

Auction - Summer Fine Art Sale (Part I) 13/07/2019 10:00 AM GMT

Lot	Title/Description
1	<p>A Diamond Three Stone Ring, three round brilliant cut diamonds in white claw settings, to a tapered shoulder plain polished shank, total estimated diamond weight 1.20 carat approximately, finger size N1/2 see illustration</p> <p>A Diamond Three Stone Ring, three round brilliant cut diamonds in white claw settings, to a tapered shoulder plain polished shank, total estimated diamond weight 1.20 carat approximately, finger size N1/2 see illustration</p> <p>Est. 600 - 800</p>
2	<p>A Pair of Sapphire and Diamond Earrings, rounded lozenge shaped plaques with two rows of calibr� cut sapphires between bands of round brilliant cut diamonds, total estimated diamond weight 1.50 carat approximately, with clip and post fittings, measure 2.5cm by 1.7cm see illustration</p> <p>A Pair of Sapphire and Diamond Earrings, rounded lozenge shaped plaques with two rows of calibr� cut sapphires between bands of round brilliant cut diamonds, total estimated diamond weight 1.50 carat approximately, with clip and post fittings, measure 2.5cm by 1.7cm see illustration</p> <p>Est. 800 - 1,200</p>
3	<p>An Early 20th Century Aquamarine and Pearl Pendant Necklace, a trefoil cluster comprising a half pearl within a border of rose cut diamonds, three marquise cut aquamarines around with a button pearl between each, and a pear cut aquamarine suspended from the base of the cluster, the whole attached to a fine trace link chain with two seed pearls at intervals on each side, chain length 39.5cm, drop length 4cm see illustration</p> <p>An Early 20th Century Aquamarine and Pearl Pendant Necklace, a trefoil cluster comprising a half pearl within a border of rose cut diamonds, three marquise cut aquamarines around with a button pearl between each, and a pear cut aquamarine suspended from the base of the cluster, the whole attached to a fine trace link chain with two seed pearls at intervals on each side, chain length 39.5cm, drop length 4cm see illustration</p> <p>Est. 700 - 1,000</p>
4	<p>A Pair of Diamond Cluster Earrings, a central old cut diamond within a border of smaller old cut diamonds in white claw settings, total estimated diamond weight 3.10 carat approximately, with post fittings see illustration</p> <p>A Pair of Diamond Cluster Earrings, a central old cut diamond within a border of smaller old cut diamonds in white claw settings, total estimated diamond weight 3.10 carat approximately, with post fittings see illustration</p> <p>Est. 2,000 - 3,000</p>
5	<p>A Yellow and White Diamond Cluster Pendant, a pear cut yellow diamond in a yellow rubbed over setting hung within a border of white round brilliant cut diamonds in white rubbed over settings, to a graduated three stone round brilliant cut diamond set bail, total estimated diamond weight 3.75 carat approximately, measures 1.8cm by 3.2cm see illustration</p> <p>A Yellow and White Diamond Cluster Pendant, a pear cut yellow diamond in a yellow rubbed over setting hung within a border of white round brilliant cut diamonds in white rubbed over settings, to a graduated three stone round brilliant cut diamond set bail, total estimated diamond weight 3.75 carat approximately, measures 1.8cm by 3.2cm see illustration</p> <p>Est. 6,000 - 8,000</p>
6	<p>An 18 Carat White Gold Sapphire and Diamond Cluster Ring, an oval mixed cut sapphire in a claw setting, within a border of round brilliant cut diamonds, to shoulders channel set with a single round brilliant cut diamond, on a plain polished shank, total estimated diamond weight 2.00 carat approximately, finger size N see illustration</p> <p>An 18 Carat White Gold Sapphire and Diamond Cluster Ring, an oval mixed cut sapphire in a claw setting, within a border of round brilliant cut diamonds, to shoulders channel set with a single round brilliant cut diamond, on a plain polished shank, total estimated diamond weight 2.00 carat approximately, finger size N see illustration</p> <p>Est. 1,200 - 1,800</p>
7	<p>A Diamond Bracelet, of two rows comprised of marquise cut, pear cut and oval cut diamonds in white claw settings, total estimated diamond weight 25.00 carat approximately, length 18.3cm see illustration</p> <p>A Diamond Bracelet, of two rows comprised of marquise cut, pear cut and oval cut diamonds in white claw settings, total estimated diamond weight 25.00 carat approximately, length 18.3cm see illustration</p> <p>Est. 7,000 - 10,000</p>

Lot	Title/Description
8	<p>A Platinum Sapphire and Diamond Cluster Ring, the oval mixed cut sapphire in a rubbed over setting within a border of round brilliant cut diamonds, to a tapered shoulder plain polished shank, total estimated diamond weight 1.20 carat approximately, finger size H1/2 approximately (sizing spheres to inner shank) see illustration</p> <p>A Platinum Sapphire and Diamond Cluster Ring, the oval mixed cut sapphire in a rubbed over setting within a border of round brilliant cut diamonds, to a tapered shoulder plain polished shank, total estimated diamond weight 1.20 carat approximately, finger size H1/2 approximately (sizing spheres to inner shank) see illustration</p> <p>Est. 2,000 - 3,000</p>
9	<p>An Art Deco Sapphire and Diamond Bar Brooch, with an old cut diamond centrally within tapered bars each one set in opposition, with a row of graduated old cut diamonds and a row of graduated calibr� cut sapphires, with an old cut diamond at each terminal, all in white millegrain settings, total estimated diamond weight 1.00 carat approximately, length 7.8cm, in a fitted case with a monogrammed silk to the lid which appears to read 'A??Ltd' see illustration</p> <p>An Art Deco Sapphire and Diamond Bar Brooch, with an old cut diamond centrally within tapered bars each one set in opposition, with a row of graduated old cut diamonds and a row of graduated calibr� cut sapphires, with an old cut diamond at each terminal, all in white millegrain settings, total estimated diamond weight 1.00 carat approximately, length 7.8cm, in a fitted case with a monogrammed silk to the lid which appears to read 'A??Ltd' see illustration</p> <p>Est. 1,000 - 1,500</p>
10	<p>An 18 Carat Gold Andalusite and Diamond Ring, the oval cut andalusite drill set within a yellow ring, a round brilliant cut diamond similarly set to each shoulder, total estimated diamond weight 0.12 carat approximately, finger size O see illustration</p> <p>An 18 Carat Gold Andalusite and Diamond Ring, the oval cut andalusite drill set within a yellow ring, a round brilliant cut diamond similarly set to each shoulder, total estimated diamond weight 0.12 carat approximately, finger size O see illustration</p> <p>Est. 300 - 400</p>
11	<p>A Fancy Diamond Ring, a light brown marquise cut diamond within two spray clusters of three pear cut diamonds, total estimated diamond weight 6.00 carat approximately, finger size L see illustration</p> <p>A Fancy Diamond Ring, a light brown marquise cut diamond within two spray clusters of three pear cut diamonds, total estimated diamond weight 6.00 carat approximately, finger size L see illustration</p> <p>Est. 10,000 - 12,000</p>
12	<p>A Fire Opal and Diamond Cluster Ring, an oval cabochon fire opal within a border of old cut diamonds in yellow claw settings, to a tapered shoulder plain polished shank, total estimated diamond weight 0.50 carat approximately, finger size M see illustration</p> <p>A Fire Opal and Diamond Cluster Ring, an oval cabochon fire opal within a border of old cut diamonds in yellow claw settings, to a tapered shoulder plain polished shank, total estimated diamond weight 0.50 carat approximately, finger size M see illustration</p> <p>Est. 700 - 1,000</p>
13	<p>A Pair of Diamond Drop Cluster Earrings, an old cut diamond in a millegrain setting suspends a cluster comprised of an old cut diamond within a border of diamonds and an outer border of larger diamonds, total estimated diamond weight 2.50 carat approximately, with hook and clip fittings, drop length 2.6cm see illustration</p> <p>A Pair of Diamond Drop Cluster Earrings, an old cut diamond in a millegrain setting suspends a cluster comprised of an old cut diamond within a border of diamonds and an outer border of larger diamonds, total estimated diamond weight 2.50 carat approximately, with hook and clip fittings, drop length 2.6cm see illustration</p> <p>Est. 2,500 - 3,000</p>
14	<p>An 18 Carat Gold Diamond and Cultured Pearl Necklace, a looped plaque set with round brilliant cut diamonds in claw settings suspends a grey cultured pearl, with a yellow fancy link chain from each end of the diamond set plaque, total estimated diamond weight 2.00 carat approximately, length 40cm see illustration</p> <p>An 18 Carat Gold Diamond and Cultured Pearl Necklace, a looped plaque set with round brilliant cut diamonds in claw settings suspends a grey cultured pearl, with a yellow fancy link chain from each end of the diamond set plaque, total estimated diamond weight 2.00 carat approximately, length 40cm see illustration</p> <p>Est. 1,200 - 1,500</p>
15	<p>A Ruby and Cultured Pearl Necklace, faceted ruby roundel beads spaced by groups of cultured pearls, length 64cm see illustration</p> <p>A Ruby and Cultured Pearl Necklace, faceted ruby roundel beads spaced by groups of cultured pearls, length 64cm see illustration</p> <p>Est. 250 - 350</p>

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Lot	Title/Description
16	<p>An 18 Carat Gold Ruby and Diamond Three Stone Ring, the oval mixed cut ruby flanked by two round brilliant cut diamonds in white claw settings to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.45 carat approximately, finger size O see illustration</p> <p>An 18 Carat Gold Ruby and Diamond Three Stone Ring, the oval mixed cut ruby flanked by two round brilliant cut diamonds in white claw settings to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.45 carat approximately, finger size O see illustration</p> <p>Est. 1,000 - 1,500</p>
17	<p>An 18 Carat Gold Ruby and Diamond Three Stone Ring, the oval mixed cut ruby in a yellow claw setting between two round brilliant cut diamonds in white claws, on a yellow pointed shoulder plain polished shank, total estimated diamond weight 0.25 carat approximately, finger size P1/2 see illustration</p> <p>An 18 Carat Gold Ruby and Diamond Three Stone Ring, the oval mixed cut ruby in a yellow claw setting between two round brilliant cut diamonds in white claws, on a yellow pointed shoulder plain polished shank, total estimated diamond weight 0.25 carat approximately, finger size P1/2 see illustration</p> <p>Est. 1,000 - 1,500</p>
18	<p>A Ruby and Diamond Cluster Ring, an oval cut ruby in yellow claw settings, within a border of round brilliant cut diamonds in white claw settings, to yellow forked shoulders on a plain polished shank, total estimated diamond weight 1.00 carat approximately, finger size N see illustration</p> <p>A Ruby and Diamond Cluster Ring, an oval cut ruby in yellow claw settings, within a border of round brilliant cut diamonds in white claw settings, to yellow forked shoulders on a plain polished shank, total estimated diamond weight 1.00 carat approximately, finger size N see illustration</p> <p>Est. 1,000 - 1,500</p>
19	<p>An 18 Carat Gold Diamond Cluster Ring, four round brilliant cut diamonds in white claws to yellow pointed shoulders and a plain polished shank, total estimated diamond weight 0.80 carat approximately, finger size N see illustration</p> <p>An 18 Carat Gold Diamond Cluster Ring, four round brilliant cut diamonds in white claws to yellow pointed shoulders and a plain polished shank, total estimated diamond weight 0.80 carat approximately, finger size N see illustration</p> <p>Est. 400 - 600</p>
20	<p>A Fancy Diamond Ring, comprised of rows of graduated round brilliant cut diamonds diagonally set with yellow rope twist decoration between, on a plain polished shank, total estimated diamond weight 1.00 carat approximately, finger size K1/2 see illustration</p> <p>A Fancy Diamond Ring, comprised of rows of graduated round brilliant cut diamonds diagonally set with yellow rope twist decoration between, on a plain polished shank, total estimated diamond weight 1.00 carat approximately, finger size K1/2 see illustration</p> <p>Est. 1,200 - 1,800</p>
21	<p>An 18 Carat Gold "Happy Spirit" Pendant on Chain, by Chopard, a collet set 'floating' round brilliant cut diamond within a loose round frame surrounded by a fixed round mount with a glass front and reverse, on a double trace link chain, estimated diamond weight 0.10 carat approximately, measures 1.6cm by 2.2cm, chain length 42cm see illustration</p> <p>An 18 Carat Gold "Happy Spirit" Pendant on Chain, by Chopard, a collet set 'floating' round brilliant cut diamond within a loose round frame surrounded by a fixed round mount with a glass front and reverse, on a double trace link chain, estimated diamond weight 0.10 carat approximately, measures 1.6cm by 2.2cm, chain length 42cm see illustration</p> <p>Est. 600 - 800</p>
22	<p>An 18 Carat Gold Egg Pendant on Chain, by Fabergé, the plain polished egg with a white band across the centre stamped 'FABERGE' suspended by a white bail, on a trace link chain, egg measures 1.3cm by 2.8cm, chain length 41.5cm see illustration</p> <p>An 18 Carat Gold Egg Pendant on Chain, by Fabergé, the plain polished egg with a white band across the centre stamped 'FABERGE' suspended by a white bail, on a trace link chain, egg measures 1.3cm by 2.8cm, chain length 41.5cm see illustration</p> <p>Est. 500 - 700</p>
23	<p>A Diamond Solitaire Ring, the round brilliant cut diamond in a white claw setting, to a yellow tapered shoulder plain polished shank, estimated diamond weight 0.70 carat approximately, finger size P see illustration</p> <p>A Diamond Solitaire Ring, the round brilliant cut diamond in a white claw setting, to a yellow tapered shoulder plain polished shank, estimated diamond weight 0.70 carat approximately, finger size P see illustration</p> <p>Est. 700 - 1,000</p>

Lot	Title/Description
24	<p>A Pair of Diamond Drop Earrings, the panels of bow-like form set with eight-cut diamonds, total estimated diamond weight 0.40 carat approximately, drop length 3.3cm, with post fittings see illustration</p> <p>A Pair of Diamond Drop Earrings, the panels of bow-like form set with eight-cut diamonds, total estimated diamond weight 0.40 carat approximately, drop length 3.3cm, with post fittings see illustration</p> <p>Est. 400 - 600</p>
25	<p>A Tanzanite and Diamond Necklace, six clusters comprising an oval mixed cut tanzanite within a border of round brilliant cut diamonds, with another cluster suspended centrally, to a plain polished lozenge shaped brick link chain either side, total estimated diamond weight 1.40 carat approximately, length 42cm, en suite to lot 29 see illustration</p> <p>A Tanzanite and Diamond Necklace, six clusters comprising an oval mixed cut tanzanite within a border of round brilliant cut diamonds, with another cluster suspended centrally, to a plain polished lozenge shaped brick link chain either side, total estimated diamond weight 1.40 carat approximately, length 42cm, en suite to lot 29 see illustration</p> <p>Est. 1,000 - 1,500</p>
26	<p>An 18 Carat Gold Diamond Cluster Ring, seven round brilliant cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 2.70 carat approximately, finger size N see illustration</p> <p>An 18 Carat Gold Diamond Cluster Ring, seven round brilliant cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 2.70 carat approximately, finger size N see illustration</p> <p>Est. 1,200 - 1,800</p>
27	<p>A Diamond Cluster Ring, seven round brilliant cut diamonds in yellow claw settings, to a tapered plain polished shank, total estimated diamond weight 2.50 carat approximately, finger size Q1/2 see illustration</p> <p>A Diamond Cluster Ring, seven round brilliant cut diamonds in yellow claw settings, to a tapered plain polished shank, total estimated diamond weight 2.50 carat approximately, finger size Q1/2 see illustration</p> <p>Est. 2,000 - 3,000</p>
28	<p>A Sapphire and Diamond Cluster Ring, an oval mixed cut sapphire in a yellow four claw setting, within a double stepped border of round brilliant cut diamonds in yellow rubbed over settings, to a tapered shoulder plain polished shank, total estimated diamond weight 0.75 carat approximately, finger size R1/2 see illustration</p> <p>A Sapphire and Diamond Cluster Ring, an oval mixed cut sapphire in a yellow four claw setting, within a double stepped border of round brilliant cut diamonds in yellow rubbed over settings, to a tapered shoulder plain polished shank, total estimated diamond weight 0.75 carat approximately, finger size R1/2 see illustration</p> <p>Est. 2,500 - 3,000</p>
29	<p>A Tanzanite and Diamond Cluster Bracelet, fourteen oval mixed cut tanzanite and round brilliant cut diamond clusters alternate with fourteen lozenge shaped clusters of round brilliant cut diamonds, total estimated diamond weight 2.05 carat approximately, length 18cm, en suite to lot 25 see illustration</p> <p>A Tanzanite and Diamond Cluster Bracelet, fourteen oval mixed cut tanzanite and round brilliant cut diamond clusters alternate with fourteen lozenge shaped clusters of round brilliant cut diamonds, total estimated diamond weight 2.05 carat approximately, length 18cm, en suite to lot 25 see illustration</p> <p>Est. 1,000 - 1,500</p>
30	<p>An 18 Carat Gold Aquamarine and Diamond Cluster Ring, an emerald cut aquamarine in a yellow rubbed over setting, within a border of round brilliant cut diamonds in white claw settings, to a yellow tapered shoulder triple band shank, total estimated diamond weight 1.20 carat approximately, finger size K1/2 see illustration</p> <p>An 18 Carat Gold Aquamarine and Diamond Cluster Ring, an emerald cut aquamarine in a yellow rubbed over setting, within a border of round brilliant cut diamonds in white claw settings, to a yellow tapered shoulder triple band shank, total estimated diamond weight 1.20 carat approximately, finger size K1/2 see illustration</p> <p>Est. 800 - 1,200</p>
31	<p>A Diamond Solitaire Ring, the old cushion cut diamond in white claws, within an asymmetric beaded frame, on a plain polished shank, estimated diamond weight 1.15 carat approximately, finger size N (approximately, ring clip fitted) see illustration</p> <p>A Diamond Solitaire Ring, the old cushion cut diamond in white claws, within an asymmetric beaded frame, on a plain polished shank, estimated diamond weight 1.15 carat approximately, finger size N (approximately, ring clip fitted) see illustration</p> <p>Est. 2,000 - 3,000</p>

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Lot	Title/Description
32	<p>A 9 Carat Gold Blue Topaz and Diamond Cluster Ring, an oval cut topaz in a yellow four claw setting, within a border of round brilliant cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.65 carat approximately, finger size M1/2 see illustration</p> <p>A 9 Carat Gold Blue Topaz and Diamond Cluster Ring, an oval cut topaz in a yellow four claw setting, within a border of round brilliant cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.65 carat approximately, finger size M1/2 see illustration</p> <p>Est. 500 - 700</p>
33	<p>An 18 Carat Gold Aquamarine and Diamond Cluster Ring, an oval cut aquamarine within a border of round brilliant cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.40 carat approximately, finger size K1/2 see illustration</p> <p>An 18 Carat Gold Aquamarine and Diamond Cluster Ring, an oval cut aquamarine within a border of round brilliant cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.40 carat approximately, finger size K1/2 see illustration</p> <p>Est. 400 - 600</p>
34	<p>An Aquamarine and Diamond Cluster Ring, an emerald-cut aquamarine in a yellow four claw setting, within a border of round brilliant cut diamonds in yellow rubbed over settings, to a plain polished shank, total estimated diamond weight 0.55 carat approximately, finger size L see illustration</p> <p>An Aquamarine and Diamond Cluster Ring, an emerald-cut aquamarine in a yellow four claw setting, within a border of round brilliant cut diamonds in yellow rubbed over settings, to a plain polished shank, total estimated diamond weight 0.55 carat approximately, finger size L see illustration</p> <p>Est. 1,500 - 2,000</p>
35	<p>A Synthetic Sapphire and Diamond Cluster Ring, an oval cut synthetic sapphire in a claw setting, within a border of old cut diamonds, to forked shoulders, total estimated diamond weight 1.70 carat approximately, finger size L1/2 see illustration</p> <p>A Synthetic Sapphire and Diamond Cluster Ring, an oval cut synthetic sapphire in a claw setting, within a border of old cut diamonds, to forked shoulders, total estimated diamond weight 1.70 carat approximately, finger size L1/2 see illustration</p> <p>Est. 400 - 600</p>
36	<p>An 18 Carat Gold Diamond Cluster Ring, seven round brilliant cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 3.50 carat approximately, finger size K see illustration</p> <p>An 18 Carat Gold Diamond Cluster Ring, seven round brilliant cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 3.50 carat approximately, finger size K see illustration</p> <p>Est. 2,500 - 3,500</p>
37	<p>A Pair of Ruby and Diamond Drop Earrings, a triple leaf motif of round brilliant cut diamonds suspends two graduated round brilliant cut diamonds and a cluster of an oval mixed cut ruby within a border of round brilliant cut diamonds in white claw settings, total estimated diamond weight 2.00 carat approximately, with post fittings, drop length 3.2cm see illustration</p> <p>A Pair of Ruby and Diamond Drop Earrings, a triple leaf motif of round brilliant cut diamonds suspends two graduated round brilliant cut diamonds and a cluster of an oval mixed cut ruby within a border of round brilliant cut diamonds in white claw settings, total estimated diamond weight 2.00 carat approximately, with post fittings, drop length 3.2cm see illustration</p> <p>Est. 1,500 - 2,000</p>
38	<p>A Ruby and Diamond Cluster Pendant, a pear cut ruby within a border of round brilliant cut diamonds in white claw settings, to a round brilliant cut diamond set bail, total estimated diamond weight 0.60 carat approximately, measures 1.2cm by 2.3cm see illustration</p> <p>A Ruby and Diamond Cluster Pendant, a pear cut ruby within a border of round brilliant cut diamonds in white claw settings, to a round brilliant cut diamond set bail, total estimated diamond weight 0.60 carat approximately, measures 1.2cm by 2.3cm see illustration</p> <p>Est. 700 - 1,000</p>

Lot	Title/Description
39	<p>An 18 Carat Gold Ruby and Diamond Cluster Ring, an oval mixed cut ruby in a yellow four claw setting, within a border of round brilliant cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 1.80 carat approximately, finger size N see illustration</p> <p>An 18 Carat Gold Ruby and Diamond Cluster Ring, an oval mixed cut ruby in a yellow four claw setting, within a border of round brilliant cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 1.80 carat approximately, finger size N see illustration</p> <p>Est. 2,000 - 3,000</p>
40	<p>A Two Row Cultured Pearl Necklace, the 59:63 pearls knotted to a clasp comprised of a central cultured pearl and ruby set lozenge panels and an outer border of smaller cultured pearls, length (of shortest strand) 46.2cm see illustration</p> <p>A Two Row Cultured Pearl Necklace, the 59:63 pearls knotted to a clasp comprised of a central cultured pearl and ruby set lozenge panels and an outer border of smaller cultured pearls, length (of shortest strand) 46.2cm see illustration</p> <p>Est. 400 - 600</p>
41	<p>An Aquamarine and Diamond Cluster Pendant, a pear cut aquamarine in four double yellow claw settings, within a double border of round brilliant cut diamonds in white claw settings, to a round brilliant cut diamond set bail, total estimated diamond weight 2.00 carat approximately, measures 2.5cm by 4.5cm see illustration</p> <p>An Aquamarine and Diamond Cluster Pendant, a pear cut aquamarine in four double yellow claw settings, within a double border of round brilliant cut diamonds in white claw settings, to a round brilliant cut diamond set bail, total estimated diamond weight 2.00 carat approximately, measures 2.5cm by 4.5cm see illustration</p> <p>Est. 2,000 - 3,000</p>
42	<p>An Abstract Diamond Cluster Ring, the cluster forming an almost crescent shape set with various cuts of diamond including an old heart shape, a pear cut, oval cut, trilliant cut, baguette cut, kite shapes and other fancy shapes, in various hues from yellow through to orangey-brown, a yellowy-green and white, all in white claw settings, to a trifurcated shoulder plain polished shank, total estimated diamond weight 4.50 carat approximately, finger size K1/2 see illustration</p> <p>An Abstract Diamond Cluster Ring, the cluster forming an almost crescent shape set with various cuts of diamond including an old heart shape, a pear cut, oval cut, trilliant cut, baguette cut, kite shapes and other fancy shapes, in various hues from yellow through to orangey-brown, a yellowy-green and white, all in white claw settings, to a trifurcated shoulder plain polished shank, total estimated diamond weight 4.50 carat approximately, finger size K1/2 see illustration</p> <p>Est. 3,000 - 4,000</p>
43	<p>An Abstract Diamond Cluster Ring, the cluster forming an almost floral shape set with various cuts of diamond including oval cut, trilliant cut, and other fancy shapes, the centre seven stones in shades of yellow-brown in yellow claw settings, the outer diamonds white coloured in white claw settings, to a plain polished shank, total estimated diamond weight 4.50 carat approximately, finger size K1/2 see illustration</p> <p>An Abstract Diamond Cluster Ring, the cluster forming an almost floral shape set with various cuts of diamond including oval cut, trilliant cut, and other fancy shapes, the centre seven stones in shades of yellow-brown in yellow claw settings, the outer diamonds white coloured in white claw settings, to a plain polished shank, total estimated diamond weight 4.50 carat approximately, finger size K1/2 see illustration</p> <p>Est. 3,000 - 4,000</p>
44	<p>A Pair of 18 Carat White Gold Aquamarine and Diamond Drop Earrings, a round brilliant cut diamond solitaire in a four claw setting suspends two graduated clusters comprised of a pear cut aquamarine within a border of round brilliant cut diamonds in claw settings, total estimated diamond weight 1.30 carat approximately, with post fittings, drop length 3.3cm see illustration</p> <p>A Pair of 18 Carat White Gold Aquamarine and Diamond Drop Earrings, a round brilliant cut diamond solitaire in a four claw setting suspends two graduated clusters comprised of a pear cut aquamarine within a border of round brilliant cut diamonds in claw settings, total estimated diamond weight 1.30 carat approximately, with post fittings, drop length 3.3cm see illustration</p> <p>Est. 600 - 800</p>

