

Auction - Antiques & Interiors (Part II) 29/03/2019 9:30 AM GMT

| Lot | Title/Description |
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| 1000 | John James Cook, Coastal landscape, oil on board, 26cm by 36cm John James Cook, Coastal landscape, oil on board, 26cm by 36cm Est. 100 - 150 |
| 1001 | English school (19th/20th century) Yaul Jupiter, indistinctly signed, oil on canvas, 29cm by 39cm English school (19th/20th century) Yaul Jupiter, indistinctly signed, oil on canvas, 29cm by 39cm Est. 100 - 200 |
| 1002 | William Daniel Penny (1834-1924) Shipping with lighthouse, signed and dated 1908, oil on board, 26cm by 42cm William Daniel Penny (1834-1924) Shipping with lighthouse, signed and dated 1908, oil on board, 26cm by 42cm Est. 100 - 200 |
| 1003 | Richard Marshall (1944-2006) "By the Rocky Shore", signed, oil on board, 26cm by 30cm Richard Marshall (1944-2006) "By the Rocky Shore", signed, oil on board, 26cm by 30cm Est. 80 - 120 |
| 1004 | Continental School, A troika charging across a frozen lake with wolves in pursuit, indistinctly signed, oil on canvas, 50cm by 59cm Continental School, A troika charging across a frozen lake with wolves in pursuit, indistinctly signed, oil on canvas, 50cm by 59cm |
| 1005 | British School (19th century) Pastoral landscape, indistinctly signed, oil on canvas, 31cm by 61cm British School (19th century) Pastoral landscape, indistinctly signed, oil on canvas, 31cm by 61cm Est. 120 - 180 |
| 1006 | Timpson? (20th century) Edinburgh cityscape at night, oil on board, 46cm by 56cm Timpson? (20th century) Edinburgh cityscape at night, oil on board, 46cm by 56cm |
| 1007 | Arthur Charles Fare (1876-1958) Clifton Suspension Bridge, Bristol, watercolour, signed and dated 1934 lower left, 26.5 by 37cm; together with a print of Kirby Lonsdale after Turner and a reproduction print of a woodpecker after Robert Bateman (3) Arthur Charles Fare (1876-1958) Clifton Suspension Bridge, Bristol, watercolour, signed and dated 1934 lower left, 26.5 by 37cm; together with a print of Kirby Lonsdale after Turner and a reproduction print of a woodpecker after Robert Bateman (3) |
| 1008 | Rodger McPhail (b.1953) Study of an Avocet and it's chick, watercolour, signed lower left, 37cm by 25cm Rodger McPhail (b.1953) Study of an Avocet and it's chick, watercolour, signed lower left, 37cm by 25cm |
| 1009 | Sir William Russell Flint, Nudes in a rocky landscape, signed, engraving, 24cm by 70cm Sir William Russell Flint, Nudes in a rocky landscape, signed, engraving, 24cm by 70cm Est. 100 - 150 |
| 1010 | C J Denton, Australia limited edition print of snail shells, another of a single shell in colour, two others, all mounted and framed; together with a gilt framed watercolour of a maiden (5) C J Denton, Australia limited edition print of snail shells, another of a single shell in colour, two others, all mounted and framed; together with a gilt framed watercolour of a maiden (5) |
| 1011 | Crin Gale (b.1947) "The Chinese Bowl", signed, oil on board, together with a further oil on board by the same hand "Lemon Tea", both 13.5cm by 19cm (2) Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business Crin Gale (b.1947) "The Chinese Bowl", signed, oil on board, together with a further oil on board by the same hand "Lemon Tea", both 13.5cm by 19cm (2) Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business Est. 150 - 250 |
| 1012 | Kevin Hughes (b.1947) "The Pond at Marshfield (Cotswolds)", watercolour signed lower left and dated 87, titled verso, 26 by 34cm Kevin Hughes (b.1947) "The Pond at Marshfield (Cotswolds)", watercolour signed lower left and dated 87, titled verso, 26 by 34cm |
| 1013 | R D MacDonald (20th century) Ben Tianavaig from Sconser, Isle of Skye, signed and inscribed, watercolour; together with two further signed and inscribed watercolours by the same hand, the largest 24cm by 34cm (3) R D MacDonald (20th century) Ben Tianavaig from Sconser, Isle of Skye, signed and inscribed, watercolour; together with two further signed and inscribed watercolours by the same hand, the largest 24cm by 34cm (3) Est. 70 - 100 |

| Lot | Title/Description |
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| 1014 | E A Hopwood (Early 20th Century) A misty country landscape with a scarecrow and crows, watercolour, signed and dated 1918; an unsigned watercolour of a cobbled cottage garden; and another of a river landscape, the first 21cm by 28cm (3) E A Hopwood (Early 20th Century) A misty country landscape with a scarecrow and crows, watercolour, signed and dated 1918; an unsigned watercolour of a cobbled cottage garden; and another of a river landscape, the first 21cm by 28cm (3) |
| 1015 | David Suff (b.1955) "Cambridge Cottage Garden, Kew", signed and numbered 151/200; and Mary Ford, two untitled prints, both signed numbered from an edition of 200; and a set of six reproductions after Francis Sutcliffe (9) David Suff (b.1955) "Cambridge Cottage Garden, Kew", signed and numbered 151/200; and Mary Ford, two untitled prints, both signed numbered from an edition of 200; and a set of six reproductions after Francis Sutcliffe (9) |
| 1016 | Emil Reick (fl. 1858-1898) Moonlit seascape with figures on a raft, outline of coast in background, signed and dated 1859, watercolour, 33cm by 48cm; together with English School (late 20th/21st century) Landscape with farm, indistinctly signed, watercolour, 13cm by 18cm (2) Emil Reick (fl. 1858-1898) Moonlit seascape with figures on a raft, outline of coast in background, signed and dated 1859, watercolour, 33cm by 48cm; together with English School (late 20th/21st century) Landscape with farm, indistinctly signed, watercolour, 13cm by 18cm (2) Est. 150 - 250 |
| 1017 | Crin Gale (b.1947) "Oriental Porcelain", signed, watercolour, together with a further oil on board, still life of two pears by the same hand, 32.5cm by 49cm and 13.5cm by 19cm (2) Crin Gale (b.1947) "Oriental Porcelain", signed, watercolour, together with a further oil on board, still life of two pears by the same hand, 32.5cm by 49cm and 13.5cm by 19cm (2) Est. 100 - 200 |
| 1018 | Piers Browne (b.1949) "The Last Shorthorn, Wensleydale", signed titled and numbered 5/10 to the margin; and "Spring in Shrewsbury", signed titled and numbered 1/50, unframed, 19cm by 27cm and 39cm by 27cm (2) Piers Browne (b.1949) "The Last Shorthorn, Wensleydale", signed titled and numbered 5/10 to the margin; and "Spring in Shrewsbury", signed titled and numbered 1/50, unframed, 19cm by 27cm and 39cm by 27cm (2) |
| 1019 | British School (19th/20th Century) A figure before a country cottage, oil on board, together with a companion (2) British School (19th/20th Century) A figure before a country cottage, oil on board, together with a companion (2) |
| 1020 | Charles A. C. Jeffcock (b.1872 exh 1905-1934) Study of Perch underwater, watercolour, signed and dated 1933; together with R Duffield, Mallard taking flight; and Two Woodpeckers, gouache, both signed, the first 45 by 50cm (3) Charles A. C. Jeffcock (b.1872 exh 1905-1934) Study of Perch underwater, watercolour, signed and dated 1933; together with R Duffield, Mallard taking flight; and Two Woodpeckers, gouache, both signed, the first 45 by 50cm (3) |
| 1021 | Items of Westminster interest, Jan Poortenaar signed etching of Westminster Abbey; a signed etching of the items of Westminster Abbey; a watercolour of Westminster Abbey; and a small sculpture of a scholar at Westminster School (4) Items of Westminster interest, Jan Poortenaar signed etching of Westminster Abbey; a signed etching of the items of Westminster Abbey; a watercolour of Westminster Abbey; and a small sculpture of a scholar at Westminster School (4) |
| 1022 | Emily Eyres (late 19th/early 20th Century) Portrait of a lady in a black lace dress, head and shoulders, oval, pastel, 76.5 by 61.5cm Emily Eyres (late 19th/early 20th Century) Portrait of a lady in a black lace dress, head and shoulders, oval, pastel, 76.5 by 61.5cm Est. 150 - 250 |
| 1023 | Attributed to John Syer (1815-1885) Whitby, inscribed on reserve, oil on board, 18.5cm by 36cm Attributed to John Syer (1815-1885) Whitby, inscribed on reserve, oil on board, 18.5cm by 36cm |
| 1024 | English School (19th century) Scarborough beach, a pair, unsigned sepia watercolours, gilt and gesso frames, Hare and Whitby labels verso, 11cm by 16cm (2) English School (19th century) Scarborough beach, a pair, unsigned sepia watercolours, gilt and gesso frames, Hare and Whitby labels verso, 11cm by 16cm (2) |
| 1025 | George Duncan MacDougald (exh 1910-1936) On the Wash, Lincs, signed and dated, 1935, oil on board, 19cm by 23cm George Duncan MacDougald (exh 1910-1936) On the Wash, Lincs, signed and dated, 1935, oil on board, 19cm by 23cm |

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| 1026 | Peter Gardner ROI (1919-) "Five Pears" and another of apples, signed and dated, oil on board, a pair, 15cm by 20.5cm (2) Peter Gardner ROI (1919-) "Five Pears" and another of apples, signed and dated, oil on board, a pair, 15cm by 20.5cm (2) |
| 1027 | Owen Bowen (1873-1967) Still life of flowers, signed, oil on board, 22cm by 18cm Owen Bowen (1873-1967) Still life of flowers, signed, oil on board, 22cm by 18cm |
| 1028 | Harry B Nielson, "Lardy Dardy", a pen, ink and watercolour, inscribed, original book illustration published by William Walker of Otley, 9cm by 7cm Harry B Nielson, "Lardy Dardy", a pen, ink and watercolour, inscribed, original book illustration published by William Walker of Otley, 9cm by 7cm |
| 1029 | English School (19th Century), half length portrait of a lady in a black dress, oil on canvas, unsigned, 46cm by 38cm English School (19th Century), half length portrait of a lady in a black dress, oil on canvas, unsigned, 46cm by 38cm |
| 1030 | Two Japanese woodblock prints; a Greek silk picture and an Asian picture (4) Two Japanese woodblock prints; a Greek silk picture and an Asian picture (4) |
| 1031 | After Erte, "Starstruck", reproduction print After Erte, "Starstruck", reproduction print |
| 1032 | L. Marden, Pair of Venetian scenes, watercolour, signed and dated 1923, 15cm by 35cm (2) L. Marden, Pair of Venetian scenes, watercolour, signed and dated 1923, 15cm by 35cm (2) |
| 1033 | Augustus J.C. Hare (1834-1903), Lilleshall Abbey, inscribed verso, watercolour, 23cm by 33cm Augustus J.C. Hare (1834-1903), Lilleshall Abbey, inscribed verso, watercolour, 23cm by 33cm |
| 1034 | Percy Hague Jowett (1882-1955) Garden View, signed, watercolour, 31cm by 41cm Percy Hague Jowett (1882-1955) Garden View, signed, watercolour, 31cm by 41cm |
| 1035 | South African School (20th Century) Cape Dutch house in a mountainous landscape, oil on board, signed T.J. Fasciotti(?), Johannesburg gallery label verso and stamp dated 1953; and C. Masser, The Twelve Apostles, South Africa, oil on canvas, signed, old Stuttafords label verso, the first 30cm by 40cm (2) South African School (20th Century) Cape Dutch house in a mountainous landscape, oil on board, signed T.J. Fasciotti(?), Johannesburg gallery label verso and stamp dated 1953; and C. Masser, The Twelve Apostles, South Africa, oil on canvas, signed, old Stuttafords label verso, the first 30cm by 40cm (2) |
| 1036 | Early 20th century watercolour, Figures before a windmill, indistinctly signed lower right, 26cm by 18cm Early 20th century watercolour, Figures before a windmill, indistinctly signed lower right, 26cm by 18cm |
| 1037 | Gilbert Spencer (1892-1979) Sketch of calves, signed, pencil and watercolour, 23cm by 25cm Gilbert Spencer (1892-1979) Sketch of calves, signed, pencil and watercolour, 23cm by 25cm |
| 1038 | British School (early 20th century) Brenhin Fawr, indistinctly signed and dated 1912, oil on board, 31cm by 44cm British School (early 20th century) Brenhin Fawr, indistinctly signed and dated 1912, oil on board, 31cm by 44cm |
| 1039 | A W Standen, "Trek Wagon in South West Africa 1911", watercolour, signed, titled to mount; J C Madgin, Durham Cathedral from the river; a Persian style miniature of soldier son horseback; and a hand coloured print of putti (4) A W Standen, "Trek Wagon in South West Africa 1911", watercolour, signed, titled to mount; J C Madgin, Durham Cathedral from the river; a Persian style miniature of soldier son horseback; and a hand coloured print of putti (4) |
| 1040 | Olga Costa (German/Mexican 1913-94) Study of houses, oil on canvas, signed lower right, inscribed and dated 1978 verso, 20.5cm by 36cm (a.f.); together with an early 20th Century oil on board of fishing boats at sunset, unsigned, 19.5cm by 25cm (2) Olga Costa (German/Mexican 1913-94) Study of houses, oil on canvas, signed lower right, inscribed and dated 1978 verso, 20.5cm by 36cm (a.f.); together with an early 20th Century oil on board of fishing boats at sunset, unsigned, 19.5cm by 25cm (2) |
| 1041 | Jean Cook RA, Still life of fruit, wine glasses and a blue and white plate, signed, oil on canvas, 25cm by 31cm Jean Cook RA, Still life of fruit, wine glasses and a blue and white plate, signed, oil on canvas, 25cm by 31cm Est. 100 - 150 |

