

Auction - Jewellery, Watches & Silver 07/09/2019 10:30 AM BST

Lot	Title/Description
2000	<p>A Blister Pearl, Ruby and Houndstooth Pearl Necklace, the round blister pearl in a yellow millegrain setting to four round brilliant cut rubies in millegrain settings, each projecting a yellow bar to create a star formation to the top and suspending three chains below terminating to a blister pearl with a round brilliant cut ruby centrally, measures 2.9cm by 5.5cm, chain length 39cm see illustration</p> <p>A Blister Pearl, Ruby and Houndstooth Pearl Necklace, the round blister pearl in a yellow millegrain setting to four round brilliant cut rubies in millegrain settings, each projecting a yellow bar to create a star formation to the top and suspending three chains below terminating to a blister pearl with a round brilliant cut ruby centrally, measures 2.9cm by 5.5cm, chain length 39cm see illustration</p> <p>Est. 120 - 180</p>
2001	<p>A Peridot and Split Pearl Pendant/Brooch, an emerald-cut peridot in a yellow claw setting, within a seed pearl set frame, on a trace link chain, pendant measures 2.5cm by 3.8cm, chain length 45.2cm see illustration</p> <p>A Peridot and Split Pearl Pendant/Brooch, an emerald-cut peridot in a yellow claw setting, within a seed pearl set frame, on a trace link chain, pendant measures 2.5cm by 3.8cm, chain length 45.2cm see illustration</p> <p>Est. 250 - 350</p>
2002	<p>A Peridot and Seed Pearl Pendant on Chain, four round brilliant cut peridots in yellow millegrain settings and three seed pearls in collet settings within a circular frame, on a trace link chain, pendant measures 2.4cm diameter, chain length 49cm see illustration</p> <p>A Peridot and Seed Pearl Pendant on Chain, four round brilliant cut peridots in yellow millegrain settings and three seed pearls in collet settings within a circular frame, on a trace link chain, pendant measures 2.4cm diameter, chain length 49cm see illustration</p> <p>Est. 100 - 150</p>
2003	<p>A Peridot and Seed Pearl Bracelet, the stones in crimped settings alternate along the length of the bracelet, length 19cm, A Peridot and Diamond Ring, the oval cut peridot with an eight-cut diamond set at four points, in a scrolling setting, with forked scroll shoulders to a plain polished shank, finger size L, and A Pair of Peridot Drop Earrings, a ball stud suspends a pear cut peridot in a rope twist frame, with post fittings, length 1.4cm see illustration</p> <p>A Peridot and Seed Pearl Bracelet, the stones in crimped settings alternate along the length of the bracelet, length 19cm, A Peridot and Diamond Ring, the oval cut peridot with an eight-cut diamond set at four points, in a scrolling setting, with forked scroll shoulders to a plain polished shank, finger size L, and A Pair of Peridot Drop Earrings, a ball stud suspends a pear cut peridot in a rope twist frame, with post fittings, length 1.4cm see illustration</p> <p>Est. 200 - 300</p>
2004	<p>A Pair of Diamond Cluster Earrings, a central old cut diamond with two rows of old cut diamonds around, in yellow crimped and claw settings, total estimated diamond weight 0.90 carat approximately, with post fittings see illustration</p> <p>A Pair of Diamond Cluster Earrings, a central old cut diamond with two rows of old cut diamonds around, in yellow crimped and claw settings, total estimated diamond weight 0.90 carat approximately, with post fittings see illustration</p> <p>Est. 250 - 350</p>
2005	<p>A Tri-Coloured Fancy Link Necklace, six entwined white, yellow and rose coloured flattened box link chains with yellow plain polished terminals, length 45.5cm see illustration</p> <p>A Tri-Coloured Fancy Link Necklace, six entwined white, yellow and rose coloured flattened box link chains with yellow plain polished terminals, length 45.5cm see illustration</p> <p>Est. 400 - 600</p>
2006	<p>An 18 Carat Gold Diamond Solitaire Ring, the round brilliant cut diamond in a white claw setting to a yellow tapered shoulder plain polished shank, estimated diamond weight 0.45 carat approximately, finger size L see illustration</p> <p>An 18 Carat Gold Diamond Solitaire Ring, the round brilliant cut diamond in a white claw setting to a yellow tapered shoulder plain polished shank, estimated diamond weight 0.45 carat approximately, finger size L see illustration</p> <p>Est. 200 - 300</p>
2007	<p>An Early 20th Century Diamond Solitaire Ring, the old cut diamond in a white claw setting, to tapered white fronted shoulders on a plain polished yellow shank, estimated diamond weight 0.50 carat approximately, finger size L see illustration</p> <p>An Early 20th Century Diamond Solitaire Ring, the old cut diamond in a white claw setting, to tapered white fronted shoulders on a plain polished yellow shank, estimated diamond weight 0.50 carat approximately, finger size L see illustration</p> <p>Est. 200 - 300</p>

Lot	Title/Description
2008	<p>An 18 Carat Gold Diamond Solitaire Ring, the round brilliant cut diamond in a white claw setting to yellow tapered shoulders on a plain polished shank, estimated diamond weight 0.45 carat approximately, finger size M1/2 see illustration</p> <p>An 18 Carat Gold Diamond Solitaire Ring, the round brilliant cut diamond in a white claw setting to yellow tapered shoulders on a plain polished shank, estimated diamond weight 0.45 carat approximately, finger size M1/2 see illustration</p> <p>Est. 150 - 200</p>
2009	<p>A Jade and Rock Crystal Necklace, spherical jade beads spaced by faceted and smooth rock crystal beads to an enamel floral decorated snap, length 47cm see illustration</p> <p>A Jade and Rock Crystal Necklace, spherical jade beads spaced by faceted and smooth rock crystal beads to an enamel floral decorated snap, length 47cm see illustration</p> <p>Est. 200 - 300</p>
2010	<p>A Pair of Floral Drop Earrings, the floral and foliate drops of pierced mounts inset with round brilliant cut diamonds, total estimated diamond weight 0.95 carat approximately, with post fittings, drop length 2cm see illustration</p> <p>A Pair of Floral Drop Earrings, the floral and foliate drops of pierced mounts inset with round brilliant cut diamonds, total estimated diamond weight 0.95 carat approximately, with post fittings, drop length 2cm see illustration</p> <p>Est. 500 - 700</p>
2011	<p>An 18 Carat Gold Diamond Solitaire Ring, the round brilliant cut diamond in white claws on a yellow tapered shoulder plain polished shank, estimated diamond weight 0.35 carat approximately, finger size O see illustration</p> <p>An 18 Carat Gold Diamond Solitaire Ring, the round brilliant cut diamond in white claws on a yellow tapered shoulder plain polished shank, estimated diamond weight 0.35 carat approximately, finger size O see illustration</p> <p>Est. 100 - 200</p>
2012	<p>A Suite of Yellow Sapphire and Diamond Jewellery, including; a ring with a central oval yellow sapphire, in yellow claw settings to shoulders channel set with two rows of round brilliant cut diamonds, on a plain polished shank, total estimated diamond weight 0.20 carat approximately, finger size M1/2; a pair of stud earrings, comprised of a round brilliant cut diamond surmounting an oval cut yellow sapphire, with post fittings, total estimated diamond weight 0.06 carat approximately; a pendant o</p> <p>A Suite of Yellow Sapphire and Diamond Jewellery, including; a ring with a central oval yellow sapphire, in yellow claw settings to shoulders channel set with two rows of round brilliant cut diamonds, on a plain polished shank, total estimated diamond weight 0.20 carat approximately, finger size M1/2; a pair of stud earrings, comprised of a round brilliant cut diamond surmounting an oval cut yellow sapphire, with post fittings, total estimated diamond weight 0.06 carat approximately; a pendant of two round brilliant cut diamonds surmounting a yellow sapphire, on a yellow haysed link chain, total estimated diamond weight 0.05 carat approximately, pendant length 1.8cm, chain length 44.5cm; and a bracelet of sections of five princess cut yellow sapphires in channel settings, alternating with open centred figure-of-eight links with diamond accents, and square articulated links to either end of the bracelet, length 18cm see illustration The suite is accompanied by a cash bill/tax invoice from Gems Gallery, Pattaya, and each item has a certificate of guarantee from the same.</p> <p>Est. 500 - 700</p>
2013	<p>A Contemporary Silver Ring, by Georg Jensen, of plain polished form, numbered 100, finger size L1/2 see illustration</p> <p>A Contemporary Silver Ring, by Georg Jensen, of plain polished form, numbered 100, finger size L1/2 see illustration</p> <p>Est. 70 - 100</p>
2014	<p>A Zircon, Emerald, Labradorite and Cultured Pearl Necklace, faceted champagne zircon beads and faceted emerald beads spaced by cultured pearls with five graduated labradorite beads hung centrally, length 63cm see illustration</p> <p>A Zircon, Emerald, Labradorite and Cultured Pearl Necklace, faceted champagne zircon beads and faceted emerald beads spaced by cultured pearls with five graduated labradorite beads hung centrally, length 63cm see illustration</p> <p>Est. 100 - 150</p>
2015	<p>An Enamel Pendant on Chain, the panel enamelled in turquoise with seed pearls set throughout, suspends a houndstooth pearl, and hangs from joined chains, on a figaro link chain, pendant drop measures 3.4cm by 7.3cm, chain length 45cm see illustration</p> <p>An Enamel Pendant on Chain, the panel enamelled in turquoise with seed pearls set throughout, suspends a houndstooth pearl, and hangs from joined chains, on a figaro link chain, pendant drop measures 3.4cm by 7.3cm, chain length 45cm see illustration</p> <p>Est. 80 - 120</p>

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Lot	Title/Description
2016	A Diamond Five Stone Ring, the graduated round brilliant cut diamonds in white claw settings to a tapered shoulder plain polished shank, total estimated diamond weight 1.10 carat approximately, finger size O see illustration A Diamond Five Stone Ring, the graduated round brilliant cut diamonds in white claw settings to a tapered shoulder plain polished shank, total estimated diamond weight 1.10 carat approximately, finger size O see illustration Est. 400 - 600
2017	A Diamond Cross Pendant on Chain, set throughout with round brilliant cut diamonds, in white claw settings, on a curb link chain, total estimated diamond weight 1.00 carat approximately, pendant measures 1.7cm by 3cm, chain length 46cm see illustration A Diamond Cross Pendant on Chain, set throughout with round brilliant cut diamonds, in white claw settings, on a curb link chain, total estimated diamond weight 1.00 carat approximately, pendant measures 1.7cm by 3cm, chain length 46cm see illustration Est. 250 - 350
2018	An 18 Carat White Gold Textured Band Ring, by Vincent James Ashworth, finger size K see illustration An 18 Carat White Gold Textured Band Ring, by Vincent James Ashworth, finger size K see illustration Est. 80 - 120
2019	An 18 Carat White Gold Diamond Set Band Ring, the band inset with five round brilliant cut diamonds, total estimated diamond weight 0.15 carat approximately, finger size M see illustration An 18 Carat White Gold Diamond Set Band Ring, the band inset with five round brilliant cut diamonds, total estimated diamond weight 0.15 carat approximately, finger size M see illustration Est. 70 - 100
2020	A Silver Brooch, by Georg Jensen, depicting a cockerel behind foliage within a square border, numbered 276, measures 3.9cm by 3.9cm see illustration A Silver Brooch, by Georg Jensen, depicting a cockerel behind foliage within a square border, numbered 276, measures 3.9cm by 3.9cm see illustration Est. 100 - 150
2021	A Silver Brooch, by Georg Jensen, stylised foliage within an oval frame, numbered 138, measures 4.0cm by 3.2cm see illustration A Silver Brooch, by Georg Jensen, stylised foliage within an oval frame, numbered 138, measures 4.0cm by 3.2cm see illustration Est. 150 - 200
2022	A Diamond Cluster Ring, the round brilliant cut diamonds in white claw settings to a tapered shoulder plain polished shank, total estimated diamond weight 0.60 carat approximately, finger size O see illustration A Diamond Cluster Ring, the round brilliant cut diamonds in white claw settings to a tapered shoulder plain polished shank, total estimated diamond weight 0.60 carat approximately, finger size O see illustration Est. 200 - 300
2023	A Silver Brooch, by Anton Michelsen, of stylised mistletoe form, measures 5.0cm by 7.5cm see illustration A Silver Brooch, by Anton Michelsen, of stylised mistletoe form, measures 5.0cm by 7.5cm see illustration Est. 50 - 70
2024	A Small Collection of Jewellery, by Vincent James Ashworth, comprising a flint necklace, a planished Britannia silver bangle, three other silver bangles of varying designs, two rings, two necklaces, five pairs of silver drop earrings and two silver odd drop earrings not illustrated A Small Collection of Jewellery, by Vincent James Ashworth, comprising a flint necklace, a planished Britannia silver bangle, three other silver bangles of varying designs, two rings, two necklaces, five pairs of silver drop earrings and two silver odd drop earrings not illustrated Est. 100 - 150
2025	An Amber Necklace, comprising of one hundred and thirteen irregular shaped and sized orangey-yellow beads, length 79cm; and An Amber Pendant, the oval cabochon amber to a white metal bail, measures 4cm by 6.4cm not illustrated An Amber Necklace, comprising of one hundred and thirteen irregular shaped and sized orangey-yellow beads, length 79cm; and An Amber Pendant, the oval cabochon amber to a white metal bail, measures 4cm by 6.4cm not illustrated Est. 200 - 300
2026	An 18 Carat Gold Diamond Three Stone Twist Ring, the round brilliant cut diamonds in white claw settings on a yellow plain polished twist shoulder shank, total estimated diamond weight 0.35 carat approximately, finger size N see illustration An 18 Carat Gold Diamond Three Stone Twist Ring, the round brilliant cut diamonds in white claw settings on a yellow plain polished twist shoulder shank, total estimated diamond weight 0.35 carat approximately, finger size N see illustration Est. 400 - 600

Lot	Title/Description
2027	An Amethyst Crystal Ring, the amethyst of natural form, in a textured leaf motif and bead setting, crafted to fit the crystal, to forked shoulders on a plain polished shank, finger size Q1/2 see illustration An Amethyst Crystal Ring, the amethyst of natural form, in a textured leaf motif and bead setting, crafted to fit the crystal, to forked shoulders on a plain polished shank, finger size Q1/2 see illustration Est. 70 - 100
2028	A 9 Carat Gold Green Chalcedony Ring, the cabochon green chalcedony in a fancy yellow claw setting to a forked shoulder plain polished shank, finger size N1/2 see illustration A 9 Carat Gold Green Chalcedony Ring, the cabochon green chalcedony in a fancy yellow claw setting to a forked shoulder plain polished shank, finger size N1/2 see illustration Est. 80 - 120
2029	A Synthetic Sapphire Ring, the round brilliant cut synthetic sapphire simulating alexandrite in yellow claw settings, to old cut diamond set shoulders, on a plain polished shank, total estimated diamond weight 0.12 carat approximately, finger size N see illustration A Synthetic Sapphire Ring, the round brilliant cut synthetic sapphire simulating alexandrite in yellow claw settings, to old cut diamond set shoulders, on a plain polished shank, total estimated diamond weight 0.12 carat approximately, finger size N see illustration Est. 80 - 120
2030	A Fancy Link Two Colour Bracelet, length 19cm see illustration A Fancy Link Two Colour Bracelet, length 19cm see illustration Est. 150 - 250
2031	A Multi-Gemstone Bead Necklace, cultured pearls spaced by orange sapphire, peridot, smoky quartz, emerald, hessonite garnet, yellow tiger's-eye, citrine, opal, tourmaline, amber and mokite beads, length 105cm see illustration A Multi-Gemstone Bead Necklace, cultured pearls spaced by orange sapphire, peridot, smoky quartz, emerald, hessonite garnet, yellow tiger's-eye, citrine, opal, tourmaline, amber and mokite beads, length 105cm see illustration Est. 180 - 220
2032	A Fancy Link Bracelet, by Il Giglio, length 19.5cm see illustration A Fancy Link Bracelet, by Il Giglio, length 19.5cm see illustration Est. 150 - 250
2033	A Contemporary 18 Carat Gold Garnet Solitaire Ring, the round brilliant cut garnet in an extended yellow claw setting on a plain polished shank, finger size Q see illustration A Contemporary 18 Carat Gold Garnet Solitaire Ring, the round brilliant cut garnet in an extended yellow claw setting on a plain polished shank, finger size Q see illustration Est. 250 - 350
2034	A Diamond Half Hoop Ring, nine graduated round brilliant cut diamonds in yellow claw settings with linear decorated bands between each diamond to a plain polished shank, total estimated diamond weight 0.85 carat approximately, finger size L1/2 see illustration A Diamond Half Hoop Ring, nine graduated round brilliant cut diamonds in yellow claw settings with linear decorated bands between each diamond to a plain polished shank, total estimated diamond weight 0.85 carat approximately, finger size L1/2 see illustration Est. 250 - 350
2035	A Citrine and Diamond Ring, the oval cut citrine flanked by two graduated baguette cut diamonds on each shoulder, in yellow claws on a plain polished shank, total estimated diamond weight 1.20 carat approximately, finger size Q see illustration A Citrine and Diamond Ring, the oval cut citrine flanked by two graduated baguette cut diamonds on each shoulder, in yellow claws on a plain polished shank, total estimated diamond weight 1.20 carat approximately, finger size Q see illustration Est. 400 - 600
2036	A Pair of Trinity Hoop Earrings, by Cartier, three entwined bands of yellow, rose and white metal, with post and clip fittings see illustration A Pair of Trinity Hoop Earrings, by Cartier, three entwined bands of yellow, rose and white metal, with post and clip fittings see illustration Est. 200 - 300
2037	A Loose Diamond, the round brilliant cut diamond, diamond weighs 0.80 carat approximately not illustrated A Loose Diamond, the round brilliant cut diamond, diamond weighs 0.80 carat approximately not illustrated Est. 400 - 500
2038	A Loose Diamond, the round brilliant cut diamond, diamond weighs 0.62 carat approximately not illustrated A Loose Diamond, the round brilliant cut diamond, diamond weighs 0.62 carat approximately not illustrated Est. 300 - 400

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Lot	Title/Description
2039	A Sapphire and Diamond Cluster Ring, a round brilliant cut diamond centres a cluster of six marquise cut sapphires, a smaller eight-cut diamond between each, in white claw settings on a tapered shoulder plain polished shank, finger size R see illustration A Sapphire and Diamond Cluster Ring, a round brilliant cut diamond centres a cluster of six marquise cut sapphires, a smaller eight-cut diamond between each, in white claw settings on a tapered shoulder plain polished shank, finger size R see illustration Est. 120 - 180
2040	A Palladium Diamond Cluster Ring, the round brilliant cut diamonds in white claw settings, to shoulders channel set with a vertical trio of round brilliant cut diamonds on a plain polished shank, total estimated diamond weight 0.65 carat approximately, finger size N1/2 see illustration A Palladium Diamond Cluster Ring, the round brilliant cut diamonds in white claw settings, to shoulders channel set with a vertical trio of round brilliant cut diamonds on a plain polished shank, total estimated diamond weight 0.65 carat approximately, finger size N1/2 see illustration Est. 400 - 600
2041	An Aquamarine and Diamond Cluster Ring, a round brilliant cut diamond centres a cluster of six marquise cut aquamarines, a smaller round brilliant cut diamond between each, in white claw settings, to a tapered shoulder triple band shank, total estimated diamond weight 0.26 carat approximately, finger size L1/2 see illustration An Aquamarine and Diamond Cluster Ring, a round brilliant cut diamond centres a cluster of six marquise cut aquamarines, a smaller round brilliant cut diamond between each, in white claw settings, to a tapered shoulder triple band shank, total estimated diamond weight 0.26 carat approximately, finger size L1/2 see illustration Est. 400 - 600
2042	A 9 Carat Gold Blue Topaz and Diamond Cluster Ring, the oval cut blue topaz in a white double claw setting within a border of round brilliant cut diamonds, in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.25 carat approximately, finger size K see illustration A 9 Carat Gold Blue Topaz and Diamond Cluster Ring, the oval cut blue topaz in a white double claw setting within a border of round brilliant cut diamonds, in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.25 carat approximately, finger size K see illustration Est. 120 - 180
2043	A Diamond Cluster Ring, comprised of two flower heads set with round brilliant cut diamonds and eight-cut diamonds, in white claws on a plain polished shank, total estimated diamond weight 0.80 carat approximately, finger size S see illustration A Diamond Cluster Ring, comprised of two flower heads set with round brilliant cut diamonds and eight-cut diamonds, in white claws on a plain polished shank, total estimated diamond weight 0.80 carat approximately, finger size S see illustration Est. 120 - 180
2044	A Pair of 18 Carat White Gold Sapphire and Diamond Cluster Earrings, the round brilliant cut sapphire within a border of round brilliant cut diamonds in claw settings, total estimated diamond weight 0.30 carat approximately, with post fittings see illustration A Pair of 18 Carat White Gold Sapphire and Diamond Cluster Earrings, the round brilliant cut sapphire within a border of round brilliant cut diamonds in claw settings, total estimated diamond weight 0.30 carat approximately, with post fittings see illustration Est. 80 - 120
2045	An 18 Carat White Gold Diamond Cluster Ring, the round brilliant cut diamonds in millegrain settings, total estimated diamond weight 0.50 carat approximately, finger size L1/2 see illustration An 18 Carat White Gold Diamond Cluster Ring, the round brilliant cut diamonds in millegrain settings, total estimated diamond weight 0.50 carat approximately, finger size L1/2 see illustration Est. 400 - 600
2046	A Purple Opal, Amethyst, Lapis Lazuli and Cultured Pearl Necklace, purple opal, amethyst and metallic coated lapis lazuli beads spaced by cultured pearls, length 96.5cm see illustration A Purple Opal, Amethyst, Lapis Lazuli and Cultured Pearl Necklace, purple opal, amethyst and metallic coated lapis lazuli beads spaced by cultured pearls, length 96.5cm see illustration Est. 100 - 150

