

Auction - Antiques & Interiors (Part II) 12/04/2019 9:30 AM GMT

Lot	Title/Description
1000	British School (19th century), Portrait of a lady with floral headdress and lace gauntlets, oil on canvas, 75cm by 62cm British School (19th century), Portrait of a lady with floral headdress and lace gauntlets, oil on canvas, 75cm by 62cm
1001	English School (19th century) Lakeland view, oil on canvas, 37cm by 50cm English School (19th century) Lakeland view, oil on canvas, 37cm by 50cm Est. 80 - 120
1002	Piranesi etching of the Ponte Lugano su l'Anione Piranesi etching of the Ponte Lugano su l'Anione
1003	Geoffrey Robinson, Sheep market scene, signed and dated (19)86, watercolour, 42.5cm by 52.5cm Geoffrey Robinson, Sheep market scene, signed and dated (19)86, watercolour, 42.5cm by 52.5cm Est. 70 - 100
1004	Tim Layzell (b.1981) Poppy field, signed, oil on canvas, 71cm by 91cm Tim Layzell (b.1981) Poppy field, signed, oil on canvas, 71cm by 91cm Est. 200 - 300
1005	Michelle Saunders (20th century) Staithes, signed, oil on canvas, 50cm by 60cm Michelle Saunders (20th century) Staithes, signed, oil on canvas, 50cm by 60cm Est. 70 - 100
1006	After Marcel Schuette (20th century), The French Hall, Ypres, engraving, signed and dated 1935 in pencil After Marcel Schuette (20th century), The French Hall, Ypres, engraving, signed and dated 1935 in pencil Est. 100 - 150
1007	June Nelson (20th century) American gunship, signed, oil on canvas, 29cm by 39cm June Nelson (20th century) American gunship, signed, oil on canvas, 29cm by 39cm Est. 150 - 250
1008	A 19th century needlework panel; three Le Blond prints and a 19th century Staffordshire christening cup 'Euphemia Patterson..1839' (a.f.) A 19th century needlework panel; three Le Blond prints and a 19th century Staffordshire christening cup 'Euphemia Patterson..1839' (a.f.)
1009	T P Wiseman, Sailing ship/Clipper on choppy water, signed, watercolour, 37cm by 54.5cm T P Wiseman, Sailing ship/Clipper on choppy water, signed, watercolour, 37cm by 54.5cm
1010	British School (20th Century) A Summer Nights Revel, oil on canvas British School (20th Century) A Summer Nights Revel, oil on canvas
1011	After J M W Turner, Tower of London and a companion, watercolours After J M W Turner, Tower of London and a companion, watercolours Est. 80 - 120
1012	Piers Browne (b.1942), "I wondered lonely as a cloud..." signed and dated (19)89, artists proof, 23cm by 23.5cm Piers Browne (b.1942), "I wondered lonely as a cloud..." signed and dated (19)89, artists proof, 23cm by 23.5cm Est. 50 - 80
1013	British School (20th century), A hazy Venetian scene, watercolour, 20.5cm by 30cm British School (20th century), A hazy Venetian scene, watercolour, 20.5cm by 30cm Est. 50 - 80
1016	George Algernon Fothergill (1868-1945), "W. "Jack" Drybrough Esq.", signed and dated (18)94, watercolour, together with an unsigned pen and wash study of a dentist, 27cm by 13.5cm and 27cm by 21cm respectively (2) George Algernon Fothergill (1868-1945), "W. "Jack" Drybrough Esq.", signed and dated (18)94, watercolour, together with an unsigned pen and wash study of a dentist, 27cm by 13.5cm and 27cm by 21cm respectively (2) Est. 80 - 120
1017	Fred Lawson (1888-1968), Looking towards the moors above Castle Bolton, signed watercolour; together with Stanley W Gibb FRSA (20th century) Near Goathland North Yorkshire, signed and inscribed watercolour; and A P Friend, Totterington Farm, signed and dated 1928, watercolour (3) Fred Lawson (1888-1968), Looking towards the moors above Castle Bolton, signed watercolour; together with Stanley W Gibb FRSA (20th century) Near Goathland North Yorkshire, signed and inscribed watercolour; and A P Friend, Totterington Farm, signed and dated 1928, watercolour (3)

Lot	Title/Description
1018	Attributed to Thomas Bush Hardy (1842-1897) Fishing boats in rough water off coast, signed and dated 1889 (lower left) watercolour, 34cm by 58cm; together with two French Regimental hand coloured prints (19th century) (3) Attributed to Thomas Bush Hardy (1842-1897) Fishing boats in rough water off coast, signed and dated 1889 (lower left) watercolour, 34cm by 58cm; together with two French Regimental hand coloured prints (19th century) (3) Est. 200 - 300
1019	H E Foster (19th/20th century) Bootham Bar York, signed watercolour; together with J Barrie Haste, Beach scene, signed watercolour; together with a quantity of further pictures and prints (18) H E Foster (19th/20th century) Bootham Bar York, signed watercolour; together with J Barrie Haste, Beach scene, signed watercolour; together with a quantity of further pictures and prints (18)
1020	Frank E Horne (d.1932), watercolour, "Preston-under-Scar"; Morden map of the North Riding of Yorkshire; a book 'Fairings' by Dorothy Una Ratcliffe; and four Yorkshire/Durham engravings (7) Frank E Horne (d.1932), watercolour, "Preston-under-Scar"; Morden map of the North Riding of Yorkshire; a book 'Fairings' by Dorothy Una Ratcliffe; and four Yorkshire/Durham engravings (7)
1021	After Roger Mcphail, five signed and numbered prints of game birds; together with a quantity of further pictures and prints, mostly of a sporting nature (14) After Roger Mcphail, five signed and numbered prints of game birds; together with a quantity of further pictures and prints, mostly of a sporting nature (14)
1022	After John Storey, Newcastle in the age of Elizabeth and Victoria, lithograph prints, together with a print of 19th century Newcastle (3) After John Storey, Newcastle in the age of Elizabeth and Victoria, lithograph prints, together with a print of 19th century Newcastle (3) Est. 100 - 150
1023	Kitchin (T.), 'New Map of Indostan or East Indes...' uncoloured, framed and glazed Kitchin (T.), 'New Map of Indostan or East Indes...' uncoloured, framed and glazed
1024	Piers Browne, "But in the Golded Sanded b****", signed and dated, numbered print Piers Browne, "But in the Golded Sanded b****", signed and dated, numbered print Est. 40 - 60
1025	Three framed bank notes, one guinea 1802, five pounds 1796 and ten shillings 1815 Three framed bank notes, one guinea 1802, five pounds 1796 and ten shillings 1815
1026	John Bentham Dinsdale (20th century) "Loading the Cattle Below St Pauls", signed, oil on panel John Bentham Dinsdale (20th century) "Loading the Cattle Below St Pauls", signed, oil on panel Est. 100 - 200
1027	Frederick Boisserée (fl.1876-1877), River landscape with a figure and mountains in the foreground, signed, watercolour, 45cm by 69cm Frederick Boisserée (fl.1876-1877), River landscape with a figure and mountains in the foreground, signed, watercolour, 45cm by 69cm Est. 120 - 180
1028	Vietnamese School (20th century) Saigon market place, indistinctly signed, 58.5cm by 77.5cm Vietnamese School (20th century) Saigon market place, indistinctly signed, 58.5cm by 77.5cm Est. 100 - 150
1029	Joseph Bishop Pratt 1854-1910, after Luke Fildes, a black and white engraving, full length portrait of Edward VII in full regalia entitled in remembrance of your Vigil, May 17th-20th 1910, framed and glazed Joseph Bishop Pratt 1854-1910, after Luke Fildes, a black and white engraving, full length portrait of Edward VII in full regalia entitled in remembrance of your Vigil, May 17th-20th 1910, framed and glazed
1030	Jim Manley (20th century) "Waterfall", signed, pastel Jim Manley (20th century) "Waterfall", signed, pastel Est. 80 - 120
1031	Marion Gill (1879-1959) South African, 'Panel of Cape Flowers' monogrammed, gouache, inscribed verso Marion Gill (1879-1959) South African, 'Panel of Cape Flowers' monogrammed, gouache, inscribed verso
1032	Rachmiel Kranz (20th/21st century) Two women wearing red hats, signed and dated (19)88, pastel Rachmiel Kranz (20th/21st century) Two women wearing red hats, signed and dated (19)88, pastel Est. 70 - 100