| Lot | Title/Description |
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| 1042 | Clive John (20th century) 'Rain Storm, Queen's Channel Australia 1937', attributed to, oil on board, later inscription, 22cm by 38cm Clive John (20th century) 'Rain Storm, Queen's Channel Australia 1937', attributed to, oil on board, later inscription, 22cm by 38cm |
| 1043 | A Zimmermann, Study of a monk with a glass of wine, oil on panel signed upper left; together with another similar study apparently unsigned, 16cm by 12cm (2) A Zimmermann, Study of a monk with a glass of wine, oil on panel signed upper left; together with another similar study apparently unsigned, 16cm by 12cm (2) |
| 1044 | A set of ten hand coloured prints of ducks, within five frames A set of ten hand coloured prints of ducks, within five frames |
| 1045 | After Raphael, Madonna della Seggiola, oil on canvas, 36cm tondo, within a gilt Florentine frame After Raphael, Madonna della Seggiola, oil on canvas, 36cm tondo, within a gilt Florentine frame |
| 1046 | Robin Wallace (1897-1952) Trees in a landscape, signed and dated 1923, pencil, together with an etching of Lindisfarne by the same hand and a watercolour of a wood shed by Alice Brown (3) Robin Wallace (1897-1952) Trees in a landscape, signed and dated 1923, pencil, together with an etching of Lindisfarne by the same hand and a watercolour of a wood shed by Alice Brown (3) Est. 100 - 150 |
| 1047 | James Aitken, "The Beech Trees, Colwyn Bay Woods - Oldest Trees in the Woods", watercolour, signed lower right, titled and inscribed verso, 45cm by 68cm James Aitken, "The Beech Trees, Colwyn Bay Woods - Oldest Trees in the Woods", watercolour, signed lower right, titled and inscribed verso, 45cm by 68cm Est. 200 - 300 |
| 1048 | Manner of Paul Nietsche (Irish 1855-1950) Still life study of orange and red chrysanthemums, oil on canvas, 61cm by 51cm Manner of Paul Nietsche (Irish 1855-1950) Still life study of orange and red chrysanthemums, oil on canvas, 61cm by 51cm |
| 1049 | British School (19th century) Figures in a lake or Loch landscape, pencil and watercolour, 45cm by 70cm British School (19th century) Figures in a lake or Loch landscape, pencil and watercolour, 45cm by 70cm |
| 1050 | English School (19th Century) A lady crossing a stile in a wooded country landscape, a church beyond, oil on canvas, 58cm by 49cm English School (19th Century) A lady crossing a stile in a wooded country landscape, a church beyond, oil on canvas, 58cm by 49cm |
| 1051 | Edward Backhouse, "Pine at Dukes House", watercolour, signed and dated 1872, together with another, also inscribed "Dukes House", also dated 1872, 53cm by 38cm and 55cm by 38cm (2) Edward Backhouse, "Pine at Dukes House", watercolour, signed and dated 1872, together with another, also inscribed "Dukes House", also dated 1872, 53cm by 38cm and 55cm by 38cm (2) Est. 80 - 120 |
| 1052 | Continental School (19th Century) A cottage on a sunlit wooded country track, oil on canvas, indistinctly inscribed to partial label verso, 46cm by 38cm; together with a canal landscape, oil on canvas, indistinctly signed, 46cm by 61cm (2) Continental School (19th Century) A cottage on a sunlit wooded country track, oil on canvas, indistinctly inscribed to partial label verso, 46cm by 38cm; together with a canal landscape, oil on canvas, indistinctly signed, 46cm by 61cm (2) |
| 1053 | James Herbert Snell, (1861-1935) Coastal view, signed watercolour, 23cm by 31cm; with after Charles Dixon (1873-1934) Thames View, bearing signature A. Dixon, oil on board, 39cm by 29cm; with a Russell Flint print 'Lydia' Ltd. Edt. (3) James Herbert Snell, (1861-1935) Coastal view, signed watercolour, 23cm by 31cm; with after Charles Dixon (1873-1934) Thames View, bearing signature A. Dixon, oil on board, 39cm by 29cm; with a Russell Flint print 'Lydia' Ltd. Edt. (3) |
| 1054 | William Ayerst Ingram (1855-1913) Ship in choppy waters off a coastline, watercolour signed lower right, 48.5cm by 76.5cm William Ayerst Ingram (1855-1913) Ship in choppy waters off a coastline, watercolour signed lower right, 48.5cm by 76.5cm Est. 100 - 200 |
| 1055 | Koning (Continental School), Hunting party returning with their quarry, amongst a Wintry scene with a cottage in the foreground oil on canvas, oil on canvas, 69cm by 99cm Koning (Continental School), Hunting party returning with their quarry, amongst a Wintry scene with a cottage in the foreground oil on canvas, oil on canvas, 69cm by 99cm |
| 1056 | Hirst Walker RSA (1868-1957) "The Vale of Janetza" Signed, watercolour, 30cm by 53cm Hirst Walker RSA (1868-1957) "The Vale of Janetza" Signed, watercolour, 30cm by 53cm Est. 100 - 150 |

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| 1057 | William Lee-Hankey (1869-1952) Tree Study, signed, watercolour, together with three others including, Joseph Rhodes, South Bay, Flamborough; Sir Ernest A Waterlow, Alfred Nicholson and A J Meyer, 28cm by 21cm and various other sizes (unframed) (5 watercolour in total - some mounted to card on both sides) William Lee-Hankey (1869-1952) Tree Study, signed, watercolour, together with three others including, Joseph Rhodes, South Bay, Flamborough; Sir Ernest A Waterlow, Alfred Nicholson and A J Meyer, 28cm by 21cm and various other sizes (unframed) (5 watercolour in total - some mounted to card on both sides) Est. 200 - 300 |
| 1058 | D* B* (19th century) "Matasoo" watercolour, Signed with initials D.B, together with four others by the same hand, 15cm by 23cm and various other sizes, (unframed) (5 - mounted on one sheet) D* B* (19th century) "Matasoo" watercolour, Signed with initials D.B, together with four others by the same hand, 15cm by 23cm and various other sizes, (unframed) (5 - mounted on one sheet) Est. 300 - 500 |
| 1058A | German School (19th century) The Tax Gatherers, Indistinctly inscribed, watercolour, 29cm by 43cm, (unframed) German School (19th century) The Tax Gatherers, Indistinctly inscribed, watercolour, 29cm by 43cm, (unframed) Est. 100 - 150 |
| 1059 | Robert Heindel, Ballet dancers, pair of signed limited edition prints Robert Heindel, Ballet dancers, pair of signed limited edition prints |
| 1060 | MacKenzie Thorpe, "Garden at Hill House Farm Hudswell", ink drawing signed M dated '89 MacKenzie Thorpe, "Garden at Hill House Farm Hudswell", ink drawing signed M dated '89 |
| 1061 | A still life with a decanter and lemons, oil on canvas, indistinctly signed and dated 98 lower right A still life with a decanter and lemons, oil on canvas, indistinctly signed and dated 98 lower right |
| 1062 | Forster (Continental School) A pair of black grouse in fighting pose, oil on canvas Forster (Continental School) A pair of black grouse in fighting pose, oil on canvas |
| 1063 | Grechlin (Continental school) A pair of black grouse in fighting pose, oil on canvas Grechlin (Continental school) A pair of black grouse in fighting pose, oil on canvas |
| 1064 | Kingman (20th century), Flushing the game, signed, oil on canvas and a trio of silhouettes, each inscribed Eunace Green of Bath verso Kingman (20th century), Flushing the game, signed, oil on canvas and a trio of silhouettes, each inscribed Eunace Green of Bath verso |
| 1065 | Chinese School, early 20th Century, Study of two ladies in a garden setting, with presentation inscription Dec 25th 1907, upper right, 99cm by 53cm Chinese School, early 20th Century, Study of two ladies in a garden setting, with presentation inscription Dec 25th 1907, upper right, 99cm by 53cm |
| 1066 | Edward Bishop, 'My Window is My World', initialled, inscribed verso, oil on board, 77cm by 63cm Edward Bishop, 'My Window is My World', initialled, inscribed verso, oil on board, 77cm by 63cm Est. 70 - 100 |
| 1067 | Charles John Collings (British / Canadian, 1848-1931) A lady before country cottages, probably Devon, oil on canvas, signed and indistinctly dated 99 lower left, 76cm by 61cm Charles John Collings (British / Canadian, 1848-1931) A lady before country cottages, probably Devon, oil on canvas, signed and indistinctly dated 99 lower left, 76cm by 61cm |
| 1068 | After Robin Furness (b.1933) Two limited edition reproduction hunting prints, both signed and numbered to margin; a set of four hunting prints after Charles-Fernand de Condamy; and one further hunting print after R H Buxton (7) After Robin Furness (b.1933) Two limited edition reproduction hunting prints, both signed and numbered to margin; a set of four hunting prints after Charles-Fernand de Condamy; and one further hunting print after R H Buxton (7) |
| 1069 | A Victorian tapestry of a gentleman and a dog A Victorian tapestry of a gentleman and a dog |
| 1070 | Thomas Groves (19th century) "Far From the Madding Crowd", signed, oil on canvas Thomas Groves (19th century) "Far From the Madding Crowd", signed, oil on canvas Est. 120 - 180 |
| 1071 | British School (early 19th century), A naive lakeland view, oil on canvas, 45cm by 63.5cm British School (early 19th century), A naive lakeland view, oil on canvas, 45cm by 63.5cm Est. 100 - 200 |