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Lot	Title/Description
45	A Platinum Diamond Solitaire Ring, the princess cut diamond in a four claw setting to knife edge shoulders on a plain polished shank, estimated diamond weight 4.00 carat approximately, finger size N see illustration A Platinum Diamond Solitaire Ring, the princess cut diamond in a four claw setting to knife edge shoulders on a plain polished shank, estimated diamond weight 4.00 carat approximately, finger size N see illustration Est. 8,000 - 12,000
46	A Two Row Cultured Pearl Necklace, the 45:49 pearls knotted to an oblong clasp set with sapphires in a grid formation alternating with matt finished oblong bars, length (of shortest strand) 41.0cm see illustration A Two Row Cultured Pearl Necklace, the 45:49 pearls knotted to an oblong clasp set with sapphires in a grid formation alternating with matt finished oblong bars, length (of shortest strand) 41.0cm see illustration Est. 400 - 600
47	A Contemporary Emerald and Diamond Cluster Ring, a round cut emerald flanked by two round brilliant cut diamonds in white claw settings to undulating surrounds set with channel and claw set round brilliant cut diamonds, to a forked plain polished shank, total estimated diamond weight 0.85 carat approximately, finger size N1/2 see illustration A Contemporary Emerald and Diamond Cluster Ring, a round cut emerald flanked by two round brilliant cut diamonds in white claw settings to undulating surrounds set with channel and claw set round brilliant cut diamonds, to a forked plain polished shank, total estimated diamond weight 0.85 carat approximately, finger size N1/2 see illustration Est. 500 - 700
48	An Early 20th Century Emerald and Diamond Bar Brooch, the square step cut emerald in a millegrain setting to a bar of open design, with old cut diamonds inset, total estimated diamond weight 1.30 carat approximately, length 6.5cm see illustration An Early 20th Century Emerald and Diamond Bar Brooch, the square step cut emerald in a millegrain setting to a bar of open design, with old cut diamonds inset, total estimated diamond weight 1.30 carat approximately, length 6.5cm see illustration Est. 500 - 600
49	A Contemporary Platinum Diamond Solitaire Ring, the princess cut diamond in a rubbed over setting, flanked by yellow double band detail, to a plain polished shank, estimated diamond weight 0.86 carat approximately, finger size N see illustration A Contemporary Platinum Diamond Solitaire Ring, the princess cut diamond in a rubbed over setting, flanked by yellow double band detail, to a plain polished shank, estimated diamond weight 0.86 carat approximately, finger size N see illustration Est. 1,000 - 1,500
50	A Multi-Gemstone Bead Necklace, cultured pearls spaced by chrome diopside, obsidian, red and purple garnet, emerald, pink opal, black spinel and peridot beads, length 224cm see illustration A Multi-Gemstone Bead Necklace, cultured pearls spaced by chrome diopside, obsidian, red and purple garnet, emerald, pink opal, black spinel and peridot beads, length 224cm see illustration Est. 300 - 500
51	An 18 Carat White Gold Emerald and Diamond Cluster Bracelet, thirty one graduated oval cut emeralds in white claw settings within borders of pavé set round brilliant cut diamonds, total stated diamond weight 2.34 carat, length 18.3cm see illustration An 18 Carat White Gold Emerald and Diamond Cluster Bracelet, thirty one graduated oval cut emeralds in white claw settings within borders of pavé set round brilliant cut diamonds, total stated diamond weight 2.34 carat, length 18.3cm see illustration Est. 3,000 - 4,000
52	An 18 Carat Gold Diamond Cross Pendant, set throughout with round brilliant cut diamonds, in white claw and millegrain settings, on a pendant bale, total estimated diamond weight 1.80 carat approximately, measures 3cm by 5.4cm see illustration An 18 Carat Gold Diamond Cross Pendant, set throughout with round brilliant cut diamonds, in white claw and millegrain settings, on a pendant bale, total estimated diamond weight 1.80 carat approximately, measures 3cm by 5.4cm see illustration Est. 1,000 - 1,500

Lot	Title/Description
53	A Diamond Five Stone Ring, set with graduated emerald cut diamonds in white claw settings, on a tapered shoulder plain polished shank, total estimated diamond weight 5.60 carat approximately, finger size K see illustration The centre diamond has a chip to one of the sides. Prior to this it had been certified (in 2005) at the International Gemological Institute of Mumbai as a 2.24 carat stone, of F color (sic) and VVS2 clarity. A Diamond Five Stone Ring, set with graduated emerald cut diamonds in white claw settings, on a tapered shoulder plain polished shank, total estimated diamond weight 5.60 carat approximately, finger size K see illustrationThe centre diamond has a chip to one of the sides. Prior to this it had been certified (in 2005) at the International Gemological Institute of Mumbai as a 2.24 carat stone, of F color (sic) and VVS2 clarity. Est. 15,000 - 20,000
54	An Aquamarine and Diamond Pendant on Chain, the emerald-cut aquamarine in a claw setting, surmounted by a diamond set pierced section, on an 18 carat white gold foxtail link chain, pendant measures 1.8cm by 4.8cm, chain length 41.5cm see illustration An Aquamarine and Diamond Pendant on Chain, the emerald-cut aquamarine in a claw setting, surmounted by a diamond set pierced section, on an 18 carat white gold foxtail link chain, pendant measures 1.8cm by 4.8cm, chain length 41.5cm see illustration Est. 2,000 - 3,000
55	A Diamond Four Stone Cluster Ring, four round brilliant cut diamonds in white claw settings, to a tapered shoulder plain polished shank, total estimated diamond weight 2.65 carat approximately, finger size L see illustration A Diamond Four Stone Cluster Ring, four round brilliant cut diamonds in white claw settings, to a tapered shoulder plain polished shank, total estimated diamond weight 2.65 carat approximately, finger size L see illustration Est. 3,000 - 4,000
56	An Art Nouveau Diamond and Pearl Set Brooch/Pendant, a pearl centres an old cut diamond set cluster, with diamond set scrollwork surround and a pendant base, total estimated diamond weight 1.00 carat approximately, measures 3cm by 5.6cm see illustration An Art Nouveau Diamond and Pearl Set Brooch/Pendant, a pearl centres an old cut diamond set cluster, with diamond set scrollwork surround and a pendant base, total estimated diamond weight 1.00 carat approximately, measures 3cm by 5.6cm see illustration Est. 400 - 600
57	A Black Opal and Diamond Cluster Ring, the oval cabochon opal within a border of fourteen round brilliant cut diamonds, in white claw settings, to a plain polished shank, total estimated diamond weight 1.25 carat approximately, finger size M1/2 see illustration A Black Opal and Diamond Cluster Ring, the oval cabochon opal within a border of fourteen round brilliant cut diamonds, in white claw settings, to a plain polished shank, total estimated diamond weight 1.25 carat approximately, finger size M1/2 see illustration Est. 800 - 1,200
58	A Late 19th Century Diamond Brooch, old cut diamonds create a floral centre within a swirling foliate motif, in claw and collet settings, total estimated diamond weight 2.60 carat approximately, measures 3.8cm by 5.1cm, with optional pendant fitting see illustration NB one diamond deficient A Late 19th Century Diamond Brooch, old cut diamonds create a floral centre within a swirling foliate motif, in claw and collet settings, total estimated diamond weight 2.60 carat approximately, measures 3.8cm by 5.1cm, with optional pendant fitting see illustration NB one diamond deficient Est. 1,000 - 1,500
59	A Mother-of-Pearl and Diamond Cocktail Ring, the flat mother-of-pearl in a white collet setting, within a border of twenty round brilliant cut diamonds in white claws, to pointed shoulders on a plain polished shank, total estimated diamond weight 1.40 carat approximately, finger size R see illustration A Mother-of-Pearl and Diamond Cocktail Ring, the flat mother-of-pearl in a white collet setting, within a border of twenty round brilliant cut diamonds in white claws, to pointed shoulders on a plain polished shank, total estimated diamond weight 1.40 carat approximately, finger size R see illustration Est. 500 - 700
60	An 18 Carat White Gold Diamond Line Bracelet, round brilliant cut diamonds in claw settings, total estimated diamond weight 2.90 carat approximately, length 18.2cm see illustration An 18 Carat White Gold Diamond Line Bracelet, round brilliant cut diamonds in claw settings, total estimated diamond weight 2.90 carat approximately, length 18.2cm see illustration Est. 700 - 1,000

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Lot	Title/Description
61	A Pair of 18 Carat White Gold Aquamarine and Diamond Drop Earrings, a round brilliant cut diamond suspends a second diamond within a V-shaped frame to a kite-shaped aquamarine, with post fittings, drop length 2cm see illustration A Pair of 18 Carat White Gold Aquamarine and Diamond Drop Earrings, a round brilliant cut diamond suspends a second diamond within a V-shaped frame to a kite-shaped aquamarine, with post fittings, drop length 2cm see illustration Est. 400 - 600
62	An 18 Carat White Gold Diamond Line Bracelet, of princess cut diamonds in articulated white settings, total estimated diamond weight 4.50 carat approximately, length 17.4cm see illustration An 18 Carat White Gold Diamond Line Bracelet, of princess cut diamonds in articulated white settings, total estimated diamond weight 4.50 carat approximately, length 17.4cm see illustration Est. 600 - 800
63	An 18 Carat White Gold Diamond Set Bangle, in a twisting form, with a line of round brilliant cut diamonds along the central ridge, total estimated diamond weight 0.85 carat approximately see illustration An 18 Carat White Gold Diamond Set Bangle, in a twisting form, with a line of round brilliant cut diamonds along the central ridge, total estimated diamond weight 0.85 carat approximately see illustration Est. 800 - 1,200
64	A Platinum Diamond Solitaire Ring, the round brilliant cut diamond in a swirl setting to offset shoulders and a plain polished shank, estimated diamond weight 0.62 carat approximately, finger size M1/2 see illustration A Platinum Diamond Solitaire Ring, the round brilliant cut diamond in a swirl setting to offset shoulders and a plain polished shank, estimated diamond weight 0.62 carat approximately, finger size M1/2 see illustration Est. 600 - 800
65	A "Grains de Raisins" Necklace and Earring Suite, by Boucheron, comprising three rows of graduated spheres, necklace length 37cm, earrings with post and clip fittings see illustration A "Grains de Raisins" Necklace and Earring Suite, by Boucheron, comprising three rows of graduated spheres, necklace length 37cm, earrings with post and clip fittings see illustration Est. 6,000 - 8,000
66	An Amethyst, Diamond and Emerald Brooch, an oval mixed cut amethyst centres a floral design, pavé set throughout with round brilliant cut diamonds, with step cut and calibré cut emerald accents, total estimated diamond weight 2.80 carat approximately, measures 4.5cm by 6cm see illustration An Amethyst, Diamond and Emerald Brooch, an oval mixed cut amethyst centres a floral design, pavé set throughout with round brilliant cut diamonds, with step cut and calibré cut emerald accents, total estimated diamond weight 2.80 carat approximately, measures 4.5cm by 6cm see illustration Est. 2,000 - 3,000
67	A Diamond Pendant on Chain, a square frame set with round brilliant cut diamonds and a princess cut diamond suspended within, on a white trace link chain, total estimated diamond weight 0.50 carat approximately, chain length 46cm (with optional shorter length fastening), drop length 1.5cm see illustration A Diamond Pendant on Chain, a square frame set with round brilliant cut diamonds and a princess cut diamond suspended within, on a white trace link chain, total estimated diamond weight 0.50 carat approximately, chain length 46cm (with optional shorter length fastening), drop length 1.5cm see illustration Est. 400 - 600
68	A Diamond Necklace, an Art Deco pendant inset with old cut and rose cut diamonds hangs on a fine white trace link chain, total estimated diamond weight 0.65 carat approximately, chain length 42cm, drop length 2.8cm see illustration A Diamond Necklace, an Art Deco pendant inset with old cut and rose cut diamonds hangs on a fine white trace link chain, total estimated diamond weight 0.65 carat approximately, chain length 42cm, drop length 2.8cm see illustration Est. 400 - 600
69	An Early 20th Century Diamond Bar Brooch, the graduated old cut diamonds in claws within an outer millegrain border, total estimated diamond weight 2.30 carat approximately, length 6.4cm see illustration An Early 20th Century Diamond Bar Brooch, the graduated old cut diamonds in claws within an outer millegrain border, total estimated diamond weight 2.30 carat approximately, length 6.4cm see illustration Est. 600 - 800

Lot	Title/Description
70	A Diamond and Sapphire Brooch, circa 1950, of stylised floral form set with round cut sapphires, round brilliant cut diamonds, marquise cut and baguette cut diamonds, total estimated diamond weight 3.00 carat approximately, measures 2.5cm by 4.4cm see illustration By repute purchased from Garrard & Co A Diamond and Sapphire Brooch, circa 1950, of stylised floral form set with round cut sapphires, round brilliant cut diamonds, marquise cut and baguette cut diamonds, total estimated diamond weight 3.00 carat approximately, measures 2.5cm by 4.4cm see illustration By repute purchased from Garrard & Co Est. 2,500 - 3,000
71	A Platinum Diamond Solitaire Ring, the round brilliant cut diamond in a four claw setting to pointed shoulders and a plain polished shank, estimated diamond weight 0.70 carat approximately, finger size I see illustration A Platinum Diamond Solitaire Ring, the round brilliant cut diamond in a four claw setting to pointed shoulders and a plain polished shank, estimated diamond weight 0.70 carat approximately, finger size I see illustration Est. 700 - 1,000
72	A Platinum Diamond Ring, the round brilliant cut diamond in a four claw setting, to shoulders inset with round brilliant cut diamonds, on a plain polished shank, total estimated diamond weight 0.65 carat approximately, finger size L see illustration A Platinum Diamond Ring, the round brilliant cut diamond in a four claw setting, to shoulders inset with round brilliant cut diamonds, on a plain polished shank, total estimated diamond weight 0.65 carat approximately, finger size L see illustration Est. 600 - 800
73	An 18 Carat White Gold Diamond Solitaire Ring, the round brilliant cut diamond in a claw setting to tapered baguette cut diamond shoulders on a plain polished shank, principal diamond weight 0.70 carat approximately, finger size M1/2 see illustration An 18 Carat White Gold Diamond Solitaire Ring, the round brilliant cut diamond in a claw setting to tapered baguette cut diamond shoulders on a plain polished shank, principal diamond weight 0.70 carat approximately, finger size M1/2 see illustration Est. 800 - 1,200
74	A Platinum Diamond Three Stone Ring, a central emerald-cut diamond in a four claw setting, flanked on each shoulder by a baguette cut diamond, to a plain polished shank, total estimated diamond weight 1.00 carat approximately, finger size N1/2 see illustration A Platinum Diamond Three Stone Ring, a central emerald-cut diamond in a four claw setting, flanked on each shoulder by a baguette cut diamond, to a plain polished shank, total estimated diamond weight 1.00 carat approximately, finger size N1/2 see illustration Est. 800 - 1,200
75	A Diamond Solitaire Pendant on Chain, the old cut diamond in a white millegrain setting, on a figaro link chain, estimated diamond weight 1.00 carat approximately, chain length 42.5cm see illustration A Diamond Solitaire Pendant on Chain, the old cut diamond in a white millegrain setting, on a figaro link chain, estimated diamond weight 1.00 carat approximately, chain length 42.5cm see illustration Est. 1,500 - 2,000
76	An Aquamarine and Diamond Cluster Ring, the baguette cut aquamarine within a border of old cut diamonds, an old cut diamond to each shoulder on a tapered plain polished shank, total estimated diamond weight 1.35 carat approximately, finger size L1/2 see illustration An Aquamarine and Diamond Cluster Ring, the baguette cut aquamarine within a border of old cut diamonds, an old cut diamond to each shoulder on a tapered plain polished shank, total estimated diamond weight 1.35 carat approximately, finger size L1/2 see illustration Est. 1,200 - 1,500
77	A Pair of 18 Carat White Gold Diamond Solitaire Earrings, the round brilliant cut diamonds in four claw settings, total estimated diamond weight 1.00 carat approximately, with post fittings see illustration A Pair of 18 Carat White Gold Diamond Solitaire Earrings, the round brilliant cut diamonds in four claw settings, total estimated diamond weight 1.00 carat approximately, with post fittings see illustration Est. 2,500 - 3,500
78	A Platinum Diamond Solitaire Ring, the marquise cut diamond in a white claw setting, to a tapered shoulder plain polished shank, estimated diamond weight 0.75 carat approximately, finger size K1/2 see illustration A Platinum Diamond Solitaire Ring, the marquise cut diamond in a white claw setting, to a tapered shoulder plain polished shank, estimated diamond weight 0.75 carat approximately, finger size K1/2 see illustration Est. 800 - 1,200

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Lot	Title/Description
79	An Emerald and Cultured Pearl Necklace, faceted emerald roundel beads spaced by cultured pearls, length 85cm see illustration An Emerald and Cultured Pearl Necklace, faceted emerald roundel beads spaced by cultured pearls, length 85cm see illustration Est. 200 - 300
80	An Emerald and Diamond Three Stone Ring, the octagonal step cut emerald flanked by two old cut diamonds in white double claw settings, to a tapered shoulder plain polished shank, total estimated diamond weight 1.20 carat approximately, finger size K1/2 see illustration An Emerald and Diamond Three Stone Ring, the octagonal step cut emerald flanked by two old cut diamonds in white double claw settings, to a tapered shoulder plain polished shank, total estimated diamond weight 1.20 carat approximately, finger size K1/2 see illustration Est. 1,500 - 2,000
81	A Kunzite and Diamond Pendant, the oval cut kunzite in a white rubbed over setting within a border of round brilliant cut diamonds, surmounted by a loop and bar diamond set fitting, total estimated diamond weight 2.30 carat approximately, measures 3.8cm by 6cm see illustration A Kunzite and Diamond Pendant, the oval cut kunzite in a white rubbed over setting within a border of round brilliant cut diamonds, surmounted by a loop and bar diamond set fitting, total estimated diamond weight 2.30 carat approximately, measures 3.8cm by 6cm see illustration Est. 2,000 - 3,000
82	A Pair of Diamond Drop Earrings, four graduated old cut diamonds in millegrain settings, total estimated diamond weight 2.40 carat approximately, with post fittings, length 1.9cm see illustration A Pair of Diamond Drop Earrings, four graduated old cut diamonds in millegrain settings, total estimated diamond weight 2.40 carat approximately, with post fittings, length 1.9cm see illustration Est. 3,000 - 4,000
83	An 18 Carat White Gold Ruby and Diamond Cluster Ring, an oval cut ruby within a border of round brilliant cut diamonds in claw settings and bars between each diamond, to a tapered shoulder plain polished shank, total estimated diamond weight 0.65 carat approximately, finger size M1/2 see illustration An 18 Carat White Gold Ruby and Diamond Cluster Ring, an oval cut ruby within a border of round brilliant cut diamonds in claw settings and bars between each diamond, to a tapered shoulder plain polished shank, total estimated diamond weight 0.65 carat approximately, finger size M1/2 see illustration Est. 600 - 800
84	A Pair of 18 Carat White Gold Diamond Solitaire Earrings, the old cut diamonds in rubbed over settings, total estimated diamond weight 1.00, with post fittings see illustration A Pair of 18 Carat White Gold Diamond Solitaire Earrings, the old cut diamonds in rubbed over settings, total estimated diamond weight 1.00, with post fittings see illustration Est. 1,000 - 1,500
85	A Sapphire and Diamond Cluster Ring, two round mixed cut sapphires in white rubbed over settings within a pierced frame set throughout with old cut and rose diamonds, to fancy pierced shoulders on a plain polished shank, total estimated diamond weight 0.50 carat approximately, finger size R see illustration A Sapphire and Diamond Cluster Ring, two round mixed cut sapphires in white rubbed over settings within a pierced frame set throughout with old cut and rose diamonds, to fancy pierced shoulders on a plain polished shank, total estimated diamond weight 0.50 carat approximately, finger size R see illustration Est. 1,000 - 1,500
86	An 18 Carat White Gold Diamond Bangle, inset throughout with round brilliant cut diamonds, total estimated diamond weight 1.25 carat approximately see illustration An 18 Carat White Gold Diamond Bangle, inset throughout with round brilliant cut diamonds, total estimated diamond weight 1.25 carat approximately see illustration Est. 500 - 600
87	Eight Loose Round Brilliant Cut Diamonds, 0.40-0.45 carat approximately each not illustrated Eight Loose Round Brilliant Cut Diamonds, 0.40-0.45 carat approximately each not illustrated Est. 1,000 - 1,500
88	A Loose Round Brilliant Cut Diamond, 0.71 carat not illustrated The diamond is accompanied by a Diamond Certificate by E.G.L International, laboratory report certificate number: 2508606128, dated September 20th, 2005, stating that the diamond weighs 0.71 carat, clarity VS2, colour F A Loose Round Brilliant Cut Diamond, 0.71 carat not illustrated The diamond is accompanied by a Diamond Certificate by E.G.L International, laboratory report certificate number: 2508606128, dated September 20th, 2005, stating that the diamond weighs 0.71 carat, clarity VS2, colour F Est. 400 - 500