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Lot	Title/Description
1033	Attributed to Andre Bordet (20th century) "Cyprés Lourmarin", signed, oil on canvas, 60cm by 60cm Attributed to Andre Bordet (20th century) "Cyprés Lourmarin", signed, oil on canvas, 60cm by 60cm Est. 100 - 200
1034	Follower of Hu Yongkai (b.1945) Chinese An elegant lady playing a bamboo flute before a house, together with another by the same hand (2) Follower of Hu Yongkai (b.1945) Chinese An elegant lady playing a bamboo flute before a house, together with another by the same hand (2) Est. 150 - 200
1035	Saxton (Christopher); Hole (William), Cestriae Comitatus Romanis Legionibus et Coloniis olim insignis vera et absoluta descriptio, c.1610, framed and glazed, hand-coloured map, a little toned and marked Saxton (Christopher); Hole (William), Cestriae Comitatus Romanis Legionibus et Coloniis olim insignis vera et absoluta descriptio, c.1610, framed and glazed, hand-coloured map, a little toned and marked Est. 60 - 100
1036	An oak framed scrap picture, Derby themed, incorporating Lord Roseberry and Racehorse Ladas, 39.5cm by 39.5cm An oak framed scrap picture, Derby themed, incorporating Lord Roseberry and Racehorse Ladas, 39.5cm by 39.5cm Est. 50 - 80
1037	Watercolour of Begonias by Nicholas Barnham; and three plates from Thornton's Temple of Flora Watercolour of Begonias by Nicholas Barnham; and three plates from Thornton's Temple of Flora
1038	Charles Whympster (1853-1941) Shooting party and pheasants, signed (lower right) watercolour, 17cm by 26cm Charles Whympster (1853-1941) Shooting party and pheasants, signed (lower right) watercolour, 17cm by 26cm Est. 70 - 100
1039	Russian School (20th century), icon of the Virgin and Child, oil on panel (unframed), 38.5cm by 27cm Russian School (20th century), icon of the Virgin and Child, oil on panel (unframed), 38.5cm by 27cm Est. 80 - 120
1040	British School (19th century), c.1815-1820, silk and wool embroidered picture of a fisherman British School (19th century), c.1815-1820, silk and wool embroidered picture of a fisherman Est. 60 - 80
1041	Janet Rawlins, Bolton Castle, fabric mixed media, signed, 39cm by 60cm Janet Rawlins, Bolton Castle, fabric mixed media, signed, 39cm by 60cm
1042	D M Patterson (Contemporary) "Market Day", signed, inscribed, etching; together with John Degnan, "Over the Square, Richmond", etching; a landscape linocut by the artist; and Tessa Beaver, "Prickly Pear, Ibiza", signed artists proof engraving (4) D M Patterson (Contemporary) "Market Day", signed, inscribed, etching; together with John Degnan, "Over the Square, Richmond", etching; a landscape linocut by the artist; and Tessa Beaver, "Prickly Pear, Ibiza", signed artists proof engraving (4) Est. 100 - 150
1043	Sydney Buckley (20th century) Low Hertsop, signed watercolour; together with Kathleen Bibby (20th century), Lowswater, signed watercolour; E Jeffrey, Seamer in Cleveland, signed watercolour and an indistinctly signed oil on board of Durham ? (4) Sydney Buckley (20th century) Low Hertsop, signed watercolour; together with Kathleen Bibby (20th century), Lowswater, signed watercolour; E Jeffrey, Seamer in Cleveland, signed watercolour and an indistinctly signed oil on board of Durham ? (4)
1044	After Neil Simone, a trio of signed and inscribed prints; C Karl, Study of a man in a top hat, signed, watercolour; together with a quantity of pictures and prints (qty) After Neil Simone, a trio of signed and inscribed prints; C Karl, Study of a man in a top hat, signed, watercolour; together with a quantity of pictures and prints (qty) Est. 50 - 80
1045	After Richard John Munro Dupont (20th century), "Away from Maesfel", print, together with eight further prints of the Wynnstay Hunt (9) After Richard John Munro Dupont (20th century), "Away from Maesfel", print, together with eight further prints of the Wynnstay Hunt (9) Est. 50 - 80

Lot	Title/Description
1046	G Scott, Study of a Fisherman, and a similar study of a Fisherwoman, signed, oils on canvas; a further 19th century naive study of puppies, oil on canvas and a framed watercolour landscape (4) G Scott, Study of a Fisherman, and a similar study of a Fisherwoman, signed, oils on canvas; a further 19th century naive study of puppies, oil on canvas and a framed watercolour landscape (4) Est. 70 - 100
1047	Maps, two 19th-century reproductions of Blaeu maps of Scotland and Wales, by John Bartholemew & Sons after 17th-century originals, coloured, framed and glazed (2) Maps, two 19th-century reproductions of Blaeu maps of Scotland and Wales, by John Bartholemew & Sons after 17th-century originals, coloured, framed and glazed (2)
1048	Norman Robertshaw (20th century), Great Gable, signed and dated 1994, pencil and watercolour; together with Thelma M Jones (20th century), Birds over moorland, signed watercolour; three further signed watercolours by various hands; a signed engraving and two framed textiles (8) Norman Robertshaw (20th century), Great Gable, signed and dated 1994, pencil and watercolour; together with Thelma M Jones (20th century), Birds over moorland, signed watercolour; three further signed watercolours by various hands; a signed engraving and two framed textiles (8)
1049	English School (19th century) Cottage interior by candlelight with seated figure, oil on canvas, 57cm by 88cm English School (19th century) Cottage interior by candlelight with seated figure, oil on canvas, 57cm by 88cm
1050	English School (19th/20th century) 'Mr George Perkins', titled (lower-left), oil on canvas, 60cm by 50cm; together with English School (19th/20th century) Portrait of a young girl, oil on canvas, 28cm by 22cm (2) English School (19th/20th century) 'Mr George Perkins', titled (lower-left), oil on canvas, 60cm by 50cm; together with English School (19th/20th century) Portrait of a young girl, oil on canvas, 28cm by 22cm (2)
1051	* Richardson, Shipping scene, signed, oil on board, 50cm by 75cm * Richardson, Shipping scene, signed, oil on board, 50cm by 75cm
1052	J H Oswald (20th century), Boating in a lakeland landscape, signed oil on canvas, 50cm by 75cm J H Oswald (20th century), Boating in a lakeland landscape, signed oil on canvas, 50cm by 75cm
1053	British School (19th century), Angler in a lakeland landscape, oil on canvas, together with a companion, 39.5cm by 55cm (2) British School (19th century), Angler in a lakeland landscape, oil on canvas, together with a companion, 39.5cm by 55cm (2) Est. 100 - 200
1054	Robert Edouard Stirling Patterson (fl.1890-1940), Harbour scene with boats off a jetty, signed and dated 1897, watercolour, 48.5cm by 70cm Robert Edouard Stirling Patterson (fl.1890-1940), Harbour scene with boats off a jetty, signed and dated 1897, watercolour, 48.5cm by 70cm
1055	De l'Isle, Guiellelmo, Theatrum Historicum and In Notitiam Ecclesiasticum Africae Tabula Geographica with Sanson, Nicholas, Galliae Antiquae, all framed and glazed, hand-coloured in wash or outline [3] De l'Isle, Guiellelmo, Theatrum Historicum and In Notitiam Ecclesiasticum Africae Tabula Geographica with Sanson, Nicholas, Galliae Antiquae, all framed and glazed, hand-coloured in wash or outline [3] Est. 100 - 200
1056	Teesdale, Henry, Yorkshire Henry Teesdale & Co., 302, Holborn, [c.1830, dissected in eight sheets and laid down on linen, hand-coloured in wash and outline, framed and glazed Teesdale, Henry, Yorkshire Henry Teesdale & Co., 302, Holborn, [c.1830, dissected in eight sheets and laid down on linen, hand-coloured in wash and outline, framed and glazed Est. 50 - 60
1057	After Botticelli, Venus and frame After Botticelli, Venus and frame Est. 200 - 300
1058	After Tom Dodson (1910-1991) three signed limited edition blindstamped prints 'Victoria Pier Blackpool' 'Snow Scene' and 'Street Scene', framed and glazed; together with after Alan Fearnley Montmartre Foiree and another (5) After Tom Dodson (1910-1991) three signed limited edition blindstamped prints 'Victoria Pier Blackpool' 'Snow Scene' and 'Street Scene', framed and glazed; together with after Alan Fearnley Montmartre Foiree and another (5)

