

Auction - Antiques & Interiors (Part II) 06/04/2019 9:30 AM GMT

Lot	Title/Description
1000	Guido Bach (1828-1905) Young woman washing, signed (lower right) watercolour, heightened in white, 37cm by 23cm Guido Bach (1828-1905) Young woman washing, signed (lower right) watercolour, heightened in white, 37cm by 23cm
1001	English School (early 20th century) Boats moored on estuary, unsigned, watercolour, 29cm by 43cm: Edward C Booth (c.1821-1893) 'Upper Harbour, Whitby', signed and dated 1892, watercolour, 50cm by 34cm and another Edward C Booth (c.1821-1893) 'Seaweed', signed and dated 1893, watercolour, 20cm by 32cm (3) English School (early 20th century) Boats moored on estuary, unsigned, watercolour, 29cm by 43cm: Edward C Booth (c.1821-1893) 'Upper Harbour, Whitby', signed and dated 1892, watercolour, 50cm by 34cm and another Edward C Booth (c.1821-1893) 'Seaweed', signed and dated 1893, watercolour, 20cm by 32cm (3)
1002	Mary Lord (b.1931) "Moorland Morning", signed, oil on paper, 32cm by 49cm Provenance: Park Square Gallery Limited, Leeds Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business Mary Lord (b.1931) "Moorland Morning", signed, oil on paper, 32cm by 49cm Provenance: Park Square Gallery Limited, Leeds Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business Est. 100 - 200
1003	Scottish School (19th century) Portrait of a lady, oil on canvas, gilt and gesso frame bearing arms of Assheton-Stones family Scottish School (19th century) Portrait of a lady, oil on canvas, gilt and gesso frame bearing arms of Assheton-Stones family
1004	Scottish School (19th century) Portrait of a gentleman, oil on canvas, gilt and gesso frame bearing arms of Assheton-Stones family Scottish School (19th century) Portrait of a gentleman, oil on canvas, gilt and gesso frame bearing arms of Assheton-Stones family
1005	* Mazzin (20th century) The Piazza San Marco, signed, oil on canvas * Mazzin (20th century) The Piazza San Marco, signed, oil on canvas
1006	E Steele, Still life of apples, pears and grapes, oil on canvas E Steele, Still life of apples, pears and grapes, oil on canvas Est. 100 - 150
1007	George Galloway, Figure with hat, pencil, 10cm by 7.5cm George Galloway, Figure with hat, pencil, 10cm by 7.5cm
1008	Thomas Waller (19th century) "Apple Blossom", signed and dated 1859, oil on canvas Thomas Waller (19th century) "Apple Blossom", signed and dated 1859, oil on canvas Est. 150 - 200
1009	Noel Carter, portrait of a lady wearing a black dress and white bonnet, signed and dated 1843, watercolour, 22cm by 17cm Noel Carter, portrait of a lady wearing a black dress and white bonnet, signed and dated 1843, watercolour, 22cm by 17cm Est. 70 - 100
1010	Henry Marriot Paget (19th/20th century), Self immolation, signed, watercolour and ink; together with E. Vickers, man riding a donkey cart, signed watercolour (2) Henry Marriot Paget (19th/20th century), Self immolation, signed, watercolour and ink; together with E. Vickers, man riding a donkey cart, signed watercolour (2) Est. 70 - 100
1011	Extima Scotia, framed map, hand coloured Extima Scotia, framed map, hand coloured
1013	G.S Harrison, Shrubshore Point at Heysham, Lancashire, watercolour; together with a French caricature and framed John Peel sheet music G.S Harrison, Shrubshore Point at Heysham, Lancashire, watercolour; together with a French caricature and framed John Peel sheet music
1014	Winchester Cathedral, lithograph and another print (2) Winchester Cathedral, lithograph and another print (2)
1015	Italian School (20th century), Abstract figures, pen and ink drawing, 50cm by 34.5cm, together with a print of after Glynn Thomas, Deadham Vale, 27cm by 35cm Italian School (20th century), Abstract figures, pen and ink drawing, 50cm by 34.5cm, together with a print of after Glynn Thomas, Deadham Vale, 27cm by 35cm
1016	G B Lane (19th/20th century) A cavalryman before a hospital tent, signed, oil on canvas; together with a country landscape, two studies of dogs by the same land; and a 20th century townscape by an unknown hand G B Lane (19th/20th century) A cavalryman before a hospital tent, signed, oil on canvas; together with a country landscape, two studies of dogs by the same land; and a 20th century townscape by an unknown hand Est. 100 - 150

Lot	Title/Description
1017	William Lee-Hankey (1869-1952) Tree Study, signed, watercolour, together with three others including, Joseph Rhodes, South Bay, Flamborough; Sir Ernest A Waterlow, Alfred Nicholson and A J Meyer, 28cm by 21cm and various other sizes (unframed) (5 watercolour in total - some mounted to card on both sides) William Lee-Hankey (1869-1952) Tree Study, signed, watercolour, together with three others including, Joseph Rhodes, South Bay, Flamborough; Sir Ernest A Waterlow, Alfred Nicholson and A J Meyer, 28cm by 21cm and various other sizes (unframed) (5 watercolour in total - some mounted to card on both sides) Est. 200 - 300
1018	Attributed to Julius Komjati, The Tax Gatherers, indistinctly signed and inscribed, pen and ink and wash, 29cm by 43cm, (unframed) Attributed to Julius Komjati, The Tax Gatherers, indistinctly signed and inscribed, pen and ink and wash, 29cm by 43cm, (unframed) Est. 100 - 150
1019	Thomas Finchett, Near Llanwurst, oil on board Thomas Finchett, Near Llanwurst, oil on board Est. 80 - 120
1020	Kitty Gibson, Portrait of a young girl wearing a bonnet, signed and dated 1925, watercolour, 59cm by 39cm Kitty Gibson, Portrait of a young girl wearing a bonnet, signed and dated 1925, watercolour, 59cm by 39cm
1021	John Hayter, portrait of Margory Ellice, pastel, signed, dated 1854 and inscribed "London" John Hayter, portrait of Margory Ellice, pastel, signed, dated 1854 and inscribed "London"
1022	19th Century School, boats on the shore, watercolour, signed and dated M. Wetherill 1860 19th Century School, boats on the shore, watercolour, signed and dated M. Wetherill 1860
1023	Mughal School (18th/19th century) two illustrated leaves, with script, mythical beast and court scene, framed as one Mughal School (18th/19th century) two illustrated leaves, with script, mythical beast and court scene, framed as one
1024	Michael Barnfather, a house on the edge of a village with a girl herding geese, signed oil on canvas, 38cm by 75cm Michael Barnfather, a house on the edge of a village with a girl herding geese, signed oil on canvas, 38cm by 75cm Est. 350 - 450
1025	British School (20th century), Floral still life, oil on board, 49.5cm by 39.5cm British School (20th century), Floral still life, oil on board, 49.5cm by 39.5cm Est. 80 - 120
1026	Robert Anderson, Spanish lady playing a guitar, watercolour, 48cm by 33cm Robert Anderson, Spanish lady playing a guitar, watercolour, 48cm by 33cm
1027	Michael Barnfather, 'The Old Mill Stamford', signed oil on canvas, 49cm by 100cm Michael Barnfather, 'The Old Mill Stamford', signed oil on canvas, 49cm by 100cm Est. 350 - 450
1028	Catherine B Gulley, 'The Wandering Minstrel', signed and dated 1909, watercolour Catherine B Gulley, 'The Wandering Minstrel', signed and dated 1909, watercolour Est. 70 - 100
1029	Arie Zuiderwijk (1895-1969) Extensive landscape, signed, oil on canvas Arie Zuiderwijk (1895-1969) Extensive landscape, signed, oil on canvas
1030	Kitty North (b.1963), Mother and child, oil on canvas, 91.5cm by 60.5cm Kitty North (b.1963), Mother and child, oil on canvas, 91.5cm by 60.5cm Est. 50 - 80
1031	W. Ashton (19th/20th century) Mother and child in a country landscape, signed oil on board, 22cm by 29cm W. Ashton (19th/20th century) Mother and child in a country landscape, signed oil on board, 22cm by 29cm
1032	Italian watercolour study of a girl Italian watercolour study of a girl
1033	A Williams (19th century) Highland view with cattle, signed, oil on canvas, 38cm by 53cm A Williams (19th century) Highland view with cattle, signed, oil on canvas, 38cm by 53cm Est. 100 - 150
1034	After Samuel & Nathaniel Buck (18th century) "South Prospect of Scarborough.." 1745, handcoloured engraving, 31cm by 24cm After Samuel & Nathaniel Buck (18th century) "South Prospect of Scarborough.." 1745, handcoloured engraving, 31cm by 24cm Est. 100 - 150