| Lot | Title/Description |
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| 1072 | Michael T Shepperson, Houses of Parliament and Westminster Abbey, signed and dated 1979, oil on canvas Michael T Shepperson, Houses of Parliament and Westminster Abbey, signed and dated 1979, oil on canvas Est. 70 - 100 |
| 1073 | Chinese silk scroll landscape painting Chinese silk scroll landscape painting |
| 1074 | British School (Contemporary) "Live Fast", "Like Hell" and "Gold Dust", spray paint on metal (3) British School (Contemporary) "Live Fast", "Like Hell" and "Gold Dust", spray paint on metal (3) |
| 1075 | Pelham Dixon (1859-98), Loch landscapes, a pair, watercolour signed and dated 1897; together with: F. Robson, etching of York Minster, with another; a 20th Century winter landscape oil; Sharon Morris Kincheloe, Rocky Mountain Iris, etching; an Italian School watercolour of a couple in Venetian carnival costume; sunset oil etc (qty) Pelham Dixon (1859-98), Loch landscapes, a pair, watercolour signed and dated 1897; together with: F. Robson, etching of York Minster, with another; a 20th Century winter landscape oil; Sharon Morris Kincheloe, Rocky Mountain Iris, etching; an Italian School watercolour of a couple in Venetian carnival costume; sunset oil etc (qty) |
| 1076 | A group of assorted pictures and prints to include: sets of reproduction prints of aviation interest; F. Mills, watercolour study of a gentleman reading in an armchair; John Freeman, three studies of farmyards; self portrait after Rembrandt etc (qty) A group of assorted pictures and prints to include: sets of reproduction prints of aviation interest; F. Mills, watercolour study of a gentleman reading in an armchair; John Freeman, three studies of farmyards; self portrait after Rembrandt etc (qty) |
| 1077 | After George Moorland, 19th century, English School, horse and dogs as rest in a Highland landscape, oil on canvas After George Moorland, 19th century, English School, horse and dogs as rest in a Highland landscape, oil on canvas |
| 1078 | A large toleware and glass lantern (a.f.) A large toleware and glass lantern (a.f.) |
| 1079 | Mixed ceramics and glass to include: Royal Albert Old Country Roses tea service; a large Victorian glass dump weight; Shelley coffee wares; Wedgwood etc (two boxes) Mixed ceramics and glass to include: Royal Albert Old Country Roses tea service; a large Victorian glass dump weight; Shelley coffee wares; Wedgwood etc (two boxes) |
| 1080 | Motex circa 1930s motoring reversible rug, three Swain & Aderley crops bayonet, parasols, brass fire irons etc (one box) Motex circa 1930s motoring reversible rug, three Swain & Aderley crops bayonet, parasols, brass fire irons etc (one box) |
| 1081 | Quantity of kitchenalia and other items including enamel tins, an early Volvac vacuum cleaner, etc (qty) Quantity of kitchenalia and other items including enamel tins, an early Volvac vacuum cleaner, etc (qty) |
| 1082 | Twenty one boxes comprising a library of theatre and drama related works, mainly on the British stage, including histories, criticism, biography, collections of plays and academic works. The collection covers luminaries of the stage such as Ellen Terry, Henry Irving and Edward Gordon Craig along with more specific works on themes, genres and eras (21 boxes) Twenty one boxes comprising a library of theatre and drama related works, mainly on the British stage, including histories, criticism, biography, collections of plays and academic works. The collection covers luminaries of the stage such as Ellen Terry, Henry Irving and Edward Gordon Craig along with more specific works on themes, genres and eras (21 boxes) Est. 150 - 250 |
| 1083 | A group of decorative patinated resin figural table lamps; a glass ovoid table lamp; and a pair of wall sconces A group of decorative patinated resin figural table lamps; a glass ovoid table lamp; and a pair of wall sconces |
| 1084 | A blue trailed glass bowl, in the manner of James Powell & Sons; together with further 20th Century coloured glass bowls; and an Arts and Crafts copper tray by Hugh Wallis (qty) A blue trailed glass bowl, in the manner of James Powell & Sons; together with further 20th Century coloured glass bowls; and an Arts and Crafts copper tray by Hugh Wallis (qty) |
| 1085 | A 19th century mahogany polescreen, the circular screen with woolwork parrots (damaged); a late 19th century ebonised wheel barometer; a folio "Pictures of Life Character" by John Leech; and a jointed Teddy bear (4) A 19th century mahogany polescreen, the circular screen with woolwork parrots (damaged); a late 19th century ebonised wheel barometer; a folio "Pictures of Life Character" by John Leech; and a jointed Teddy bear (4) |

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| 1086 | Twenty six crates/boxes of Model Railway magazines, Meccano magazines, comics and stamps etc Twenty six crates/boxes of Model Railway magazines, Meccano magazines, comics and stamps etc |
| 1087 | Assorted modern ladies and gents costume separates and accessories including cashmere and wool jumpers, silk and other shirts comprising Ralph Lauren, Precis Minuet, E'sensual, Louis Feraud, Mondri, Cache D'or, Bellini, Fink Model, Jacques Vert, scarves, four Japanese silk kimonos and accessories; gents shirts comprising Polo Ralph Lauren, Cerrutti, Hilditch and Key, Boss, Coles Ltd Shirtmakers some initialled AFK, collar size 15.5, or L, Turnbull & Asser white shirts, Gieves and Hawkes and other Assorted modern ladies and gents costume separates and accessories including cashmere and wool jumpers, silk and other shirts comprising Ralph Lauren, Precis Minuet, E'sensual, Louis Feraud, Mondri, Cache D'or, Bellini, Fink Model, Jacques Vert, scarves, four Japanese silk kimonos and accessories; gents shirts comprising Polo Ralph Lauren, Cerrutti, Hilditch and Key, Boss, Coles Ltd Shirtmakers some initialled AFK, collar size 15.5, or L, Turnbull & Asser white shirts, Gieves and Hawkes and other black silk bow ties (four boxes) |
| 1088 | Twelve boxes of music, rock and pop related books Twelve boxes of music, rock and pop related books |
| 1089 | Twenty boxes of fiction and non-fiction books Twenty boxes of fiction and non-fiction books |
| 1090 | Eighteen boxes of books on various topics including antiques and collecting, history and literature Eighteen boxes of books on various topics including antiques and collecting, history and literature |
| 1091 | A quantity of Victorian china, wash bowls, prints, oil on board, Italian alligator, Poole, Hornsea ornaments etc (four boxes + qty) A quantity of Victorian china, wash bowls, prints, oil on board, Italian alligator, Poole, Hornsea ornaments etc (four boxes + qty) |
| 1092 | Seven boxes of assorted books and maps including Royal interest, Penguin paperbacks and Bramwell Evans Romany books Seven boxes of assorted books and maps including Royal interest, Penguin paperbacks and Bramwell Evans Romany books |
| 1093 | Box of assorted copper and brass, further items to include two warming pans Box of assorted copper and brass, further items to include two warming pans |
| 1094 | A pair of Chinese vases, modern A pair of Chinese vases, modern Est. 100 - 150 |
| 1095 | A copper and brass swing handled log basket, with riveted detailing, in the Arts & Crafts manner; together with various fire tools A copper and brass swing handled log basket, with riveted detailing, in the Arts & Crafts manner; together with various fire tools |
| 1096 | A box of shell, a Royal Doulton horse, Langham glass paperweight, Border Fine Arts and other items A box of shell, a Royal Doulton horse, Langham glass paperweight, Border Fine Arts and other items |
| 1096A | Two Chokwe type masks; an African mask with cowrie shell and cloth headdress; and an African fetish figure (4) Two Chokwe type masks; an African mask with cowrie shell and cloth headdress; and an African fetish figure (4) |
| 1097 | Antlers/Horns: Fallow deer, juvenile reindeer, sheep, bulls horns, and a pair of Asian carved water buffalo horns Antlers/Horns: Fallow deer, juvenile reindeer, sheep, bulls horns, and a pair of Asian carved water buffalo horns Est. 60 - 90 |
| 1098 | Two similar large Oriental porcelain chargers, decorated with figures in garden settings; another later Oriental example and a modern Portuguese octagonal charger, the largest 46cm diameter (4) Two similar large Oriental porcelain chargers, decorated with figures in garden settings; another later Oriental example and a modern Portuguese octagonal charger, the largest 46cm diameter (4) |
| 1099 | A Victorian hanging wall shelf; a humidior; and a carving of birds perched in a tree A Victorian hanging wall shelf; a humidior; and a carving of birds perched in a tree |
| 1100 | A carved giltwood wall bracket in the Florentine style; a ceramic wall plaque of a semi-clad female figure; ad a mahogany table box A carved giltwood wall bracket in the Florentine style; a ceramic wall plaque of a semi-clad female figure; ad a mahogany table box |
| 1101 | A collection of mini anchors and chain A collection of mini anchors and chain Est. 60 - 80 |

| Lot | Title/Description |
|------|--|
| 1102 | Nine framed mounted lace collars and other items, including Limerick, Carrickmacross etc, an Indian white metal belt and a white metal choker, woven brocade panel, bolt of pre ware floral printed cotton chintz, two blue woven panels in geometric style, two Eastern pelmets woven in red silk on linen, 260cm by 35cm (including trim) etc Nine framed mounted lace collars and other items, including Limerick, Carrickmacross etc, an Indian white metal belt and a white metal choker, woven brocade panel, bolt of pre ware floral printed cotton chintz, two blue woven panels in geometric style, two Eastern pelmets woven in red silk on linen, 260cm by 35cm (including trim) etc |
| 1103 | A group of twelve various table lamps including two angle poise examples A group of twelve various table lamps including two angle poise examples |
| 1104 | A group of ceramics including Japanese Imari, a Royal Doulton teaset, a pair of Copeland china dishes, two Royal Copenhagen plates, glass, etc (two boxes) A group of ceramics including Japanese Imari, a Royal Doulton teaset, a pair of Copeland china dishes, two Royal Copenhagen plates, glass, etc (two boxes) |
| 1105 | A group of three prints after Henry Alken. Together with two botanical prints, an engraving of a couple and lithograph after James Hardy Jnr and a decorative oil (8) A group of three prints after Henry Alken. Together with two botanical prints, an engraving of a couple and lithograph after James Hardy Jnr and a decorative oil (8) Est. 60 - 80 |
| 1106 | After David Shepherd (1931-2017): "The Mountain Gorilla's of Rwanda", numbered 1026/1500, "Lowland Gorillas", numbered 5/350 and "The Pandas of Wolong", numbered 586/1500, signed limited edition prints; together with limited edition photographic prints after Thomas D. Mangelsen and other wildlife prints after Carl Brenders and David J. Lawrence (Qty) After David Shepherd (1931-2017): "The Mountain Gorilla's of Rwanda", numbered 1026/1500, "Lowland Gorillas", numbered 5/350 and "The Pandas of Wolong", numbered 586/1500, signed limited edition prints; together with limited edition photographic prints after Thomas D. Mangelsen and other wildlife prints after Carl Brenders and David J. Lawrence (Qty) |
| 1107 | Circa 1930s printed cotton whole cloth quilt with pink mounts, earlier turkey red and paisley printed cotton quilt, and a pink and floral quilt (3) Circa 1930s printed cotton whole cloth quilt with pink mounts, earlier turkey red and paisley printed cotton quilt, and a pink and floral quilt (3) |
| 1108 | A group of ceramics including Staffordshire seated spaniels, Wedgwood Etruria bowl, Doulton Lambeth vase, Ault pottery vases, Bretby Busts etc A group of ceramics including Staffordshire seated spaniels, Wedgwood Etruria bowl, Doulton Lambeth vase, Ault pottery vases, Bretby Busts etc Est. 60 - 80 |
| 1109 | An eight light chandelier An eight light chandelier |
| 1110 | Five various vintage small suitcases - with keys Five various vintage small suitcases - with keys |
| 1111 | Sheepskin jacket, mink collar, Capstick and Hamer grey mink stole, two Capstick and Hamer fur jackets and a double breasted coat (6) Sheepskin jacket, mink collar, Capstick and Hamer grey mink stole, two Capstick and Hamer fur jackets and a double breasted coat (6) |
| 1112 | Early 20th century reversible paisley style whole cloth single quilt, another with turquoise stripes, with a 'wiggly' pattern to the reverse with red and yellow diamonds hand worked in running stitch, grid pattern patchwork quilt with summer printed cottons, on a blue reverse (3) Early 20th century reversible paisley style whole cloth single quilt, another with turquoise stripes, with a 'wiggly' pattern to the reverse with red and yellow diamonds hand worked in running stitch, grid pattern patchwork quilt with summer printed cottons, on a blue reverse (3) |
| 1113 | A 19th century Royal Worcester tea and coffee part service, pattern number 1955 A 19th century Royal Worcester tea and coffee part service, pattern number 1955 |
| 1114 | Three black and white portraits of gentleman and two botanical prints and three German vases (8) Three black and white portraits of gentleman and two botanical prints and three German vases (8) |
| 1115 | A 1970s amber tinted hanging light shade, made up of four panels decorated with geometric motifs, height excluding hanging chain 27cm, 19cm wide A 1970s amber tinted hanging light shade, made up of four panels decorated with geometric motifs, height excluding hanging chain 27cm, 19cm wide |

