régence style, the staged top above hinged doors with four glazed panels enclosing a red fabric lined interior and four adjustable shelves, above a shaped apron, on stout feet with gilt metal hoof feet, 150cm by 50cm by 180cm Est. 400 - 600
787	^ A Late George III Cheval Mirror, circa 1820, with original rectangular mirror plate flanked by adjustable and pivoting brass candle arms, raised on splayed legs with brass capped toes and castors, 94cm by 77cm by 171cm ^A Late George III Cheval Mirror, circa 1820, with original rectangular mirror plate flanked by adjustable and pivoting brass candle arms, raised on splayed legs with brass capped toes and castors, 94cm by 77cm by 171cm Est. 600 - 800
788	An English Carved Giltwood Mirror, circa 1730/40, the bevelled glass plate within a stiff leaf carved border with punch ground apron and scrolled pediment centred by a decorative plume, 112cm by 56cm See illustration An English Carved Giltwood Mirror, circa 1730/40, the bevelled glass plate within a stiff leaf carved border with punch ground apron and scrolled pediment centred by a decorative plume, 112cm by 56cm See illustration Est. 400 - 600
789	A 19th Century Carved Gilt and Specimen Marble-Top Centre Table, the circular top with a border of assorted specimen marbles, including breccia, red griotte and bleu turquin, around a green vert maurin marble border and central pink breche panel, the base with acanthus scrolls, supports and feet, 52cm by 59cm See illustration A 19th Century Carved Gilt and Specimen Marble-Top Centre Table, the circular top with a border of assorted specimen marbles, including breccia, red griotte and bleu turquin, around a green vert maurin marble border and central pink breche panel, the base with acanthus scrolls, supports and feet, 52cm by 59cm See illustration Est. 800 - 1,200
791	~ A Regency Style Gilt and Gesso Convex Mirror, late 19th century, the reeded ebonised slip within a ball surmounted frame headed by an eagle flanked by acanthus scrolls, 105cm by 65cm ~A Regency Style Gilt and Gesso Convex Mirror, late 19th century, the reeded ebonised slip within a ball surmounted frame headed by an eagle flanked by acanthus scrolls, 105cm by 65cm Est. 250 - 350
792	~ A French Marble and Gilt Metal Mounted Plant Pedestal, late 19th/early 20th century, the revolving square platform top above a column support with scrolled capital, the base of stepped form on shallow bracket feet, 29cm by 29cm by 111cm ~A French Marble and Gilt Metal Mounted Plant Pedestal, late 19th/early 20th century, the revolving square platform top above a column support with scrolled capital, the base of stepped form on shallow bracket feet, 29cm by 29cm by 111cm Est. 200 - 300
793	~ An Adam Revival Gilt and Gesso Oval Bevelled Glass Mirror, the egg and dart frame headed by an urn joined by acanthus leaves and ribbons, 121cm by 114cm ~An Adam Revival Gilt and Gesso Oval Bevelled Glass Mirror, the egg and dart frame headed by an urn joined by acanthus leaves and ribbons, 121cm by 114cm Est. 300 - 500
794	~ A Pair of 19th Century Gilt Metal Three-Branch Girandoles, the bevelled glass mirror plates within scrolled and flower decorated frames with satyr masks headed by shell plumes, 62cm by 39cm See illustration ~A Pair of 19th Century Gilt Metal Three-Branch Girandoles, the bevelled glass mirror plates within scrolled and flower decorated frames with satyr masks headed by shell plumes, 62cm by 39cm See illustration Est. 300 - 500
795	~ A Gilt and Gesso Overmantel Mirror, the verso dated 1906, the bevelled glass rectangular plate within a beaded moulding surrounded by flowerbells, the moulded rectangular top decorated with flowers and swags, 207cm by 116cm See illustration ~A Gilt and Gesso Overmantel Mirror, the verso dated 1906, the bevelled glass rectangular plate within a beaded moulding surrounded by flowerbells, the moulded rectangular top decorated with flowers and swags, 207cm by 116cm See illustration Est. 300 - 500