Lot	Title/Description
2047	An 18 Carat White Gold Diamond Solitaire Ring, the round brilliant cut diamond in a claw setting to a tapered shoulder plain polished shank, estimated diamond weight 0.50 carat approximately, finger size M1/2 see illustration An 18 Carat White Gold Diamond Solitaire Ring, the round brilliant cut diamond in a claw setting to a tapered shoulder plain polished shank, estimated diamond weight 0.50 carat approximately, finger size M1/2 see illustration Est. 600 - 800
2048	An 18 Carat White Gold Diamond Half Hoop Ring, nine round brilliant cut diamonds in white claw settings to a tapering plain polished shank, total estimated diamond weight 1.00 carat approximately, finger size M see illustration An 18 Carat White Gold Diamond Half Hoop Ring, nine round brilliant cut diamonds in white claw settings to a tapering plain polished shank, total estimated diamond weight 1.00 carat approximately, finger size M see illustration Est. 300 - 400
2049	A Pair of 18 Carat Gold Diamond Solitaire Earrings, the round brilliant cut diamonds in white double claw settings to yellow posts, total estimated diamond weight 0.50 carat approximately, with post fittings see illustration A Pair of 18 Carat Gold Diamond Solitaire Earrings, the round brilliant cut diamonds in white double claw settings to yellow posts, total estimated diamond weight 0.50 carat approximately, with post fittings see illustration Est. 120 - 180
2050	An 18 Carat White Gold Half Hoop Ring, eleven graduated baguette cut diamonds in a channel setting, on a plain polished shank, total estimated diamond weight 1.75 carat approximately, finger size T1/2 see illustration An 18 Carat White Gold Half Hoop Ring, eleven graduated baguette cut diamonds in a channel setting, on a plain polished shank, total estimated diamond weight 1.75 carat approximately, finger size T1/2 see illustration Est. 400 - 600
2051	A Diamond Half Hoop Ring, ten round brilliant cut diamonds in white claw settings to a tapering plain polished shank, total estimated diamond weight 1.00 carat approximately, finger size R1/2 see illustration A Diamond Half Hoop Ring, ten round brilliant cut diamonds in white claw settings to a tapering plain polished shank, total estimated diamond weight 1.00 carat approximately, finger size R1/2 see illustration Est. 300 - 400
2052	A Pair of 9 Carat Two Colour Gold Golf Club Cufflinks, a yellow oblong engine-turned panel chain linked to a white golf club see illustration A Pair of 9 Carat Two Colour Gold Golf Club Cufflinks, a yellow oblong engine-turned panel chain linked to a white golf club see illustration Est. 150 - 200
2053	A Sapphire and Diamond Cluster Ring, the cushion cut sapphire within a border of round brilliant cut diamonds in white rubbed over settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 1.10 carat approximately, finger size Q1/2 see illustration A Sapphire and Diamond Cluster Ring, the cushion cut sapphire within a border of round brilliant cut diamonds in white rubbed over settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 1.10 carat approximately, finger size Q1/2 see illustration Est. 1,500 - 2,000
2054	A Contemporary Fancy Link Necklace, length 43cm see illustration A Contemporary Fancy Link Necklace, length 43cm see illustration Est. 300 - 400
2055	A Padparadscha Sapphire and Diamond Cluster Pendant on Chain, the oval cut sapphire within a border of round brilliant cut diamonds in yellow claw settings, on a box link chain, total estimated diamond weight 0.65 carat approximately, pendant measures 1.5cm by 2.8cm, chain length 42cm see illustration A Padparadscha Sapphire and Diamond Cluster Pendant on Chain, the oval cut sapphire within a border of round brilliant cut diamonds in yellow claw settings, on a box link chain, total estimated diamond weight 0.65 carat approximately, pendant measures 1.5cm by 2.8cm, chain length 42cm see illustration Est. 500 - 700
2056	An 18 Carat Gold Diamond Cluster Ring, nine round brilliant cut diamonds in yellow claws to bark effect shoulders on a plain polished shank, total estimated diamond weight 0.85 carat approximately, finger size P1/2 see illustration An 18 Carat Gold Diamond Cluster Ring, nine round brilliant cut diamonds in yellow claws to bark effect shoulders on a plain polished shank, total estimated diamond weight 0.85 carat approximately, finger size P1/2 see illustration Est. 250 - 350

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Lot	Title/Description
2057	A Pearl Pendant on Chain, a houndstooth pearl suspended by a yellow trace link chain, on a yellow figaro link chain, pendant length 3.5cm, chain length 41.5cm see illustration A Pearl Pendant on Chain, a houndstooth pearl suspended by a yellow trace link chain, on a yellow figaro link chain, pendant length 3.5cm, chain length 41.5cm see illustration Est. 80 - 120
2058	An 18 Carat Gold Sapphire and Diamond Three Stone Ring, the emerald-cut sapphire flanked by two pear cut diamonds in white claw settings to a yellow tapered plain polished shank, total estimated diamond weight 0.25 carat approximately, finger size O see illustration An 18 Carat Gold Sapphire and Diamond Three Stone Ring, the emerald-cut sapphire flanked by two pear cut diamonds in white claw settings to a yellow tapered plain polished shank, total estimated diamond weight 0.25 carat approximately, finger size O see illustration Est. 400 - 600
2059	An Opal and Diamond Cluster Ring, the oval cabochon opal within a border of eight-cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.30 carat approximately, finger size 11/2 approximately (sizing spheres to inner shank) see illustration An Opal and Diamond Cluster Ring, the oval cabochon opal within a border of eight-cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.30 carat approximately, finger size 11/2 approximately (sizing spheres to inner shank) see illustration Est. 300 - 400
2060	A Fancy Link Bracelet, plain polished oval links spaced by engine turned links fixed within a plain polished cradle, length 21cm see illustration A Fancy Link Bracelet, plain polished oval links spaced by engine turned links fixed within a plain polished cradle, length 21cm see illustration Est. 300 - 500
2061	A Diamond Three Stone Ring, the graduated princess cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.20 carat approximately, finger size M see illustration A Diamond Three Stone Ring, the graduated princess cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.20 carat approximately, finger size M see illustration Est. 80 - 120
2062	A Fancy Link Bracelet, by UnoAerre, length 20cm see illustration A Fancy Link Bracelet, by UnoAerre, length 20cm see illustration Est. 250 - 350
2063	A Sapphire and Diamond Cluster Ring, the oval cut sapphire within a border of twelve round brilliant cut diamonds in white millegrain settings, to a yellow tapered shoulder shank, total estimated diamond weight 0.70 carat approximately, finger size P see illustration A Sapphire and Diamond Cluster Ring, the oval cut sapphire within a border of twelve round brilliant cut diamonds in white millegrain settings, to a yellow tapered shoulder shank, total estimated diamond weight 0.70 carat approximately, finger size P see illustration Est. 800 - 1,200
2064	A Citrine Solitaire Ring, the oval cut citrine in a yellow claw setting to a tapered shoulder plain polished shank, finger size M see illustration A Citrine Solitaire Ring, the oval cut citrine in a yellow claw setting to a tapered shoulder plain polished shank, finger size M see illustration Est. 70 - 100
2065	A Pair of Mabe Pearl Earrings, the large round mabe pearl in yellow collet mounts, diameter 1.9cm, with post and clip fittings see illustration A Pair of Mabe Pearl Earrings, the large round mabe pearl in yellow collet mounts, diameter 1.9cm, with post and clip fittings see illustration Est. 80 - 120
2066	An Art Deco Diamond Five Stone Ring, the graduated round brilliant cut diamonds in individual white square settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.25 carat approximately, finger size K see illustration An Art Deco Diamond Five Stone Ring, the graduated round brilliant cut diamonds in individual white square settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.25 carat approximately, finger size K see illustration Est. 120 - 180

Lot	Title/Description
2067	A 9 Carat Gold Pink Sapphire Pendant on 9 Carat Gold Chain, a pear cut pink sapphire in a yellow claw setting, within a swirl border, on a trace link chain, pendant measures 0.8cm by 1.6cm, chain length 45.5cm; and A Pair of Green Sapphire and Diamond Drop Earrings, the oval cut green sapphire in a white rubbed over setting with a single round brilliant cut diamond in a claw setting above, on a swirl motif bar, total estimated diamond weight 0.06 carat approximately, length 2.2cm, with post fit A 9 Carat Gold Pink Sapphire Pendant on 9 Carat Gold Chain, a pear cut pink sapphire in a yellow claw setting, within a swirl border, on a trace link chain, pendant measures 0.8cm by 1.6cm, chain length 45.5cm; and A Pair of Green Sapphire and Diamond Drop Earrings, the oval cut green sapphire in a white rubbed over setting with a single round brilliant cut diamond in a claw setting above, on a swirl motif bar, total estimated diamond weight 0.06 carat approximately, length 2.2cm, with post fittings see illustration Est. 100 - 150
2068	A Ruby Pendant, the oval cut ruby in a white claw setting to a scroll border, measures 5cm by 6.6cm see illustration A Ruby Pendant, the oval cut ruby in a white claw setting to a scroll border, measures 5cm by 6.6cm see illustration Est. 400 - 600
2069	A 9 Carat Gold Aquamarine Necklace and Earring Set, the necklace of bead links with three square step cut aquamarines in yellow rubbed over settings suspended, length 41.5cm, the earrings of two aquamarines set the same way, linked as small drops, length 1.8cm, with post fittings see illustration A 9 Carat Gold Aquamarine Necklace and Earring Set, the necklace of bead links with three square step cut aquamarines in yellow rubbed over settings suspended, length 41.5cm, the earrings of two aquamarines set the same way, linked as small drops, length 1.8cm, with post fittings see illustration Est. 80 - 120
2070	A Pair of Emerald and Diamond Cluster Stud Earrings, the emerald-cut emeralds in yellow collet settings, within a border of round brilliant cut diamonds in white milled edge settings, total estimated diamond weight 0.60 carat approximately, with post fittings for pierced ears see illustration A Pair of Emerald and Diamond Cluster Stud Earrings, the emerald-cut emeralds in yellow collet settings, within a border of round brilliant cut diamonds in white milled edge settings, total estimated diamond weight 0.60 carat approximately, with post fittings for pierced ears see illustration Est. 350 - 450
2071	A Pair of 9 Carat Gold Horseshoe Earrings, with clip fittings, boxed by Boodle & Dunthorne see illustration A Pair of 9 Carat Gold Horseshoe Earrings, with clip fittings, boxed by Boodle & Dunthorne see illustration Est. 120 - 180
2072	An 18 Carat Gold Diamond and Ruby Three Stone Ring, a central oval cut diamond flanked by a round cut ruby on each shoulder, in yellow rubbed over settings to an integral shank, estimated diamond weight 0.33 carat approximately, finger size N see illustration An 18 Carat Gold Diamond and Ruby Three Stone Ring, a central oval cut diamond flanked by a round cut ruby on each shoulder, in yellow rubbed over settings to an integral shank, estimated diamond weight 0.33 carat approximately, finger size N see illustration Est. 100 - 150
2073	An Abstract Ruby Bracelet, mixed cut rubies in white rubbed over settings arranged in two strands and a central panel, length 21.5cm see illustration An Abstract Ruby Bracelet, mixed cut rubies in white rubbed over settings arranged in two strands and a central panel, length 21.5cm see illustration Est. 500 - 700
2074	An 18 Carat Gold Sapphire and Diamond Three Stone Ring, the oval cut green sapphire between two round brilliant cut diamonds, in yellow and white claws respectively, on a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.20 carat approximately, finger size N see illustration An 18 Carat Gold Sapphire and Diamond Three Stone Ring, the oval cut green sapphire between two round brilliant cut diamonds, in yellow and white claws respectively, on a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.20 carat approximately, finger size N see illustration Est. 200 - 300

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Lot	Title/Description
2075	An Opal and Diamond Brooch, a crescent form set with a round cabochon opal and graduated old cut diamonds, with a part surround of diamonds above the opal, surmounted by a spray formation of graduated heart shaped opals alternating with knife edge wires with diamond terminals, total estimated diamond weight 0.35 carat approximately, measures 4.6cm by 2.1cm see illustration An Opal and Diamond Brooch, a crescent form set with a round cabochon opal and graduated old cut diamonds, with a part surround of diamonds above the opal, surmounted by a spray formation of graduated heart shaped opals alternating with knife edge wires with diamond terminals, total estimated diamond weight 0.35 carat approximately, measures 4.6cm by 2.1cm see illustration Est. 300 - 400
2076	An 18 Carat Gold Ruby and Diamond Three Stone Ring, the modified emerald-cut ruby sits between two tapered baguette cut diamonds, in white claw settings on a yellow plain polished shank, finger size M see illustration An 18 Carat Gold Ruby and Diamond Three Stone Ring, the modified emerald-cut ruby sits between two tapered baguette cut diamonds, in white claw settings on a yellow plain polished shank, finger size M see illustration Est. 150 - 200
2077	An Aventurine Quartz Necklace, spherical aventurine quartz beads with white metal cup mounts, length 95.5cm, and A Scottish Hardstone Brooch, length 6cm (2) see illustration An Aventurine Quartz Necklace, spherical aventurine quartz beads with white metal cup mounts, length 95.5cm, and A Scottish Hardstone Brooch, length 6cm (2) see illustration Est. 80 - 120
2078	An 18 Carat White Gold Ruby and Diamond Ring, a round cut ruby claw set with tapered baguette cut diamonds set around the shoulders, to a plain polished shank, finger size K see illustration An 18 Carat White Gold Ruby and Diamond Ring, a round cut ruby claw set with tapered baguette cut diamonds set around the shoulders, to a plain polished shank, finger size K see illustration Est. 600 - 800
2079	A Small Collection of Jewellery, by Vincent James Ashworth, comprising a napkin ring, four silver bangles of varying designs, another bangle, two rings, four pairs of drop earrings, a silver spoon, a flint necklace and a collar not illustrated A Small Collection of Jewellery, by Vincent James Ashworth, comprising a napkin ring, four silver bangles of varying designs, another bangle, two rings, four pairs of drop earrings, a silver spoon, a flint necklace and a collar not illustrated Est. 100 - 150
2080	A Sapphire and Diamond Ring, alternating clusters of four round cut sapphires and four round brilliant cut diamonds in yellow claw settings on a broad plain polished shank, total estimated diamond weight 0.40 carat approximately, finger size L see illustration A Sapphire and Diamond Ring, alternating clusters of four round cut sapphires and four round brilliant cut diamonds in yellow claw settings on a broad plain polished shank, total estimated diamond weight 0.40 carat approximately, finger size L see illustration Est. 200 - 300
2081	A Fancy Link Necklace, a yellow curb link chain spaced by elongated white links, length 45.5cm; and A Yellow Curb Link Bracelet, length 18.3cm see illustration A Fancy Link Necklace, a yellow curb link chain spaced by elongated white links, length 45.5cm; and A Yellow Curb Link Bracelet, length 18.3cm see illustration Est. 700 - 1,000
2082	An 18 Carat Yellow and White Gold Diamond Pendant on Chain, the abstract form with a round brilliant cut diamond inset, on a fine trace link chain, estimated diamond weight 0.10 carat approximately, pendant length 2cm, chain length 40cm see illustration An 18 Carat Yellow and White Gold Diamond Pendant on Chain, the abstract form with a round brilliant cut diamond inset, on a fine trace link chain, estimated diamond weight 0.10 carat approximately, pendant length 2cm, chain length 40cm see illustration Est. 80 - 120
2083	An 18 Carat Gold Diamond Solitaire Ring, the princess cut diamond in a white four claw setting on a pointed yellow shoulder plain polished shank, estimated diamond weight 0.25 carat approximately, finger size N1/2 see illustration An 18 Carat Gold Diamond Solitaire Ring, the princess cut diamond in a white four claw setting on a pointed yellow shoulder plain polished shank, estimated diamond weight 0.25 carat approximately, finger size N1/2 see illustration Est. 80 - 120

Lot	Title/Description
2084	An Aquamarine and Diamond Cluster Ring, the oval cut aquamarine in a white rubbed over setting, within a border of round brilliant cut diamonds, to yellow tapered shoulders on a plain polished shank, total estimated diamond weight 0.30 carat approximately, finger size O see illustration An Aquamarine and Diamond Cluster Ring, the oval cut aquamarine in a white rubbed over setting, within a border of round brilliant cut diamonds, to yellow tapered shoulders on a plain polished shank, total estimated diamond weight 0.30 carat approximately, finger size O see illustration Est. 400 - 600
2085	An Aquamarine and Diamond Cluster Ring, the marquise cut aquamarine in a yellow collet setting within a border of round brilliant cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank total estimated diamond weight 1.10 carat approximately, finger size N see illustration An Aquamarine and Diamond Cluster Ring, the marquise cut aquamarine in a yellow collet setting within a border of round brilliant cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank total estimated diamond weight 1.10 carat approximately, finger size N see illustration Est. 1,000 - 1,500
2086	An 18 Carat Gold Aquamarine and Diamond Ring, the oval cut aquamarine flanked by a trio of diamonds to each shoulder, in white claw settings, on a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.20 carat approximately, finger size N see illustration An 18 Carat Gold Aquamarine and Diamond Ring, the oval cut aquamarine flanked by a trio of diamonds to each shoulder, in white claw settings, on a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.20 carat approximately, finger size N see illustration Est. 200 - 300
2087	A Herringbone Link Necklace, length 50cm see illustration A Herringbone Link Necklace, length 50cm see illustration Est. 500 - 700
2088	A 9 Carat Tri-Coloured Gold Fancy Link Necklace, of alternating colour coffee bean link form, length 51cm see illustration A 9 Carat Tri-Coloured Gold Fancy Link Necklace, of alternating colour coffee bean link form, length 51cm see illustration Est. 80 - 120
2089	An 18 Carat Gold Tanzanite and Diamond Three Stone Ring, the oval cut tanzanite flanked by round brilliant cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.30 carat approximately, finger size Q1/2 see illustration An 18 Carat Gold Tanzanite and Diamond Three Stone Ring, the oval cut tanzanite flanked by round brilliant cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.30 carat approximately, finger size Q1/2 see illustration Est. 250 - 350
2090	A Synthetic Sapphire and Diamond Cluster Ring, the oval cut synthetic sapphire within a border of old cut diamonds in yellow claw settings, to a tapered shoulder plain polished shank, total estimated diamond weight 0.80 carat approximately, finger size M1/2 see illustration A Synthetic Sapphire and Diamond Cluster Ring, the oval cut synthetic sapphire within a border of old cut diamonds in yellow claw settings, to a tapered shoulder plain polished shank, total estimated diamond weight 0.80 carat approximately, finger size M1/2 see illustration Est. 100 - 150
2091	An 18 Carat Gold Sapphire and Diamond Three Stone Ring, the oval mixed cut sapphire between two round brilliant cut diamonds, in yellow and white claws respectively, on a yellow plain polished shank, total estimated diamond weight 0.25 carat approximately, finger size P see illustration An 18 Carat Gold Sapphire and Diamond Three Stone Ring, the oval mixed cut sapphire between two round brilliant cut diamonds, in yellow and white claws respectively, on a yellow plain polished shank, total estimated diamond weight 0.25 carat approximately, finger size P see illustration Est. 200 - 300
2092	An 18 Carat Gold Diamond Solitaire Ring, the princess cut diamond in a white four claw setting on a yellow pointed shoulder plain polished shank, estimated diamond weight 0.25 carat approximately, finger size N see illustration An 18 Carat Gold Diamond Solitaire Ring, the princess cut diamond in a white four claw setting on a yellow pointed shoulder plain polished shank, estimated diamond weight 0.25 carat approximately, finger size N see illustration Est. 100 - 150

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Lot	Title/Description
2093	A Diamond Necklace, of a curved panel set with seven old cushion cut diamonds in yellow claw settings, to a trace link chain, total estimated diamond weight 0.75 carat approximately, length 51.3cm see illustration A Diamond Necklace, of a curved panel set with seven old cushion cut diamonds in yellow claw settings, to a trace link chain, total estimated diamond weight 0.75 carat approximately, length 51.3cm see illustration Est. 300 - 500
2094	A Pair of Amethyst and Diamond Drop Earrings, two rose cut diamonds in white claw and rubbed over settings terminate a swirl at both ends, surmounted by a round brilliant cut amethyst in a yellow millegrain setting, drop length 4cm, with hook fittings see illustration A Pair of Amethyst and Diamond Drop Earrings, two rose cut diamonds in white claw and rubbed over settings terminate a swirl at both ends, surmounted by a round brilliant cut amethyst in a yellow millegrain setting, drop length 4cm, with hook fittings see illustration Est. 120 - 180
2095	A Pair of Amethyst Drop Earrings, the oval cabochon amethyst in a yellow rubbed over setting suspended from a circular swirl motif plaque, length 3.4cm, with hook fittings see illustration A Pair of Amethyst Drop Earrings, the oval cabochon amethyst in a yellow rubbed over setting suspended from a circular swirl motif plaque, length 3.4cm, with hook fittings see illustration Est. 100 - 200
2096	A 9 Carat Gold Amethyst and Diamond Necklace, a bow motif set centrally with two round brilliant cut amethysts in yellow claw settings, with the upper half set with two round brilliant cut diamonds either side in white claw settings, on a fancy link chain, length 43cm see illustration A 9 Carat Gold Amethyst and Diamond Necklace, a bow motif set centrally with two round brilliant cut amethysts in yellow claw settings, with the upper half set with two round brilliant cut diamonds either side in white claw settings, on a fancy link chain, length 43cm see illustration Est. 100 - 150
2097	A Herringbone Link Necklace, length 44.5cm see illustration A Herringbone Link Necklace, length 44.5cm see illustration Est. 150 - 200
2098	A 14 Carat Gold Bangle, of decorative form, one half with a diamond and several split pearls inset along the length, with rope twist detail, hinged to a plain polished back see illustration A 14 Carat Gold Bangle, of decorative form, one half with a diamond and several split pearls inset along the length, with rope twist detail, hinged to a plain polished back see illustration Est. 100 - 150
2099	A 9 Carat Gold Seed Pearl and Sapphire Swallow Brooch, realistically modelled in flight with a branch behind, with a round brilliant cut sapphire head and set throughout with seed pearls, measures 3.8cm by 2.3cm see illustration A 9 Carat Gold Seed Pearl and Sapphire Swallow Brooch, realistically modelled in flight with a branch behind, with a round brilliant cut sapphire head and set throughout with seed pearls, measures 3.8cm by 2.3cm see illustration Est. 70 - 100
2100	An 18 Carat Gold Diamond Three Stone Ring, the old brilliant cut diamonds in a white claw setting to a yellow tapered shoulder plain polished shank, total estimated diamond weight 1.00 carat approximately, finger size O1/2 see illustration An 18 Carat Gold Diamond Three Stone Ring, the old brilliant cut diamonds in a white claw setting to a yellow tapered shoulder plain polished shank, total estimated diamond weight 1.00 carat approximately, finger size O1/2 see illustration Est. 250 - 350
2101	An 18 Carat Gold Diamond Half Hoop Ring, eight round brilliant cut diamonds in yellow claws within a flat sided shank, total estimated diamond weight 0.50 carat approximately, finger size L1/2 see illustration An 18 Carat Gold Diamond Half Hoop Ring, eight round brilliant cut diamonds in yellow claws within a flat sided shank, total estimated diamond weight 0.50 carat approximately, finger size L1/2 see illustration Est. 200 - 300
2102	A Fancy Link Necklace, length 47cm see illustration A Fancy Link Necklace, length 47cm see illustration Est. 300 - 400
2103	An 18 Carat Gold Diamond Three Stone Ring, the graduated round brilliant cut diamonds in white claw settings, to yellow pointed shoulders on a plain polished shank, total estimated diamond weight 0.55 carat approximately, finger size N see illustration An 18 Carat Gold Diamond Three Stone Ring, the graduated round brilliant cut diamonds in white claw settings, to yellow pointed shoulders on a plain polished shank, total estimated diamond weight 0.55 carat approximately, finger size N see illustration Est. 300 - 400