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| Lot | Title/Description |
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| 1116 | A brass oil lamp with cranberry glass shade; a small striking wall clock with pine cone weights; and a Crown Devon cheese dome A brass oil lamp with cranberry glass shade; a small striking wall clock with pine cone weights; and a Crown Devon cheese dome |
| 1117 | A Chinese celadon glazed vase, bronze koro and cover, similar bowl and rootwood carving and a gilt metal figural mantelpiece lustre garniture on stepped marble plinth bases A Chinese celadon glazed vase, bronze koro and cover, similar bowl and rootwood carving and a gilt metal figural mantelpiece lustre garniture on stepped marble plinth bases |
| 1118 | A Moore glazed three piece garniture, circa 1880, modelled as shells supported by putti on shaped bases picked out in gilt, comprising a circular bowl and two oval bowls, printed marks, the largest 21cm high A Moore glazed three piece garniture, circa 1880, modelled as shells supported by putti on shaped bases picked out in gilt, comprising a circular bowl and two oval bowls, printed marks, the largest 21cm high Est. 100 - 200 |
| 1119 | A late 19th century Continental twin-handled porcelain vase and three Dutch tiles (4) A late 19th century Continental twin-handled porcelain vase and three Dutch tiles (4) |
| 1120 | Collection of Observer books; early type 55 Pelham Pirate puppet, original box; collection of children's and other books etc (two boxes) Collection of Observer books; early type 55 Pelham Pirate puppet, original box; collection of children's and other books etc (two boxes) |
| 1121 | Two boxes of numismatic reference books Two boxes of numismatic reference books |
| 1122 | A group of Italian Capodimonte style modern ceramics A group of Italian Capodimonte style modern ceramics |
| 1123 | A Wedgwood blue and white dinner service and a tea service decorated Bognor West Parade (two boxes) A Wedgwood blue and white dinner service and a tea service decorated Bognor West Parade (two boxes) |
| 1124 | Twenty three assorted modern Teddy bears and a panda (three boxes) Twenty three assorted modern Teddy bears and a panda (three boxes) |
| 1125 | A pair of interlined curtains and three matching scatter cushions, cream scrolling foliage on terracotta ground A pair of interlined curtains and three matching scatter cushions, cream scrolling foliage on terracotta ground |
| 1126 | Five lignum vitae bowls, book rest, a bowler hat and a trilby, Middle Eastern brass tray, two prints after Armand Henrion and a set of eight hunting and horse racing prints Five lignum vitae bowls, book rest, a bowler hat and a trilby, Middle Eastern brass tray, two prints after Armand Henrion and a set of eight hunting and horse racing prints |
| 1127 | A Songye Kifwebe mask and two other African masks A Songye Kifwebe mask and two other African masks |
| 1128 | Assorted items including Japanese egg shell teaset, dinner wares, dogs of fo, fabric remnants including Jane Churchill, wool blankets etc (six boxes) Assorted items including Japanese egg shell teaset, dinner wares, dogs of fo, fabric remnants including Jane Churchill, wool blankets etc (six boxes) |
| 1129 | A Crown Devon part dinner service, circa 1930's, etc (qty) A Crown Devon part dinner service, circa 1930's, etc (qty) |
| 1130 | Taxidermy: Red Deer (Cervus elaphus) 20 Killer antlers on cut upper skulls and frontlets, some abnormal in one box (20) Taxidermy: Red Deer (Cervus elaphus) 20 Killer antlers on cut upper skulls and frontlets, some abnormal in one box (20) |
| 1131 | Four fur jackets and two pairs of Ray Ban sunglasses Four fur jackets and two pairs of Ray Ban sunglasses |
| 1132 | Ruskin (John) Modern Painters, 1888, George Allen, complete in 5 volumes (Parts I - IX) plus Index, second edition, 4to large paper copy in original green cloth, plates, block uncut, some pages unopened [with:] Churchill (Winston) The Second World War, 1948-54, Cassell & Co. first edition, 6 vols 8vo in black cloth with slightly frayed dust jackets (12, in two boxes) Ruskin (John) Modern Painters, 1888, George Allen, complete in 5 volumes (Parts I - IX) plus Index, second edition, 4to large paper copy in original green cloth, plates, block uncut, some pages unopened [with:] Churchill (Winston) The Second World War, 1948-54, Cassell & Co. first edition, 6 vols 8vo in black cloth with slightly frayed dust jackets (12, in two boxes) |
| 1133 | A part service of Rosenthal porcelain dinner ware decorated with floral sprigs A part service of Rosenthal porcelain dinner ware decorated with floral sprigs |

| Lot | Title/Description |
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| 1134 | A papier mache and mother-of-pearl inlaid blotter, a Japanese lacquered box, a gilded card box, a mother-of-pearl knife, lighter, etc in a blue suitcase A papier mache and mother-of-pearl inlaid blotter, a Japanese lacquered box, a gilded card box, a mother-of-pearl knife, lighter, etc in a blue suitcase Est. 50 - 100 |
| 1135 | A late 20th century large paisley shawl A late 20th century large paisley shawl |
| 1136 | A Fender Squier Strat electric guitar A Fender Squier Strat electric guitar |
| 1137 | A brown fur jacket and Paragon parasol (2) A brown fur jacket and Paragon parasol (2) |
| 1138 | A quantity of part tea services to include Minton's; Royal Adderley etc; Royal Copenhagen plates and other items, together with a set of 19th Century prints from Rambles and Advetures of Bob Tallyho and Tom Dashall through the Metropolis (three boxes) A quantity of part tea services to include Minton's; Royal Adderley etc; Royal Copenhagen plates and other items, together with a set of 19th Century prints from Rambles and Advetures of Bob Tallyho and Tom Dashall through the Metropolis (three boxes) |
| 1139 | Ellsworth (Robert Hatfield), Chinese Furniture, Hardwood Examples of the Ming and Early Ch'ing Dynasties, nd [c1970/1], Collins, first edition, 4to., original cloth, slipcase; Robins (George), A Catalogue of the Classic Contents of Strawberry Hill, collected by Horace Walpole, nd. [c1842], portrait frontis and decorative title, binding well worn, front cover detached, lacking rear cover; Pain (William), The Builder's Companion, and Workman's General Assistant, nd., 82 pages (lacking page/plate 6 Ellsworth (Robert Hatfield), Chinese Furniture, Hardwood Examples of the Ming and Early Ch'ing Dynasties, nd [c1970/1], Collins, first edition, 4to., original cloth, slipcase; Robins (George), A Catalogue of the Classic Contents of Strawberry Hill, collected by Horace Walpole, nd. [c1842], portrait frontis and decorative title, binding well worn, front cover detached, lacking rear cover; Pain (William), The Builder's Companion, and Workman's General Assistant, nd., 82 pages (lacking page/plate 62), title, preface, and several leaves laid down/cropped), worn binding, board detached etc |
| 1140 | A Royal Doulton "Hampshire" pattern part dinner service (two boxes) A Royal Doulton "Hampshire" pattern part dinner service (two boxes) |
| 1141 | The Library Shakespeare, VI volumes, green cloth covers, litho. plates; with Imperial Dictionary 1861 II vols, leather spines and corners (8) The Library Shakespeare, VI volumes, green cloth covers, litho. plates; with Imperial Dictionary 1861 II vols, leather spines and corners (8) |
| 1142 | A six light brass chandelier, a four light chandelier with marble glass shades and a twin light example and a pair of brass wall lights with shades (5) A six light brass chandelier, a four light chandelier with marble glass shades and a twin light example and a pair of brass wall lights with shades (5) |
| 1143 | A group of assorted ceramics including part dinner services; Wedgwood; Copeland twin handled cups and covers etc (three boxes) A group of assorted ceramics including part dinner services; Wedgwood; Copeland twin handled cups and covers etc (three boxes) |
| 1144 | Collectable ceramics etc including Linthorpe, Glyn Colledge for Denby, Moorcroft, Bretby, Pilkington Royal Lancastrian, and Frank Brangwyn for Royal Doulton (two boxes) Collectable ceramics etc including Linthorpe, Glyn Colledge for Denby, Moorcroft, Bretby, Pilkington Royal Lancastrian, and Frank Brangwyn for Royal Doulton (two boxes) |
| 1145 | Six trays of assorted shipping photographs, DVDs of photographs etc Six trays of assorted shipping photographs, DVDs of photographs etc |
| 1146 | Antlers/Horns: A collection of hunting trophy horns springbok, gazelle, bushbuck, waterbuck and two sets of goat horns, mounted upon various shields Antlers/Horns: A collection of hunting trophy horns springbok, gazelle, bushbuck, waterbuck and two sets of goat horns, mounted upon various shields Est. 70 - 100 |
| 1147 | A quantity of pottery, novelty ceramics etc A quantity of pottery, novelty ceramics etc |
| 1148 | A carved wood painted Whitbread sign, a mid century wallpaper sample book, a brass plaque and a gauge A carved wood painted Whitbread sign, a mid century wallpaper sample book, a brass plaque and a gauge |

