

Auction - Antiques & Interiors (Part II) 14/06/2019 9:30 AM GMT

Lot	Title/Description
1000	Maneglia Edouolo (20th/21st century) "Women at the Cafe", signed, oil on canvas, together with two further still life oils on canvas by Ahil (3) Maneglia Edouolo (20th/21st century) "Women at the Cafe", signed, oil on canvas, together with two further still life oils on canvas by Ahil (3) Est. 70 - 100
1001	Charles Sillem Lidderdale, Portrait of a girl, three quarter length, watercolour, labelled verso Charles Sillem Lidderdale, Portrait of a girl, three quarter length, watercolour, labelled verso
1002	Phoebe Donovan (1902-1979) "A Villa Provence", signed, oil on board Provenance: Duncan R Miller Fine Arts, London Phoebe Donovan (1902-1979) "A Villa Provence", signed, oil on board Provenance: Duncan R Miller Fine Arts, London Est. 70 - 100
1003	Drurie Bowett, Abstract verticals, signed and dated (19)90, oil on canvas, 51cm by 61cm Drurie Bowett, Abstract verticals, signed and dated (19)90, oil on canvas, 51cm by 61cm Est. 100 - 200
1004	British School (20th century) Supper below stairs, oil on canvas, 42cm by 52.5cm British School (20th century) Supper below stairs, oil on canvas, 42cm by 52.5cm Est. 80 - 120
1005	Clive Madgwick (1934-2005) A castle in a sun bathed landscape (possibly Castle Bolton), signed and dated 1978, oil on canvas, 45cm by 60cm Clive Madgwick (1934-2005) A castle in a sun bathed landscape (possibly Castle Bolton), signed and dated 1978, oil on canvas, 45cm by 60cm Est. 200 - 300
1006	After Brian Shields 'Braaq' FBA (1951-1997) "Play up I'm a Bleedin Donkey Short", signed and inscribed to mount, a colour reproduction, 37cm by 48.5cm After Brian Shields 'Braaq' FBA (1951-1997) "Play up I'm a Bleedin Donkey Short", signed and inscribed to mount, a colour reproduction, 37cm by 48.5cm
1007	Elizabeth Shackleton (20th century) Titanic, signed and dated, May 1987, gouache, 44cm by 30.5cm Elizabeth Shackleton (20th century) Titanic, signed and dated, May 1987, gouache, 44cm by 30.5cm
1008	After B Fawcett, group of prints depicting game birds, water birds and others (7) After B Fawcett, group of prints depicting game birds, water birds and others (7)
1009	English School (19th century) A pair of naive river landscapes, oil on canvas, both 26.5cm by 19cm (2) English School (19th century) A pair of naive river landscapes, oil on canvas, both 26.5cm by 19cm (2)
1010	British School (19th century) Portrait of Joseph Addison, oil on copper, 31cm by 24.5cm British School (19th century) Portrait of Joseph Addison, oil on copper, 31cm by 24.5cm Est. 200 - 300
1011	Andy Pankhurst (Contemporary) "Mount Lovertino, Italy", 1993, oil on canvas Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business Andy Pankhurst (Contemporary) "Mount Lovertino, Italy", 1993, oil on canvas Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business Est. 70 - 100
1012	Gilbert Seng (20th century) a group of pen and wash character studies, all signed and dated between (19)21 and (19)22 (6) Gilbert Seng (20th century) a group of pen and wash character studies, all signed and dated between (19)21 and (19)22 (6)
1013	A set of six Chinese silk pictures A set of six Chinese silk pictures
1014	Bronze relief of a horse, framed Bronze relief of a horse, framed
1015	Pieter Cornelis Steenhouwer (1896-1972) Dutch, Figures skating on frozen canal before windmill, signed, oil on canvas, 58.5cm by 88.5cm Pieter Cornelis Steenhouwer (1896-1972) Dutch, Figures skating on frozen canal before windmill, signed, oil on canvas, 58.5cm by 88.5cm Est. 200 - 300

Lot	Title/Description
1016	Suzanne Runacher (b.1912) "Cathedrale", signed, inscribed and numbered 3/6, lithograph; together with E Bellini, "Cannes Harbour", signed watercolour, three works on paper by Adam Wedgwood and a further etching by Colette Pettier (6) Suzanne Runacher (b.1912) "Cathedrale", signed, inscribed and numbered 3/6, lithograph; together with E Bellini, "Cannes Harbour", signed watercolour, three works on paper by Adam Wedgwood and a further etching by Colette Pettier (6) Est. 70 - 100
1017	Wim Van Norden (1917-2001) Misty harbour scene, signed, oil on canvas, 59cm by 90cm Wim Van Norden (1917-2001) Misty harbour scene, signed, oil on canvas, 59cm by 90cm Est. 100 - 150
1018	Denis Robson (20th century) "Half Time Scores", Newhouses Corner Middlesborough, gouache, 61cm by 47.5cm Denis Robson (20th century) "Half Time Scores", Newhouses Corner Middlesborough, gouache, 61cm by 47.5cm
1019	Follower of C F Tunnicliffe, an osprey with a fish and an owl on a branch, bears signature, watercolour, both 34cm by 24cm (2) Follower of C F Tunnicliffe, an osprey with a fish and an owl on a branch, bears signature, watercolour, both 34cm by 24cm (2) Est. 200 - 300
1020	Jan Eversen (20th century) Still life of flowers on a ledge, signed, oil on canvas Jan Eversen (20th century) Still life of flowers on a ledge, signed, oil on canvas
1021	John Haanstra (20th century) Dutch street scene on market day, signed, oil on board, 58.5cm by 48.5cm John Haanstra (20th century) Dutch street scene on market day, signed, oil on board, 58.5cm by 48.5cm Est. 70 - 100
1022	R A Berry (20th century) Shepherd and sheep in snowy landscape, signed, oil on canvas, 50cm by 75cm R A Berry (20th century) Shepherd and sheep in snowy landscape, signed, oil on canvas, 50cm by 75cm Est. 70 - 100
1023	C Russell, Country landscape with cottages; cottages before a lake with a distant hill; and a companion, oils on canvas (3) C Russell, Country landscape with cottages; cottages before a lake with a distant hill; and a companion, oils on canvas (3) Est. 80 - 120
1024	D van der Telden (Dutch) 20th century, skating scene on a frozen river, oil on panel, 19cm by 25cm D van der Telden (Dutch) 20th century, skating scene on a frozen river, oil on panel, 19cm by 25cm
1025	Thomas Crane (19th century) "Evening on the Mersey" and "Sunset at Aberdeen", signed watercolours, both 17.5cm by 25cm (2) Thomas Crane (19th century) "Evening on the Mersey" and "Sunset at Aberdeen", signed watercolours, both 17.5cm by 25cm (2)
1026	Pamela Scott (b.1937) "Aquarium", signed and dated 1975, inscribed A/P, lithograph, 39cm by 55cm; together with a further abstract print by another hand (2) Pamela Scott (b.1937) "Aquarium", signed and dated 1975, inscribed A/P, lithograph, 39cm by 55cm; together with a further abstract print by another hand (2) Est. 60 - 90
1027	English School, 19th century, Coastal landscape with ruin, monogrammed, oil on canvas, 42cm by 53.5cm English School, 19th century, Coastal landscape with ruin, monogrammed, oil on canvas, 42cm by 53.5cm
1028	Three paper cuttings in maple frames Three paper cuttings in maple frames
1029	S M Gray (19th/20th century) "Cairo", signed and inscribed, watercolour, 17cm by 24.5cm S M Gray (19th/20th century) "Cairo", signed and inscribed, watercolour, 17cm by 24.5cm Est. 80 - 120
1030	Rowland Henry Hill, "Runswick Bay", signed, watercolour, 22cm by 30cm Rowland Henry Hill, "Runswick Bay", signed, watercolour, 22cm by 30cm Est. 150 - 250