Lot	Title/Description
2104	An Amethyst and Seed Pearl Brooch/Pendant, a cushion cut amethyst in a yellow millegrain setting, within a seed pearl set frame, measures 2cm by 2.9cm see illustration An Amethyst and Seed Pearl Brooch/Pendant, a cushion cut amethyst in a yellow millegrain setting, within a seed pearl set frame, measures 2cm by 2.9cm see illustration Est. 100 - 150
2105	An 18 Carat Gold Half Hoop Ring, seven round brilliant cut diamonds in white claws within a flat sided mount, to a yellow plain polished shank, total estimated diamond weight 0.35 carat approximately, finger size N see illustration An 18 Carat Gold Half Hoop Ring, seven round brilliant cut diamonds in white claws within a flat sided mount, to a yellow plain polished shank, total estimated diamond weight 0.35 carat approximately, finger size N see illustration Est. 80 - 120
2106	A Diamond Three Stone Ring, the round brilliant cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.60 carat approximately, finger size O see illustration A Diamond Three Stone Ring, the round brilliant cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.60 carat approximately, finger size O see illustration Est. 250 - 350
2107	A Locket Brooch/Pendant, of oblong form, the frame inset with round rubies and diamond set loops at intervals, measures 4.4cm by 5.1cm (excluding pendant loop) see illustration A Locket Brooch/Pendant, of oblong form, the frame inset with round rubies and diamond set loops at intervals, measures 4.4cm by 5.1cm (excluding pendant loop) see illustration Est. 400 - 600
2108	An Early 20th Century Diamond and Pearl Hoop Brooch, the hoop with white enamel borders, six pearls spaced by crescent shapes set with rose cut diamonds, in white millegrain settings, measures 2.4cm in diameter see illustration An Early 20th Century Diamond and Pearl Hoop Brooch, the hoop with white enamel borders, six pearls spaced by crescent shapes set with rose cut diamonds, in white millegrain settings, measures 2.4cm in diameter see illustration Est. 100 - 200
2109	An Art Deco Style Diamond Cluster Ring, a trio of round brilliant cut diamonds in white collet settings, spaced to a border of further diamonds, and diamond set shoulders, on a plain polished shank, total estimated diamond weight 1.00 carat approximately, finger size M1/2 see illustration An Art Deco Style Diamond Cluster Ring, a trio of round brilliant cut diamonds in white collet settings, spaced to a border of further diamonds, and diamond set shoulders, on a plain polished shank, total estimated diamond weight 1.00 carat approximately, finger size M1/2 see illustration Est. 700 - 1,000
2110	A Sapphire and Cultured Pearl Necklace, smooth roundel sapphire beads spaced by cultured pearls, length 88cm see illustration A Sapphire and Cultured Pearl Necklace, smooth roundel sapphire beads spaced by cultured pearls, length 88cm see illustration Est. 150 - 200
2111	An 18 Carat White Gold Tanzanite and Diamond Cluster Ring, the oval cut tanzanite within a border of round brilliant cut diamonds in claw settings, total estimated diamond weight 0.35 carat approximately, finger size L see illustration An 18 Carat White Gold Tanzanite and Diamond Cluster Ring, the oval cut tanzanite within a border of round brilliant cut diamonds in claw settings, total estimated diamond weight 0.35 carat approximately, finger size L see illustration Est. 300 - 400
2112	An 18 Carat White Gold Diamond Bracelet, of entwined links, round brilliant cut diamonds in claw settings and baguette cut diamonds in channel settings, total estimated diamond weight 5.25 carat approximately, length 17.8cm see illustration An 18 Carat White Gold Diamond Bracelet, of entwined links, round brilliant cut diamonds in claw settings and baguette cut diamonds in channel settings, total estimated diamond weight 5.25 carat approximately, length 17.8cm see illustration Est. 800 - 1,200

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Lot	Title/Description
2113	An Early 20th Century Diamond Ring, a round brilliant cut diamond centrally in white claw settings, a baguette cut diamond set vertically to each shoulder and a second set horizontally next to that, to a plain polished shank, total estimated diamond weight 1.05 carat approximately, finger size K, boxed see illustration An Early 20th Century Diamond Ring, a round brilliant cut diamond centrally in white claw settings, a baguette cut diamond set vertically to each shoulder and a second set horizontally next to that, to a plain polished shank, total estimated diamond weight 1.05 carat approximately, finger size K, boxed see illustration Est. 1,000 - 1,500
2114	An Art Deco Style Diamond Cluster Ring, the plaque form inset with round brilliant and baguette cut diamonds in white claw and millegrain settings, to a plain polished shank, total estimated diamond weight 1.50 carat approximately, finger size O see illustration An Art Deco Style Diamond Cluster Ring, the plaque form inset with round brilliant and baguette cut diamonds in white claw and millegrain settings, to a plain polished shank, total estimated diamond weight 1.50 carat approximately, finger size O see illustration Est. 1,200 - 1,500
2115	A Yellow Sapphire and Diamond Ring, in the Art Deco Style, the emerald-cut yellow sapphire in white claws sits between pierced shoulders set with round brilliant cut diamonds, on a plain polished shank, total estimated diamond weight 0.15 carat approximately, finger size N see illustration A Yellow Sapphire and Diamond Ring, in the Art Deco Style, the emerald-cut yellow sapphire in white claws sits between pierced shoulders set with round brilliant cut diamonds, on a plain polished shank, total estimated diamond weight 0.15 carat approximately, finger size N see illustration Est. 500 - 600
2116	An Emerald and Diamond Bracelet, ten floral style clusters comprised of four oval cut emeralds around a collet set round brilliant cut diamond spaced by open centred marquise shaped links, inset with round brilliant cut diamonds, total estimated diamond weight 1.60 carat approximately, length 18.5cm see illustration An Emerald and Diamond Bracelet, ten floral style clusters comprised of four oval cut emeralds around a collet set round brilliant cut diamond spaced by open centred marquise shaped links, inset with round brilliant cut diamonds, total estimated diamond weight 1.60 carat approximately, length 18.5cm see illustration Est. 600 - 800
2117	A Sapphire and Diamond Cluster Ring, the cushion cut sapphire within a border of round brilliant cut diamonds with a baguette cut diamond on each shoulder, in white claw and millegrain settings on a plain polished shank, total estimated diamond weight 1.00 carat approximately, finger size O see illustration A Sapphire and Diamond Cluster Ring, the cushion cut sapphire within a border of round brilliant cut diamonds with a baguette cut diamond on each shoulder, in white claw and millegrain settings on a plain polished shank, total estimated diamond weight 1.00 carat approximately, finger size O see illustration Est. 800 - 1,200
2118	An 18 Carat Gold Diamond Ring, a round brilliant cut diamond in a yellow rubbed over setting, to shoulders inset with round brilliant cut diamonds, on a white plain polished shank, total estimated diamond weight 0.25 carat approximately, finger size N1/2 see illustration An 18 Carat Gold Diamond Ring, a round brilliant cut diamond in a yellow rubbed over setting, to shoulders inset with round brilliant cut diamonds, on a white plain polished shank, total estimated diamond weight 0.25 carat approximately, finger size N1/2 see illustration Est. 120 - 180
2119	A Green Garnet and Diamond Cluster Ring, the oval cut green garnet within a halo of round brilliant cut diamonds in white claw settings, to a tapered shoulder plain polished shank, total estimated diamond weight 0.14 carat approximately, finger size P1/2 see illustration A Green Garnet and Diamond Cluster Ring, the oval cut green garnet within a halo of round brilliant cut diamonds in white claw settings, to a tapered shoulder plain polished shank, total estimated diamond weight 0.14 carat approximately, finger size P1/2 see illustration Est. 100 - 150
2120	A Diamond Eternity Ring, the round brilliant cut diamonds in white channel and millegrain settings, total estimated diamond weight 0.75 carat approximately, finger size P see illustration A Diamond Eternity Ring, the round brilliant cut diamonds in white channel and millegrain settings, total estimated diamond weight 0.75 carat approximately, finger size P see illustration Est. 300 - 400

Lot	Title/Description
2121	A Large Quantity of Loose Round Brilliant Cut Melee Diamonds, including 87 of 0.065 carat approximately contained in two packets, a packet of 22 ranging from 0.07-0.15 carat approximately, a packet of 32 0.02 carat approximately, fifteen packets each containing a quantity of 0.005 carat diamonds and six tapered baguette cut diamonds not illustrated A Large Quantity of Loose Round Brilliant Cut Melee Diamonds, including 87 of 0.065 carat approximately contained in two packets, a packet of 22 ranging from 0.07-0.15 carat approximately, a packet of 32 0.02 carat approximately, fifteen packets each containing a quantity of 0.005 carat diamonds and six tapered baguette cut diamonds not illustrated Est. 200 - 300
2122	Four Loose Sapphires; two oval cuts, estimated to weigh 1.30 carat and 1.40 carat respectively; and two emerald-cut sapphires, estimated to weigh 0.85 carat and 1.00 carat respectively (4) not illustrated Four Loose Sapphires; two oval cuts, estimated to weigh 1.30 carat and 1.40 carat respectively; and two emerald-cut sapphires, estimated to weigh 0.85 carat and 1.00 carat respectively (4) not illustrated Est. 100 - 150
2123	An 18 Carat White Gold Tanzanite and Diamond Cluster Ring, the emerald-cut tanzanite in a four claw setting over a border of round brilliant cut diamonds in claw settings, to a tapered shoulder plain polished shank, total estimated diamond weight 0.30 carat approximately, finger size K1/2 see illustration An 18 Carat White Gold Tanzanite and Diamond Cluster Ring, the emerald-cut tanzanite in a four claw setting over a border of round brilliant cut diamonds in claw settings, to a tapered shoulder plain polished shank, total estimated diamond weight 0.30 carat approximately, finger size K1/2 see illustration Est. 250 - 350
2124	A Norwegian Necklace, by David Andersen, comprised of yellow enamelled leaf motif links to a trace link chain, length 43.5cm see illustration A Norwegian Necklace, by David Andersen, comprised of yellow enamelled leaf motif links to a trace link chain, length 43.5cm see illustration Est. 100 - 150
2125	An Art Nouveau Pendant on Chain, by Queensway, the shield motif enamelled in blues and greens, on a fine trace link chain, pendant measures 2.5cm by 3.0cm, chain length 56cm see illustration An Art Nouveau Pendant on Chain, by Queensway, the shield motif enamelled in blues and greens, on a fine trace link chain, pendant measures 2.5cm by 3.0cm, chain length 56cm see illustration Est. 80 - 120
2126	A Pair of 18 Carat White Gold Diamond and Aquamarine Earrings, a round brilliant cut diamond surmounts an emerald-cut aquamarine, in claw settings, with French clip fittings see illustration A Pair of 18 Carat White Gold Diamond and Aquamarine Earrings, a round brilliant cut diamond surmounts an emerald-cut aquamarine, in claw settings, with French clip fittings see illustration Est. 70 - 100
2127	An Early 20th Century Diamond and Lapis Lazuli Bar Brooch, the quatrefoil lapis lazuli with a round diamond collet set and mounted centrally, with white milled detail across the lapis lazuli, to white fronted forked shoulders to a plain polished bar, length 6.6cm; and An Enamelled Bar Brooch, depicting a row of three fish, enamelled in blue, green, red and yellow, length 3.4cm (2) see illustration An Early 20th Century Diamond and Lapis Lazuli Bar Brooch, the quatrefoil lapis lazuli with a round diamond collet set and mounted centrally, with white milled detail across the lapis lazuli, to white fronted forked shoulders to a plain polished bar, length 6.6cm; and An Enamelled Bar Brooch, depicting a row of three fish, enamelled in blue, green, red and yellow, length 3.4cm (2) see illustration Est. 80 - 120
2128	A Norwegian Necklace, by David Andersen, comprised of green enamelled double leaf motif links, length 39.5cm see illustration A Norwegian Necklace, by David Andersen, comprised of green enamelled double leaf motif links, length 39.5cm see illustration Est. 80 - 120
2129	A Pair of Golf Club Cufflinks, a white oval panel chain linked to a golf club; and A Pair of Mothe-of-Pearl Cufflinks, chain linked octagonal mother-of-pearl plaques surrounded by a white metal border see illustration A Pair of Golf Club Cufflinks, a white oval panel chain linked to a golf club; and A Pair of Mothe-of-Pearl Cufflinks, chain linked octagonal mother-of-pearl plaques surrounded by a white metal border see illustration Est. 100 - 150

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Lot	Title/Description
2130	Two Silver Brooches, by Georg Jensen, both of Amoeba design, numbered 324, measure 4.3cm by 3.6cm see illustration Two Silver Brooches, by Georg Jensen, both of Amoeba design, numbered 324, measure 4.3cm by 3.6cm see illustration Est. 200 - 300
2131	A Lady's Art Deco Diamond Set Wristwatch, lever movement, rectangular silvered dial with Arabic numerals, within an eight-cut diamond set bezel, on a 9 carat white gold bracelet, total estimated diamond weight 0.50 carat approximately, length 18cm see illustration A Lady's Art Deco Diamond Set Wristwatch, lever movement, rectangular silvered dial with Arabic numerals, within an eight-cut diamond set bezel, on a 9 carat white gold bracelet, total estimated diamond weight 0.50 carat approximately, length 18cm see illustration Est. 200 - 300
2132	An Emerald Pendant, the pear cut emerald in a white rubbed over setting with a pierced gallery, measures 2.8cm by 5.9cm see illustration An Emerald Pendant, the pear cut emerald in a white rubbed over setting with a pierced gallery, measures 2.8cm by 5.9cm see illustration Est. 200 - 300
2133	A Small Collection of Jewellery, by Vincent James Ashworth, comprising a torque necklace, three silver bangles of varying designs, a flint necklace, a flint pendant, two rings and five pairs of silver drop earrings not illustrated A Small Collection of Jewellery, by Vincent James Ashworth, comprising a torque necklace, three silver bangles of varying designs, a flint necklace, a flint pendant, two rings and five pairs of silver drop earrings not illustrated Est. 100 - 150
2134	A Contemporary Ring, in the form of a foliate motif, on a yellow split shoulder plain polished shank, finger size L1/2 see illustration A Contemporary Ring, in the form of a foliate motif, on a yellow split shoulder plain polished shank, finger size L1/2 see illustration Est. 200 - 300
2135	A Rose Coloured Torque Collar, measures 14.5cm by 15.5cm see illustration A Rose Coloured Torque Collar, measures 14.5cm by 15.5cm see illustration Est. 400 - 500
2136	A Blue Enamel Ring, the blue enamel with etched out floral motif design, finger size R, and A Pair of Matching Earrings, with post and clip fittings see illustration A Blue Enamel Ring, the blue enamel with etched out floral motif design, finger size R, and A Pair of Matching Earrings, with post and clip fittings see illustration Est. 250 - 350
2137	An 18 Carat Gold Tanzanite and Diamond Cluster Ring, an oval cut tanzanite within a border of round brilliant cut diamonds in a yellow millegrain setting, to shoulders inset with round brilliant cut diamonds, on a plain polished shank, total estimated diamond weight 0.25 carat approximately, finger size Q see illustration An 18 Carat Gold Tanzanite and Diamond Cluster Ring, an oval cut tanzanite within a border of round brilliant cut diamonds in a yellow millegrain setting, to shoulders inset with round brilliant cut diamonds, on a plain polished shank, total estimated diamond weight 0.25 carat approximately, finger size Q see illustration Est. 250 - 350
2138	A 9 Carat Gold Emerald Ring, a textured top inset with round brilliant cut emeralds, to textured shoulders and shank, finger size P see illustration A 9 Carat Gold Emerald Ring, a textured top inset with round brilliant cut emeralds, to textured shoulders and shank, finger size P see illustration Est. 100 - 150
2139	An 18 Carat Gold Ruby Ring, by Helen Newman, the broad ring of wire and twisted wire form, overlaid with leaf motifs and five pear cut rubies inset, finger size L see illustration The ring is accompanied by correspondence appertaining to the commission and manufacture of the ring along with a small photo album showing the progress of the manufacture. An 18 Carat Gold Ruby Ring, by Helen Newman, the broad ring of wire and twisted wire form, overlaid with leaf motifs and five pear cut rubies inset, finger size L see illustration The ring is accompanied by correspondence appertaining to the commission and manufacture of the ring along with a small photo album showing the progress of the manufacture. Est. 500 - 800
2140	A Guard Chain, the yellow metal chain spaced at intervals with textured metal beads set with cabochon turquoise stones in rubbed over settings, length 144cm see illustration A Guard Chain, the yellow metal chain spaced at intervals with textured metal beads set with cabochon turquoise stones in rubbed over settings, length 144cm see illustration Est. 200 - 300

Lot	Title/Description
2141	A Brick Link Bracelet, length 20.5cm see illustration A Brick Link Bracelet, length 20.5cm see illustration Est. 300 - 500
2142	A Synthetic Opal Ring, an oval cabochon opal in a yellow four claw setting, to fancy polished bead and matte finished forked shoulders, on a plain polished shank, finger size R see illustration A Synthetic Opal Ring, an oval cabochon opal in a yellow four claw setting, to fancy polished bead and matte finished forked shoulders, on a plain polished shank, finger size R see illustration Est. 100 - 150
2143	An Emerald and Diamond Ring, three graduated cabochon emeralds spaced by two round brilliant cut diamonds vertically set in yellow claw settings, to elaborately decorated shoulders on a plain polished shank, total estimated diamond weight 0.20 carat approximately, finger size P see illustration An Emerald and Diamond Ring, three graduated cabochon emeralds spaced by two round brilliant cut diamonds vertically set in yellow claw settings, to elaborately decorated shoulders on a plain polished shank, total estimated diamond weight 0.20 carat approximately, finger size P see illustration Est. 300 - 400
2144	A Ruby and Diamond Ring, three oval cut rubies spaced by pairs of eight-cut diamonds, in yellow and white claw settings to a tapered shoulder plain polished shank, total estimated diamond weight 0.20 carat approximately, finger size O1/2 see illustration A Ruby and Diamond Ring, three oval cut rubies spaced by pairs of eight-cut diamonds, in yellow and white claw settings to a tapered shoulder plain polished shank, total estimated diamond weight 0.20 carat approximately, finger size O1/2 see illustration Est. 400 - 600
2145	An Emerald and Diamond Cluster Ring, the oval cut emerald within a border of round brilliant cut diamonds, in white claw settings to a yellow tapered shoulder plain polished shank, total estimated diamond weight 1.60 carat approximately, finger size P see illustration An Emerald and Diamond Cluster Ring, the oval cut emerald within a border of round brilliant cut diamonds, in white claw settings to a yellow tapered shoulder plain polished shank, total estimated diamond weight 1.60 carat approximately, finger size P see illustration Est. 1,500 - 2,000
2146	A Ruby and Diamond Ring, channel set square step cut rubies with a row of channel set round brilliant cut diamonds staggered to either side, total estimated diamond weight 0.15 carat approximately, finger size S, and A Pair of Ruby and White Stone Earrings, en suite, with post and clip fittings, measures 2cm see illustration A Ruby and Diamond Ring, channel set square step cut rubies with a row of channel set round brilliant cut diamonds staggered to either side, total estimated diamond weight 0.15 carat approximately, finger size S, and A Pair of Ruby and White Stone Earrings, en suite, with post and clip fittings, measures 2cm see illustration Est. 150 - 200
2147	A Diamond Solitaire Pendant on A 9 Carat Gold Chain, a yellow stylised leaf suspending a round brilliant cut diamond in a white rubbed over setting, total estimated diamond weight 0.25 carat approximately, pendant length 1.9cm, chain length 46cm see illustration A Diamond Solitaire Pendant on A 9 Carat Gold Chain, a yellow stylised leaf suspending a round brilliant cut diamond in a white rubbed over setting, total estimated diamond weight 0.25 carat approximately, pendant length 1.9cm, chain length 46cm see illustration Est. 120 - 180
2148	A Pearl, Turquoise and Diamond Hoop Brooch, the circular form with four quatrefoil clusters of a rose cut diamond centre and cabochon turquoise around, connected by rows of split pearls, measures 2.9cm see illustration A Pearl, Turquoise and Diamond Hoop Brooch, the circular form with four quatrefoil clusters of a rose cut diamond centre and cabochon turquoise around, connected by rows of split pearls, measures 2.9cm see illustration Est. 120 - 180
2149	An Opal Ring, the oval cabochon opal in a yellow double claw setting to linear decorated shoulders on a plain polished shank, finger size O see illustration An Opal Ring, the oval cabochon opal in a yellow double claw setting to linear decorated shoulders on a plain polished shank, finger size O see illustration Est. 100 - 150