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Lot	Title/Description
1035	S M Scott (19th century) Young girl by a stream, signed, oval mount, painted on opaque glass panel, 33cm by 24cm S M Scott (19th century) Young girl by a stream, signed, oval mount, painted on opaque glass panel, 33cm by 24cm Est. 50 - 70
1036	Attributed to Frank Forty (1902-1996) Landscape with mill and stream, unsigned, oil on canvas, 38cm by 53cm Attributed to Frank Forty (1902-1996) Landscape with mill and stream, unsigned, oil on canvas, 38cm by 53cm Est. 100 - 150
1037	Mary Farnell (1926-2014) "The Three Peaks from Bentham Moors", signed, inscribed and numbered 13/20, etching; together with another etching by the artist "Birks End, Swaledale" (2) Mary Farnell (1926-2014) "The Three Peaks from Bentham Moors", signed, inscribed and numbered 13/20, etching; together with another etching by the artist "Birks End, Swaledale" (2)
1038	Albert Rosser, pair of watercolour landscapes Albert Rosser, pair of watercolour landscapes
1039	K Johnstone (20th century) River Derwent, oil on board, 46.5cm by 59.5cm K Johnstone (20th century) River Derwent, oil on board, 46.5cm by 59.5cm Est. 150 - 200
1040	Maurice Lockwood (20th century) Tarn on Loughrigg Fell, signed, pastel; G D Hemi?, view of Lindisfarne, signed, watercolour; together with Audrey Connor "My Feet are Getting Wet", signed, pastel Maurice Lockwood (20th century) Tarn on Loughrigg Fell, signed, pastel; G D Hemi?, view of Lindisfarne, signed, watercolour; together with Audrey Connor "My Feet are Getting Wet", signed, pastel
1041	John Combe (20th century) Over to Wild Boar fell, Cumbria, signed, pastel; together with G T Wood (20th century) A country lane with sheep, a cow and a sheep dog, signed, oil on canvas John Combe (20th century) Over to Wild Boar fell, Cumbria, signed, pastel; together with G T Wood (20th century) A country lane with sheep, a cow and a sheep dog, signed, oil on canvas
1042	Salvatore Coldeicco, a pair of oils, triple masted ships Salvatore Coldeicco, a pair of oils, triple masted ships Est. 100 - 150
1043	G.E Cooper (20th century), A set of nine signed and dated watercolours of various country scenes G.E Cooper (20th century), A set of nine signed and dated watercolours of various country scenes Est. 150 - 250
1044	Christopher Assheton-Stones (1947-1999) Two landscapes, oil and pastel (2) Christopher Assheton-Stones (1947-1999) Two landscapes, oil and pastel (2)
1045	A group of coloured engravings, a facsimile signed photograph of the pope, two ornithological prints, etc A group of coloured engravings, a facsimile signed photograph of the pope, two ornithological prints, etc Est. 100 - 150
1046	Phil May (20th century) 'Noted Characters', a caricature ensemble, watercolour, signed Phil May (20th century) 'Noted Characters', a caricature ensemble, watercolour, signed Est. 100 - 150
1047	William Lionel Wyllie RA RBA RE RI NEAC (1851-1931) Fishing Boats Hamilton Bank, signed, etching; together with William Lee Hankey (1869-1952), "Pierre", etching, 18.5cm by 23cm and 20cm by 15cm respectively (2) William Lionel Wyllie RA RBA RE RI NEAC (1851-1931) Fishing Boats Hamilton Bank, signed, etching; together with William Lee Hankey (1869-1952), "Pierre", etching, 18.5cm by 23cm and 20cm by 15cm respectively (2)
1048	M. Whitehand (20th century), Three seascapes, all signed, oils on canvas M. Whitehand (20th century), Three seascapes, all signed, oils on canvas Est. 120 - 180
1049	Steve Hall (20th century) Boat by a bridge, watercolour Steve Hall (20th century) Boat by a bridge, watercolour Est. 50 - 80
1050	Christopher Assheton-Stones (1947-1999) A collection of various still life and abstract studies, mostly pastels (12) Christopher Assheton-Stones (1947-1999) A collection of various still life and abstract studies, mostly pastels (12)
1051	Christopher Assheton-Stones (1947-1999) Maclaren Formula 1 studies, pastels, framed and glazed (6) Christopher Assheton-Stones (1947-1999) Maclaren Formula 1 studies, pastels, framed and glazed (6)

Lot	Title/Description
1052	Christopher Assheton-Stones (1947-1999) Three views of London and the Thames, signed, pastels (3) Christopher Assheton-Stones (1947-1999) Three views of London and the Thames, signed, pastels (3)
1053	Christopher Assheton-Stones (1947-1999) A collection of abstract works, mostly pastels, framed and glazed (16) Christopher Assheton-Stones (1947-1999) A collection of abstract works, mostly pastels, framed and glazed (16)
1054	Christopher Assheton-Stones (1947-1999) Five large abstract works, pastels, framed and glazed (5) Christopher Assheton-Stones (1947-1999) Five large abstract works, pastels, framed and glazed (5)
1055	Angela Stones (1914-1995) Seven views of London and other townscapes, including Chelsea Bridge, mostly oil (7) Angela Stones (1914-1995) Seven views of London and other townscapes, including Chelsea Bridge, mostly oil (7)
1056	Angela Stones (1914-1995) A collection of portrait studies of women, oil on board/canvas (11) Angela Stones (1914-1995) A collection of portrait studies of women, oil on board/canvas (11)
1057	Christopher Assheton-Stones (1947-1999) A collection of landscapes, mostly pastels (14) Christopher Assheton-Stones (1947-1999) A collection of landscapes, mostly pastels (14)
1058	Angela Stones (1914-1995) A collection of portrait studies of men including Chelsea Pensioner, oil on board/canvas (6) Angela Stones (1914-1995) A collection of portrait studies of men including Chelsea Pensioner, oil on board/canvas (6)
1059	Christopher Assheton-Stones (1947-1999) A collection of landscapes, mostly pastels (19) Christopher Assheton-Stones (1947-1999) A collection of landscapes, mostly pastels (19)
1060	Christopher Assheton-Stones (1947-1999) Eight 1960's works, mostly townscapes, oils, some labelled (8) Christopher Assheton-Stones (1947-1999) Eight 1960's works, mostly townscapes, oils, some labelled (8)
1061	Angela Stones (1914-1995) A collection of abstract works, various media (16) Angela Stones (1914-1995) A collection of abstract works, various media (16)
1062	Christopher Assheton-Stones (1947-1999) Twelve modernist and abstract work in oils, gouache and pastels (12) Christopher Assheton-Stones (1947-1999) Twelve modernist and abstract work in oils, gouache and pastels (12)
1063	Angela Stones (1914-1995) A collection of still life studies, oils, some framed (11) Angela Stones (1914-1995) A collection of still life studies, oils, some framed (11)
1064	Christopher Assheton-Stones (1947-1999) A large collection of unframed works and prints etc (qty) Christopher Assheton-Stones (1947-1999) A large collection of unframed works and prints etc (qty)
1065	Christopher Assheton-Stones (1947-1999) 'Mate's Car' and 'Condemned House', signed, oils on canvas (2) Christopher Assheton-Stones (1947-1999) 'Mate's Car' and 'Condemned House', signed, oils on canvas (2)
1066	Angela Stones (1914-1995) Three landscapes, oils, framed (3) Angela Stones (1914-1995) Three landscapes, oils, framed (3)
1067	Christopher Assheton-Stones (1947-1999) Four studies of church architecture and churchyards, pastels (4) Christopher Assheton-Stones (1947-1999) Four studies of church architecture and churchyards, pastels (4)
1068	A collection of 20th century watercolours, including works by Dorothy Bradshaw, Jack Merriott etc. framed and glazed (22) A collection of 20th century watercolours, including works by Dorothy Bradshaw, Jack Merriott etc. framed and glazed (22)
1069	Penelope Assheton-Stones (Contemporary) A collection of Northern landscapes, pastels, some framed (17 framed + quantity of unframed works) Penelope Assheton-Stones (Contemporary) A collection of Northern landscapes, pastels, some framed (17 framed + quantity of unframed works)
1070	A large collection of miscellaneous prints and engravings, 18th to 20th century in date, including antiquarian London views etc. framed and glazed (qty) A large collection of miscellaneous prints and engravings, 18th to 20th century in date, including antiquarian London views etc. framed and glazed (qty)
1071	Eight reproduction maps of the UK and various counties, including 'Wallia' after J. Bleau, framed and glazed (8) Eight reproduction maps of the UK and various counties, including 'Wallia' after J. Bleau, framed and glazed (8)

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Lot	Title/Description
1072	A collection of framed modern printed portrait copies, mostly Assheton-Stones family, including after Beechey, Kneller etc. (qty) A collection of framed modern printed portrait copies, mostly Assheton-Stones family, including after Beechey, Kneller etc. (qty)
1073	Christopher Assheton-Stones (1947-1999) Four small landscapes, oils on canvas, bearing labels (4) Christopher Assheton-Stones (1947-1999) Four small landscapes, oils on canvas, bearing labels (4)
1074	Edward Wesson (1910-1983) Rural landscape, signed, watercolour, framed and glazed; together with a 19th century landscape (2) Edward Wesson (1910-1983) Rural landscape, signed, watercolour, framed and glazed; together with a 19th century landscape (2)
1075	Three artist's folding wooden picture easels Three artist's folding wooden picture easels
1076	John D Paxton, An Edinburgh School of Art exam piece, The Leaning Tower of Piza, pastel; an oil on canvas of a washer woman; a 20th century oil still life; and a needle work (4) John D Paxton, An Edinburgh School of Art exam piece, The Leaning Tower of Piza, pastel; an oil on canvas of a washer woman; a 20th century oil still life; and a needle work (4)
1077	MacKenzie Thorpe, "Garden at Hill House Farm Hudswell", ink drawing signed M dated '89 MacKenzie Thorpe, "Garden at Hill House Farm Hudswell", ink drawing signed M dated '89
1078	20th century school, still life of roses, signed Fenik, oil on canvas 20th century school, still life of roses, signed Fenik, oil on canvas
1079	Stephen McNulty (20th century) Two signed abstract prints, with three further mixed media works; also a signed Del Negro print 'Dove Vanno?' (6) Stephen McNulty (20th century) Two signed abstract prints, with three further mixed media works; also a signed Del Negro print 'Dove Vanno?' (6)
1080	Henry Barnard (19th Century) York, watercolour; together with a further 19th century watercolour depicting ships off a Continental coastline, watercolour of an Abbey by Francis Nicholson, three further watercolours and an oil (7) Henry Barnard (19th Century) York, watercolour; together with a further 19th century watercolour depicting ships off a Continental coastline, watercolour of an Abbey by Francis Nicholson, three further watercolours and an oil (7)
1081	William Richardson, "Sawley Abbey", lithograph, circa 1850; together with another by the same hand?, "Mount Grace", "Breaking the Ice", after George Morland; and four prints of various big cats by Jardine, contained in one frame and a print of Stonehenge (5) William Richardson, "Sawley Abbey", lithograph, circa 1850; together with another by the same hand?, "Mount Grace", "Breaking the Ice", after George Morland; and four prints of various big cats by Jardine, contained in one frame and a print of Stonehenge (5)
1082	C Walton (19th/20th century) A pair of coastal views with rough seas, signed, oil on canvas, later gilt frames; together with F Pearson (19th/20th century) River landscape, signed, watercolour; and an American pastel coastal view, unsigned (4) C Walton (19th/20th century) A pair of coastal views with rough seas, signed, oil on canvas, later gilt frames; together with F Pearson (19th/20th century) River landscape, signed, watercolour; and an American pastel coastal view, unsigned (4)
1083	Michael Gibbison (20th century), Max Wall Clown, signed, mixed media, 74cm by 54cm Michael Gibbison (20th century), Max Wall Clown, signed, mixed media, 74cm by 54cm Est. 200 - 300
1084	After Lawrence Isherwood, "Gracie Fields", signed, limited edition print numbered 8/75 After Lawrence Isherwood, "Gracie Fields", signed, limited edition print numbered 8/75
1085	A quantity of modern and decorative framed works, mostly Oriental, including watercolours on silk depicting landscapes etc (qty) A quantity of modern and decorative framed works, mostly Oriental, including watercolours on silk depicting landscapes etc (qty)
1086	Richmond Markes (20th century) Sailing ships, watercolour Richmond Markes (20th century) Sailing ships, watercolour
1087	After A. Netherwood R.C.A, Leeds Bridge, print; together with a quantity of further prints (11) After A. Netherwood R.C.A, Leeds Bridge, print; together with a quantity of further prints (11)
1088	A quantity of gilt frames, various sizes and condition A quantity of gilt frames, various sizes and condition
1089	Four 20th century Oriental paintings on glass Four 20th century Oriental paintings on glass