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Lot	Title/Description
796	~ A Louis XV Style Carved Giltwood Mirror, late 19th/early 20th century, the scrolled and acanthus decorated frame headed by a floral plume, 138cm by 70cm ~A Louis XV Style Carved Giltwood Mirror, late 19th/early 20th century, the scrolled and acanthus decorated frame headed by a floral plume, 138cm by 70cm Est. 200 - 300
797	A Regency Mahogany Cheval Mirror, early 19th century, the rectangular pivoting plate between reeded uprights supporting pivoting brass sconces, on reeded legs joined by a turned stretcher and with brass capped toes and castors, 60cm by 69cm by 152cm A Regency Mahogany Cheval Mirror, early 19th century, the rectangular pivoting plate between reeded uprights supporting pivoting brass sconces, on reeded legs joined by a turned stretcher and with brass capped toes and castors, 60cm by 69cm by 152cm Est. 250 - 350
798	A Carved Carrara Marble Gueridon, the circular red-veined marble top supported on three boldly carved lion monopodia, 60cm by 98cm A Carved Carrara Marble Gueridon, the circular red-veined marble top supported on three boldly carved lion monopodia, 60cm by 98cm Est. 2,000 - 3,000
799	A Mid 19th Century Gilt and Gesso Overmantel Mirror, the original arched mirror plate within a beaded and moulded frame surrounded by C scrolls, acanthus leaves and shells all within a cream painted border, the corners decorated with flowers and surmounted by a scrolled plume, 240cm by 165cm A Mid 19th Century Gilt and Gesso Overmantel Mirror, the original arched mirror plate within a beaded and moulded frame surrounded by C scrolls, acanthus leaves and shells all within a cream painted border, the corners decorated with flowers and surmounted by a scrolled plume, 240cm by 165cm Est. 1,000 - 1,500
800	An English Carved Giltwood Mirror, the rectangular plate within a rockwork frame with scrolled ears surmounted by a later C scroll plume, 92cm by 52cm An English Carved Giltwood Mirror, the rectangular plate within a rockwork frame with scrolled ears surmounted by a later C scroll plume, 92cm by 52cm Est. 250 - 350
801	An 18th Century Continental Carved Walnut Wall Mirror, the later mirror plate within a moulded frame surrounded by acanthus scrolls and headed by a decorative plume dated 1777, 39cm by 30cm An 18th Century Continental Carved Walnut Wall Mirror, the later mirror plate within a moulded frame surrounded by acanthus scrolls and headed by a decorative plume dated 1777, 39cm by 30cm Est. 200 - 300
802	A William & Mary Olive Oyster Veneered Mirror, late 17th century, the later bevelled glass plate within a moulded frame, 51cm by 44cm A William & Mary Olive Oyster Veneered Mirror, late 17th century, the later bevelled glass plate within a moulded frame, 51cm by 44cm Est. 300 - 500
803	A Regency Gilt and Gesso Pier Glass, early 19th century, the rectangular bevelled plate within a reeded ebonised slip and column supports headed by a breakfront moulding, 55cm by 91cm; and A Smaller Regency Gilt and Gesso Pier Glass, early 19th century, with a reeded and ebonised slip around a bevelled glass mirror plate and anthemion decorated columns, with a ball surmounted breakfront pediment, 73cm by 49cm (2) A Regency Gilt and Gesso Pier Glass, early 19th century, the rectangular bevelled plate within a reeded ebonised slip and column supports headed by a breakfront moulding, 55cm by 91cm; and A Smaller Regency Gilt and Gesso Pier Glass, early 19th century, with a reeded and ebonised slip around a bevelled glass mirror plate and anthemion decorated columns, with a ball surmounted breakfront pediment, 73cm by 49cm (2) Est. 250 - 350