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Lot	Title/Description
2150	A Turquoise Pendant, the oval cabochon turquoise in a yellow rubbed over setting, measures 1.6cm by 3.2cm; A Pair of Turquoise Stud Earrings, the oval cabochon turquoise in a yellow rubbed over setting, with clip and post fittings; and A Turquoise Ring, the flat turquoise in a yellow rubbed over setting on a tapered shoulder plain polished shank, finger size N1/2 see illustration A Turquoise Pendant, the oval cabochon turquoise in a yellow rubbed over setting, measures 1.6cm by 3.2cm; A Pair of Turquoise Stud Earrings, the oval cabochon turquoise in a yellow rubbed over setting, with clip and post fittings; and A Turquoise Ring, the flat turquoise in a yellow rubbed over setting on a tapered shoulder plain polished shank, finger size N1/2 see illustration Est. 250 - 350
2151	A Multi-Gemstone Bead Necklace, cultured pearls spaced by aquamarine, smokey quartz, tiger's-eye, apatite and labradorite beads, length 218cm see illustration A Multi-Gemstone Bead Necklace, cultured pearls spaced by aquamarine, smokey quartz, tiger's-eye, apatite and labradorite beads, length 218cm see illustration Est. 180 - 220
2152	An 18 Carat Gold Emerald and Diamond Cluster Ring, the step-cut emerald in yellow claw settings, within a border of round brilliant cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.45 carat approximately, finger size J see illustration An 18 Carat Gold Emerald and Diamond Cluster Ring, the step-cut emerald in yellow claw settings, within a border of round brilliant cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.45 carat approximately, finger size J see illustration Est. 600 - 800
2153	An Opal and Diamond Ring, four graduated oblong cabochon opals spaced by vertically set trios of old cut diamonds, in yellow claw settings to fancy shoulders on a plain polished shank, total estimated diamond weight 0.25 carat approximately, finger size N see illustration An Opal and Diamond Ring, four graduated oblong cabochon opals spaced by vertically set trios of old cut diamonds, in yellow claw settings to fancy shoulders on a plain polished shank, total estimated diamond weight 0.25 carat approximately, finger size N see illustration Est. 400 - 600
2154	A 14 Carat Gold Emerald and Diamond Ring, the step-cut emerald in a yellow claw setting, flanked by trilliant cut diamond channel set shoulders, on a trifurcated polished shank, total estimated diamond weight 0.30 carat approximately, finger size I see illustration A 14 Carat Gold Emerald and Diamond Ring, the step-cut emerald in a yellow claw setting, flanked by trilliant cut diamond channel set shoulders, on a trifurcated polished shank, total estimated diamond weight 0.30 carat approximately, finger size I see illustration Est. 200 - 300
2155	A Two Colour Fancy Link Bracelet, four yellow and four white snake link chains terminating to a yellow plain polished clasp, length 19cm see illustration A Two Colour Fancy Link Bracelet, four yellow and four white snake link chains terminating to a yellow plain polished clasp, length 19cm see illustration Est. 300 - 400
2156	A 22 Carat Gold Emerald and Diamond Cluster Ring, an oval cut emerald in yellow claw settings within a double border of round brilliant cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.65 carat approximately, finger size N see illustration A 22 Carat Gold Emerald and Diamond Cluster Ring, an oval cut emerald in yellow claw settings within a double border of round brilliant cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.65 carat approximately, finger size N see illustration Est. 400 - 600
2157	Three Loose Diamonds; all round brilliant cut stones, each with an Anchorcert lab report dated 15/07/2002 giving the weights and grades as; 0.22 carat, colour F, clarity SI1; 0.28 carat, colour F, clarity SI2; and 0.22 carat, colour I, clarity SI2 (3) not illustrated Three Loose Diamonds; all round brilliant cut stones, each with an Anchorcert lab report dated 15/07/2002 giving the weights and grades as; 0.22 carat, colour F, clarity SI1; 0.28 carat, colour F, clarity SI2; and 0.22 carat, colour I, clarity SI2 (3) not illustrated Est. 150 - 200

Lot	Title/Description
2158	Thirteen Loose Diamonds, all round brilliant cut stones estimated to weigh 0.25 carat each, total weight 3.25 carat approximately not illustrated Thirteen Loose Diamonds, all round brilliant cut stones estimated to weigh 0.25 carat each, total weight 3.25 carat approximately not illustrated Est. 700 - 1,000
2159	An Arts & Crafts Style Opal and Ruby Brooch, the shield motif set centrally with a circular cabochon opal with vari-cut rubies set throughout, suspending a seed pearl and an opal, in white rubbed over settings, measures 5.0cm by 6.0cm see illustration An Arts & Crafts Style Opal and Ruby Brooch, the shield motif set centrally with a circular cabochon opal with vari-cut rubies set throughout, suspending a seed pearl and an opal, in white rubbed over settings, measures 5.0cm by 6.0cm see illustration Est. 400 - 600
2160	A Diamond Necklace, of semi-rigid form, with triangular design, a forked drop suspended centrally, with five round brilliant cut diamonds mounted in claw settings, total estimated diamond weight 0.15 carat approximately, length 41.5cm, drop length 3.2cm see illustration A Diamond Necklace, of semi-rigid form, with triangular design, a forked drop suspended centrally, with five round brilliant cut diamonds mounted in claw settings, total estimated diamond weight 0.15 carat approximately, length 41.5cm, drop length 3.2cm see illustration Est. 100 - 150
2161	An Enamel Pendant on Chain, a heart motif enamelled in green tones, suspended by chains set with an oval mixed cut citrine in white rubbed over settings, on a fine trace link chain, pendant measures 1.7cm by 3.5cm, chain length 40.5cm see illustration An Enamel Pendant on Chain, a heart motif enamelled in green tones, suspended by chains set with an oval mixed cut citrine in white rubbed over settings, on a fine trace link chain, pendant measures 1.7cm by 3.5cm, chain length 40.5cm see illustration Est. 80 - 120
2162	A Diamond Bombé Cluster Ring, three rows of round brilliant cut diamonds pavé set on a plain polished shank, total estimated diamond weight 1.00 carat approximately, finger size R see illustration A Diamond Bombé Cluster Ring, three rows of round brilliant cut diamonds pavé set on a plain polished shank, total estimated diamond weight 1.00 carat approximately, finger size R see illustration Est. 250 - 350
2163	A Blue Zircon and Diamond Cluster Ring, the round brilliant cut zircon within a border of eight-cut diamonds, in white claw settings to tapered plain polished shoulders, total estimated diamond weight 0.50 carat approximately, finger size M, and A Pair of Earrings, en suite, total estimated diamond weight 0.25 carat approximately, with post fittings for pierced ears see illustration see illustration A Blue Zircon and Diamond Cluster Ring, the round brilliant cut zircon within a border of eight-cut diamonds, in white claw settings to tapered plain polished shoulders, total estimated diamond weight 0.50 carat approximately, finger size M, and A Pair of Earrings, en suite, total estimated diamond weight 0.25 carat approximately, with post fittings for pierced ears see illustration see illustration Est. 400 - 600
2164	A Diamond Ring, two rows of diamonds in a crossover design, one row of baguette cut diamonds, the other of round brilliant cut diamonds, in white claw settings, to a plain polished shank, total estimated diamond weight 0.65 carat approximately, finger size L see illustration A Diamond Ring, two rows of diamonds in a crossover design, one row of baguette cut diamonds, the other of round brilliant cut diamonds, in white claw settings, to a plain polished shank, total estimated diamond weight 0.65 carat approximately, finger size L see illustration Est. 300 - 400
2165	A Silver Brooch, by Georg Jensen, the square frame with a wheat sheaf diagonally and a bird in each corner, numbered 250, measures 3.9cm by 3.9cm see illustration A Silver Brooch, by Georg Jensen, the square frame with a wheat sheaf diagonally and a bird in each corner, numbered 250, measures 3.9cm by 3.9cm see illustration Est. 150 - 200
2166	An 18 Carat White Gold Diamond Cluster Ring, a central row of three round brilliant cut diamonds within a border of round brilliant cut diamonds, total estimated diamond weight 1.15 carat approximately, in claw settings to tapered shoulders on a plain polished shank, finger size O see illustration An 18 Carat White Gold Diamond Cluster Ring, a central row of three round brilliant cut diamonds within a border of round brilliant cut diamonds, total estimated diamond weight 1.15 carat approximately, in claw settings to tapered shoulders on a plain polished shank, finger size O see illustration Est. 300 - 500

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Lot	Title/Description
2167	A Silver Brooch, by Georg Jensen, a kneeling deer within a double border, numbered 256, measures 4.4cm by 3.5cm see illustration A Silver Brooch, by Georg Jensen, a kneeling deer within a double border, numbered 256, measures 4.4cm by 3.5cm see illustration Est. 150 - 200
2168	A Platinum and Diamond Bangle, the tv shaped bangle inset with five round brilliant cut diamonds to two corners, total estimated diamond weight 0.30 carat approximately see illustration A Platinum and Diamond Bangle, the tv shaped bangle inset with five round brilliant cut diamonds to two corners, total estimated diamond weight 0.30 carat approximately see illustration Est. 500 - 700
2169	A 9ct Gold Tonneau Shaped Wristwatch, signed J.W.Benson, 1938, (calibre 364) lever movement, silvered dial with Arabic numerals, seconds dial, case back with an engraved inscription, inside back cover with maker's mark ALD and numbered 78094, Birmingham hallmark for 1938, mesh bracelet with clasp stamped 9ct, 22mm wide, with J.W.Benson box see illustration A 9ct Gold Tonneau Shaped Wristwatch, signed J.W.Benson, 1938, (calibre 364) lever movement, silvered dial with Arabic numerals, seconds dial, case back with an engraved inscription, inside back cover with maker's mark ALD and numbered 78094, Birmingham hallmark for 1938, mesh bracelet with clasp stamped 9ct, 22mm wide, with J.W.Benson box see illustration Est. 200 - 300
2170	A 9ct Gold Open Faced Pocket Watch, signed Vertex, 1952, (calibre 31) lever movement signed, enamel dial with Arabic numerals, seconds dial, case with maker's mark ALD and numbered 705346, Birmingham hallmark for 1952, 49mm wide, with a 9ct gold curb link watch chain, each link stamped 375 and T-bar stamped 375 see illustration A 9ct Gold Open Faced Pocket Watch, signed Vertex, 1952, (calibre 31) lever movement signed, enamel dial with Arabic numerals, seconds dial, case with maker's mark ALD and numbered 705346, Birmingham hallmark for 1952, 49mm wide, with a 9ct gold curb link watch chain, each link stamped 375 and T-bar stamped 375 see illustration Est. 500 - 700
2171	A Lady's 18ct Gold Wristwatch, signed Omega, circa 1985, quartz movement, champagne coloured dial with baton markers, oval shaped case with a rope twisted decorated bezel, snap-on back with a convention 750 mark, Omega fancy linked integral bracelet with clasp stamped 750,19mm wide see illustration A Lady's 18ct Gold Wristwatch, signed Omega, circa 1985, quartz movement, champagne coloured dial with baton markers, oval shaped case with a rope twisted decorated bezel, snap-on back with a convention 750 mark, Omega fancy linked integral bracelet with clasp stamped 750,19mm wide see illustration Est. 250 - 350
2172	A Lady's 9ct Gold Wristwatch, signed Omega, 1967, (calibre 484) lever movement signed and numbered 25427308, champagne coloured dial with baton markers, snap-on back stamped inside with maker's mark OWC and numbered 7115665, London hallmark for 1967, Omega 9ct gold integral bracelet, 17mm wide, with Omega box see illustration A Lady's 9ct Gold Wristwatch, signed Omega, 1967, (calibre 484) lever movement signed and numbered 25427308, champagne coloured dial with baton markers, snap-on back stamped inside with maker's mark OWC and numbered 7115665, London hallmark for 1967, Omega 9ct gold integral bracelet, 17mm wide, with Omega box see illustration Est. 150 - 200
2173	An 18ct Gold Open-Faced Pocket Watch, 1840, lever movement, gold dial with Roman numerals, multi-coloured floral border, case with maker's mark GH and a London hallmark for 1840, 42mm wide see illustration An 18ct Gold Open-Faced Pocket Watch, 1840, lever movement, gold dial with Roman numerals, multi-coloured floral border, case with maker's mark GH and a London hallmark for 1840, 42mm wide see illustration Est. 300 - 400
2174	A Lady's Plated Wristwatch, signed Longines, circa 1988, quartz movement, champagne coloured dial with baton markers, stainless steel snap-on back numbered 22174309, Longines plated bracelet with a concealed double deployant clasp, 22mm wide, with Longines box, two booklets, certificate card and three spare bracelet links see illustration A Lady's Plated Wristwatch, signed Longines, circa 1988, quartz movement, champagne coloured dial with baton markers, stainless steel snap-on back numbered 22174309, Longines plated bracelet with a concealed double deployant clasp, 22mm wide, with Longines box, two booklets, certificate card and three spare bracelet links see illustration Est. 200 - 300

Lot	Title/Description
2175	A 14ct Gold Full Hunter Pocket Watch, signed Omega, circa 1920, lever movement, enamel dial with Arabic numerals and signed, seconds dial, engine turned decorated case, front cover with an engraved cartouche, inside case covers stamped Omega and numbered 1929760, case stamped 14k, 50mm wide see illustration A 14ct Gold Full Hunter Pocket Watch, signed Omega, circa 1920, lever movement, enamel dial with Arabic numerals and signed, seconds dial, engine turned decorated case, front cover with an engraved cartouche, inside case covers stamped Omega and numbered 1929760, case stamped 14k, 50mm wide see illustration Est. 400 - 600
2176	An 18ct Gold Open Faced Chronograph Pocket Watch, retailed by E.Pike, 18 King Street, 1880, lever movement signed and numbered 1198, enamel dial with Roman numerals, outer fifths of seconds track, slide in the band to operate chronograph, back cover with an engraved monogram cartouche, case maker's mark HS and numbered 1198, Chester hallmark for 1880, 54mm wide, with a two colour chain, both end clasps stamped 9ct see illustration An 18ct Gold Open Faced Chronograph Pocket Watch, retailed by E.Pike, 18 King Street, 1880, lever movement signed and numbered 1198, enamel dial with Roman numerals, outer fifths of seconds track, slide in the band to operate chronograph, back cover with an engraved monogram cartouche, case maker's mark HS and numbered 1198, Chester hallmark for 1880, 54mm wide, with a two colour chain, both end clasps stamped 9ct see illustration Est. 700 - 900
2177	An Early First World War Period Silver Wristwatch, signed Rolex, 1916, lever movement signed, enamel dial with Arabic numerals, inside hinged back stamped with maker's mark W&D Rolex Swiss and numbered 733105, London import mark and 925, wire lugs, 29mm wide see illustration An Early First World War Period Silver Wristwatch, signed Rolex, 1916, lever movement signed, enamel dial with Arabic numerals, inside hinged back stamped with maker's mark W&D Rolex Swiss and numbered 733105, London import mark and 925, wire lugs, 29mm wide see illustration Est. 150 - 200
2178	A Second World War German Military Wristwatch, signed Helvetia, circa 1943, lever movement signed, black dial with Arabic luminous numerals, seconds dial, luminous hands, screw back with DH (Dienstuhr Heer) military land forces marks and numbered 3190 200030, inside back cover numbered 12899, fixed bars between the lugs, 33mm wide see illustration A Second World War German Military Wristwatch, signed Helvetia, circa 1943, lever movement signed, black dial with Arabic luminous numerals, seconds dial, luminous hands, screw back with DH (Dienstuhr Heer) military land forces marks and numbered 3190 200030, inside back cover numbered 12899, fixed bars between the lugs, 33mm wide see illustration Est. 100 - 150
2179	A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Zenith, model: Respirator, circa 1975, automatic 28800 bph lever movement, silvered dial with baton markers, date aperture, tonneau shaped rectangular case, 36mm wide see illustration A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Zenith, model: Respirator, circa 1975, automatic 28800 bph lever movement, silvered dial with baton markers, date aperture, tonneau shaped rectangular case, 36mm wide see illustration Est. 400 - 500
2180	A Limited Edition Stainless Steel Automatic Centre Seconds Wristwatch, signed E Mathey-Tissot & Co, ref: AMH 1886 AS, limited edition 66 of 75 pieces, circa 2015, lever movement, iridescent light grey dial with Roman numerals, visible escapement aperture below 12, glazed case back secured by four screws, Mathey-Tissot strap and steel deployant clasp, 42mm wide, with Mathey-Tissot boxes, certificate booklet and instruction booklet see illustration A Limited Edition Stainless Steel Automatic Centre Seconds Wristwatch, signed E Mathey-Tissot & Co, ref: AMH 1886 AS, limited edition 66 of 75 pieces, circa 2015, lever movement, iridescent light grey dial with Roman numerals, visible escapement aperture below 12, glazed case back secured by four screws, Mathey-Tissot strap and steel deployant clasp, 42mm wide, with Mathey-Tissot boxes, certificate booklet and instruction booklet see illustration Est. 100 - 150

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Lot	Title/Description
2181	<p>A 14ct Gold Full Hunter Pocket Watch, signed A Lange & Sohne, Glashutte I/SA, Deutsche Uhrenfabrikation, circa 1924, frosted gilt finished lever movement signed Deutsche Uhrenfabrikation Glashutte and numbered 79827, bimetallic split balance, blued overcoil hairspring, swan neck micrometer regulation, champagne coloured dial with Arabic numerals and a gold coloured outer ring, seconds dial, blued moon shaped hands, inside case covers with maker's mark A Lange & Sohne, numbered 79827, convention</p> <p>A 14ct Gold Full Hunter Pocket Watch, signed A Lange & Sohne, Glashutte I/SA, Deutsche Uhrenfabrikation, circa 1924, frosted gilt finished lever movement signed Deutsche Uhrenfabrikation Glashutte and numbered 79827, bimetallic split balance, blued overcoil hairspring, swan neck micrometer regulation, champagne coloured dial with Arabic numerals and a gold coloured outer ring, seconds dial, blued moon shaped hands, inside case covers with maker's mark A Lange & Sohne, numbered 79827, convention mark 0.585, 52mm wide, with original A Lange & Sohne fitted box see illustration</p> <p>Est. 1,000 - 1,500</p>
2182	<p>A Monte-Carlo Dashboard Royal Air Force Issue Stopwatch, signed Heuer, Monte-Carlo, circa 1960, lever movement, black dial with a 60 second track, outer fifths of seconds track, 1/5 second recorder, large 60-minute register hand and hour disc aperture, case with PVD black coated over steel, case sides with RAF military marks 6B/520 9604 board arrow 2085 HTLI /2/3, 54mm wide see illustration These stopwatches were issued to pilots in the Royal Air Force on the fast jets in the 1960's and 70'</p> <p>A Monte-Carlo Dashboard Royal Air Force Issue Stopwatch, signed Heuer, Monte-Carlo, circa 1960, lever movement, black dial with a 60 second track, outer fifths of seconds track, 1/5 second recorder, large 60-minute register hand and hour disc aperture, case with PVD black coated over steel, case sides with RAF military marks 6B/520 9604 board arrow 2085 HTLI /2/3, 54mm wide see illustration These stopwatches were issued to pilots in the Royal Air Force on the fast jets in the 1960's and 70's.</p> <p>Est. 300 - 400</p>
2183	<p>A Stainless Steel Chronograph Wristwatch, signed Felca, circa 1960, (calibre Landeron 248) lever movement, silvered dial with baton markers, two dials for seconds and 30-minute register, outer tachymeter scale, buttons in the band to operate chronograph, snap-on back, 35mm wide see illustration</p> <p>A Stainless Steel Chronograph Wristwatch, signed Felca, circa 1960, (calibre Landeron 248) lever movement, silvered dial with baton markers, two dials for seconds and 30-minute register, outer tachymeter scale, buttons in the band to operate chronograph, snap-on back, 35mm wide see illustration</p> <p>Est. 300 - 350</p>
2184	<p>An 18ct Gold Calendar Centre Seconds Wristwatch, signed Tissot, ref: T71.3.429.11, circa 2008, quartz movement, white dial with baton markers, date aperture, case back secured by six screws and numbered G667330, convention mark 18k750, Tissot strap and Tissot gilt metal buckle, 33mm wide, with Tissot box, International warranty card and booklets see illustration</p> <p>An 18ct Gold Calendar Centre Seconds Wristwatch, signed Tissot, ref: T71.3.429.11, circa 2008, quartz movement, white dial with baton markers, date aperture, case back secured by six screws and numbered G667330, convention mark 18k750, Tissot strap and Tissot gilt metal buckle, 33mm wide, with Tissot box, International warranty card and booklets see illustration</p> <p>Est. 180 - 220</p>
2185	<p>An 18ct Gold Open Faced Pocket Watch, signed Reid & Sons, Newcastle Upon Tyne, 1914, (Peerless 31457) gilt frosted lever movement stamped S&Co and numbered 610021, enamel dial with Roman numerals, seconds dial, case back with an engraved monogram, cuvette with an egraved presentation inscription, maker's mark CN, London import mark for 1914, numbered 670083, 47mm wide, with Reid & Sons fitted box, together with a 9ct gold double Albert watch chain with T-bar and an attached agate masonic fob see</p> <p>An 18ct Gold Open Faced Pocket Watch, signed Reid & Sons, Newcastle Upon Tyne, 1914, (Peerless 31457) gilt frosted lever movement stamped S&Co and numbered 610021, enamel dial with Roman numerals, seconds dial, case back with an engraved monogram, cuvette with an egraved presentation inscription, maker's mark CN, London import mark for 1914, numbered 670083, 47mm wide, with Reid & Sons fitted box, together with a 9ct gold double Albert watch chain with T-bar and an attached agate masonic fob see illustration</p> <p>Est. 900 - 1,200</p>

