

Auction - Antiques & Interiors 27/09/2019 9:30 AM BST

Lot	Title/Description
1	A quantity of Royal Brierley studio art glass including two similar globular yellow lustre vases, three atomisers, two similar scent bottles with clear glass stoppers, squat vase, paperweights including Heron Glass etc, some bearing original paper labels (15) A quantity of Royal Brierley studio art glass including two similar globular yellow lustre vases, three atomisers, two similar scent bottles with clear glass stoppers, squat vase, paperweights including Heron Glass etc, some bearing original paper labels (15)
2	A Ruskin bowl impressed mark, dated 1924, a Kevin de Choisy green jar and cover, and a Linthorpe vase (3) A Ruskin bowl impressed mark, dated 1924, a Kevin de Choisy green jar and cover, and a Linthorpe vase (3)
3	Early 20th century bone Japanese veneered shrine ornament Early 20th century bone Japanese veneered shrine ornament
4	An Elizabeth II silver-mounted Bohemian cut-glass decanter, the silver-mount by C. J. Vander, Birmingham, 1995, the glass body with plain silver mount, with detachable stopper, 28.5cm high An Elizabeth II silver-mounted Bohemian cut-glass decanter, the silver-mount by C. J. Vander, Birmingham, 1995, the glass body with plain silver mount, with detachable stopper, 28.5cm high Est. 80 - 120
5	A Continental silver-mounted glass decanter, the silver mounts with convention marks, early 21st century, of square section with canted corners and plain silver-mounted neck, with faceted stopper, 23.5cm. high A Continental silver-mounted glass decanter, the silver mounts with convention marks, early 21st century, of square section with canted corners and plain silver-mounted neck, with faceted stopper, 23.5cm. high Est. 80 - 120
6	A quantity of Royal Brierley studio art glass including two similar pink iridescent vases, three atomisers, two red oval glass bowls with covers, squat vases and paperweights etc, some bearing original paper labels (17) A quantity of Royal Brierley studio art glass including two similar pink iridescent vases, three atomisers, two red oval glass bowls with covers, squat vases and paperweights etc, some bearing original paper labels (17)
7	A collection of ceramic figures and metalware (6) A collection of ceramic figures and metalware (6)
8	A quantity of Royal Brierley studio art glass including a blue lustre vase and bowl, four atomisers, scent bottle and stopper, squat vases etc, some bearing original paper labels (11) A quantity of Royal Brierley studio art glass including a blue lustre vase and bowl, four atomisers, scent bottle and stopper, squat vases etc, some bearing original paper labels (11)
9	A collection of dairy related metal wares and pottery including a small oval lidded churn and cover impressed Hoar and Dunbrill (7) A collection of dairy related metal wares and pottery including a small oval lidded churn and cover impressed Hoar and Dunbrill (7)
10	A mixed lot of silver including: a George V silver basket, by Nathan and Hayes, Chester, 1911, with pierced rim and overhead handle; a Victorian silver pepperette, by John Round and Son Ltd., Sheffield, 1897; an Edward VII silver mustard-pot, with blue glass liner and an associated spoon; an Elizabeth II silver cigarette-box, by Mappin and Webb, Birmingham, 1962, with wood lining and two differing napkin rings, Birmingham, 1933; Together with a quantity of silver-plated wares, including: a chamb A mixed lot of silver including: a George V silver basket, by Nathan and Hayes, Chester, 1911, with pierced rim and overhead handle; a Victorian silver pepperette, by John Round and Son Ltd., Sheffield, 1897; an Edward VII silver mustard-pot, with blue glass liner and an associated spoon; an Elizabeth II silver cigarette-box, by Mappin and Webb, Birmingham, 1962, with wood lining and two differing napkin rings, Birmingham, 1933; Together with a quantity of silver-plated wares, including: a chamber-candlestick; a shaped circular salver; two differing wine-coasters a sauceboat and other items, weighable silver 8.8ozt (two trays) Est. 100 - 150