804	A Victorian Gilt and Gesso Overmantel Mirror, 3rd quarter 19th century, the mirror plate within an arched moulded frame with acanthus scroll brackets headed by a decorative shell plume, 180cm by 107cm A Victorian Gilt and Gesso Overmantel Mirror, 3rd quarter 19th century, the mirror plate within an arched moulded frame with acanthus scroll brackets headed by a decorative shell plume, 180cm by 107cm Est. 350 - 450
805	A Pietra Dura Table Top, modern, circular, made up of various hardstones and marbles with a circular border and trailing flowers, 106cm diameter A Pietra Dura Table Top, modern, circular, made up of various hardstones and marbles with a circular border and trailing flowers, 106cm diameter Est. 700 - 1,000

Lot	Title/Description
806	A Pietra Dura Table Top, modern, of rectangular form, inlaid with various marbles and hardstones in the form of flowers, fruits and birds, 150cm by 90cm This table is a copy of an 18th century example as illustrated in Rossi (Ferdinando) La Pittura di Pietra, pg.137 A Pietra Dura Table Top, modern, of rectangular form, inlaid with various marbles and hardstones in the form of flowers, fruits and birds, 150cm by 90cm This table is a copy of an 18th century example as illustrated in Rossi (Ferdinando) La Pittura di Pietra, pg.137 Est. 800 - 1,200
807	A Syrian Hardwood Mother-of-Pearl and Bone Inlaid Arched Mirror, late 19th/early 20th century, of large proportions, with trellis moulding and bracket supports around a geometric decorated frieze and pilasters around a bevelled glass arched plate, 260cm high A Syrian Hardwood Mother-of-Pearl and Bone Inlaid Arched Mirror, late 19th/early 20th century, of large proportions, with trellis moulding and bracket supports around a geometric decorated frieze and pilasters around a bevelled glass arched plate, 260cm high Est. 1,000 - 1,500
808	A Regency Carved Mahogany and Brass Strung Stilton Cheese Coaster, early 19th century, of dishd form with part wrythen turned handles, on carved claw feet with recessed castors, 45cm by 29cm by 23cm See illustration A Regency Carved Mahogany and Brass Strung Stilton Cheese Coaster, early 19th century, of dishd form with part wrythen turned handles, on carved claw feet with recessed castors, 45cm by 29cm by 23cm See illustration Est. 250 - 350
809	^ A Pair of George III Mahogany Hall Chairs, possibly by Gillows, early 19th century, with circular moulded back supports, the reeded seat raised on turned tapering forelegs, 46cm by 42cm by 93cm ^A Pair of George III Mahogany Hall Chairs, possibly by Gillows, early 19th century, with circular moulded back supports, the reeded seat raised on turned tapering forelegs, 46cm by 42cm by 93cm Est. 300 - 400
810	^ A Gillows of Lancaster Mahogany Writing Table, early 19th century, with hinged cover enclosing inkwells and a pen tray, with a single frieze drawer, raised on turned and reeded tapering legs with brass capped toes and castors, 73cm by 52cm by 74cm See illustration ^A Gillows of Lancaster Mahogany Writing Table, early 19th century, with hinged cover enclosing inkwells and a pen tray, with a single frieze drawer, raised on turned and reeded tapering legs with brass capped toes and castors, 73cm by 52cm by 74cm See illustration Est. 600 - 800
811	^ A Wing-Back Armchair, stamped Gillows & Co, 3rd quarter 19th century, in George II style, recovered in red and gold fabric with rounded arms and squab cushion, raised on acanthus carved forelegs with claw and ball feet and castors, 83cm by 66cm by 121cm See illustration ^A Wing-Back Armchair, stamped Gillows & Co, 3rd quarter 19th century, in George II style, recovered in red and gold fabric with rounded arms and squab cushion, raised on acanthus carved forelegs with claw and ball feet and castors, 83cm by 66cm by 121cm See illustration Est. 800 - 1,200
812	^ A Fine Regency Rosewood and Brass Inlaid Inkstand, possibly by Gillows, with turned carrying handle, brass lidded inkwells, dishd pen trays and a lidded compartment above a single frieze drawer, 33cm wide ^A Fine Regency Rosewood and Brass Inlaid Inkstand, possibly by Gillows, with turned carrying handle, brass lidded inkwells, dishd pen trays and a lidded compartment above a single frieze drawer, 33cm wide Est. 300 - 400