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Lot	Title/Description
1031	Alfred Nicholson (1788-1833), On the Esk, Watercolour, 18cm by 24cm, together with George Sykes, Landscape with a windmill, signed, watercolour, Edward March, Buslingthorpe, Leeds, inscribed, watercolour and John Swire, Kirkstall Abbey, Leeds, watercolour, 23cm by 30cm, 15.5cm by 25cm and 23cm by 29cm respectively (unframed) (4) Alfred Nicholson (1788-1833), On the Esk, Watercolour, 18cm by 24cm, together with George Sykes, Landscape with a windmill, signed, watercolour, Edward March, Buslingthorpe, Leeds, inscribed, watercolour and John Swire, Kirkstall Abbey, Leeds, watercolour, 23cm by 30cm, 15.5cm by 25cm and 23cm by 29cm respectively (unframed) (4) Est. 150 - 200
1032	After Frederick Goodall RA, The Heathcart, oil on canvas, 28cm by 39cm After Frederick Goodall RA, The Heathcart, oil on canvas, 28cm by 39cm Est. 150 - 200
1033	James Aumonier RI (1832-1911) The Mill on the Downs, signed, watercolour, together with J Rhodes, Flanborough Head, signed, watercolour, L Scott, Village Scene, watercolour, and a 19th century harbour scene, watercolour, 22cm by 27cm, 12.5cm by 24cm, 20cm by 27cm and 25cm by 36cm respectively (unframed) (4) James Aumonier RI (1832-1911) The Mill on the Downs, signed, watercolour, together with J Rhodes, Flanborough Head, signed, watercolour, L Scott, Village Scene, watercolour, and a 19th century harbour scene, watercolour, 22cm by 27cm, 12.5cm by 24cm, 20cm by 27cm and 25cm by 36cm respectively (unframed) (4) Est. 150 - 200
1034	Hely Augustus Morton-Smith (1862-1941) Mediterranean scene, signed and dated 1896, watercolour, 17cm by 35.5cm Hely Augustus Morton-Smith (1862-1941) Mediterranean scene, signed and dated 1896, watercolour, 17cm by 35.5cm
1035	George M Broughton, R.A (1833-1905) A Dutch Study, signed, watercolour, 15cm by 10cm, together with EJ Cobbet (1815-1899), The Fisher Boy, monogrammed, chalk drawing, N Davison, Sketch of Shipping, watercolour and a pair of watercolours by Miss L Fennell, On the Banks of the Humber & On Lake Maggiore, 19cm by 11.5cm, 27cm by 19cm, 12.5cm by 17cm & 18cm by 12cm respectively (unframed) (5) George M Broughton, R.A (1833-1905) A Dutch Study, signed, watercolour, 15cm by 10cm, together with EJ Cobbet (1815-1899), The Fisher Boy, monogrammed, chalk drawing, N Davison, Sketch of Shipping, watercolour and a pair of watercolours by Miss L Fennell, On the Banks of the Humber & On Lake Maggiore, 19cm by 11.5cm, 27cm by 19cm, 12.5cm by 17cm & 18cm by 12cm respectively (unframed) (5) Est. 200 - 300
1036	Ronald Moon (20th century) "November Afternoon at Leece", signed, oil on board, 34cm by 49cm Ronald Moon (20th century) "November Afternoon at Leece", signed, oil on board, 34cm by 49cm Est. 50 - 80
1037	English School, 19th century, Riverside cottage in a mountainous landscape, oil on panel, 37cm by 60cm; together with another river scene (2) English School, 19th century, Riverside cottage in a mountainous landscape, oil on panel, 37cm by 60cm; together with another river scene (2) Est. 100 - 150
1038	C Hulk (20th century) A ship being rescued off Bradda Head, signed, oil on canvas, 50cm by 75cm C Hulk (20th century) A ship being rescued off Bradda Head, signed, oil on canvas, 50cm by 75cm Est. 50 - 80
1039	George Nicholson (1787-1878) Mulgrave Woods & Mill at Kirkdale, signed, watercolour, 24.5cm by 34.5cm and 26.5cm by 36.5cm, together with Alfred Nicholson (1788-1833), Beckhole near Whitby, watercolour, G French, A Whitby Sketch, signed, watercolour and Joseph Rhodes. Grimes Dyke, Flamborough, signed and inscribed, watercolour, 16.5cm by 23.5cm, 16.5cm by 13cm and 21cm by 27cm (5) George Nicholson (1787-1878) Mulgrave Woods & Mill at Kirkdale, signed, watercolour, 24.5cm by 34.5cm and 26.5cm by 36.5cm, together with Alfred Nicholson (1788-1833), Beckhole near Whitby, watercolour, G French, A Whitby Sketch, signed, watercolour and Joseph Rhodes. Grimes Dyke, Flamborough, signed and inscribed, watercolour, 16.5cm by 23.5cm, 16.5cm by 13cm and 21cm by 27cm (5) Est. 150 - 200
1040	J Hohenberger, Haymaking, signed, oil on canvas, 59.5cm by 90cm ; together with a print of a fox hunting scene, after Moorland 58cm by 77cm J Hohenberger, Haymaking, signed, oil on canvas, 59.5cm by 90cm ; together with a print of a fox hunting scene, after Moorland 58cm by 77cm

Lot	Title/Description
1041	D M Alderson, Jack russell terrier, signed, gouache 19cm by 16cm; together with a companion; and a 19th century watercolour of a terrier with a rabbit, indistinctly signed and dated 1911 (3) D M Alderson, Jack russell terrier, signed, gouache 19cm by 16cm; together with a companion; and a 19th century watercolour of a terrier with a rabbit, indistinctly signed and dated 1911 (3)
1042	Bill Wright (1931-2016) "Wind Broken Waves From The Mull of Kintyre", signed, watercolour, 40cm by 32cm Bill Wright (1931-2016) "Wind Broken Waves From The Mull of Kintyre", signed, watercolour, 40cm by 32cm
1043	Attributed to David T Robertson, River landscape, signed and dated 89, watercolour, 45cm by 35.5cm * Robertson, River landscape, signed and dated 89, watercolour, 45cm by 35.5cm
1044	John Sibson, Moorland scene, signed, watercolour, 49cm by 32cm John Sibson, Moorland scene, signed, watercolour, 49cm by 32cm
1045	Anton Herkelman, Dutch canal scene, oil on board, 24cm by 38cm Anton Herkelman, Dutch canal scene, oil on board, 24cm by 38cm
1046	George Graham (1881-1949) Winter Landscape, signed, watercolour, 26cm by 39cm; together with two further works by Angus Rands and Harley Crossley (3) George Graham (1881-1949) Winter Landscape, signed, watercolour, 26cm by 39cm; together with two further works by Angus Rands and Harley Crossley (3)
1047	After Donald Hamilton Fraser 'Beach and Kite no.3' 1979 colour print, Venture Prints Ltd, framed and glazed, 87cm by 64.5cm After Donald Hamilton Fraser 'Beach and Kite no.3' 1979 colour print, Venture Prints Ltd, framed and glazed, 87cm by 64.5cm
1048	Raphael Tuck & Son's, Paris & New York, Publishers to Her Majesty, a pair of coloured engravings depicting four plates from 'Travelling on the Liverpool and Manchester Railway 1831' titled: Plate I 'A train of the First Class of Carriages with the Mail', Plate II 'A Train of the Second Class for outside Passengers with three Third Class Carriages behind', Plate III 'A Train of Waggons with Goods', Plate IV 'A Train of Carriages with Cattle', each dated 1894 (2) Raphael Tuck & Son's, Paris & New York, Publishers to Her Majesty, a pair of coloured engravings depicting four plates from 'Travelling on the Liverpool and Manchester Railway 1831' titled: Plate I 'A train of the First Class of Carriages with the Mail', Plate II 'A Train of the Second Class for outside Passengers with three Third Class Carriages behind', Plate III 'A Train of Waggons with Goods', Plate IV 'A Train of Carriages with Cattle', each dated 1894 (2)
1049	John Corcoran (b.1940) Pilgrims and a dog before an Abbey, signed, oil on canvas, 58cm by 89cm; together with two further works by the same hand, an orthodox church in woodland and figures fishing in a lake, both signed, signed, oil on canvas, both 58cm by 89cm (3) John Corcoran (b.1940) Pilgrims and a dog before an Abbey, signed, oil on canvas, 58cm by 89cm; together with two further works by the same hand, an orthodox church in woodland and figures fishing in a lake, both signed, signed, oil on canvas, both 58cm by 89cm (3) Est. 150 - 200
1050	Sovieski (20th/21st century) Cossacks on horseback, signed, oil on canvas Sovieski (20th/21st century) Cossacks on horseback, signed, oil on canvas Est. 60 - 90
1051	P F Tunstill (20th century) "Estaing, River Lot, France" signed, oil on canvas, 50cm by 90.5cm; together with a still life of glasses and a wine cooler, signed Gambar, oil on card, 9cm by 13cm (2) P F Tunstill (20th century) "Estaing, River Lot, France" signed, oil on canvas, 50cm by 90.5cm; together with a still life of glasses and a wine cooler, signed Gambar, oil on card, 9cm by 13cm (2) Est. 70 - 100
1052	Donald Ayres (b.1936) Threshing corn on a coastal farm, signed, oil on canvas, 60.5cm by 90.5cm Donald Ayres (b.1936) Threshing corn on a coastal farm, signed, oil on canvas, 60.5cm by 90.5cm Est. 70 - 100
1053	After B W Leader, The construction of the Manchester ship canal from the River Mersey, signed, print Provenance: Agnews Gallery After B W Leader, The construction of the Manchester ship canal from the River Mersey, signed, print Provenance: Agnews Gallery
1054	Charles Orloff, "Calle Pedro Tur Ibiza", signed and dated (19)62, oil on canvas Charles Orloff, "Calle Pedro Tur Ibiza", signed and dated (19)62, oil on canvas Est. 60 - 90