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| Lot | Title/Description |
|------|--|
| 1149 | A pair of cloisonne Oriental vases; a jade type Chinese figure; a pair of hardstone elephants on stands; a hardstone Oriental vase and cover on stand; plated warming dome serving stand; six piece Shelley tea service; five miniature Swarovski items; a set of six Webb drinking glasses; and a twelve piece plated canteen of cutlery A pair of cloisonne Oriental vases; a jade type Chinese figure; a pair of hardstone elephants on stands; a hardstone Oriental vase and cover on stand; plated warming dome serving stand; six piece Shelley tea service; five miniature Swarovski items; a set of six Webb drinking glasses; and a twelve piece plated canteen of cutlery |
| 1150 | A watchmaker's small cabinet containing Omega wristwatch parts, pocket watch and wristwatch movements, wristwatches and watch straps A watchmaker's small cabinet containing Omega wristwatch parts, pocket watch and wristwatch movements, wristwatches and watch straps |
| 1151 | Three Persian miniatures on silk, 20th Century; together with assorted pottery and other items Three Persian miniatures on silk, 20th Century; together with assorted pottery and other items |
| 1152 | Assorted textiles and accessories including linen table linen with embroidered and drawn thread work, white linen and cotton pillowcases, black velour dress, pale blue work bag with silvered trim and floral sprigged silk lining, lengths of lace trims, various dress makers patterns, length of 1940s Harris tweed etc (two boxes) Assorted textiles and accessories including linen table linen with embroidered and drawn thread work, white linen and cotton pillowcases, black velour dress, pale blue work bag with silvered trim and floral sprigged silk lining, lengths of lace trims, various dress makers patterns, length of 1940s Harris tweed etc (two boxes) |
| 1153 | A Darlington Town Council banner with the motto Insignia Burgi de Darlington on a wooden case A Darlington Town Council banner with the motto Insignia Burgi de Darlington on a wooden case |
| 1154 | Set of four 20th century four-branch ceiling lights Set of four 20th century four-branch ceiling lights |
| 1155 | Assorted evening wear, ladies separates comprising CIBI trousers, skirts, leather shorts, other labels include Fisser, Rene Lange, Maxmara, Harold Huberman, Fontana Couture, Jacques Vert, Tina Taylor, Manela Rosati, Petrovitch & Robinson, Diane Stubbs, Country Casuals, etc (various sizes) (one rail) Assorted evening wear, ladies separates comprising CIBI trousers, skirts, leather shorts, other labels include Fisser, Rene Lange, Maxmara, Harold Huberman, Fontana Couture, Jacques Vert, Tina Taylor, Manela Rosati, Petrovitch & Robinson, Diane Stubbs, Country Casuals, etc (various sizes) (one rail) |
| 1156 | Assorted modern ladies clothing including a grey leather jacket La Boutique de Condesa Marbella with fur trimmed collar, Armani wool coat, Cache d'or suit and coat; dresses, and separates bearing the following labels, Caractere, Viyeall, Precis Petit, Jaeger, MaxMara, Escade, Feraud, Tomasz Starzewski, Frank Usher, Hobbs, Windsmoor, Jigsaw etc (one rail) (mainly sizes 8-12) Assorted modern ladies clothing including a grey leather jacket La Boutique de Condesa Marbella with fur trimmed collar, Armani wool coat, Cache d'or suit and coat; dresses, and separates bearing the following labels, Caractere, Viyeall, Precis Petit, Jaeger, MaxMara, Escade, Feraud, Tomasz Starzewski, Frank Usher, Hobbs, Windsmoor, Jigsaw etc (one rail) (mainly sizes 8-12) |
| 1157 | Assorted modern gents clothing including 16 pairs of trousers in linen, cord and denim, bearing labels of Jaeger, Armani, Boss, Cerruti, Harrods, Gieves & Hawkes (mainly 38" waist and 34" leg), on fifteen wooden trouser hangers; jackets including Armani and Harrods linen jackets, Lacoste casual jacket; casual jackets and raincoats by Lacoste Sport, Chervo Sports, Schneiders, Armani, Ralph Lauren Polo stone coloured jacket and quilted jacket, Dunhill and McGregor Sportswear etc (one rail) Assorted modern gents clothing including 16 pairs of trousers in linen, cord and denim, bearing labels of Jaeger, Armani, Boss, Cerruti, Harrods, Gieves & Hawkes (mainly 38" waist and 34" leg), on fifteen wooden trouser hangers; jackets including Armani and Harrods linen jackets, Lacoste casual jacket; casual jackets and raincoats by Lacoste Sport, Chervo Sports, Schneiders, Armani, Ralph Lauren Polo stone coloured jacket and quilted jacket, Dunhill and McGregor Sportswear etc (one rail) |
| 1158 | Two fur coats Two fur coats |
| 1159 | Circa 1900 ermine cape; and a Richd Jeffes Furriers brown fur jacket (2) Circa 1900 ermine cape; and a Richd Jeffes Furriers brown fur jacket (2) |
| 1160 | Pastel mink jacket with decorative buttons and slit pockets; together with a dark brown coney fur coat and another (3) Pastel mink jacket with decorative buttons and slit pockets; together with a dark brown coney fur coat and another (3) |

| Lot | Title/Description |
|------|--|
| 1161 | Circa 1980s Mansfield pink cashmere mix coat with black velvet mounted collar (size 10), another in camel colour (size 12), an Et Dieu Crea La Femme brown wool coat (size 38), Manteaux navy wool and cashmere double breasted coat (4) Circa 1980s Mansfield pink cashmere mix coat with black velvet mounted collar (size 10), another in camel colour (size 12), an Et Dieu Crea La Femme brown wool coat (size 38), Manteaux navy wool and cashmere double breasted coat (4) |
| 1162 | A Travatine console hall table, modern, the rectangular top above a rectangular column base, 140cm by 45cm by 74cm A Travatine console hall table, modern, the rectangular top above a rectangular column base, 140cm by 45cm by 74cm |
| 1163 | A Travatine circular dining table, modern, on a cylindrical base, matching the preceding lot, 134cm by 74cm A Travatine circular dining table, modern, on a cylindrical base, matching the preceding lot, 134cm by 74cm |
| 1164 | A Travatine coffee table, modern, of square form, matching the preceding lot, 100cm by 100cm by 41cm A Travatine coffee table, modern, of square form, matching the preceding lot, 100cm by 100cm by 41cm |
| 1165 | An Art Deco burr and figured walnut dining table, by Epstein, the rounded rectangular top on two solid pedestals, unmarked, 137cm by 83cm, 76cm high An Art Deco burr and figured walnut dining table, by Epstein, the rounded rectangular top on two solid pedestals, unmarked, 137cm by 83cm, 76cm high |
| 1166 | A 1960/70's glass top occasional table, of square form, the mirrored top mounted on an timber frame above a mirrored square form support and mirrored base, 62cm by 62cm by 58cm A 1960/70's glass top occasional table, of square form, the mirrored top mounted on an timber frame above a mirrored square form support and mirrored base, 62cm by 62cm by 58cm |
| 1168 | 19th century crazy patchwork bed cover with green cotton gathered frill and reverse, wool and cotton printed patches are stitched to the edges in yellow silk, 155cm by 175cm 19th century crazy patchwork bed cover with green cotton gathered frill and reverse, wool and cotton printed patches are stitched to the edges in yellow silk, 155cm by 175cm |
| 1169 | Pair of reproduction fleur de lys Pair of reproduction fleur de lys |
| 1170 | Wooden garden bench Wooden garden bench |
| 1171 | A pair of cast metal figures of greyhounds (modern) A pair of cast metal figures of greyhounds (modern) |
| 1172 | A cast metal figure of a greyhound (modern) A cast metal figure of a greyhound (modern) |
| 1173 | Pair of reproduction models of dogs Pair of reproduction models of dogs |
| 1174 | Iron horses head Iron horses head |
| 1175 | A model of an angel A model of an angel |
| 1176 | Garden planter Garden planter |
| 1177 | Set of four stick-back kitchen chairs Set of four stick-back kitchen chairs |
| 1178 | "The New Humber" Victorian toilet "The New Humber" Victorian toilet Est. 150 - 200 |
| 1179 | An LG fridge freezer An LG fridge freezer |
| 1180 | Hotpoint washing machine Hotpoint washing machine |
| 1181 | An upholstered headboard An upholstered headboard |
| 1182 | A metal three tier hanging shelf with hooks A metal three tier hanging shelf with hooks |
| 1183 | A wing-back armchair, modern, labelled HSL The Chair Specialists, upholstered in pink floral patterned fabric, 70cm wide A wing-back armchair, modern, labelled HSL The Chair Specialists, upholstered in pink floral patterned fabric, 70cm wide |
| 1184 | Two easy chairs Two easy chairs |
| 1185 | Turkey red and white striped and smocked bed cover with frills, 156cm by 210cm; pink and pale pink reversible strippy quilt, 220cm by 198cm (2) Turkey red and white striped and smocked bed cover with frills, 156cm by 210cm; pink and pale pink reversible strippy quilt, 220cm by 198cm (2) |
| 1187 | A pair of cream painted side tables A pair of cream painted side tables |

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| Lot | Title/Description |
|------|--|
| 1188 | Modern pine table and eight chairs Modern pine table and eight chairs |
| 1189 | Pair of George IV dining chairs on reeded legs; pair of bamboo and rush seated chairs; a George III mahogany armchair with drop in seat; and a Victorian ebonised and mother-of-pearl inlaid side chair (6) Pair of George IV dining chairs on reeded legs; pair of bamboo and rush seated chairs; a George III mahogany armchair with drop in seat; and a Victorian ebonised and mother-of-pearl inlaid side chair (6) |
| 1190 | Opaline glass table lamp decorated with a courting couple and flowers Opaline glass table lamp decorated with a courting couple and flowers |
| 1191 | An Indian hardwood settle An Indian hardwood settle Est. 120 - 180 |
| 1192 | A Sicilian painted wood and ironwork donkey cart section A Sicilian painted wood and ironwork donkey cart section Est. 80 - 120 |
| 1193 | A three drawer, two door painted kitchen dresser A three drawer, two door painted kitchen dresser |
| 1194 | A gilt wood mirrored wall sconce in the rococo taste (a.f.) A gilt wood mirrored wall sconce in the rococo taste (a.f.) |
| 1195 | Carved oak barometer and an oak dressing stool with drop-in seat Carved oak barometer and an oak dressing stool with drop-in seat |
| 1196 | Modern teak bench with slatted hinged seat Modern teak bench with slatted hinged seat |
| 1197 | Carved mahogany bed head and towel rail Carved mahogany bed head and towel rail |
| 1198 | Reproduction coffee table fitted with two drawers and under-tier Reproduction coffee table fitted with two drawers and under-tier |
| 1199 | A George III inlaid mahogany fold over tea table A George III inlaid mahogany fold over tea table |
| 1200 | A 19th century oval toilet mirror, on swivel mounts A 19th century oval toilet mirror, on swivel mounts |
| 1201 | A group of three table lamps A group of three table lamps |
| 1202 | Three various oval oak drop-leaf tables, the largest with detached leaf; together with a circular occasional table Three various oval oak drop-leaf tables, the largest with detached leaf; together with a circular occasional table |
| 1203 | A pair of simulated bamboo beds A pair of simulated bamboo beds |
| 1204 | A Victorian mahogany cane sided crib A Victorian mahogany cane sided crib |
| 1205 | Mahogany demi lune side table Mahogany demi lune side table |
| 1206 | Small white painted chest of drawers and two salon chairs Small white painted chest of drawers and two salon chairs |
| 1207 | Two ebonised side tables; coffee table; plantstand; suitcase etc Two ebonised side tables; coffee table; plantstand; suitcase etc |
| 1208 | An Evestaffe 1930s walnut cased mini overstrung piano, 140cm by 52cm by 98cm; and an early 20th century stained mahogany music seat, on cabriole legs, 49cm by 34cm by 62cm (2) An Evestaffe 1930s walnut cased mini overstrung piano, 140cm by 52cm by 98cm; and an early 20th century stained mahogany music seat, on cabriole legs, 49cm by 34cm by 62cm (2) Est. 150 - 250 |
| 1209 | A reproduction mahogany and leather top writing table, the moulded top above a long frieze drawer, on square tapering legs, 91cm by 61cm by 76cm; together with a brass bound side table A reproduction mahogany and leather top writing table, the moulded top above a long frieze drawer, on square tapering legs, 91cm by 61cm by 76cm; together with a brass bound side table Est. 70 - 100 |
| 1210 | A pine double pedestal desk, the moulded top above a central frieze drawer flanked by eight graduated drawers and a plinth base A pine double pedestal desk, the moulded top above a central frieze drawer flanked by eight graduated drawers and a plinth base |
| 1211 | Edwardian mirror back dressing table; another dressing table; and a pair of George III style dining chairs Edwardian mirror back dressing table; another dressing table; and a pair of George III style dining chairs |
| 1212 | Reproduction bow front chest of drawers; two caned seat chairs; bookcase; bedside table; bow front chest; and a pot cupboard Reproduction bow front chest of drawers; two caned seat chairs; bookcase; bedside table; bow front chest; and a pot cupboard |
| 1213 | A nest of three mahogany tables; a rectangular table from a nest; a George V inlaid folding cake stand; and a tripod wine table A nest of three mahogany tables; a rectangular table from a nest; a George V inlaid folding cake stand; and a tripod wine table |
| 1214 | A small Edwardian display cabinet; and a bow fronted example (2) A small Edwardian display cabinet; and a bow fronted example (2) |
| 1215 | An Edwardian inlaid mahogany display cabinet with leaded glass doors An Edwardian inlaid mahogany display cabinet with leaded glass doors |