Lot	Title/Description
1090	Five 20th century oils of figures in landscapes by the same hand together with a large oil on canvas of flowers (6) Five 20th century oils of figures in landscapes by the same hand together with a large oil on canvas of flowers (6)
1091	Eleven abstract works by various hands Eleven abstract works by various hands
1092	20th Century School, Venitian scene, oil on board, indistinctly signed, framed 20th Century School, Venitian scene, oil on board, indistinctly signed, framed
1095	Twenty seven bottles, whisky and other spirits including Glenmorangie 10yo, Islay single malt, Dura 10yo, Remmy Martin, Benedictine etc Twenty seven bottles, whisky and other spirits including Glenmorangie 10yo, Islay single malt, Dura 10yo, Remmy Martin, Benedictine etc
1096	A pair of pink and white toile curtains and a centre panel, 7ft (214cm) drop A pair of pink and white toile curtains and a centre panel, 7ft (214cm) drop
1097	Coca Cola metal advertising pennant on pole 29.5", 75cm long Coca Cola metal advertising pennant on pole 29.5", 75cm long
1099	A Silver Cross perambulator A Silver Cross perambulator
1100	A group of assorted ceramics including part dinner services; Wedgwood; Copeland twin handled cups and covers etc (three boxes) A group of assorted ceramics including part dinner services; Wedgwood; Copeland twin handled cups and covers etc (three boxes)
1101	A brown fur jacket, a Paragon parasol and a stole (3) A brown fur jacket, a Paragon parasol and a stole (3)
1102	A group of 19th century and later copper and brass, including fire extinguisher, coffee maker, weights etc A group of 19th century and later copper and brass, including fire extinguisher, coffee maker, weights etc
1103	A collection of 20th century table glasswares: eleven stemmed wine glasses; nine stemmed port glasses; five whisky tumblers; fourteen further stemmed glasses and a decanter (qty) A collection of 20th century table glasswares: eleven stemmed wine glasses; nine stemmed port glasses; five whisky tumblers; fourteen further stemmed glasses and a decanter (qty)
1104	A group of assorted fishing tackle, to include a split cane fly rod; two fly reels, sea reels, spinning reels, etc A group of assorted fishing tackle, to include a split cane fly rod; two fly reels, sea reels, spinning reels, etc
1105	Two 20th century Oriental relief carved ornamental plaques together with two Chinese metal mounted hardwood table cabinets (4) Two 20th century Oriental relief carved ornamental plaques together with two Chinese metal mounted hardwood table cabinets (4)
1106	A cased horn handled carving set, a set of six silver apostle spoons, a plated canteen of cutlery, together with a quantity of assorted metalwares, plated wares, etc A cased horn handled carving set, a set of six silver apostle spoons, a plated canteen of cutlery, together with a quantity of assorted metalwares, plated wares, etc
1107	A dolls house and dolls furniture A dolls house and dolls furniture
1108	A collection of Masonic regalia including nine aprons, two collars and jewels, a sash, two further collars; and a collar jewel A collection of Masonic regalia including nine aprons, two collars and jewels, a sash, two further collars; and a collar jewel
1109	Three Royal Doulton china figures; blue and white dinner wares, teaset etc Three Royal Doulton china figures; blue and white dinner wares, teaset etc
1110	Three 20th Century Chinese carved wooden panels, each decorated in high relief with figures and precious objects, all mounted on frames (3) Three 20th Century Chinese carved wooden panels, each decorated in high relief with figures and precious objects, all mounted on frames (3)
1111	A quantity of assorted fishing tackle, including rods, reels, boxes of accessories etc A quantity of assorted fishing tackle, including rods, reels, boxes of accessories etc
1112	An embroidered tea tray An embroidered tea tray
1113	Antlers/Horn: A collection of African hunting trophies, hortebeest, two bushbuck and tsessebe horns on upper skulls and frontlets on shields Antlers/Horn: A collection of African hunting trophies, hortebeest, two bushbuck and tsessebe horns on upper skulls and frontlets on shields Est. 80 - 120
1114	A Henry Browne compass and stand in a box A Henry Browne compass and stand in a box

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Lot	Title/Description
1115	Antlers/Horns: Roe Buck (Capreolus capreolus), 25 adult abnormal various sized antlers on cut upper skulls, on various shields; 30 adult & juvenile abnormal sets of antlers on cut upper frontlets, in two boxes (55) Antlers/Horns: Roe Buck (Capreolus capreolus), 25 adult abnormal various sized antlers on cut upper skulls, on various shields; 30 adult & juvenile abnormal sets of antlers on cut upper frontlets, in two boxes (55) Est. 100 - 150
1116	Quantity of Wade Ringtons in three boxes Quantity of Wade Ringtons in three boxes
1117	A Wedgwood blue and white dinner service and a tea service decorated Bognor West Parade (two boxes) A Wedgwood blue and white dinner service and a tea service decorated Bognor West Parade (two boxes)
1118	A collection of British bronze and cupro-nickel low denomination coinage etc A collection of British bronze and cupro-nickel low denomination coinage etc
1119	A collection of rolled aquatints by Morland A collection of rolled aquatints by Morland Est. 100 - 150
1120	"Knotmaster" log in a wooden case "Knotmaster" log in a wooden case Est. 70 - 100
1121	A collection of nine framed fashion engravings; together with three other prints; and a needlework panel A collection of nine framed fashion engravings; together with three other prints; and a needlework panel
1122	C A Dunn & Co black silk hat, two others, two bowler hats and a white rabbit stole (6) C A Dunn & Co black silk hat, two others, two bowler hats and a white rabbit stole (6)
1123	Antlers/Horns: Roe Buck (Capreolus capreolus), 25 adult & juvenile sized antlers on cut upper skulls, on various shields; 30 adult & juvenile sets of antlers on cut upper frontlets, in two boxes (55) Antlers/Horns: Roe Buck (Capreolus capreolus), 25 adult & juvenile sized antlers on cut upper skulls, on various shields; 30 adult & juvenile sets of antlers on cut upper frontlets, in two boxes (55) Est. 70 - 100
1124	Two boxes of silver plate Two boxes of silver plate
1125	Quantity of collectables including lead figures; driving goggles; cigarette case; silver coins; a quantity of assorted china; tea wares and a radio (four boxes and one tray) Quantity of collectables including lead figures; driving goggles; cigarette case; silver coins; a quantity of assorted china; tea wares and a radio (four boxes and one tray)
1126	A collection of Winston Churchill memorabilia including Royal Doulton character jugs (two boxes) A collection of Winston Churchill memorabilia including Royal Doulton character jugs (two boxes)
1127	Blue leather dressing case and brown leather briefcase Blue leather dressing case and brown leather briefcase
1128	Lord of the Rings, M.M.V. New Line Productions, sixty-two figures and games boards, in original unopened packaging Lord of the Rings, M.M.V. New Line Productions, sixty-two figures and games boards, in original unopened packaging
1129	A collection of eleven pieces of modern treen including two naturalistically carved bowls and covers, vases, boxes and covers etc A collection of eleven pieces of modern treen including two naturalistically carved bowls and covers, vases, boxes and covers etc
1130	A part service of Rosenthal porcelain dinner ware decorated with floral sprigs A part service of Rosenthal porcelain dinner ware decorated with floral sprigs
1131	A Royal Doulton "Hampshire" pattern part dinner service (two boxes) A Royal Doulton "Hampshire" pattern part dinner service (two boxes)
1132	A Norwegian Figgjo Flint part fish design service; a Rosenthal part dinner service; a Staffordshire bocage group and two Herend candle holders (qty) A Norwegian Figgjo Flint part fish design service; a Rosenthal part dinner service; a Staffordshire bocage group and two Herend candle holders (qty)
1133	Miscellaneous group, including a 19th century cross stick figural panel (a.f.); a parasol and sleeve; a print after W.S. Coleman; two landscape tiles with a further picture, ceramics and glass (qty) Miscellaneous group, including a 19th century cross stick figural panel (a.f.); a parasol and sleeve; a print after W.S. Coleman; two landscape tiles with a further picture, ceramics and glass (qty)