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Lot	Title/Description
1055	John Randall (20th century) Regents Park, signed and (19)70, inscribed, watercolour; together with a print depicting a coronation and a print depicting Harris Manchester College Oxford (3) John Randall (20th century) Regents Park, signed and (19)70, inscribed, watercolour; together with a print depicting a coronation and a print depicting Harris Manchester College Oxford (3) Est. 60 - 90
1056	A set of fifteen sporting prints; two American interest prints; and a set of nine bird prints A set of fifteen sporting prints; two American interest prints; and a set of nine bird prints
1057	A 20th century still life of fruit, watercolour, monogrammed A 20th century still life of fruit, watercolour, monogrammed
1058	Rozanne Bell (b.1962) Figures before a northern town, signed, mixed media Provenance: Image Design, Harrogate Rozanne Bell (b.1962) Figures before a northern town, signed, mixed media Provenance: Image Design, Harrogate Est. 200 - 300
1059	Kathleen Caddick (20th century) "Snow Moon", signed and numbered 46/200, limited edition print Kathleen Caddick (20th century) "Snow Moon", signed and numbered 46/200, limited edition print Est. 60 - 80
1060	Jules de Goede (1937-2007) Dutch Still life 4 (19)97, oil on canvas Jules de Goede (1937-2007) Dutch Still life 4 (19)97, oil on canvas Est. 200 - 300
1061	E Anthony Orme (20th century) 'Artists as work, Montmartre', signed, pastel E Anthony Orme (20th century) 'Artists as work, Montmartre', signed, pastel Est. 70 - 100
1062	Marion Bradley (20th century) Woodland landscape with ferns and foxgloves, signed and dated 1995, oil on canvas Marion Bradley (20th century) Woodland landscape with ferns and foxgloves, signed and dated 1995, oil on canvas
1063	Marion Bradley (20th century) Still life with cabbage and onions, signed and dated 1994, oil on canvas Marion Bradley (20th century) Still life with cabbage and onions, signed and dated 1994, oil on canvas
1064	After L Mounier, Fisherwomen on a beach, oil on canvas After L Mounier, Fisherwomen on a beach, oil on canvas
1065	British school, 19th century, Haymaking scene with wandering mendicant, watercolour; together with a drawing of a Cherub in a boat, initialled J H, dated 1857; a watercolour study of a Sheep and two lambs; two indistinctly signed etchings of Venice and St Paul's; and two oval frames (7) British school, 19th century, Haymaking scene with wandering mendicant, watercolour; together with a drawing of a Cherub in a boat, initialled J H, dated 1857; a watercolour study of a Sheep and two lambs; two indistinctly signed etchings of Venice and St Paul's; and two oval frames (7)
1066	K Cramer, Still life with apples, walnuts and carafe, signed oil on board, together with two indistinctly signed still lifes (3) K Cramer, Still life with apples, walnuts and carafe, signed oil on board, together with two indistinctly signed still lifes (3)
1067	R Martin Tomlinson, Piazza St Giovanni and Paulo, signed watercolour; together with Brathay Bridge, Clappersgate, signed watercolour; Ralph Johnston, Herdwick sheep, Eskdale, signed watercolour; and two further rural watercolours (5) R Martin Tomlinson, Piazza St Giovanni and Paulo, signed watercolour; together with Brathay Bridge, Clappersgate, signed watercolour; Ralph Johnston, Herdwick sheep, Eskdale, signed watercolour; and two further rural watercolours (5)
1068	John Cochrane, Afternoon shadows on Loch Fad, Bute, signed watercolour; together with a further signed watercolour by the same hand Clouds and reflections Loch Ranza, Isle of Arran; an oil on board study of a Shepherd and flock going home; a print "Racing Wings"; a Victorian oliograph; and an embroidery of Creal harbour (6) John Cochrane, Afternoon shadows on Loch Fad, Bute, signed watercolour; together with a further signed watercolour by the same hand Clouds and reflections Loch Ranza, Isle of Arran; an oil on board study of a Shepherd and flock going home; a print "Racing Wings"; a Victorian oliograph; and an embroidery of Creal harbour (6)
1069	Ray Jacob, 20th century, Geese before a barn door, signed oil on board, together with two further farmyard scenes by the same hand; J Hughes Clayton, Figures before a country cottage, signed watercolour; Peter J Greenhill, Rural landscape and distant cottage, signed oil on canvas (5) Ray Jacob, 20th century, Geese before a barn door, signed oil on board, together with two further farmyard scenes by the same hand; J Hughes Clayton, Figures before a country cottage, signed watercolour; Peter J Greenhill, Rural landscape and distant cottage, signed oil on canvas (5) Est. 100 - 150