Lot	Title/Description
89	A Loose Round Brilliant Cut Diamond, 0.72 carat not illustrated The diamond is accompanied by a Diamond Certificate by E.G.L International, laboratory report certificate number: 2331419831, dated September 26th, 2004, stating that the diamond weighs 0.72 carat, clarity VS1, colour E A Loose Round Brilliant Cut Diamond, 0.72 carat not illustrated The diamond is accompanied by a Diamond Certificate by E.G.L International, laboratory report certificate number: 2331419831, dated September 26th, 2004, stating that the diamond weighs 0.72 carat, clarity VS1, colour E Est. 450 - 550
90	A Pair of 18 Carat Gold Diamond Solitaire Earrings, the round brilliant cut diamonds in white claws to yellow posts, total estimated diamond weight 0.60 carat approximately, with post fittings see illustration A Pair of 18 Carat Gold Diamond Solitaire Earrings, the round brilliant cut diamonds in white claws to yellow posts, total estimated diamond weight 0.60 carat approximately, with post fittings see illustration Est. 400 - 600
91	A Three Strand Cultured Pearl Necklace, with a Diamond and Seed Pearl Clasp, the 57:61:63 uniform cultured pearls measuring between 6.75 and 7.00mm diameter approximately, with one larger pearl per row measuring between 8.50 and 9.00mm diameter approximately, knotted to a clasp of a circle of split pearls around a grooved polished dome with a round brilliant cut diamond inset, length (of shorter strand) 46cm see illustration A Three Strand Cultured Pearl Necklace, with a Diamond and Seed Pearl Clasp, the 57:61:63 uniform cultured pearls measuring between 6.75 and 7.00mm diameter approximately, with one larger pearl per row measuring between 8.50 and 9.00mm diameter approximately, knotted to a clasp of a circle of split pearls around a grooved polished dome with a round brilliant cut diamond inset, length (of shorter strand) 46cm see illustration Est. 1,000 - 1,500
92	A Diamond and Emerald Pendant Necklace, the drop comprised of a round brilliant cut diamond surmounting a cluster of a round brilliant cut diamond within a border of round cut emeralds at four points, and two round brilliant cut diamonds between each emerald, in white rubbed over settings, and attached to a yellow trace link chain, total estimated diamond weight 0.75 carat approximately, length 46.2cm see illustration A Diamond and Emerald Pendant Necklace, the drop comprised of a round brilliant cut diamond surmounting a cluster of a round brilliant cut diamond within a border of round cut emeralds at four points, and two round brilliant cut diamonds between each emerald, in white rubbed over settings, and attached to a yellow trace link chain, total estimated diamond weight 0.75 carat approximately, length 46.2cm see illustration Est. 400 - 600
93	A Jade Pendant, carved to depict a bird and flowerhead, measures 2.5cm by 4.4cm see illustration A Jade Pendant, carved to depict a bird and flowerhead, measures 2.5cm by 4.4cm see illustration Est. 400 - 600
94	A Diamond Three Stone Ring, the graduated old cut diamonds in white millegrain settings to yellow tapered shoulders and a plain polished shank, total estimated diamond weight 1.10 carat approximately, finger size P see illustration A Diamond Three Stone Ring, the graduated old cut diamonds in white millegrain settings to yellow tapered shoulders and a plain polished shank, total estimated diamond weight 1.10 carat approximately, finger size P see illustration Est. 500 - 600
95	An 18 Carat Gold Diamond Three Stone Ring, the round brilliant cut diamonds in white claws on a yellow tapered shoulder plain polished shank, total estimated diamond weight 1.35 carat approximately, finger size L1/2 see illustration An 18 Carat Gold Diamond Three Stone Ring, the round brilliant cut diamonds in white claws on a yellow tapered shoulder plain polished shank, total estimated diamond weight 1.35 carat approximately, finger size L1/2 see illustration Est. 1,000 - 1,500
96	An 18 Carat Gold Sapphire and Diamond Three Stone Ring, the octagonal step cut sapphire flanked by a baguette cut diamond on each shoulder, in white claws, to a yellow plain polished shank, total estimated diamond weight 0.35 carat approximately, finger size O see illustration An 18 Carat Gold Sapphire and Diamond Three Stone Ring, the octagonal step cut sapphire flanked by a baguette cut diamond on each shoulder, in white claws, to a yellow plain polished shank, total estimated diamond weight 0.35 carat approximately, finger size O see illustration Est. 700 - 1,000

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Lot	Title/Description
97	<p>An 18 Carat Gold Diamond Solitaire Ring, the round brilliant cut diamond in a white four claw setting to a yellow tapered shoulder plain polished shank, finger size N see illustration The diamond is accompanied by a diamond certificate issued by the European Gemological Laboratory on May 29 2003, stating the diamond weight as 1.01 carat, of E color (sic) and SI1 clarity</p> <p>An 18 Carat Gold Diamond Solitaire Ring, the round brilliant cut diamond in a white four claw setting to a yellow tapered shoulder plain polished shank, finger size N see illustration The diamond is accompanied by a diamond certificate issued by the European Gemological Laboratory on May 29 2003, stating the diamond weight as 1.01 carat, of E color (sic) and SI1 clarity</p> <p>Est. 1,200 - 1,400</p>
98	<p>An 18 Carat Gold Tiger's-Eye Bracelet, six oval panels in raised frames, length 18.5cm see illustration</p> <p>An 18 Carat Gold Tiger's-Eye Bracelet, six oval panels in raised frames, length 18.5cm see illustration</p> <p>Est. 1,500 - 2,000</p>
99	<p>A Diamond Three Stone Ring, the round brilliant cut diamonds in white claw settings, to pointed shoulders on a yellow plain polished shank, total estimated diamond weight 3.95 carat approximately, finger size L1/2 see illustration</p> <p>A Diamond Three Stone Ring, the round brilliant cut diamonds in white claw settings, to pointed shoulders on a yellow plain polished shank, total estimated diamond weight 3.95 carat approximately, finger size L1/2 see illustration</p> <p>Est. 5,000 - 7,000</p>
100	<p>An 18 Carat Gold Sapphire and Diamond Ring, an oval mixed cut sapphire flanked by two tapered baguette cut diamonds on each shoulder, in white claw settings on a yellow plain polished shank, total estimated diamond weight 0.15 carat approximately, finger size L1/2 see illustration</p> <p>An 18 Carat Gold Sapphire and Diamond Ring, an oval mixed cut sapphire flanked by two tapered baguette cut diamonds on each shoulder, in white claw settings on a yellow plain polished shank, total estimated diamond weight 0.15 carat approximately, finger size L1/2 see illustration</p> <p>Est. 500 - 700</p>
101	<p>A Diamond and Emerald Bar Brooch, an old cut diamond in a white millegrain setting, spaced to a border of calibr�-cut emeralds in a yellow millegrain setting, to a line of old cut diamonds, total estimated diamond weight 1.60 carat approximately, length 5.4cm cased NB one emerald deficient</p> <p>A Diamond and Emerald Bar Brooch, an old cut diamond in a white millegrain setting, spaced to a border of calibr�-cut emeralds in a yellow millegrain setting, to a line of old cut diamonds, total estimated diamond weight 1.60 carat approximately, length 5.4cm cased NB one emerald deficient</p> <p>Est. 2,000 - 3,000</p>
102	<p>An 18 Carat Gold Sapphire and Diamond Three Stone Ring, the oval cut sapphire sits between two round brilliant cut diamonds, in yellow and white claws on a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.20 carat approximately, finger size N see illustration</p> <p>An 18 Carat Gold Sapphire and Diamond Three Stone Ring, the oval cut sapphire sits between two round brilliant cut diamonds, in yellow and white claws on a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.20 carat approximately, finger size N see illustration</p> <p>Est. 500 - 700</p>
103	<p>An Aquamarine and South Sea Cultured Pearl Torsade Necklace, multiple rows of faceted pear shaped aquamarines, with pearls spaced at intervals, and round rhodium plated accents, to a navy enamelled cupola clasp, length of the shortest strand 41cm see illustration</p> <p>An Aquamarine and South Sea Cultured Pearl Torsade Necklace, multiple rows of faceted pear shaped aquamarines, with pearls spaced at intervals, and round rhodium plated accents, to a navy enamelled cupola clasp, length of the shortest strand 41cm see illustration</p> <p>Est. 1,000 - 1,500</p>
104	<p>A Pair of Diamond Spray Clip-On Earrings, circa 1940, the winged forms set throughout with old cut, eight-cut and baguette cut diamonds, total estimated diamond weight 2.00 carat approximately, measures 2.7cm by 1.9cm see illustration</p> <p>A Pair of Diamond Spray Clip-On Earrings, circa 1940, the winged forms set throughout with old cut, eight-cut and baguette cut diamonds, total estimated diamond weight 2.00 carat approximately, measures 2.7cm by 1.9cm see illustration</p> <p>Est. 1,200 - 1,500</p>

Lot	Title/Description
105	<p>An Aquamarine and Diamond Pendant, three graduated emerald-cut aquamarines in white claw settings, each set within two baguette cut diamonds, and spaced by a round brilliant cut diamond, total estimated diamond weight 1.00 carat approximately, length 4.5cm see illustration</p> <p>An Aquamarine and Diamond Pendant, three graduated emerald-cut aquamarines in white claw settings, each set within two baguette cut diamonds, and spaced by a round brilliant cut diamond, total estimated diamond weight 1.00 carat approximately, length 4.5cm see illustration</p> <p>Est. 1,500 - 2,000</p>
106	<p>An 18 Carat White Gold Emerald and Diamond Ring, the emerald-cut emerald in a four claw setting, to tramline shoulders set with round brilliant cut diamonds to the mid-way point of the ring, to a plain polished half shank, total estimated diamond weight 0.25 carat approximately, finger size M see illustration</p> <p>An 18 Carat White Gold Emerald and Diamond Ring, the emerald-cut emerald in a four claw setting, to tramline shoulders set with round brilliant cut diamonds to the mid-way point of the ring, to a plain polished half shank, total estimated diamond weight 0.25 carat approximately, finger size M see illustration</p> <p>Est. 500 - 600</p>
107	<p>A Platinum Yellow and White Diamond Ring, in a crossover style, a yellow Empress cut diamond in a yellow rubbed over setting sits alongside a white round brilliant cut diamond, on a plain polished shank, finger size N1/2 see illustration</p> <p>A Platinum Yellow and White Diamond Ring, in a crossover style, a yellow Empress cut diamond in a yellow rubbed over setting sits alongside a white round brilliant cut diamond, on a plain polished shank, finger size N1/2 see illustration</p> <p>Est. 1,000 - 1,500</p>
108	<p>An 18 Carat White Gold Pink Sapphire and Diamond Crossover Ring, two pear cut sapphires create the terminals, each shoulder channel set with graduated round brilliant cut diamonds, to a plain polished shank, total estimated diamond weight 0.20 carat approximately, finger size N see illustration</p> <p>An 18 Carat White Gold Pink Sapphire and Diamond Crossover Ring, two pear cut sapphires create the terminals, each shoulder channel set with graduated round brilliant cut diamonds, to a plain polished shank, total estimated diamond weight 0.20 carat approximately, finger size N see illustration</p> <p>Est. 500 - 700</p>
109	<p>A Platinum Sapphire and Diamond Three Stone Ring, the square octagonal step cut sapphire between two princess cut diamonds, in claw settings to a tapered shoulder plain polished shank, total estimated diamond weight 0.50 carat approximately, finger size R see illustration</p> <p>A Platinum Sapphire and Diamond Three Stone Ring, the square octagonal step cut sapphire between two princess cut diamonds, in claw settings to a tapered shoulder plain polished shank, total estimated diamond weight 0.50 carat approximately, finger size R see illustration</p> <p>Est. 400 - 600</p>
110	<p>An Aquamarine and Diamond Ring, a pear cut aquamarine in a white semi-rubbed over setting to forked shoulders inset with round brilliant cut diamonds, total estimated diamond weight 0.50 carat approximately, finger size O see illustration</p> <p>An Aquamarine and Diamond Ring, a pear cut aquamarine in a white semi-rubbed over setting to forked shoulders inset with round brilliant cut diamonds, total estimated diamond weight 0.50 carat approximately, finger size O see illustration</p> <p>Est. 1,500 - 2,000</p>
111	<p>A Platinum Diamond Five Stone Ring, the round brilliant cut diamonds in claw settings, on a plain polished shank, total estimated diamond weight 1.70 carat approximately, finger size L1/2 see illustration</p> <p>A Platinum Diamond Five Stone Ring, the round brilliant cut diamonds in claw settings, on a plain polished shank, total estimated diamond weight 1.70 carat approximately, finger size L1/2 see illustration</p> <p>Est. 1,000 - 1,500</p>
112	<p>A Platinum Aquamarine and Diamond Ring, the octagonal-cut aquamarine in a corner claw setting, to tapered baguette cut diamonds on a plain polished shank, finger size Q see illustration</p> <p>A Platinum Aquamarine and Diamond Ring, the octagonal-cut aquamarine in a corner claw setting, to tapered baguette cut diamonds on a plain polished shank, finger size Q see illustration</p> <p>Est. 600 - 800</p>

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Lot	Title/Description
113	<p>An Aquamarine, Pearl and Ruby Necklace, with ruby and split pearl floral cluster alternating with various cut of aquamarine, to split pearl set scroll panels suspending a central pendant which comprises a heart shaped aquamarine, a seed pearl foliate section and a pear cut aquamarine, on a fine yellow trace link chain, chain length 40cm, drop length 3.3cm see illustration</p> <p>An Aquamarine, Pearl and Ruby Necklace, with ruby and split pearl floral cluster alternating with various cut of aquamarine, to split pearl set scroll panels suspending a central pendant which comprises a heart shaped aquamarine, a seed pearl foliate section and a pear cut aquamarine, on a fine yellow trace link chain, chain length 40cm, drop length 3.3cm see illustration</p> <p>Est. 500 - 700</p>
114	<p>A Late Victorian Sapphire, Ruby, Diamond and Pearl Butterfly Brooch, comprised of round and oval cut rubies and sapphires and rose cut diamonds, arranged in claw settings, measures 4.7cm by 3.6cm see illustration</p> <p>A Late Victorian Sapphire, Ruby, Diamond and Pearl Butterfly Brooch, comprised of round and oval cut rubies and sapphires and rose cut diamonds, arranged in claw settings, measures 4.7cm by 3.6cm see illustration</p> <p>Est. 400 - 600</p>
115	<p>An 18 Carat Gold Diamond Solitaire Ring, the round brilliant cut diamond in a white six claw setting to a yellow tapered shoulder plain polished shank, estimated diamond weight 0.68 carat approximately, finger size N1/2 see illustration</p> <p>An 18 Carat Gold Diamond Solitaire Ring, the round brilliant cut diamond in a white six claw setting to a yellow tapered shoulder plain polished shank, estimated diamond weight 0.68 carat approximately, finger size N1/2 see illustration</p> <p>Est. 500 - 700</p>
116	<p>A Ruby, Citrine and Cultured Pearl Necklace, smooth ruby and faceted citrine roundel beads spaced by baroque multi-coloured cultured pearls, length 92cm see illustration</p> <p>A Ruby, Citrine and Cultured Pearl Necklace, smooth ruby and faceted citrine roundel beads spaced by baroque multi-coloured cultured pearls, length 92cm see illustration</p> <p>Est. 250 - 350</p>
117	<p>A Diamond Cluster Pendant and A Pair of Diamond Earrings, en suite, comprising seven round brilliant cut diamonds in yellow claws, with bars between each stone, the pendant with a grooved yellow bale, total estimated diamond weight 1.10 carat approximately, measures 1.6cm by 2.5cm, and the earrings with screw post fittings, total estimated diamond weight 1.50 carat approximately see illustration</p> <p>A Diamond Cluster Pendant and A Pair of Diamond Earrings, en suite, comprising seven round brilliant cut diamonds in yellow claws, with bars between each stone, the pendant with a grooved yellow bale, total estimated diamond weight 1.10 carat approximately, measures 1.6cm by 2.5cm, and the earrings with screw post fittings, total estimated diamond weight 1.50 carat approximately see illustration</p> <p>Est. 1,000 - 1,500</p>
118	<p>A Late 19th Century Opal and Diamond Ring, three graduated oval cabochon opals spaced by vertically set trios of old cut diamonds, in yellow claw settings to fancy shoulders on a plain polished shank, total estimated diamond weight 0.50 carat approximately, finger size P, boxed see illustration</p> <p>A Late 19th Century Opal and Diamond Ring, three graduated oval cabochon opals spaced by vertically set trios of old cut diamonds, in yellow claw settings to fancy shoulders on a plain polished shank, total estimated diamond weight 0.50 carat approximately, finger size P, boxed see illustration</p> <p>Est. 400 - 600</p>
119	<p>A Diamond Solitaire Ring, the old mine cut diamond within white claws on a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.75 carat approximately, finger size O see illustration</p> <p>A Diamond Solitaire Ring, the old mine cut diamond within white claws on a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.75 carat approximately, finger size O see illustration</p> <p>Est. 400 - 600</p>
120	<p>An 18 Carat Gold Opal and Diamond Ring, an oval cabochon opal within a diamond shaped surround, set with round brilliant cut diamond accents, to an outer yellow frame, on twist shoulders and a plain polished shank, finger size N1/2 see illustration</p> <p>An 18 Carat Gold Opal and Diamond Ring, an oval cabochon opal within a diamond shaped surround, set with round brilliant cut diamond accents, to an outer yellow frame, on twist shoulders and a plain polished shank, finger size N1/2 see illustration</p> <p>Est. 1,000 - 1,500</p>

Lot	Title/Description
121	<p>An Opal, Ruby and Seed Pearl Bangle, graduated round cabochon opals spaced by pairs of round cut rubies, set on a twist, with seed pearl set twist panels either side, hinged to a plain polished bangle see illustration</p> <p>An Opal, Ruby and Seed Pearl Bangle, graduated round cabochon opals spaced by pairs of round cut rubies, set on a twist, with seed pearl set twist panels either side, hinged to a plain polished bangle see illustration</p> <p>Est. 300 - 400</p>
122	<p>A Diamond and Sapphire Basket Brooch, the old cut round, oval, pear shaped and eight-cut diamonds in varying hues of white, yellow and brown are claw and collet set to create the spray within the wirework basket, which itself has a trio of square cut sapphires to the base, total estimated diamond weight 4.00 carat approximately, measures 4.8cm by 4.3cm see illustration</p> <p>A Diamond and Sapphire Basket Brooch, the old cut round, oval, pear shaped and eight-cut diamonds in varying hues of white, yellow and brown are claw and collet set to create the spray within the wirework basket, which itself has a trio of square cut sapphires to the base, total estimated diamond weight 4.00 carat approximately, measures 4.8cm by 4.3cm see illustration</p> <p>Est. 700 - 1,000</p>
123	<p>A Cultured Pearl Necklace with Diamond Centrepiece, the uniform cultured pearls adjoin each end of a diamond set bow motif, that suspends a diamond set heart pendant, total estimated diamond weight 2.00 carat approximately, length 44cm, drop length 3.4cm see illustration</p> <p>A Cultured Pearl Necklace with Diamond Centrepiece, the uniform cultured pearls adjoin each end of a diamond set bow motif, that suspends a diamond set heart pendant, total estimated diamond weight 2.00 carat approximately, length 44cm, drop length 3.4cm see illustration</p> <p>Est. 500 - 700</p>
124	<p>A Four Row Pearl Necklace, the off-round 101:105:114:120 pearls strung to a lozenge shaped clasp set with rose cut diamonds, length (of shortest strand) 40.0cm see illustration Accompanied by a Pearl Identification Report from the AnchorCert Gem Lab dated 15 December 2017 stating that all the pearls are natural saltwater pearls except one</p> <p>A Four Row Pearl Necklace, the off-round 101:105:114:120 pearls strung to a lozenge shaped clasp set with rose cut diamonds, length (of shortest strand) 40.0cm see illustration Accompanied by a Pearl Identification Report from the AnchorCert Gem Lab dated 15 December 2017 stating that all the pearls are natural saltwater pearls except one</p> <p>Est. 1,500 - 2,000</p>
125	<p>A Diamond Solitaire Ring, the round brilliant cut diamond in a yellow extended four claw setting to an angular tapering shank, stated diamond weight 1.01 carat approximately, finger size L see illustration</p> <p>A Diamond Solitaire Ring, the round brilliant cut diamond in a yellow extended four claw setting to an angular tapering shank, stated diamond weight 1.01 carat approximately, finger size L see illustration</p> <p>Est. 1,000 - 1,500</p>
126	<p>An 18 Carat Gold Ruby and Diamond Set Brooch and Earring Set, of looped form with a matt finish to the front section, round cut rubies and eight-cut diamonds set in rows down the middle, brooch measures 3.6cm by 4.7cm, earrings with clip fittings, measure 2cm by 2.9cm see illustration</p> <p>An 18 Carat Gold Ruby and Diamond Set Brooch and Earring Set, of looped form with a matt finish to the front section, round cut rubies and eight-cut diamonds set in rows down the middle, brooch measures 3.6cm by 4.7cm, earrings with clip fittings, measure 2cm by 2.9cm see illustration</p> <p>Est. 800 - 1,000</p>
127	<p>A Diamond Cluster Ring, an oval cut diamond within a border of round brilliant cut diamonds and an outer border of larger round brilliant cut diamonds, all in white claw settings to yellow forked shoulders on a double row shank, total estimated diamond weight 2.00 carat approximately, finger size P approximately (sizing spheres to inner shank) see illustration</p> <p>A Diamond Cluster Ring, an oval cut diamond within a border of round brilliant cut diamonds and an outer border of larger round brilliant cut diamonds, all in white claw settings to yellow forked shoulders on a double row shank, total estimated diamond weight 2.00 carat approximately, finger size P approximately (sizing spheres to inner shank) see illustration</p> <p>Est. 700 - 1,000</p>

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Lot	Title/Description
128	A Pair of Diamond and Cultured South Sea Pearl Drop Earrings, a diamond bar comprised of a princess cut diamond suspending a row of round brilliant cut diamonds, a second princess cut diamond and then articulated to a second bar of round brilliant cut diamonds and a gold coloured pearl suspended, total estimated diamond weight 0.80 carat approximately, with post fittings, drop length 5.2cm see illustration A Pair of Diamond and Cultured South Sea Pearl Drop Earrings, a diamond bar comprised of a princess cut diamond suspending a row of round brilliant cut diamonds, a second princess cut diamond and then articulated to a second bar of round brilliant cut diamonds and a gold coloured pearl suspended, total estimated diamond weight 0.80 carat approximately, with post fittings, drop length 5.2cm see illustration Est. 700 - 1,000
129	A Diamond Five Stone Ring, the old cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.80 carat approximately, finger size Q see illustration A Diamond Five Stone Ring, the old cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.80 carat approximately, finger size Q see illustration Est. 400 - 600
130	A Ruby and Diamond Brooch, of floral spray form, eight sections each inset with a ruby and a round brilliant cut diamond within yellow textured frames, with two diamond set bars to the base, total estimated diamond weight 0.55 carat approximately, measures 3.9cm by 5.8cm see illustration A Ruby and Diamond Brooch, of floral spray form, eight sections each inset with a ruby and a round brilliant cut diamond within yellow textured frames, with two diamond set bars to the base, total estimated diamond weight 0.55 carat approximately, measures 3.9cm by 5.8cm see illustration Est. 500 - 700
131	A Diamond Three Stone Ring, three old cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 2.00 carat approximately, finger size M1/2 see illustration A Diamond Three Stone Ring, three old cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 2.00 carat approximately, finger size M1/2 see illustration Est. 2,000 - 3,000
132	A Diamond Line Bracelet, round brilliant cut diamonds in articulated channel settings, total estimated diamond weight 4.75 carat approximately, length 18.6cm see illustration A Diamond Line Bracelet, round brilliant cut diamonds in articulated channel settings, total estimated diamond weight 4.75 carat approximately, length 18.6cm see illustration Est. 1,500 - 2,000
133	An Opal and Diamond Cluster Ring, an oval cabochon opal in a white claw setting, within a border of round brilliant cut diamonds in white claw settings, to a yellow pointed shoulder plain polished shank, total estimated diamond weight 0.80 carat approximately, finger size M see illustration An Opal and Diamond Cluster Ring, an oval cabochon opal in a white claw setting, within a border of round brilliant cut diamonds in white claw settings, to a yellow pointed shoulder plain polished shank, total estimated diamond weight 0.80 carat approximately, finger size M see illustration Est. 500 - 700
134	An 18 Carat White Gold Aquamarine and Diamond Necklace, a round brilliant cut diamond in a collet setting surmounts a bar, with an emerald-cut aquamarine set at the terminal, on a trace link chain, length 41.5cm, drop length 2.6cm and A Pair of 18 Carat White Gold Aquamarine and Diamond Drop Earrings, en suite, with post fittings see illustration An 18 Carat White Gold Aquamarine and Diamond Necklace, a round brilliant cut diamond in a collet setting surmounts a bar, with an emerald-cut aquamarine set at the terminal, on a trace link chain, length 41.5cm, drop length 2.6cm and A Pair of 18 Carat White Gold Aquamarine and Diamond Drop Earrings, en suite, with post fittings see illustration Est. 500 - 600
135	An 18 Carat Gold Aquamarine and Diamond Ring, the emerald-cut aquamarine in white corner claws, with a pair of round brilliant cut diamonds set to the four long sides, to yellow trifurcated shoulders on a similar band, total estimated diamond weight 0.50 carat approximately, finger size S see illustration An 18 Carat Gold Aquamarine and Diamond Ring, the emerald-cut aquamarine in white corner claws, with a pair of round brilliant cut diamonds set to the four long sides, to yellow trifurcated shoulders on a similar band, total estimated diamond weight 0.50 carat approximately, finger size S see illustration Est. 800 - 1,200