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Lot	Title/Description
1059	Adam Edwin Proctor RBA (1864-1913) Country view with shepherd and sheep, signed and dated '05, oil on canvas board together with E Heslewood (early 20th century) rural landscape, signed, oil on canvas (2) Adam Edwin Proctor RBA (1864-1913) Country view with shepherd and sheep, signed and dated '05, oil on canvas board together with E Heslewood (early 20th century) rural landscape, signed, oil on canvas (2)
1060	British School (20th century), Cows at pasture, signed indistinctly, 22.5cm by 31cm, together with two other watercolours, one signed Donald W Peat and another inscribed G H P Joy, 32cm by 39.5cm and 10.5cm by 17.5cm respectively (3) British School (20th century), Cows at pasture, signed indistinctly, 22.5cm by 31cm, together with two other watercolours, one signed Donald W Peat and another inscribed G H P Joy, 32cm by 39.5cm and 10.5cm by 17.5cm respectively (3) Est. 100 - 150
1061	Fred Lawson (1888-1968) The River Ure, Redmire, signed, watercolour, 27.5cm by 33cm Fred Lawson (1888-1968) The River Ure, Redmire, signed, watercolour, 27.5cm by 33cm Est. 100 - 150
1062	Fred Lawson (1888-1968) Woodland clearing, signed, watercolour, 24.5cm by 29cm Fred Lawson (1888-1968) Woodland clearing, signed, watercolour, 24.5cm by 29cm Est. 70 - 100
1063	A collection of six signed photos of trains and rolling stock A collection of six signed photos of trains and rolling stock
1064	Assorted white and embroidered cottons and linens; chenille cloths; quilts (a.f.) ; and other textiles (ten boxes) Assorted white and embroidered cottons and linens; chenille cloths; quilts (a.f.) ; and other textiles (ten boxes)
1065	A rolled canvas and frame A rolled canvas and frame Est. 150 - 200
1066	A copper helmet form coal bucket and a fire screen A copper helmet form coal bucket and a fire screen
1067	A quantity of Sindy toys (boxed) A quantity of Sindy toys (boxed)
1068	A group of miscellaneous including glass, ceramics, hunting horn, tea caddy, needlework, skis, canes, a mixed media by A.P Friend, "West Gates of Borovicium, Housesteads, Northumberland", etc A group of miscellaneous including glass, ceramics, hunting horn, tea caddy, needlework, skis, canes, a mixed media by A.P Friend, "West Gates of Borovicium, Housesteads, Northumberland", etc
1069	Four boxes of decorative household ceramics and glass including dinnerwares, Masons jugs, blush ivory box and cover, tumblers, table lamps, an Oriental bone and stained stone calligraphers brush etc Four boxes of decorative household ceramics and glass including dinnerwares, Masons jugs, blush ivory box and cover, tumblers, table lamps, an Oriental bone and stained stone calligraphers brush etc
1070	19th century copper including two hot water urns, two toilet mirrors, two table lamps, a miners lamp etc 19th century copper including two hot water urns, two toilet mirrors, two table lamps, a miners lamp etc
1071	Musgraves patent bridle rack; two walking canes; two riding crops/whips and a framed oil sketch of a ploughing scene Musgraves patent bridle rack; two walking canes; two riding crops/whips and a framed oil sketch of a ploughing scene
1072	A quantity of Royal Commemorative cups and beakers, various glassware and other ceramics A quantity of Royal Commemorative cups and beakers, various glassware and other ceramics
1073	Antlers/Horns: Roe Buck (Capreolus capreolus), twenty adult antlers on cut upper skulls, on various shields; forty sets of mostly juvenile antlers on cut upper skull caps, in two boxes (60) Antlers/Horns: Roe Buck (Capreolus capreolus), twenty adult antlers on cut upper skulls, on various shields; forty sets of mostly juvenile antlers on cut upper skull caps, in two boxes (60) Est. 70 - 100
1074	A quantity of assorted white linen and embroidered textiles etc (two boxes) A quantity of assorted white linen and embroidered textiles etc (two boxes)

Lot	Title/Description
1075	Antlers/Horns: Roe Buck (Capreolus capreolus), twenty-five adult & juvenile sized antlers on cut upper skulls, on various shields; twenty-five adult abnormal sets of antlers on cut upper frontlets, nine various killer Red deer antlers on various shields, etc, in three boxes (qty) Antlers/Horns: Roe Buck (Capreolus capreolus), twenty-five adult & juvenile sized antlers on cut upper skulls, on various shields; twenty-five adult abnormal sets of antlers on cut upper frontlets, nine various killer Red deer antlers on various shields, etc, in three boxes (qty) Est. 100 - 150
1076	Two boxes of silver plate, together with four boxes of various ceramics including blue and white (six boxes) Two boxes of silver plate, together with four boxes of various ceramics including blue and white (six boxes)
1077	Antlers/Horns: Roe Buck (Capreolus capreolus), twenty juvenile antlers on cut upper skulls, on various shields; ten sets of adult antlers on various shields, thirty adult & juvenile sets of antlers on cut upper frontlets, in two boxes (60) Antlers/Horns: Roe Buck (Capreolus capreolus), twenty juvenile antlers on cut upper skulls, on various shields; ten sets of adult antlers on various shields, thirty adult & juvenile sets of antlers on cut upper frontlets, in two boxes (60) Est. 80 - 120
1078	Thirteen boxes of household ceramics and glass including tumblers, champagnes, decanters, dessert wares, etc Thirteen boxes of household ceramics and glass including tumblers, champagnes, decanters, dessert wares, etc
1079	A quantity of watchmakers tools, wristwatch movements, spare parts, etc (in two boxes) A quantity of watchmakers tools, wristwatch movements, spare parts, etc (in two boxes)
1080	A bowler hat and lady's hat in two hat boxes; and three crocodile handbags A bowler hat and lady's hat in two hat boxes; and three crocodile handbags
1081	A 19th century blue and white meat plate and another; pictures and prints; two wash bowls etc A 19th century blue and white meat plate and another; pictures and prints; two wash bowls etc
1082	A pair of bobbin turned candlesticks bearing plaque 'Made from timber taken from H.M.S. Britannia'; with another pair; together with a 20th century pair of rapiers 'Toledo Spain' with carved wall mount and another (8) A pair of bobbin turned candlesticks bearing plaque 'Made from timber taken from H.M.S. Britannia'; with another pair; together with a 20th century pair of rapiers 'Toledo Spain' with carved wall mount and another (8)
1083	A small group of ophthalmic equipment including an oak cased set of lenses and an ophthalmoscope A small group of ophthalmic equipment including an oak cased set of lenses and an ophthalmoscope
1084	Four boxes including Victorian slide viewer; microscopes; topographical slides; puppets; photographic equipment; binoculars; miscellaneous collectables Four boxes including Victorian slide viewer; microscopes; topographical slides; puppets; photographic equipment; binoculars; miscellaneous collectables
1085	A quantity of glass including an amethyst centrepiece bowl; gilt engraved vase etc; together with ceramics including Paragon; two fans; textiles; cased cutlery; two hand bells; chess set etc A quantity of glass including an amethyst centrepiece bowl; gilt engraved vase etc; together with ceramics including Paragon; two fans; textiles; cased cutlery; two hand bells; chess set etc
1086	A quantity of assorted collectables, metalware and other items to include Staffordshire pottery, a Toby jug, pewter coffee pots, lacquer box etc (in two boxes) A quantity of assorted collectables, metalware and other items to include Staffordshire pottery, a Toby jug, pewter coffee pots, lacquer box etc (in two boxes)
1087	Tea wares including miniature Shelley coffee cans and saucers, Coalport, Spode and other miniatures; together with decorative ceramics including blush ivory wall pockets, Chinese bottle vase, Royal Worcester silver rimmed salad bowl, blue and white etc (three boxes and two trays) Tea wares including miniature Shelley coffee cans and saucers, Coalport, Spode and other miniatures; together with decorative ceramics including blush ivory wall pockets, Chinese bottle vase, Royal Worcester silver rimmed salad bowl, blue and white etc (three boxes and two trays)
1088	An American Ansonia Clock Co. oak cased striking mantel clock; together with three boxes of household ceramics and glass etc An American Ansonia Clock Co. oak cased striking mantel clock; together with three boxes of household ceramics and glass etc