Lot	Title/Description
1070	M Gianni, Neapolitan fishermen, signed gouache; together with Andrea Versari, Figures before the Bay of Naples; and a Neapolitan school Townscape before the Bay of Naples (3) M Gianni, Neapolitan fishermen, signed gouache; together with Andrea Versari, Figures before the Bay of Naples; and a Neapolitan school Townscape before the Bay of Naples (3)
1071	19th century, Portrait of a traveller with girl, oil on canvas 19th century, Portrait of a traveller with girl, oil on canvas
1072	Robert Dutton, Yorkshire landscape, oil on board Robert Dutton, Yorkshire landscape, oil on board Est. 100 - 150
1073	Michael D'Aguiar (1924-2011) "Dans le Jardin", signed and inscribed verso, oil on board Provenance: The Bruton Street Gallery, London Michael D'Aguiar (1924-2011) "Dans le Jardin", signed and inscribed verso, oil on board Provenance: The Bruton Street Gallery, London Est. 250 - 400
1074	Barclay (Contemporary) An elegant lady seated with a Dalmatian, signed, oil on canvas Barclay (Contemporary) An elegant lady seated with a Dalmatian, signed, oil on canvas Est. 150 - 250
1075	Barclay (Contemporary) A girl seated playing the violin, oil on canvas Barclay (Contemporary) A girl seated playing the violin, oil on canvas Est. 100 - 200
1076	J Mijejer, Chickens and cockerel before a barn, signed oil on board, together with a further signed oil on board by the same hand; four prints after Gordon King; and one further print of a young child blowing bubbles (7) J Mijejer, Chickens and cockerel before a barn, signed oil on board, together with a further signed oil on board by the same hand; four prints after Gordon King; and one further print of a young child blowing bubbles (7) Est. 100 - 150
1080	Box of books on British politics, c. 1960s-80s, with especial reference to the Common Market and Britain's relation with it. The lot includes works by or about famous (or notorious...) political figures of the time such as Francois Mitterand, Enoch Powell, David Owen and Shirley Williams. An in-depth study of a still burning issue and a fascinating reminder just how old and ingrained the European debate is in British politics Box of books on British politics, c. 1960s-80s, with especial reference to the Common Market and Britain's relation with it. The lot includes works by or about famous (or notorious...) political figures of the time such as Francois Mitterand, Enoch Powell, David Owen and Shirley Williams. An in-depth study of a still burning issue and a fascinating reminder just how old and ingrained the European debate is in British politics
1081	Assorted wooden items including a blacksmiths tidy, two staved barrels/food containers, a cow bell, a sycamore bowl, a wool spinner and a two division tray (qty) Assorted wooden items including a blacksmiths tidy, two staved barrels/food containers, a cow bell, a sycamore bowl, a wool spinner and a two division tray (qty)
1082	Five boxes of decorative household ceramics and glass including Spode, Royal Crown Derby, Doulton Lambeth, Crown Devon, silver plate, Satsuma vases, etc; together with a group of flatware Five boxes of decorative household ceramics and glass including Spode, Royal Crown Derby, Doulton Lambeth, Crown Devon, silver plate, Satsuma vases, etc; together with a group of flatware
1083	Rowntree York pansy tin, various other tins, marbles, autographs and other games, etc Rowntree York pansy tin, various other tins, marbles, autographs and other games, etc
1084	An oak cased striking mantle clock, possibly Thos. Fattorini's 'Burgler' alarm clock and a six light chandelier An oak cased striking mantle clock, possibly Thos. Fattorini's 'Burgler' alarm clock and a six light chandelier
1085	A twin handled copper jardiniere; a large Middle Eastern or Indian copper vessel; a brass bud hailer; an early 20th century bird cage; various further metal wares; a vintage post box; a group of cameras etc A twin handled copper jardiniere; a large Middle Eastern or Indian copper vessel; a brass bud hailer; an early 20th century bird cage; various further metal wares; a vintage post box; a group of cameras etc
1086	A quantity of teawares, a light fitting, a collector's plate; oak candlesticks etc A quantity of teawares, a light fitting, a collector's plate; oak candlesticks etc
1087	A box of brass and copper wares A box of brass and copper wares
1088	Balloon altimeter; an oil on canvas, by Arabella Dorman, crayon landscape; prints; plated salver (6) Balloon altimeter; an oil on canvas, by Arabella Dorman, crayon landscape; prints; plated salver (6)

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1089	Noritake and Paragon part services (two boxes) and J Vela (20th Century) Peruvian, 'Sunset in the Andes', signed oil on board, 48.5cm by 51.5cm Noritake and Paragon part services (two boxes) and J Vela (20th Century) Peruvian, 'Sunset in the Andes', signed oil on board, 48.5cm by 51.5cm
1090	Pair of early 20th century north country cream whole cloth single quilts, reversible, with floral quilting, one has been joined in the middle and the blanket ribbon covers the 'Quilt-as-you-go' join' quilted central medallion, 240cm by 168cm, the other is still in two halves, each 120cm by 170cm Provenance: belonged to a lady called Sadie Rule, who obtained them through her marriage to William Rule in 1963. Pair of early 20th century north country cream whole cloth single quilts, reversible, with floral quilting, one has been joined in the middle and the blanket ribbon covers the 'Quilt-as-you-go' join' quilted central medallion, 240cm by 168cm, the other is still in two halves, each 120cm by 170cm Provenance: belonged to a lady called Sadie Rule, who obtained them through her marriage to William Rule in 1963.
1091	Household ceramics and glass including a Susie Cooper bowl (a.f.), Mauchline ware snuff box, wash set, etc, together with a group of books Household ceramics and glass including a Susie Cooper bowl (a.f.), Mauchline ware snuff box, wash set, etc, together with a group of books
1092	Canadian Red Cross Society single patchwork quilt (a.f.), length of 1930s style silk crepe, Samtex red and cream woven blanket, two jointed Teddy bears (one box), together with two rolls of wallpaper and four unframed prints Canadian Red Cross Society single patchwork quilt (a.f.), length of 1930s style silk crepe, Samtex red and cream woven blanket, two jointed Teddy bears (one box), together with two rolls of wallpaper and four unframed prints
1093	A bag of assorted cigarette and collectable cards A bag of assorted cigarette and collectable cards Est. 80 - 120
1094	Three carriage lamps (converted), sold with scroll wrought iron wall mounts Three carriage lamps (converted), sold with scroll wrought iron wall mounts
1095	A desk lamp with a Tiffany style shade; together with a box of Edinburgh and other crystal; Wedgwood etc A desk lamp with a Tiffany style shade; together with a box of Edinburgh and other crystal; Wedgwood etc
1096	A pair of carved oak panels; further treen including lions; Indonesian bookends; a Nance workshops St Ives dish; racing pigeon clock etc A pair of carved oak panels; further treen including lions; Indonesian bookends; a Nance workshops St Ives dish; racing pigeon clock etc
1097	Two boxes of various metal wares including miners lamp Two boxes of various metal wares including miners lamp
1098	Aynsley dinner service, blue, white and gold (in three boxes) Aynsley dinner service, blue, white and gold (in three boxes)
1099	A group of miscellaneous including hock glasses, Liliput Lane models, miniature instruments, tambour box containing bone dominoes, cap guns etc A group of miscellaneous including hock glasses, Liliput Lane models, miniature instruments, tambour box containing bone dominoes, cap guns etc
1100	A quantity of assorted ceramics; glass and other items to include Edinburgh crystal (in ten boxes) A quantity of assorted ceramics; glass and other items to include Edinburgh crystal (in ten boxes)
1101	Burago, Corgi and others a collection of assorted unboxed cars and Diecast aircraft together with a few boxed examples, two lighters and a watch (in two boxes) Burago, Corgi and others a collection of assorted unboxed cars and Diecast aircraft together with a few boxed examples, two lighters and a watch (in two boxes)
1102	Various 19th century boxes, together with a 19th century model horse and cart, etc Various 19th century boxes, together with a 19th century model horse and cart, etc
1103	A quantity of silver plate, Carlton Ware leaf dishes, Tiffany style table lamp, glass, etc A quantity of silver plate, Carlton Ware leaf dishes, Tiffany style table lamp, glass, etc
1104	Two hunting leather saddles Two hunting leather saddles
1105	A 19th century studded copper coal bucket; two bed warming pans; quantity of decorative copper items including coffee pot, measures, wind chime, brass candle snuffers etc A 19th century studded copper coal bucket; two bed warming pans; quantity of decorative copper items including coffee pot, measures, wind chime, brass candle snuffers etc