11	Moorcroft pottery Anemone pattern table lamp, another ship in bottle table lamp, pottery brandy flask, and pirate figure Moorcroft pottery Anemone pattern table lamp, another ship in bottle table lamp, pottery brandy flask, and pirate figure
12	A quantity of Royal Brierley studio art glass including green mottled vase, five atomisers, small flared bowl, squat vases and paperweights etc, some bearing original paper labels (14) A quantity of Royal Brierley studio art glass including green mottled vase, five atomisers, small flared bowl, squat vases and paperweights etc, some bearing original paper labels (14)
13	A bronze cherub and a spelter owl lamp (2) A bronze cherub and a spelter owl lamp (2)

Lot	Title/Description
14	A French Exhibition mantel alarm timepiece, 19th century, movement backplate inscribed Breguet et Fils Paris and numbered 157 A French Exhibition mantel alarm timepiece, 19th century, movement backplate inscribed Breguet et Fils Paris and numbered 157
15	An Early 19th century rosewood tea caddy, of rounded sarcophagus form, with box strung edges, the hinged cover with cavetto moulded border, interior fitments missing, the brass ring handles with foliate rosette back plates, on gilt brass hairy lion paw feet, 23cm An Early 19th century rosewood tea caddy, of rounded sarcophagus form, with box strung edges, the hinged cover with cavetto moulded border, interior fitments missing, the brass ring handles with foliate rosette back plates, on gilt brass hairy lion paw feet, 23cm
16	Assorted 20th century Inuit and other carvings including animal and figural studies, some signed, and some bear stickers with Eskimo Art Assorted 20th century Inuit and other carvings including animal and figural studies, some signed, and some bear stickers with Eskimo Art
17	A silver mounted eight-piece dressing table set, chased with cherubs and engraved with the Aitchison crest and motto, "Vigilantibus" A silver mounted eight-piece dressing table set, chased with cherubs and engraved with the Aitchison crest and motto, "Vigilantibus"
18	A late Victorian four-piece, ivory mounted dressing table set, and another similar, differently initialled (8) A late Victorian four-piece, ivory mounted dressing table set, and another similar, differently initialled (8)
19	Two 19th century Masons Ironstone Chinoiserie decorated plates, large bowl, hardwood stand, small Masons sauce tureen and cover, Chinese 18th century blue and white tea bowl and saucer, other decorative ceramics Two 19th century Masons Ironstone Chinoiserie decorated plates, large bowl, hardwood stand, small Masons sauce tureen and cover, Chinese 18th century blue and white tea bowl and saucer, other decorative ceramics
20	Rylands of Barnsley glass 'Cog' bottle; a pair of Victorian brown glass decanters; and assorted green wines Rylands of Barnsley glass 'Cog' bottle; a pair of Victorian brown glass decanters; and assorted green wines
21	A Victorian silver bowl and an Elizabeth II silver bowl, the first by William Aitken, Chester, 1895, the second by Mappin and Webb, Sheffield, 1963, the first heart shaped and with pierced sides below a foliage and scroll stamped border, the second circular, chased with scale motifs, 21.5cm wide and smaller, 16.2ozt (2) A Victorian silver bowl and an Elizabeth II silver bowl, the first by William Aitken, Chester, 1895, the second by Mappin and Webb, Sheffield, 1963, the first heart shaped and with pierced sides below a foliage and scroll stamped border, the second circular, chased with scale motifs, 21.5cm wide and smaller, 16.2ozt (2) Est. 150 - 250
22	Three Elizabeth II silver-mounted glass perfume bottles, by Laurence R. Walker and Co., Birmingham, 2008, each with plain silver-mount, each clear glass with amber, red or green glass stopper, each in fitted box, the boxes 14.5cm wide Three Elizabeth II silver-mounted glass perfume bottles, by Laurence R. Walker and Co., Birmingham, 2008, each with plain silver-mount, each clear glass with amber, red or green glass stopper, each in fitted box, the boxes 14.5cm wide Est. 80 - 120