813	^ A Mahogany Cheese Coaster, early 19th century, of boat shape with scrolled handles above a platform base with elegant castors, 35cm wide ^A Mahogany Cheese Coaster, early 19th century, of boat shape with scrolled handles above a platform base with elegant castors, 35cm wide Est. 150 - 250
814	^ A Mahogany Corner Chair, attributed to Gillows, numbered 336, mid 19th century, recovered in green buttoned fabric, raised on turned and reeded tapering legs with brass capped toes and castors, 85cm by 80cm ^A Mahogany Corner Chair, attributed to Gillows, numbered 336, mid 19th century, recovered in green buttoned fabric, raised on turned and reeded tapering legs with brass capped toes and castors, 85cm by 80cm Est. 300 - 500
815	^ A Mahogany Washstand, mid 19th century, with three-quarter gallery above a convex shaped drawer flanked by two small drawers, raised on reeded tapering legs with brass capped toes and castors, 116cm by 68cm by 90cm ^A Mahogany Washstand, mid 19th century, with three-quarter gallery above a convex shaped drawer flanked by two small drawers, raised on reeded tapering legs with brass capped toes and castors, 116cm by 68cm by 90cm Est. 300 - 500

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Lot	Title/Description
816	^ A Mahogany Dressing Stool, stamped Gillows Lancaster, early 19th century, with a watered silk overstuffed seat, raised on turned and reeded tapering legs, 45cm by 45cm by 39cm ^A Mahogany Dressing Stool, stamped Gillows Lancaster, early 19th century, with a watered silk overstuffed seat, raised on turned and reeded tapering legs, 45cm by 45cm by 39cm Est. 200 - 300
817	^ A Regency Mahogany Open Bookcase, circa 1820/1830, the upper section with fluted scrolled supports, the lower section with shelves flanked by lotus carved spindle supports above brass capped feet with castors, 96cm by 39cm 129cm See illustration ^A Regency Mahogany Open Bookcase, circa 1820/1830, the upper section with fluted scrolled supports, the lower section with shelves flanked by lotus carved spindle supports above brass capped feet with castors, 96cm by 39cm 129cm See illustration Est. 400 - 600
818	^ A Gillows of Lancaster Mahogany Library Table, early 19th century, with two narrow frieze drawers, raised on gadrooned and turned baluster supports with sledge bases, 150cm by 75cm by 74cm See illustration For a similar example see Stuart (Susan E) Gillows of Lancaster, 1730-1840, Volume 1, pg.292 ^A Gillows of Lancaster Mahogany Library Table, early 19th century, with two narrow frieze drawers, raised on gadrooned and turned baluster supports with sledge bases, 150cm by 75cm by 74cm See illustration For a similar example see Stuart (Susan E) Gillows of Lancaster, 1730-1840, Volume 1, pg.292 Est. 1,000 - 1,500
819	A Pair of Mahogany Foldover Tea Tables, in the manner of Gillows, early 19th century, of D shape form, the plain frieze centred by a tablet, on turned and reeded legs with brass capped toes and castors, 91cm by 45cm by 76cm See illustration A Pair of Mahogany Foldover Tea Tables, in the manner of Gillows, early 19th century, of D shape form, the plain frieze centred by a tablet, on turned and reeded legs with brass capped toes and castors, 91cm by 45cm by 76cm See illustration Est. 800 - 1,200
820	~ A Pair of George III Mahogany Hall Chairs, circa 1800, each of sgabello form, the solid back supports painted with a circular panel and family crest of a leopards head erased and collared, with fire issuant from mouth and ears, above moulded dished seats and shaped supports joined by a stretcher, 42cm by 51cm by 102cm See illustration ~A Pair of George III Mahogany Hall Chairs, circa 1800, each of sgabello form, the solid back supports painted with a circular panel and family crest of a leopards head erased and collared, with fire issuant from mouth and ears, above moulded dished seats and shaped supports joined by a stretcher, 42cm by 51cm by 102cm See illustration Est. 500 - 700