Lot	Title/Description
1106	A set of three graduated Islamic Dallah coffee pots, another two similar coffee pots, a pair of 20th century Middle Eastern lidded vessels, a copper mug and other copper items A set of three graduated Islamic Dallah coffee pots, another two similar coffee pots, a pair of 20th century Middle Eastern lidded vessels, a copper mug and other copper items
1107	Various camera and photographic equipment including Minox Various camera and photographic equipment including Minox
1108	Two brass framed pierced fenders; together with three silver plated entree dishes Two brass framed pierced fenders; together with three silver plated entree dishes
1109	Two pairs of red and black painted metal ecclesiastical candle stands; and a single larger example Two pairs of red and black painted metal ecclesiastical candle stands; and a single larger example
1110	Ecclesiastical pitch pine A-frame candle holder, with brass and copper sconces Ecclesiastical pitch pine A-frame candle holder, with brass and copper sconces
1111	A collection of eighty Tudor Mint, Myth & Magic cast pewter dragons, including many collectors club editions A collection of eighty Tudor Mint, Myth & Magic cast pewter dragons, including many collectors club editions
1112	A large copper log bin with swing handle; together with a box of metalwares; and a moulded glass bottle with pewter mount, including an eel gaff, salmon gaff, lock etc A large copper log bin with swing handle; together with a box of metalwares; and a moulded glass bottle with pewter mount, including an eel gaff, salmon gaff, lock etc
1113	A vintage leather case initialled C J; and a leather chess board and pieces A vintage leather case initialled C J; and a leather chess board and pieces
1114	A large quantity of boxed Eddie Stobart model wagons, trailers, etc A large quantity of boxed Eddie Stobart model wagons, trailers, etc
1115	A Panasonic Viera TV and a Panasonic HDD and DVD player A Panasonic Viera TV and a Panasonic HDD and DVD player
1116	Collection of boxed Diecasts, including an accumulation of James Bond themed examples Collection of boxed Diecasts, including an accumulation of James Bond themed examples
1117	A collection of watchmakers tools and clock and watch parts A collection of watchmakers tools and clock and watch parts
1118	Collection of pressed glass including amber lions and chamber sticks Collection of pressed glass including amber lions and chamber sticks
1119	Assorted including copper and brass bugle; carved mother of pearl shells; brassware; ceramics etc Assorted including copper and brass bugle; carved mother of pearl shells; brassware; ceramics etc
1120	An ebonised wood and wool model of a sheep in the manner of Lalanne An ebonised wood and wool model of a sheep in the manner of Lalanne
1121	Two Speakers (i) Peavey HiSys 2 350W RMS (ii) Gemini GT1502 320W (2) Two Speakers (i) Peavey HiSys 2 350W RMS (ii) Gemini GT1502 320W (2)
1122	A metal fire companion stand in the form of a suit of armour A metal fire companion stand in the form of a suit of armour
1123	Twelve boxes of books, some leather bound, on various topics including gardening, wood-working, music and literature, including Kendall and Wroot, Geology of Yorkshire (Privately Printed, 1924), Letters from Junius (1820) and Gibbon's Miscellaneous Works (3 vols, 1796) Twelve boxes of books, some leather bound, on various topics including gardening, wood-working, music and literature, including Kendall and Wroot, Geology of Yorkshire (Privately Printed, 1924), Letters from Junius (1820) and Gibbon's Miscellaneous Works (3 vols, 1796)
1124	Eleven boxes of books on various topics including gardening and nature, motor vehicles and engineering and porcelain and general antique collecting Eleven boxes of books on various topics including gardening and nature, motor vehicles and engineering and porcelain and general antique collecting

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Lot	Title/Description
1125	Nine boxes of books of military and aviation interest, along with a number on weapon design and history, especially firearms. Along with a number of firearms and similar training manuals, some Home Guard, from the late 40s and early 50s and operation manuals for the Churchill tank, including the guide to using the Crocodile flamethrower Nine boxes of books of military and aviation interest, along with a number on weapon design and history, especially firearms. Along with a number of firearms and similar training manuals, some Home Guard, from the late 40s and early 50s and operation manuals for the Churchill tank, including the guide to using the Crocodile flamethrower Est. 80 - 100
1126	Lawn croquet set, in original cardboard case Lawn croquet set, in original cardboard case
1130	Seventeen ropework seated pine ladder back chairs Seventeen ropework seated pine ladder back chairs
1131	Two multi position Dutailler chairs Two multi position Dutailler chairs
1132	Elm framed part upholstered elbow chair, together with a button back sofa Elm framed part upholstered elbow chair, together with a button back sofa
1133	Ten pine rope work seated ladder back chairs Ten pine rope work seated ladder back chairs
1134	Ten pine rope work seated ladder back chairs Ten pine rope work seated ladder back chairs
1135	Ten pine rope work seated ladder back chairs Ten pine rope work seated ladder back chairs
1136	A 19th century oak coffer A 19th century oak coffer
1137	Oak hall bureau; an oak carved plant stand; ropework stool; drop-leaf occasional table; a 1920s oak drop-leaf dining table; and a table top chest of drawers (6) Oak hall bureau; an oak carved plant stand; ropework stool; drop-leaf occasional table; a 1920s oak drop-leaf dining table; and a table top chest of drawers (6)
1138	Three English oak linen fold carved prayer benches Three English oak linen fold carved prayer benches
1139	A set of five ladder back rush seated chairs A set of five ladder back rush seated chairs together with an oak gateleg table (6)
1139A	An oak gateleg table An oak gateleg table
1140	A pair of good quality modern display cabinets with glass shelves and interior lighting, each with a long drawer to the base A pair of good quality modern display cabinets with glass shelves and interior lighting, each with a long drawer to the base
1141	A set of four modern black leather and tubular steel chairs; a large modern hanging ceiling light; a reproduction circular two-tier coffee table; a modern TV stand, a modern TV cabinet of large proportions with double doors and two long drawers with ebonised handles; a modern single drawer side table; an oak rectangular form side table; and a modern occasional table (11) A set of four modern black leather and tubular steel chairs; a large modern hanging ceiling light; a reproduction circular two-tier coffee table; a modern TV stand, a modern TV cabinet of large proportions with double doors and two long drawers with ebonised handles; a modern single drawer side table; an oak rectangular form side table; and a modern occasional table (11)
1142	A reproduction bow fronted cabinet A reproduction bow fronted cabinet
1143	White painted pine wardrobe, the base fitted two drawers White painted pine wardrobe, the base fitted two drawers
1144	A cream and floral painted part bedroom suite comprising pair of single headboards, dressing table and stool, five height chest of drawers and a bedside chest (6) A cream and floral painted part bedroom suite comprising pair of single headboards, dressing table and stool, five height chest of drawers and a bedside chest (6)
1145	Group of furniture comprising a pedestal dining table; two tier bookcase; adjustable piano stool; 18th century footstool; oak box stool; Victorian horseshoe back nursing chair; and a Victorian chair (6) Group of furniture comprising a pedestal dining table; two tier bookcase; adjustable piano stool; 18th century footstool; oak box stool; Victorian horseshoe back nursing chair; and a Victorian chair (6)
1146	Regency open bookcase (a.f.); oak hanging cabinet; firescreen; a 19th century toilet mirror; small dressing table; bedside table; two drawer side table (a.f.); copper and brass fender; standard lamp and matching table lamp; and a further brass standard lamp (11) Regency open bookcase (a.f.); oak hanging cabinet; firescreen; a 19th century toilet mirror; small dressing table; bedside table; two drawer side table (a.f.); copper and brass fender; standard lamp and matching table lamp; and a further brass standard lamp (11)