Lot	Title/Description
1134	Antlers/Horns: Roe Buck (Capreolus capreolus), 25 adult & juvenile sized antlers on cut upper skulls, on various shields; 30 mostly juvenile sets of antlers on cut upper frontlets, on various shields, in two boxes (55) Antlers/Horns: Roe Buck (Capreolus capreolus), 25 adult & juvenile sized antlers on cut upper skulls, on various shields; 30 mostly juvenile sets of antlers on cut upper frontlets, on various shields, in two boxes (55) Est. 80 - 120
1135	A new North Face body warmer together with a group of handbags and furs A new North Face body warmer together with a group of handbags and furs
1136	Quantity of furs including jackets; two beadwork bags; Christening gown etc Quantity of furs including jackets; two beadwork bags; Christening gown etc
1137	Three pieces of French pottery (a.f.); a set of six cock fighting prints; and two floral cushions Three pieces of French pottery (a.f.); a set of six cock fighting prints; and two floral cushions
1138	A large quantity of assorted ceramics, meerschaum pipe, collectables, coins, plated wares, insulated food box, army greatcoat etc (eight boxes) A large quantity of assorted ceramics, meerschaum pipe, collectables, coins, plated wares, insulated food box, army greatcoat etc (eight boxes)
1139	Antlers/Horns: Roe Buck (Capreolus capreolus), 30 adult & juvenile various sized antlers on cut upper skulls; 20 juvenile sets of antlers on cut upper frontlets on various shields, 10 set of adult antlers on various shields, in two boxes (60) Antlers/Horns: Roe Buck (Capreolus capreolus), 30 adult & juvenile various sized antlers on cut upper skulls; 20 juvenile sets of antlers on cut upper frontlets on various shields, 10 set of adult antlers on various shields, in two boxes (60) Est. 80 - 120
1141	A pair of interlined curtains and three matching scatter cushions, cream scrolling foliage on terracotta ground A pair of interlined curtains and three matching scatter cushions, cream scrolling foliage on terracotta ground
1142	A quantity of 20th century Oriental decorative items including cloisonne, mother of pearl inlaid hors d'oeuvres box, silkwork table screen, hard stone set box A quantity of 20th century Oriental decorative items including cloisonne, mother of pearl inlaid hors d'oeuvres box, silkwork table screen, hard stone set box
1143	A collection of collectors teapots in five boxes; two pine display shelves A collection of collectors teapots in five boxes; two pine display shelves
1144	Quantity of assorted decorative ceramics including Paragon mottoware, Spode, Maling, records etc (eight boxes) Quantity of assorted decorative ceramics including Paragon mottoware, Spode, Maling, records etc (eight boxes)
1145	A pair of 20th century cast metal garden ornaments in the form of woodland nymphs, with later verdigris finish A pair of 20th century cast metal garden ornaments in the form of woodland nymphs, with later verdigris finish
1146	A bronzed composition horses head, with flowing mane A bronzed composition horses head, with flowing mane
1147	Antlers/Horns: Roe Buck (Capreolus capreolus), 20 adult antlers on cut upper skulls, on various shields; 50 sets of mostly juvenile antlers on cut upper skull caps, in two boxes (60) Antlers/Horns: Roe Buck (Capreolus capreolus), 20 adult antlers on cut upper skulls, on various shields; 50 sets of mostly juvenile antlers on cut upper skull caps, in two boxes (60) Est. 70 - 100
1148	Fowler's "Jubilee Magnum" calculator, Kodak no.2 box brownie, original box; Souvenir tin; and other collectables including family bibles Fowler's "Jubilee Magnum" calculator, Kodak no.2 box brownie, original box; Souvenir tin; and other collectables including family bibles
1149	Eight boxes of books including a quantity of Christie's Magazine, art reference, cookery reference, novels, etc Eight boxes of books including a quantity of Christie's Magazine, art reference, cookery reference, novels, etc
1150	A group of musical instruments including saxophones; trombones; violin; zither; flute etc (8) A group of musical instruments including saxophones; trombones; violin; zither; flute etc (8)
1151	A miscellaneous group of items including photographic equipment, silver plate pint mugs, ceramics, etc A miscellaneous group of items including photographic equipment, silver plate pint mugs, ceramics, etc

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Lot	Title/Description
1152	Eleven boxes of books including antique reference, golf, history, etc Eleven boxes of books including antique reference, golf, history, etc
1153	Nineteen boxes of household glass, ceramics and decorative items including: Midwinter dinnerwares; Oriental reproduction decorative items; champagnes; decanters; vases; brass; signed oversized tennis ball from Wimbledon 2015 etc Nineteen boxes of household glass, ceramics and decorative items including: Midwinter dinnerwares; Oriental reproduction decorative items; champagnes; decanters; vases; brass; signed oversized tennis ball from Wimbledon 2015 etc
1154	Britains Deetail German, British and US infantry and paratroopers and other items; together with various OO gauge and Hardy Boys books etc (three boxes) Britains Deetail German, British and US infantry and paratroopers and other items; together with various OO gauge and Hardy Boys books etc (three boxes)
1155	Seven boxes of household china, glass and decorative items including Royal commemoratives, Wedgwood, silver plate, fur stoles etc Seven boxes of household china, glass and decorative items including Royal commemoratives, Wedgwood, silver plate, fur stoles etc Est. 100 - 150
1156	Set of four 20th century four-branch ceiling lights Set of four 20th century four-branch ceiling lights
1157	Two boxes of books including past Christie's jewellery catalogues and gemological study works Two boxes of books including past Christie's jewellery catalogues and gemological study works
1158	Two Oriental table cabinets, one Chinese inset with blue and white porcelain panels, the other a lacquered Japanese example decorated with figures (2) Two Oriental table cabinets, one Chinese inset with blue and white porcelain panels, the other a lacquered Japanese example decorated with figures (2)
1159	A group of 19th century and later English and Continental porcelain including a large decorative Portuguese charger A group of 19th century and later English and Continental porcelain including a large decorative Portuguese charger
1160	A mahogany revolving bookcase; an oak desk top correspondence box; a scale model of a masted sailing ship; hunting horns; binoculars; table lamps; vintage tennis rackets etc A mahogany revolving bookcase; an oak desk top correspondence box; a scale model of a masted sailing ship; hunting horns; binoculars; table lamps; vintage tennis rackets etc
1161	An eight light chandelier An eight light chandelier
1162	Quantity of mainly mid 20th century gents and ladies costume Quantity of mainly mid 20th century gents and ladies costume
1163	Antlers/Horns: Roe Buck (Capreolus capreolus), 10 adult well formed antlers on cut upper skulls on various shields; 20 adult antlers on cut upper skulls some abnormal, 50 sets of juvenile antlers on cut upper skull caps, in three boxes (80) Antlers/Horns: Roe Buck (Capreolus capreolus), 10 adult well formed antlers on cut upper skulls on various shields; 20 adult antlers on cut upper skulls some abnormal, 50 sets of juvenile antlers on cut upper skull caps, in three boxes (80) Est. 80 - 120
1164	Ella Johnson (20th century), a collection of drawings and prints and assorted documentation relating to the Artist's time at the Slade School of Art Ella Johnson (20th century), a collection of drawings and prints and assorted documentation relating to the Artist's time at the Slade School of Art
1165	A leather hat box; a top hat; a tin plate child's till; and handmade wooden pegs A leather hat box; a top hat; a tin plate child's till; and handmade wooden pegs
1166	A decorative wall plaque carved in relief (20th Century) and several decorative Oriental items A decorative wall plaque carved in relief (20th Century) and several decorative Oriental items
1167	Two pairs of binoculars and four telescopes in leather cases (6) Two pairs of binoculars and four telescopes in leather cases (6) Est. 100 - 150
1168	A 20th century wood carving of Jesus Christ, 78cm high A 20th century wood carving of Jesus Christ, 78cm high
1169	Five various celadon famille rose dishes, seal marks; two censers, a scalloped cloisonne dish, and three more (11) Five various celadon famille rose dishes, seal marks; two censers, a scalloped cloisonne dish, and three more (11)

Lot	Title/Description
1170	Two Tibetan brass jardinières, one cast in relief with figures in a landscape, the other decorated with animals (2) Two Tibetan brass jardinières, one cast in relief with figures in a landscape, the other decorated with animals (2)
1171	20th Century decorative Chinese items comprising a carved wooden painted Tang style horse, a terracotta figure of a woman, a pottery model of a warrior astride a rearing horse (a.f.), a twin handled Tang style vase and a root wood carving (5) 20th Century decorative Chinese items comprising a carved wooden painted Tang style horse, a terracotta figure of a woman, a pottery model of a warrior astride a rearing horse (a.f.), a twin handled Tang style vase and a root wood carving (5)
1172	A good collection of World War I period and later sweetheart and other postcards together with a well kept album of stamps containing mint King George 6th with short sets to 2/- and 2/6d , Hong Kong Centenary set to \$1 A good collection of World War I period and later sweetheart and other postcards together with a well kept album of stamps containing mint King George 6th with short sets to 2/- and 2/6d , Hong Kong Centenary set to \$1 Est. 100 - 200
1173	Various silver topped and other dressing table jars, a box of brass including kettles and fireside implements, a figural spelter clock of a fisherman, a pair of prints after Tom Rowden, a further print of an interior scene and a box of books Various silver topped and other dressing table jars, a box of brass including kettles and fireside implements, a figural spelter clock of a fisherman, a pair of prints after Tom Rowden, a further print of an interior scene and a box of books
1174	A quantity of books on ceramics including Una des Fontaines 'Wedgwood Fairyland Lustre'; Ross, 'Russian Porcelains'; and various other good volumes A quantity of books on ceramics including Una des Fontaines 'Wedgwood Fairyland Lustre'; Ross, 'Russian Porcelains'; and various other good volumes Est. 300 - 400
1175	G P Government tea enamel advertising sign 'Superb ... rich, ripe, refreshing' white/black lettering on red ground with pictorial tea packet 48x24", 122cm by 61cm G P Government tea enamel advertising sign 'Superb ... rich, ripe, refreshing' white/black lettering on red ground with pictorial tea packet 48x24", 122cm by 61cm
1176	Brooke Bond tea enamel advertising sign black lettering on orange ground with black and white border 40x60", 102cm by 153cm Brooke Bond tea enamel advertising sign black lettering on orange ground with black and white border 40x60", 102cm by 153cm Est. 80 - 120
1177	A Chinese hard wood carving of temple lions, together with two Asian carvings of standing females and a large tapering square section pottery vase (4) A Chinese hard wood carving of temple lions, together with two Asian carvings of standing females and a large tapering square section pottery vase (4)
1178	An Oriental painted and carved driftwood section depicting mounted warriors and deities An Oriental painted and carved driftwood section depicting mounted warriors and deities
1179	A large copper pan by Elkington & Co, stamped G W R Hotels A large copper pan by Elkington & Co, stamped G W R Hotels
1180	A composition garden statue as an angel, 82cm high A composition garden statue as an angel, 82cm high
1181	Pair of composition fleur de lys garden ornament, with artificial weathering, 86cm high Pair of composition fleur de lys garden ornament, with artificial weathering, 86cm high
1182	Pair of resin models of seated greyhounds, 79cm high Pair of resin models of seated greyhounds, 79cm high
1183	Three large terracotta pots Three large terracotta pots
1184	A Chinese ceramic circular pedestal table and three matching stools with foliate decoration A Chinese ceramic circular pedestal table and three matching stools with foliate decoration
1185	A green painted Coalbrookdale style cast iron and wooden slatted garden bench A green painted Coalbrookdale style cast iron and wooden slatted garden bench