23	A quantity of Royal Brierley studio art glass including four blue lustre vases (of varying sizes), four atomisers, squat vases etc, some bearing original paper labels (11) A quantity of Royal Brierley studio art glass including four blue lustre vases (of varying sizes), four atomisers, squat vases etc, some bearing original paper labels (11)
24	A George V silver bowl, by William Devenport, Birmingham, probably 1921, circular and on spreading foot, together with: George V silver cream-jug, by Edward Barnard and Sons, Ltd., London, 1931, in the George III style and a further cream-jug, by H. Matthews, Birmingham, circa 1910, the bowl 17cm diam., 16ozt (3) A George V silver bowl, by William Devenport, Birmingham, probably 1921, circular and on spreading foot, together with: George V silver cream-jug, by Edward Barnard and Sons, Ltd., London, 1931, in the George III style and a further cream-jug, by H. Matthews, Birmingham, circa 1910, the bowl 17cm diam., 16ozt (3) Est. 150 - 250
25	Five Beswick pottery birds, and other collectable ceramics and glass Five Beswick pottery birds, and other collectable ceramics and glass

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Lot	Title/Description
26	A pair of Elizabeth II silver-mounted glass candlesticks, by Laurence R. Walker and Co., Birmingham, 2005, the glass stem and socket in blue and clear glass, with plain silver mount, in two cardboard boxes, 19.5cm high (2) A pair of Elizabeth II silver-mounted glass candlesticks, by Laurence R. Walker and Co., Birmingham, 2005, the glass stem and socket in blue and clear glass, with plain silver mount, in two cardboard boxes, 19.5cm high (2) Est. 80 - 120
27	Four assorted silver photograph frames, three by Carrs, Sheffield, 2005, 2008 and 2010 one Italian with English import marks for Sheffield, 2003, one heart shaped; one square, stamped with shells and scrolls; one oblong with a part-matted finish and one with silver sides, 18cm high and smaller (4) Four assorted silver photograph frames, three by Carrs, Sheffield, 2005, 2008 and 2010 one Italian with English import marks for Sheffield, 2003, one heart shaped; one square, stamped with shells and scrolls; one oblong with a part-matted finish and one with silver sides, 18cm high and smaller (4) Est. 80 - 120
28	A pair of Elizabeth II silver candlesticks, by C. J. Vander, Sheffield, 1997, each on square beaded base, with beaded socket, filled, in cardboard box, 14.5cm high (2) A pair of Elizabeth II silver candlesticks, by C. J. Vander, Sheffield, 1997, each on square beaded base, with beaded socket, filled, in cardboard box, 14.5cm high (2) Est. 80 - 120
29	A collection of silver plate and EPNS wares, 19th/20th century, including a melon fluted coffee pot and teapot, butter dish and stand with other items (qty) A collection of silver plate and EPNS wares, 19th/20th century, including a melon fluted coffee pot and teapot, butter dish and stand with other items (qty)
30	A boxed Caithness Enchante perfume flask; a Caithness paperweight: six signed Italian coloured glass bottles and stoppers; with other glass; assorted pottery and porcelain including a Meissen part coffee set, 20th century; three Capodimonte dwarves etc (two trays) A boxed Caithness Enchante perfume flask; a Caithness paperweight: six signed Italian coloured glass bottles and stoppers; with other glass; assorted pottery and porcelain including a Meissen part coffee set, 20th century; three Capodimonte dwarves etc (two trays)
31	An early 20th century Indian sandalwood desk stand, ivory geometric decoration; with Japanese charger; two carved shells; horn beaker etc (10) An early 20th century Indian sandalwood desk stand, ivory geometric decoration; with Japanese charger; two carved shells; horn beaker etc (10)