Lot	Title/Description
2186	<p>An Over Sized Silver Curb Link Watch Chain, 1875, T-bar and clasp stamped with maker's mark HB and London hallmark for 1875, each link with lions stamp, with attached silver crescent moon engraved fob, fob with a Chester hallmark for 1892</p> <p>An Over Sized Silver Curb Link Watch Chain, 1875, T-bar and clasp stamped with maker's mark HB and London hallmark for 1875, each link with lions stamp, with attached silver crescent moon engraved fob, fob with a Chester hallmark for 1892</p> <p>Est. 200 - 300</p>
2187	<p>A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Frederique Constant, Geneve, ref: FC-710X4H4/5/6, circa 2010, (calibre FC700/720) lever movement signed, engine turned silvered dial with Roman numerals, subsidiary date dial, moon shaped hands, glazed screw back, Frederique Constant strap and a stainless steel deployant clasp, 41mm wide see illustration</p> <p>A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Frederique Constant, Geneve, ref: FC-710X4H4/5/6, circa 2010, (calibre FC700/720) lever movement signed, engine turned silvered dial with Roman numerals, subsidiary date dial, moon shaped hands, glazed screw back, Frederique Constant strap and a stainless steel deployant clasp, 41mm wide see illustration</p> <p>Est. 300 - 400</p>
2188	<p>A Gold Plated Calendar Wristwatch, signed Movado, model: Calendoplan, circa 1955, (calibre 128) lever movement signed and numbered 6850, movement with dust cover, silvered dial with Arabic and dagger markers, red calendar aperture, seconds dial, stainless steel snap-on back stamped inside with the Movado logo and numbered 58139 B1134652, calendar adjustment pusher in the band, Movado strap and a Movado gilt metal buckle, 36mm wide see illustration</p> <p>A Gold Plated Calendar Wristwatch, signed Movado, model: Calendoplan, circa 1955, (calibre 128) lever movement signed and numbered 6850, movement with dust cover, silvered dial with Arabic and dagger markers, red calendar aperture, seconds dial, stainless steel snap-on back stamped inside with the Movado logo and numbered 58139 B1134652, calendar adjustment pusher in the band, Movado strap and a Movado gilt metal buckle, 36mm wide see illustration</p> <p>Est. 300 - 400</p>
2189	<p>A Stainless Steel Centre Seconds Wristwatch, signed Zenith, circa 1960, (calibre 120) lever movement signed and numbered 4916376, silvered dial with baton markers, screw back numbered 9471276, inside back cover stamped with maker's mark Zenith, 34mm wide see illustration</p> <p>A Stainless Steel Centre Seconds Wristwatch, signed Zenith, circa 1960, (calibre 120) lever movement signed and numbered 4916376, silvered dial with baton markers, screw back numbered 9471276, inside back cover stamped with maker's mark Zenith, 34mm wide see illustration</p> <p>Est. 300 - 400</p>
2190	<p>A Lady's 18ct Gold Back Winding Wristwatch with an Unusual Shell Form Case Sides, signed Jaeger LeCoultre, circa 1955, lever movement, silvered dial with Arabic and dagger markers, unusual shell form sides, back winding and numbered 552725, 26mm wide see illustration</p> <p>A Lady's 18ct Gold Back Winding Wristwatch with an Unusual Shell Form Case Sides, signed Jaeger LeCoultre, circa 1955, lever movement, silvered dial with Arabic and dagger markers, unusual shell form sides, back winding and numbered 552725, 26mm wide see illustration</p> <p>Est. 400 - 600</p>
2191	<p>A 14ct Gold Full Hunter Quarter Repeating Chronograph Pocket Watch, circa 1910, gilt finished lever movement, column wheel chronograph movement, two hammers quarter repeating on two steel outer gongs, enamel dial with Arabic numerals, outer fifths of seconds track, seconds dial, case with push quarter repeat and chronograph buttons in the band, inside case covers with convention mark 14k0.585.56 and numbered 50234, cuvette with "Grand Diplome D'Honneur" inscription, 54mm wide see illustration</p> <p>A 14ct Gold Full Hunter Quarter Repeating Chronograph Pocket Watch, circa 1910, gilt finished lever movement, column wheel chronograph movement, two hammers quarter repeating on two steel outer gongs, enamel dial with Arabic numerals, outer fifths of seconds track, seconds dial, case with push quarter repeat and chronograph buttons in the band, inside case covers with convention mark 14k0.585.56 and numbered 50234, cuvette with "Grand Diplome D'Honneur" inscription, 54mm wide see illustration</p> <p>Est. 1,000 - 1,500</p>

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Lot	Title/Description
2192	<p>A Lady's 18ct Gold and Enamel Fob Watch, circa 1900, lever movement, silvered dial with Arabic numerals, blue enamel and white enamel dot decorated borders, back cover with diamond set central initials, inside back cover with a French 18ct gold control mark, 30mm wide, together with a split pearl set brooch stamped 15ct</p> <p>A Lady's 18ct Gold and Enamel Fob Watch, circa 1900, lever movement, silvered dial with Arabic numerals, blue enamel and white enamel dot decorated borders, back cover with diamond set central initials, inside back cover with a French 18ct gold control mark, 30mm wide, together with a split pearl set brooch stamped 15ct</p> <p>Est. 250 - 300</p>
2193	<p>A Lady's 14ct Gold Wristwatch, signed Rolex, Precision, 1970, (calibre 1401) lever movement signed, silvered dial with Arabic and baton markers, cushion shaped case with a snap-on back stamped inside with the maker's mark DS&S and numbered 88334, London hallmark for 1970, convention mark 14.585, Rolex bark textured 14ct gold integral bracelet, 19mm wide see illustration</p> <p>A Lady's 14ct Gold Wristwatch, signed Rolex, Precision, 1970, (calibre 1401) lever movement signed, silvered dial with Arabic and baton markers, cushion shaped case with a snap-on back stamped inside with the maker's mark DS&S and numbered 88334, London hallmark for 1970, convention mark 14.585, Rolex bark textured 14ct gold integral bracelet, 19mm wide see illustration</p> <p>Est. 500 - 700</p>
2194	<p>A Gold Plated Automatic Calendar Centre Seconds Wristwatch, signed Omega, Chronometer Officially Certified, model: Constellation, ref: 168017, 1971, (calibre 564) lever movement signed and numbered 33079684, adjusted to five positions and temperature, silvered textured dial with baton markers, date aperture, stainless steel screw back with a constellation monogram, Omega gold plated bracelet with a deployant clasp numbered 1040 and dated 11-70, 35mm wide, with Omega guarantee booklet and certifi</p> <p>A Gold Plated Automatic Calendar Centre Seconds Wristwatch, signed Omega, Chronometer Officially Certified, model: Constellation, ref: 168017, 1971, (calibre 564) lever movement signed and numbered 33079684, adjusted to five positions and temperature, silvered textured dial with baton markers, date aperture, stainless steel screw back with a constellation monogram, Omega gold plated bracelet with a deployant clasp numbered 1040 and dated 11-70, 35mm wide, with Omega guarantee booklet and certificate booklet see illustration</p> <p>Est. 300 - 400</p>
2195	<p>An 18ct Gold Full Hunter Quarter Repeating Chronograph Pocket Watch, circa 1900, gilt finished lever movement, column wheel chronograph movement, two hammers quarter repeating on two outer steel gongs, enamel dial with Roman numerals, outer fifths of seconds track, seconds dial, case with repeat slide and chronograph button in the band, inside covers stamped 18k and numbered 2469, 51mm wide see illustration</p> <p>An 18ct Gold Full Hunter Quarter Repeating Chronograph Pocket Watch, circa 1900, gilt finished lever movement, column wheel chronograph movement, two hammers quarter repeating on two outer steel gongs, enamel dial with Roman numerals, outer fifths of seconds track, seconds dial, case with repeat slide and chronograph button in the band, inside covers stamped 18k and numbered 2469, 51mm wide see illustration</p> <p>Est. 1,200 - 1,500</p>
2196	<p>A Stainless Steel Automatic Calendar Centre Seconds Dual Time Zone Wristwatch, signed Glycine, model: Airman No.1, ref: 3944.2, circa 2005, (calibre ETA 2893-2) lever movement, black dial with luminous baton and dot markers, outer 24-hour track, date aperture, luminous hands, 24-hour hand, bi-directional 24-hour rotating bezel, secondary screw down crown in the band to release the rotating bezel and hold in position, screw back, 38mm wide, with a Glycine box see illustration</p> <p>A Stainless Steel Automatic Calendar Centre Seconds Dual Time Zone Wristwatch, signed Glycine, model: Airman No.1, ref: 3944.2, circa 2005, (calibre ETA 2893-2) lever movement, black dial with luminous baton and dot markers, outer 24-hour track, date aperture, luminous hands, 24-hour hand, bi-directional 24-hour rotating bezel, secondary screw down crown in the band to release the rotating bezel and hold in position, screw back, 38mm wide, with a Glycine box see illustration</p> <p>Est. 500 - 700</p>

Lot	Title/Description
2197	<p>A Stainless Steel Chronograph Wristwatch, signed Lanco, circa 1975, (calibre 7736) lever movement, black dial with square markers, outer tachymeter scale, three dials for seconds, 30-minute orange sector and 12-hour silvered register dials, tonneau shaped case with a screw back and numbered 93001 15, chronograph buttons in the band to operate the yellow chronograph hand, 40mm wide see illustration</p> <p>A Stainless Steel Chronograph Wristwatch, signed Lanco, circa 1975, (calibre 7736) lever movement, black dial with square markers, outer tachymeter scale, three dials for seconds, 30-minute orange sector and 12-hour silvered register dials, tonneau shaped case with a screw back and numbered 93001 15, chronograph buttons in the band to operate the yellow chronograph hand, 40mm wide see illustration</p> <p>Est. 500 - 600</p>
2198	<p>A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Girard Perregaux, model: Gyromatic, circa 1975, (calibre 2783) lever movement signed and numbered 47AE 359, silvered dial with baton markers, date aperture, tonneau shaped case with a screw back and numbered 157941 71, inside back cover with maker's mark Girard Perregaux and numbered 3466680, 32mm wide see illustration</p> <p>A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Girard Perregaux, model: Gyromatic, circa 1975, (calibre 2783) lever movement signed and numbered 47AE 359, silvered dial with baton markers, date aperture, tonneau shaped case with a screw back and numbered 157941 71, inside back cover with maker's mark Girard Perregaux and numbered 3466680, 32mm wide see illustration</p> <p>Est. 200 - 250</p>
2199	<p>A Single Push Chronograph Stop Watch, signed Omega, circa 1968, lever movement, black dial with a inner 60 seconds track, outer silvered fifths of seconds track, 30-minute register dial, 53mm wide, Omega stop watch red plastic holder, Omega guarantee booklet and purchase receipt, red Omega box see illustration</p> <p>A Single Push Chronograph Stop Watch, signed Omega, circa 1968, lever movement, black dial with a inner 60 seconds track, outer silvered fifths of seconds track, 30-minute register dial, 53mm wide, Omega stop watch red plastic holder, Omega guarantee booklet and purchase receipt, red Omega box see illustration</p> <p>Est. 100 - 150</p>
2200	<p>A World War II British Military Fleet Air Arm Navy Pilot's Centre Seconds Wristwatch, signed Omega, ref: 2292, circa 1943, (calibre 30T2) lever movement signed and numbered 9902322, silvered dial with Arabic numerals, 'Duralumin' case finish with a steel snap-on back military issue marks H.S.8 broad arrow 8618, inside back cover stamped with maker's mark Omega and numbered 2292, 33mm wide see illustration</p> <p>Omega Pilot's watches were issued to Navy pilots flying off aircraft carriers in WW2.</p> <p>A World War II British Military Fleet Air Arm Navy Pilot's Centre Seconds Wristwatch, signed Omega, ref: 2292, circa 1943, (calibre 30T2) lever movement signed and numbered 9902322, silvered dial with Arabic numerals, 'Duralumin' case finish with a steel snap-on back military issue marks H.S.8 broad arrow 8618, inside back cover stamped with maker's mark Omega and numbered 2292, 33mm wide see illustration</p> <p>Omega Pilot's watches were issued to Navy pilots flying off aircraft carriers in WW2.</p> <p>Est. 100 - 150</p>
2201	<p>A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Nevada Grenchen, model: Compensamatic 21, circa 1965, lever movement, silvered dial with baton markers, date aperture, waterproof case numbered 67010, 30mm wide see illustration</p> <p>A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Nevada Grenchen, model: Compensamatic 21, circa 1965, lever movement, silvered dial with baton markers, date aperture, waterproof case numbered 67010, 30mm wide see illustration</p> <p>Est. 200 - 300</p>
2202	<p>A Rare Gilt Metal Pair Cased Verge Pocket Watch, signed Henry Hindley, York, No.959, circa 1750, gilt fusee verge movement signed and numbered, square baluster pillars, enamel dial with Roman and Arabic numerals, beetle and poker hands, gilt metal cases, 47mm wide, with a later wooden pocket watch fitted box see illustration</p> <p>Henry Hindley (1701-1771), born near Wigan and moved to work in Petergate, York in 1731. A very fine and talented clockmaker of his time who excelled in making complicated</p> <p>A Rare Gilt Metal Pair Cased Verge Pocket Watch, signed Henry Hindley, York, No.959, circa 1750, gilt fusee verge movement signed and numbered, square baluster pillars, enamel dial with Roman and Arabic numerals, beetle and poker hands, gilt metal cases, 47mm wide, with a later wooden pocket watch fitted box see illustration</p> <p>Henry Hindley (1701-1771), born near Wigan and moved to work in Petergate, York in 1731. A very fine and talented clockmaker of his time who excelled in making complicated clockwork year duration, complex calendarwork, bracket and turret clocks. In 1750 he made the clock for York Minster.</p> <p>Est. 600 - 800</p>

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Lot	Title/Description
2203	<p>A Stainless Steel Limited Edition Automatic Calendar Centre Seconds Wristwatch, signed Swiss Military by Chrono, ref: SMA34060, 500m/1640ft, limited edition of 300 pieces, circa 2017, lever movement, black dial with luminous triangular, dot and baton markers, date aperture, sword shaped hands, screw down crown, rotating bezel, helium valve in the band, glazed screw back, Swiss military by Chrono stainless steel bracelet with a deployant clasp, 44mm wide, with Swiss military by Chrono boxes see i</p> <p>A Stainless Steel Limited Edition Automatic Calendar Centre Seconds Wristwatch, signed Swiss Military by Chrono, ref: SMA34060, 500m/1640ft, limited edition of 300 pieces, circa 2017, lever movement, black dial with luminous triangular, dot and baton markers, date aperture, sword shaped hands, screw down crown, rotating bezel, helium valve in the band, glazed screw back, Swiss military by Chrono stainless steel bracelet with a deployant clasp, 44mm wide, with Swiss military by Chrono boxes see illustration Est. 200 - 300</p>
2204	<p>A Gents Wristwatch with Hooded Lugs, signed International Watch Co, Schaffhausen, circa 1940, (calibre 83) lever movement signed and numbered 1027044, champagne coloured dial with Arabic numerals, seconds dial, unsigned case with a snap-on back, hooded lugs, 32mm wide see illustration</p> <p>A Gents Wristwatch with Hooded Lugs, signed International Watch Co, Schaffhausen, circa 1940, (calibre 83) lever movement signed and numbered 1027044, champagne coloured dial with Arabic numerals, seconds dial, unsigned case with a snap-on back, hooded lugs, 32mm wide see illustration Est. 500 - 700</p>
2205	<p>A Steel and Chrome Purse Watch, signed Movado, model: Ermeto, circa 1935, lever movement, silvered dial with luminous Arabic numerals, seconds dial at 3, luminous hands, inner case back with small strut engraved with initials and numbered 508926, sliding leather covered case, 55mm wide see illustration</p> <p>A Steel and Chrome Purse Watch, signed Movado, model: Ermeto, circa 1935, lever movement, silvered dial with luminous Arabic numerals, seconds dial at 3, luminous hands, inner case back with small strut engraved with initials and numbered 508926, sliding leather covered case, 55mm wide see illustration Est. 150 - 200</p>
2206	<p>A 10ct Gold Filled Automatic Centre Seconds Power Reserve Wristwatch, signed Le Coultre, circa 1955, (calibre 481) lever movement signed and numbered 788266, bumper rotor, silvered dial with Arabic numerals, power reserve aperture, luminous hands, edge of the back cover stamped 10k gold filled D&A, inside back cover stamped cased and timed in USA and numbered 350789, 34mm wide see illustration</p> <p>A 10ct Gold Filled Automatic Centre Seconds Power Reserve Wristwatch, signed Le Coultre, circa 1955, (calibre 481) lever movement signed and numbered 788266, bumper rotor, silvered dial with Arabic numerals, power reserve aperture, luminous hands, edge of the back cover stamped 10k gold filled D&A, inside back cover stamped cased and timed in USA and numbered 350789, 34mm wide see illustration Est. 400 - 500</p>
2207	<p>A Stainless Steel Automatic Wristwatch, signed Omega, ref: 2583-4, circa 1948, (calibre 30.10) lever movement signed and numbered 11228826, black dial with luminous Arabic numerals, seconds dial, screw back stamped inside with maker's mark Omega Watch Co and numbered C2583-4, 35mm wide see illustration</p> <p>A Stainless Steel Automatic Wristwatch, signed Omega, ref: 2583-4, circa 1948, (calibre 30.10) lever movement signed and numbered 11228826, black dial with luminous Arabic numerals, seconds dial, screw back stamped inside with maker's mark Omega Watch Co and numbered C2583-4, 35mm wide see illustration Est. 300 - 400</p>
2208	<p>A Stainless Steel Centre Seconds Wristwatch, signed Omega, Geneve, 1970, (calibre 601) lever movement signed and numbered 29214067, silvered dial with baton markers, screw back stamped inside Omega Watch Co and numbered 135.070, 34mm wide, with Omega box and booklet see illustration</p> <p>A Stainless Steel Centre Seconds Wristwatch, signed Omega, Geneve, 1970, (calibre 601) lever movement signed and numbered 29214067, silvered dial with baton markers, screw back stamped inside Omega Watch Co and numbered 135.070, 34mm wide, with Omega box and booklet see illustration Est. 150 - 200</p>

Lot	Title/Description
2209	<p>A 9ct Gold Wristwatch, signed Jaeger LeCoultre, 1952, (calibre P480/C), lever movement signed and numbered 822990, silvered dial with Arabic and dagger markers, seconds dial, case back with an engraved inscription, inside case back with maker's mark ALD and numbered 460598, later mesh bracelet with clasp stamped 375, 30mm wide see illustration</p> <p>A 9ct Gold Wristwatch, signed Jaeger LeCoultre, 1952, (calibre P480/C), lever movement signed and numbered 822990, silvered dial with Arabic and dagger markers, seconds dial, case back with an engraved inscription, inside case back with maker's mark ALD and numbered 460598, later mesh bracelet with clasp stamped 375, 30mm wide see illustration Est. 300 - 500</p>
2210	<p>An Unusual 18ct Gold "By Royal Letters Patent" Hinge Winding Full Hunter Lever Pocket Watch, circa 1880, frosted finish lever movement inscribed patent, bimetallic split balance with a blued overcoil hairspring, enamel dial with Roman numerals, seconds dial, covering slide in the band to protect inset hand setting crown, open/shutter front cover winding, inside covers stamped with maker's mark U.H.R AC and "By Royal Letters Patent", numbered 1056 and K18, 47mm wide see illustration</p> <p>An Unusual 18ct Gold "By Royal Letters Patent" Hinge Winding Full Hunter Lever Pocket Watch, circa 1880, frosted finish lever movement inscribed patent, bimetallic split balance with a blued overcoil hairspring, enamel dial with Roman numerals, seconds dial, covering slide in the band to protect inset hand setting crown, open/shutter front cover winding, inside covers stamped with maker's mark U.H.R AC and "By Royal Letters Patent", numbered 1056 and K18, 47mm wide see illustration Est. 700 - 900</p>
2211	<p>A Stainless Steel Cushion Shaped Calendar Centre Seconds Alarm Wristwatch, signed Angelus, model: Datalarm, circa 1970, lever movement, dark blue dial with baton markers, white outer fifths of seconds track, date aperture, centre alarm red arrow hand, screw back numbered 14/11B, blue coloured strap, 40mm wide see illustration</p> <p>A Stainless Steel Cushion Shaped Calendar Centre Seconds Alarm Wristwatch, signed Angelus, model: Datalarm, circa 1970, lever movement, dark blue dial with baton markers, white outer fifths of seconds track, date aperture, centre alarm red arrow hand, screw back numbered 14/11B, blue coloured strap, 40mm wide see illustration Est. 500 - 700</p>
2212	<p>A Gold Plated Open Faced Pocket Watch, signed Rolex, circa 1925, (calibre 662) lever movement signed and numbered 770141, timed to three positions for all climates, enamel dial with Roman numerals, seconds dial, case stamped Dennison and numbered 942233, cuvette with an engraved inscription, 50mm wide see illustration</p> <p>A Gold Plated Open Faced Pocket Watch, signed Rolex, circa 1925, (calibre 662) lever movement signed and numbered 770141, timed to three positions for all climates, enamel dial with Roman numerals, seconds dial, case stamped Dennison and numbered 942233, cuvette with an engraved inscription, 50mm wide see illustration Est. 150 - 200</p>
2213	<p>A Steel and Gold Automatic Calendar Centre Seconds Wristwatch, signed Bulova, model: Oceanographer, 333 feet, circa 1970, (calibre 2892) lever movement signed, champagne coloured dial with baton markers, date aperture, red centre seconds hand, 10k gold faceted bezel, steel screw back numbered A14426 M9, 36mm wide, with a Bulova box see illustration</p> <p>A Steel and Gold Automatic Calendar Centre Seconds Wristwatch, signed Bulova, model: Oceanographer, 333 feet, circa 1970, (calibre 2892) lever movement signed, champagne coloured dial with baton markers, date aperture, red centre seconds hand, 10k gold faceted bezel, steel screw back numbered A14426 M9, 36mm wide, with a Bulova box see illustration Est. 200 - 250</p>
2214	<p>An 18ct Gold Square Shaped Wristwatch, signed Rolex, Paris, circa 1950, lever movement signed Rolex, patented superbalance, silvered dial with Roman and baton markers, square shaped case with hooded lugs, curved back cover secured by four screws in the sides, inside back cover stamped by the Paris jewellers mark Lomazzi Fabr & Modele and numbered 518, French eagle's head 18ct gold mark, 28mm by 37mm see illustration</p> <p>An 18ct Gold Square Shaped Wristwatch, signed Rolex, Paris, circa 1950, lever movement signed Rolex, patented superbalance, silvered dial with Roman and baton markers, square shaped case with hooded lugs, curved back cover secured by four screws in the sides, inside back cover stamped by the Paris jewellers mark Lomazzi Fabr & Modele and numbered 518, French eagle's head 18ct gold mark, 28mm by 37mm see illustration Est. 1,200 - 1,500</p>