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Lot	Title/Description
1186	Group 19th century and later chairs comprising an oak corner chair; set of four balloon back chairs; pair of wheelback Windsors; and a pair of cane seated chairs (9) Group 19th century and later chairs comprising an oak corner chair; set of four balloon back chairs; pair of wheelback Windsors; and a pair of cane seated chairs (9)
1187	Edwardian three piece salon suite; together with a mother-of-pearl inlaid occasional chair (4) Edwardian three piece salon suite; together with a mother-of-pearl inlaid occasional chair (4)
1188	An orange leather corner sofa An orange leather corner sofa
1189	An upholstered Victorian wing back sofa and later chair with matching upholster An upholstered Victorian wing back sofa and later chair with matching upholster
1190	A pair of armchairs and another Geo Smith, Newcastle Upon Tyne (3) A pair of armchairs and another Geo Smith, Newcastle Upon Tyne (3)
1191	A 1970s/80s Pirelli rocking chair A 1970s/80s Pirelli rocking chair
1192	H C Slingsby, King of tracks; and an early 20th century metal and wooden trolley H C Slingsby, King of tracks; and an early 20th century metal and wooden trolley
1193	A pine fire surround and a similar carved pine overmantel mirror (2) A pine fire surround and a similar carved pine overmantel mirror (2)
1194	A Victorian carved oak fire surround, fire back, dogs and grate A Victorian carved oak fire surround, fire back, dogs and grate Est. 300 - 500
1195	A large grey painted homemade wall clock A large grey painted homemade wall clock
1196	Painted shipping sign, Maid of Liverpool; and five various mirror Painted shipping sign, Maid of Liverpool; and five various mirror
1197	Pair of brass single bedsteads; and a mahogany example; together with a painted Persian style single headboard Pair of brass single bedsteads; and a mahogany example; together with a painted Persian style single headboard
1198	An oak fire surround with triple arch panelled superstructure An oak fire surround with triple arch panelled superstructure
1199	A 19th century mahogany commode; a 1920s pie crust topped tripod table; modern coffee table; reproduction occasional table; and a modern gate leg table (5) A 19th century mahogany commode; a 1920s pie crust topped tripod table; modern coffee table; reproduction occasional table; and a modern gate leg table (5)
1200	Needlework firescreen, drop-leaf table; wicker framed mirror with matching chest of drawers; curtains; and four pieces of mid-20th century chinoiserie furniture (9) Needlework firescreen, drop-leaf table; wicker framed mirror with matching chest of drawers; curtains; and four pieces of mid-20th century chinoiserie furniture (9)
1201	Three height chest of drawers; glazed table top display case; Victorian pine three height chest of drawers; modern corner cupboard; an Edwardian dressing table; toilet mirror of similar date; drop-leaf table; and a set of scales (8) Three height chest of drawers; glazed table top display case; Victorian pine three height chest of drawers; modern corner cupboard; an Edwardian dressing table; toilet mirror of similar date; drop-leaf table; and a set of scales (8)
1202	A George III corner cupboard, with some early timbers and carvings to reverse, of diminutive size A George III corner cupboard, with some early timbers and carvings to reverse, of diminutive size
1203	A 19th century pine drop leaf table A 19th century pine drop leaf table Est. 50 - 80
1204	A pine butchers block; a painted and glazed upper section of a bookcase; and a swivel chair (3) A pine butchers block; a painted and glazed upper section of a bookcase; and a swivel chair (3)
1205	Modern glazed pine farmhouse kitchen dresser Modern glazed pine farmhouse kitchen dresser
1206	Garrard Deck reproduction music cabinet; a quantity of records; together with an Edwardian dressing table (a.f.) Garrard Deck reproduction music cabinet; a quantity of records; together with an Edwardian dressing table (a.f.)
1207	Pair of early 20th century oak umbrella/stick stand Pair of early 20th century oak umbrella/stick stand
1208	A Victorian whatnot; an Arts & Crafts fire curb; brass wares; carriage lamp etc A Victorian whatnot; an Arts & Crafts fire curb; brass wares; carriage lamp etc

Lot	Title/Description
1209	A carved Oriental style chest A carved Oriental style chest
1210	A Neptune Henley console table, 130cm A Neptune Henley console table, 130cm
1211	A modern Chinese cupboard A modern Chinese cupboard
1212	A country made farrier's bench A country made farrier's bench
1213	An oak gateleg dining; an oak side table; a reproduction standing corner cabinet; butler's stand; duet stool; occasional chair; and an oak music cabinet (7) An oak gateleg dining; an oak side table; a reproduction standing corner cabinet; butler's stand; duet stool; occasional chair; and an oak music cabinet (7)
1214	Reproduction mahogany twin-pedestal dining table Reproduction mahogany twin-pedestal dining table
1215	A late Victorian rosewood adjustable piano stool A late Victorian rosewood adjustable piano stool
1216	An Edwardian inlaid rosewood hanging corner cupboard An Edwardian inlaid rosewood hanging corner cupboard
1217	Reproduction Chinese bureau; marble topped coffee table; and another coffee table Reproduction Chinese bureau; marble topped coffee table; and another coffee table
1218	A painted iron saddle stand/rack A painted iron saddle stand/rack
1219	6'3" Mottled marble console table top, with moulded edge, 191cm long 6'3" Mottled marble console table top, with moulded edge, 191cm long
1220	Pair of 3' grey marble console table tops, each 93cm long Pair of 3' grey marble console table tops, each 93cm long
1221	An Evestaffe 1930s walnut cased mini overstrung piano, 140cm by 52cm by 98cm; and an early 20th century stained mahogany music seat, on cabriole legs, 49cm by 34cm by 62cm (2) An Evestaffe 1930s walnut cased mini overstrung piano, 140cm by 52cm by 98cm; and an early 20th century stained mahogany music seat, on cabriole legs, 49cm by 34cm by 62cm (2)
1222	A rustic dining table and six chairs A rustic dining table and six chairs
1223	A cream painted cheval mirror, 20th century, the bevelled glass rectangular plate within a ropetwist frame surmounted by an acanthus scrolled plume, all between fluted supports, on acanthus decorated cabriole legs with scrolled toes, 63cm by 49cm by 184cm; and a cream painted single chair, with caned back and overstuffed seat, raised on cabriole legs, 50cm by 40cm by 92cm (2) A cream painted cheval mirror, 20th century, the bevelled glass rectangular plate within a ropetwist frame surmounted by an acanthus scrolled plume, all between fluted supports, on acanthus decorated cabriole legs with scrolled toes, 63cm by 49cm by 184cm; and a cream painted single chair, with caned back and overstuffed seat, raised on cabriole legs, 50cm by 40cm by 92cm (2)
1224	A 20th century three drawer brass bound chest A 20th century three drawer brass bound chest
1225	A carved camphor chest A carved camphor chest
1226	A Stag renaissance oak coffee table, modern, of rectangular form, with two small nesting tables below, each side fitted with a drawer, on square form legs joined by a stretcher, 131cm by 70cm by 50cm A Stag renaissance oak coffee table, modern, of rectangular form, with two small nesting tables below, each side fitted with a drawer, on square form legs joined by a stretcher, 131cm by 70cm by 50cm
1227	Two school gymnasium benches Two school gymnasium benches
1228	A pair of shop signs "N Arnison & Sons" A pair of shop signs "N Arnison & Sons"
1229	Machine made rug, of Isfahan design, the ivory field of vines around a pole medallion, framed by meandering vine borders, 225cm by 132cm Machine made rug, of Isfahan design, the ivory field of vines around a pole medallion, framed by meandering vine borders, 225cm by 132cm Est. 50 - 80
1230	Ushak carpet, the tomato red field with columns of medallions enclosed by multiple borders, 504cm by 380cm; together with an Ushak fragment (2) Ushak carpet, the tomato red field with columns of medallions enclosed by multiple borders, 504cm by 380cm; together with an Ushak fragment (2) Est. 100 - 200
1231	Bakhtiari carpet, of unusual size, the madder field with columns of medallions enclosed by indigo borders, 400cm by 380cm Bakhtiari carpet, of unusual size, the madder field with columns of medallions enclosed by indigo borders, 400cm by 380cm Est. 80 - 120