Lot	Title/Description
136	A Bird Brooch, by Cartier, modelled as two birds perched on a branch each with a body of a carved leaf shaped blue and green agate respectively with diamond set eyes, measures 2.1cm by 2.8cm see illustration A Bird Brooch, by Cartier, modelled as two birds perched on a branch each with a body of a carved leaf shaped blue and green agate respectively with diamond set eyes, measures 2.1cm by 2.8cm see illustration Est. 3,000 - 4,000
137	An 18 Carat Gold Sapphire and Diamond Cluster Ring, five oval cut sapphires in yellow claw settings, within a border of round brilliant cut diamonds, to a tapered shoulder plain polished shank, total estimated diamond weight 1.00 carat approximately, finger size V see illustration An 18 Carat Gold Sapphire and Diamond Cluster Ring, five oval cut sapphires in yellow claw settings, within a border of round brilliant cut diamonds, to a tapered shoulder plain polished shank, total estimated diamond weight 1.00 carat approximately, finger size V see illustration Est. 600 - 800
138	An 18 Carat Gold Diamond Solitaire Ring, the octagonal mixed cut light yellowish brown diamond in white claws to tapered baguette cut diamond shoulders on a yellow plain polished shank, finger size M1/2 see illustration Accompanied by an Anchorcert Diamond Certificate stating the weight as 1.24ct, colour Light Yellow Brown, clarity SI2 An 18 Carat Gold Diamond Solitaire Ring, the octagonal mixed cut light yellowish brown diamond in white claws to tapered baguette cut diamond shoulders on a yellow plain polished shank, finger size M1/2 see illustration Accompanied by an Anchorcert Diamond Certificate stating the weight as 1.24ct, colour Light Yellow Brown, clarity SI2 Est. 800 - 1,000
139	An 18 Carat Gold Diamond Solitaire Ring, the round brilliant cut diamond in a white claw setting, to a yellow tapered plain polished shank, estimated diamond weight 0.75 carat approximately, finger size L1/2 see illustration An 18 Carat Gold Diamond Solitaire Ring, the round brilliant cut diamond in a white claw setting, to a yellow tapered plain polished shank, estimated diamond weight 0.75 carat approximately, finger size L1/2 see illustration Est. 500 - 700
140	An Early 20th Century Diamond and Aquamarine Drop Necklace; an old cut diamond in a white millegrain setting surmounts a knife edge bar and an oval cut aquamarine, on a fine white trace link chain, estimated diamond weight 0.30 carat approximately, drop length 3.3cm, chain length 41.5cm, and A Pair of Aquamarine Drop Earrings, a white ball stud suspends chain links, to oval cut aquamarines in white millegrain settings, with screw-on fittings, drop length 4.4cm see illustration An Early 20th Century Diamond and Aquamarine Drop Necklace; an old cut diamond in a white millegrain setting surmounts a knife edge bar and an oval cut aquamarine, on a fine white trace link chain, estimated diamond weight 0.30 carat approximately, drop length 3.3cm, chain length 41.5cm, and A Pair of Aquamarine Drop Earrings, a white ball stud suspends chain links, to oval cut aquamarines in white millegrain settings, with screw-on fittings, drop length 4.4cm see illustration Est. 500 - 700
141	An Amethyst and Diamond Cluster Ring, an oval mixed cut amethyst in a yellow four claw setting, in an undulating border of channel set tapered baguette cut diamonds, with similarly diamond set forked mounts, on a plain polished shank, finger size R see illustration An Amethyst and Diamond Cluster Ring, an oval mixed cut amethyst in a yellow four claw setting, in an undulating border of channel set tapered baguette cut diamonds, with similarly diamond set forked mounts, on a plain polished shank, finger size R see illustration Est. 1,000 - 1,500
142	An Early 20th Century Amethyst Bracelet, comprised of eight panels each with an oval cut amethyst in crimped setting, within a scrolling border with beaded detail, the panels joined with pairs of lozenge shaped links, length 18.5cm see illustration An Early 20th Century Amethyst Bracelet, comprised of eight panels each with an oval cut amethyst in crimped setting, within a scrolling border with beaded detail, the panels joined with pairs of lozenge shaped links, length 18.5cm see illustration Est. 400 - 600
143	A Pair of Edwardian Art Nouveau Silver Photograph Frames, Horton & Allday, Birmingham 1904, decorated with stylised foliage and whiplash motifs, oak back and easel strut, 17.5cm high (2) A Pair of Edwardian Art Nouveau Silver Photograph Frames, Horton & Allday, Birmingham 1904, decorated with stylised foliage and whiplash motifs, oak back and easel strut, 17.5cm high (2) Est. 250 - 400

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Lot	Title/Description
144	An Edwardian Art Nouveau Three Handled Cup, Hukin & Heath, Sheffield 1906, the plain bowl on trumped shaped foot, the stylised handles with foliate and bifurcated junctions, 18cm high, 21ozt An Edwardian Art Nouveau Three Handled Cup, Hukin & Heath, Sheffield 1906, the plain bowl on trumped shaped foot, the stylised handles with foliate and bifurcated junctions, 18cm high, 21ozt Est. 250 - 400
145	An Edwardian Silver Four Piece Tea and Coffee Service with Kettle on Stand En-Suite, James Dixon & Son, Sheffield 1901/02, rounded rectangular with straight gadroon border on ball feet, part fluted and decorated with a band of flowers, foliage and scrolls, a vacant reserve to either side, the kettle stand with detachable silver spirit burner, the teapot 28cm long, the kettle 31.5cm high, 114.1ozt (5) An Edwardian Silver Four Piece Tea and Coffee Service with Kettle on Stand En-Suite, James Dixon & Son, Sheffield 1901/02, rounded rectangular with straight gadroon border on ball feet, part fluted and decorated with a band of flowers, foliage and scrolls, a vacant reserve to either side, the kettle stand with detachable silver spirit burner, the teapot 28cm long, the kettle 31.5cm high, 114.1ozt (5) Est. 1,500 - 2,000
146	A Twin-Handled Silver Tray, Atkin Bros, Sheffield 1910, shaped rectangular with beaded rim, on four button feet, 60cm wide over handles, 81.1ozt A Twin-Handled Silver Tray, Atkin Bros, Sheffield 1910, shaped rectangular with beaded rim, on four button feet, 60cm wide over handles, 81.1ozt Est. 1,000 - 1,500
147	A Pair of Silver Three-Light Candelabra, maker's mark AM, possibly for Arthur Macham (of London), Sheffield 1937, octagonal, with vase shaped nozzle and tapering stem, detachable sconces, filled, 38cm high, the branches 36.7ozt (2) A Pair of Silver Three-Light Candelabra, maker's mark AM, possibly for Arthur Macham (of London), Sheffield 1937, octagonal, with vase shaped nozzle and tapering stem, detachable sconces, filled, 38cm high, the branches 36.7ozt (2) Est. 400 - 600
148	A Modern Silver Service of Hanoverian with Rat Tail Pattern Flatware, Carrs, Sheffield 1997/98, 8 place settings, comprising: table forks; table knives (with stainless steel blades); dessert forks; dessert knives (with stainless steel blades); large dessert spoons; small dessert spoons; soup spoons; fish knives; fish forks; tea spoons; cake forks (one lacking); cheese knives (with stainless steel blades); 4 table/serving spoons; a soup ladle; a sauce ladle; and two butter knives, together with A A Modern Silver Service of Hanoverian with Rat Tail Pattern Flatware, Carrs, Sheffield 1997/98, 8 place settings, comprising: table forks; table knives (with stainless steel blades); dessert forks; dessert knives (with stainless steel blades); large dessert spoons; small dessert spoons; soup spoons; fish knives; fish forks; tea spoons; cake forks (one lacking); cheese knives (with stainless steel blades); 4 table/serving spoons; a soup ladle; a sauce ladle; and two butter knives, together with An Associated Seven Piece Silver Condiment Set, Mappin & Webb, Birmingham 1942, all housed in a fitted canteen, 146.8ozt weighable silver (110) Est. 1,000 - 1,500
149	A Continental Silver Model of An Owl, probably German, English import marks for Israel Freeman & Son, London 1970, with glass eyes, 16cm high, 19ozt A Continental Silver Model of An Owl, probably German, English import marks for Israel Freeman & Son, London 1970, with glass eyes, 16cm high, 19ozt Est. 500 - 700
150	A German White Metal Model of a Cockerel, bearing Hanau pseudo marks, circa 1900, realistically modelled, with pull off head and hinged wings, 19cm high, 13.2ozt A German White Metal Model of a Cockerel, bearing Hanau pseudo marks, circa 1900, realistically modelled, with pull off head and hinged wings, 19cm high, 13.2ozt Est. 500 - 800

Lot	Title/Description
151	~ Royal Horse Guards Interest: A Cast Silver Model of a Soldier Riding a Donkey, maker's mark RHC, London 1968, also signed with indistinct monogram and dated 1969, the male figure in combat uniform and beret, holding a pair of binoculars to his chest, on marble plinth base inscribed Blue on Bluesmoke to one side and Cyprus 1958 the other, the front hooves inscribed RHG and 1958, 31cm high The cavalry unit was often to be seen on "Donkey Patrol" whilst deployed in Cyprus between 1956-59, mana ~ Royal Horse Guards Interest: A Cast Silver Model of a Soldier Riding a Donkey, maker's mark RHC, London 1968, also signed with indistinct monogram and dated 1969, the male figure in combat uniform and beret, holding a pair of binoculars to his chest, on marble plinth base inscribed Blue on Bluesmoke to one side and Cyprus 1958 the other, the front hooves inscribed RHG and 1958, 31cm highThe cavalry unit was often to be seen on "Donkey Patrol" whilst deployed in Cyprus between 1956-59, managing to otherwise avoid alerting insurgents to their approach, rather than using the armoured vehicles provided. Est. 400 - 600
152	A George III Silver Three Piece Tea Service, Michael Starkey, London 1809/10, rounded rectangular and part fluted, with gadroon rim and foliate capped handles, engraved with initials, the teapot 25cm long, 37.5ozt (3) A George III Silver Three Piece Tea Service, Michael Starkey, London 1809/10, rounded rectangular and part fluted, with gadroon rim and foliate capped handles, engraved with initials, the teapot 25cm long, 37.5ozt (3) Est. 350 - 500
153	A George III Oval Silver Salver, William Bennett, London 1803, with reeded border and on four bracket feet, 25.5cm wide, 16.2ozt A George III Oval Silver Salver, William Bennett, London 1803, with reeded border and on four bracket feet, 25.5cm wide, 16.2ozt Est. 200 - 300
154	A Pair of George III Silver Twin-Handled Sauce Tureens and Covers, Robert Hennell, London 1783, oval with bead borders on pedestal foot, with all over ermine style decoration, bright engraved borders and reserves, engraved with a crest of a lion's gamb, out of a coronet, holding ostrich feathers, 23cm wide, over handles, 32.5ozt (2) A Pair of George III Silver Twin-Handled Sauce Tureens and Covers, Robert Hennell, London 1783, oval with bead borders on pedestal foot, with all over ermine style decoration, bright engraved borders and reserves, engraved with a crest of a lion's gamb, out of a coronet, holding ostrich feathers, 23cm wide, over handles, 32.5ozt (2) Est. 1,000 - 1,500
155	A Service of French Silver Flatware, Charles Merité, Paris, 1st standard, circa 1890, the forks bearing maker's mark only, twelve place settings, comprising: table spoons; table forks; table knives (with steel blades); dessert forks; dessert knives (with steel blades); a soup ladle; and a serving fork (with electroplated tines), engraved with monogram, all housed in the original silk lined red leather canteen, weighable silver 86.3ozt (62) A Service of French Silver Flatware, Charles Merité, Paris, 1st standard, circa 1890, the forks bearing maker's mark only, twelve place settings, comprising: table spoons; table forks; table knives (with steel blades); dessert forks; dessert knives (with steel blades); a soup ladle; and a serving fork (with electroplated tines), engraved with monogram, all housed in the original silk lined red leather canteen, weighable silver 86.3ozt (62) Est. 1,000 - 1,500
156	A William and Mary Silver Tankard, Anthony Nelme, London 1693, plain tapering with hinged cover and reeded borders, the scroll handle with prick dot initials O over BM within foliage, 16cm high, 23.9ozt A William and Mary Silver Tankard, Anthony Nelme, London 1693, plain tapering with hinged cover and reeded borders, the scroll handle with prick dot initials O over BM within foliage, 16cm high, 23.9ozt Est. 2,000 - 3,000
157	An Edwardian Scottish Silver Tankard of William and Mary Style, Mackay & Chisholm, Edinburgh 1904, plain with scroll thumbpiece, the S shaped handle with heart terminal, the flat cover engraved with a crest of a hand holding a lance and motto scroll for Younger, the front with presentation inscription Harry George Younger, from his father 1st October 1904, 19cm high, 29.5ozt An Edwardian Scottish Silver Tankard of William and Mary Style, Mackay & Chisholm, Edinburgh 1904, plain with scroll thumbpiece, the S shaped handle with heart terminal, the flat cover engraved with a crest of a hand holding a lance and motto scroll for Younger, the front with presentation inscription Harry George Younger, from his father 1st October 1904, 19cm high, 29.5ozt Est. 400 - 600

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Lot	Title/Description
158	A Pair of Early George III Cast Silver Candlesticks, Elizabeth Cooke, London 1764, with wythen foliate embellished knopped stem, shaped square base and with gadroon borders, detachable sconces, the base engraved with a crest of a horse passant, 27cm high, 44.9ozt (2) A Pair of Early George III Cast Silver Candlesticks, Elizabeth Cooke, London 1764, with wythen foliate embellished knopped stem, shaped square base and with gadroon borders, detachable sconces, the base engraved with a crest of a horse passant, 27cm high, 44.9ozt (2) Est. 1,800 - 2,500
159	A George V Silver Inkstand, Thomas Bradbury & Sons, Sheffield 1926, rounded rectangular with gadroon border, reeded foliate twin handles and on foliate bracket feet, two detachable cut glass wells, a pen depression to each side, 29.5cm wide over handles, 19.5ozt A George V Silver Inkstand, Thomas Bradbury & Sons, Sheffield 1926, rounded rectangular with gadroon border, reeded foliate twin handles and on foliate bracket feet, two detachable cut glass wells, a pen depression to each side, 29.5cm wide over handles, 19.5ozt Est. 200 - 300
160	A Victorian Silver Five Piece Tea and Coffee Service, Elkington & Co, Birmingham 1873, oval with bead borders, elaborate engraved borders and vacant oval reserves, the coffee pot 22.5cm high, 75.7ozt (5) A Victorian Silver Five Piece Tea and Coffee Service, Elkington & Co, Birmingham 1873, oval with bead borders, elaborate engraved borders and vacant oval reserves, the coffee pot 22.5cm high, 75.7ozt (5) Est. 700 - 1,000
161	A George V Silver Centrepiece Epergne, Charles Stuart Harris & Sons, London 1911, of elaborate design in the 18th Century taste, with a central detachable bowl, and four arms supporting four smaller swing handled baskets of matching design, the oval base on pierced rococo scroll supports, 26.5cm high, 47cm wide, 73.2ozt A George V Silver Centrepiece Epergne, Charles Stuart Harris & Sons, London 1911, of elaborate design in the 18th Century taste, with a central detachable bowl, and four arms supporting four smaller swing handled baskets of matching design, the oval base on pierced rococo scroll supports, 26.5cm high, 47cm wide, 73.2ozt Est. 2,500 - 3,500
162	A George V Silver Kettle on Stand, John & William Deakin, Sheffield 1911, with gadroon and shell border, foliate handle and part fluted body, the stand with four openwork scroll supports and detachable silver spirit burner, 46.6ozt, 31cm high A George V Silver Kettle on Stand, John & William Deakin, Sheffield 1911, with gadroon and shell border, foliate handle and part fluted body, the stand with four openwork scroll supports and detachable silver spirit burner, 46.6ozt, 31cm high Est. 500 - 700
163	An Early George III Silver Pedestal Coffee Pot, Jacob Marsh or John Moore (Grimwade unregistered 3658), London 1769, pear shaped with gadroon borders, the body later decorated with scrolling foliage, flowers, a farmyard scene with a cow, a deer and a lion rampant crest within a rococo reserve, 30cm high, 29.3ozt An Early George III Silver Pedestal Coffee Pot, Jacob Marsh or John Moore (Grimwade unregistered 3658), London 1769, pear shaped with gadroon borders, the body later decorated with scrolling foliage, flowers, a farmyard scene with a cow, a deer and a lion rampant crest within a rococo reserve, 30cm high, 29.3ozt Est. 300 - 500
164	A Victorian Silver Four Piece Tea and Coffee Service, A B Savory & Sons (marks of both Joseph & Albert Savory and William Smily), London 1853/56, of waisted circular form with spreading base, scroll borders and foliate engraving, the teapot with China man finial, the coffee pot with Arab finial, the coffee pot with later inscription Presented to Mr B Harper, as a mark of esteem by the inhabitants of Norton and the Division of Buckrose, East Riding, 1870, this and the remaining pieces initialled A Victorian Silver Four Piece Tea and Coffee Service, A B Savory & Sons (marks of both Joseph & Albert Savory and William Smily), London 1853/56, of waisted circular form with spreading base, scroll borders and foliate engraving, the teapot with China man finial, the coffee pot with Arab finial, the coffee pot with later inscription Presented to Mr B Harper, as a mark of esteem by the inhabitants of Norton and the Division of Buckrose, East Riding, 1870, this and the remaining pieces initialled BH, the coffee pot 25.5cm high, 72.9ozt (4) Est. 600 - 800

Lot	Title/Description
165	A Pair of Early Victorian Silver Dishes and Covers of North East Interest, John Edward Terry, London 1845, the oval dish with scroll and foliate rim, the domed cover with shell and foliate loop handle, engraved to one side Presented to John Tinley Esq North Shields, by his Fellow Townsmen and Friends In Testimony of their Respect and Esteem 1845 and further inscribed to the other side G.A.Tinley to his Brother R.J.Tinley, 7th Decr 1864, the dishes 36cm wide, 149ozt (4) A Pair of Early Victorian Silver Dishes and Covers of North East Interest, John Edward Terry, London 1845, the oval dish with scroll and foliate rim, the domed cover with shell and foliate loop handle, engraved to one side Presented to John Tinley Esq North Shields, by his Fellow Townsmen and Friends In Testimony of their Respect and Esteem 1845 and further inscribed to the other side G.A.Tinley to his Brother R.J.Tinley, 7th Decr 1864, the dishes 36cm wide, 149ozt (4) Est. 2,500 - 4,000
166	A Composite Service of Victorian and Later Silver Single Struck Queen's Pattern Flatware, almost all marks of Chawner & Co and Francis Higgins & Son, London 1854 and 1924 respectively, 24 place settings, comprising: table spoons (12 Francis Higgins, 1924; 12 Chawner & Co, 1854); table forks (Francis Higgins & Son, 1924); dessert spoons (12 Francis Higgins, 1924; 12 Chawner & Co, 1854); dessert forks (Francis Higgins, 1924); 2 basting spoons (William Eaton, 1842); a sauce ladle (Francis Higgins 1924) A Composite Service of Victorian and Later Silver Single Struck Queen's Pattern Flatware, almost all marks of Chawner & Co and Francis Higgins & Son, London 1854 and 1924 respectively, 24 place settings, comprising: table spoons (12 Francis Higgins, 1924; 12 Chawner & Co, 1854); table forks (Francis Higgins & Son, 1924); dessert spoons (12 Francis Higgins, 1924; 12 Chawner & Co, 1854); dessert forks (Francis Higgins, 1924); 2 basting spoons (William Eaton, 1842); a sauce ladle (Francis Higgins 1924); and 4 King's pattern salt spoons (James McKay Edinburgh 1853), engraved with either the initial M or the initials RC, housed in a fitted three tier oak canteen, 223ozt (103) Est. 2,000 - 3,000
167	A George IV Irish Silver Teapot and Sugar Bowl, James Scott, Dublin 1822/25, the teapot also marked for Alderman Jacob West, part fluted and decorated with a band of scrolling roses, thistles and shamrocks, gadroon and foliate borders, and on lion paw feet, the teapot 29.5cm long, 38.5ozt (2) A George IV Irish Silver Teapot and Sugar Bowl, James Scott, Dublin 1822/25, the teapot also marked for Alderman Jacob West, part fluted and decorated with a band of scrolling roses, thistles and shamrocks, gadroon and foliate borders, and on lion paw feet, the teapot 29.5cm long, 38.5ozt (2) Est. 400 - 600
168	A George III Silver Twin-Handled Tray, John Houle, London 1816, oval with gadroon border and acanthus capped reeded handles, 57cm wide over handles, 69.6ozt A George III Silver Twin-Handled Tray, John Houle, London 1816, oval with gadroon border and acanthus capped reeded handles, 57cm wide over handles, 69.6ozt Est. 1,000 - 1,500
169	A George II/III Irish Silver Twin-Handled Cup, Michael Fowler, Dublin, no date letter, circa 1760, with central girdle, the body chased and engraved with C scrolls flowers and foliage, a vacant reserve to each side, gilt interior, 18cm high, 25.5cm wide over handles, 29.5ozt A George II/III Irish Silver Twin-Handled Cup, Michael Fowler, Dublin, no date letter, circa 1760, with central girdle, the body chased and engraved with C scrolls flowers and foliage, a vacant reserve to each side, gilt interior, 18cm high, 25.5cm wide over handles, 29.5ozt Est. 500 - 800
170	A George II Silver Mug, Richard Gurney & Thomas Cook, London 1736, baluster form on spreading foot, later chased and engraved with roses, other flowers and foliage on a matted ground, a vacant cartouche to the front, initials and date WT 1737 and an indistinct inscription dated 1739 to underside of base, 11.5cm high, 11.4ozt A George II Silver Mug, Richard Gurney & Thomas Cook, London 1736, baluster form on spreading foot, later chased and engraved with roses, other flowers and foliage on a matted ground, a vacant cartouche to the front, initials and date WT 1737 and an indistinct inscription dated 1739 to underside of base, 11.5cm high, 11.4ozt Est. 200 - 300
171	A George III Provincial Silver Tankard, John Langlands, Newcastle 1774, with reeded girdle and tucked in base, on circular foot, the domed hinged cover with openwork thumbpiece, the scroll handle with heart shaped terminal, engraved with initials to the front, 20cm high, 27.5ozt A George III Provincial Silver Tankard, John Langlands, Newcastle 1774, with reeded girdle and tucked in base, on circular foot, the domed hinged cover with openwork thumbpiece, the scroll handle with heart shaped terminal, engraved with initials to the front, 20cm high, 27.5ozt Est. 1,200 - 1,800