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Lot	Title/Description
2215	<p>A Stainless Steel Automatic Calendar Chronograph Wristwatch, signed Mondia, circa 1980, (calibre Valjoux 7750) lever movement, silvered dial with Arabic numerals, date aperture, three cream coloured dials for seconds, 30-minute and 12-hour registers, outer tachymeter scale, snap-on back numbered 0325, 35mm wide, with a perspex Mondia case see illustration</p> <p>A Stainless Steel Automatic Calendar Chronograph Wristwatch, signed Mondia, circa 1980, (calibre Valjoux 7750) lever movement, silvered dial with Arabic numerals, date aperture, three cream coloured dials for seconds, 30-minute and 12-hour registers, outer tachymeter scale, snap-on back numbered 0325, 35mm wide, with a perspex Mondia case see illustration</p> <p>Est. 300 - 350</p>
2216	<p>A Stainless Steel Automatic Day/Date Centre Seconds Diver's Wristwatch, signed Sandoz, model: Monsoon, ref: 1746Z-84-8 1984, (calibre 2879) lever movement, orange and silver coloured dial with luminous baton markers, day/date aperture, red centre seconds hand, rotating bezel, screw back numbered 1746Z-84-8, 38mm wide see illustration</p> <p>A Stainless Steel Automatic Day/Date Centre Seconds Diver's Wristwatch, signed Sandoz, model: Monsoon, ref: 1746Z-84-8 1984, (calibre 2879) lever movement, orange and silver coloured dial with luminous baton markers, day/date aperture, red centre seconds hand, rotating bezel, screw back numbered 1746Z-84-8, 38mm wide see illustration</p> <p>Est. 300 - 350</p>
2218	<p>A Stainless Steel Automatic Centre Seconds Wristwatch, signed Longines, circa 1965, lever movement, silvered dial with baton markers, 35mm wide, with Longines box see illustration</p> <p>A Stainless Steel Automatic Centre Seconds Wristwatch, signed Longines, circa 1965, lever movement, silvered dial with baton markers, 35mm wide, with Longines box see illustration</p> <p>Est. 300 - 350</p>
2219	<p>A 9ct Gold Full Hunter Pocket Watch, 1920, lever movement stamped D.F.&C, enamel dial with Roman numerals, seconds dial, case maker's mark ALD and numbered 211798, Birmingham hallmark for 1920, 48mm wide see illustration</p> <p>A 9ct Gold Full Hunter Pocket Watch, 1920, lever movement stamped D.F.&C, enamel dial with Roman numerals, seconds dial, case maker's mark ALD and numbered 211798, Birmingham hallmark for 1920, 48mm wide see illustration</p> <p>Est. 300 - 400</p>
2220	<p>A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Tudor, model: Prince Oyster Date "Big Rose", ref: 7966, 1959, lever movement signed, silvered dial with dagger markers, "big rose" at 12, roulette date aperture, screw down crown, screw back with engraved inscription, inside case back with maker's mark Montres Tudor, numbered 7966 and dated IV59, case serial number 284841, 34mm wide see illustration</p> <p>A Stainless Steel Automatic Calendar Centre Seconds Wristwatch, signed Tudor, model: Prince Oyster Date "Big Rose", ref: 7966, 1959, lever movement signed, silvered dial with dagger markers, "big rose" at 12, roulette date aperture, screw down crown, screw back with engraved inscription, inside case back with maker's mark Montres Tudor, numbered 7966 and dated IV59, case serial number 284841, 34mm wide see illustration</p> <p>Est. 100 - 150</p>
2221	<p>A Lady's Stainless Steel Wristwatch, signed Corum, circa 1985, quartz movement, Corum symbol monogram dial, dodecagon shaped case snap-on back with an engraved inscription, case numbered 31800 304820, cabochon set crown, 26mm wide see illustration</p> <p>A Lady's Stainless Steel Wristwatch, signed Corum, circa 1985, quartz movement, Corum symbol monogram dial, dodecagon shaped case snap-on back with an engraved inscription, case numbered 31800 304820, cabochon set crown, 26mm wide see illustration</p> <p>Est. 200 - 300</p>
2222	<p>A Gold Plated Calendar Centre Seconds Wristwatch, signed Omega, model: Seamaster Calendar, 1956, (calibre 503) lever movement signed and numbered 15230463, black dial with dagger markers, date aperture, snap-on back stamped inside Omega Watch Co and numbered 2849-4SC, 34mm wide see illustration</p> <p>A Gold Plated Calendar Centre Seconds Wristwatch, signed Omega, model: Seamaster Calendar, 1956, (calibre 503) lever movement signed and numbered 15230463, black dial with dagger markers, date aperture, snap-on back stamped inside Omega Watch Co and numbered 2849-4SC, 34mm wide see illustration</p> <p>Est. 200 - 300</p>

Lot	Title/Description
2223	<p>A Stainless Steel Automatic Day/Date Centre Seconds Wristwatch, signed Omega, model: Seamaster Cosmic 2000, circa 1975, lever movement, silvered dial with baton markers, day/date apertures, tonneau shaped case, snap-on back with Seamaster monogram, Omega stainless steel bracelet with a deployant clasp, 39mm wide see illustration</p> <p>A Stainless Steel Automatic Day/Date Centre Seconds Wristwatch, signed Omega, model: Seamaster Cosmic 2000, circa 1975, lever movement, silvered dial with baton markers, day/date apertures, tonneau shaped case, snap-on back with Seamaster monogram, Omega stainless steel bracelet with a deployant clasp, 39mm wide see illustration</p> <p>Est. 300 - 400</p>
2224	<p>A Chrome and Steel Triple Calendar Wristwatch, signed Breitling, model: Daytara, circa 1950, lever movement signed, silvered dial with Arabic numerals, day and month aperture, outer date ring with central corresponding date hand, seconds dial, case back numbered 140 20, numbered inside 528100 18, calendar adjustment pushers in the band, 32mm wide see illustration</p> <p>A Chrome and Steel Triple Calendar Wristwatch, signed Breitling, model: Daytara, circa 1950, lever movement signed, silvered dial with Arabic numerals, day and month aperture, outer date ring with central corresponding date hand, seconds dial, case back numbered 140 20, numbered inside 528100 18, calendar adjustment pushers in the band, 32mm wide see illustration</p> <p>Est. 500 - 600</p>
2225	<p>An 18ct Gold Square Shaped Wristwatch, signed Jaeger LeCoultre, circa 1965, lever movement signed and numbered 585323, silvered quarter section dial with baton markers, case back secured by four screws and numbered 889524A, inside back cover with maker's mark LeCoultre Co Swiss and numbered 1900, convention mark 18k0.750, 27mm wide see illustration</p> <p>An 18ct Gold Square Shaped Wristwatch, signed Jaeger LeCoultre, circa 1965, lever movement signed and numbered 585323, silvered quarter section dial with baton markers, case back secured by four screws and numbered 889524A, inside back cover with maker's mark LeCoultre Co Swiss and numbered 1900, convention mark 18k0.750, 27mm wide see illustration</p> <p>Est. 500 - 700</p>
2226	<p>A Tortoiseshell Pair Cased Verge Pocket Watch, signed Ellicott, London, No.4395, circa 1760, gilt fusee verge movement signed and numbered, square baluster pillars, enamel dial with Roman and Arabic numerals, blued steel beetle and poker hands, inner plain gilt metal case numbered inside 4395, outer tortoiseshell case, 50mm wide see illustration</p> <p>A Tortoiseshell Pair Cased Verge Pocket Watch, signed Ellicott, London, No.4395, circa 1760, gilt fusee verge movement signed and numbered, square baluster pillars, enamel dial with Roman and Arabic numerals, blued steel beetle and poker hands, inner plain gilt metal case numbered inside 4395, outer tortoiseshell case, 50mm wide see illustration</p> <p>Est. 500 - 700</p>
2227	<p>A 9ct Gold Centre Seconds Wristwatch, signed Rolex, Precision, circa 1960, lever movement signed, patented superbalance, adjusted to two positions, silvered dial with Arabic numerals, blued centre seconds hand, snap-on back numbered 538827, inside back cover with maker's mark RWC.Ltd and numbered 4139 981, convention mark 9C0.375, 33mm wide see illustration</p> <p>A 9ct Gold Centre Seconds Wristwatch, signed Rolex, Precision, circa 1960, lever movement signed, patented superbalance, adjusted to two positions, silvered dial with Arabic numerals, blued centre seconds hand, snap-on back numbered 538827, inside back cover with maker's mark RWC.Ltd and numbered 4139 981, convention mark 9C0.375, 33mm wide see illustration</p> <p>Est. 300 - 500</p>
2228	<p>A Brass Stirrup Shaped Mantel Timepiece, signed Jaeger LeCoultre, 20th century, glazed panels with a visible single line lever movement numbered 215.005, 15cm high see illustration</p> <p>A Brass Stirrup Shaped Mantel Timepiece, signed Jaeger LeCoultre, 20th century, glazed panels with a visible single line lever movement numbered 215.005, 15cm high see illustration</p> <p>Est. 250 - 350</p>
2229	<p>A Silvered and Gilt Metal Oval Shaped Mantel Timepiece, signed Jaeger LeCoultre, circa 1984, visible single line lever movement signed, underside of the base numbered 566, 13.5cm high, with Jaeger LeCoultre box, International guarantee booklets see illustration</p> <p>A Silvered and Gilt Metal Oval Shaped Mantel Timepiece, signed Jaeger LeCoultre, circa 1984, visible single line lever movement signed, underside of the base numbered 566, 13.5cm high, with Jaeger LeCoultre box, International guarantee booklets see illustration</p> <p>Est. 200 - 300</p>

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2230	<p>A Perspex Aquarium Mantel Timepiece, signed Jaeger LeCoultre, model: Marina, circa 1975, single line lever visible movement, perspex case depicting fish seaweed and shells, stepped lacquered brass base, case back with a fixed winding key and adjustment hand set knob, 21cm by 18cm see illustration</p> <p>A Perspex Aquarium Mantel Timepiece, signed Jaeger LeCoultre, model: Marina, circa 1975, single line lever visible movement, perspex case depicting fish seaweed and shells, stepped lacquered brass base, case back with a fixed winding key and adjustment hand set knob, 21cm by 18cm see illustration</p> <p>Est. 200 - 300</p>
2231	<p>A Pair of Elizabeth II Silver-Mounted Glass Bowls, The Silver Mounts by Broadway and Co., Birmingham, 2007, the glass bowl with flared rim and plain silver-mount, one with cardboard box, 11.5cm diam. (2)</p> <p>A Pair of Elizabeth II Silver-Mounted Glass Bowls, The Silver Mounts by Broadway and Co., Birmingham, 2007, the glass bowl with flared rim and plain silver-mount, one with cardboard box, 11.5cm diam. (2)</p> <p>Est. 120 - 180</p>
2232	<p>An Elizabeth II Silver-Mounted Glass Ice-Bucket, The Silver Mounts by Broadway and Co., Birmingham, 2007, the glass body with integral handles and silver-mounted base, in cardboard box, 15cm high</p> <p>An Elizabeth II Silver-Mounted Glass Ice-Bucket, The Silver Mounts by Broadway and Co., Birmingham, 2007, the glass body with integral handles and silver-mounted base, in cardboard box, 15cm high</p> <p>Est. 100 - 200</p>
2233	<p>An Elizabeth II Silver-Mounted Glass Claret-Jug, The Silver Mounts by Francis Howard Ltd., London, 2008, the plain tapering glass body with silver-mounted neck and handle, with globular glass stopper, in cardboard box, 32cm high</p> <p>An Elizabeth II Silver-Mounted Glass Claret-Jug, The Silver Mounts by Francis Howard Ltd., London, 2008, the plain tapering glass body with silver-mounted neck and handle, with globular glass stopper, in cardboard box, 32cm high</p> <p>Est. 100 - 200</p>
2234	<p>Two Pairs of Elizabeth II Silver-Mounted Glass Beakers, The Silver Mounts by Broadway and Co., Sheffield, one pair 2003 the other 2005, one pair plain circular, the other with flaring rim, each with silver-mounted base, each in cardboard box, 16.5cm high and slightly smaller (4)</p> <p>Two Pairs of Elizabeth II Silver-Mounted Glass Beakers, The Silver Mounts by Broadway and Co., Sheffield, one pair 2003 the other 2005, one pair plain circular, the other with flaring rim, each with silver-mounted base, each in cardboard box, 16.5cm high and slightly smaller (4)</p> <p>Est. 150 - 250</p>
2235	<p>A Set of Four Elizabeth II Silver-Mounted Glass Shot-Glasses, The Silver Mounts by Broadway and Co., Birmingham, 2003, each tapering and with silver-mounted foot, in cardboard box, 7.5cm high (4)</p> <p>A Set of Four Elizabeth II Silver-Mounted Glass Shot-Glasses, The Silver Mounts by Broadway and Co., Birmingham, 2003, each tapering and with silver-mounted foot, in cardboard box, 7.5cm high (4)</p> <p>Est. 80 - 120</p>
2236	<p>An Elizabeth II Silver-Mounted Glass Ice-Bucket, The Silver Mounts by Whitehill Silver and Plate Co., London, 2004, tapering cylindrical and with plain silver mount, 18.5cm high</p> <p>An Elizabeth II Silver-Mounted Glass Ice-Bucket, The Silver Mounts by Whitehill Silver and Plate Co., London, 2004, tapering cylindrical and with plain silver mount, 18.5cm high</p> <p>Est. 150 - 250</p>
2237	<p>A Three-Piece Elizabeth II Silver-Mounted Black Glass Table Garniture, The Silver Mounts by Broadway and Co., Birmingham, the bowl 2006, the vases 2010, each with plain silver mounts, the vases in cardboard boxes and filling, the bowl 23cm diam., the vases 27.5cm high (3)</p> <p>A Three-Piece Elizabeth II Silver-Mounted Black Glass Table Garniture, The Silver Mounts by Broadway and Co., Birmingham, the bowl 2006, the vases 2010, each with plain silver mounts, the vases in cardboard boxes and filling, the bowl 23cm diam., the vases 27.5cm high (3)</p> <p>Est. 200 - 300</p>
2238	<p>A Set of Six Elizabeth II Silver-Mounted Coasters and Stand, The Silver Mounts by Francis Howard Ltd., London, 2007, each shaped circular and with tortoiseshell effect base, together with: Two Further Sets of Four Coasters, one with mirrored base, by Broadway and Co., Birmingham, 2003, the other engine turned, by Broadway and Co., Birmingham, 1997, the stand 9.5cm diam. (15)</p> <p>A Set of Six Elizabeth II Silver-Mounted Coasters and Stand, The Silver Mounts by Francis Howard Ltd., London, 2007, each shaped circular and with tortoiseshell effect base, together with: Two Further Sets of Four Coasters, one with mirrored base, by Broadway and Co., Birmingham, 2003, the other engine turned, by Broadway and Co., Birmingham, 1997, the stand 9.5cm diam. (15)</p> <p>Est. 100 - 150</p>

Lot	Title/Description
2239	<p>A Set of Six Cumbrian Slate Coasters and Silver-Mounted Stand, The Silver Mounts by Carrs, Sheffield, 2010, each circular, the stand with three silver supports, with associated cardboard box, the stand 12.5cm diam. (7)</p> <p>A Set of Six Cumbrian Slate Coasters and Silver-Mounted Stand, The Silver Mounts by Carrs, Sheffield, 2010, each circular, the stand with three silver supports, with associated cardboard box, the stand 12.5cm diam. (7)</p> <p>Est. 70 - 100</p>
2240	<p>Two Elizabeth II Silver-Mounted Glass Decanters, The Silver Mounts by Broadway and Co., Birmingham, 2008 and 2010, each tapering and with plain silver mount, the conforming stopper with further silver-mount, each in cardboard box, 24.5cm high (2)</p> <p>Two Elizabeth II Silver-Mounted Glass Decanters, The Silver Mounts by Broadway and Co., Birmingham, 2008 and 2010, each tapering and with plain silver mount, the conforming stopper with further silver-mount, each in cardboard box, 24.5cm high (2)</p> <p>Est. 150 - 250</p>
2241	<p>A Pair of Elizabeth II Silver-Mounted Glass Decanters, The Silver Mounts by Broadway and Co., Birmingham, 2008, the glass bodies triangular and with plain silver mount and faceted stopper, each in cardboard box, 27cm high (2)</p> <p>A Pair of Elizabeth II Silver-Mounted Glass Decanters, The Silver Mounts by Broadway and Co., Birmingham, 2008, the glass bodies triangular and with plain silver mount and faceted stopper, each in cardboard box, 27cm high (2)</p> <p>Est. 150 - 250</p>
2242	<p>A Pair of Elizabeth II Silver-Mounted Decanters, The Silver Mounts by Broadway and Co., Birmingham, 2008, the plain tapering glass body with silver-mounted neck, with conforming glass stopper, each in differing cardboard box, 22.5cm high (2)</p> <p>A Pair of Elizabeth II Silver-Mounted Decanters, The Silver Mounts by Broadway and Co., Birmingham, 2008, the plain tapering glass body with silver-mounted neck, with conforming glass stopper, each in differing cardboard box, 22.5cm high (2)</p> <p>Est. 100 - 200</p>
2243	<p>A Pair of Elizabeth II Silver-Mounted Cut-Glass Whiskey-Tots, The Silver Mounts by Camelot Silverware Ltd., Sheffield, 2010, the cut-glass bodies with plain silver mounts, 11.5cm high (2)</p> <p>A Pair of Elizabeth II Silver-Mounted Cut-Glass Whiskey-Tots, The Silver Mounts by Camelot Silverware Ltd., Sheffield, 2010, the cut-glass bodies with plain silver mounts, 11.5cm high (2)</p> <p>Est. 100 - 200</p>
2244	<p>Two Pairs of Elizabeth II Silver Salt and Pepper-Shakers, One Pair by Broadway and Co., Birmingham, 2000, the other by Carrs, Sheffield, 2001, the first pair cylindrical and with pierced sides, with fixed blue glass liners, the other pair tapering, with nylon interior, 8cm high and smaller (4)</p> <p>Two Pairs of Elizabeth II Silver Salt and Pepper-Shakers, One Pair by Broadway and Co., Birmingham, 2000, the other by Carrs, Sheffield, 2001, the first pair cylindrical and with pierced sides, with fixed blue glass liners, the other pair tapering, with nylon interior, 8cm high and smaller (4)</p> <p>Est. 100 - 200</p>
2245	<p>Two Pairs of Elizabeth II Silver Salt and Pepper-Shakers, one pair by Whitehill Silver and Plate Co., Birmingham, 1988, the other by Barrowclift Silvercraft, Birmingham, 1993, one pair fluted tapering, the other ovoid and on spreading foot, 7.5cm high and smaller, 3oz 15dwt (4)</p> <p>Two Pairs of Elizabeth II Silver Salt and Pepper-Shakers, one pair by Whitehill Silver and Plate Co., Birmingham, 1988, the other by Barrowclift Silvercraft, Birmingham, 1993, one pair fluted tapering, the other ovoid and on spreading foot, 7.5cm high and smaller, 3oz 15dwt (4)</p> <p>Est. 100 - 200</p>
2246	<p>A Pair of Elizabeth II Silver Salt and Pepper-Shakers, by Anvic Silver Ltd., Birmingham, 2007, each modelled as a turret, chased with windows and simulated brickwork, 4cm high, 2oz (2)</p> <p>A Pair of Elizabeth II Silver Salt and Pepper-Shakers, by Anvic Silver Ltd., Birmingham, 2007, each modelled as a turret, chased with windows and simulated brickwork, 4cm high, 2oz (2)</p> <p>Est. 70 - 100</p>
2247	<p>A Pair of Elizabeth II Silver Salt and Pepper-Shakers, by Whitehill Silver and Plate Co., Birmingham, 2009, realistically modelled as frogs, with glass eyes, 3.5cm high, gross weight 5oz 3dwt (2)</p> <p>A Pair of Elizabeth II Silver Salt and Pepper-Shakers, by Whitehill Silver and Plate Co., Birmingham, 2009, realistically modelled as frogs, with glass eyes, 3.5cm high, gross weight 5oz 3dwt (2)</p> <p>Est. 100 - 200</p>