Lot	Title/Description
1147	Pair of Arts & Crafts oak hall bureaus Pair of Arts & Crafts oak hall bureaus
1148	Reproduction mahogany demi lune table; an oak drop-leaf occasional table; an oak stool; and two cane seated occasional chairs (5) Reproduction mahogany demi lune table; an oak drop-leaf occasional table; an oak stool; and two cane seated occasional chairs (5)
1149	A reproduction Regency style drum side table with drawers A reproduction Regency style drum side table with drawers
1150	An Edwardian nest of four tables An Edwardian nest of four tables
1151	English oak refectory table, raised on faceted baluster legs English oak refectory table, raised on faceted baluster legs
1152	Victorian grain-simulated cradle Victorian grain-simulated cradle
1153	A gilt metal mounted, grey painted, marble topped pier cabinet A gilt metal mounted, grey painted, marble topped pier cabinet
1154	Leather inset mahogany kneehole desk Leather inset mahogany kneehole desk
1155	Reproduction mirror in the Rococo taste Reproduction mirror in the Rococo taste
1156	Pair of reproduction rectangular gilt framed mirrors, with urn and swag surmounts Pair of reproduction rectangular gilt framed mirrors, with urn and swag surmounts
1157	~ A mahogany eight day longcase clock, arch painted dial signed Jno Heron, Greenock, early 19th century ~ A mahogany eight day longcase clock, arch painted dial signed Jno Heron, Greenock, early 19th century
1158	~ An oak thirty hour longcase clock, arch painted dial signed Thomas Morpeth, Hexham, early 19th century ~ An oak thirty hour longcase clock, arch painted dial signed Thomas Morpeth, Hexham, early 19th century
1159	Reproduction mahogany double headboard and matching wall mirror; together with a cheval mirror; and a reproduction bedside chest of drawers (4) Reproduction mahogany double headboard and matching wall mirror; together with a cheval mirror; and a reproduction bedside chest of drawers (4)
1160	Two circular gilt framed mirrors and a mahogany rectangular mirror Two circular gilt framed mirrors and a mahogany rectangular mirror
1161	A gilt framed rectangular mirror, a leather dome topped trunk, a three tier folding cake stand, a cast iron companion set, and a brass mounted coal pedonium (5) A gilt framed rectangular mirror, a leather dome topped trunk, a three tier folding cake stand, a cast iron companion set, and a brass mounted coal pedonium (5)
1162	A Victorian pine three height chest of drawers A Victorian pine three height chest of drawers
1165	Three linen fold carved English oak priory double benches Three linen fold carved English oak priory double benches
1166	~ A mahogany eight day longcase clock, arch painted dial signed Jno Dobie, Tanfield, dial arch with moon face, early 19th century ~ A mahogany eight day longcase clock, arch painted dial signed Jno Dobie, Tanfield, dial arch with moon face, early 19th century
1167	~ A mahogany eight day longcase clock, one piece silvered brass dial with engraved scenes and family crest in the arch, signed John Collings, Sodbury 1861, 18th century, later case ~ A mahogany eight day longcase clock, one piece silvered brass dial with engraved scenes and family crest in the arch, signed John Collings, Sodbury 1861, 18th century, later case
1168	An Amristar Indian carpet, the shaded indigo field with an allover design of flowerheads enclosed by ivory borders and multiple guard stripes, 446cm by 370cm An Amristar Indian carpet, the shaded indigo field with an allover design of flowerheads enclosed by ivory borders and multiple guard stripes, 446cm by 370cm Est. 250 - 350
1169	Dosemealti rug, the pale terracotta field of latch hook motifs enclosed by indigo borders, 378cm by 268cm Dosemealti rug, the pale terracotta field of latch hook motifs enclosed by indigo borders, 378cm by 268cm
1170	Afghan runner the raspberry field of guls enclosed by multiple borders, 280cm by 102cm, together with two other rugs (3) Afghan runner the raspberry field of guls enclosed by multiple borders, 280cm by 102cm, together with two other rugs (3) Est. 100 - 150
1171	Hamadan rug the raspberry herati field enclosed by narrow borders, 205cm by 98cm, together with four other rugs (5) Hamadan rug the raspberry herati field enclosed by narrow borders, 205cm by 98cm, together with four other rugs (5)

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Lot	Title/Description
1172	A South East Iranian summer rug, the stepped diamond lattice field enclosed by mustard borders, 271cm by 154cm A South East Iranian summer rug, the stepped diamond lattice field enclosed by mustard borders, 271cm by 154cm Est. 40 - 60
1173	A machine made rug of Ushak design, 312cm by 205cm; together with a Meir rug (2) A machine made rug of Ushak design, 312cm by 205cm; together with a Meir rug (2) Est. 40 - 60
1174	An Afghan Ziegler design carpet, the shaded indigo field with serrated leaves and flower heads enclosed by ivory borders, 307cm by 247cm An Afghan Ziegler design carpet, the shaded indigo field with serrated leaves and flower heads enclosed by ivory borders, 307cm by 247cm Est. 200 - 300
1175	A Fereghan design rug, the lemon field centred by a stepped diamond medallion, enclosed by serrated vine borders, 190cm by 126cm A Fereghan design rug, the lemon field centred by a stepped diamond medallion, enclosed by serrated vine borders, 190cm by 126cm Est. 50 - 80
1176	A Tekke chuval, the raspberry field with nine Salor guls, enclosed by geometric motif borders, 137cm by 82cm; together with three other rugs (4) A Tekke chuval, the raspberry field with nine Salor guls, enclosed by geometric motif borders, 137cm by 82cm; together with three other rugs (4) Est. 100 - 150
1177	A machine made runner of Turkman design, 290cm by 70cm A machine made runner of Turkman design, 290cm by 70cm Est. 50 - 80
1178	An Indian rug, the cream field of vines around a pole medallion, enclosed by narrow borders, 153cm by 95cm An Indian rug, the cream field of vines around a pole medallion, enclosed by narrow borders, 153cm by 95cm
1179	A machine made rug of Arts & Crafts design, 233cm by 175cm A machine made rug of Arts & Crafts design, 233cm by 175cm Est. 70 - 100
1180	A Karabagh runner, the madder field of both enclosed by harshang borders, 274cm by 110cm; together with a Chinese rug (2) A Karabagh runner, the madder field of both enclosed by harshang borders, 274cm by 110cm; together with a Chinese rug (2) Est. 40 - 60
1181	A Balouch rug, the chestnut field with columns of geometric motifs enclosed by narrow borders, 210cm by 128cm A Balouch rug, the chestnut field with columns of geometric motifs enclosed by narrow borders, 210cm by 128cm Est. 60 - 90
1182	Indian Carpet, modern, the compartmentalised field centred by a roundel medallion framed by floral spandrels and borders of cartouches, 545cm by 370cm Indian Carpet, modern, the compartmentalised field centred by a roundel medallion framed by floral spandrels and borders of cartouches, 545cm by 370cm Est. 80 - 120
1183	A Tabriz rug, the ivory field with central medallion surrounded by flowering vines enclosed by raspberry borders, 325cm by 227cm A Tabriz rug, the ivory field with central medallion surrounded by flowering vines enclosed by raspberry borders, 325cm by 227cm Est. 80 - 120
1184	An Anatolian rug, the aubergine field with central lozenge enclosed by geometric borders, 226cm by 122cm An Anatolian rug, the aubergine field with central lozenge enclosed by geometric borders, 226cm by 122cm Est. 60 - 90
1186	A Kayseri rug, the terracotta field with central medallion framed by spandrels and floral borders, 170cm by 120cm; together with two other rugs (3) A Kayseri rug, the terracotta field with central medallion framed by spandrels and floral borders, 170cm by 120cm; together with two other rugs (3) Est. 100 - 150
1187	A 19th century Aubusson rug fragment, the ivory field with naturalistic flowers, flanked by fluting vines, 180cm by 135cm; together with a machine made rug and two fabric fragments (4) A 19th century Aubusson rug fragment, the ivory field with naturalistic flowers, flanked by fluting vines, 180cm by 135cm; together with a machine made rug and two fabric fragments (4)

Lot	Title/Description
1188	Ghom Carpet, Central Iran, circa 1950, the polychrome compartmentalised field of trees birds and flowers enclosed by flower head borders, 288cm by 188cm Ghom Carpet, Central Iran, circa 1950, the polychrome compartmentalised field of trees birds and flowers enclosed by flower head borders, 288cm by 188cm Est. 100 - 200
1189	A pair of narrow Chinese runners, each with a column of dragons enclosed by lotus flower borders, 311cm by 70cm; together with three other rugs (5) A pair of narrow Chinese runners, each with a column of dragons enclosed by lotus flower borders, 311cm by 70cm; together with three other rugs (5) Est. 50 - 80
1192	George III mahogany flip-top tripod table George III mahogany flip-top tripod table
1192A	A George III mahogany fold over tea table A George III mahogany fold over tea table
1193	A rustic heavy three plank table A rustic heavy three plank table Est. 350 - 450
1194	A drop end coffee table A drop end coffee table
1195	A pair of Regency rosewood framed footstools A pair of Regency rosewood framed footstools
1196	An oak eight day longcase clock, painted arch dial signed Wm Alexander, Aberdeen, circa 1800, in a possible later case An oak eight day longcase clock, painted arch dial signed Wm Alexander, Aberdeen, circa 1800, in a possible later case
1197	A George III mahogany four height chest of drawers A George III mahogany four height chest of drawers
1198	~ An oak and mahogany eight day longcase clock, arch painted dial signed Thos Bolton, Hamsterley, early 19th century ~ An oak and mahogany eight day longcase clock, arch painted dial signed Thos Bolton, Hamsterley, early 19th century
1199	An oak dresser and rack An oak dresser and rack
1200	~ An oak thirty hour longcase clock, arch brass dial with silvered disc inscribed W Porthouse, Barnard Castle ~ An oak thirty hour longcase clock, arch brass dial with silvered disc inscribed W Porthouse, Barnard Castle
1201	A carved oak chest on stand, the upper section with two short above one long drawer with two cupboard doors below carved with flowerheads and semi-circles, on a stand with three drawers and carved cabriole legs, basically 18th century, 94cm by 51cm by 143cm A carved oak chest on stand, the upper section with two short above one long drawer with two cupboard doors below carved with flowerheads and semi-circles, on a stand with three drawers and carved cabriole legs, basically 18th century, 94cm by 51cm by 143cm Est. 100 - 150
1202	A mahogany cased Admiral Fitzroy barometer A mahogany cased Admiral Fitzroy barometer
1203	A large joined oak chest, inscribed 1722, later adapted with two cupboard doors A large joined oak chest, inscribed 1722, later adapted with two cupboard doors
1204	~ A Scottish mahogany eight day longcase clock, circular painted dial signed D Craig, Perth, 19th century ~ A Scottish mahogany eight day longcase clock, circular painted dial signed D Craig, Perth, 19th century
1205	Composition classical style columnar pedestal Composition classical style columnar pedestal
1206	A walnut veneered double weight driven Vienna type wall clock, late 19th century A walnut veneered double weight driven Vienna type wall clock, late 19th century
1207	An Edwardian mahogany triple wardrobe, a reproduction Regency style sofa table and a reproduction Regency cabinet (a.f.) An Edwardian mahogany triple wardrobe, a reproduction Regency style sofa table and a reproduction Regency cabinet (a.f.)
1208	~ A mahogany eight day quarter-striking longcase clock, circular painted dial signed Richard Clarke, Morpeth, 19th century ~ A mahogany eight day quarter-striking longcase clock, circular painted dial signed Richard Clarke, Morpeth, 19th century
1209	An oak TV cabinet (modern) An oak TV cabinet (modern)
1210	Mahogany bookcase cabinet composed of period elements Mahogany bookcase cabinet composed of period elements