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Lot	Title/Description
172	<p>A George II Silver Mazarine, Paul de Lamerie, London 1745, oval, pierced and engraved with shells and scrolls, the centre coat of arms and motto scroll, inscribed No1 and scratch weight 27=9 to underside, 44.5cm wide, 27oz 6dwt The arms are those of Duncombe impaling Campbell, probably for Octavius Duncombe (1817-1879) and his wife Lady Caroline Campbell, who were married in 1842. Provenance: Possibly Christie's, Myles Place Salisbury, 25-26 Oct 1992, Lot 589 For a cup and cover, by de Lame</p> <p>A George II Silver Mazarine, Paul de Lamerie, London 1745, oval, pierced and engraved with shells and scrolls, the centre coat of arms and motto scroll, inscribed No1 and scratch weight 27=9 to underside, 44.5cm wide, 27oz 6dwtThe arms are those of Duncombe impaling Campbell, probably for Octavius Duncombe (1817-1879) and his wife Lady Caroline Campbell, who were married in 1842. Provenance:Possibly Christie's, Myles Place Salisbury, 25-26 Oct 1992, Lot 589 For a cup and cover, by de Lamerie, bearing the same arms see Christie's London, Centuries of Style, 10 June 2011, Lot 293 Est. 1,500 - 2,500</p>
173	<p>An Extensive Composite Service of George IV/William IV and Victorian Silver King's Pattern Flatware, various makers including: George Adams (Chawner & Co); Messrs Lias; John Samuel Hunt; Joseph & Albert Savory, London 1827-1873, comprising: 9 table spoons; 16 table forks; 15 dessert spoons; 15 dessert forks; 18 teaspoons; a pair of sauce ladles; and a sifter spoon, mostly all engraved with a crest or initial, the majority with a crest of a saracen's head, 173ozt (76)</p> <p>An Extensive Composite Service of George IV/William IV and Victorian Silver King's Pattern Flatware, various makers including: George Adams (Chawner & Co); Messrs Lias; John Samuel Hunt; Joseph & Albert Savory, London 1827-1873, comprising: 9 table spoons; 16 table forks; 15 dessert spoons; 15 dessert forks; 18 teaspoons; a pair of sauce ladles; and a sifter spoon, mostly all engraved with a crest or initial, the majority with a crest of a saracen's head, 173ozt (76) Est. 1,500 - 2,000</p>
174	<p>A Pair of Early George III Silver Twin-Handled Pedestal Sauce Tureens, makers mark IB (italics) untraced, London 1767, of ogee form with scroll handles, the shaped base with gadroon border, engraved with an armorial to one side and crest of a wolf's head erased and collared to the other, 19.5cm wide over handles, 17ozt (2)</p> <p>A Pair of Early George III Silver Twin-Handled Pedestal Sauce Tureens, makers mark IB (italics) untraced, London 1767, of ogee form with scroll handles, the shaped base with gadroon border, engraved with an armorial to one side and crest of a wolf's head erased and collared to the other, 19.5cm wide over handles, 17ozt (2) Est. 350 - 500</p>
175	<p>A George III Silver Teapot, William Burwash & Richard Sibley, London 1807, squat circular and part fluted, engraved with a crest of a running fox on a coronet, 27.5cm long, 24.1ozt</p> <p>A George III Silver Teapot, William Burwash & Richard Sibley, London 1807, squat circular and part fluted, engraved with a crest of a running fox on a coronet, 27.5cm long, 24.1ozt Est. 250 - 400</p>
176	<p>A William IV Silver Teapot, Charles Fox, London 1830, squat circular melon fluted form with foliate embellishments, the hinged cover with melon finial, on shell bracket feet, 31cm long, 25.8ozt</p> <p>A William IV Silver Teapot, Charles Fox, London 1830, squat circular melon fluted form with foliate embellishments, the hinged cover with melon finial, on shell bracket feet, 31cm long, 25.8ozt Est. 250 - 400</p>
177	<p>A William IV Silver Swing-Handled Pedestal Basket, James Charles Edington, London 1837, shaped circular lobed form, chased and engraved with a scroll border and foliate sprays, fruiting vine handle, 34cm diameter, 40.3ozt</p> <p>A William IV Silver Swing-Handled Pedestal Basket, James Charles Edington, London 1837, shaped circular lobed form, chased and engraved with a scroll border and foliate sprays, fruiting vine handle, 34cm diameter, 40.3ozt Est. 400 - 600</p>
178	<p>A George II Silver Coffee Pot, marks rubbed, London, circa 1755, tapering form with tucked in base, chased with flowerheads, a C scroll reserve to either side, one crested, 25cm high, 26.6ozt</p> <p>A George II Silver Coffee Pot, marks rubbed, London, circa 1755, tapering form with tucked in base, chased with flowerheads, a C scroll reserve to either side, one crested, 25cm high, 26.6ozt Est. 300 - 500</p>

Lot	Title/Description
179	<p>A George II Silver Coffee Pot, maker's mark rubbed, probably Thomas Whipham, London 1746, tapering form with tucked in base, later engraved with foliate swags, the initial H to one side, 21.5cm high, 21.3ozt</p> <p>A George II Silver Coffee Pot, maker's mark rubbed, probably Thomas Whipham, London 1746, tapering form with tucked in base, later engraved with foliate swags, the initial H to one side, 21.5cm high, 21.3ozt Est. 300 - 500</p>
180	<p>An Extensive Modern Service of Silver King's Pattern Flatware, J B Chatterley & Sons, Sheffield 1965-70, 12 place settings: comprising: table forks; table knives (with stainless steel blades); dessert forks; dessert spoons; dessert knives (with stainless steel blades); fish knives; fish forks; soup spoons; fruit spoons; fruit forks (with stainless steel prongs); fruit knives (with stainless steel blades); grapefruit spoons; tea spoons; coffee spoons; pastry forks; 4 serving/table spoons; 2 large An Extensive Modern Service of Silver King's Pattern Flatware, J B Chatterley & Sons, Sheffield 1965-70, 12 place settings: comprising: table forks; table knives (with stainless steel blades); dessert forks; dessert spoons; dessert knives (with stainless steel blades); fish knives; fish forks; soup spoons; fruit spoons; fruit forks (with stainless steel prongs); fruit knives (with stainless steel blades); grapefruit spoons; tea spoons; coffee spoons; pastry forks; 4 serving/table spoons; 2 large serving spoons; a pair of fish servers; 2 pickle/cold meat forks; 2 carving knives, 2 carving forks and a steel (all with stainless steel blades); 2 preserve spoons; 2 butter knives; a pair of salad servers; and a bread knife and cake slice (with stainless steel blades), all housed in a fitted three drawer freestanding canteen on cabriole supports, weighable silver 240ozt Est. 3,000 - 4,000</p>
181	<p>An American Aesthetic Silver and Mixed Metal Vase, Whiting Mfg Co, New York, last quarter 19th century, oval section with planished finish, decorated in the Japanese taste with blossoming prunus to one side and flowering foliage to the other, raised on four outswept feet, 18.5cm high, 9oz 14dwt</p> <p>An American Aesthetic Silver and Mixed Metal Vase, Whiting Mfg Co, New York, last quarter 19th century, oval section with planished finish, decorated in the Japanese taste with blossoming prunus to one side and flowering foliage to the other, raised on four outswept feet, 18.5cm high, 9oz 14dwt Est. 300 - 500</p>
182	<p>A Very Large Twin-Handled Wine Cistern in the 18th Century Manner, James Robinson, New York, mid 20th century, marked "Sterling England", oval with reeded handles and bead rim, the body part fluted and chased with rococo C scroll and foliate decoration, on conforming fluted oval foot, 98cm wide over handles, 489ozt</p> <p>A Very Large Twin-Handled Wine Cistern in the 18th Century Manner, James Robinson, New York, mid 20th century, marked "Sterling England", oval with reeded handles and bead rim, the body part fluted and chased with rococo C scroll and foliate decoration, on conforming fluted oval foot, 98cm wide over handles, 489ozt Est. 18,000 - 25,000</p>
183	<p>A Pair of Solid Cast Silver Shire Horses, commissioned late 20th century, later hallmarked for Sheffield Assay Office, 2012, realistically modelled with one foreleg raised, 18cm high, 22.5cm long, 208.8ozt (2)</p> <p>A Pair of Solid Cast Silver Shire Horses, commissioned late 20th century, later hallmarked for Sheffield Assay Office, 2012, realistically modelled with one foreleg raised, 18cm high, 22.5cm long, 208.8ozt (2) Est. 2,000 - 3,000</p>
184	<p>A Pair of Silver Models of Fighting Cockerels, Edward Barnard & Sons, London 1964, 22cm high, 39.6ozt (2)</p> <p>A Pair of Silver Models of Fighting Cockerels, Edward Barnard & Sons, London 1964, 22cm high, 39.6ozt (2) Est. 800 - 1,200</p>
185	<p>A George IV Scottish Silver Salver, Adam Elder, Edinburgh 1827, also marked CM possibly for Charles Murray, Perth, circular with a flowerhead, scroll and shell border, the centre engraved with crest and motto Stand Fast for Grant, within flat chased decoration, on three foliate bracket feet, 23.5cm diameter, 17.4ozt</p> <p>A George IV Scottish Silver Salver, Adam Elder, Edinburgh 1827, also marked CM possibly for Charles Murray, Perth, circular with a flowerhead, scroll and shell border, the centre engraved with crest and motto Stand Fast for Grant, within flat chased decoration, on three foliate bracket feet, 23.5cm diameter, 17.4ozt Est. 200 - 300</p>

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Lot	Title/Description
186	<p>A Large Late Victorian Scottish Silver Sideboard Dish or Charger, David & George Edward, Glasgow 1898, of Renaissance revival, the domed centre within multiple borders of stylised foliage, urns, scrolling foliage and flowerheads, the elaborate rim decorated alternating masks of ancient gods, griffin, dragon and other stylised beast and bird heads and scrolling strapwork, 56cm diameter, 115.2ozt</p> <p>A Large Late Victorian Scottish Silver Sideboard Dish or Charger, David & George Edward, Glasgow 1898, of Renaissance revival, the domed centre within multiple borders of stylised foliage, urns, scrolling foliage and flowerheads, the elaborate rim decorated alternating masks of ancient gods, griffin, dragon and other stylised beast and bird heads and scrolling strapwork, 56cm diameter, 115.2ozt</p> <p>Est. 3,000 - 4,000</p>
187	<p>A George III Silver Swing-Handled Cake Basket, William Plummer, London 1765, oval with foliate rim, the sides pierced with alternating patterns, on pierced foot with ropework borders, the centre engraved with a coat of arms for Swinton, likely for The Hon John Swinton, Lord Swinton (1723-1799) of Swinton, Berwickshire, 33cm wide, 27.8ozt</p> <p>A George III Silver Swing-Handled Cake Basket, William Plummer, London 1765, oval with foliate rim, the sides pierced with alternating patterns, on pierced foot with ropework borders, the centre engraved with a coat of arms for Swinton, likely for The Hon John Swinton, Lord Swinton (1723-1799) of Swinton, Berwickshire, 33cm wide, 27.8ozt</p> <p>Est. 500 - 800</p>
188	<p>An Edwardian Silver and Tortoiseshell Jewellery Box, Mappin & Webb, Birmingham 1909, rectangular with reed and ribbon border, silver inlaid tortoiseshell hinged cover, and on four ball and claw feet, velvet lined interior, 18.5cm wide</p> <p>An Edwardian Silver and Tortoiseshell Jewellery Box, Mappin & Webb, Birmingham 1909, rectangular with reed and ribbon border, silver inlaid tortoiseshell hinged cover, and on four ball and claw feet, velvet lined interior, 18.5cm wide</p> <p>Est. 200 - 300</p>
189	<p>A William & Mary Provincial Silver Twin-Handled Wine Taster or Bowl, George Gibson, York 1677, the body chased and engraved with tulips, twin ropework handles and on three ball feet, engraved with initials RPE to the rim, 13cm wide over handles, 2.4ozt</p> <p>A William & Mary Provincial Silver Twin-Handled Wine Taster or Bowl, George Gibson, York 1677, the body chased and engraved with tulips, twin ropework handles and on three ball feet, engraved with initials RPE to the rim, 13cm wide over handles, 2.4ozt</p> <p>Est. 3,000 - 4,000</p>
190	<p>A Set of Seven Silver Champagne Saucers, Camelot Silverware, Sheffield 1977/78, with graduated diaper work decorated bowl on baluster knopped stem, gilt interiors, 13.5cm high, 50.5ozt (7)</p> <p>A Set of Seven Silver Champagne Saucers, Camelot Silverware, Sheffield 1977/78, with graduated diaper work decorated bowl on baluster knopped stem, gilt interiors, 13.5cm high, 50.5ozt (7)</p> <p>Est. 700 - 1,000</p>
191	<p>A Service of Victorian Silver Fiddle Pattern Flatware, Samuel Smily for Goldsmiths Alliance, London 1869/70, comprising: 6 table spoons; 12 table forks; 12 dessert spoons; and 12 dessert forks, together with A Set of Four George III Fiddle Pattern Soup Ladles, Solomon Hougham, London 1816, all engraved with initials to match; and Twenty-Four Modern Resin-Handled Stainless Steel Knives, Copper Bros, Sheffield, in two sets of twelve, boxed, 91.1ozt (70)</p> <p>A Service of Victorian Silver Fiddle Pattern Flatware, Samuel Smily for Goldsmiths Alliance, London 1869/70, comprising: 6 table spoons; 12 table forks; 12 dessert spoons; and 12 dessert forks, together with A Set of Four George III Fiddle Pattern Soup Ladles, Solomon Hougham, London 1816, all engraved with initials to match; and Twenty-Four Modern Resin-Handled Stainless Steel Knives, Copper Bros, Sheffield, in two sets of twelve, boxed, 91.1ozt (70)</p> <p>Est. 800 - 1,200</p>
192	<p>A Victorian Silver Four Piece Tea and Coffee Service, Mappin & Webb, London 1866, circular melon fluted form, on decorative bracket feet, the coffee pot and teapot with floral finial, the coffee pot 25cm high, 70.1ozt (4)</p> <p>A Victorian Silver Four Piece Tea and Coffee Service, Mappin & Webb, London 1866, circular melon fluted form, on decorative bracket feet, the coffee pot and teapot with floral finial, the coffee pot 25cm high, 70.1ozt (4)</p> <p>Est. 1,000 - 1,500</p>
193	<p>A Shaped Square Silver Salver, Viners Ltd, Sheffield 1937, on four foliate scroll feet, 42cm square, 58.1ozt</p> <p>A Shaped Square Silver Salver, Viners Ltd, Sheffield 1937, on four foliate scroll feet, 42cm square, 58.1ozt</p> <p>Est. 700 - 1,000</p>

Lot	Title/Description
194	<p>A George IV Silver Teapot, Michael Starkey, London 1821, of circular part fluted form, with elaborate foliate, scroll and shell border, reeded handle and on foliate lion paw bracket feet, engraved with a crest of a demi-lion rampant holding a sword out of a tower and the motto scroll Neque Lux Sine Umber, 26.5cm long, 24.3ozt</p> <p>A George IV Silver Teapot, Michael Starkey, London 1821, of circular part fluted form, with elaborate foliate, scroll and shell border, reeded handle and on foliate lion paw bracket feet, engraved with a crest of a demi-lion rampant holding a sword out of a tower and the motto scroll Neque Lux Sine Umber, 26.5cm long, 24.3ozt</p> <p>Est. 250 - 400</p>
195	<p>A George III Provincial Silver Coffee Pot, John Mitchison, Newcastle 1788, plain baluster form on pedestal foot, bead embellished spout and borders, the hinged cover with urn finial, one side with later crest of a lion rampant, 33cm high, 28.2ozt</p> <p>A George III Provincial Silver Coffee Pot, John Mitchison, Newcastle 1788, plain baluster form on pedestal foot, bead embellished spout and borders, the hinged cover with urn finial, one side with later crest of a lion rampant, 33cm high, 28.2ozt</p> <p>Est. 600 - 800</p>
196	<p>A Service of Silver Dubarry Pattern Flatware, J B Chatterley & Sons, Birmingham and Sheffield 1961/63, 12 place settings, comprising: table knives (with steel blades); table forks; soup spoons; fish knives (with silver blades); fish forks (with silver tines); dessert spoons; dessert knives (with steel blades); dessert forks; tea spoons; coffee spoons; 6 table/serving spoons; 2 sauce ladles; soup ladle; 2 carving knives; 2 carving forks and a steel, all housed in a fitted two drawer freestanding canteen, with serpentine front and on cabriole supports, 127.1ozt, (excluding fish cutlery; knives and carving pieces) (134)</p> <p>A Service of Silver Dubarry Pattern Flatware, J B Chatterley & Sons, Birmingham and Sheffield 1961/63, 12 place settings, comprising: table knives (with steel blades); table forks; soup spoons; fish knives (with silver blades); fish forks (with silver tines); dessert spoons; dessert knives (with steel blades); dessert forks; tea spoons; coffee spoons; 6 table/serving spoons; 2 sauce ladles; soup ladle; 2 carving knives; 2 carving forks and a steel, all housed in a fitted two drawer freestanding canteen, with serpentine front and on cabriole supports, 127.1ozt, (excluding fish cutlery; knives and carving pieces) (134)</p> <p>Est. 1,800 - 2,500</p>
197	<p>A Victorian Silver Three Piece Tea Service, Samuel Smily for Goldsmiths Alliance, London, 1869/70, oval with bead borders, elaborate engraved decoration featuring hanging baskets of flowers and fruit, a circular reserve to each side, one engraved with initials, the teapot 28.5cm long, 43.8ozt (3)</p> <p>A Victorian Silver Three Piece Tea Service, Samuel Smily for Goldsmiths Alliance, London, 1869/70, oval with bead borders, elaborate engraved decoration featuring hanging baskets of flowers and fruit, a circular reserve to each side, one engraved with initials, the teapot 28.5cm long, 43.8ozt (3)</p> <p>Est. 400 - 600</p>
198	<p>A Chinese Export Silver Four Piece Tea Service, maker's mark KH, Hong Kong, 1st half 20th century, of oval form, decorated in relief with a trailing dragon, the covers engraved with a further dragon, the teapot 25.5cm long, 33.5ozt (4)</p> <p>A Chinese Export Silver Four Piece Tea Service, maker's mark KH, Hong Kong, 1st half 20th century, of oval form, decorated in relief with a trailing dragon, the covers engraved with a further dragon, the teapot 25.5cm long, 33.5ozt (4)</p> <p>Est. 500 - 800</p>
199	<p>A Victorian Aesthetic Movement Silver Coffee Pot, Edward Charles Brown, London 1880, the cylindrical tapering neck with multiple engraved borders, above an ovoid body engraved with birds, flowers, branches and butterflies in the typical Japanese taste, a monogram to one side and a crest of a hare courant and the motto scroll Spes Vincit Thronum for Winthrop to the other, bamboo moulded spout and handle, 25.5cm high, 23.2ozt</p> <p>A Victorian Aesthetic Movement Silver Coffee Pot, Edward Charles Brown, London 1880, the cylindrical tapering neck with multiple engraved borders, above an ovoid body engraved with birds, flowers, branches and butterflies in the typical Japanese taste, a monogram to one side and a crest of a hare courant and the motto scroll Spes Vincit Thronum for Winthrop to the other, bamboo moulded spout and handle, 25.5cm high, 23.2ozt</p> <p>Est. 400 - 600</p>

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Lot	Title/Description
200	<p>A 9ct Gold Automatic Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual, Officially Certified Chronometer, ref: 6564/6567, 1958, (calibre 1030) lever movement signed and numbered 844062, adjusted to five positions and temperature, honeycomb finished silvered dial with dagger and Arabic numerals, blued centre seconds hand, screw down crown, screw back stamped inside with maker's mark RWC Ltd, Glasgow import mark and 9k.0375, case serial number 449949, Rolex 9ct gold buckle, 34mm wide, with</p> <p>A 9ct Gold Automatic Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual, Officially Certified Chronometer, ref: 6564/6567, 1958, (calibre 1030) lever movement signed and numbered 844062, adjusted to five positions and temperature, honeycomb finished silvered dial with dagger and Arabic numerals, blued centre seconds hand, screw down crown, screw back stamped inside with maker's mark RWC Ltd, Glasgow import mark and 9k.0375, case serial number 449949, Rolex 9ct gold buckle, 34mm wide, with Rolex box see illustration Est. 800 - 1,200</p>
201	<p>A Jumbo Size Automatic Calendar Alarm Wristwatch, signed Jaeger LeCoultre, model: Memovox, circa 1960, (calibre K825) lever movement, silvered dial with baton markers, date aperture, centre alarm disc, steel case and gold coloured bezel, case back numbered 1187750, 37mm wide see illustration</p> <p>A Jumbo Size Automatic Calendar Alarm Wristwatch, signed Jaeger LeCoultre, model: Memovox, circa 1960, (calibre K825) lever movement, silvered dial with baton markers, date aperture, centre alarm disc, steel case and gold coloured bezel, case back numbered 1187750, 37mm wide see illustration Est. 1,000 - 1,500</p>
202	<p>A Stainless Steel Automatic Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual, Chronometer, ref: 4392/5048, 1947, lever movement signed, super balance, black "California" dial with luminous triangular, Roman and baton markers, luminous blued steel hands, screw down crown, screw back numbered inside 5048 and RWCLtd, case serial number 621746, 32mm wide see illustration</p> <p>A Stainless Steel Automatic Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual, Chronometer, ref: 4392/5048, 1947, lever movement signed, super balance, black "California" dial with luminous triangular, Roman and baton markers, luminous blued steel hands, screw down crown, screw back numbered inside 5048 and RWCLtd, case serial number 621746, 32mm wide see illustration Est. 900 - 1,200</p>
203	<p>A Stainless Steel Automatic Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual, Officially Certified Chronometer, 6580/6581, 1956, (calibre 1030) lever movement signed and numbered 580370, adjusted to five positions and temperature, silvered dial with Arabic numerals, blued centre seconds hand, screw down crown, machine finished bezel, screw back signed inside and dated 1.56, case serial number 181605, 35mm wide see illustration</p> <p>A Stainless Steel Automatic Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual, Officially Certified Chronometer, 6580/6581, 1956, (calibre 1030) lever movement signed and numbered 580370, adjusted to five positions and temperature, silvered dial with Arabic numerals, blued centre seconds hand, screw down crown, machine finished bezel, screw back signed inside and dated 1.56, case serial number 181605, 35mm wide see illustration Est. 800 - 1,200</p>
204	<p>A Rare Second World War German Luftwaffe Aviator's Wristwatch, signed Laco, so called B-Uhr, circa 1941, frosted gilt finished lever movement signed Laco and numbered 05095, bimetallic balance with blued overcoil hairspring, black dial with luminous outer five minute markers and inner hour dial, luminous hands, large centre seconds hand, large sized nickel plated case with snap-on back numbered H5095, band of the case numbered FL 23883, inner case back with full details and matching number, onio</p> <p>A Rare Second World War German Luftwaffe Aviator's Wristwatch, signed Laco, so called B-Uhr, circa 1941, frosted gilt finished lever movement signed Laco and numbered 05095, bimetallic balance with blued overcoil hairspring, black dial with luminous outer five minute markers and inner hour dial, luminous hands, large centre seconds hand, large sized nickel plated case with snap-on back numbered H5095, band of the case numbered FL 23883, inner case back with full details and matching number, onion shaped winding crown, 55mm wide see illustration The German Air Ministry recognised the need for an accurate observer's watch to navigate and assist crews on long range flying missions. The watches are known as B-Uhrs (Beobachtungsuhr or observer's watch). They were tested by the Deutsche Versuchsanstalt für Luftfahrt DVL Institute. From 1941 onwards they were classified with an FL number which stands for flight and control, the 23 stands for navigation and followed by the three digit DVL number. Est. 1,500 - 1,800</p>

Lot	Title/Description
205	<p>A Rare World War II Royal Air Force "Weems" Pilot's Centre Seconds Wristwatch, signed Omega, ref: CK2129, circa 1940, (calibre 234SC) lever movement signed and numbered 9008840, silvered dial with Arabic numerals, blued hands, centre seconds, bottom screw down crown to release bi-directional bezel, fixed bars between lugs, snap-on back stamped inside staybrite and Omega fab Suisse, 9947636, Bonkrip steel bracelet with clasp stamped pat no.349657, 33mm wide see illustration This is kn</p> <p>A Rare World War II Royal Air Force "Weems" Pilot's Centre Seconds Wristwatch, signed Omega, ref: CK2129, circa 1940, (calibre 234SC) lever movement signed and numbered 9008840, silvered dial with Arabic numerals, blued hands, centre seconds, bottom screw down crown to release bi-directional bezel, fixed bars between lugs, snap-on back stamped inside staybrite and Omega fab Suisse, 9947636, Bonkrip steel bracelet with clasp stamped pat no.349657, 33mm wide see illustration This is known to be one of the most collectable RAF wristwatches on the market. It is understood that only 2000 pieces (ref:CK2129) were produced for the Air Ministry in the Second World War. Est. 800 - 1,200</p>
206	<p>A Rare Stainless Steel Chronograph Wristwatch, signed Heuer, model: Autavia, ref: 2446C, circa 1969, (Valjoux 72) lever movement signed Heuer-Leonidas SA, black dial with luminous baton markers, outer fifths of seconds track, three silvered dials for seconds, 30-minute and 12-hour registers, bi-directional minute/hour black insert bezel, chronograph buttons in the band to operate central red chronograph hand, snap-on back signed inside Heuer-Leonidas SA Swiss, case serial number 196552, referen</p> <p>A Rare Stainless Steel Chronograph Wristwatch, signed Heuer, model: Autavia, ref: 2446C, circa 1969, (Valjoux 72) lever movement signed Heuer-Leonidas SA, black dial with luminous baton markers, outer fifths of seconds track, three silvered dials for seconds, 30-minute and 12-hour registers, bi-directional minute/hour black insert bezel, chronograph buttons in the band to operate central red chronograph hand, snap-on back signed inside Heuer-Leonidas SA Swiss, case serial number 196552, reference number 2446C, 41mm wide, with Tag Heuer box and purchase receipt dated 17/5/71 and bought for £58.50 see two illustrations Est. 5,000 - 7,000</p>
207	<p>A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual Date, model: Submariner, ref: 16610, 1000ft=300m, Superlative Chronometer Officially Certified, circa 2008, (calibre 3135 lever movement signed and numbered 3 2095271, adjusted to five positions and temperature, black dial with luminous hour markers, Mercedes hands, date aperture, protected screw down crown, screw back numbered inside 2160, serial number M471762, Rolex stainless steel oyster bracelet w</p> <p>A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual Date, model: Submariner, ref: 16610, 1000ft=300m, Superlative Chronometer Officially Certified, circa 2008, (calibre 3135 lever movement signed and numbered 3 2095271, adjusted to five positions and temperature, black dial with luminous hour markers, Mercedes hands, date aperture, protected screw down crown, screw back numbered inside 2160, serial number M471762, Rolex stainless steel oyster bracelet with deployant fliplock clasp numbered 93250 PJ3, 42mm wide, with Rolex boxes and booklets see illustration Est. 3,500 - 4,000</p>
208	<p>A Lady's Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual, Superlative Chronometer Officially Certified, model: Datejust, ref: 69174, 1990, (calibre 2135) lever movement signed and numbered 1407461, adjusted to five positions and temperature, silvered dial with baton markers, date aperture, screw down crown, screw back numbered inside 69000A, case serial number L755223, Rolex stainless steel jubilee bracelet with a deployant clasp numbered 62510 D N, 2</p> <p>A Lady's Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual, Superlative Chronometer Officially Certified, model: Datejust, ref: 69174, 1990, (calibre 2135) lever movement signed and numbered 1407461, adjusted to five positions and temperature, silvered dial with baton markers, date aperture, screw down crown, screw back numbered inside 69000A, case serial number L755223, Rolex stainless steel jubilee bracelet with a deployant clasp numbered 62510 D N, 27mm wide, with Rolex boxes, guarantee paperwork, Rolex booklets, calendar card, card holder and Rolex tags see illustration Est. 1,000 - 1,500</p>