| Lot | Title/Description |
|------|--|
| 1216 | A large ebonised shop display cabinet, first half of the 20th century, by repute ex Harrods A large ebonised shop display cabinet, first half of the 20th century, by repute ex Harrods |
| 1217 | Pair of reproduction bedside tables; bird cage; sideboard; side table; two further bedside tables; and a glazed display cabinet Pair of reproduction bedside tables; bird cage; sideboard; side table; two further bedside tables; and a glazed display cabinet |
| 1218 | Reproduction mahogany glazed bookcase Reproduction mahogany glazed bookcase |
| 1219 | Carved oak gate-leg table, in the 17th century style Carved oak gate-leg table, in the 17th century style |
| 1220 | Modern black metal single bed frame; and a duck egg blue example Modern black metal single bed frame; and a duck egg blue example |
| 1221 | Victorian ebonised display cabinet, 240cm by 61cm, 190cm high Victorian ebonised display cabinet, 240cm by 61cm, 190cm high Est. 400 - 600 |
| 1222 | Late Victorian ebonised glazed display case on stand, the end section fitted a hinged door, 121cm by 64cm, 175cm high Late Victorian ebonised glazed display case on stand, the end section fitted a hinged door, 121cm by 64cm, 175cm high Est. 150 - 200 |
| 1223 | A 19th century pine dresser base, with architectural pediment, five drawers and two cupboard doors, 139cm by 48cm, 98cm high A 19th century pine dresser base, with architectural pediment, five drawers and two cupboard doors, 139cm by 48cm, 98cm high Est. 120 - 180 |
| 1224 | An Oriental Celadon glazed vase mounted as a table lamp An Oriental Celadon glazed vase mounted as a table lamp |
| 1225 | Pair of modern metal chairs; part painted side table; small chest of drawers; and copper items Pair of modern metal chairs; part painted side table; small chest of drawers; and copper items |
| 1226 | Two oak standard lamps with shades; a table lamp; a length of furnishing fabric (approximately 20 metres); three pairs of curtains (approximately 7ft drop); and other linen and fabric (qty) Two oak standard lamps with shades; a table lamp; a length of furnishing fabric (approximately 20 metres); three pairs of curtains (approximately 7ft drop); and other linen and fabric (qty) |
| 1227 | Modern convex mirror; two rectangular wall mirror; and an arched overmantel mirror Modern convex mirror; two rectangular wall mirror; and an arched overmantel mirror |
| 1228 | A group of prints and pictures to include: a pair of Blenheim Palace elevations; a set of three Roger Davies signed prints of Hull; a pair after Herbert Horwitz; a Dartmoor gouache landscape etc (qty) A group of prints and pictures to include: a pair of Blenheim Palace elevations; a set of three Roger Davies signed prints of Hull; a pair after Herbert Horwitz; a Dartmoor gouache landscape etc (qty) |
| 1229 | Two large cherub gilt wall brackets Two large cherub gilt wall brackets |
| 1230 | Dark brown faux leather double bedstead, modern, 146cm by 230cm by 108cm Dark brown faux leather double bedstead, modern, 146cm by 230cm by 108cm |
| 1231 | North Eastern railway cast iron trespass sign (repainted) North Eastern railway cast iron trespass sign (repainted) |
| 1232 | A large photographic print of Pele and a group of FIFA posters A large photographic print of Pele and a group of FIFA posters |
| 1233 | A gilt framed oval mirror A gilt framed oval mirror |
| 1234 | A gilt framed mirror with shell pediment A gilt framed mirror with shell pediment |
| 1235 | Howard Brothers Liverpool & London, an early 20th century time register "The Day" Howard Brothers Liverpool & London, an early 20th century time register "The Day" |
| 1236 | Light mink coat with shawl collar and other items Light mink coat with shawl collar and other items |
| 1237 | An architectural style bevelled glass and gilded mirror, modern, the triangular shape top section above a mirror plate flanked by column supports, 163cm by 111cm An architectural style bevelled glass and gilded mirror, modern, the triangular shape top section above a mirror plate flanked by column supports, 163cm by 111cm |
| 1238 | George III oak breakfront Delft rack George III oak breakfront Delft rack |

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| Lot | Title/Description |
|------|--|
| 1239 | An ebonised and parcel gilt breakfront console table, modern, with grey and white rectangular marble top above a fluted frieze, on square tapering fluted legs, 165cm by 45cm by 100cm; and a similar console mirror, with bevelled glass plate and architectural pediment flanked by column supports, 122cm by 61cm (2) An ebonised and parcel gilt breakfront console table, modern, with grey and white rectangular marble top above a fluted frieze, on square tapering fluted legs, 165cm by 45cm by 100cm; and a similar console mirror, with bevelled glass plate and architectural pediment flanked by column supports, 122cm by 61cm (2) Est. 200 - 300 |
| 1240 | Two Victorian pottery spirit barrels with brass taps Two Victorian pottery spirit barrels with brass taps |
| 1241 | A pair of fairies A pair of fairies |
| 1242 | A horse head A horse head |
| 1243 | Late Victorian pine over mantel mirror with later mirror plate Late Victorian pine over mantel mirror with later mirror plate |
| 1244 | A painted cast metal corner stick stand with drip tray A painted cast metal corner stick stand with drip tray |
| 1245 | A French walnut upright piano, Antoine Bord, c.1861 122cm wide A French walnut upright piano, Antoine Bord, c.1861 122cm wide |
| 1246 | German pottery vase and a large reproduction vase German pottery vase and a large reproduction vase |
| 1247 | Wrought iron rocking chair frame Wrought iron rocking chair frame |
| 1248 | Pair of Indian 'Savonneri' design carpets, each with cream ground and central floral medallion framed by borders of swags, each approx 460cm by 370cm Pair of Indian 'Savonneri' design carpets, each with cream ground and central floral medallion framed by borders of swags, each approx 460cm by 370cm Est. 100 - 200 |
| 1249 | Machine made carpet of Oriental design, marked to underside Kandahar-L.D.P, probably for Louis De Poortere, 460cm by 365cm Machine made carpet of Oriental design, marked to underside Kandahar-L.D.P, probably for Louis De Poortere, 460cm by 365cm |
| 1250 | Chinese rug, the field with central floral medallion framed by floral borders, together with three other rugs (4) Chinese rug, the field with central floral medallion framed by floral borders, together with three other rugs (4) |
| 1251 | Azeri runner, North West Iran, the field with column of polychrome medallions within leaf and calyx borders, 370cm by 98cm; together with two other rugs (3) Azeri runner, North West Iran, the field with column of polychrome medallions within leaf and calyx borders, 370cm by 98cm; together with two other rugs (3) |
| 1252 | Turkmen rug, North Afghanistan, the brick red field with quartered guls enclosed by sunburst borders, 160cm by 109cm; and a Lahore runner (2) Turkmen rug, North Afghanistan, the brick red field with quartered guls enclosed by sunburst borders, 160cm by 109cm; and a Lahore runner (2) Est. 70 - 100 |
| 1253 | Rug of Oriental design, the camel field of flowerheads enclosed by palmette borders, 258cm by 167cm Probably hand tufted on machine made foundation Rug of Oriental design, the camel field of flowerheads enclosed by palmette borders, 258cm by 167cm Probably hand tufted on machine made foundation Est. 60 - 80 |
| 1254 | Indian rug, the brick red field with an indigo panel and ivory medallion within cartouche borders, 185cm by 112cm Indian rug, the brick red field with an indigo panel and ivory medallion within cartouche borders, 185cm by 112cm Est. 60 - 90 |
| 1255 | Kashgai style rug, India, modern, the shaded indigo field of tribal motifs enclosed by latch hook borders, 236cm by 163cm Kashgai style rug, India, modern, the shaded indigo field of tribal motifs enclosed by latch hook borders, 236cm by 163cm Est. 80 - 120 |
| 1256 | Hamadan rug, the soft brick red Herati field with central medallion framed by narrow borders, 215cm by 148cm Hamadan rug, the soft brick red Herati field with central medallion framed by narrow borders, 215cm by 148cm Est. 70 - 100 |
| 1258 | Kirman runner, the ivory field of vines enclosed by narrow borders, 354cm by 86cm Kirman runner, the ivory field of vines enclosed by narrow borders, 354cm by 86cm Est. 70 - 100 |

| Lot | Title/Description |
|------|--|
| 1259 | Kashgai Kilim, South West Iran, the sky blue field with rows of polychrome stepped guls enclosed by stepped 'saw tooth' borders, 154 by 102cm Kashgai Kilim, South West Iran, the sky blue field with rows of polychrome stepped guls enclosed by stepped 'saw tooth' borders, 154 by 102cm |
| 1260 | Mahal carpet, the faded blood red field with columns of medallions and serrated leaves enclosed by indigo borders, 345cm by 246cm Mahal carpet, the faded blood red field with columns of medallions and serrated leaves enclosed by indigo borders, 345cm by 246cm Est. 80 - 120 |
| 1261 | Kashan carpet, Central Iran, circa 1940, the cream field of scrolling vines and palmettes enclosed by floral borders flanked by meandering vine guard stripes, 444cm by 332cm Kashan carpet, Central Iran, circa 1940, the cream field of scrolling vines and palmettes enclosed by floral borders flanked by meandering vine guard stripes, 444cm by 332cm Est. 150 - 250 |
| 1262 | Mahal carpet, the blood red field with columns of semi naturalistic flowers enclosed by narrow borders, 365cm by 273cm Mahal carpet, the blood red field with columns of semi naturalistic flowers enclosed by narrow borders, 365cm by 273cm Est. 100 - 150 |
| 1263 | Indian runner, the indigo Herati field enclosed by samovar motif borders, 282cm by 81cm Indian runner, the indigo Herati field enclosed by samovar motif borders, 282cm by 81cm Est. 100 - 150 |
| 1264 | Caucasian design rug, the madder lozenge field enclosed by ivory borders; together with a Kashmir chain stitch rug, the ivory field of naturalistic flowers enclosed by similar borders (2) Caucasian design rug, the madder lozenge field enclosed by ivory borders; together with a Kashmir chain stitch rug, the ivory field of naturalistic flowers enclosed by similar borders (2) |
| 1265 | Kashmir silk on silk rug, the field of birds and flowers centres by a medallion framed by brick red borders, 94cm by 64cm; and another rug (2) Kashmir silk on silk rug, the field of birds and flowers centres by a medallion framed by brick red borders, 94cm by 64cm; and another rug (2) |
| 1266 | Afghan Tekke rug, the claret field with two columns of quartered guls enclosed by multiple borders, 160cm by 100cm, together with a Yomut Ensi (2) Afghan Tekke rug, the claret field with two columns of quartered guls enclosed by multiple borders, 160cm by 100cm, together with a Yomut Ensi (2) Est. 80 - 120 |
| 1267 | Afghan rug of Caucasian design the ivory field with a column of guls enclosed by claret borders, 155cm by 122cm, together with another rug (2) Afghan rug of Caucasian design the ivory field with a column of guls enclosed by claret borders, 155cm by 122cm, together with another rug (2) Est. 80 - 120 |
| 1268 | A 19th century single fusee mahogany wall timepiece, the painted wooden dial with Roman numerals, the A-framed movement with anchor escapement A 19th century single fusee mahogany wall timepiece, the painted wooden dial with Roman numerals, the A-framed movement with anchor escapement Est. 200 - 300 |
| 1269 | A Titchmarsh & Goodwin oak dresser and rack, model RL.19855, modern, the rack with two fixed shelves, two open niches and two small drawers, the base with three frieze drawers above three fielded panel doors, 139cm by 44cm by 187cm A Titchmarsh & Goodwin oak dresser and rack, model RL.19855, modern, the rack with two fixed shelves, two open niches and two small drawers, the base with three frieze drawers above three fielded panel doors, 139cm by 44cm by 187cm |
| 1270 | A pair of reproduction Venetian style Blackamoor lamps, 230cm high A pair of reproduction Venetian style Blackamoor lamps, 230cm high Est. 500 - 600 |
| 1271 | A reproduction gilt framed bevel glass mirror, 160cm by 130cm A reproduction gilt framed bevel glass mirror, 160cm by 130cm |
| 1272 | William & Mary style walnut and featherbanded dressing table, with three drawers, 110cm by 57cm, 76cm high William & Mary style walnut and featherbanded dressing table, with three drawers, 110cm by 57cm, 76cm high Est. 150 - 250 |