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Lot	Title/Description
1233	Indian "Savonnerie" carpet, the blood red field with floral medallion enclosed by leafy borders, 228cm by 206cm Indian "Savonnerie" carpet, the blood red field with floral medallion enclosed by leafy borders, 228cm by 206cm Est. 40 - 60
1234	North West Iranian carpet, the field centred by a floral medallion within meandering vine borders, 390cm by 297cm North West Iranian carpet, the field centred by a floral medallion within meandering vine borders, 390cm by 297cm Est. 50 - 80
1235	'Bokhara' rug, the diamond lattice field enclosed by multiple borders, 185cm by 126cm, together with three other rugs (4) 'Bokhara' rug, the diamond lattice field enclosed by multiple borders, 185cm by 126cm, together with three other rugs (4) Est. 80 - 120
1236	Balouch rug, the camel field with three stepped medallions, enclosed by multiple borders, 165cm by 98cm; together with four other rugs (5) Balouch rug, the camel field with three stepped medallions, enclosed by multiple borders, 165cm by 98cm; together with four other rugs (5) Est. 40 - 60
1237	An Edwardian Sheraton revival corner cabinet; and a spindle back chair with upholstered seat An Edwardian Sheraton revival corner cabinet; and a spindle back chair with upholstered seat
1238	East Caucasian rug, the indigo field with stepped medallion framed by narrow borders, 127cm by 80cm, together with two other rugs and two carpet related books in Russian East Caucasian rug, the indigo field with stepped medallion framed by narrow borders, 127cm by 80cm, together with two other rugs and two carpet related books in Russian Est. 100 - 150
1239	Mashad Balouch rug, the diamond lattice field enclosed by floral borders, 178cm by 92cm; together with a Hamadan rug (2) Mashad Balouch rug, the diamond lattice field enclosed by floral borders, 178cm by 92cm; together with a Hamadan rug (2) Est. 70 - 100
1240	A Kashmir silk rug, central dark blue field with animals and foliage; and a smaller Chinese green silk rug (2) A Kashmir silk rug, central dark blue field with animals and foliage; and a smaller Chinese green silk rug (2)
1241	Derbend rug, East Caucasus, the blood red field with a central medallion framed by indigo borders, 170cm by 114cm Derbend rug, East Caucasus, the blood red field with a central medallion framed by indigo borders, 170cm by 114cm Est. 70 - 100
1242	Melas Rug, West Anatolia, the chestnut brown field of geometric motifs enclosed by stylised vine borders, 210 by 115cm Melas Rug, West Anatolia, the chestnut brown field of geometric motifs enclosed by stylised vine borders, 210 by 115cm Est. 40 - 60
1243	Indian Carpet, the cream field of vines centred by a medallion framed by indigo borders, 293cm by 193cm Indian Carpet, the cream field of vines centred by a medallion framed by indigo borders, 293cm by 193cm Est. 70 - 100
1244	Rug, Iranian Azerbaijan, the field centred by an indigo medallion framed by geometric motif borders, 180 by 88cm Rug, Iranian Azerbaijan, the field centred by an indigo medallion framed by geometric motif borders, 180 by 88cm Est. 60 - 90
1245	Indian carpet of Kashan design, the terracotta field of vines centred by an indigo medallion framed by spandrels and indigo borders, 317cm by 196cm Indian carpet of Kashan design, the terracotta field of vines centred by an indigo medallion framed by spandrels and indigo borders, 317cm by 196cm Est. 100 - 200
1246	Narrow North African runner, the ivory field of scrolling vines enclosed by narrow borders, 360cm by 78cm Narrow North African runner, the ivory field of scrolling vines enclosed by narrow borders, 360cm by 78cm Est. 100 - 150
1247	Hamadan Rug, Iranian Kurdistan, the field with three hexagons enclosed by stylised vine borders, 200 by 130cm Hamadan Rug, Iranian Kurdistan, the field with three hexagons enclosed by stylised vine borders, 200 by 130cm Est. 50 - 80
1248	Quchan Kurd Rug, Khorasan, the terracotta field with three panels enclosed by triple borders, 210 by 110cm Quchan Kurd Rug, Khorasan, the terracotta field with three panels enclosed by triple borders, 210 by 110cm Est. 80 - 120

Lot	Title/Description
1249	Saroukh Maha Runner, the ivory lattice field of polychrome flower heads enclosed by narrow borders, 417cm by 86cm Saroukh Maha Runner, the ivory lattice field of polychrome flower heads enclosed by narrow borders, 417cm by 86cm Est. 80 - 120
1250	Bakhtiari carpet, the rose pink field with two diamond medallions enclosed by indigo borders, 300cm by 223cm Bakhtiari carpet, the rose pink field with two diamond medallions enclosed by indigo borders, 300cm by 223cm Est. 80 - 120
1251	Khamseh rug, South West Iran, circa 1920, the stepped indigo field of tribal motifs central by three medallions enclosed by narrow borders, 155cm by 116cm Khamseh rug, South West Iran, circa 1920, the stepped indigo field of tribal motifs central by three medallions enclosed by narrow borders, 155cm by 116cm Est. 80 - 120
1252	Iranian tribal Kilim runner, the mid indigo field of stylised planted enclosed by ivory borders, 493cm by 115cm Iranian tribal Kilim runner, the mid indigo field of stylised planted enclosed by ivory borders, 493cm by 115cm Est. 80 - 120
1253	Shirvan rug, the cream field of geometric plants enclosed by stepped gul borders, 173cm by 117cm; together with another rug (2) Shirvan rug, the cream field of geometric plants enclosed by stepped gul borders, 173cm by 117cm; together with another rug (2) Est. 50 - 70
1254	Tibetan/Nepalese rug, the dove grey field of animal paws, enclosed by striped borders, 155cm by 91cm; together with another rug (2) Tibetan/Nepalese rug, the dove grey field of animal paws, enclosed by striped borders, 155cm by 91cm; together with another rug (2) Est. 40 - 60
1255	An early 20th century weather vane with copper top, dated 1914 An early 20th century weather vane with copper top, dated 1914
1256	An oak joint stool and an oak glazed hanging corner cupboard An oak joint stool and an oak glazed hanging corner cupboard
1260	A George III style mahogany four drawer straight fronted chest, 81cm by 44cm by 79cm A George III style mahogany four drawer straight fronted chest, 81cm by 44cm by 79cm
1261	A Victorian gilt and gesso over mantle mirror, 145cm by 112cm A Victorian gilt and gesso over mantle mirror, 145cm by 112cm Est. 150 - 200
1262	A Chinese hardwood standard lamp A Chinese hardwood standard lamp
1263	A gilt bevelled glass sectional oval mirror (modern), 136cm by 105cm A gilt bevelled glass sectional oval mirror (modern), 136cm by 105cm
1264	A 19th century Empire style satin-birch settee, with lyre end supports, outswept legs, 210cm long A 19th century Empire style satin-birch settee, with lyre end supports, outswept legs, 210cm long
1265	A 20th century mahogany caddy top bachelors chest with brushing slide A 20th century mahogany caddy top bachelors chest with brushing slide
1266	A late Victorian walnut bevelled glass over mantle mirror, circa 1900, 149cm by 118cm A late Victorian walnut bevelled glass over mantle mirror, circa 1900, 149cm by 118cm
1267	An Admiral Fitzroy's stick barometer and a late Victorian circular aneroid barometer (2) An Admiral Fitzroy's stick barometer and a late Victorian circular aneroid barometer (2) Est. 80 - 120
1268	A reproduction oak cupboard, with moulded cupboard doors above two short and one long drawer, on bracket feet, 91cm by 51cm by 116cm A reproduction oak cupboard, with moulded cupboard doors above two short and one long drawer, on bracket feet, 91cm by 51cm by 116cm Est. 100 - 150
1269	Pair of modern gilt framed bevel glass mirrors of narrow form, 120cm by 18cm Pair of modern gilt framed bevel glass mirrors of narrow form, 120cm by 18cm
1270	A stained pine box settle (modern), the base with three dummy drawers, 152cm by 47cm by 116cm A stained pine box settle (modern), the base with three dummy drawers, 152cm by 47cm by 116cm
1271	An oak thirty-hour longcase clock signed Powley, Appleby, square brass dial with lunar and date apertures, circa 1760 An oak thirty-hour longcase clock signed Powley, Appleby, square brass dial with lunar and date apertures, circa 1760

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Lot	Title/Description
1272	An oak cupboard, modern, with moulded doors enclosing a divided shelf, two frieze drawers below, on turned baluster legs joined by a pot-board with block feet, 97cm by 48cm by 136cm An oak cupboard, modern, with moulded doors enclosing a divided shelf, two frieze drawers below, on turned baluster legs joined by a pot-board with block feet, 97cm by 48cm by 136cm
1273	A Victorian painted pine press cupboard, the base with eight drawers A Victorian painted pine press cupboard, the base with eight drawers
1274	A 19th century carved oak longcase clock case, later carved (no movement or weights) A 19th century carved oak longcase clock case, later carved (no movement or weights)
1275	A 20th century Chinese six leaf screen, decorated with hard stones depicting figures in a landscape, 163cm by 240cm A 20th century Chinese six leaf screen, decorated with hard stones depicting figures in a landscape, 163cm by 240cm
1276	A 20th century Japanese six leaf folding screen, each panel painted with warriors on horseback, 164cm high A 20th century Japanese six leaf folding screen, each panel painted with warriors on horseback, 164cm high
1277	A modern hardwood sideboard with two drawers and four cupboard doors A modern hardwood sideboard with two drawers and four cupboard doors
1278	A mahogany two-tier open bookcase with gadroon shaped feet, 109cm by 30cm by 78cm A mahogany two-tier open bookcase with gadroon shaped feet, 109cm by 30cm by 78cm
1279	A Victorian oak stick barometer by T B Winter & Son, Newcastle upon Tyne A Victorian oak stick barometer by T B Winter & Son, Newcastle upon Tyne
1280	A Japanned and polychrome decorated cabinet (modern) A Japanned and polychrome decorated cabinet (modern)
1281	A 19th century green lacquered and chinoiserie corner cabinet, integral cornice, glazed door, shelved interior, stand base with undertier, 183cm high A 19th century green lacquered and chinoiserie corner cabinet, integral cornice, glazed door, shelved interior, stand base with undertier, 183cm high Est. 200 - 300
1282	A pair of late 19th century French oak and marble top bedside cupboards A pair of late 19th century French oak and marble top bedside cupboards
1283	A pair of Chinese hardwood and marble circular plant stands (20th century) A pair of Chinese hardwood and marble circular plant stands (20th century)
1284	A Chinese carved hardwood occasional table (modern) and a Chinese hardwood stool/table (2) A Chinese carved hardwood occasional table (modern) and a Chinese hardwood stool/table (2)
1285	A Chinese hardwood centre table, with marble top and cupboard door A Chinese hardwood centre table, with marble top and cupboard door
1286	A 20th century Chinese hardwood bed, 194cm wide A 20th century Chinese hardwood bed, 194cm wide
1287	A Chinese hardwood over mantle mirror (modern), 148cm by 127cm A Chinese hardwood over mantle mirror (modern), 148cm by 127cm
1288	A Chinese hardwood bow fronted dressing table (20th century) A Chinese hardwood bow fronted dressing table (20th century)
1289	A 20th century Chinese hardwood sideboard, with two drawers above two cupboard doors (en suite to previous lot) A 20th century Chinese hardwood sideboard, with two drawers above two cupboard doors (en suite to previous lot)
1290	A nest of four Chinese hardwood nesting tables (20th century) A nest of four Chinese hardwood nesting tables (20th century)
1291	A pair of Chinese carved hardwood bedside cabinets (modern) A pair of Chinese carved hardwood bedside cabinets (modern)
1292	A pine four poster bed (modern) A pine four poster bed (modern)
1293	A rosewood two tier open bookcase, 88cm by 29cm by 94cm A rosewood two tier open bookcase, 88cm by 29cm by 94cm
1294	A Chinese hardwood sideboard (modern), with two drawers and two cupboard doors A Chinese hardwood sideboard (modern), with two drawers and two cupboard doors
1295	A pair of George III mahogany D end side tables A pair of George III mahogany D end side tables
1296	Late Victorian rosewood side table Late Victorian rosewood side table