32	A collection of silver-plate and metalware, including: a three-piece coffee-service; a basket with grape handles; a caster in the early 18th century style; an oval bowl with foliage cast handles; a toast rack; a quantity of silver-plated flatware (qty) A collection of silver-plate and metalware, including: a three-piece coffee-service; a basket with grape handles; a caster in the early 18th century style; an oval bowl with foliage cast handles; a toast rack; a quantity of silver-plated flatware (qty) Est. 60 - 80
33	Ming carved wooden figure Ming carved wooden figure Est. 200 - 300
34	A group of 18th century and later ceramics including a Derby figure group; a Copeland Spode plate; Sampson of Paris tyg; a Derby floral decorated oval plate (cracked); a Copeland Spode plate decorated with partridges; an early 20th century Arts & Crafts twin-handled vase; a trinket box in the form of a shell; and a late 19th century Continental figure with removable lid, in the form of a Chinese gentleman A group of 18th century and later ceramics including a Derby figure group; a Copeland Spode plate; Sampson of Paris tyg; a Derby floral decorated oval plate (cracked); a Copeland Spode plate decorated with partridges; an early 20th century Arts & Crafts twin-handled vase; a trinket box in the form of a shell; and a late 19th century Continental figure with removable lid, in the form of a Chinese gentleman Est. 100 - 150
35	A Victorian silver and mother-of-pearl handled teething rattle, a three piece silver cruet set, marks indistinct, a three-piece silver plated tea set, with a bread fork (8) A Victorian silver and mother-of-pearl handled teething rattle, a three piece silver cruet set, marks indistinct, a three-piece silver plated tea set, with a bread fork (8)
36	A boxed five piece silver dressing table set A boxed five piece silver dressing table set

Lot	Title/Description
37	An Edwardian silver sucrier and cream jug, J.D. & S Sheffield, 1910, with a EPNS teapot, dish and two tongs An Edwardian silver sucrier and cream jug, J.D. & S Sheffield, 1910, with a EPNS teapot, dish and two tongs
38	Pair of Japanese cloisonne dishes Pair of Japanese cloisonne dishes Est. 100 - 150
39	Three Chinese famille rose plates Three Chinese famille rose plates Est. 100 - 150
40	Two Walter Moorcroft dishes and Beswick animals Two Walter Moorcroft dishes and Beswick animals
41	Set of seven Ashmor china, Second World War, limited edition figures Set of seven Ashmor china, Second World War, limited edition figures
42	Collection of Royal Crown Derby china including three paperweights Collection of Royal Crown Derby china including three paperweights
43	A large Chinese celadon glazed figure of a warrior, 20th century on plinth base; with a Noritake bowl (2) A large Chinese celadon glazed figure of a warrior, 20th century on plinth base; with a Noritake bowl (2)
44	A pair of bronzed neo-classical warrior figures, archer and spearman, (a.f.), integral plinths (2) A pair of bronzed neo-classical warrior figures, archer and spearman, (a.f.), integral plinths (2)
45	An Elizabeth II silver-mounted decanter, the mounts by Broadway and Co., Birmingham, 2007, of twisted square section and with plain silver mounts, with conforming stopper, in cardboard box, 25cm. high An Elizabeth II silver-mounted decanter, the mounts by Broadway and Co., Birmingham, 2007, of twisted square section and with plain silver mounts, with conforming stopper, in cardboard box, 25cm. high Est. 80 - 120
46	An Elizabeth II silver-mounted decanter, the mounts by Broadway and Co., Birmingham, 2007, of twisted square section and with plain silver mounts, with conforming stopper, in cardboard box, 25cm. high An Elizabeth II silver-mounted decanter, the mounts by Broadway and Co., Birmingham, 2007, of twisted square section and with plain silver mounts, with conforming stopper, in cardboard box, 25cm. high Est. 100 - 150
47	A Japanese Imari charger, two blue and white vases, and three Oriental boxes A Japanese Imari charger, two blue and white vases, and three Oriental boxes