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Lot	Title/Description
1211	An oak thirty hour longcase clock, square brass dial signed Newby, Kendal, 18th century An oak thirty hour longcase clock, square brass dial signed Newby, Kendal, 18th century Est. 300 - 500
1212	George III mahogany chest on stand, the base fitted with a pair of cupboard doors George III mahogany chest on stand, the base fitted with a pair of cupboard doors
1213	~ A carved oak eight day longcase clock, brass dial with chapter ring signed E Harman, Workington, later carved case ~ A carved oak eight day longcase clock, brass dial with chapter ring signed E Harman, Workington, later carved case
1214	George III inlaid mahogany bow fronted hanging corner cupboard, together with a George III oak hanging corner cupboard George III inlaid mahogany bow fronted hanging corner cupboard, together with a George III oak hanging corner cupboard
1215	An impressive Chinese hardwood and gilt wood opium bed, late 19th/early 20th century, the back support and arms decorated with foliate carved panels above a caned seat, with carved legs and later squab cushion and scatter cushions, 201cm by 135cm by 114cm An impressive Chinese hardwood and gilt wood opium bed, late 19th/early 20th century, the back support and arms decorated with foliate carved panels above a caned seat, with carved legs and later squab cushion and scatter cushions, 201cm by 135cm by 114cm Est. 1,000 - 1,500
1216	English oak trestle table, raised on faceted baluster legs English oak trestle table, raised on faceted baluster legs
1217	Set of eleven Arts & Crafts oak dining chairs, including one carver Set of eleven Arts & Crafts oak dining chairs, including one carver
1218	An early 20th century French carved occasional table, foliate design, two tiers An early 20th century French carved occasional table, foliate design, two tiers
1219	A 19th century mahogany Pembroke table A 19th century mahogany Pembroke table
1220	A correction stool and chair; and a 19th century tripod table A correction stool and chair; and a 19th century tripod table
1221	George III inlaid mahogany secretaire chest George III inlaid mahogany secretaire chest
1222	George II oak lowboy George II oak lowboy
1223	A 19th century mahogany drop-leaf occasional table A 19th century mahogany drop-leaf occasional table
1224	An 18th century oak six panel kist An 18th century oak six panel kist
1225	A pigeon hole table top cabinet chest A pigeon hole table top cabinet chest
1226	Oak dresser base, fitted with three drawers about three cupboard doors, possibly Titchmarsh & Goodwin Oak dresser base, fitted with three drawers about three cupboard doors, possibly Titchmarsh & Goodwin
1227	Oak television cabinet, possibly Titchmarsh & Goodwin Oak television cabinet, possibly Titchmarsh & Goodwin
1228	Reproduction mahogany planter Reproduction mahogany planter
1229	A small oak kist, with hinged top and internal compartment A small oak sword chest, with hinged top and internal compartment
1230	A part painted oak and pine kitchen table A part painted oak and pine kitchen table
1231	A 19th century mahogany side table fitted two drawers A 19th century mahogany side table fitted two drawers
1232	A Victorian mahogany loo table, the moulded rectangular top raised on a pedestal base with four leaf carved legs A Victorian mahogany loo table, the moulded rectangular top raised on a pedestal base with four leaf carved legs
1233	A Victorian five drawer chest A Victorian five drawer chest
1234	Three 19th century Windsor armchairs with spindle legs Three 19th century Windsor armchairs with spindle legs
1235	A 19th century brass and hard stone inlaid rosewood sewing table A 19th century brass and hard stone inlaid rosewood sewing table
1236	A George III mahogany bedside commode A George III mahogany bedside commode
1237	A Rosewood Davenport A Rosewood Davenport
1238	Reproduction walnut lowboy Reproduction walnut lowboy
1240	English oak trestle table, raised on faceted baluster legs English oak trestle table, raised on faceted baluster legs
1241	A pair of modern neoclassical style table lamps with silk shades A pair of modern neoclassical style table lamps with silk shades

Lot	Title/Description
1242	A three-seater sofa, modern, of curved form, upholstered in yellow and gold floral fabric, with six removable cushions, two scatter cushions and rounded arms, 200cm by 90cm by 105cm A three-seater sofa, modern, of curved form, upholstered in yellow and gold floral fabric, with six removable cushions, two scatter cushions and rounded arms, 200cm by 90cm by 105cm
1243	Modern wingback chair in plaid upholstery Modern wingback chair in plaid upholstery
1244	Pair of cane backed oak open armchairs Pair of cane backed oak open armchairs
1245	An Edwardian drop arm sofa and chair (2) An Edwardian drop arm sofa and chair (2) Est. 100 - 150
1246	A Victorian double end sofa A Victorian double end sofa Est. 150 - 200
1247	An upholstered button back nursing chair An upholstered button back nursing chair
1248	An oak framed leather winged back chair An oak framed leather winged back chair
1249	Set of five Victorian carved oak dining chairs, in the Carolean style, recovered in yellow velvet Set of five Victorian carved oak dining chairs, in the Carolean style, recovered in yellow velvet
1250	Reproduction button back red leather wing chair Reproduction button back red leather wing chair Est. 200 - 300
1251	A set of three 19th century rosewood balloon back chairs, two footstools and two Victorian nursing chairs (7) A set of three 19th century rosewood balloon back chairs, two footstools and two Victorian nursing chairs (7)
1252	A mahogany framed Chippendale style ladder back two seater settee A mahogany framed Chippendale style ladder back two seater settee
1253	Pair of button back upholstered chairs Pair of button back upholstered chairs
1254	Victorian button back open armchair; and two chairs of similar date (3) Victorian button back open armchair; and two chairs of similar date (3)
1255	A modern kilim upholstered chaise longue A modern kilim upholstered chaise longue
1256	Set of seven George III style mahogany dining chairs including one carver; together with three other occasional chairs (10) Set of seven George III style mahogany dining chairs including one carver; together with three other occasional chairs (10)
1257	A three piece suite comprising a sofa and two chairs A three piece suite comprising a sofa and two chairs
1258	Pair of Regency scroll arm chairs Pair of Regency scroll arm chairs
1259	Modern two seater sofa and matching armchair Modern two seater sofa and matching armchair
1260	Set of eight oak dining chairs with barley twist supports Set of eight oak dining chairs with barley twist supports
1261	Four barley twist chairs; and two others Four barley twist chairs; and two others
1262	Leather inset mahogany knee-hole desk Leather inset mahogany knee-hole desk
1263	A late Victorian leather inset mahogany Davenport A late Victorian leather inset mahogany Davenport
1264	Late Regency mahogany fold-over tea table Late Regency mahogany fold-over tea table
1265	A mahogany extending dining table A mahogany extending dining table
1266	A Bernard Rooke Totem table lamp A Bernard Rooke Totem table lamp
1267	A joined oak settle with four fielded panels A joined oak settle with four fielded panels
1268	English oak trestle table, raised on faceted baluster legs English oak trestle table, raised on faceted baluster legs
1269	A pair of Chinese hardwood square occasional tables, raised on fluted square legs (2) A pair of Chinese hardwood square occasional tables, raised on fluted square legs (2)
1270	An African carved two plank chair An African carved two plank chair
1271	A George III mahogany washstand A George III mahogany washstand
1272	Chinese marble inset mother-of-pearl inlaid padouk wood plant stand Chinese marble inset mother-of-pearl inlaid padouk wood plant stand
1273	An Edwardian desk An Edwardian desk
1274	Two small oak stools and a tripod occasional table (3) Two small oak stools and a tripod occasional table (3)