Lot	Title/Description
1297	A late Victorian washstand with green tile back and grey marble top A late Victorian washstand with green tile back and grey marble top
1298	A solid oak drawleaf extending dining table, modern, of rectangular form, on baluster turned legs with block feet joined by a flattened stretcher, 152cm by 83cm by 77cm A solid oak drawleaf extending dining table, modern, of rectangular form, on baluster turned legs with block feet joined by a flattened stretcher, 152cm by 83cm by 77cm
1299	A 19th century ebonised firescreen, with glazed panel enclosing an 18th century silk work panel A 19th century ebonised firescreen, with glazed panel enclosing an 18th century silk work panel
1300	A pair of gilt metal glass lanterns (modern) A pair of gilt metal glass lanterns (modern)
1301	An Edwardian rosewood and satinwood marquetry inlaid writing table, leather inset, twin drawers and hinged flaps to ends, square tapered legs to castor, 94cm wide An Edwardian rosewood and satinwood marquetry inlaid writing table, leather inset, twin drawers and hinged flaps to ends, square tapered legs to castor, 94cm wide Est. 200 - 300
1302	A mahogany six drawer bow fronted chest, circa 1820/30 A mahogany six drawer bow fronted chest, circa 1820/30
1303	19th century toilet mirror together with a George II walnut mirror the base with three small drawers (2) 19th century toilet mirror together with a George II walnut mirror the base with three small drawers (2)
1304	A Victorian and later carved walnut and mahogany dumbwaiter, the carved circular top-tier above two tri-form tiers with balustrade galleries, on heavily carved tripod base, 83cm high A Victorian and later carved walnut and mahogany dumbwaiter, the carved circular top-tier above two tri-form tiers with balustrade galleries, on heavily carved tripod base, 83cm high Est. 200 - 300
1305	An Edwardian mahogany and inlaid bow back chair, shell patera, upholstered back and seat, square tapered legs, 64cm wide An Edwardian mahogany and inlaid bow back chair, shell patera, upholstered back and seat, square tapered legs, 64cm wide Est. 100 - 150
1306	A carved mahogany extending dining table, circa 1900, of oval form with two additional leaves and plain frieze, on acanthus carved tapering legs, ball and claw feet and castors, 230cm extended by 105cm by 72cm A carved mahogany extending dining table, circa 1900, of oval form with two additional leaves and plain frieze, on acanthus carved tapering legs, ball and claw feet and castors, 230cm extended by 105cm by 72cm
1307	A Georgian mahogany child's chair; a 19th century painted low chair; and a gilt painted metal footstool (3) A Georgian mahogany child's chair; a 19th century painted low chair; and a gilt painted metal footstool (3)
1308	A late Victorian walnut sideboard A late Victorian walnut sideboard
1309	A Victorian carved oak chest with hinged lid, 75cm by 42cm by 62cm together with an early 20th century firescreen, with floral needlework panel (2) A Victorian carved oak chest with hinged lid, 75cm by 42cm by 62cm together with an early 20th century firescreen, with floral needlework panel (2) Est. 100 - 150
1310	An early 19th century mahogany Pembroke table, chequered stringing, single drawer, square tapered legs, 76cm wide An early 19th century mahogany Pembroke table, chequered stringing, single drawer, square tapered legs, 76cm wide Est. 80 - 120
1311	A reproduction bombe commode in the Louis XV style, with marble top, 134cm by 56cm, 96.5cm high A reproduction bombe commode in the Louis XV style, with marble top, 134cm by 56cm, 96.5cm high Est. 300 - 350
1312	An Edwardian satinwood Sheraton Revival oval occasional table, crossbanded and inlaid top, square tapered legs to X stretcher, 75cm wide An Edwardian satinwood Sheraton Revival oval occasional table, crossbanded and inlaid top, square tapered legs to X stretcher, 75cm wide Est. 80 - 120
1313	A George III mahogany three tier dumb waiter, raised on castors, 114cm high A George III mahogany three tier dumb waiter, raised on castors, 114cm high

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Lot	Title/Description
1314	A 19th century French Kingwood and inlaid jardiniere table, with gilt mounts, raised on four fluted tapered legs to X stretchers, with liner, 69cm wide A 19th century French Kingwood and inlaid jardiniere table, with gilt mounts, raised on four fluted tapered legs to X stretchers, with liner, 69cm wide Est. 100 - 150
1315	A late Victorian rosewood and marquetry inlaid Davenport, of typical form, shaped gallery green leather inset, arrangement of drawers, real and dummy, 52cm wide A late Victorian rosewood and marquetry inlaid Davenport, of typical form, shaped gallery green leather inset, arrangement of drawers, real and dummy, 52cm wide Est. 200 - 300
1316	A late Victorian rosewood and marquetry inlaid music cabinet with superstructure back A late Victorian rosewood and marquetry inlaid music cabinet with superstructure back
1317	A Victorian lady's walnut framed, buttoned, spoon back chair A Victorian lady's walnut framed, buttoned, spoon back chair
1318	A Louis XVI Style Carved Giltwood Fauteuil, mid 19th century, upholstered in close-nailed floral beige fabric, the moulded frame with padded back support, arms and overstuffed seat above a guilloche carved seat rail, on stop-fluted legs and formerly with castors, 59cm by 49cm by 87cm A Louis XVI Style Carved Giltwood Fauteuil, mid 19th century, upholstered in close-nailed floral beige fabric, the moulded frame with padded back support, arms and overstuffed seat above a guilloche carved seat rail, on stop-fluted legs and formerly with castors, 59cm by 49cm by 87cm
1319	A Louis XV style gilt metal two tier etagere, with removable tray top A Louis XV style gilt metal two tier etagere, with removable tray top
1320	A reproduction marquetry decorated and gilt metal mounted bureau plat, in the Louis XV style, 183cm by 90cm by 82cm high A reproduction marquetry decorated and gilt metal mounted bureau plat, in the Louis XV style, 183cm by 90cm by 82cm high Est. 600 - 800
1321	A Victorian mahogany reading table A Victorian mahogany reading table
1322	A George III mahogany fold over card table A George III mahogany fold over card table
1323	A George III mahogany and boxwood strung D-end dining table, with single leaf, square tapered legs, length 175cm A George III mahogany and boxwood strung D-end dining table, with single leaf, square tapered legs, length 175cm Est. 150 - 250
1324	A Victorian wingback armchair, in George III style, scroll arms, square tapering legs to castors, later upholstered 76cm wide A Victorian wingback armchair, in George III style, scroll arms, square tapering legs to castors, later upholstered 76cm wide Est. 300 - 500
1325	A George III style oak five drawer straight fronted chest of drawers, 82.5cm by 46cm by 81cm A George III style oak five drawer straight fronted chest of drawers, 82.5cm by 46cm by 81cm
1326	A walnut quarter striking mantel clock A walnut quarter striking mantel clock
1327	An early 20th century carved oak tapestry armchair An early 20th century carved oak tapestry armchair
1328	A George III style oak and mahogany crossbanded four height bachelors chest, with slide drawer, 71cm by 49cm by 78cm A George III style oak and mahogany crossbanded four height bachelors chest, with slide drawer, 71cm by 49cm by 78cm
1329	Modern pink velvet armchair, labelled Wade Modern pink velvet armchair, labelled Wade
1330	An Ekornes revolving and reclining armchair, modern, upholstered in beige velvet, with beech frame, 83cm wide; and a matching footstool, 56cm wide (2) An Ekornes revolving and reclining armchair, modern, upholstered in beige velvet, with beech frame, 83cm wide; and a matching footstool, 56cm wide (2)
1331	A Knoll type drop leaf sofa A Knoll type drop leaf sofa
1332	Eight assorted dining chairs comprising two George III examples; a pair of 20th century hardwood dining chairs; a 1940s oak dining chair; rosewood nursing chair; a Victorian dining chair and a George III mahogany dining chair Eight assorted dining chairs comprising two George III examples; a pair of 20th century hardwood dining chairs; a 1940s oak dining chair; rosewood nursing chair; a Victorian dining chair and a George III mahogany dining chair