48	Five items of Masons Ironstone of Chinese design, including two soup dishes, two side plates and an oval dish, stamped to the base and retailed by Higginbotham Thomas & Co Dublin, pair of coloured dragon vases (both lacking covers) (tray) Five items of Masons Ironstone of Chinese design, including two soup dishes, two side plates and an oval dish, stamped to the base and retailed by Higginbotham Thomas & Co Dublin, pair of coloured dragon vases (both lacking covers) (tray)
49	A six setting composite canteen, mostly Duchess plate; with an Indian plated rose bowl A six setting composite canteen, mostly Duchess plate; with an Indian plated rose bowl
50	Quantity of brassware including ladle, candlesticks, Tennants 'Gold Bier' tray and pair of 'Winkley Ware' wood candlesticks Quantity of brassware including ladle, candlesticks, Tennants 'Gold Bier' tray and pair of 'Winkley Ware' wood candlesticks
51	A turquoise riviere necklace, length 40cm; a turquoise bangle; a turquoise and diamond ring, finger size E; and a pair of faux turquoise and paste earrings A turquoise riviere necklace, length 40cm; a turquoise bangle; a turquoise and diamond ring, finger size E; and a pair of faux turquoise and paste earrings Est. 150 - 250
52	Four stock pins, one cased; and an amber cheroot holder with 9 carat gold mount, in fitted case (5) Four stock pins, one cased; and an amber cheroot holder with 9 carat gold mount, in fitted case (5) Est. 70 - 100
53	A 9 carat gold wavy hinged bangle A 9 carat gold wavy hinged bangle Est. 70 - 100
54	A three strand seed pearl necklace, with a yellow stone and seed pearl clasp, length 90cm A three strand seed pearl necklace, with a yellow stone and seed pearl clasp, length 90cm Est. 150 - 200
55	A 9 carat gold fringe necklace, length 45.5cm A 9 carat gold fringe necklace, length 45.5cm Est. 700 - 1,000

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Lot	Title/Description
56	A synthetic sapphire simulating alexandrite ring, finger size K1/2; a 9 carat gold amethyst cluster ring, finger size K; and an 18 carat gold aquamarine and diamond ring, finger size K A synthetic sapphire simulating alexandrite ring, finger size K1/2; a 9 carat gold amethyst cluster ring, finger size K; and an 18 carat gold aquamarine and diamond ring, finger size K Est. 80 - 120
57	A 9 carat three colour gold graduated bracelet, length 17.8cm A 9 carat three colour gold graduated bracelet, length 17.8cm Est. 400 - 600
58	A stock pin stamped '18CT', length 4.5cm; two other stock pins; a pair of 9 carat gold cufflinks; and a locket A stock pin stamped '18CT', length 4.5cm; two other stock pins; a pair of 9 carat gold cufflinks; and a locket Est. 100 - 150
59	A pair of blue and white enamel cufflinks, stamped '9CT'; and a pair of 9 carat gold cufflinks A pair of blue and white enamel cufflinks, stamped '9CT'; and a pair of 9 carat gold cufflinks Est. 150 - 200
60	A small size identity bracelet, length 14cm; and a 9 carat gold band ring, finger size L A small size identity bracelet, length 14cm; and a 9 carat gold band ring, finger size L Est. 50 - 80
61	A 1928 sovereign; and an 1898 sovereign A 1928 sovereign; and an 1898 sovereign Est. 400 - 600
62	A 9 carat gold leaping jaguar keyring; and a 9 carat gold key shaped keyring A 9 carat gold leaping jaguar keyring; and a 9 carat gold key shaped keyring Est. 250 - 350
63	A bracelet hung with ten tokens, length 17cm A bracelet hung with ten tokens, length 17cm Est. 100 - 150
64	A 15 carat gold Victorian star brooch/pendant set with diamond and split pearls, measures 2.7cm by 3.8cm A 15 carat gold Victorian star brooch/pendant set with diamond and split pearls, measures 2.7cm by 3.8cm Est. 120 - 180
65	A diamond set bar brooch, length 6cm, cased A diamond set bar brooch, length 6cm, cased Est. 100 - 150
66	A pair of cufflinks, four buttons and a stud, all stamped '9CT', in a case by Antrobus A pair of cufflinks, four buttons and a stud, all stamped '9CT', in a case by Antrobus Est. 70 - 100