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Lot	Title/Description
1089	Four boxes of model railway; aeroplane and boat kits (mostly built), with spare parts Four boxes of model railway; aeroplane and boat kits (mostly built), with spare parts
1090	An Arts & Crafts brass coal bucket with floral decoration An Arts & Crafts brass coal bucket with floral decoration
1091	Assorted metalware to include brass oil lamps; fire curb; fire tools; copper kettle etc Assorted metalware to include brass oil lamps; fire curb; fire tools; copper kettle etc
1092	Two vintage magic lanterns Two vintage magic lanterns
1093	A Wedgwood 'Stratford' pattern dinner service comprising tureens, sauce boats, plates, tea wares, etc (four boxes) A Wedgwood 'Stratford' pattern dinner service comprising tureens, sauce boats, plates, tea wares, etc (four boxes)
1094	A Myott Chelsea bird dinner service; a Spode Camilla platter; Masons Mandalay blue; Rockingham blue rim; Ridgway Windsor etc (four boxes) A Myott Chelsea bird dinner service; a Spode Camilla platter; Masons Mandalay blue; Rockingham blue rim; Ridgway Windsor etc (four boxes)
1095	Four boxes of books including reference and novels Four boxes of books including reference and novels
1096	A quantity of books including Yeats, Oisín 1892; Sitwell, On the Making of Gardens, inscribed by Edith Sitwell; Beerbohm, Happy Hypocrite; Ruskin, Turner, 1878; Potter, Roly Poly Pudding, 1908 etc (two boxes) A quantity of books including Yeats, Oisín 1892; Sitwell, On the Making of Gardens, inscribed by Edith Sitwell; Beerbohm, Happy Hypocrite; Ruskin, Turner, 1878; Potter, Roly Poly Pudding, 1908 etc (two boxes)
1097	A quantity including copper and brass pans, bed warming pan, candlesticks, silver plate, pewter, Le Creuset, washbowl and jug, etc A quantity including copper and brass pans, bed warming pan, candlesticks, silver plate, pewter, Le Creuset, washbowl and jug, etc
1098	A 19th century mahogany fretwork mirror; a tile inset tray; various glass; ceramics; and silver plate A 19th century mahogany fretwork mirror; a tile inset tray; various glass; ceramics; and silver plate
1099	Two boxes of books including the Chartwell Edition of Churchill's English Speaking Peoples; the first trade of Lawrence's Seven Pillars and Cassell's 8 vol. History of England Two boxes of books including the Chartwell Edition of Churchill's English Speaking Peoples; the first trade of Lawrence's Seven Pillars and Cassell's 8 vol. History of England Est. 80 - 120
1100	Assorted Art Deco china and pottery; tea and dinner wares; decorative ceramics etc (six boxes) Assorted Art Deco china and pottery; tea and dinner wares; decorative ceramics etc (six boxes)
1101	Three boxes of books principally on gardening and natural history; together with some children's books Three boxes of books principally on gardening and natural history; together with some children's books
1102	Philips electric radio; Antoria gramophone; Imperial vintage portable typewriter; and an oak cased canteen of cutlery Philips electric radio; Antoria gramophone; Imperial vintage portable typewriter; and an oak cased canteen of cutlery
1103	Assorted ceramics including Wedgwood Jasperware biscuit barrel, Royal Doulton Dickens series ware bowl, Maling bowl, Nao figure etc Assorted ceramics including Wedgwood Jasperware biscuit barrel, Royal Doulton Dickens series ware bowl, Maling bowl, Nao figure etc
1104	Two boxes of books, mainly literature, including Saul Bellow, Herzog (First UK ed) and Humboldt's Gift (First ed) and Ian Fleming The Man with the Golden Gun and You Only Live Twice (both 2nd impressions) and a few others such as G McCall Theal's History of South Africa (2 vols) and Hauser's biography of Muhammed Ali [29] Two boxes of books, mainly literature, including Saul Bellow, Herzog (First UK ed) and Humboldt's Gift (First ed) and Ian Fleming The Man with the Golden Gun and You Only Live Twice (both 2nd impressions) and a few others such as G McCall Theal's History of South Africa (2 vols) and Hauser's biography of Muhammed Ali [29] Est. 60 - 80
1105	Sutcliffe Frank, Eight photographic prints after Sutcliffe, mainly of Whitby; Frank Sutcliffe Gallery, 1980s-90s, framed and glazed, various sizes Sutcliffe Frank, Eight photographic prints after Sutcliffe, mainly of Whitby; Frank Sutcliffe Gallery, 1980s-90s, framed and glazed, various sizes
1106	A leather cased quantity of vinyl records together with a record player A leather cased quantity of vinyl records together with a record player
1107	One box of books mainly on heraldry One box of books mainly on heraldry

Lot	Title/Description
1108	A large box of stamps - mainly GB face value for postage; with a large quantity of presentation packs (about 100), and over £100 additional face value, mainly in 1st class booklets; also a small quantity of postcards with Fishburn Colliery (six the same) Good lot for postage use A large box of stamps - mainly GB face value for postage; with a large quantity of presentation packs (about 100), and over £100 additional face value, mainly in 1st class booklets; also a small quantity of postcards with Fishburn Colliery (six the same) Good lot for postage use Est. 70 - 100
1109	A large box with seven albums; stockbooks, on leaves and loose; with pre-printed albums for South Africa, New Zealand, Malaya and USA; also various Commonwealth in packets and loose, heavy box A large box with seven albums; stockbooks, on leaves and loose; with pre-printed albums for South Africa, New Zealand, Malaya and USA; also various Commonwealth in packets and loose, heavy box Est. 40 - 60
1110	Two large plastic boxes with GB, Commonwealth and World stamps: includes old Strand and Triumph albums with some China and Portuguese Colonies; GB in 4 FDC albums and two albums of presentation packs with face value for postage Two large plastic boxes with GB, Commonwealth and World stamps: includes old Strand and Triumph albums with some China and Portuguese Colonies; GB in 4 FDC albums and two albums of presentation packs with face value for postage Est. 50 - 100
1111	A large box with Belgium, GB and others: containing five plastic boxes with a huge quantity of Belgium special postmarks on cards and covers; also GB covers and two B.I.O.C. covers to £5; and a small box of Marilyn Monroe cards A large box with Belgium, GB and others: containing five plastic boxes with a huge quantity of Belgium special postmarks on cards and covers; also GB covers and two B.I.O.C. covers to £5; and a small box of Marilyn Monroe cards Est. 30 - 50
1112	Two large boxes of stamps including five albums of Golden Replicas and several volumes of GB and world covers Two large boxes of stamps including five albums of Golden Replicas and several volumes of GB and world covers
1113	Four large boxes of stamps with all world in stockbooks, albums, on leaves, in plastic tubs etc; including eleven stockbooks with Kenya, Rhodesia, GB, Canada, Malta, Egypt Collection, Cyprus and mixed world Four large boxes of stamps with all world in stockbooks, albums, on leaves, in plastic tubs etc; including eleven stockbooks with Kenya, Rhodesia, GB, Canada, Malta, Egypt Collection, Cyprus and mixed world Est. 80 - 100
1114	Seven boxes of books, principally military history with an emphasis on the WWII air war Seven boxes of books, principally military history with an emphasis on the WWII air war Est. 100 - 150
1115	Nine boxes of books, pamphlets and ephemera principally archaeology, antiquity, genealogy and associated topics; includes journals, histories and various county interest with a roll of assorted later OS maps (10) Nine boxes of books, pamphlets and ephemera principally archaeology, antiquity, genealogy and associated topics; includes journals, histories and various county interest with a roll of assorted later OS maps (10) Est. 100 - 200
1116	A box of four angle poise style lamps etc A box of four angle poise style lamps etc
1117	A collection of various leather-bound books, principally a run of law reports, along with four books of antique reference (three boxes) A collection of various leather-bound books, principally a run of law reports, along with four books of antique reference (three boxes) Est. 60 - 100
1118	A large box of books relating to birds and natural history including Buxton, Fisherman Naturalist; Purdey and Purdey, The Shotgun; Wentworth Day, Poison on the Land; Scott, Morning Flight and two New Naturalists [qty] A large box of books relating to birds and natural history including Buxton, Fisherman Naturalist; Purdey and Purdey, The Shotgun; Wentworth Day, Poison on the Land; Scott, Morning Flight and two New Naturalists [qty] Est. 60 - 100
1119	Two boxes of children's and illustrated works including Beatrix Potter, Kate Greenaway and Arthur Rackham; along with Cundall, Birket Foster, A&C Black deluxe ed Two boxes of children's and illustrated works including Beatrix Potter, Kate Greenaway and Arthur Rackham; along with Cundall, Birket Foster, A&C Black deluxe ed Est. 60 - 80