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Lot	Title/Description
209	<p>A Stainless Steel Automatic Calendar Centre Seconds Diver's Wristwatch, signed Roamer, model: Stingray S, ref: 471-9120.605, 200m=660 feet, circa 1970, (calibre 471) lever movement, black dial with luminous baton markers, outer fifths of seconds track, date aperture, baton shaped luminous hands, protected crown to rotate outer 60-minute disc, tonneau shaped case, back cover with the stingray monogram, 39mm wide see illustration The Roamer Stingray S model reference 471-9120.605 was prod</p> <p>A Stainless Steel Automatic Calendar Centre Seconds Diver's Wristwatch, signed Roamer, model: Stingray S, ref: 471-9120.605, 200m=660 feet, circa 1970, (calibre 471) lever movement, black dial with luminous baton markers, outer fifths of seconds track, date aperture, baton shaped luminous hands, protected crown to rotate outer 60-minute disc, tonneau shaped case, back cover with the stingray monogram, 39mm wide see illustration The Roamer Stingray S model reference 471-9120.605 was produced from 1967-1973. Est. 400 - 600</p>
210	<p>A Stainless Steel World Time Automatic Calendar Centre Seconds Wristwatch, signed Technos, ref:1340, circa 1970, (ETA 2782) lever movement, silvered dial with baton markers, date aperture, orange centre seconds hand, top crown to rotate outer world time disc displaying world cities, screw back with Technos monogram and numbered 1340, back cover stamped inside super-compressor 2472 1-69, 42mm wide see illustration</p> <p>A Stainless Steel World Time Automatic Calendar Centre Seconds Wristwatch, signed Technos, ref:1340, circa 1970, (ETA 2782) lever movement, silvered dial with baton markers, date aperture, orange centre seconds hand, top crown to rotate outer world time disc displaying world cities, screw back with Technos monogram and numbered 1340, back cover stamped inside super-compressor 2472 1-69, 42mm wide see illustration Est. 500 - 700</p>
211	<p>A "Jumbo" Size Stainless Steel Chronograph Wristwatch with a "Surfboard Racing" Dial, signed Sandoz, ref: 1754Z-69, circa 1969, (Valjoux 7733) lever movement signed, "Surfboard Racing" silvered dial with baton markers, surfboard form black central section with two dials for seconds and 45-minute register, outer tachymeter scale, tonneau shaped case with buttons in the band to operate chronograph, screw back numbered 1754Z-69, 42mm wide see illustration</p> <p>A "Jumbo" Size Stainless Steel Chronograph Wristwatch with a "Surfboard Racing" Dial, signed Sandoz, ref: 1754Z-69, circa 1969, (Valjoux 7733) lever movement signed, "Surfboard Racing" silvered dial with baton markers, surfboard form black central section with two dials for seconds and 45-minute register, outer tachymeter scale, tonneau shaped case with buttons in the band to operate chronograph, screw back numbered 1754Z-69, 42mm wide see illustration Est. 600 - 800</p>
212	<p>A Stainless Steel Chronograph Wristwatch, signed Lanco, ref: 91012, circa 1975, (Valjoux 7733) lever movement, iridescent blue dial with baton markers, outer fifths of seconds track and tachymeter scale, two dials for seconds and 30-minute register, tonneau shaped case with buttons in the band to operate orange chronograph hand, screw back numbered 91012, 39mm wide see illustration</p> <p>A Stainless Steel Chronograph Wristwatch, signed Lanco, ref: 91012, circa 1975, (Valjoux 7733) lever movement, iridescent blue dial with baton markers, outer fifths of seconds track and tachymeter scale, two dials for seconds and 30-minute register, tonneau shaped case with buttons in the band to operate orange chronograph hand, screw back numbered 91012, 39mm wide see illustration Est. 500 - 700</p>
213	<p>A Stainless Steel Automatic Calendar Centre Seconds Diver's Wristwatch, signed Roamer, model: Stingray S, ref: 471-9120.602, 660 feet=200m, circa 1969, (calibre 471) lever movement, blue quarter section dial with luminous baton markers, outer fifths of seconds track, date aperture, baton shaped luminous hands, crown to rotate outer 60-minute disc, tonneau shaped case, back cover with the stingray monogram, Roamer NSA steel bracelet, 38mm wide see illustration</p> <p>A Stainless Steel Automatic Calendar Centre Seconds Diver's Wristwatch, signed Roamer, model: Stingray S, ref: 471-9120.602, 660 feet=200m, circa 1969, (calibre 471) lever movement, blue quarter section dial with luminous baton markers, outer fifths of seconds track, date aperture, baton shaped luminous hands, crown to rotate outer 60-minute disc, tonneau shaped case, back cover with the stingray monogram, Roamer NSA steel bracelet, 38mm wide see illustration Est. 500 - 700</p>

Lot	Title/Description
214	<p>A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Longines, model: Flagship, L4.874.4, circa 2016, (calibre L619.2) lever movement signed, black dial with dagger markers, date aperture, snap-on glazed back numbered 44423779, Longines strap and steel buckle, 39mm wide, with Longines boxes, guarantee card and instruction booklet see illustration</p> <p>A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Longines, model: Flagship, L4.874.4, circa 2016, (calibre L619.2) lever movement signed, black dial with dagger markers, date aperture, snap-on glazed back numbered 44423779, Longines strap and steel buckle, 39mm wide, with Longines boxes, guarantee card and instruction booklet see illustration Est. 300 - 500</p>
215	<p>A Stainless Steel Calendar Centre Seconds Wristwatch, signed Tag Heuer, model: Formula 1, ref: WAZ1010, circa 2017, quartz movement, blue dial with luminous baton markers, date aperture, orange centre seconds hand, screw down crown, blue rotating bezel, screw back numbered RHZ7896, Tag Heuer stainless steel bracelet with a deployant clasp, 45mm wide, with Tag Heuer boxes, instruction booklet, guarantee card and purchase receipt see illustration</p> <p>A Stainless Steel Calendar Centre Seconds Wristwatch, signed Tag Heuer, model: Formula 1, ref: WAZ1010, circa 2017, quartz movement, blue dial with luminous baton markers, date aperture, orange centre seconds hand, screw down crown, blue rotating bezel, screw back numbered RHZ7896, Tag Heuer stainless steel bracelet with a deployant clasp, 45mm wide, with Tag Heuer boxes, instruction booklet, guarantee card and purchase receipt see illustration Est. 350 - 550</p>
216	<p>A Stainless Steel Limited Edition Calendar Chronograph Wristwatch, signed Tag Heuer, model: Aquaracer, ref: CAY111C, limited edition 129 of 250, circa 2018, quartz movement, black dial with luminous baton markers, date aperture at 6, three dials for seconds, 1/10th of a second and 30-minute register, chronograph buttons in the band, screw down crown, rotating black bezel, screw back numbered RQD7742, Tag Heuer stainless steel bracelet with a concealed deployant clasp, 46mm wide, with Tag Heuer b</p> <p>A Stainless Steel Limited Edition Calendar Chronograph Wristwatch, signed Tag Heuer, model: Aquaracer, ref: CAY111C, limited edition 129 of 250, circa 2018, quartz movement, black dial with luminous baton markers, date aperture at 6, three dials for seconds, 1/10th of a second and 30-minute register, chronograph buttons in the band, screw down crown, rotating black bezel, screw back numbered RQD7742, Tag Heuer stainless steel bracelet with a concealed deployant clasp, 46mm wide, with Tag Heuer boxes, instruction booklet, guarantee card, purchase receipt and one spare bracelet link see illustration Est. 800 - 1,200</p>
217	<p>A Rare Stainless Steel Automatic Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual, 660ft=200m, model: Submariner, ref: 5512/5513, circa 1983, (calibre 1520) lever movement signed, glossy finished black dial with luminous triangular, dot and baton markers, Mercedes hands, protected screw down crown, bi-directional rotating bezel, screw back signed and numbered inside 5512, case serial number 8319390, Rolex stainless steel oyster bracelet with a deployant fliplock clasp numbered 93150 I2,</p> <p>A Rare Stainless Steel Automatic Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual, 660ft=200m, model: Submariner, ref: 5512/5513, circa 1983, (calibre 1520) lever movement signed, glossy finished black dial with luminous triangular, dot and baton markers, Mercedes hands, protected screw down crown, bi-directional rotating bezel, screw back signed and numbered inside 5512, case serial number 8319390, Rolex stainless steel oyster bracelet with a deployant fliplock clasp numbered 93150 I2, 43mm wide see illustration Est. 5,000 - 7,000</p>
218	<p>A Rare Stainless Steel Automatic Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual, Super Precision, model: Explorer, ref: 5504, 1958, (calibre 1530) lever movement signed and numbered 19458, glossy black dial with luminous triangular, baton and Arabic numerals, gilt outer minute track with Swiss below 6, Mercedes luminous hands, screw down crown, screw back numbered inside 5504 and dated II.1958, case serial number 281948, Rolex stainless steel jubilee bracelet with a deployant clasp st</p> <p>A Rare Stainless Steel Automatic Centre Seconds Wristwatch, signed Rolex, Oyster Perpetual, Super Precision, model: Explorer, ref: 5504, 1958, (calibre 1530) lever movement signed and numbered 19458, glossy black dial with luminous triangular, baton and Arabic numerals, gilt outer minute track with Swiss below 6, Mercedes luminous hands, screw down crown, screw back numbered inside 5504 and dated II.1958, case serial number 281948, Rolex stainless steel jubilee bracelet with a deployant clasp stamped Rolex and in an oval cartouche WAB, 36mm wide see illustrations Est. 6,000 - 8,000</p>

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Lot	Title/Description
219	<p>A Fine 18ct Yellow Gold Automatic Annual Calendar Centre Seconds Wristwatch with Power Reserve Indication and Moonphase Display, signed Patek Philippe, model: annual calendar, ref: 5146J-001, circa 2006, (calibre 315/299) 36-jewel lever movement signed and numbered 3556776, adjusted to heat, cold and isochronism and five positions, stamped with a Geneva seal mark, gyromax balance, cream coloured dial with applied Arabic and baton markers, two dials for day/month, power reserve dial at 12, moonph</p> <p>A Fine 18ct Yellow Gold Automatic Annual Calendar Centre Seconds Wristwatch with Power Reserve Indication and Moonphase Display, signed Patek Philippe, model: annual calendar, ref: 5146J-001, circa 2006, (calibre 315/299) 36-jewel lever movement signed and numbered 3556776, adjusted to heat, cold and isochronism and five positions, stamped with a Geneva seal mark, gyromax balance, cream coloured dial with applied Arabic and baton markers, two dials for day/month, power reserve dial at 12, moonphase aperture, date aperture at 6, case with calendar pushers in the band, glazed screw back, convention hallmark 750 for 18ct gold and maker's mark PPCo, Patek Philippe strap and a 18ct gold Patek Philippe buckle, 38mm wide, with Patek Philippe boxes, certificate of origin stamped purchased from G Collins & Son Ltd 23.6.06, Patek Philippe booklet holder and Patek Philippe booklets see illustrations Est. 15,000 - 18,000</p>
220	<p>A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed International Watch Company, model: Portofino, circa 1995, lever movement, black dial with gold coloured Breguet type numerals, date aperture, case back secured by four screws and numbered 2595747, IWC strap and stainless steel buckle, 34mm wide, with IWC box see illustration</p> <p>A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed International Watch Company, model: Portofino, circa 1995, lever movement, black dial with gold coloured Breguet type numerals, date aperture, case back secured by four screws and numbered 2595747, IWC strap and stainless steel buckle, 34mm wide, with IWC box see illustration Est. 800 - 1,200</p>
221	<p>A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Omega, Chronometer, model: Seamaster, ref: 25012100, circa 2003, lever movement, white wavy dial with baton markers, date aperture, screw down protected crown, screw back with Seamaster monogram, case serial number 80508216, Omega stainless steel bracelet with a concealed deployant clasp, 38mm wide, with Omega boxes, International warranty, Chronometer certificate and Pictogram cards, one spare bracelet link and purchase rece</p> <p>A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Omega, Chronometer, model: Seamaster, ref: 25012100, circa 2003, lever movement, white wavy dial with baton markers, date aperture, screw down protected crown, screw back with Seamaster monogram, case serial number 80508216, Omega stainless steel bracelet with a concealed deployant clasp, 38mm wide, with Omega boxes, International warranty, Chronometer certificate and Pictogram cards, one spare bracelet link and purchase receipt see illustration Est. 400 - 600</p>
222	<p>A Fine 18ct White Gold Diamond Set Wristwatch, signed Cartier, model: Pasha De Cartier 32 Joaillerie, ref: 2813, circa 2008, (calibre 690) quartz movement, silvered dial with Arabic numerals and an inner minute track, diamond cabochon set crown cap, case bezel set with fifty five round-cut diamonds, case back secured by eight screws and numbered 122378LX, convention mark 750 for 18ct gold, Cartier 18ct white gold bracelet set with two hundred and forty six round-cut diamonds, bracelet with a con</p> <p>A Fine 18ct White Gold Diamond Set Wristwatch, signed Cartier, model: Pasha De Cartier 32 Joaillerie, ref: 2813, circa 2008, (calibre 690) quartz movement, silvered dial with Arabic numerals and an inner minute track, diamond cabochon set crown cap, case bezel set with fifty five round-cut diamonds, case back secured by eight screws and numbered 122378LX, convention mark 750 for 18ct gold, Cartier 18ct white gold bracelet set with two hundred and forty six round-cut diamonds, bracelet with a concealed double deployant clasp, 32mm wide, with Cartier boxes, certificate booklet date of purchase 15th Feb 2008, Cartier Certificate of Origin, purchase invoice states bought from Cartier Philipsburg St.Maarten for 89000, with a Cartier 18ct white gold plain finished spare bracelet, 140g, Cartier spare strap with an 18ct white gold deployant clasp, one spare diamond set bracelet link, Cartier booklet, Cartier promotion CD see illustrations Est. 40,000 - 50,000</p>

Lot	Title/Description
223	<p>A Rare Stainless Steel Automatic Calendar Centre Seconds Dual Time Zone "Pepsi" Bezel Wristwatch, signed Rolex, Oyster Perpetual, Superlative Chronometer Officially Certified, model: GMT-Master, ref: 1675, 1967, (calibre 1570) lever movement signed and numbered D126988, adjusted to five positions and temperature, black dial with luminous triangular, dot and baton markers, date aperture, Mercedes hands, 24-hour red arrow hand, protected screw down crown, Pepsi red/blue insert bezel, screw back</p> <p>A Rare Stainless Steel Automatic Calendar Centre Seconds Dual Time Zone "Pepsi" Bezel Wristwatch, signed Rolex, Oyster Perpetual, Superlative Chronometer Officially Certified, model: GMT-Master, ref: 1675, 1967, (calibre 1570) lever movement signed and numbered D126988, adjusted to five positions and temperature, black dial with luminous triangular, dot and baton markers, date aperture, Mercedes hands, 24-hour red arrow hand, protected screw down crown, Pepsi red/blue insert bezel, screw back numbered inside 1675 and dated IV67, case serial number 1813436, Rolex stainless steel oyster bracelet with deployant clasp numbered 78360 M4, end links stamped 580, 41mm wide, with a Rolex service box, booklet and Rolex green pouch see illustrations Est. 7,000 - 9,000</p>
224	<p>A Fine and Rare Stainless Steel Chronograph Wristwatch with the White "Khanjar" National Symbol of Oman, signed Rolex, model: Daytona, "so called Big Red", ref: 6263/6265, 1979, (calibre 727) lever movement signed Montres Rolex Geneva Swiss, numbered 10652, adjusted to three positions, silvered dial with baton and outer fifths of seconds track, three black subsidiary dials for seconds, 30-minute and 12-hour registers, white "Khanjar" symbol of Oman below 12, Daytona in red above the 12 ho</p> <p>A Fine and Rare Stainless Steel Chronograph Wristwatch with the White "Khanjar" National Symbol of Oman, signed Rolex, model: Daytona, "so called Big Red", ref: 6263/6265, 1979, (calibre 727) lever movement signed Montres Rolex Geneva Swiss, numbered 10652, adjusted to three positions, silvered dial with baton and outer fifths of seconds track, three black subsidiary dials for seconds, 30-minute and 12-hour registers, white "Khanjar" symbol of Oman below 12, Daytona in red above the 12 hour register dial, polished tachymeter bezel, screw down crown, screw down chronograph buttons, screw down back signed inside and numbered, case serial number 6393062, Rolex stainless steel oyster bracelet with a deployant clasp numbered 78350VE, 38mm wide see illustrations This rare reference 6263/6265 is known by collector's as the "Big Red" Daytona. The white "Khanjar" cross dagger symbol on the dial is the national symbol of Oman. By repute this watch was presented by the Sultan of Oman as a token of appreciation to a pilot that served in Oman. The current owner purchased this watch in the early 1990's from that pilot. Rolex "Khanjar" watches are rare and it is now known from research that the Sultan's (Qaboos Bin Said al Said) collaboration with Rolex started in the early 1970's, to show his appreciation and gratitude for recognition of services rendered. Rolex watches ordered by the Sultan were adorned with the "Khanjar" national symbol, marked in red, white, gold and green. Est. 25,000 - 35,000</p>
225	<p>Elizabeth Keith (1887-1956) "Last Gate, Seoul" Signed in chalk and dated 1920, woodblock, 29.5cm by 42.5cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration</p> <p>Elizabeth Keith (1887-1956) "Last Gate, Seoul" Signed in chalk and dated 1920, woodblock, 29.5cm by 42.5cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration Est. 500 - 700</p>
226	<p>Elizabeth Keith (1887-1956) "Country Wedding Feast, Korea" 1921 Signed and inscribed, woodblock, 23.5cm by 36cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration</p> <p>Elizabeth Keith (1887-1956) "Country Wedding Feast, Korea" 1921 Signed and inscribed, woodblock, 23.5cm by 36cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration Est. 500 - 700</p>

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Lot	Title/Description
227	<p>Attributed to Giovanni Battista Tiepolo (1696-1770) Italian Study of a Lion's head Chalk drawing, 28cm by 23cm Provenance: Possibly, Johann Dominik Bossi, Munich; His daughter, Maria Theresa Karoline Bossi, Munich; her husband, Karl Christian Friedrich Beyerlen, Stuttgart (associated inventory numbers verso); Their posthumous sale, Stuttgart, H. G. Gutekunst, 27 March 1882 onwards, probably as part of lots 640-649; Kurt & Eva Cassirer; Private Collection UK This drawing is possibly M.681 in Ge</p> <p>Attributed to Giovanni Battista Tiepolo (1696-1770) Italian Study of a Lion's head Chalk drawing, 28cm by 23cm Provenance: Possibly, Johann Dominik Bossi, Munich; His daughter, Maria Theresa Karoline Bossi, Munich; her husband, Karl Christian Friedrich Beyerlen, Stuttgart (associated inventory numbers verso); Their posthumous sale, Stuttgart, H. G. Gutekunst, 27 March 1882 onwards, probably as part of lots 640-649; Kurt & Eva Cassirer; Private Collection UK This drawing is possibly M.681 in George Knox, Giambattista and Domenico Tiepolo: A Study and Catalogue Raisonné of the Chalk Drawings, Oxford, 1980 See illustration Est. 1,500 - 2,000</p>
228	<p>Theophile Alexandre Steinlen (1859-1923) French/Swiss "Deux Chats Sur Un Coussin" Signed, crayon, 19.5cm by 27.7cm Provenance: Hazlitt, Gooden & Fox With the atelier stamp (Lugt suppl 23120) verso, together with a copy of the 19th century French drawings catalogue from Hazlitt and a copy of the sales invoice See illustration</p> <p>Theophile Alexandre Steinlen (1859-1923) French/Swiss "Deux Chats Sur Un Coussin" Signed, crayon, 19.5cm by 27.7cm Provenance: Hazlitt, Gooden & Fox With the atelier stamp (Lugt suppl 23120) verso, together with a copy of the 19th century French drawings catalogue from Hazlitt and a copy of the sales invoice See illustration Est. 1,000 - 1,500</p>
229	<p>Waring and Gillows (20th century) "Viceroy of India 1st Class Lounge" Watercolour, together with another "Viceroy of India 1st Class Smoking Room", 65cm by 81.5cm and 67cm by 61cm respectively (2) See illustration</p> <p>Waring and Gillows (20th century) "Viceroy of India 1st Class Lounge" Watercolour, together with another "Viceroy of India 1st Class Smoking Room", 65cm by 81.5cm and 67cm by 61cm respectively (2) See illustration Est. 600 - 800</p>
230	<p>Waring and Gillows (20th century) "Peninsula & Oriental S.N.Co First Class Verandah Cafe" Watercolour, together with another "Peninsular & Oriental S.N.Co 1st Smoking Room", 44cm by 102cm and 43cm by 74cm respectively (2) See illustration</p> <p>Waring and Gillows (20th century) "Peninsula & Oriental S.N.Co First Class Verandah Cafe" Watercolour, together with another "Peninsular & Oriental S.N.Co 1st Smoking Room", 44cm by 102cm and 43cm by 74cm respectively (2) See illustration Est. 600 - 800</p>
231	<p>Waring and Gillows (20th century) Interior design for "The First Saloon Lounge SS Corfu and Carthage" Watercolour, together with another architectural interior scene 51.5cm 82.5cm and 57cm by 88cm respectively (2)</p> <p>Waring and Gillows (20th century) Interior design for "The First Saloon Lounge SS Corfu and Carthage" Watercolour, together with another architectural interior scene 51.5cm 82.5cm and 57cm by 88cm respectively (2) Est. 500 - 700</p>
232	<p>Waring and Gillows (20th century) Architectural designs for "Republica de Cuba Salon de Conferencia" Watercolour, together with another interior design, 90cm by 83.5cm and 70cm by 120cm respectively (2) See illustration</p> <p>Waring and Gillows (20th century) Architectural designs for "Republica de Cuba Salon de Conferencia" Watercolour, together with another interior design, 90cm by 83.5cm and 70cm by 120cm respectively (2) See illustration Est. 500 - 700</p>
233	<p>British School (20th century) Architectural interior design Watercolour, together with another, 51cm by 77cm and 49cm by 66cm respectively (2)</p> <p>British School (20th century) Architectural interior design Watercolour, together with another, 51cm by 77cm and 49cm by 66cm respectively (2) Est. 500 - 700</p>
234	<p>William Anslow Thornbury (1857-1935) Shipping in moonlight Shipping on choppy waters Both signed, oil on canvas, each 23.5cm by 44cm Provenance: T B & R Jordon, North Yorkshire William Anslow Thornbury is also known as William Thornley See illustration</p> <p>William Anslow Thornbury (1857-1935) Shipping in moonlight Shipping on choppy waters Both signed, oil on canvas, each 23.5cm by 44cm Provenance: T B & R Jordon, North Yorkshire William Anslow Thornbury is also known as William Thornley See illustration Est. 600 - 800</p>