67	Two studs, each stamped '18'; a pearl stick pin, unmarked; a turquoise set brooch, length 2.5cm; a cultured pearl earring; a cultured pearl and diamond earring; and a Victorian brooch (a.f.) Two studs, each stamped '18'; a pearl stick pin, unmarked; a turquoise set brooch, length 2.5cm; a cultured pearl earring; a cultured pearl and diamond earring; and a Victorian brooch (a.f.) Est. 100 - 150
68	A 9 carat gold flat curb link necklace, length 45cm A 9 carat gold flat curb link necklace, length 45cm Est. 80 - 120
69	A 1911 sovereign mounted as a bar brooch, length 5.6cm; and an 1898 half sovereign A 1911 sovereign mounted as a bar brooch, length 5.6cm; and an 1898 half sovereign Est. 200 - 300
70	A pair of cufflinks stamped '15' A pair of cufflinks stamped '15' Est. 100 - 150
71	An 1887 soldered full sovereign An 1887 soldered full sovereign Est. 200 - 300
72	A turquoise pendant with a portrait plaque centre; an amethyst and seed pearl necklace (a.f.); an amethyst necklace (a.f.); a single coral earring; a green stone and diamond pin; and assorted loose stones A turquoise pendant with a portrait plaque centre; an amethyst and seed pearl necklace (a.f.); an amethyst necklace (a.f.); a single coral earring; a green stone and diamond pin; and assorted loose stones Est. 100 - 150
73	A 9 carat gold double link bracelet with padlock clasp, length 19cm A 9 carat gold double link bracelet with padlock clasp, length 19cm Est. 300 - 400

Lot	Title/Description
74	A 9 carat gold rope twist necklace, length 65.5cm A 9 carat gold rope twist necklace, length 65.5cm Est. 350 - 450
75	A rose coloured curb link bracelet, clasp stamped '375', length 22cm A rose coloured curb link bracelet, clasp stamped '375', length 22cm Est. 100 - 150
76	An 18 carat gold diamond half hoop ring, finger size K An 18 carat gold diamond half hoop ring, finger size K Est. 80 - 120
77	A star sapphire ring, stamped '14K', finger size O; two 9 carat gold gem set rings, finger sizes S1/2 and V; an eternity ring, stamped '18', finger size P; and a three stone cross over ring, stamped '9CT & SIL', finger size O1/2 (5) A star sapphire ring, stamped '14K', finger size O; two 9 carat gold gem set rings, finger sizes S1/2 and V; an eternity ring, stamped '18', finger size P; and a three stone cross over ring, stamped '9CT & SIL', finger size O1/2 (5) Est. 70 - 100
78	A gate bracelet, stamped '375' with a 9 carat gold padlock clasp, length 19cm; together with spare links, length 3.5cm A gate bracelet, stamped '375' with a 9 carat gold padlock clasp, length 19cm; together with spare links, length 3.5cm Est. 300 - 400
79	A charm bracelet, each link stamped '9' '375', hung with approximately fifty charms, including a sewing machine, an abacus, a lion, a Buddha, an elephant etc A charm bracelet, each link stamped '9' '375', hung with approximately fifty charms, including a sewing machine, an abacus, a lion, a Buddha, an elephant etc Est. 1,000 - 1,500
80	A jade type disc with attached charm stamped '14K'; a Norwegian enamelled butterfly brooch; a 9 carat gold tigers-eye pendant; and a 9 carat gold bracelet, length 19.5cm A jade type disc with attached charm stamped '14K'; a Norwegian enamelled butterfly brooch; a 9 carat gold tigers-eye pendant; and a 9 carat gold bracelet, length 19.5cm Est. 100 - 150
81	A 9 carat gold walnut pendant on chain, pendant length 3.5cm, chain length 46cm A 9 carat gold walnut pendant on chain, pendant length 3.5cm, chain length 46cm Est. 200 - 300
82	A 9 carat gold tigers-eye ring, finger size O1/2; and an amber ring, stamped '9CT', finger size N (2) A 9 carat gold tigers-eye ring, finger size O1/2; and an amber ring, stamped '9CT', finger size N (2) Est. 100 - 150
83	Approximately fifty charms, including a globe, an abacus, a rose quartz Buddha, a fish etc Approximately fifty charms, including a globe, an abacus, a rose quartz Buddha, a fish etc Est. 400 - 600
84	A cameo brooch depicting Hebe (a.f.); two 9 carat gold brooches; and two stick pins A cameo brooch depicting Hebe (a.f.); two 9 carat gold brooches; and two stick pins Est. 80 - 120