821	~ A Regency Mahogany Library Table, in the manner of Gillows, early 19th century, the green and gilt leather skiver above four frieze drawers, on turned and reeded legs with brass capped toes and castors, 164cm by 96cm by 76cm See illustration ~A Regency Mahogany Library Table, in the manner of Gillows, early 19th century, the green and gilt leather skiver above four frieze drawers, on turned and reeded legs with brass capped toes and castors, 164cm by 96cm by 76cm See illustration Est. 800 - 1,000
822	A George III Mahogany Pedestal Writing/Architect's Table, after a model by Gillows, early 19th century, the pivoting top supported by an adjustable ratchet above a deep secretaire drawer with five dummy drawers and fall front enclosing a sliding mechanism with a green and gilt leather writing surface with six lidded compartments below each pedestal with three drawers, the opposing side with dummy drawers, on a plinth base with castors, 127cm by 67cm by 96cm See illustration For a similar privat A George III Mahogany Pedestal Writing/Architect's Table, after a model by Gillows, early 19th century, the pivoting top supported by an adjustable ratchet above a deep secretaire drawer with five dummy drawers and fall front enclosing a sliding mechanism with a green and gilt leather writing surface with six lidded compartments below each pedestal with three drawers, the opposing side with dummy drawers, on a plinth base with castors, 127cm by 67cm by 96cm See illustration For a similar private or secret drawer see Stuart (Susan E) Gillows of Lancaster and London 1730-1840, Vol 1, pg.281, pl.295 Est. 3,000 - 4,000

Lot	Title/Description
823	A Regency Rosewood and Calamander Crossbanded Foldover Card Table, early 19th century, the hinged leaf enclosing a baize interior, on gilt metal capped lappet carved and turned legs joined by a quadripartite base with claw feet and recessed castors, 91cm by 45cm by 74cm See illustration A Regency Rosewood and Calamander Crossbanded Foldover Card Table, early 19th century, the hinged leaf enclosing a baize interior, on gilt metal capped lappet carved and turned legs joined by a quadripartite base with claw feet and recessed castors, 91cm by 45cm by 74cm See illustration Est. 400 - 600
824	An Early 19th Century Mahogany Telescopic Action Dining Table, in the manner of Gillows, comprising two D end sections with reeded edges and sliding telescopic frame, on turned and reeded tapering legs with brass capped toes and castors, with two original additional leaves, 268cm extended by 107cm by 74cm See illustration An Early 19th Century Mahogany Telescopic Action Dining Table, in the manner of Gillows, comprising two D end sections with reeded edges and sliding telescopic frame, on turned and reeded tapering legs with brass capped toes and castors, with two original additional leaves, 268cm extended by 107cm by 74cm See illustration Est. 700 - 1,000
825	A French Pietre Dure Ebonised and Gilt Metal Mounted Side Cabinet, Circa 1850, of inverted breakfront form, the hinged door with an oval panel made up of marble and hardstones in the form of a bird amongst flowers with fruit, on a platform base with compressed feet, 90cm by 40cm by 119cm See illustration For similar cabinets, see Payne (Christopher) European Furniture of the 19TH Century, pages 148 and 149 A French Pietre Dure Ebonised and Gilt Metal Mounted Side Cabinet, Circa 1850, of inverted breakfront form, the hinged door with an oval panel made up of marble and hardstones in the form of a bird amongst flowers with fruit, on a platform base with compressed feet, 90cm by 40cm by 119cm See illustration For similar cabinets, see Payne (Christopher) European Furniture of the 19TH Century, pages 148 and 149 Est. 800 - 1,200