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Lot	Title/Description
1120	Hunting, nine boxes of books comprising: an impressive hunting library including limited large paper editions of 20s/30s Nimrod and Surtees; other biographies; guides; histories and reminiscences, touching on beagling, riding and coursing; together with a small number of general natural history Hunting, nine boxes of books comprising: an impressive hunting library including limited large paper editions of 20s/30s Nimrod and Surtees; other biographies; guides; histories and reminiscences, touching on beagling, riding and coursing; together with a small number of general natural history Est. 100 - 200
1121	Die Rheingegend von Minz bis Dusseldorf. Bonn: T. Habicht, [c.1850]. Org. leather-backed boards; 62 engravings with Greenwood, James, The Hatchet Throwers. John Camden Hotten, 1866. Org. blue cloth; hand-coloured illus after Ernest Griset with four others (6) Die Rheingegend von Minz bis Dusseldorf. Bonn: T. Habicht, [c.1850]. Org. leather-backed boards; 62 engravings with Greenwood, James, The Hatchet Throwers. John Camden Hotten, 1866. Org. blue cloth; hand-coloured illus after Ernest Griset with four others (6) Est. 60 - 100
1122	Three boxes of books on topics such as birds, art and Sheffield Three boxes of books on topics such as birds, art and Sheffield
1123	Metal circular clock face dial Metal circular clock face dial
1124	Four assorted metal advertising signs (reproduction) Four assorted metal advertising signs (reproduction)
1125	Assorted white and embroidered cottons and linens, chenille cloths and other textiles (eleven boxes) Assorted white and embroidered cottons and linens, chenille cloths and other textiles (eleven boxes)
1126	Two boxes of books on mountaineering and climbing, esp. in Scotland, inc. Alexander, The Cairngorms; Dent, Mountaineering (Badminton Lib); and Murray, Undiscovered Scotland along with a number of pamphlets on walking and tourist interest (esp. Scotland) inc. a laminated folding tourist map of the Black Cuillin, Isle of Skye Two boxes of books on mountaineering and climbing, esp. in Scotland, inc. Alexander, The Cairngorms; Dent, Mountaineering (Badminton Lib); and Murray, Undiscovered Scotland along with a number of pamphlets on walking and tourist interest (esp. Scotland) inc. a laminated folding tourist map of the Black Cuillin, Isle of Skye Est. 50 - 60
1127	One box of books on book collecting One box of books on book collecting
1128	Antlers/Horns: Roe Buck Antlers (Capreolus capreolus), twenty sets of adult and juvenile antlers on cut upper skulls, mounted upon various shields, thirty five sets of adult and juvenile antlers on cut upper skulls, some abnormal, sixty juvenile antlers on cut upper skull caps, in three boxes, (115) Antlers/Horns: Roe Buck Antlers (Capreolus capreolus), twenty sets of adult and juvenile antlers on cut upper skulls, mounted upon various shields, thirty five sets of adult and juvenile antlers on cut upper skulls, some abnormal, sixty juvenile antlers on cut upper skull caps, in three boxes, (115) Est. 80 - 120
1129	Taxidermy: A Collection of Various Taxidermy Specimens and Antlers, to include - a full mount Polecat on wooden log, a full mount Pine Marten on wooden log, three full mount Eurasian Jays (af), a full European Wild Boar flat skin rug with limbs outstretched, Chamois skin, and various Killer Red deer antlers, single Sheep horn, etc. (qty) Taxidermy: A Collection of Various Taxidermy Specimens and Antlers, to include - a full mount Polecat on wooden log, a full mount Pine Marten on wooden log, three full mount Eurasian Jays (af), a full European Wild Boar flat skin rug with limbs outstretched, Chamois skin, and various Killer Red deer antlers, single Sheep horn, etc. (qty) Est. 100 - 150
1130	Seven boxes of household china, glass and decorative items including Royal commemoratives, Wedgwood, silver plate, fur stoles etc Seven boxes of household china, glass and decorative items including Royal commemoratives, Wedgwood, silver plate, fur stoles etc Est. 100 - 150
1131	Greenwood, Christopher: North, East and West Ridings of Yorkshire, all hand-coloured, framed and glazed (3) Greenwood, Christopher: North, East and West Ridings of Yorkshire, all hand-coloured, framed and glazed (3) Est. 50 - 60
1132	Bunbury, Henry: "Recruits", "The Chop-House", "A Visit to the Camp". William Dickinson, c.1781. Framed and glazed (3) Bunbury, Henry: "Recruits", "The Chop-House", "A Visit to the Camp". William Dickinson, c.1781. Framed and glazed (3) Est. 40 - 60
1133	Metal garden feature in the form of a Armillary sphere (reproduction) Metal garden feature in the form of a Armillary sphere (reproduction)

Lot	Title/Description
1134	A reproduction lead planter in the Neo-Classical taste A reproduction lead planter in the Neo-Classical taste
1135	Lead water feature in the form of a lion mask Lead water feature in the form of a lion mask
1136	A Mill Bogey clock carrier or shell carrier A Mill Bogey clock carrier or shell carrier
1137	An 18th century oil on canvas landscape with figures An 18th century oil on canvas landscape with figures
1145	A wooden slatted garden bench A wooden slatted garden bench
1146	A pine rocking chair A pine rocking chair Est. 50 - 80
1147	A 19th century child's elm and ash chair; Victorian pine commode; Victorian mahogany dining chair and an Edwardian stained beech tub chair (4) A 19th century child's elm and ash chair; Victorian pine commode; Victorian mahogany dining chair and an Edwardian stained beech tub chair (4)
1148	A corner sofa upholstered in oatmeal fabric A corner sofa upholstered in oatmeal fabric Est. 300 - 500
1149	Two easy chairs Two easy chairs
1150	A pair of demi lune hardwood side tables with scrolled metal bases, each measures 89cm by 45cm by 75cm; together with a similar rectangular coffee table (3) A pair of demi lune hardwood side tables with scrolled metal bases, each measures 89cm by 45cm by 75cm; together with a similar rectangular coffee table (3) Est. 70 - 100
1152	A set of four white painted cane backed and seated chairs, in the French style A set of four white painted cane backed and seated chairs, in the French style
1153	A glass topped wrought metal coffee table, the base in the form of a tree branch, 140cm by 81cm by 45cm A glass topped wrought metal coffee table, the base in the form of a tree branch, 140cm by 81cm by 45cm Est. 100 - 150
1154	A French (1880) armchair with rust coloured upholstery; a retro Singer dress makers mannequin; and an original leather boarding school trunk (3) A French (1880) armchair with rust coloured upholstery; a retro Singer dress makers mannequin; and an original leather boarding school trunk (3)
1155	A 1920s chrome gentleman's seat/stand A 1920s chrome gentleman's seat/stand
1156	A pine dresser A pine dresser Est. 70 - 100
1157	An oak dining table; an oak framed mirror; a wicker log basket; a decorative vase and a reproduction chair (5) An oak dining table; an oak framed mirror; a wicker log basket; a decorative vase and a reproduction chair (5)
1158	A 19th century French style silver painted marble topped three-height commode (a.f.) A 19th century French style silver painted marble topped three-height commode (a.f.)
1159	Nest of two oak tables, modern; Victorian dressing table mirror; and an oak coffee table Nest of two oak tables, modern; Victorian dressing table mirror; and an oak coffee table
1160	Early 20th century oak roll top desk Early 20th century oak roll top desk
1161	A Regency mahogany Pembroke table with reeded edge; a pair of dining chairs; and an Eastern runner A Regency mahogany Pembroke table with reeded edge; a pair of dining chairs; and an Eastern runner
1162	Walnut book shelf/cupboard; G plan dressing table; oak occasional table; small stool; reproduction oak joint stool; bed tray; nest of tables with cane top; an Oriental carpet; and a coffee table with cane and glass top (9) Walnut book shelf/cupboard; G plan dressing table; oak occasional table; small stool; reproduction oak joint stool; bed tray; nest of tables with cane top; an Oriental carpet; and a coffee table with cane and glass top (9)
1163	Angle poise lamp; stoneware barrel; and a brass fire companion set Angle poise lamp; stoneware barrel; and a brass fire companion set