Lot	Title/Description
1333	A pair of 19th century ash spindle back and rush seated dining chairs and a single ladder back and rush seated chair (3) A pair of 19th century ash spindle back and rush seated dining chairs and a single ladder back and rush seated chair (3)
1334	A set of six Chippendale revival carved mahogany dining chairs, late 19th/early 20th century, including two carvers, the acanthus carved top rails above pierced splats, with leather drop-in seats above serpentine shaped seat rails, on acanthus carved cabriole legs with ball and claw feet, singles 57cm by 47cm by 99cm, carvers 61cm by 49cm by 101cm; and four similar dining chairs, with brown leather drop-in seats, plain seat rails and cabriole legs with ball and claw feet, 56cm by 48cm by 98cm (1) A set of six Chippendale revival carved mahogany dining chairs, late 19th/early 20th century, including two carvers, the acanthus carved top rails above pierced splats, with leather drop-in seats above serpentine shaped seat rails, on acanthus carved cabriole legs with ball and claw feet, singles 57cm by 47cm by 99cm, carvers 61cm by 49cm by 101cm; and four similar dining chairs, with brown leather drop-in seats, plain seat rails and cabriole legs with ball and claw feet, 56cm by 48cm by 98cm (10) Est. 150 - 200
1335	A set of eight 20th century oak dining chairs, upholstered in blue close nailed leather A set of eight 20th century oak dining chairs, upholstered in blue close nailed leather Est. 150 - 200
1336	A pair of 20th century salon chairs A pair of 20th century salon chairs
1337	A three seater mahogany framed sofa A three seater mahogany framed sofa
1338	A modern two seater settee, by Plumbs, with fire labels, 175cm wide A modern two seater settee, by Plumbs, with fire labels, 175cm wide Est. 50 - 70
1339	A Regency style chaise long, recovered in brown close nailed leather A Regency style chaise long, recovered in brown close nailed leather
1340	A set of six Victorian walnut balloon back dining chairs, overstuffed seats, turned front legs, 85cm high A set of six Victorian walnut balloon back dining chairs, overstuffed seats, turned front legs, 85cm high Est. 150 - 250
1341	19th century provincial fruitwood framed rocking chair with rush seat 19th century provincial fruitwood framed rocking chair with rush seat
1342	A 19th century elm, ash and yew Windsor chair A 19th century elm, ash and yew Windsor chair
1343	A set of ten reproduction Lancashire style spindle back open armchairs A set of ten reproduction Lancashire style spindle back open armchairs
1344	A Georgian style buttoned green leather wing back two seater sofa A Georgian style buttoned green leather wing back two seater sofa
1345	A Georgian style buttoned green leather wing back armchair A Georgian style buttoned green leather wing back armchair
1346	A Georgian style buttoned green leather wing back armchair A Georgian style buttoned green leather wing back armchair
1347	A two seater sofa (modern) covered in floral fabric A two seater sofa (modern) covered in floral fabric
1348	An early 20th century carved oak monks bench An early 20th century carved oak monks bench
1349	Pair of marble top gilt side tables (modern) Pair of marble top gilt side tables (modern)
1350	An early 19th century mahogany telescopic action dining table, in the manner of Gillows, comprising two D end sections with reeded edges and sliding telescopic frame, on turned and reeded tapering legs with brass capped toes and castors, with two original additional leaves, 268cm extended by 107cm by 74cm See illustration An early 19th century mahogany telescopic action dining table, in the manner of Gillows, comprising two D end sections with reeded edges and sliding telescopic frame, on turned and reeded tapering legs with brass capped toes and castors, with two original additional leaves, 268cm extended by 107cm by 74cm See illustration Est. 400 - 600
1351	An Italian carved Blackamoore figure An Italian carved Blackamoore figure
1352	A Victorian pitch pine church pew, 197cm wide A Victorian pitch pine church pew, 197cm wide Est. 150 - 200
1353	A late 17th century joined oak chest with hinged lid and nulled frieze A late 17th century joined oak chest with hinged lid and nulled frieze Est. 100 - 200
1354	A reproduction inlaid mahogany chest of drawers of small proportions; together with a nest of three oak tables A reproduction inlaid mahogany chest of drawers of small proportions; together with a nest of three oak tables

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Lot	Title/Description
1355	An Arts and Crafts oak book trough stand, on casters, 55cm by 22cm, 89cm high An Arts and Crafts oak book trough stand, on casters, 55cm by 22cm, 89cm high
1356	A burr walnut veneered inlaid two tier open bookcase, 106cm by 29.5cm by 73cm A burr walnut veneered inlaid two tier open bookcase, 106cm by 29.5cm by 73cm
1357	A George II walnut corner chair A George II walnut corner chair
1358	A parquet decorated roll top desk (modern), 83cm by 46cm by 101cm A parquet decorated roll top desk (modern), 83cm by 46cm by 101cm
1359	An Aesthetic movement oak mirrored dressing table with painted decoration An Aesthetic movement oak mirrored dressing table with painted decoration
1360	A reproduction mahogany bowfront chest of drawers, in Regency style, with four small drawers surrounding a central deep drawer and four long graduated drawers below, shaped apron and on splayed bracket feet, 76cm by 52cm by 101cm A reproduction mahogany bowfront chest of drawers, in Regency style, with four small drawers surrounding a central deep drawer and four long graduated drawers below, shaped apron and on splayed bracket feet, 76cm by 52cm by 101cm
1361	A brass framed coffee table with plate glass top A brass framed coffee table with plate glass top
1362	A Victorian carved oak extending dining table and four matching chairs A Victorian carved oak extending dining table and four matching chairs Est. 100 - 200
1363	An oak centre table, 20th century, of octagonal shaped form with moulded frieze, on gun barrel turned legs joined by a stretcher, 106cm by 76cm by 76cm An oak centre table, 20th century, of octagonal shaped form with moulded frieze, on gun barrel turned legs joined by a stretcher, 106cm by 76cm by 76cm
1364	A late George III mahogany four drawer straight fronted chest on bracket feet A late George III mahogany four drawer straight fronted chest on bracket feet Est. 70 - 100
1365	An early 18th century oak coffer An early 18th century oak coffer
1366	A George III mahogany drop leaf dining table with two small frieze drawers A George III mahogany drop leaf dining table with two small frieze drawers
1367	A 19th century mahogany wind out dining table, with two additional leaves, on reeded legs A 19th century mahogany wind out dining table, with two additional leaves, on reeded legs
1368	Two Georgian style mahogany piecrust occasional tables Two Georgian style mahogany piecrust occasional tables Est. 50 - 70
1369	An early 18th century joined oak press cupboard with carved cupboard doors An early 18th century joined oak press cupboard with carved cupboard doors Est. 100 - 200
1370	A pair of 19th century walnut side tables on turned legs A pair of 19th century walnut side tables on turned legs
1371	A 19th century mahogany extending table with one additional leaf A 19th century mahogany extending table with one additional leaf
1372	Two parlour chairs together with a bedroom chair (3) Two parlour chairs together with a bedroom chair (3)
1373	A late George III mahogany cupboard (the upper section from a linen chest) A late George III mahogany cupboard (the upper section from a linen chest)
1374	A 1920s walnut side table in the 17th century style, labelled Charles Walker & Sons Ltd, Cabinet Maker, Harrogate A 1920s walnut side table in the 17th century style, labelled Charles Walker & Sons Ltd, Cabinet Maker, Harrogate
1375	A late George III mahogany and satinwood banded hanging corner cupboard A late George III mahogany and satinwood banded hanging corner cupboard
1376	A late George III pine press cupboard A late George III pine press cupboard
1377	A Globe Wernicke six piece sectional oak bookcase A Globe Wernicke six piece sectional oak bookcase Est. 300 - 500

Lot	Title/Description
1378	A George III oak standing corner cupboard A George III oak standing corner cupboard
1379	A Victorian rosewood bookcase top and a Victorian mahogany four drawer chest (2) A Victorian rosewood bookcase top and a Victorian mahogany four drawer chest (2)
1380	An impressive 20th century Chinese carved hardwood eight leaf screen, each panel decorated in relief with hardstones, each leaf measures 42cm by 211cm An impressive 20th century Chinese carved hardwood eight leaf screen, each panel decorated in relief with hardstones, each leaf measures 42cm by 211cm
1381	A Victorian carved and stained oak teapoy A Victorian carved and stained oak teapoy
1382	A George III mahogany wall hanging corner cupboard A George III mahogany wall hanging corner cupboard
1383	A 20th century carved oak blanket box A 20th century carved oak blanket box
1384	A leather covered reproduction dome topped trunk with close nailed studded detail A leather covered reproduction dome topped trunk with close nailed studded detail
1385	Mouseman: a Robert Thompson of Kilburn panelled English oak 3ft single bedstead, the headboard and footboard with penny moulded top, the footboard with carved mouse signature, headboard 91cm high, footboard 66cm high (excluding the wheels) 91cm wide Mouseman: a Robert Thompson of Kilburn panelled English oak 3ft single bedstead, the headboard and footboard with penny moulded top, the footboard with carved mouse signature, headboard 91cm high, footboard 66cm high (excluding the wheels) 91cm wide Est. 300 - 500
1386	A carved oak dining table, the three-plank top with cleated ends above a carved frieze of semi-circles, on acanthus carved baluster legs with block feet joined by a flattened H stretcher, 192cm by 80cm by 81cm A carved oak dining table, the three-plank top with cleated ends above a carved frieze of semi-circles, on acanthus carved baluster legs with block feet joined by a flattened H stretcher, 192cm by 80cm by 81cm
1387	George III mahogany knife box with fitted interior George III mahogany knife box with fitted interior
1388	A Victorian carved oak desk with superstructure back, raised on spiral turned legs A Victorian carved oak desk with superstructure back, raised on spiral turned legs
1389	A mid 19th century, double weight driven, striking wall clock, wooden arch painted dial, pendulum lacking A mid 19th century, double weight driven, striking wall clock, wooden arch painted dial, pendulum lacking
1390	A Victorian mahogany bookcase, the upper section with glazed doors, the base as a cupboard door A Victorian mahogany bookcase, the upper section with glazed doors, the base as a cupboard door
1391	A pair of reproduction Empire style open armchairs, parcel gilt black painted and with rope twist decoration A pair of reproduction Empire style open armchairs, parcel gilt black painted and with rope twist decoration
1392	A Victorian figured walnut and marquetry inlaid credenza, with mirrored superstructure A Victorian figured walnut and marquetry inlaid credenza, with mirrored superstructure Est. 250 - 350
1393	A mahogany two tier open bookcase with paw shaped feet, 102cm by 32cm by 82cm A mahogany two tier open bookcase with paw shaped feet, 102cm by 32cm by 82cm
1394	A 20th century oak stool in 18th century style A 20th century oak stool in 18th century style
1395	Set of six early Victorian mahogany 'balloon back' dining chairs Set of six early Victorian mahogany 'balloon back' dining chairs
1396	A 19th century cast iron branch form garden set, re-painted white A 19th century cast iron branch form garden set, re-painted white
1397	A green painted garden seat by Spencer Heath and George Ponders End A green painted garden seat by Spencer Heath and George Ponders End
1398	Three 19th century prix deux chairs Three 19th century prix deux chairs