Lot	Title/Description
235	<p>Abraham Hulk Snr. (1813-1897) Fishing boats in harbour on the Dutch coast Signed, oil on canvas, 39cm by 59cm Provenance: Walker Gallery, Harrogate See illustration</p> <p>Abraham Hulk Snr. (1813-1897) Fishing boats in harbour on the Dutch coast Signed, oil on canvas, 39cm by 59cm Provenance: Walker Gallery, Harrogate See illustration Est. 700 - 1,000</p>
236	<p>William Mellor (1851-1931) Fisherman and sheep in a river valley Signed, oil on canvas, 49cm by 74.5cm See illustration</p> <p>William Mellor (1851-1931) Fisherman and sheep in a river valley Signed, oil on canvas, 49cm by 74.5cm See illustration Est. 1,000 - 1,500</p>
237	<p>Follower of Jacob van Ruisdael (1628-1681) Dutch Cottage before a pond Bears initials, oil on canvas, 65cm by 82.5cm See illustration</p> <p>Follower of Jacob van Ruisdael (1628-1681) Dutch Cottage before a pond Bears initials, oil on canvas, 65cm by 82.5cm See illustration Est. 800 - 1,200</p>
238	<p>William Mellor (1851-1931) "Elterwater, Westmorland" Signed, inscribed verso, oil on canvas, 39.5cm by 60cm</p> <p>William Mellor (1851-1931) "Elterwater, Westmorland" Signed, inscribed verso, oil on canvas, 39.5cm by 60cm Est. 500 - 700</p>
239	<p>William Mellor (1851-1931) "Endsdale, Westmorland" Signed, inscribed verso, oil on canvas, 39.5cm by 60cm</p> <p>William Mellor (1851-1931) "Endsdale, Westmorland" Signed, inscribed verso, oil on canvas, 39.5cm by 60cm Est. 500 - 700</p>
240	<p>George Turner (1841-1910) River in spate Signed and dated (18)73, oil on canvas, 44.5cm by 74.5cm Sometimes referred to as 'Derbyshire's Constable', George Turner lived and worked in the Midlands his whole career. It is likely that this composition represents a scene in Derbyshire. Turner was known for his subtle compositions and acted as a teacher for pupils such as Louis Bosworth Hurt and David Payne. See illustration</p> <p>George Turner (1841-1910) River in spate Signed and dated (18)73, oil on canvas, 44.5cm by 74.5cm Sometimes referred to as 'Derbyshire's Constable', George Turner lived and worked in the Midlands his whole career. It is likely that this composition represents a scene in Derbyshire. Turner was known for his subtle compositions and acted as a teacher for pupils such as Louis Bosworth Hurt and David Payne. See illustration Est. 500 - 700</p>
241	<p>Maurice Levis (1860-1940) French By the water's edge Signed and dated (18)98, oil on canvas, 25.5cm by 40cm</p> <p>Maurice Levis (1860-1940) French By the water's edge Signed and dated (18)98, oil on canvas, 25.5cm by 40cm Est. 300 - 500</p>
242	<p>Thomas Miles Richardson (1784-1848) "Ballachulish" Signed, watercolour, 37.5cm by 58.5cm Provenance: The Palsler Gallery, London See illustration</p> <p>Thomas Miles Richardson (1784-1848) "Ballachulish" Signed, watercolour, 37.5cm by 58.5cm Provenance: The Palsler Gallery, London See illustration Est. 400 - 600</p>
243	<p>Waller Hugh Paton RSA, RSW (1828-1895) "Colinton, Edinburgh" Signed, inscribed and dated 18th of August 1892, watercolour, 16cm by 33.5cm Provenance: Aitken Dott & Sons, Edinburgh</p> <p>Waller Hugh Paton RSA, RSW (1828-1895) "Colinton, Edinburgh" Signed, inscribed and dated 18th of August 1892, watercolour, 16cm by 33.5cm Provenance: Aitken Dott & Sons, Edinburgh Est. 200 - 300</p>
244	<p>Frederick William Jackson RBA (1859-1918) Russia, Winter landscape with cupola in the distance Signed, oil on panel, 21.5cm by 26cm Provenance: Peter Haworth, Cumbria Exhibited: Whitby Museum. From Runswick to Russia, Paintings by Members of the Staithe Group. 9th April - 30th April 2005 See illustration</p> <p>Frederick William Jackson RBA (1859-1918) Russia, Winter landscape with cupola in the distance Signed, oil on panel, 21.5cm by 26cm Provenance: Peter Haworth, Cumbria Exhibited: Whitby Museum. From Runswick to Russia, Paintings by Members of the Staithe Group. 9th April - 30th April 2005 See illustration Est. 2,000 - 3,000</p>
245	<p>Frederick William Jackson RBA (1859-1918) Horse-drawn sled in the snow (Russia) Signed, oil on panel, 21cm by 24.5cm Provenance: Peter Haworth, Cumbria Exhibited: Whitby Museum. From Runswick to Russia, Paintings by Members of the Staithe Group. 9th April - 30th April 2005 See illustration</p> <p>Frederick William Jackson RBA (1859-1918) Horse-drawn sled in the snow (Russia) Signed, oil on panel, 21cm by 24.5cm Provenance: Peter Haworth, Cumbria Exhibited: Whitby Museum. From Runswick to Russia, Paintings by Members of the Staithe Group. 9th April - 30th April 2005 See illustration Est. 2,000 - 3,000</p>

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Lot	Title/Description
246	Jan Hendrik Verheyden (1778-1846) Dutch Busy Dutch canal scene Signed and dated 1824, oil on panel, 61cm by 76cm, with a partial portrait sketch verso Provenance: Vicars Brothers, London Rayner MacConnal, London Acquired from the above by Mr. Arthur Holmes, thence by descent to the present owner together with an original bill of sale. See illustration Jan Hendrik Verheyden (1778-1846) Dutch Busy Dutch canal scene Signed and dated 1824, oil on panel, 61cm by 76cm, with a partial portrait sketch verso Provenance: Vicars Brothers, London Rayner MacConnal, London Acquired from the above by Mr. Arthur Holmes, thence by descent to the present owner together with an original bill of sale. See illustration Est. 8,000 - 12,000
247	George Clarkson Stanfield (1828-1878) Pella, Lago d'Orta, Italy Signed, oil on canvas, 60cm by 105cm See illustration George Clarkson Stanfield (1828-1878) Pella, Lago d'Orta, Italy Signed, oil on canvas, 60cm by 105cm See illustration Est. 2,000 - 3,000
248	Frederick Stead ARCA (1863-1940) North Yorkshire Signed, pastel, 120cm by 173.5cm see illustration Frederick Stead ARCA (1863-1940) North Yorkshire Signed, pastel, 120cm by 173.5cm see illustration Est. 1,000 - 2,000
249	After Nicolas Huet (1770-1830) French and J.G. Prêtre (1768-1849) French Bird Studies Hand coloured engraved plates from 'Nouveau Recueil De Planches Coloiees d'Oiseaux' by Coenraad Jacob Temminck (1778-1858), 29.5cm by 21cm (61) (unframed, contained within a solander box) See illustration After Nicolas Huet (1770-1830) French and J.G. Prêtre (1768-1849) French Bird Studies Hand coloured engraved plates from 'Nouveau Recueil De Planches Coloiees d'Oiseaux' by Coenraad Jacob Temminck (1778-1858), 29.5cm by 21cm (61) (unframed, contained within a solander box) See illustration Est. 600 - 800
250	After François-Nicolas Martinet (1731-1800) French Bird Studies Hand coloured engravings from 'Histoire Naturelle des Oiseaux' by Georges Louis Leclerc Buffon (1707-1788), all 30cm by 21cm (74) (unframed, contained within a solander box) See illustration After François-Nicolas Martinet (1731-1800) French Bird Studies Hand coloured engravings from 'Histoire Naturelle des Oiseaux' by Georges Louis Leclerc Buffon (1707-1788), all 30cm by 21cm (74) (unframed, contained within a solander box) See illustration Est. 600 - 800
251	After Jacques Barraband (1767-1809) French Studies of Parrots Hand coloured engravings from 'Histoire Naturelle des Perroquets' by François Levaillant (1753-1824), all 29.5cm by 22cm (23) (unframed, contained within a portfolio) See illustration After Jacques Barraband (1767-1809) French Studies of Parrots Hand coloured engravings from 'Histoire Naturelle des Perroquets' by François Levaillant (1753-1824), all 29.5cm by 22cm (23) (unframed, contained within a portfolio) See illustration Est. 500 - 700
252	George Edward Lodge (1860-1954) Grouse over moorland Signed, watercolour, 27cm by 42.5cm Provenance: Charles Nicholls & Sons, Manchester Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration George Edward Lodge (1860-1954) Grouse over moorland Signed, watercolour, 27cm by 42.5cm Provenance: Charles Nicholls & Sons, Manchester Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration Est. 800 - 1,200
253	John Cyril Harrison (1898-1985) "The Evening Flight - Woodcock" Signed, watercolour, 22cm by 33cm Provenance: Tryon Gallery, London Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration John Cyril Harrison (1898-1985) "The Evening Flight - Woodcock" Signed, watercolour, 22cm by 33cm Provenance: Tryon Gallery, London Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration Est. 1,000 - 1,500
254	Rodger McPhail (b.1953) "Sparrowhawk chasing Redwings" Signed, watercolour, 36.5cm by 49.5cm Provenance: Keyser Gallery, Gloucestershire Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration Rodger McPhail (b.1953) "Sparrowhawk chasing Redwings" Signed, watercolour, 36.5cm by 49.5cm Provenance: Keyser Gallery, Gloucestershire Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration Est. 250 - 400

Lot	Title/Description
255	David Morrison Reid-Henry (1919-1977) Black-backed Woodpecker Signed, gouache, 26.5cm by 22.5cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration David Morrison Reid-Henry (1919-1977) Black-backed Woodpecker Signed, gouache, 26.5cm by 22.5cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration Est. 500 - 700
256	John Cyril Harrison (1898-1985) Mallards in flight Signed, watercolour, 24.5cm by 17cm Provenance: Mandell's Gallery, Norfolk Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration John Cyril Harrison (1898-1985) Mallards in flight Signed, watercolour, 24.5cm by 17cm Provenance: Mandell's Gallery, Norfolk Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration Est. 700 - 1,000
257	John Cyril Harrison (1898-1985) Woodcock in flight Signed, watercolour, 46cm by 32cm Provenance: Mandell's Gallery, Norfolk Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business John Cyril Harrison (1898-1985) Woodcock in flight Signed, watercolour, 46cm by 32cm Provenance: Mandell's Gallery, Norfolk Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business Est. 700 - 1,000
258	Attributed to Sir Edwin Landseer (1802-1873) "The Lunch Break" Bears initials, oil on panel, 49cm by 63cm See illustration Attributed to Sir Edwin Landseer (1802-1873) "The Lunch Break" Bears initials, oil on panel, 49cm by 63cm See illustration Est. 2,000 - 3,000
259	Clarence Henry Roe (1850-1909) Stags in a highland landscape Signed and dated (18)77, oil on canvas, 99.5cm by 125cm Provenance: Tryon Gallery, London See illustration Clarence Henry Roe (1850-1909) Stags in a highland landscape Signed and dated (18)77, oil on canvas, 99.5cm by 125cm Provenance: Tryon Gallery, London See illustration Est. 1,500 - 2,000
260	Heywood Hardy ARWS, RPE (1842-1933) Master of the hounds Signed and dated 1906, oil on canvas, 79cm by 116cm Provenance: Richard Green Gallery, London Born into a family of artists in Chichester, Heywood Hardy is widely acknowledged as one of the finest sporting artists of his generation. He began selling small paintings at the age of seventeen and quickly saved enough money to enrol at the École des Beaux-Arts in Paris. When he returned to England he was commissioned to paint sporting scenes Heywood Hardy ARWS, RPE (1842-1933) Master of the hounds Signed and dated 1906, oil on canvas, 79cm by 116cm Provenance: Richard Green Gallery, London Born into a family of artists in Chichester, Heywood Hardy is widely acknowledged as one of the finest sporting artists of his generation. He began selling small paintings at the age of seventeen and quickly saved enough money to enrol at the École des Beaux-Arts in Paris. When he returned to England he was commissioned to paint sporting scenes for many aristocratic and landed families. See illustration Est. 15,000 - 20,000
261	Benjamin Marshall (1768-1835) Chestnut horse with jockey up Signed, oil on canvas, 69.5cm by 90cm See illustration Benjamin Marshall (1768-1835) Chestnut horse with jockey up Signed, oil on canvas, 69.5cm by 90cm See illustration Est. 5,000 - 7,000
262	George Wright (1860-1942) "Gone Away" Signed, oil on canvas, 29.5cm by 39.5cm Exhibited: Collectors Choice, 1970, Ferens Art Gallery, Hull See illustration George Wright (1860-1942) "Gone Away" Signed, oil on canvas, 29.5cm by 39.5cm Exhibited: Collectors Choice, 1970, Ferens Art Gallery, Hull See illustration Est. 800 - 1,200
263	George Sheridan Knowles (1863-1931) The Huntsman Signed, oil on canvas, 53cm by 38cm See illustration George Sheridan Knowles (1863-1931) The Huntsman Signed, oil on canvas, 53cm by 38cm See illustration Est. 1,000 - 1,500
264	John Sanderson Wells RBA, RI (1872-1955) Hounds at the door Signed, oil on canvas, 26.5cm by 37cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration John Sanderson Wells RBA, RI (1872-1955) Hounds at the door Signed, oil on canvas, 26.5cm by 37cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration Est. 500 - 700

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Lot	Title/Description
265	George Wright (1860-1942) Groom and maid behind an inn Signed, oil on canvas, 29cm by 49.5cm See illustration George Wright (1860-1942)Groom and maid behind an inn Signed, oil on canvas, 29cm by 49.5cmSee illustration Est. 700 - 1,000
266	George Wright (1860-1942) Coaching team outside an inn Signed, oil on canvas, 30cm by 50.5cm See illustration George Wright (1860-1942)Coaching team outside an innSigned, oil on canvas, 30cm by 50.5cm See illustration Est. 800 - 1,200
267	Charles Edward Brittan (1870-1949) Terriers rabbiting Signed, watercolour, 30cm by 31cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business Charles Edward Brittan (1870-1949)Terriers rabbiting Signed, watercolour, 30cm by 31cmArtist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business Est. 400 - 600
268	William Woodhouse (1857-1937) "Red squirrels" Signed, watercolour, 48cm by 36.5cm Provenance: Tryon Gallery, London See illustration William Woodhouse (1857-1937)"Red squirrels"Signed, watercolour, 48cm by 36.5cmProvenance: Tryon Gallery, LondonSee illustration Est. 800 - 1,200
269	Donald Wood (1889-1953) Exercising the horses, Rotten Row, Hyde Park Signed, oil on canvas, 50cm by 60cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business Donald Wood (1889-1953)Exercising the horses, Rotten Row, Hyde ParkSigned, oil on canvas, 50cm by 60cmArtist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business Est. 300 - 500
270	Cecil Charles Windsor Aldin (1870-1935) Slumbering Dogs Signed, pencil and watercolour on ivory, 28cm by 21cm See illustration Cecil Charles Windsor Aldin (1870-1935)Slumbering DogsSigned, pencil and watercolour on ivory, 28cm by 21cm See illustration Est. 600 - 800
271	French School (17th century) The Rest on the Flight into Egypt Oil on canvas, 105cm by 85cm See illustration French School (17th century)The Rest on the Flight into EgyptOil on canvas, 105cm by 85cmSee illustration Est. 800 - 1,200
272	Nazarene School (19th century) Hagar and Ishmael Oil on board, 72cm by 58cm Provenance: Pictures and Drawings from the 19th Century, Christies London, April 21st 1961, lot 171 The Nazarene movement began in Vienna in the early Nineteenth-Century when a group of German artists became disillusioned with the Neo-Classical style being taught in the academy there. They sought to restore spirituality and honest emotion in their work. The influence of the Nazarene School can be seen in the Pre- Raphaela Nazarene School (19th century)Hagar and IshmaelOil on board, 72cm by 58cmProvenance: Pictures and Drawings from the 19th Century, Christies London, April 21st 1961, lot 171The Nazarene movement began in Vienna in the early Nineteenth-Century when a group of German artists became disillusioned with the Neo-Classical style being taught in the academy there. They sought to restore spirituality and honest emotion in their work. The influence of the Nazarene School can be seen in the Pre- Raphaelite movement and more broadly throughout European Romantic painting. This scene, from the Book of Genesis, shows the moment that Ishmael is given water to drink by his mother Hagar. The pair were banished into the desert by Abraham and would have surely died had the Archangel Michael not appeared to them and delivered them to a well. See illustration Est. 300 - 500
273	Charles Désiré Hue (1825-1883) French Courting couple Signed and dated (18)64, oil on panel, 24cm by 19cm Charles Désiré Hue (1825-1883) French Courting coupleSigned and dated (18)64, oil on panel, 24cm by 19cm Est. 400 - 600
274	Paul-Leon Jazet (1848-1918) French Cavalry Officer taking tea Signed and dated 1889, oil on panel, 23.5cm by 18.5cm See illustration Paul-Leon Jazet (1848-1918)French Cavalry Officer taking teaSigned and dated 1889, oil on panel, 23.5cm by 18.5cmSee illustration Est. 500 - 700
275	Attributed to Charles Wirgman Sr. (1821-1891) Japanese lady with a parasol Signed, oil on board, 34.5cm by 24cm See illustration Attributed to Charles Wirgman Sr. (1821-1891)Japanese lady with a parasol Signed, oil on board, 34.5cm by 24cm See illustration Est. 250 - 400

Lot	Title/Description
276	John George Brown (1831-1913) American Two girls paddling in a stream Signed and dated 1877, oil on panel, 52.5cm by 42cm See illustration John George Brown (1831-1913) AmericanTwo girls paddling in a streamSigned and dated 1877, oil on panel, 52.5cm by 42cmSee illustration Est. 10,000 - 15,000
277	Alexander M Rossi (fl.1870-1903) Portrait of the artist as a boy (said to be) drawing on a wall in a cottage interior Signed and dated 1870, oil on canvas, 58.5cm by 76.5cm See illustration Alexander M Rossi (fl.1870-1903) Portrait of the artist as a boy (said to be) drawing on a wall in a cottage interior Signed and dated 1870, oil on canvas, 58.5cm by 76.5cm See illustration Est. 2,500 - 3,500
278	Johann Adam Klein (1792-1875) German Barn with cattle, chickens, rooster and farmhand Monogrammed and dated 1866, oil on canvas, 24.5cm by 33cm See illustration Johann Adam Klein (1792-1875) GermanBarn with cattle, chickens, rooster and farmhand Monogrammed and dated 1866, oil on canvas, 24.5cm by 33cmSee illustration Est. 800 - 1,200
279	John C Gray (fl.1911-1912) Tending the flock Signed, oil on canvas, 72cm by 91cm See illustration John C Gray (fl.1911-1912)Tending the flock Signed, oil on canvas, 72cm by 91cmSee illustration Est. 200 - 300
280	Everard Hopkins (1860-1928) "The Dragon's at Large" Signed and further inscribed to artist's label, watercolour, 56.5cm by 77cm See illustration Everard Hopkins (1860-1928)"The Dragon's at Large"Signed and further inscribed to artist's label, watercolour, 56.5cm by 77cm See illustration Est. 1,200 - 1,800
281	Tom Scott (1859-1927) "The Timber Wagon" Signed and dated 1903, watercolour, 38.5cm by 61.5cm See illustration Tom Scott (1859-1927)"The Timber Wagon"Signed and dated 1903, watercolour, 38.5cm by 61.5cm See illustration Est. 800 - 1,200
282	Keeley Halswelle RI, ARSA (1832-1891) "A Study of Children" Signed with initials, inscribed and dated 1889, oil on canvas, 37cm by 56cm See illustration Keeley Halswelle RI, ARSA (1832-1891)"A Study of Children"Signed with initials, inscribed and dated 1889, oil on canvas, 37cm by 56cm See illustration Est. 1,000 - 1,500
283	John Murray Thomson (1885-1974) "Orpheus" Signed and further inscribed to artists label, oil on canvas, 70cm by 90cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration John Murray Thomson (1885-1974)"Orpheus"Signed and further inscribed to artists label, oil on canvas, 70cm by 90cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of BusinessSee illustration Est. 200 - 300
284	Follower of William Collins RA (1788-1847) After the storm Bears signature, oil on canvas, 62cm by 75cm See illustration Follower of William Collins RA (1788-1847)After the stormBears signature, oil on canvas, 62cm by 75cmSee illustration Est. 600 - 800
285	Henry Parsons Riviere (1811-1888) "The Rehearsal" Signed and dated 1862, watercolour, 46.5cm by 61.5cm See illustration Henry Parsons Riviere (1811-1888)"The Rehearsal"Signed and dated 1862, watercolour, 46.5cm by 61.5cm See illustration Est. 200 - 300
286	Edward Lutterell (1650-1737) Portrait of Rembrandt's mother, after Rembrandt Signed and dated 1695, pastel, together with a further unsigned pastel by the same hand, 27cm by 19cm and 24.5cm by 19.5cm respectively (2) See illustration Edward Lutterell (1650-1737)Portrait of Rembrandt's mother, after Rembrandt Signed and dated 1695, pastel, together with a further unsigned pastel by the same hand, 27cm by 19cm and 24.5cm by 19.5cm respectively (2)See illustration Est. 700 - 1,000

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Lot	Title/Description
287	<p>Marco Basaiti (c.1475-1530) Italian Portrait of a Venetian nobleman (c.1496) Tempera and oil on poplar panel, 42cm by 31cm Provenance: Presumably the Portland collection, Welbeck Abbey, Nottinghamshire; by descent to Frederick Cavendish-Bentinck; his sale, Christie's, London, 28 March 1947, lot 11, as "Florentine School", where bought by Frank Sabin for 600 guineas; thereafter acquired by the present owner. Literature: To be included in Professor Mauro Lucco's forthcoming catalogue raisonne</p> <p>Marco Basaiti (c.1475-1530) Italian Portrait of a Venetian nobleman (c.1496) Tempera and oil on poplar panel, 42cm by 31cm Provenance: Presumably the Portland collection, Welbeck Abbey, Nottinghamshire; by descent to Frederick Cavendish-Bentinck; his sale, Christie's, London, 28 March 1947, lot 11, as "Florentine School", where bought by Frank Sabin for 600 guineas; thereafter acquired by the present owner. Literature: To be included in Professor Mauro Lucco's forthcoming catalogue raisonne on Marco Basaiti With many thanks to Professor Lucco for his assistance in cataloguing this picture See illustration Est. 6,000 - 8,000</p>
288	<p>English School (early 16th century) Portrait of a Gentleman in a black coat and hat Oil on panel, 31cm by 27cm See illustration</p> <p>English School (early 16th century) Portrait of a Gentleman in a black coat and hat Oil on panel, 31cm by 27cm See illustration Est. 10,000 - 15,000</p>
289	<p>Attributed to William Dobson (1611-1646) Bust-length portrait of Sir John Boys (1607-1664) Bears inscription and date 1644, oil on canvas, 74cm by 61cm See illustration</p> <p>Attributed to William Dobson (1611-1646) Bust-length portrait of Sir John Boys (1607-1664) Bears inscription and date 1644, oil on canvas, 74cm by 61cm See illustration Est. 3,000 - 5,000</p>
290	<p>British School (18th century) Portrait of Margaret Catesby, daughter of Sir Richard Samwell, wife of Sir Thomas Catesby Oil on canvas, 73cm by 53cm (oval) Sir Thomas Catesby was the son of Robert Catesby, one of the Gunpowder plotters of 1605 See illustration</p> <p>British School (18th century) Portrait of Margaret Catesby, daughter of Sir Richard Samwell, wife of Sir Thomas Catesby Oil on canvas, 73cm by 53cm (oval) Sir Thomas Catesby was the son of Robert Catesby, one of the Gunpowder plotters of 1605 See illustration Est. 1,500 - 3,000</p>
291	<p>Attributed to Sir Godfrey Kneller (1646-1723) Portrait of Henry St John, 1st Viscount Bolingbroke Oil on canvas, 73.5cm by 61.5cm See illustration</p> <p>Attributed to Sir Godfrey Kneller (1646-1723) Portrait of Henry St John, 1st Viscount Bolingbroke Oil on canvas, 73.5cm by 61.5cm See illustration Est. 1,500 - 3,000</p>
292	<p>After Sir Anthony van Dyck (1599-1641) Portrait of Cornelius van der Geest (1555-1614) Oil on canvas, 61cm by 46.5cm The original portrait dates from circa 1620 and is part of the collection of the National Gallery, London (NG52) See illustration</p> <p>After Sir Anthony van Dyck (1599-1641) Portrait of Cornelius van der Geest (1555-1614) Oil on canvas, 61cm by 46.5cm The original portrait dates from circa 1620 and is part of the collection of the National Gallery, London (NG52) See illustration Est. 300 - 500</p>
293	<p>Balthasar Denner (1685-1749) German An old lady wearing a white cap and pince-nez Oil on canvas, 43cm by 34cm Provenance: Christie's, King Street, Old Master Paintings, Friday May 20th 1977, lot 177 See illustration</p> <p>Balthasar Denner (1685-1749) German An old lady wearing a white cap and pince-nez Oil on canvas, 43cm by 34cm Provenance: Christie's, King Street, Old Master Paintings, Friday May 20th 1977, lot 177 See illustration Est. 500 - 700</p>
294	<p>Studio of Sir Anthony van Dyck (1599-1641) Portrait of Johann the Younger, Count of Nassau Siegen (1563-1638) Oil on canvas, 69cm by 55cm See illustration</p> <p>Studio of Sir Anthony van Dyck (1599-1641) Portrait of Johann the Younger, Count of Nassau Siegen (1563-1638) Oil on canvas, 69cm by 55cm See illustration Est. 8,000 - 12,000</p>
295	<p>English School (18th century) Portrait of George Digby, 2nd Earl of Bristol (1612-77) Oil on canvas, 69.9cm by 57.2cm (oval) See illustration</p> <p>English School (18th century) Portrait of George Digby, 2nd Earl of Bristol (1612-77) Oil on canvas, 69.9cm by 57.2cm (oval) See illustration Est. 3,000 - 5,000</p>
296	<p>English School (18th century) Portrait of a gentleman with wild grey hair Oil on canvas, 71.5cm by 91.5cm (unframed)</p> <p>English School (18th century) Portrait of a gentleman with wild grey hair Oil on canvas, 71.5cm by 91.5cm (unframed) Est. 800 - 1,200</p>