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Lot	Title/Description
1275	An oak wine table; oak stool; leather topped oak stool; and an oak circular occasional table (4) An oak wine table; oak stool; leather topped oak stool; and an oak circular occasional table (4) Est. 40 - 60
1276	Oak wind-out dining table Oak wind-out dining table
1277	A Victorian mahogany library table A Victorian mahogany library table
1278	A 19th century planter of rectangular form, elaborate foliate scroll decoration, square tapered legs A 19th century planter of rectangular form, elaborate foliate scroll decoration, square tapered legs
1279	A Victorian mahogany cylinder pot cupboard A Victorian mahogany cylinder pot cupboard
1280	A 20th century twin-pedestal desk, reputed to be from captain's cabin of Destroyer HMS Scarborough, note with full provenance in drawer A 20th century twin-pedestal desk, reputed to be from captain's cabin of Destroyer HMS Scarborough, note with full provenance in drawer
1281	Pair of 19th century rosewood footstools of waisted square form, with floral needlework seats Pair of 19th century rosewood footstools of waisted square form, with floral needlework seats
1282	An Old Charm dining suite comprising gateleg dining table, four wheelback Windsor chairs; Welsh dresser; and a leaded and glazed standing corner cupboard (7) An Old Charm dining suite comprising gateleg dining table, four wheelback Windsor chairs; Welsh dresser; and a leaded and glazed standing corner cupboard (7)
1283	Chinese plant stand, the square top above a pierced frame, together with another Chinese hexagonal carved plant stand Chinese plant stand, the square top above a pierced frame, together with another Chinese hexagonal carved plant stand
1284	Painted pitch pine bench of small proportions Painted pitch pine bench of small proportions
1285	English oak trestle table, raised on faceted baluster legs English oak trestle table, raised on faceted baluster legs
1286	Demi lune occasional table; and a chrome and teak trolley Demi lune occasional table; and a chrome and teak trolley
1287	~ A mahogany eight day longcase clock, arch brass dial with silvered disc in the arch signed John Hathorn, Newcastle, 18th century ~ A mahogany eight day longcase clock, arch brass dial with silvered disc in the arch signed John Hathorn, Newcastle, 18th century
1288	An Art Deco Austrian burr walnut armoire, with shaped cornice above two doors each inlaid with mountainous landscapes and repeating floral decoration, on four shaped feet, 152cm wide, 40cm deep, 205cm high An Art Deco Austrian burr walnut armoire, with shaped cornice above two doors each inlaid with mountainous landscapes and repeating floral decoration, on four shaped feet, 152cm wide, 40cm deep, 205cm high Est. 300 - 500
1289	~ An oak thirty hour longcase clock, square brass dial with oval shaped plaque signed John Porthouse, Penrith, 18th century ~ An oak thirty hour longcase clock, square brass dial with oval shaped plaque signed John Porthouse, Penrith, 18th century
1290	A hall stand; and four Edwardian dining chairs A hall stand; and four Edwardian dining chairs
1291	~ A carved pine cased thirty hour longcase clock, square brass dial with circular disc signed R Marshall, Wolsingham, dial with four season spandrels, 18th century ~ A carved pine cased thirty hour longcase clock, square brass dial with circular disc signed R Marshall, Wolsingham, dial with four season spandrels, 18th century
1292	Reproduction mahogany standing corner bookcase Reproduction mahogany standing corner bookcase
1293	French ormolu mounted display cabinet French ormolu mounted display cabinet
1294	An oak double wardrobe fitted with base drawers An oak double wardrobe fitted with base drawers
1295	A Victorian pine dresser and rack A Victorian pine dresser and rack
1296	A mahogany eight day longcase clock, arch brass dial signed on a silvered recessed plaque William Veitch, Haddington, late 18th century A mahogany eight day longcase clock, arch brass dial signed on a silvered recessed plaque William Veitch, Haddington, late 18th century Est. 500 - 700
1297	Empire style inlaid parcel gilt display cabinet, inset with a painted porcelain panel Empire style inlaid parcel gilt display cabinet, inset with a painted porcelain panel

Lot	Title/Description
1298	Empire style inlaid parcel gilt display cabinet, inset with a painted porcelain panel Empire style inlaid parcel gilt display cabinet, inset with a painted porcelain panel
1299	A walnut veneered inlaid drop dial striking wall clock circa 1890 A walnut veneered inlaid drop dial striking wall clock circa 1890 Est. 50 - 80
1300	A George III mahogany chest on chest, late 18th century with two short over three long drawers, all between canted fluted stiles, the base with a pull out brushing slide with three drawers below, 102cm wide A George III mahogany chest on chest, late 18th century with two short over three long drawers, all between canted fluted stiles, the base with a pull out brushing slide with three drawers below, 102cm wide Est. 350 - 450
1301	~ An oak and mahogany thirty hour longcase clock, arch brass dial signed Thos Lawson, Keighley, 18th century ~ An oak and mahogany thirty hour longcase clock, arch brass dial signed Thos Lawson, Keighley, 18th century
1302	Late Victorian carved oak bow front sideboard Late Victorian carved oak bow front sideboard
1303	~ An oak eight day longcase clock, arch brass dial with a silvered disc in the arch signed Robt Holborn, South-Cave, late 18th century, possibly later case ~ An oak eight day longcase clock, arch brass dial with a silvered disc in the arch signed Robt Holborn, South-Cave, late 18th century, possibly later case
1304	A Vienna type striking wall clock circa 1900 A Vienna type striking wall clock circa 1900
1305	George III mahogany four height chest of drawers George III mahogany four height chest of drawers
1306	~ An oak carved case water clock ~ An oak carved case water clock
1307	A wall timepiece, painted dial signed E. Scanlan, Preston, circa 1920, single fusee movement A wall timepiece, painted dial signed E. Scanlan, Preston, circa 1920, single fusee movement Est. 80 - 120
1308	An oak drop dial wall timepiece, signed Sudworth, Chester, single fusee movement An oak drop dial wall timepiece, signed Sudworth, Chester, single fusee movement
1309	A late 19th century French Louis XVI transitional style writing desk, 136cm by 77cm by 77cm A late 19th century French Louis XVI transitional style writing desk, 136cm by 77cm by 77cm Est. 300 - 400
1310	Two Victorian armchairs Two Victorian armchairs
1311	English oak trestle table, raised on chamfered block legs English oak trestle table, raised on chamfered block legs
1312	A 19th century mahogany drop leaf dining table A 19th century mahogany drop leaf dining table
1313	A George III mahogany armchair with pierced splat and later upholstered close nailed seat, 69cm wide A George III mahogany armchair with pierced splat and later upholstered close nailed seat, 69cm wide Est. 100 - 150
1314	A French style two seater cream and gilt painted sofa with feather cushions, 135cm wide A French style two seater cream and gilt painted sofa with feather cushions, 135cm wide Est. 100 - 150
1315	A Victorian walnut framed chaise lounge covered in yellow striped fabric, 180cm wide A Victorian walnut framed chaise lounge covered in yellow striped fabric, 180cm wide Est. 150 - 200
1316	An Ercol sofa An Ercol sofa