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| Lot | Title/Description |
|------|--|
| 1273 | A 19th century mahogany bookcase with six fixed shelves, 110cm by 30cm, 230cm high A 19th century mahogany bookcase with six fixed shelves, 110cm by 30cm, 230cm high Est. 150 - 200 |
| 1274 | A 19th century Continental carved oak torchere, with octagonal shaped platform top, raised on an acanthus carved baluster support the three carved legs with crowned eagle scroll supports and ball and claw feet, 112cm high A 19th century Continental carved oak torchere, with octagonal shaped platform top, raised on an acanthus carved baluster support the three carved legs with crowned eagle scroll supports and ball and claw feet, 112cm high |
| 1275 | Joined oak chest, with hinged lid and carved frieze, dated 1670, 129cm by 52cm, 70cm high Joined oak chest, with hinged lid and carved frieze, dated 1670, 129cm by 52cm, 70cm high Est. 150 - 200 |
| 1276 | Pair of modern gilt framed bevel glass mirrors of narrow form, 120cm by 18cm Pair of modern gilt framed bevel glass mirrors of narrow form, 120cm by 18cm |
| 1277 | Edwardian mahogany glazed music cabinet with drawers Edwardian mahogany glazed music cabinet with drawers |
| 1278 | A mahogany and barber's pole strung triple door wardrobe, circa 1900, the two arched bevelled glass doors enclosing hanging space, 151cm wide A mahogany and barber's pole strung triple door wardrobe, circa 1900, the two arched bevelled glass doors enclosing hanging space, 151cm wide Est. 100 - 150 |
| 1279 | Victorian mahogany Tree of Life hall stand, 68cm by 25cm, 220cm high Victorian mahogany Tree of Life hall stand, 68cm by 25cm, 220cm high Est. 100 - 150 |
| 1280 | A reproduction oak carved court cupboard A reproduction oak carved court cupboard |
| 1282 | A 19th century French cream painted triple door wardrobe, 230cm by 47cm, 243cm high A 19th century French cream painted triple door wardrobe, 230cm by 47cm, 243cm high Est. 200 - 300 |
| 1283 | An early 19th century eight-day mahogany longcase clock signed Thomas Hill, Rochdale, painted arch dial with rolling movement An early 19th century eight-day mahogany longcase clock signed Thomas Hill, Rochdale, painted arch dial with rolling movement Est. 100 - 200 |
| 1284 | A 19th century French oak double bedstead, recovered in cream fabric, 150cm wide A 19th century French oak double bedstead, recovered in cream fabric, 150cm wide Est. 150 - 200 |
| 1285 | An Edwardian three tier circular cake stand; an early 20th century oyster veneered occasional table; Victorian stained pine five drawer miniature chest; and an early 20th century mahogany fire screen (4) An Edwardian three tier circular cake stand; an early 20th century oyster veneered occasional table; Victorian stained pine five drawer miniature chest; and an early 20th century mahogany fire screen (4) Est. 80 - 120 |
| 1286 | A 19th century mahogany rectangular drop-leaf dining table A 19th century mahogany rectangular drop-leaf dining table |
| 1287 | A 19th century mahogany writing table, on turned legs with gallery back, 84cm by 50cm, 82cm high A 19th century mahogany writing table, on turned legs with gallery back, 84cm by 50cm, 82cm high Est. 150 - 200 |
| 1288 | Late Victorian oak writing table, fitted two drawers, 106cm by 73cm, 77cm high Late Victorian oak writing table, fitted two drawers, 106cm by 73cm, 77cm high Est. 100 - 150 |
| 1290 | A burr walnut circular coffee table, on ball and claw feet A burr walnut circular coffee table, on ball and claw feet |
| 1291 | A cane seat open chair A cane seat open chair Est. 50 - 70 |
| 1292 | A Victorian mahogany swing dressing table mirror, with serpentine front and hinged lid, 67cm by 28cm, 90cm high A Victorian mahogany swing dressing table mirror, with serpentine front and hinged lid, 67cm by 28cm, 90cm high Est. 100 - 150 |

| Lot | Title/Description |
|------|--|
| 1293 | George III oak and mahogany cross banded five drawer straight fronted chest of drawers, 98cm by 54cm, 99cm high George III oak and mahogany cross banded five drawer straight fronted chest of drawers, 98cm by 54cm, 99cm high Est. 150 - 250 |
| 1294 | A nest of four Edwardian tables, the largest 53cm by 36cm, 70cm high; and a 19th century mahogany drop leaf table (2) A nest of four Edwardian tables, the largest 53cm by 36cm, 70cm high; and a 19th century mahogany drop leaf table (2) Est. 70 - 100 |
| 1295 | A cheval mirror A cheval mirror |
| 1296 | Mahogany music seat with hinged lid Mahogany music seat with hinged lid |
| 1297 | Victorian pine serpentine shaped sideboard Victorian pine serpentine shaped sideboard Est. 70 - 100 |
| 1298 | George IV mahogany flip-top circular table George IV mahogany flip-top circular table |
| 1299 | George III mahogany corner armchair, late 18th century, with carved double splat, 77cm by 64cm, 76cm high George III mahogany corner armchair, late 18th century, with carved double splat, 77cm by 64cm, 76cm high Est. 100 - 150 |
| 1300 | An 18th century oak chest dated 1724 with hinged lid An 18th century oak chest dated 1724 with hinged lid |
| 1301 | A 1920's ebonised bureau, decorated with Oriental figures and a landscape A 1920's ebonised bureau, decorated with Oriental figures and a landscape Est. 50 - 80 |
| 1302 | A 19th century button-back nursing chair; a late Georgian mahogany framed stool and another smaller (3) A 19th century button-back nursing chair; a late Georgian mahogany framed stool and another smaller (3) |
| 1303 | An oak gate leg dining table, 18th century in part, with turned legs and block feet An oak gate leg dining table, 18th century in part, with turned legs and block feet |
| 1304 | A 17th century oak four panel coffer, carved T.B 1683, 141cm wide A 17th century oak four panel coffer, carved T.B 1683, 141cm wide Est. 150 - 250 |
| 1305 | Late Victorian mahogany extending dining table with one original leaf, raised on turned legs and castors, 147cm by 102cm, 73cm high Late Victorian mahogany extending dining table with one original leaf, raised on turned legs and castors, 147cm by 102cm, 73cm high Est. 80 - 120 |
| 1306 | Extending Victorian firescreen Extending Victorian firescreen |
| 1307 | Late 17th century oak three panel coffer Late 17th century oak three panel coffer Est. 100 - 150 |
| 1308 | Victorian figured walnut Sutherland table Victorian figured walnut Sutherland table |
| 1309 | A pair of walnut show-frame Milano two-seater sofas, retailed by Geoffrey Benson & Son, upholstered in Rachel gold fabric, with feather filled cushions and caned sides, on fluted tapering legs, 127cm by 75cm by 92cm, with original purchase receipt dated 20th December 2007 A pair of walnut show-frame Milano two-seater sofas, retailed by Geoffrey Benson & Son, upholstered in Rachel gold fabric, with feather filled cushions and caned sides, on fluted tapering legs, 127cm by 75cm by 92cm, with original purchase receipt dated 20th December 2007 Est. 400 - 600 |
| 1310 | A cream painted occasional seat with cane back A cream painted occasional seat with cane back |
| 1311 | Victorian mahogany fold-over tea table, on carved cabriole legs Victorian mahogany fold-over tea table, on carved cabriole legs Est. 80 - 120 |
| 1312 | George III mahogany three tier circular dumb waiter, 119cm high George III mahogany three tier circular dumb waiter, 119cm high |
| 1313 | Victorian mahogany fold-over tea table Victorian mahogany fold-over tea table |
| 1314 | Early 20th century mahogany triple pillar dining table in the Regency style, with three additional leaves, 337cm by 107cm, 72cm high Early 20th century mahogany triple pillar dining table in the Regency style, with three additional leaves, 337cm by 107cm, 72cm high Est. 300 - 500 |
| 1315 | Mahogany serpentine commode Mahogany serpentine commode |
| 1316 | A 19th century oak coffer A 19th century oak coffer Est. 100 - 150 |

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| Lot | Title/Description |
|------|--|
| 1317 | Victorian mahogany circular breakfast table, circa 1840, on carved claw feet, 122cm diameter Victorian mahogany circular breakfast table, circa 1840, on carved claw feet, 122cm diameter Est. 100 - 150 |
| 1318 | Late George III mahogany and tulipwood banded serpentine shaped sideboard, 211cm by 75cm, 94cm high Late George III mahogany and tulipwood banded serpentine shaped sideboard, 211cm by 75cm, 94cm high Est. 200 - 300 |
| 1319 | A three-seater sofa, modern, of curved form, upholstered in yellow and gold floral fabric, with six removable cushions, two scatter cushions and rounded arms, 200cm by 90cm by 105cm A three-seater sofa, modern, of curved form, upholstered in yellow and gold floral fabric, with six removable cushions, two scatter cushions and rounded arms, 200cm by 90cm by 105cm |
| 1320 | A deep seated Howard style chair in velvet A deep seated Howard style chair in velvet |
| 1321 | A set of four carved mahogany dining chairs upholstered in cream fabric A set of four carved mahogany dining chairs upholstered in cream fabric Est. 70 - 100 |
| 1322 | Joined oak chair, with carved panel and drop-in seat, raised on turned fore legs Joined oak chair, with carved panel and drop-in seat, raised on turned fore legs |
| 1323 | A set of six ash and elm Windsor chairs including two carvers A set of six ash and elm Windsor chairs including two carvers |
| 1324 | Set of four Victorian oak dining chairs, raised on square chamfered legs Set of four Victorian oak dining chairs, raised on square chamfered legs Est. 70 - 100 |
| 1325 | Matched set of six Victorian mahogany dining chairs, circa 1860, with drop-in seats Matched set of six Victorian mahogany dining chairs, circa 1860, with drop-in seats Est. 100 - 150 |
| 1326 | Victorian Chesterfield drop-end sofa, recovered in green buttoned fabric, 175cm by 90cm, 70cm high Victorian Chesterfield drop-end sofa, recovered in green buttoned fabric, 175cm by 90cm, 70cm high Est. 200 - 300 |
| 1327 | A late 19th century beech framed French style armchair, upholstered in green fabric; together with an Edwardian mahogany shield back armchair (2) A late 19th century beech framed French style armchair, upholstered in green fabric; together with an Edwardian mahogany shield back armchair (2) Est. 40 - 60 |
| 1328 | Chesterfield settee, upholstered in green buttoned and close nailed leather, 198cm by 73cm, 69cm high Chesterfield settee, upholstered in green buttoned and close nailed leather, 198cm by 73cm, 69cm high |
| 1329 | Chesterfield settee, upholstered in brown buttoned and close nailed leather, 200cm by 88cm, 72cm high Chesterfield settee, upholstered in brown buttoned and close nailed leather, 200cm by 88cm, 72cm high |
| 1330 | Set of eight late George III mahogany dining chairs, with reeded frames and brown close nailed leather seats, 52cm by 44cm, 87cm high Set of eight late George III mahogany dining chairs, with reeded frames and brown close nailed leather seats, 52cm by 44cm, 87cm high Est. 300 - 500 |
| 1331 | Early 19th century mahogany dining chair, on turned and reeded fore legs Early 19th century mahogany dining chair, on turned and reeded fore legs |
| 1332 | Set of four Victorian mahogany balloon back dining chairs, with green velvet over-stuffed seats Set of four Victorian mahogany balloon back dining chairs, with green velvet over-stuffed seats Est. 80 - 120 |
| 1333 | A pair of mahogany armchairs with leather drop-in seats (repairs) A pair of mahogany armchairs with leather drop-in seats (repairs) |
| 1334 | Harlequin set of six ash and rush-seated double spindle back dining chairs, including one carver Harlequin set of six ash and rush-seated double spindle back dining chairs, including one carver Est. 100 - 150 |
| 1335 | Late 19th century walnut American rocking chair Late 19th century walnut American rocking chair Est. 60 - 80 |
| 1336 | A 19th century ash smoker's bow armchair A 19th century ash smoker's bow armchair Est. 70 - 100 |