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Lot	Title/Description
1164	Quantity of furniture comprising oak corner cupboard; 1940s oak drop leaf table; mahogany tripod table; leather top tripod table; firescreen; small oak drop leaf table; oak smoker's companion; nest of leather top tables; an early 20th century oak stool; and a modern stool (10) Quantity of furniture comprising oak corner cupboard; 1940s oak drop leaf table; mahogany tripod table; leather top tripod table; firescreen; small oak drop leaf table; oak smoker's companion; nest of leather top tables; an early 20th century oak stool; and a modern stool (10)
1165	"The New Humber" Victorian toilet "The New Humber" Victorian toilet
1166	Pair of Beech framed Victorian style chairs (modern) Pair of Beech framed Victorian style chairs (modern)
1167	A Georgian mahogany elbow chair; a small bow fronted hanging corner cupboard; late Victorian towel rail; balloon back dining chair; bidet; small oval mirror; and two modern towel rails (8) A Georgian mahogany elbow chair; a small bow fronted hanging corner cupboard; late Victorian towel rail; balloon back dining chair; bidet; small oval mirror; and two modern towel rails (8)
1168	Edwardian oak three drawer chest; late 19th century marble top pot cupboard; and a George III mahogany washstand (3) Edwardian oak three drawer chest; late 19th century marble top pot cupboard; and a George III mahogany washstand (3)
1169	A Continental oak four door cupboard A Continental oak four door cupboard
1170	A 1970s Swedish Solbackens Svarveri standard lamp and table lamp; a ceramic lamp; a teak coffee table; and a Finmar stool A 1970s Swedish Solbackens Svarveri standard lamp and table lamp; a ceramic lamp; a teak coffee table; and a Finmar stool
1171	An oak open bookcase with adjustable shelves An oak open bookcase with adjustable shelves
1172	A gold painted small pier glass; a green painted torchere; a large George IV mahogany Pembroke table; a square stool; a wine table; an oak table; a small open bookcase; a writing slope; and a circular footstool (9) A gold painted small pier glass; a green painted torchere; a large George IV mahogany Pembroke table; a square stool; a wine table; an oak table; a small open bookcase; a writing slope; and a circular footstool (9)
1173	An Art Deco display cabinet with glass shelves An Art Deco display cabinet with glass shelves
1174	A flame mahogany bow fronted sideboard; and a 1940s Art Deco walnut veneer cocktail cabinet A flame mahogany bow fronted sideboard; and a 1940s Art Deco walnut veneer cocktail cabinet
1175	An Art Deco service cabinet containing a service of Mappin & Webb flatware An Art Deco service cabinet containing a service of Mappin & Webb flatware
1176	A marquetry mirror; a gilt framed oval mirror and a modern rectangular mirror (3) A marquetry mirror; a gilt framed oval mirror and a modern rectangular mirror (3)
1177	A Victorian lady's chair; a small folding table; an ornate brass bed-drape holder with tie backs A Victorian lady's chair; a small folding table; an ornate brass bed-drape holder with tie backs
1178	A painted and caned bedstead A painted and caned bedstead
1179	A mid 20th century modern coffee table with silvered metal base, glass top and a slung shelf A mid 20th century modern coffee table with silvered metal base, glass top and a slung shelf
1180	A large wall mirror in wooden frame A large wall mirror in wooden frame
1181	An Oriental style carpet, with floral decorated cream ground, within salmon borders An Oriental style carpet, with floral decorated cream ground, within salmon borders
1182	Four carpets Four carpets
1183	A Kazak rug, Central Caucasus, the indigo with four 'Memling' guls enclosed by stellar motif borders, 175cm by 123cm A Kazak rug, Central Caucasus, the indigo with four 'Memling' guls enclosed by stellar motif borders, 175cm by 123cm Est. 60 - 90
1184	A carved rocking horse, circa 1900, in need of restoration A carved rocking horse, circa 1900, in need of restoration
1185	Kashgai carpet, the field of zoomorphic devices around three stepped medallions enclosed by triple borders, 240cm by 190cm Kashgai carpet, the field of zoomorphic devices around three stepped medallions enclosed by triple borders, 240cm by 190cm Est. 80 - 120

Lot	Title/Description
1186	Gabbeh Rug, West Iran, the madder field with an abraded indigo panel framed by indigo borders, 200cm by 135cm Gabbeh Rug, West Iran, the madder field with an abraded indigo panel framed by indigo borders, 200cm by 135cm Est. 80 - 120
1187	Tabriz carpet, Persian Azerbaijan, the cream field of angular vines and stylised palmettes enclosed by fleur-de-lis motif borders, 310cm by 202cm Tabriz carpet, Persian Azerbaijan, the cream field of angular vines and stylised palmettes enclosed by fleur-de-lis motif borders, 310cm by 202cm Est. 100 - 200
1188	Shirvan rug, the field with a row of cuciform medallions enclosed by ivory borders, 193cm by 110cm Shirvan rug, the field with a row of cuciform medallions enclosed by ivory borders, 193cm by 110cm Est. 30 - 40
1189	Afshar rug, South East Iran, the diamond lattice field of stylised plants and tribal motifs enclosed by stellar motif borders, 160cm by 119cm Afshar rug, South East Iran, the diamond lattice field of stylised plants and tribal motifs enclosed by stellar motif borders, 160cm by 119cm Est. 80 - 120
1190	Mir rug, the faded strawberry field of boteh enclosed by ivory borders, 150cm by 106cm Mir rug, the faded strawberry field of boteh enclosed by ivory borders, 150cm by 106cm Est. 30 - 40
1191	Luri Carpet, the raspberry field centred by a lozenge medallion framed by narrow floral borders, 300cm by 215cm Luri Carpet, the raspberry field centred by a lozenge medallion framed by narrow floral borders, 300cm by 215cm Est. 100 - 150
1192	Heriz Carpet, North West Iran, the madder field of vines around an indigo medallion framed by spandrels and polychrome serrated leaf and rosette borders, 308cm by 244cm Heriz Carpet, North West Iran, the madder field of vines around an indigo medallion framed by spandrels and polychrome serrated leaf and rosette borders, 308cm by 244cm Est. 300 - 400
1193	Indian 'Bukhara' Rug, the dove grey field with two columns of diamond medallions enclosed by narrow borders, 181cm by 128cm Indian 'Bukhara' Rug, the dove grey field with two columns of diamond medallions enclosed by narrow borders, 181cm by 128cm Est. 40 - 60
1194	Hamadan Senneh Rug, the diamond lattice field of polychrome flower heads enclosed by samovar motif borders, 190cm by 138cm Hamadan Senneh Rug, the diamond lattice field of polychrome flower heads enclosed by samovar motif borders, 190cm by 138cm Est. 100 - 200
1195	Hamadan Rug, the indigo field centred by an ivory panel and cruciform medallion framed by narrow ivory borders, 220cm by 137cm Hamadan Rug, the indigo field centred by an ivory panel and cruciform medallion framed by narrow ivory borders, 220cm by 137cm Est. 100 - 200
1196	Sarab runner, North West Iran, the ivory and camel oval lattice field enclosed by indigo borders, 530cm by 104cm Sarab runner, North West Iran, the ivory and camel oval lattice field enclosed by indigo borders, 530cm by 104cm Est. 100 - 200
1197	A rug A rug
1198	A Vienna type striking wall clock A Vienna type striking wall clock
1199	George III oak linen press with secret drawer George III oak linen press with secret drawer
1200	An oak side board, probably Titchmarsh & Goodwin An oak side board, probably Titchmarsh & Goodwin
1201	Regency mahogany and ebony strung six drawer straight fronted chest, on bracket feet Regency mahogany and ebony strung six drawer straight fronted chest, on bracket feet
1202	An Edwardian style mahogany inlaid revolving bookcase An Edwardian style mahogany inlaid revolving bookcase
1203	George III mahogany fold-over card table George III mahogany fold-over card table
1204	An oak wheel barometer and an oak coffee table, possibly Titchmarsh and Goodwin (2) An oak wheel barometer and an oak coffee table, possibly Titchmarsh and Goodwin (2)
1205	A gilt marginal glass mirror (modern), 128cm by 101cm A gilt marginal glass mirror (modern), 128cm by 101cm Est. 80 - 120