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Lot	Title/Description
2248	Two Pairs of Elizabeth II Silver Salt and Pepper-Shakers, by Carrs, Sheffield, 2001, one pair plain square, the other plain circular, 5cm high, 4oz 10dwt (4) Two Pairs of Elizabeth II Silver Salt and Pepper-Shakers, by Carrs, Sheffield, 2001, one pair plain square, the other plain circular, 5cm high, 4oz 10dwt (4) Est. 100 - 200
2249	A Pair of George VI Silver Pepperettes, by Charles Boyton, London, 1938, each tapering and on spreading foot, the lower body incised with lines, the flat covers with stepped finial, with hammered finish, in fitted case, 7.5cm high, 4oz 6dwt (2) A Pair of George VI Silver Pepperettes, by Charles Boyton, London, 1938, each tapering and on spreading foot, the lower body incised with lines, the flat covers with stepped finial, with hammered finish, in fitted case, 7.5cm high, 4oz 6dwt (2) Est. 100 - 200
2250	A Pair of Elizabeth II Silver Candlesticks, makers mark MCH, London, 2008, on spreading part-fluted base, with slightly tapering stem and detachable nozzle, in cardboard box, filled, 18cm high (2) A Pair of Elizabeth II Silver Candlesticks, makers mark MCH, London, 2008, on spreading part-fluted base, with slightly tapering stem and detachable nozzle, in cardboard box, filled, 18cm high (2) Est. 100 - 150
2251	A pair of Elizabeth II Silver-Mounted Turned-Wood Candlesticks, The Silver Mounts by Barker Ellis Silver Ltd., Birmingham, 1997, each on circular silver base, the turned wood stem terminating in plain silver socket, filled, 23.5cm high (2) A pair of Elizabeth II Silver-Mounted Turned-Wood Candlesticks, The Silver Mounts by Barker Ellis Silver Ltd., Birmingham, 1997, each on circular silver base, the turned wood stem terminating in plain silver socket, filled, 23.5cm high (2) Est. 100 - 150
2252	A Pair of Silver Candlesticks, with English import marks for Birmingham, 1998, on stepped circular base, with tapering stem and plain socket, 24cm high 10oz 8 dwt (2) A Pair of Silver Candlesticks, with English import marks for Birmingham, 1998, on stepped circular base, with tapering stem and plain socket, 24cm high 10oz 8 dwt (2) Est. 80 - 120
2253	A Pair of Elizabeth II Silver Candlesticks, by Carrs, Sheffield, 2005, each on circular base with tapering stem and plain socket, in two fitted cardboard boxes, filled, 17cm high (2) A Pair of Elizabeth II Silver Candlesticks, by Carrs, Sheffield, 2005, each on circular base with tapering stem and plain socket, in two fitted cardboard boxes, filled, 17cm high (2) Est. 120 - 180
2254	A Pair of George V Silver Candlesticks, by Britton, Gould and Co., Birmingham, 1932, on stepped and beaded base, the tapering stem terminating in square socket, filled, 31cm high (2) A Pair of George V Silver Candlesticks, by Britton, Gould and Co., Birmingham, 1932, on stepped and beaded base, the tapering stem terminating in square socket, filled, 31cm high (2) Est. 400 - 600
2255	An Elizabeth II Silver Basket, by C. J. Vander, Sheffield, 1997, oval and with beaded rim, with pierced sides and overhead swing handle, 27.5cm wide, 17oz 15dwt An Elizabeth II Silver Basket, by C. J. Vander, Sheffield, 1997, oval and with beaded rim, with pierced sides and overhead swing handle, 27.5cm wide, 17oz 15dwt Est. 200 - 300
2256	A George V Silver Bowl, by Barker Brothers Ltd., Chester, 1922, the shaped circular bowl pierced and with egg and dart border, on spreading foot, 21.5cm diam., 10oz 16dwt A George V Silver Bowl, by Barker Brothers Ltd., Chester, 1922, the shaped circular bowl pierced and with egg and dart border, on spreading foot, 21.5cm diam., 10oz 16dwt Est. 150 - 200
2257	An Elizabeth II Silver Basket, by C. J. Vander, Sheffield, 1998, shaped circular and on spreading foot, with gadrooned rim and alternating pierced or engraved panels, with overhead swing handle, 26cm diam., 21oz 14dwt An Elizabeth II Silver Basket, by C. J. Vander, Sheffield, 1998, shaped circular and on spreading foot, with gadrooned rim and alternating pierced or engraved panels, with overhead swing handle, 26cm diam., 21oz 14dwt Est. 250 - 350

Lot	Title/Description
2258	A Pair of Elizabeth II Silver Candlesticks, by Carrs, Sheffield, 2001, each on circular base, with baluster stem and detachable nozzle, in two fitted boxes, filled, 17.5cm high (2) A Pair of Elizabeth II Silver Candlesticks, by Carrs, Sheffield, 2001, each on circular base, with baluster stem and detachable nozzle, in two fitted boxes, filled, 17.5cm high (2) Est. 100 - 150
2259	A Set of Three Elizabeth II Silver Candlesticks, by Broadway and Co., Birmingham, 2006, each on circular base, with broad integral wax-pan and plain nozzle, filled, each in box and with candle, graduating from 40cm to 30cm high (3) A Set of Three Elizabeth II Silver Candlesticks, by Broadway and Co., Birmingham, 2006, each on circular base, with broad integral wax-pan and plain nozzle, filled, each in box and with candle, graduating from 40cm to 30cm high (3) Est. 150 - 200
2260	A Pair of Elizabeth II Silver Candlesticks, by J. A. Campbell, London, 2001, each on trumpet-shaped foot and with spreading socket, in fitted cardboard box, 20.3cm high, 9oz 8dwt (2) A Pair of Elizabeth II Silver Candlesticks, by J. A. Campbell, London, 2001, each on trumpet-shaped foot and with spreading socket, in fitted cardboard box, 20.3cm high, 9oz 8dwt (2) Est. 200 - 250
2261	A Pair of Elizabeth II Silver Candlesticks, by Whitehill Silver and Plate Co., Birmingham, 2003, each of square section with waisted stem, in cardboard box, 20.5cm high 11oz 17dwt (2) A Pair of Elizabeth II Silver Candlesticks, by Whitehill Silver and Plate Co., Birmingham, 2003, each of square section with waisted stem, in cardboard box, 20.5cm high 11oz 17dwt (2) Est. 150 - 250
2262	A George V Silver Dressing Table-Service, by George Betjemann and Sons, London, 1920, with design registration number Rd. No. 541493, comprising: a set of four silver-mounted fluted glass bottles, a pair of circular small pot, two silver-mounted cut-glass bowls, a pair of circular small pot, two silver-mounted cut-glass bowls, two nail buffers; a quantity of silver-mounted or steel implements, some lacking or replaced, and a cut-glass bowl, all contained in a satinwood dressing-table, the table 84.5cm high The firm of George Betjemann and Sons can be traced A George V Silver Dressing Table-Service, by George Betjemann and Sons, London, 1920, with design registration number Rd. No. 541493, comprising: a set of four silver-mounted fluted glass bottles, a pair of circular small pot, two silver-mounted cut-glass bowls; two nail buffers; a quantity of silver-mounted or steel implements, some lacking or replaced, and a cut-glass bowl, all contained in a satinwood dressing-table, the table 84.5cm high The firm of George Betjemann and Sons can be traced back to 1851 when the business was established in Clerkenwell making dressing cases (see J. Culme, The Directory of Gold and Silversmiths, Woodbridge, 1996, vol. 1, pp. 43-44). By the beginning of the 20th century one of the firms specialities was dressing-tables such as the present example, indeed they were described as '... one of the few firms possessing the necessary machinery for putting a log of wood in at one end of the factory and turning out a highly finished dressing case at the other.' (Stationery Trades Journal, 31 January 1894, as quoted op cit. p. 44). Examples similar to the present example include one marked for 1925 sold Christie's, South Kensington, 1 April 2014, lot 184 and another of the same date sold Bonhams, 21 November 2012. Est. 400 - 600
2263	Three Enamelled Silver Dressing-Table items, comprising: a compressed circular jar with blue enamelled cover, by Albert Carter, Birmingham, 1928; a jewellery box on three scroll feet, the hinged cover with blue enamel, by Henry Matthews, Birmingham, 1924; a silver-mounted scent flask with blue enamelled screw top, by Adie Brothers, Birmingham, 1925, together with: A George V Silver and Yellow Enamelled Inkwell, engraved with an inscription, by Charles S. Green and Co., Birmingham, 1927 and A Geo Three Enamelled Silver Dressing-Table items, comprising: a compressed circular jar with blue enamelled cover, by Albert Carter, Birmingham, 1928; a jewellery box on three scroll feet, the hinged cover with blue enamel, by Henry Matthews, Birmingham, 1924; a silver-mounted scent flask with blue enamelled screw top, by Adie Brothers, Birmingham, 1925, together with: A George V Silver and Yellow Enamelled Inkwell, engraved with an inscription, by Charles S. Green and Co., Birmingham, 1927 and A George V Silver and Tortoiseshell Mounted Scent-Bottle, marks worn, probably Birmingham, 1924 (5) Est. 150 - 250

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Lot	Title/Description
2264	An Elizabeth II Silver-Mounted Walking-Stick, by Anvic Silver Ltd., Birmingham, 2005, the tapering ebonised handle with silver terminal, 98.5cm high An Elizabeth II Silver-Mounted Walking-Stick, by Anvic Silver Ltd., Birmingham, 2005, the tapering ebonised handle with silver terminal, 98.5cm high Est. 100 - 150
2265	An Elizabeth II Silver-Mounted Walking-Stick, by Whitehill Silver and Plate Co., Birmingham, 1998, the tapering ebonised handle with silver terminal modelled as a duck's head, 92cm high An Elizabeth II Silver-Mounted Walking-Stick, by Whitehill Silver and Plate Co., Birmingham, 1998, the tapering ebonised handle with silver terminal modelled as a duck's head, 92cm high Est. 100 - 150
2266	An Elizabeth II Silver-Mounted Walking-Stick, by Anvic Silver Ltd., Birmingham, 2005, the tapering ebonised handle with silver terminal, 97cm high An Elizabeth II Silver-Mounted Walking-Stick, by Anvic Silver Ltd., Birmingham, 2005, the tapering ebonised handle with silver terminal, 97cm high Est. 100 - 150
2267	An Elizabeth II Silver-Mounted Walking-Stick, by Whitehill Silver and Plate Co., Birmingham, 1998, the tapering ebonised handle with silver terminal modelled as a golf-ball, 93cm high An Elizabeth II Silver-Mounted Walking-Stick, by Whitehill Silver and Plate Co., Birmingham, 1998, the tapering ebonised handle with silver terminal modelled as a golf-ball, 93cm high Est. 100 - 150
2268	An Elizabeth II Silver-Mounted Walking-Stick, by Francis Howard Ltd., Sheffield, 2008, the tapering ebonised handle with silver terminal, 85cm high An Elizabeth II Silver-Mounted Walking-Stick, by Francis Howard Ltd., Sheffield, 2008, the tapering ebonised handle with silver terminal, 85cm high Est. 100 - 150
2269	An Elizabeth II Silver-Mounted Golf-Putter, by Vander, Sheffield, 2002, of typical form, the silver head with metal shaft, 91cm high An Elizabeth II Silver-Mounted Golf-Putter, by Vander, Sheffield, 2002, of typical form, the silver head with metal shaft, 91cm high Est. 100 - 150
2270	An Elizabeth II Silver-Mounted Glass Decanter, The Silver Mounts With Maker's Mark D&PB, Birmingham, 2003, globular in the form of a golf ball, with plain silver-mounted neck and conforming stopper, in cardboard box, 25cm high An Elizabeth II Silver-Mounted Glass Decanter, The Silver Mounts With Maker's Mark D&PB, Birmingham, 2003, globular in the form of a golf ball, with plain silver-mounted neck and conforming stopper, in cardboard box, 25cm high Est. 100 - 200
2271	Three Elizabeth II Silver Tumbler-Cups, One by C. J. Vander, Sheffield, 1997; One by Whitehill Silver and Plate Co., London, 2004 and One by Francis Howard, Sheffield, 2010, Britannia Standard, plain circular on rounded base, 6.5cm diam. and smaller, 6oz 15dwt (3) Three Elizabeth II Silver Tumbler-Cups, One by C. J. Vander, Sheffield, 1997; One by Whitehill Silver and Plate Co., London, 2004 and One by Francis Howard, Sheffield, 2010, Britannia Standard, plain circular on rounded base, 6.5cm diam. and smaller, 6oz 15dwt (3) Est. 80 - 120
2272	A Set of Six Elizabeth II Scottish Silver Beakers, by John Prince, Edinburgh, 1991, each plain tapering, 4.5cm high, 5oz 6dwt (6) A Set of Six Elizabeth II Scottish Silver Beakers, by John Prince, Edinburgh, 1991, each plain tapering, 4.5cm high, 5oz 6dwt (6) Est. 150 - 250
2273	A Pair of Elizabeth II Silver Dishes, by C. J. Vander, Sheffield, 2005, in the 17th century style, each tapering circular and with scroll handles, 12cm wide over handles, 6oz 19dwt (2) A Pair of Elizabeth II Silver Dishes, by C. J. Vander, Sheffield, 2005, in the 17th century style, each tapering circular and with scroll handles, 12cm wide over handles, 6oz 19dwt (2) Est. 100 - 150
2274	Two Elizabeth II Silver Flasks, One by Francis Howard Ltd., Sheffield, 2008, The Other by C. J. Vander, Sheffield, 2006, one ring shaped, the other circular, 12cm and smaller, 5oz 17dwt (2) Two Elizabeth II Silver Flasks, One by Francis Howard Ltd., Sheffield, 2008, The Other by C. J. Vander, Sheffield, 2006, one ring shaped, the other circular, 12cm and smaller, 5oz 17dwt (2) Est. 100 - 150

Lot	Title/Description
2275	An Elizabeth II Leather-Covered Silver Flask, by L. J. Millington, Birmingham, 2001, plain circular and wrapped in black leather, the leather cover opens to reveal two tapering cups, 12cm high An Elizabeth II Leather-Covered Silver Flask, by L. J. Millington, Birmingham, 2001, plain circular and wrapped in black leather, the leather cover opens to reveal two tapering cups, 12cm high Est. 150 - 250
2276	Two Elizabeth II Silver Drinking-Straws, by Carrs, Sheffield, 2006, each of typical form, in original packaging, 20.5cm long Two Elizabeth II Silver Drinking-Straws, by Carrs, Sheffield, 2006, each of typical form, in original packaging, 20.5cm long Est. 100 - 150
2277	An Elizabeth II Parcel-Gilt Silver Bowl, by Anvic Silver Ltd., Birmingham, 2007, the circular bowl on tubular foot, the foot applied with gilt panels within corded borders, the bowl gilt, in cardboard box, 26cm diam., 25oz 12dwt An Elizabeth II Parcel-Gilt Silver Bowl, by Anvic Silver Ltd., Birmingham, 2007, the circular bowl on tubular foot, the foot applied with gilt panels within corded borders, the bowl gilt, in cardboard box, 26cm diam., 25oz 12dwt Est. 300 - 500
2278	An Elizabeth II Silver Bowl and Spoon, by Philippa Jane Merriman, Sheffield, 2006, the bowl cylindrical and with folded back seam, applied with tapering lapis lazuli cabochons, the spoon similarly applied, 10.5cm high, gross weight 7oz 12dwt (2) An Elizabeth II Silver Bowl and Spoon, by Philippa Jane Merriman, Sheffield, 2006, the bowl cylindrical and with folded back seam, applied with tapering lapis lazuli cabochons, the spoon similarly applied, 10.5cm high, gross weight 7oz 12dwt (2) Est. 100 - 200
2279	An Elizabeth II Silver Paper-Knife, by Shona Marsh, Birmingham, 2008, the tapering blade with ring handle, 18.5cm long, 2oz 8dwt An Elizabeth II Silver Paper-Knife, by Shona Marsh, Birmingham, 2008, the tapering blade with ring handle, 18.5cm long, 2oz 8dwt Est. 70 - 100
2280	A Pair of Elizabeth II Silver and Wood Candlesticks, by Martyn Pugh, Birmingham, 2000, in the Art Deco style, on spreading silver base and with ebony stem, with detachable nozzle, 17cm high (2) Martyn Pugh was born in Birmingham and graduated from the Polytechnic there in 1976. His pieces grace many well known collections including that of the Worshipful Company of Goldsmiths in London and the Silver Trust, on loan to 10 Downing Street. A Pair of Elizabeth II Silver and Wood Candlesticks, by Martyn Pugh, Birmingham, 2000, in the Art Deco style, on spreading silver base and with ebony stem, with detachable nozzle, 17cm high (2) Martyn Pugh was born in Birmingham and graduated from the Polytechnic there in 1976. His pieces grace many well known collections including that of the Worshipful Company of Goldsmiths in London and the Silver Trust, on loan to 10 Downing Street. Est. 150 - 250
2281	Three Elizabeth II Silver Wine-Cups, by James Dixon and Sons, Sheffield, 1972 and 1974, of Stuart Devlin influence, the plain bowl on pierced gilt stem, 14cm high and slightly smaller, 23oz 14dwt (3) Three Elizabeth II Silver Wine-Cups, by James Dixon and Sons, Sheffield, 1972 and 1974, of Stuart Devlin influence, the plain bowl on pierced gilt stem, 14cm high and slightly smaller, 23oz 14dwt (3) Est. 200 - 400
2282	An Elizabeth II Parcel-Gilt Silver Commemorative Goblet, by John Willmin for Aurum Designs, London, 1974, number 535 from a limited edition of 673, produced to commemorate the 13th Centenary of Ely Cathedral, in a fitted case, with booklet, 16.5cm high, 16oz 14dwt An Elizabeth II Parcel-Gilt Silver Commemorative Goblet, by John Willmin for Aurum Designs, London, 1974, number 535 from a limited edition of 673, produced to commemorate the 13th Centenary of Ely Cathedral, in a fitted case, with booklet, 16.5cm high, 16oz 14dwt Est. 100 - 200
2283	An Elizabeth II Parcel-Gilt Silver Commemorative Goblet, by Hector Miller for Aurum, London, 1979, number 339 in a limited edition of 900, made to commemorate the ninth centenary of Winchester Cathedral, 16.5cm high, 12oz 11dwt An Elizabeth II Parcel-Gilt Silver Commemorative Goblet, by Hector Miller for Aurum, London, 1979, number 339 in a limited edition of 900, made to commemorate the ninth centenary of Winchester Cathedral, 16.5cm high, 12oz 11dwt Est. 100 - 150

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Lot	Title/Description
2284	An Elizabeth II Parcel-Gilt Silver Commemorative Bowl, by Jocelyn Burton for Aurum Designs, London, 1975, number 87 from a limited edition of 900, produced to commemorate the 3rd Centenary of St. Paul's Cathedral, in a fitted case, with booklet, 17.5cm long, 7oz 14dw An Elizabeth II Parcel-Gilt Silver Commemorative Bowl, by Jocelyn Burton for Aurum Designs, London, 1975, number 87 from a limited edition of 900, produced to commemorate the 3rd Centenary of St. Paul's Cathedral, in a fitted case, with booklet, 17.5cm long, 7oz 14dw Est. 100 - 150
2285	An Elizabeth II Three-Piece Silver Condiment-Set, by Camelot Silverware, Sheffield, 1977, plain on a bead decorated textured foot, with an associated mustard spoon, the salt and pepper pots 9.5cm high, weight of silver 14oz 10dw (4) An Elizabeth II Three-Piece Silver Condiment-Set, by Camelot Silverware, Sheffield, 1977, plain on a bead decorated textured foot, with an associated mustard spoon, the salt and pepper pots 9.5cm high, weight of silver 14oz 10dw (4) Est. 120 - 180
2286	An Elizabeth II Silver Bowl, by Nicholas Plummer, London, 1999, the bowl globular and with openwork foliage and flower cover, on three cast dragon Rampant feet, together with: An Elizabeth II Parcel-Gilt Silver Box and Cover, by Nicholas Plummer, London, 2000, the cover pierced with flowers and foliage, the bowl 6cm high, 6oz 11dw. (2) An Elizabeth II Silver Bowl, by Nicholas Plummer, London, 1999, the bowl globular and with openwork foliage and flower cover, on three cast dragon Rampant feet, together with: An Elizabeth II Parcel-Gilt Silver Box and Cover, by Nicholas Plummer, London, 2000, the cover pierced with flowers and foliage, the bowl 6cm high, 6oz 11dw. (2) Est. 100 - 200
2287	An Elizabeth II Silver Mounted Timepiece, by Nicholas Plummer, London, 1998, the timepiece mounted in a ball supported by a cast cat, all on an oval base, filled, 9.5cm maximum width An Elizabeth II Silver Mounted Timepiece, by Nicholas Plummer, London, 1998, the timepiece mounted in a ball supported by a cast cat, all on an oval base, filled, 9.5cm maximum width Est. 70 - 100
2288	An Elizabeth II Silver Bowl, maker's mark indistinct, London, 2007, realistically modelled as a dog lying beside its bowl, 11.5cm wide, 3oz 16dw An Elizabeth II Silver Bowl, maker's mark indistinct, London, 2007, realistically modelled as a dog lying beside its bowl, 11.5cm wide, 3oz 16dw Est. 80 - 120
2289	A Silver-Mounted Cut-Glass Bowl, with English Import marks for London, 1965, modelled as a swan, with hinged wings, 13.5cm wide A Silver-Mounted Cut-Glass Bowl, with English Import marks for London, 1965, modelled as a swan, with hinged wings, 13.5cm wide Est. 80 - 120
2290	A Victorian Silver Scent-Bottle, by Sampson Mordan and Co., London, 1891, realistically cast and chased on each side with an owl's mask, with glass eyes, with suspension chain and screw-top, with a bookmark with owl terminal, 20th century, the bookmark 9.2cm long, gross weight 1oz (2) The owl was a popular motif in the oeuvre of Sampson Mordan and Company. They used it on a wide variety of novelty pieces such as whistles and napkin-rings. Another similar scent-bottle to the present example, the A Victorian Silver Scent-Bottle, by Sampson Mordan and Co., London, 1891, realistically cast and chased on each side with an owl's mask, with glass eyes, with suspension chain and screw-top, with a bookmark with owl terminal, 20th century, the bookmark 9.2cm long, gross weight 1oz (2)The owl was a popular motif in the oeuvre of Sampson Mordan and Company. They used it on a wide variety of novelty pieces such as whistles and napkin-rings. Another similar scent-bottle to the present example, though lacking its suspension chain, was sold in these rooms 17 July 2009, lot 533. Est. 200 - 300
2291	A Mont Blanc Meisterstück No. 149 Fountain Pen, the bi-colour nib engraved with foliage and '4810 14k Mont Blank 585', in fitted part plush covered case, with instructions and service guide, the case 20.5cm wide A Mont Blanc Meisterstück No. 149 Fountain Pen, the bi-colour nib engraved with foliage and '4810 14k Mont Blank 585', in fitted part plush covered case, with instructions and service guide, the case 20.5cm wide Est. 100 - 200
2292	An Elizabeth II Gold Dunhill Cigarette Lighter, maker's mark HW, London, 1965, 9ct, retailed by Dunhill, oblong and with textured finish, in fitted red leather covered case, 6.5cm high An Elizabeth II Gold Dunhill Cigarette Lighter, maker's mark HW, London, 1965, 9ct, retailed by Dunhill, oblong and with textured finish, in fitted red leather covered case, 6.5cm high Est. 300 - 400