| Lot | Title/Description |
|------|--|
| 1337 | Victorian mahogany framed armchair, recovered in green buttoned velvet Victorian mahogany framed armchair, recovered in green buttoned velvet Est. 80 - 100 |
| 1338 | A two-seater sofa, retailed by House of Fraser, modern, upholstered in brown tweed-effect fabric, with rounded arms and four squab cushions, on beech legs, 180cm by 100cm by 90cm A two-seater sofa, retailed by House of Fraser, modern, upholstered in brown tweed-effect fabric, with rounded arms and four squab cushions, on beech legs, 180cm by 100cm by 90cm |
| 1339 | A pair of black leather two-seater sofas, modern, with padded arms, on polished metal feet, 181cm by 100cm by 90cm A pair of black leather two-seater sofas, modern, with padded arms, on polished metal feet, 181cm by 100cm by 90cm |
| 1340 | George III style library armchair upholstered in brown close-nailed leather George III style library armchair upholstered in brown close-nailed leather |
| 1341 | Reproduction burr walnut and marquetry decorated chess-top gaming table with two drawers, 87cm by 54cm, 80cm high Reproduction burr walnut and marquetry decorated chess-top gaming table with two drawers, 87cm by 54cm, 80cm high Est. 200 - 300 |
| 1342 | Edwardian mahogany two-tier oval egerge with removable tray top Edwardian mahogany two-tier oval egerge with removable tray top Est. 80 - 120 |
| 1345 | Victorian mahogany toilet mirror, the base with three hinged compartments, 68cm by 32cm, 85cm high; together with a circular mahogany and oak tripod table (2) Victorian mahogany toilet mirror, the base with three hinged compartments, 68cm by 32cm, 85cm high; together with a circular mahogany and oak tripod table (2) Est. 70 - 100 |
| 1346 | George III mahogany and tulipwood banded bow fronted sideboard George III mahogany and tulipwood banded bow fronted sideboard Est. 100 - 150 |
| 1347 | Pair of satinwood and polychrome painted cane seated chairs Pair of satinwood and polychrome painted cane seated chairs Est. 70 - 100 |
| 1348 | Pair of marble top gilt side tables Pair of marble top gilt side tables |
| 1349 | Victorian wind-out table with three and leaf carrier Victorian wind-out table with three and leaf carrier |
| 1351 | A pair of Louis XV style Kingwood and tulipwood side tables, early 20th century, the quarter-veneered tops above a single drawer, on slender cabriole legs with gilt foliate mounts and sabots joined by a stretcher, 42cm by 32cm by 51cm A pair of Louis XV style Kingwood and tulipwood side tables, early 20th century, the quarter-veneered tops above a single drawer, on slender cabriole legs with gilt foliate mounts and sabots joined by a stretcher, 42cm by 32cm by 51cm Est. 100 - 150 |
| 1352 | Victorian mahogany reading or occasional table, 3/4 gallery; and a late 19th century mahogany oval tripod table (2) Victorian mahogany reading or occasional table, 3/4 gallery; and a late 19th century mahogany oval tripod table (2) |
| 1353 | Victorian mahogany bevel glass toilet mirror, the base with two cushion shaped drawers Victorian mahogany bevel glass toilet mirror, the base with two cushion shaped drawers Est. 50 - 70 |
| 1354 | Reproduction mahogany sofa table, in the Regency style Reproduction mahogany sofa table, in the Regency style Est. 70 - 100 |
| 1355 | Reproduction coffee table in the form of a tray Reproduction coffee table in the form of a tray |
| 1357 | Edwardian mahogany circular occasional table, turned legs and a balustrade shelf; together with a similar oak example (2) Edwardian mahogany circular occasional table, turned legs and a balustrade shelf; together with a similar oak example (2) Est. 100 - 150 |
| 1358 | George III mahogany bureau, late 18th century, with two short and four long drawers George III mahogany bureau, late 18th century, with two short and four long drawers |
| 1359 | Pair of modern carved hardwood plant stands, with circular gallery tops and spiral turned supports Pair of modern carved hardwood plant stands, with circular gallery tops and spiral turned supports Est. 80 - 120 |

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| Lot | Title/Description |
|------|--|
| 1360 | A walnut dressing table mirror A walnut dressing table mirror Est. 80 - 120 |
| 1361 | An Ercol originals style elm sideboard, with three drawers above three cupboard doors, 143cm by 52cm by 85cm An Ercol originals style elm sideboard, with three drawers above three cupboard doors, 143cm by 52cm by 85cm |
| 1362 | An Ercol ash extending dining table, with two additional leaves, on turned bulbous legs with sledge bases, 161cm by 100cm by 74cm; and a six matching dining chairs, including two carvers, with pink and cream upholstered backs and seats, on gun barrel turned legs with block feet, singles 48cm by 49cm by 113cm, carvers 59cm by 49cm by 113cm (7) An Ercol ash extending dining table, with two additional leaves, on turned bulbous legs with sledge bases, 161cm by 100cm by 74cm; and a six matching dining chairs, including two carvers, with pink and cream upholstered backs and seats, on gun barrel turned legs with block feet, singles 48cm by 49cm by 113cm, carvers 59cm by 49cm by 113cm (7) |
| 1363 | Late Victorian mahogany two tier buffet, with turned supports Late Victorian mahogany two tier buffet, with turned supports |
| 1365 | Victorian revolving piano stool Victorian revolving piano stool |
| 1366 | Late George III mahogany and cross banded four-drawer chest, on bracket feet, 95cm by 54cm, 88cm high Late George III mahogany and cross banded four-drawer chest, on bracket feet, 95cm by 54cm, 88cm high Est. 120 - 180 |
| 1367 | A chinoiserie painted table and stand A chinoiserie painted table and stand Est. 60 - 80 |
| 1368 | Mahogany crossbanded twin-pedestal dining table in the Regency style, with one additional leaf Mahogany crossbanded twin-pedestal dining table in the Regency style, with one additional leaf |
| 1369 | Windsor armchair and four inlaid side chairs Windsor armchair and four inlaid side chairs |
| 1370 | Reproduction oak wardrobe, with two cupboard doors above two short and two long drawers, 123cm by 58cm, 197cm high Reproduction oak wardrobe, with two cupboard doors above two short and two long drawers, 123cm by 58cm, 197cm high Est. 150 - 250 |
| 1371 | A French style double bedstead, recovered in beige fabric, with mattress A French style double bedstead, recovered in beige fabric, with mattress |
| 1372 | Late 19th century mahogany glazed bookcase Late 19th century mahogany glazed bookcase |
| 1373 | Victorian mahogany framed long footstool, later recovered; and an early 20th century dressing stool, recovered in purple fabric Victorian mahogany framed long footstool, later recovered; and an early 20th century dressing stool, recovered in purple fabric |
| 1374 | A Kumbers of Salisbury oak free-standing corner cabinet, modern, the upper section with a door enclosing fixed shelves, the base with a fielded panel cupboard door enclosing one shelf, 70cm by 39cm by 191cm A Kumbers of Salisbury oak free-standing corner cabinet, modern, the upper section with a door enclosing fixed shelves, the base with a fielded panel cupboard door enclosing one shelf, 70cm by 39cm by 191cm |
| 1375 | Late 19th century carved plant pedestal with circular dish top and triform base, 134cm high Late 19th century carved plant pedestal with circular dish top and triform base, 134cm high Est. 70 - 100 |
| 1376 | A 19th century Vienna style wall clock, chiming movement, Roman dial stylised foliate decoration and presentation plaque, with key and pendulum A 19th century Vienna style wall clock, chiming movement, Roman dial stylised foliate decoration and presentation plaque, with key and pendulum |
| 1377 | Late 19th century mahogany bureau bookcase in the George III style Late 19th century mahogany bureau bookcase in the George III style Est. 70 - 100 |
| 1378 | Late 19th/early 20th century carved mahogany pedestal on three cabriole legs, the circular top with four coat hooks, 162cm high Late 19th/early 20th century carved mahogany pedestal on three cabriole legs, the circular top with four coat hooks, 162cm high Est. 100 - 150 |
| 1379 | Edwardian mahogany and satinwood banded single door wardrobe Edwardian mahogany and satinwood banded single door wardrobe |
| 1380 | Late 19th century mahogany dressing table with three drawers above a cupboard door Late 19th century mahogany dressing table with three drawers above a cupboard door Est. 70 - 100 |

| Lot | Title/Description |
|------|--|
| 1381 | A Victorian mahogany breakfront wardrobe A Victorian mahogany breakfront wardrobe |
| 1382 | A stripped pine cupboard with glazed and leaded panelled doors A stripped pine cupboard with glazed and leaded panelled doors |
| 1383 | A 19th century mahogany glazed bookcase, with a Greek key dentil cornice and arched glazed doors, 150cm by 32cm, 218cm high A 19th century mahogany glazed bookcase, with a Greek key dentil cornice and arched glazed doors, 150cm by 32cm, 218cm high Est. 150 - 200 |
| 1385 | Late 19th/early 20th century mahogany serpentine shaped two drawer table Late 19th/early 20th century mahogany serpentine shaped two drawer table Est. 70 - 100 |
| 1386 | Early 18th century oak gateleg table with bobbin turned legs Early 18th century oak gateleg table with bobbin turned legs |
| 1387 | Early 20th century wingback chair, raised on cabriole legs joined by stretcher Early 20th century wingback chair, raised on cabriole legs joined by stretcher |
| 1388 | Victorian carved oak library table, raised on spiral turned legs, 123cm by 68cm, 74cm high Victorian carved oak library table, raised on spiral turned legs, 123cm by 68cm, 74cm high Est. 120 - 180 |
| 1389 | An early 20th century wingback armchair, upholstered in brown leather An early 20th century wingback armchair, upholstered in brown leather Est. 100 - 150 |
| 1390 | Carved oak sideboard, 17th century in part, with two marquetry inlaid cupboard doors Carved oak sideboard, 17th century in part, with two marquetry inlaid cupboard doors |
| 1391 | Early Victorian satin birch side cabinet, with a long frieze drawer and metal grill doors, 90cm by 38cm, 92cm high Early Victorian satin birch side cabinet, with a long frieze drawer and metal grill doors, 90cm by 38cm, 92cm high Est. 150 - 200 |
| 1392 | Taxidermy: Roebuck shoulder mount on oak shield Taxidermy: Roebuck shoulder mount on oak shield Est. 80 - 120 |
| 1393 | George III mahogany and parcel gilt oval mantel mirror George III mahogany and parcel gilt oval mantel mirror |
| 1394 | A Globe Wernicke bookcase, with four glazed sections, the base fitted a long drawers, 86cm by 30cm, 147cm high A Globe Wernicke bookcase, with four glazed sections, the base fitted a long drawers, 86cm by 30cm, 147cm high Est. 200 - 300 |
| 1395 | Mahogany sideboard Mahogany sideboard |
| 1396 | An oak eight day longcase clock, later dial bearing a later inscription 'Jonathan Hodgson, Hexham' An oak eight day longcase clock, later dial bearing a later inscription 'Jonathan Hodgson, Hexham' Est. 100 - 150 |
| 1397 | Late 19th century French amboyna and gilt metal mounted display cabinet, 68cm by 40cm, 148cm high Late 19th century French amboyna and gilt metal mounted display cabinet, 68cm by 40cm, 148cm high Est. 100 - 150 |
| 1398 | Mahogany drop dial striking wall clock, double fusee movement, the later convex painted dial with later inscription 'Saml Birley' Mahogany drop dial striking wall clock, double fusee movement, the later convex painted dial with later inscription 'Saml Birley' |