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Lot	Title/Description
1206	George III mahogany serpentine shaped side table and a mahogany bow fronted dressing table mirror George III mahogany serpentine shaped side table and a mahogany bow fronted dressing table mirror
1207	Pine double door wardrobe, the base with a long drawer Pine double door wardrobe, the base with a long drawer
1208	A gilt framed rectangular mirror A gilt framed rectangular mirror
1209	Victorian walnut and parcel gilt nursing chair, recovered in pink fabric Victorian walnut and parcel gilt nursing chair, recovered in pink fabric
1210	Late Victorian oak writing table, fitted two drawers, 106cm by 73cm by 77cm high Late Victorian oak writing table, fitted two drawers, 106cm by 73cm by 77cm high
1211	A 19th century French cream painted triple door wardrobe, 230cm by 47cm by 243cm high A 19th century French cream painted triple door wardrobe, 230cm by 47cm by 243cm high
1212	A Victorian mahogany drop dial wall timepiece, with later painted dial inscribed J Hancock, Yeovil, single fusee movement with anchor escapement, with pendulum A Victorian mahogany drop dial wall timepiece, with later painted dial inscribed J Hancock, Yeovil, single fusee movement with anchor escapement, with pendulum Est. 150 - 250
1213	A turned coat stand A turned coat stand
1214	An Ercol ash extending dining table, with two additional leaves, on turned bulbous legs with sledge bases, 161cm by 100cm by 74cm; six matching dining chairs, including two carvers, with pink and cream upholstered backs and seats, on gun barrel turned legs with block feet, singles 48cm by 49cm by 113cm, carvers 59cm by 49cm by 113cm; and an Ercol originals style elm sideboard, with three drawers above three cupboard doors, 143cm by 52cm by 85cm An Ercol ash extending dining table, with two additional leaves, on turned bulbous legs with sledge bases, 161cm by 100cm by 74cm; six matching dining chairs, including two carvers, with pink and cream upholstered backs and seats, on gun barrel turned legs with block feet, singles 48cm by 49cm by 113cm, carvers 59cm by 49cm by 113cm; and an Ercol originals style elm sideboard, with three drawers above three cupboard doors, 143cm by 52cm by 85cm
1215	A 19th century stripped pine kneehole desk; and two pine bedside tables (all with glass protectors) A 19th century stripped pine kneehole desk; and two pine bedside tables (all with glass protectors)
1216	A Victorian rosewood corner whatnot A Victorian rosewood corner whatnot
1217	An early 18th century oak drop leaf dining table An early 18th century oak drop leaf dining table
1218	A Victorian mahogany swing dressing table mirror, with serpentine front and hinged lid, 67cm by 28cm, 90cm high A Victorian mahogany swing dressing table mirror, with serpentine front and hinged lid, 67cm by 28cm, 90cm high
1219	Extending Victorian firescreen Extending Victorian firescreen
1220	Late 19th century carved plant pedestal with circular dish top and triform base, 134cm high and a late Victorian mahogany two tier buffet, with turned supports (2) Late 19th century carved plant pedestal with circular dish top and triform base, 134cm high and a late Victorian mahogany two tier buffet, with turned supports (2)
1221	Late Victorian mahogany extending dining table with one original leaf, raised on turned legs and castors, 147cm by 102cm, 73cm high Late Victorian mahogany extending dining table with one original leaf, raised on turned legs and castors, 147cm by 102cm, 73cm high
1222	Edwardian inlaid armchair with upholstery and mahogany footstool with similar upholstery (2) Edwardian inlaid armchair with upholstery and mahogany footstool with similar upholstery (2)
1223	A 17th century style Continental side table with turned legs joined by a metal support, 123cm by 50cm by 92cm A 17th century style Continental side table with turned legs joined by a metal support, 123cm by 50cm by 92cm
1224	An early 18th century Spanish walnut side table with lozenge shaped inlay above frieze a drawer, with square tapering legs on castors, 84cm by 55cm by 65cm; together with a rush seated ladder back single chair (2) An early 18th century Spanish walnut side table with lozenge shaped inlay above frieze a drawer, with square tapering legs on castors, 84cm by 55cm by 65cm; together with a rush seated ladder back single chair (2) Est. 100 - 150

Lot	Title/Description
1225	A mahogany leather inset writing desk with carved tapering legs A mahogany leather inset writing desk with carved tapering legs
1226	An inlaid mahogany writing table An inlaid mahogany writing table
1227	George III mahogany bureau, late 18th century George III mahogany bureau, late 18th century
1228	A mahogany dressing table mirror A mahogany dressing table mirror
1229	A George III style mahogany twin-pedestal D-end dining table together with a set of eight Hepplewhite style mahogany dining chairs (6+2) A George III style mahogany twin-pedestal D-end dining table together with a set of eight Hepplewhite style mahogany dining chairs (6+2)
1230	A Victorian burr walnut veneered drop leaf table A Victorian burr walnut veneered drop leaf table
1231	Victorian mahogany toilet mirror, the base with three hinged compartments, 68cm by 32cm, 85cm high; together with a circular mahogany and oak tripod table (2) Victorian mahogany toilet mirror, the base with three hinged compartments, 68cm by 32cm, 85cm high; together with a circular mahogany and oak tripod table (2) Est. 70 - 100
1232	Victorian mahogany five drawer straight fronted chest of drawers Victorian mahogany five drawer straight fronted chest of drawers
1233	Edwardian mahogany and satinwood banded envelope card table Edwardian mahogany and satinwood banded envelope card table
1234	An early 20th century leather and metal cross frame chair, 61cm by 67cm by 94cm An early 20th century leather and metal cross frame chair, 61cm by 67cm by 94cm Est. 80 - 120
1235	George III mahogany fold-over tea table George III mahogany fold-over tea table
1236	A three piece suite comprising sofa and two chairs A three piece suite comprising sofa and two chairs
1237	A chaise longue A chaise longue Est. 100 - 200
1238	Ash double spindle back Windsor armchair with elm moulded seat and a yew back single Windsor dining chair (2) Ash double spindle back Windsor armchair with elm moulded seat and a yew back single Windsor dining chair (2)
1239	Victorian mahogany framed armchair, recovered in green buttoned velvet Victorian mahogany framed armchair, recovered in green buttoned velvet Est. 80 - 100
1240	A leather upholstered mahogany open armchair A leather upholstered mahogany open armchair
1241	Set of five Victorian carved oak dining chairs, recovered in yellow velvet Set of five Victorian carved oak dining chairs, recovered in yellow velvet
1242	Matched set of six Victorian mahogany dining chairs, circa 1860, with drop-in seats Matched set of six Victorian mahogany dining chairs, circa 1860, with drop-in seats Est. 100 - 150
1243	A Victorian carved mahogany armchair and a nursing chair A Victorian carved mahogany armchair and a nursing chair
1244	An Edwardian Chesterfield sofa with two small bolsters An Edwardian Chesterfield sofa with two small bolsters
1245	Victorian nursing chair, upholstered in green buttoned fabric; a larger Victorian example upholstered in mustard buttoned fabric and a further example upholstered in pink (3) Victorian nursing chair, upholstered in green buttoned fabric; a larger Victorian example upholstered in mustard buttoned fabric and a further example upholstered in pink (3)
1246	A two piece suite comprising of a two seater sofa and an armchair A two piece suite comprising of a two seater sofa and an armchair
1247	Set of four ash rush seated ladder back chairs and an early 20th century oak open armchair (5) Set of four ash rush seated ladder back chairs and an early 20th century oak open armchair (5)
1248	Three Victorian mahogany dining chairs with solid seats Three Victorian mahogany dining chairs with solid seats
1249	Set of eight Chippendale revival dining chairs, including one carver, early 20th century Set of eight Chippendale revival dining chairs, including one carver, early 20th century
1250	Two French Art Deco armchairs, suede seats Two French Art Deco armchairs, suede seats
1251	A late Victorian/Edwardian sofa upholstered in cream fabric A late Victorian/Edwardian sofa upholstered in cream fabric