Lot	Title/Description
2293	An Elizabeth II Silver Table-Service, by United Cutlers Ltd., Sheffield, 1993, La Regence pattern, comprising: Six table-forks Six soup-spoons Six dessert-forks Six dessert-spoons Six teaspoons Two table-spoons and the following with filled handles and stainless steel blades Six table-knives Six cheese-knives Six fruit-knives weighable silver 61oz 14dw (50) An Elizabeth II Silver Table-Service, by United Cutlers Ltd., Sheffield, 1993, La Regence pattern, comprising: Six table-forks Six soup-spoonsSix dessert-forks Six dessert-spoonsSix teaspoons Two table-spoonsand the following with filled handles and stainless steel bladesSix table-knives Six cheese-knivesSix fruit-knives weighable silver 61oz 14dw (50) Est. 600 - 800
2294	Five Various Elizabeth II Silver Tea-Caddy Spoons, two by A. E. Jones, Birmingham, 2003 and 2004, one by Broadway and Co., Birmingham, 2003, one by Anvic Silver Ltd., Birmingham, 2006 and one maker's mark BD, Sheffield, 1967, four with various openwork handles, one with plain spatulate handle, together with: three spoon with fruiting grapevine cast handles, by Barrowcliff Silvercraft, Birmingham, 2001 and a spoon with heart-shaped bowl and openwork handle, by A. J. Jones, Birmingham, 2004, 16cm Five Various Elizabeth II Silver Tea-Caddy Spoons, two by A. E. Jones, Birmingham, 2003 and 2004, one by Broadway and Co., Birmingham, 2003, one by Anvic Silver Ltd., Birmingham, 2006 and one maker's mark BD, Sheffield, 1967, four with various openwork handles, one with plain spatulate handle, together with: three spoon with fruiting grapevine cast handles, by Barrowcliff Silvercraft, Birmingham, 2001 and a spoon with heart-shaped bowl and openwork handle, by A. J. Jones, Birmingham, 2004, 16cm long and smaller, 8oz (9) Est. 100 - 200
2295	An Elizabeth II Silver-Mounted Wood Jewellery-Box, by Carrs, Sheffield, 2009, oblong, the corners with plain silver mounts, in cardboard box, 23.5cm wide An Elizabeth II Silver-Mounted Wood Jewellery-Box, by Carrs, Sheffield, 2009, oblong, the corners with plain silver mounts, in cardboard box, 23.5cm wide Est. 80 - 120
2296	Two Elizabeth II Silver-Mounted Wood Jewellery-Boxes, by Carrs, Sheffield, 2005 and 2009, each oblong, the hinged cover set with a photograph frame, the interiors velvet lined, one with cardboard box, 21.5cm wide and smaller (2) Two Elizabeth II Silver-Mounted Wood Jewellery-Boxes, by Carrs, Sheffield, 2005 and 2009, each oblong, the hinged cover set with a photograph frame, the interiors velvet lined, one with cardboard box, 21.5cm wide and smaller (2) Est. 100 - 150
2297	An Elizabeth II Silver-Mounted Leather Jewellery Box, by Whitehill Silver and Plate Co., London, 1991, the blue leather covered box circular, the pull-off cover applied with a silver plaque stamped with putto-masks among foliage An Elizabeth II Silver-Mounted Leather Jewellery Box, by Whitehill Silver and Plate Co., London, 1991, the blue leather covered box circular, the pull-off cover applied with a silver plaque stamped with putto-masks among foliage Est. 100 - 200
2298	An Elizabeth II Silver-Mounted Glass Vase, by Carrs, Sheffield, 2007, the glass body tapering and cut with lines, with plain silver mounts, in cardboard box, 26.5cm high An Elizabeth II Silver-Mounted Glass Vase, by Carrs, Sheffield, 2007, the glass body tapering and cut with lines, with plain silver mounts, in cardboard box, 26.5cm high Est. 150 - 250
2299	An Elizabeth II Silver-Mounted Cut-Glass Claret-Jug, by C. J. Vander, Sheffield, 2002, the glass body tapering and cut with fluting on the lower body, with plain silver mounts and bead-cast handle, the hinged cover with vase-shaped finial, 28cm high An Elizabeth II Silver-Mounted Cut-Glass Claret-Jug, by C. J. Vander, Sheffield, 2002, the glass body tapering and cut with fluting on the lower body, with plain silver mounts and bead-cast handle, the hinged cover with vase-shaped finial, 28cm high Est. 250 - 350
2300	An Elizabeth II Silver-Mounted Glass Jug and Stirrer, by J. A. Campbell, London, 1998, tapering and with silver-mounted neck and integral handle, the detachable cover with ring handle, the stirrer spiral fluted and with fall terminal, the jug 28cm high (2) An Elizabeth II Silver-Mounted Glass Jug and Stirrer, by J. A. Campbell, London, 1998, tapering and with silver-mounted neck and integral handle, the detachable cover with ring handle, the stirrer spiral fluted and with fall terminal, the jug 28cm high (2) Est. 300 - 400

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Lot	Title/Description
2301	Two Elizabeth II Silver-Mounted Glass Bowls, by Broadway and Co., Birmingham, one 1994, the other 2000, each circular with plain or beaded rim, 21.5cm diam. and smaller (2) Two Elizabeth II Silver-Mounted Glass Bowls, by Broadway and Co., Birmingham, one 1994, the other 2000, each circular with plain or beaded rim, 21.5cm diam. and smaller (2) Est. 120 - 180
2302	A Pair of Elizabeth II Silver-Mounted Glass Candlesticks, by Carrs, Sheffield, 2007, the square section glass candlesticks with silver-mounted stem, each in cardboard box, 13.5cm high (2) A Pair of Elizabeth II Silver-Mounted Glass Candlesticks, by Carrs, Sheffield, 2007, the square section glass candlesticks with silver-mounted stem, each in cardboard box, 13.5cm high (2) Est. 100 - 200
2303	An Elizabeth II Silver-Mounted Royal Brierley Glass Bowl, the silver mounts by Broadway and Co., Birmingham, 2006, the tapering cut-glass bowl with beaded silver mount, in cardboard box, 16.5cm high An Elizabeth II Silver-Mounted Royal Brierley Glass Bowl, the silver mounts by Broadway and Co., Birmingham, 2006, the tapering cut-glass bowl with beaded silver mount, in cardboard box, 16.5cm high Est. 100 - 150
2304	A Pair of Italian Silver Boxes, with English import marks for Birmingham, 2002, in the form of an apple and a pair, 6.5cm high and smaller, 2oz 4dwt (2) A Pair of Italian Silver Boxes, with English import marks for Birmingham, 2002, in the form of an apple and a pair, 6.5cm high and smaller, 2oz 4dwt (2) Est. 80 - 120
2305	An Elizabeth II Silver Waiter, by C. J. Vander, Sheffield, 1990, in the George III style, oval and with gadrooned border and on four ball and claw feet, 22cm wide, 11oz 16dwt An Elizabeth II Silver Waiter, by C. J. Vander, Sheffield, 1990, in the George III style, oval and with gadrooned border and on four ball and claw feet, 22cm wide, 11oz 16dwt Est. 150 - 200
2306	Four Elizabeth II Silver Vases, by Jack Spencer Ltd., Sheffield, 1995, 1999, 2000 and 2001, each tapering cylindrical and on silver-gilt branch cast stand, 12.5cm high and smaller, 9oz 18dwt (4) Four Elizabeth II Silver Vases, by Jack Spencer Ltd., Sheffield, 1995, 1999, 2000 and 2001, each tapering cylindrical and on silver-gilt branch cast stand, 12.5cm high and smaller, 9oz 18dwt (4) Est. 180 - 220
2307	Two Graduating Elizabeth II Silver Quaichs, one by Camelot Silverware, Sheffield, 2000, the other by Carrs, Sheffield, 2006, each circular and with Celtic-knot cast and chased spatulate handles, together with: a further quaich with plain handles, by Carrs, Edinburgh, 2008 and a silver-mounted turned wood example, by Francis Howard, Edinburgh, 2004, 16.5cm wide and smaller, weighable silver 13oz 10dwt (4) Two Graduating Elizabeth II Silver Quaichs, one by Camelot Silverware, Sheffield, 2000, the other by Carrs, Sheffield, 2006, each circular and with Celtic-knot cast and chased spatulate handles, together with: a further quaich with plain handles, by Carrs, Edinburgh, 2008 and a silver-mounted turned wood example, by Francis Howard, Edinburgh, 2004, 16.5cm wide and smaller, weighable silver 13oz 10dwt (4) Est. 150 - 250
2308	Two Pairs of Elizabeth II Silver Candlesticks, by Broadway and Co., Sheffield, 2004, each on circular base and with tubular stem, filled, each in cardboard box, 31 cm and 26cm high (4) Two Pairs of Elizabeth II Silver Candlesticks, by Broadway and Co., Sheffield, 2004, each on circular base and with tubular stem, filled, each in cardboard box, 31 cm and 26cm high (4) Est. 200 - 300
2309	An Elizabeth II Silver Three-Light Candelabra, by C. J. Vander, Sheffield, 1997, on fluted and beaded oval base, the tapering stem issuing two reeded branches, each with a conforming socket with detachable beaded nozzle, with a further central socket, filled, 18cm wide An Elizabeth II Silver Three-Light Candelabra, by C. J. Vander, Sheffield, 1997, on fluted and beaded oval base, the tapering stem issuing two reeded branches, each with a conforming socket with detachable beaded nozzle, with a further central socket, filled, 18cm wide Est. 120 - 180
2310	A Pair of Elizabeth II Silver Candlesticks, by Carrs, Sheffield, 2005, each on stepped and beaded square base, with fluted column with Corinthian capital socket, with detachable beaded nozzle, filled, 21.5cm high (2) A Pair of Elizabeth II Silver Candlesticks, by Carrs, Sheffield, 2005, each on stepped and beaded square base, with fluted column with Corinthian capital socket, with detachable beaded nozzle, filled, 21.5cm high (2) Est. 250 - 350

Lot	Title/Description
2311	A Victorian Silver Mug, by Atkin Brothers, Sheffield, 1888, cylindrical and on collet foot, engraved with ferns and foliage, further engraved with a crest and initials, 11.5cm high, 8oz 4dwt A Victorian Silver Mug, by Atkin Brothers, Sheffield, 1888, cylindrical and on collet foot, engraved with ferns and foliage, further engraved with a crest and initials, 11.5cm high, 8oz 4dwt Est. 100 - 150
2312	A Victorian Silver Bowl, by William Kerr Reid, London, 1854, chased with a wide border of C scrolls, shells and flowering foliage, a reserve to each side, one engraved with a crest, gilt interior, 15.5cm diam., 9oz 2dwt A Victorian Silver Bowl, by William Kerr Reid, London, 1854, chased with a wide border of C scrolls, shells and flowering foliage, a reserve to each side, one engraved with a crest, gilt interior, 15.5cm diam., 9oz 2dwt Est. 100 - 150
2313	A George V Silver Grenade-Form Table-Lighter, by Richard Comyns, London, circa 1932, of typical form, with detachable silver-gilt finial, engraved with a presentation inscriptions, 9cm high, 7oz 8dwt A George V Silver Grenade-Form Table-Lighter, by Richard Comyns, London, circa 1932, of typical form, with detachable silver-gilt finial, engraved with a presentation inscriptions, 9cm high, 7oz 8dwt Est. 100 - 150
2314	An Edward VII Silver Five-Piece Dressing-Table Service, by Jones and Crompton, Birmingham, 1908, each piece stamped with Art Nouveau Foliage and flowers, comprising: a pair of hair-brushes; a pair of clothes-brushes and a hand mirror, all contained in a fitted black leather covered case, the case 38cm wide (5) An Edward VII Silver Five-Piece Dressing-Table Service, by Jones and Crompton, Birmingham, 1908, each piece stamped with Art Nouveau Foliage and flowers, comprising: a pair of hair-brushes; a pair of clothes-brushes and a hand mirror, all contained in a fitted black leather covered case, the case 38cm wide (5) Est. 300 - 500
2315	Six Pairs of George V Silver-Mounted Mother-of-Pearl Fruit Knives and Forks, by Walker and Hall, Sheffield, 1934, each with plain handle, in fitted oak box, the box 21.5cm wide (12) Six Pairs of George V Silver-Mounted Mother-of-Pearl Fruit Knives and Forks, by Walker and Hall, Sheffield, 1934, each with plain handle, in fitted oak box, the box 21.5cm wide (12) Est. 100 - 150
2316	A George V Silver Condiment-Set, by the Goldsmiths and Silversmiths Co. Ltd., London, 1920 and 1920, each piece baluster and on pad feet, comprising: a mustard-pot; two salt-cellars, each with blue glass liners and two pepperettes, together with three associated condiment spoons, in fitted blue leather covered cast, the case 22cm. wide, weight of silver 5oz 18dwt A George V Silver Condiment-Set, by the Goldsmiths and Silversmiths Co. Ltd., London, 1920 and 1920, each piece baluster and on pad feet, comprising: a mustard-pot; two salt-cellars, each with blue glass liners and two pepperettes, together with three associated condiment spoons, in fitted blue leather covered cast, the case 22cm. wide, weight of silver 5oz 18dwt Est. 100 - 150
2317	A Pair of Elizabeth II Silver-Mounted Bohemian Glass Decanters, The Mounts by Laurence R. Watson, Birmingham, 2009, shaped oblong and with plain silver-mounted neck and conforming stopper, each in cardboard box, 20.5cm high (2) A Pair of Elizabeth II Silver-Mounted Bohemian Glass Decanters, The Mounts by Laurence R. Watson, Birmingham, 2009, shaped oblong and with plain silver-mounted neck and conforming stopper, each in cardboard box, 20.5cm high (2) Est. 150 - 250
2318	A Set of Six Elizabeth II Silver Wine-Coasters, by Broadway and Co., Birmingham, 2008 and 2010, each bombe circular and with slate base, five in cardboard box, 11.5cm. diam. (6) A Set of Six Elizabeth II Silver Wine-Coasters, by Broadway and Co., Birmingham, 2008 and 2010, each bombe circular and with slate base, five in cardboard box, 11.5cm. diam. (6) Est. 200 - 300
2319	A Pair of Victorian Silver Dishes, by Charles Stuart Harris, London, 1893, shaped circular and with flowerhead rim, the sides pierced, 15.5cm diam., 8oz 14dwt (2) A Pair of Victorian Silver Dishes, by Charles Stuart Harris, London, 1893, shaped circular and with flowerhead rim, the sides pierced, 15.5cm diam., 8oz 14dwt (2) Est. 80 - 120

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Lot	Title/Description
2320	A George V Silver Bowl, by Barker Brothers Ltd., Chester 1920, the bowl shaped circular and on spreading pedestal foot, 25.5cm diam., 16oz 3dwt A George V Silver Bowl, by Barker Brothers Ltd., Chester 1920, the bowl shaped circular and on spreading pedestal foot, 25.5cm diam., 16oz 3dwt Est. 150 - 250
2321	An Elizabeth II Silver Dish, by Walker and Hall, Sheffield, 1952, oval and with pierced and cast fruiting grapevine sides and border, 30cm wide, 21oz 14dwt An Elizabeth II Silver Dish, by Walker and Hall, Sheffield, 1952, oval and with pierced and cast fruiting grapevine sides and border, 30cm wide, 21oz 14dwt Est. 200 - 300
2322	A George V Silver Bowl, by Stewart Dawson and Co. Ltd., London 1911, the bowl circular and with two reeded scroll handles, on pedestal foot, 27.5cm wide over handles, 15oz 16dwt A George V Silver Bowl, by Stewart Dawson and Co. Ltd., London 1911, the bowl circular and with two reeded scroll handles, on pedestal foot, 27.5cm wide over handles, 15oz 16dwt Est. 200 - 300
2323	A Chinese Silver Saucepan, marked with Chinese character mark, early 20th century, baluster and with beak spout and applied with stylised lotus leaves, with composition handle, 9cm wide, gross weight 2oz 5dwt A Chinese Silver Saucepan, marked with Chinese character mark, early 20th century, baluster and with beak spout and applied with stylised lotus leaves, with composition handle, 9cm wide, gross weight 2oz 5dwt Est. 120 - 180
2324	A French Empire Silver Miniature Toy Coffee-Pot, maker's mark indistinct, Paris, 1809-1819, pear-shaped and on three pad feet, with beak-form spout and turned wood handle, the hinged cover with wrythen knob finial and foliage border, 10cm high, 2oz 8dwt A French Empire Silver Miniature Toy Coffee-Pot, maker's mark indistinct, Paris, 1809-1819, pear-shaped and on three pad feet, with beak-form spout and turned wood handle, the hinged cover with wrythen knob finial and foliage border, 10cm high, 2oz 8dwt Est. 150 - 250
2325	A George V Scottish Silver Cup, by Hamilton and Inches, Edinburgh, 1922, in the form of a thistle, with associated clear glass liner, 4.5cm diam., 17dwt A George V Scottish Silver Cup, by Hamilton and Inches, Edinburgh, 1922, in the form of a thistle, with associated clear glass liner, 4.5cm diam., 17dwt Est. 50 - 80
2326	A Continental Silver Fob, Stamped '925', 20th Century, globular and with two hinged straps, opening to reveal four vacant panels, 2.5cm wide, 14dwt A Continental Silver Fob, Stamped '925', 20th Century, globular and with two hinged straps, opening to reveal four vacant panels, 2.5cm wide, 14dwt Est. 60 - 80
2327	A Cased Set of Twelve George V Silver Teaspoons and an Associated Pair of Sugar-Tongs, the teaspoons by James Ramsey, London, 1912, the Sugar-Tongs by Barker Brothers Silver Ltd., 1953, each with pointed terminal, in fitted leather covered case, the case 35.5cm long, 4oz 9dwt (13) A Cased Set of Twelve George V Silver Teaspoons and an Associated Pair of Sugar-Tongs, the teaspoons by James Ramsey, London, 1912, the Sugar-Tongs by Barker Brothers Silver Ltd., 1953, each with pointed terminal, in fitted leather covered case, the case 35.5cm long, 4oz 9dwt (13) Est. 80 - 120
2328	A George V Silver Caster, by Charles S. Green and Co., Birmingham, 1934, in the Art Deco style tapering octagonal and with pierced pull off cover, on four stylised stepped feet, 14cm high, 7oz 17dwt The silversmiths Charles S. Green and Co. were founded in 1903 by Charles Green at 4 Pemberton Street, Birmingham. In the early years he was assisted by his wife Winifred who designed much of the companies output. In 1907 they moved to St. Paul's Square and opened a London showroom (as quoted by Mr A George V Silver Caster, by Charles S. Green and Co., Birmingham, 1934, in the Art Deco style tapering octagonal and with pierced pull off cover, on four stylised stepped feet, 14cm high, 7oz 17dwtThe silversmiths Charles S. Green and Co. were founded in 1903 by Charles Green at 4 Pemberton Street, Birmingham. In the early years he was assisted by his wife Winifred who designed much of the companies output. In 1907 they moved to St. Paul's Square and opened a London showroom (as quoted by Mr Steven Green, grandson of the founder of the firm, by J. Culme, The Directory of Gold and Silversmiths, Woodbridge, 1996, pp. 193-194). Est. 100 - 150

Lot	Title/Description
2329	A Silver-Plated Cocktail-Shaker, by Mappin and Webb, 20th Century, After a Design by Keith Murray, tapering form with reeded decoration and stepped cover and shoulder, 25cm high Keith Murray was born in New Zealand in 1892, moving with his family to the UK in 1906. He initially trained as an architect and became an associate of the Royal Institute of British Architects in 1921. The depression of 1929 led him to seek opportunities as a designer instead, first glass and, by 1934, silver for Mappi A Silver-Plated Cocktail-Shaker, by Mappin and Webb, 20th Century, After a Design by Keith Murray, tapering form with reeded decoration and stepped cover and shoulder, 25cm highKeith Murray was born in New Zealand in 1892, moving with his family to the UK in 1906. He initially trained as an architect and became an associate of the Royal Institute of British Architects in 1921. The depression of 1929 led him to seek opportunities as a designer instead, first glass and, by 1934, silver for Mappin and Webb. He also produced designs for Wedgwood and, on returning to work as an architect designed their new factory in Barlston. Est. 100 - 150
2330	Four Elizabeth II Silver Jar-Lids, by Stewart Hersey, London, 2009 and 2010, each plain and with nylon lining, with bottles for ketchup, mustard and two sizes of marmite, 19.5cm high and smaller (4) Four Elizabeth II Silver Jar-Lids, by Stewart Hersey, London, 2009 and 2010, each plain and with nylon lining, with bottles for ketchup, mustard and two sizes of marmite, 19.5cm high and smaller (4) Est. 80 - 120
2331	Two Pairs of Elizabeth II Silver Candlesticks, by A. E. Jones, Birmingham, 2000, each trumpet shaped, the stem incised with lines, 10cm high and smaller, 9oz 10dwt (4) Two Pairs of Elizabeth II Silver Candlesticks, by A. E. Jones, Birmingham, 2000, each trumpet shaped, the stem incised with lines, 10cm high and smaller, 9oz 10dwt (4) Est. 200 - 300
2332	Two Pairs of Elizabeth II Silver Salt and Pepper Grinders, by Whitehill Silver and Plate Co., and maker's mark TF, Birmingham, one pair 2002, the other 2004, each of capstan form, together with: An Elizabeth II Silver-Mounted Turned-Wood Pepper-Grinder, Birmingham, 1997, 18cm. high and smaller (5) Two Pairs of Elizabeth II Silver Salt and Pepper Grinders, by Whitehill Silver and Plate Co., and maker's mark TF, Birmingham, one pair 2002, the other 2004, each of capstan form, together with: An Elizabeth II Silver-Mounted Turned-Wood Pepper-Grinder, Birmingham, 1997, 18cm. high and smaller (5) Est. 100 - 150
2333	Six Elizabeth II Silver Place-Card Holders, five maker's mark D&PB, Birmingham, 1999, one maker's mark, CBS, Birmingham, 1998 each cast as a rose, on circular base, in cardboard box, the bases 3.5cm diam., 3oz 7dwt (6) Six Elizabeth II Silver Place-Card Holders, five maker's mark D&PB, Birmingham, 1999, one maker's mark, CBS, Birmingham, 1998 each cast as a rose, on circular base, in cardboard box, the bases 3.5cm diam., 3oz 7dwt (6) Est. 60 - 80
2334	A Four-Piece George V Silver Tea-Service, by Lee and Wigfield, Sheffield, 1931 and 1932, each piece in the Art Deco taste with faceted sides, comprising: a teapot and hot-water jug, each with carved ivory handle and finial; a cream-jug and a sugar-bowl, the hot-water jug 22cm high, gross weight 56oz (4) A Four-Piece George V Silver Tea-Service, by Lee and Wigfield, Sheffield, 1931 and 1932, each piece in the Art Deco taste with faceted sides, comprising: a teapot and hot-water jug, each with carved ivory handle and finial; a cream-jug and a sugar-bowl, the hot-water jug 22cm high, gross weight 56oz (4) Est. 800 - 1,200