Lot	Title/Description
297	<p>Studio of Sir Anthony van Dyck (1599-1641) Portrait of Antoine de Bourbon, Count de Moret (1607-1632) Inscribed to label verso, oil on panel, 24.5cm by 19.5cm</p> <p>Studio of Sir Anthony van Dyck (1599-1641) Portrait of Antoine de Bourbon, Count de Moret (1607-1632) Inscribed to label verso, oil on panel, 24.5cm by 19.5cm Est. 3,000 - 5,000</p>
298	<p>John Bridges (fl.1818-1854) Portrait of a Gentleman thought to be Mr Blakemore Oil on canvas, 63cm by 50.5cm See illustration</p> <p>John Bridges (fl.1818-1854) Portrait of a Gentleman thought to be Mr Blakemore Oil on canvas, 63cm by 50.5cm See illustration Est. 2,000 - 3,000</p>
299	<p>John Bridges (fl.1818-1854) Portrait of a Lady thought to be Mrs Blakemore Oil on canvas, 63cm by 50.5cm See illustration</p> <p>John Bridges (fl.1818-1854) Portrait of a Lady thought to be Mrs Blakemore Oil on canvas, 63cm by 50.5cm See illustration Est. 2,000 - 3,000</p>
300	<p>French School (late 19th century) Portrait of a young lady Oil on canvas, 39.5cm by 31.5cm See illustration</p> <p>French School (late 19th century) Portrait of a young lady Oil on canvas, 39.5cm by 31.5cm See illustration Est. 500 - 700</p>
301	<p>Attributed to Sir Thomas Lawrence PRA (1769-1830) Portrait of Ellen Austen (nee Hobson) (1801-1875) Oil on canvas, 75cm by 61cm Stretcher inscribed: "Mrs. John Austin painted about 1828" Provenance: By descent in the family until 2016 See illustration Ellen Hobson, who married John Austin in 1822, was the youngest daughter of William Hobson (1752-1840) of Markfield House, Tottenham. A Quaker designer and builder particularly remembered for the rebuilding of St. Luke's Hospital, the Lond</p> <p>Attributed to Sir Thomas Lawrence PRA (1769-1830) Portrait of Ellen Austen (nee Hobson) (1801-1875) Oil on canvas, 75cm by 61cm Stretcher inscribed: "Mrs. John Austin painted about 1828" Provenance: By descent in the family until 2016 See illustration Ellen Hobson, who married John Austin in 1822, was the youngest daughter of William Hobson (1752-1840) of Markfield House, Tottenham. A Quaker designer and builder particularly remembered for the rebuilding of St. Luke's Hospital, the London Docklands and most importantly the Martello Towers along England's South and East coasts to defend against a feared French invasion. Est. 2,000 - 3,000</p>
302	<p>~ Circle of Sir Peter Lely (1618-1680) Portrait of the Hon Martha Penelope Noel Inscribed and dated 1685, oil on canvas, 73cm by 56.5cm See illustration</p> <p>~ Circle of Sir Peter Lely (1618-1680) Portrait of the Hon Martha Penelope Noel Inscribed and dated 1685, oil on canvas, 73cm by 56.5cm See illustration Est. 5,000 - 7,000</p>
303	<p>~ Attributed to Cornelius Johnson (1593-1661) Dutch Portrait of the Hon. Penelope Noel (1610-1633) Oil on panel in a feigned oval 77.5cm by 64cm See illustration</p> <p>~ Attributed to Cornelius Johnson (1593-1661) Dutch Portrait of the Hon. Penelope Noel (1610-1633) Oil on panel in a feigned oval 77.5cm by 64cm See illustration Est. 5,000 - 7,000</p>
304	<p>~ Circle of Francis Cotes RA (1726-1770) Portrait of a lady in a yellow dress holding a pen, with her page and dog behind Oil on canvas, 121cm by 98.5cm See illustration</p> <p>~ Circle of Francis Cotes RA (1726-1770) Portrait of a lady in a yellow dress holding a pen, with her page and dog behind Oil on canvas, 121cm by 98.5cm See illustration Est. 4,000 - 6,000</p>
305	<p>~ Attributed to Petrus Johannes van Reysschoot (1702-1772) Flemish Portrait of a gentleman of the Noel family with stag hunt beyond Oil on canvas, 123cm by 101cm See illustration</p> <p>~ Attributed to Petrus Johannes van Reysschoot (1702-1772) Flemish Portrait of a gentleman of the Noel family with stag hunt beyond Oil on canvas, 123cm by 101cm See illustration Est. 3,000 - 5,000</p>
306	<p>~ Philip Mercier (1689-1760) French Portrait of Sir Walter Vavasour, Bt., when a young boy with his greyhound beside him Signed, oil on canvas, 74cm by 64.5cm See illustration</p> <p>~ Philip Mercier (1689-1760) French Portrait of Sir Walter Vavasour, Bt., when a young boy with his greyhound beside him Signed, oil on canvas, 74cm by 64.5cm See illustration Est. 4,000 - 6,000</p>
307	<p>After Samuel Cooper (1609-1672) Portrait of Oliver Cromwell Watercolour on card, 14.5cm by 11.5cm</p> <p>After Samuel Cooper (1609-1672) Portrait of Oliver Cromwell Watercolour on card, 14.5cm by 11.5cm Est. 150 - 200</p>

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Lot	Title/Description
308	Attributed to Nicholas (Nathaniel) Dixon (circa 1645-circa 1708) Portrait of Prince Rupert watercolour on vellum, 17cm by 13cm With a letter verso from Dr George Williamson to Spink & Sons detailing his opinions on the work. Dr Williamson was a British art historian, antiquarian, and author of numerous books on European art and artists. He also wrote guides for art collectors on various topics including several on portrait miniatures. Further to this he assembled catalogues for collectors of a Attributed to Nicholas (Nathaniel) Dixon (circa 1645-circa 1708)Portrait of Prince Rupert watercolour on vellum, 17cm by 13cmWith a letter verso from Dr George Williamson to Spink & Sons detailing his opinions on the work. Dr Williamson was a British art historian, antiquarian, and author of numerous books on European art and artists. He also wrote guides for art collectors on various topics including several on portrait miniatures. Further to this he assembled catalogues for collectors of art and antiques such as the American banker J. Pierpont Morgan for whom he put together a four-volume catalogue of Morgan's collection of miniatures. See illustration Est. 500 - 700
309	~ English School (late 18th century) Portrait of a lady, with backswept powdered hair, lace cap and white fichu Oval, 4cm ~ English School (late 18th century) Portrait of a lady, with backswept powdered hair, lace cap and white fichu Oval, 4cm Est. 200 - 300
310	~ Peter Cross (circa 1650-1724) Portrait of a Lady with upswept brown hair, with white chemise and blue background Oval, 2.9cm ~ Peter Cross (circa 1650-1724)Portrait of a Lady with upswept brown hair, with white chemise and blue background Oval, 2.9cm Est. 800 - 1,200
311	~ Manner of John Hoskins (1590-1664) Portrait of a lady with curled brown hair and a blue background, circa 1630 Oval, 2.2cm ~ Manner of John Hoskins (1590-1664) Portrait of a lady with curled brown hair and a blue background, circa 1630 Oval, 2.2cm Est. 500 - 700
312	Nathaniel Hone the Elder (1718-1784) Irish Portrait of a lady in mourning Signed with initials and dated 1757, watercolour on ivory, 3.9cm Nathaniel Hone the Elder (1718-1784) Irish Portrait of a lady in mourning Signed with initials and dated 1757, watercolour on ivory, 3.9cm Est. 600 - 800
313	~ English School (mid-17th century) Portrait of a gentleman in a brown coat and powdered wig Oval, 4cm ~ English School (mid-17th century) Portrait of a gentleman in a brown coat and powdered wig Oval, 4cm Est. 150 - 200
314	~ Continental School (late 17th century) Portrait of a lady wearing a pink gown and white chemise and speckled drape Enamel, 4cm ~ Continental School (late 17th century) Portrait of a lady wearing a pink gown and white chemise and speckled drape Enamel, 4cm Est. 500 - 700
315	~ Follower of François Clouet (1522-1572) French Portrait of a bearded man in black doublet Circular, 3.2cm ~ Follower of François Clouet (1522-1572) FrenchPortrait of a bearded man in black doublet Circular, 3.2cm Est. 3,000 - 5,000
316	~ English School (mid 18th century) Portrait of a man with dark hair, wearing a buff coat and 'van Dyck' Collar Oval, 3.2cm ~ English School (mid 18th century)Portrait of a man with dark hair, wearing a buff coat and 'van Dyck' Collar Oval, 3.2cm Est. 200 - 300
317	~ Manner of Christian Richter (1678-1732) Swedish Portrait of a young man with fair hair and wearing a grey coat, sky background Circular, 4cm ~ Manner of Christian Richter (1678-1732) SwedishPortrait of a young man with fair hair and wearing a grey coat, sky backgroundCircular, 4cm Est. 600 - 800
318	~ Manner of Charles Dixon (circa 1760) Portrait of a young man with hair on queue wearing a blue coat and white chemise Oval, 3.1cm ~ Manner of Charles Dixon (circa 1760)Portrait of a young man with hair on queue wearing a blue coat and white chemise Oval, 3.1cm Est. 150 - 200
319	~ Christian Friedrich Zincke (1683-1767) German Portrait of a young man with light brown hair and blue coat Contained within a seed pearl border, 3.1cm ~ Christian Friedrich Zincke (1683-1767) GermanPortrait of a young man with light brown hair and blue coat Contained within a seed pearl border, 3.1cm Est. 1,000 - 1,500
320	~ Manner of Gervase Spencer (mid 18th century) Portrait of a lady wearing a lace trimmed pink dress Oval, 3.9cm ~ Manner of Gervase Spencer (mid 18th century) Portrait of a lady wearing a lace trimmed pink dress Oval, 3.9cm Est. 200 - 300

Lot	Title/Description
321	~ Benjamin Arlaud (1701-1721) Swiss Portrait of a gentleman wearing a red coat, green waistcoat and lace cravat Oval, 3.7cm ~ Benjamin Arlaud (1701-1721) SwissPortrait of a gentleman wearing a red coat, green waistcoat and lace cravat Oval, 3.7cm Est. 200 - 400
322	~ Jeremiah Meyer (1735-1789) German Portrait of a gentleman with blue coat and gold lace against a sky background Oval, 4.5cm ~ Jeremiah Meyer (1735-1789) GermanPortrait of a gentleman with blue coat and gold lace against a sky background Oval, 4.5cm Est. 700 - 1,000
323	~ Attributed to Peter Cross (circa 1650-1724) Portrait of a gentleman with brown wig, red coat and blue drape Oval, 3cm ~ Attributed to Peter Cross (circa 1650-1724)Portrait of a gentleman with brown wig, red coat and blue drape Oval, 3cm Est. 600 - 800
324	~ Attributed to Andrew Benjamin Lens (fl.1713-1779) Portrait of a gentleman with a powdered wig, wearing a blue coat and white chemise Oval, 4cm ~ Attributed to Andrew Benjamin Lens (fl.1713-1779)Portrait of a gentleman with a powdered wig, wearing a blue coat and white chemise Oval, 4cm Est. 200 - 400
325	~ Attributed to Samuel Finney (mid-18th century) Portrait of a lady wearing a black and white gown, slashed to reveal orange Oval, 5cm ~ Attributed to Samuel Finney (mid-18th century) Portrait of a lady wearing a black and white gown, slashed to reveal orange Oval, 5cm Est. 300 - 500
326	~ Christian Friedrich Zincke (1683-1767) German Portrait of a gentleman with brown hair en queue, blue coat and black necktie Oval, 4.5cm ~ Christian Friedrich Zincke (1683-1767) GermanPortrait of a gentleman with brown hair en queue, blue coat and black necktie Oval, 4.5cm Est. 800 - 1,200
327	~ Christian Friedrich Zincke (1683-1767) German Portrait of a lady with parted brown hair, covered with a blue veil Enamel, 4.8cm ~ Christian Friedrich Zincke (1683-1767) GermanPortrait of a lady with parted brown hair, covered with a blue veil Enamel, 4.8cm Est. 1,000 - 1,500
328	~ Peter Cross, (circa 1650-1724) Portrait of a lady wearing a blue dress adorned with a jewel and a white chemise Signed with initials, oval, 8cm ~ Peter Cross, (circa 1650-1724)Portrait of a lady wearing a blue dress adorned with a jewel and a white chemise Signed with initials, oval, 8cm Est. 2,000 - 4,000
329	~ Manner of Jean-Etienne Liotard (1702-1789) Swiss Portrait of a gentleman in a blue coat and red waistcoat Oval, 7.5cm ~ Manner of Jean-Etienne Liotard (1702-1789) SwissPortrait of a gentleman in a blue coat and red waistcoat Oval, 7.5cm Est. 500 - 700
330	~ Peter Cross (circa 1650-1724) Portrait of a lady with her hair falling over one shoulder, her lace-trimmed chemise falling off her shoulder Monogrammed, oval, 8cm ~ Peter Cross (circa 1650-1724)Portrait of a lady with her hair falling over one shoulder, her lace-trimmed chemise falling off her shoulder Monogrammed, oval, 8cm Est. 2,000 - 4,000
331	~ Continental School (circa 1590) Portrait of a lady with light brown hair and embroidered white gown Oval, 4.6cm ~ Continental School (circa 1590)Portrait of a lady with light brown hair and embroidered white gown Oval, 4.6cm Est. 300 - 500
332	~ English School (circa 1700) Double portrait of a lady and gentleman Oval, 7.5cm ~ English School (circa 1700)Double portrait of a lady and gentleman Oval, 7.5cm Est. 1,000 - 1,500
333	~ After John Downman RA (1750-1824) Portrait of Mary Isabella (nee Somerset) wife of Charles 4th Duke of Rutland wearing a plumed turban and blue dress with white fichu Oval, 7cm ~ After John Downman RA (1750-1824)Portrait of Mary Isabella (nee Somerset) wife of Charles 4th Duke of Rutland wearing a plumed turban and blue dress with white fichu Oval, 7cm Est. 300 - 500
334	~ Nicholas Dixon (1625-1725) Portrait of Alice Fanshawe, with brown hair adorned with pearls Oval, 6.4cm ~ Nicholas Dixon (1625-1725)Portrait of Alice Fanshawe, with brown hair adorned with pearls Oval, 6.4cm Est. 1,000 - 1,500

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Lot	Title/Description
335	~ Manner of Horace Hone (late 18th century) Portrait of a young Toxophilite in a green coat Enamel (cracked) 4.5cm ~ Manner of Horace Hone (late 18th century) Portrait of a young Toxophilite in a green coat Enamel (cracked) 4.5cm Est. 150 - 200
336	~ English School (late 17th century) Portrait of a young gentleman with long fair hair and blue doublet Oil on copper, 6.5cm ~ English School (late 17th century) Portrait of a young gentleman with long fair hair and blue doublet Oil on copper, 6.5cm Est. 200 - 300
337	~ English School (late 18th century) Portrait of Charles I after an earlier painting, with brown hair and slashed red doublet Oval, 5.7cm ~ English School (late 18th century) Portrait of Charles I after an earlier painting, with brown hair and slashed red doublet Oval, 5.7cm Est. 300 - 500
338	~ English School (mid-19th century) Portrait of a young boy in plaid coat and white shirt, the frame with cut corners Square, 4.5cm ~ English School (mid-19th century) Portrait of a young boy in plaid coat and white shirt, the frame with cut corners Square, 4.5cm Est. 150 - 200
339	~ English School (early 19th century) Portrait of a young boy with curling hair with blue uniform and black stock Oval, 6cm ~ English School (early 19th century) Portrait of a young boy with curling hair with blue uniform and black stock Oval, 6cm Est. 200 - 300
340	John Bogle (fl.1744-1803) Portrait of a lady in a blue dress Initialled and dated 1778/9, gouache on ivory, 4.9cm in a seed pearl border, with a further miniature verso John Bogle (fl.1744-1803) Portrait of a lady in a blue dress Initialled and dated 1778/9, gouache on ivory, 4.9cm in a seed pearl border, with a further miniature verso Est. 600 - 800
341	~ Manner of John Hoskins (1590-1664) Portrait of a gentleman with silver embroidered slashed white doublet. Oval, 5.1cm ~ Manner of John Hoskins (1590-1664) Portrait of a gentleman with silver embroidered slashed white doublet. Oval, 5.1cm Est. 1,000 - 1,500
342	~ English School (20th century) A group of three miniatures, one of a lady with clasped hands, a small child in a white gown and a further portrait of a young boy in blue, signed A.D The largest 7cm (3) ~ English School (20th century) A group of three miniatures, one of a lady with clasped hands, a small child in a white gown and a further portrait of a young boy in blue, signed A.D The largest 7cm (3) Est. 80 - 120
343	~ Christian Richter (1678-1732) Swedish John, 2nd Duke of Rutland with powdered wig and gilded armour Oval, 8cm ~ Christian Richter (1678-1732) Swedish John, 2nd Duke of Rutland with powdered wig and gilded armour Oval, 8cm Est. 2,000 - 3,000
344	~ Italian School (19th century) Portrait of a gentleman wearing a black cap, half armour and a lawn chemise Circular, 7cm ~ Italian School (19th century) Portrait of a gentleman wearing a black cap, half armour and a lawn chemise Circular, 7cm Est. 200 - 300
345	~ English School (late 17th century) Portrait of a gentleman wearing armour and lace jabot Oil on copper, 8.7cm ~ English School (late 17th century) Portrait of a gentleman wearing armour and lace jabot Oil on copper, 8.7cm Est. 200 - 400
346	~ English School (late 17th century) Portrait of a lady wearing a blue dress, white chemise and ermine cloak Oil on copper, 9cm ~ English School (late 17th century) Portrait of a lady wearing a blue dress, white chemise and ermine cloak Oil on copper, 9cm Est. 200 - 300
347	~ Abraham Daniel (circa 1760-1806) Portrait of a lady with curled and powdered hair in a pearl-bound lace cap Circular, 6.7cm ~ Abraham Daniel (circa 1760-1806) Portrait of a lady with curled and powdered hair in a pearl-bound lace cap Circular, 6.7cm Est. 400 - 600
348	~ Christian Richter (1678-1732) Swedish Portrait of Mr Lear? With powdered wig and wearing a silver embroidered red coat and matching waistcoat. Half cloud and sky background Inscribed to reverse, oval, 8cm ~ Christian Richter (1678-1732) Swedish Portrait of Mr Lear? With powdered wig and wearing a silver embroidered red coat and matching waistcoat. Half cloud and sky background Inscribed to reverse, oval, 8cm Est. 3,000 - 5,000

Lot	Title/Description
349	~ Christian Richter (1678-1732) Swedish Portrait of Catherine (nee Sedley) wife of 1st Earl of Portmore, with brown hair covered in a black headdress and embroidered black dress Signed and dated, oval, 7cm ~ Christian Richter (1678-1732) Swedish Portrait of Catherine (nee Sedley) wife of 1st Earl of Portmore, with brown hair covered in a black headdress and embroidered black dress Signed and dated, oval, 7cm Est. 1,000 - 1,500
350	George Engleheart (1750-1829) Portrait of the Hon. Edward Spencer Cowper (1779-1823) Signed, gouache on ivory, 9cm George Engleheart (1750-1829) Portrait of the Hon. Edward Spencer Cowper (1779-1823) Signed, gouache on ivory, 9cm Est. 3,000 - 5,000
351	~ English School (late 17th century) Portrait of a gentleman wearing a dark wig, black cloak and a lace jabot Oil on copper, 8cm ~ English School (late 17th century) Portrait of a gentleman wearing a dark wig, black cloak and a lace jabot Oil on copper, 8cm Est. 150 - 200
352	~ Christian Richter (1678-1732) Swedish Mr Noel wearing a powdered wig and rust coloured coat Monogrammed and inscribed verso, oval, 9cm ~ Christian Richter (1678-1732) Swedish Mr Noel wearing a powdered wig and rust coloured coat Monogrammed and inscribed verso, oval, 9cm Est. 2,000 - 3,000
353	~ English School (late 17th century) Portrait of a man wearing an ochre coloured gown and lace jabot Oil on copper, 8cm ~ English School (late 17th century) Portrait of a man wearing an ochre coloured gown and lace jabot Oil on copper, 8cm Est. 400 - 600
354	~ English School (late 17th century) Portrait of lady with hair falling to one shoulder with gold colour gown and white chemise Oil on copper, 9cm ~ English School (late 17th century) Portrait of lady with hair falling to one shoulder with gold colour gown and white chemise Oil on copper, 9cm Est. 300 - 500
355	Kate Cameron (1874-1965) "Roses in Twilight" Signed and further inscribed to artist's label, watercolour, 56.5cm by 28.5cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration Kate Cameron (1874-1965) "Roses in Twilight" Signed and further inscribed to artist's label, watercolour, 56.5cm by 28.5cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business See illustration Est. 2,000 - 3,000
356	Georg Dionysus Ehret (1708-1770) German Amaryllis Signed, watercolour on vellum, 46cm by 32.5cm Provenance: By descent through the artist's family See illustration Georg Dionysus Ehret (1708-1770) German Amaryllis Signed, watercolour on vellum, 46cm by 32.5cm Provenance: By descent through the artist's family See illustration Est. 1,000 - 1,500
357	Georg Dionysus Ehret (1708-1770) German Iris Signed, watercolour on vellum, 46cm by 32.5cm Provenance: By descent through the artist's family See illustration Georg Dionysus Ehret (1708-1770) German Iris Signed, watercolour on vellum, 46cm by 32.5cm Provenance: By descent through the artist's family See illustration Est. 1,000 - 1,500
358	Georg Dionysus Ehret (1708-1770) German Psidium Signed, watercolour on vellum, 46cm by 32.5cm Provenance: By descent through the artist's family See illustration Georg Dionysus Ehret (1708-1770) German Psidium Signed, watercolour on vellum, 46cm by 32.5cm Provenance: By descent through the artist's family See illustration Est. 1,000 - 1,500
359	British School (19th century) Still life with roses and bird's nest Signed with initials and dated 1871, oil on canvas, 39.5cm by 29.5cm See illustration British School (19th century) Still life with roses and bird's nest Signed with initials and dated 1871, oil on canvas, 39.5cm by 29.5cm See illustration Est. 200 - 300