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Lot	Title/Description
1252	An American rocker An American rocker
1253	A George III style brown leather buttoned wing chair A George III style brown leather buttoned wing chair Est. 200 - 300
1254	A pair of black leather two-seater sofas, modern, with padded arms, on polished metal feet, 181cm by 100cm by 90cm A pair of black leather two-seater sofas, modern, with padded arms, on polished metal feet, 181cm by 100cm by 90cm
1255	A Victorian burr walnut and crossbanded fold-over card table, circa 1870 A Victorian burr walnut and crossbanded fold-over card table, circa 1870
1256	A Victorian burr walnut Canterbury with ormolu galleried top, original castors A Victorian burr walnut Canterbury with ormolu galleried top, original castors
1257	Late Regency mahogany fold-over card table Late Regency mahogany fold-over card table
1258	An early 20th century oak wind-out dining table An early 20th century oak wind-out dining table
1259	A pair of oak coal purdoniums A pair of oak coal purdoniums
1261	George III mahogany flip-top tripod table; and a late Victorian tub shaped armchair (a.f.) George III mahogany flip-top tripod table; and a late Victorian tub shaped armchair (a.f.)
1262	A pair of cream painted two-seater sofas, modern, covered in light brown cotton fabric, with padded back support, arms and squab cushion, the guilloche carved frame with scrolled hand grips above a carved seat frame, on turned and fluted tapering legs, 148cm by 60cm by 91cm A pair of cream painted two-seater sofas, modern, covered in light brown cotton fabric, with padded back support, arms and squab cushion, the guilloche carved frame with scrolled hand grips above a carved seat frame, on turned and fluted tapering legs, 148cm by 60cm by 91cm Est. 200 - 300
1263	An antique carved oak coffer An antique carved oak coffer
1264	A 17/18th century oak coffer A 17/18th century oak coffer
1265	A 19th century oak child's commode rocking chair A 19th century oak child's commode rocking chair
1266	A late 17th century walnut side table, the single drawer raised on shaped supports joined by a stretcher, 93cm by 67cm by 63cm A late 17th century walnut side table, the single drawer raised on shaped supports joined by a stretcher, 93cm by 67cm by 63cm Est. 150 - 250
1267	An impressive Chinese hardwood and gilt wood opium bed, late 19th/early 20th century, the back support and arms decorated with foliate carved panels above a caned seat, with carved legs and later squab cushion and scatter cushions, 201cm by 135cm by 114cm An impressive Chinese hardwood and gilt wood opium bed, late 19th/early 20th century, the back support and arms decorated with foliate carved panels above a caned seat, with carved legs and later squab cushion and scatter cushions, 201cm by 135cm by 114cm Est. 1,000 - 1,500
1268	Carved oak settle, the back support with three moulded panels, the base with three drawers, 18th century, with later elements Carved oak settle, the back support with three moulded panels, the base with three drawers, 18th century, with later elements Est. 300 - 500
1269	A reproduction desk with leather top, the drawers in the form of book bindings, raised on scrolled end supports, joined by a metal stretcher, 143cm by 90cm by 76cm A reproduction desk with leather top, the drawers in the form of book bindings, raised on scrolled end supports, joined by a metal stretcher, 143cm by 90cm by 76cm Est. 150 - 200
1270	Edwardian mahogany circular occasional table, turned legs and a balustrade shelf; together with a similar oak example (2) Edwardian mahogany circular occasional table, turned legs and a balustrade shelf; together with a similar oak example (2)
1271	An oak TV cabinet (modern) An oak TV cabinet (modern) Est. 100 - 150
1272	A 19th century child's elm and ash chair A 19th century child's elm and ash chair
1273	An oak adjustable piano stool, on turned supports, stamped to underside 'H&AG?? Co Ltd' to underside An oak adjustable piano stool, on turned supports, stamped to underside 'H&AG?? Co Ltd' to underside

Lot	Title/Description
1274	A bedroom suite comprising a dressing table, wardrobe, bedside cabinet, three chairs, two single beds, a desk and writing table (10) A bedroom suite comprising a dressing table, wardrobe, bedside cabinet, three chairs, two single beds, a desk and writing table (10) Est. 600 - 800
1275	Victorian walnut and parquetry decorated tripod table; serpentine shaped walnut coffee table; and a games top tripod table on scroll feet Victorian walnut and parquetry decorated tripod table; serpentine shaped walnut coffee table; and a games top tripod table on scroll feet
1276	Late 19th/early 20th century carved mahogany pedestal on three cabriole legs, the circular top with four coat hooks, 162cm high Late 19th/early 20th century carved mahogany pedestal on three cabriole legs, the circular top with four coat hooks, 162cm high
1277	Late 19th century mahogany cased drop dial wall timepiece with later painted dial Late 19th century mahogany cased drop dial wall timepiece with later painted dial
1278	A carved freestanding bookcase raised on sledge feet, 83cm by 30cm by 172cm A carved freestanding bookcase raised on sledge feet, 83cm by 30cm by 172cm Est. 100 - 150
1279	A gilt bevelled glass mirror (modern), with reeded pilaster supports, 121cm by 108cm A gilt bevelled glass mirror (modern), with reeded pilaster supports, 121cm by 108cm
1280	A gilt side table (modern), with marble top and acanthus decorated tapering legs, 74cm by 41cm by 76cm A gilt side table (modern), with marble top and acanthus decorated tapering legs, 74cm by 41cm by 76cm
1281	A Chinese softwood hall stand, late 19th/early 20th century, 166cm by 62cm A Chinese softwood hall stand, late 19th/early 20th century, 166cm by 62cm Est. 150 - 200
1282	A pine three door cupboard with painted interior and leaded glazed doors, composed of late 19th century and later elements A pine three door cupboard with painted interior and leaded glazed doors, composed of late 19th century and later elements
1283	A 19th century mahogany glazed bookcase, with a Greek key dentil cornice and arched glazed doors, 150cm by 32cm, 218cm high A 19th century mahogany glazed bookcase, with a Greek key dentil cornice and arched glazed doors, 150cm by 32cm, 218cm high
1284	An unusual Edwardian/George V mahogany metamorphic dressing chair with folding mirrored superstructure An unusual Edwardian/George V mahogany metamorphic dressing chair with folding mirrored superstructure
1285	A Victorian mahogany Wellington chest A Victorian mahogany Wellington chest
1286	An early 20th century oak tambour fronted cabinet fitted with a shelf An early 20th century oak tambour fronted cabinet fitted with a shelf
1287	An early 20th century tambour front cabinet, labelled Amberg, the interior with eighteen drawers, with key An early 20th century tambour front cabinet, labelled Amberg, the interior with eighteen drawers, with key
1288	Victorian oak, rosewood crossbanded and marquetry inlaid 8-day longcase clock with painted dial, Groom, Willington Victorian oak, rosewood crossbanded and marquetry inlaid 8-day longcase clock with painted dial, Groom, Willington Est. 250 - 350
1289	A substantial mahogany inverted break front sideboard A substantial mahogany inverted break front sideboard
1290	An oak thirty hour longcase clock, square brass dial, signed William Terry, Masham, in a later case An oak thirty hour longcase clock, square brass dial, signed William Terry, Masham, in a later case
1291	Victorian figured walnut and marquetry inlaid pier cabinet Victorian figured walnut and marquetry inlaid pier cabinet
1292	A mahogany wheel barometer circa 1830, spirit level dial signed Luppi & Solcha, Hull A mahogany wheel barometer circa 1830, spirit level dial signed Luppi & Solcha, Hull
1293	Late Victorian armchair, recovered in buttoned and checked fabric Late Victorian armchair, recovered in buttoned and checked fabric
1294	Early Victorian rosewood library table with two drawers raised on scrolled end supports Early Victorian rosewood library table with two drawers raised on scrolled end supports
1295	Victorian mahogany framed armchair covered in floral cut velvet Victorian mahogany framed armchair covered in floral cut velvet
1296	Early Victorian rosewood oval table, on carved claw feet Early Victorian rosewood oval table, on carved claw feet

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Lot Title/Description

Lot Title/Description

1297	George III oak drop leaf dining table George III oak drop leaf dining table
1298	An Aesthetic movement oak mirrored dressing table with painted decoration An Aesthetic movement oak mirrored dressing table with painted decoration
1299	An Edwardian Art Nouveau mahogany music cabinet, with stylised brass and copper handles An Edwardian Art Nouveau mahogany music cabinet, with stylised brass and copper handles
1300	A pair of French beechwood fauteuil, in the Louis XVI style (2) A pair of French beechwood fauteuil, in the Louis XVI style (2) Est. 200 - 300
1301	A French marble topped side cabinet A French marble topped side cabinet