85	Two 9 carat gold bracelets, lengths 19cm; three 9 carat gold chains, varying lengths; a two strand chain stamped '9C'; and an unmarked chain (a.f.) Two 9 carat gold bracelets, lengths 19cm; three 9 carat gold chains, varying lengths; a two strand chain stamped '9C'; and an unmarked chain (a.f.) Est. 200 - 300
86	A 9ct gold centre seconds wristwatch, signed Omega, Geneve A 9ct gold centre seconds wristwatch, signed Omega, Geneve
87	An amber type necklace, length 80cm An amber type necklace, length 80cm
88	A pair of amethyst drop earrings, stamped '9' '375'; a pair of 9 carat gold amber stud earrings; a pair of 9 carat gold cultured pearl stud earrings; a pair of 9 carat gold gem set stud earrings; a pair of 9 carat gold gem set drop earrings; and four further pairs, unmarked A pair of amethyst drop earrings, stamped '9' '375'; a pair of 9 carat gold amber stud earrings; a pair of 9 carat gold cultured pearl stud earrings; a pair of 9 carat gold gem set stud earrings; a pair of 9 carat gold gem set drop earrings; and four further pairs, unmarked Est. 120 - 180
89	A leaf motif brooch and stud earring set, all stamped '14K' A leaf motif brooch and stud earring set, all stamped '14K' Est. 150 - 250

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Lot	Title/Description
90	A gold fountain pen A gold fountain pen Est. 150 - 200
91	Two pairs of earrings stamped '375' and an 18 carat gold band ring, finger size N1/2 Two pairs of earrings stamped '375' and an 18 carat gold band ring, finger size N1/2 Est. 100 - 150
92	A ladies 14 carat gold wristwatch with attached 9 carat gold bracelet A ladies 14 carat gold wristwatch with attached 9 carat gold bracelet
93	A 14 carat gold Guren strap watch A 14 carat gold Guren strap watch
94	A 9ct gold half hunter pocket watch A 9ct gold half hunter pocket watch
95	An 18 carat gold moonstone ring, finger size L1/2; and a red and white five stone ring, finger size L1/2 (2) An 18 carat gold moonstone ring, finger size L1/2; and a red and white five stone ring, finger size L1/2 (2) Est. 120 - 180
96	A three stone cultured pearl and diamond ring, finger size J1/2 A three stone cultured pearl and diamond ring, finger size J1/2 Est. 200 - 300
97	Two bracelets stamped '375', and a pair of earrings stamped '375' Two bracelets stamped '375', and a pair of earrings stamped '375' Est. 80 - 120
98	A ruby and diamond pendant on chain, pendant length 2cm, chain length 40cm A ruby and diamond pendant on chain, pendant length 2cm, chain length 40cm Est. 150 - 250
99	An old cut diamond five stone ring, stamped '18CT & PT', finger size M1/2; and an opal and diamond three stone ring, stamped '18CT', finger size M1/2 (2) An old cut diamond five stone ring, stamped '18CT & PT', finger size M1/2; and an opal and diamond three stone ring, stamped '18CT', finger size M1/2 (2) Est. 150 - 200
100	A perched bird brooch, stamped '15CT', length 4.5cm; a horseshoe stick pin, stamped '18'; an intaglio pin; a fob on mesh strap; two compass fobs; an American silver vesta-case, stamped with golfers, possibly by Gebelein Silversmiths, Boston and a Victorian silver scent-bottle, by Hilliard and Thomason, Birmingham, 1892, engraved with foliage and in fitted leather case A perched bird brooch, stamped '15CT', length 4.5cm; a horseshoe stick pin, stamped '18'; an intaglio pin; a fob on mesh strap; two compass fobs; an American silver vesta-case, stamped with golfers, possibly by Gebelein Silversmiths, Boston and a Victorian silver scent-bottle, by Hilliard and Thomason, Birmingham, 1892, engraved with foliage and in fitted leather case Est. 200 - 300
101	A pair of 9 carat gold cufflinks; another pair of 9 carat gold cufflinks (a.f.); and a pair of cufflinks and matching button A pair of 9 carat gold cufflinks; another pair of 9 carat gold cufflinks (a.f.); and a pair of cufflinks and matching button Est. 80 - 120
102	A diamond set Waltham fob watch, 14ct A diamond set Waltham fob watch, 14ct
103	A ruby and diamond ring, an oval mixed cut ruby flanked by two old cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.40 carat approximately, finger size N A ruby and diamond ring, an oval mixed cut ruby flanked by two old cut diamonds in white claw settings, to a yellow tapered shoulder plain polished shank, total estimated diamond weight 0.40 carat approximately, finger size N Est. 300 - 400
104	An opal and diamond cluster ring, total estimated diamond weight 0.40 carat approximately, finger size N An opal and diamond cluster ring, total estimated diamond weight 0.40 carat approximately, finger size N Est. 120 - 150
105	A cased set of onyx dress studs and cufflinks, stamped '9CT & 18CT'; and another cased set of mother of pearl dress studs and cufflinks, stamped 'STERLING' A cased set of onyx dress studs and cufflinks, stamped '9CT & 18CT'; and another cased set of mother of pearl dress studs and cufflinks, stamped 'STERLING' Est. 100 - 150

Lot	Title/Description
106	Three fox head stick pins; three fox head bar brooches; and a 9 carat gold fox head tie stud Three fox head stick pins; three fox head bar brooches; and a 9 carat gold fox head tie stud Est. 100 - 200
107	A small quantity of costume jewellery including beaded necklaces; an amethyst and seed pearl bangle, cased; a cufflink and dress stud set, cased etc A small quantity of costume jewellery including beaded necklaces; an amethyst and seed pearl bangle, cased; a cufflink and dress stud set, cased etc
108	An opal and diamond ring, stamped '18K', finger size T1/2, with accompanying sales literature An opal and diamond ring, stamped '18K', finger size T1/2, with accompanying sales literature Est. 70 - 100
109	Four 18 carat gold dress studs and a cufflink (a.f.); together with two further dress studs and a part cufflink, unmarked (a.f.) Four 18 carat gold dress studs and a cufflink (a.f.); together with two further dress studs and a part cufflink, unmarked (a.f.) Est. 100 - 150
110	A 1906 sovereign mounted in a 9 carat gold frame as a pendant on a chain stamped '9K', chain length 51cm A 1906 sovereign mounted in a 9 carat gold frame as a pendant on a chain stamped '9K', chain length 51cm Est. 200 - 250
111	An early 20th century 9 carat gold seed pearl star brooch, diameter 3.2cm An early 20th century 9 carat gold seed pearl star brooch, diameter 3.2cm Est. 80 - 120
112	A 9 carat gold emerald half hoop ring, finger size J1/2; a gem set cluster ring, marks rubbed, finger size N1/2, and another 9 carat gold gem set ring, finger size M (3) A 9 carat gold emerald half hoop ring, finger size J1/2; a gem set cluster ring, marks rubbed, finger size N1/2, and another 9 carat gold gem set ring, finger size M (3) Est. 100 - 150
113	A micro-mosaic circular brooch in a 9 carat gold frame, diameter 2.7cm (a.f.) A micro-mosaic circular brooch in a 9 carat gold frame, diameter 2.7cm (a.f.) Est. 100 - 150
114	Cantonese ivory puzzle ball and Japanese ivory box Cantonese ivory puzzle ball and Japanese ivory box Est. 80 - 120
115	A Japanese ivory netsuke, Meiji period, carved as figures and buildings in a rocky landscape, signed, 3.5cm wide A Japanese ivory netsuke, Meiji period, carved as figures and buildings in a rocky landscape, signed, 3.5cm wide
116	A continental silver tea-caddy, by Neresheimer, Hanau, with English import marks for Berthold Muller, Chester, 1906, six sided and fluted, with pull-off cover and a George V silver caster, by Northern Goldsmiths Co., Birmingham, 1931, the caster 17.5cm high, 6.6ozt (2) A continental silver tea-caddy, by Neresheimer, Hanau, with English import marks for Berthold Muller, Chester, 1906, six sided and fluted, with pull-off cover and a George V silver caster, by Northern Goldsmiths Co., Birmingham, 1931, the caster 17.5cm high, 6.6ozt (2)
117	A pair of Doulton shepherds (2) A pair of Doulton shepherds (2)
118	A large brass cased carriage clock, early 20th century, with key A large brass cased carriage clock, early 20th century, with key
119	A Dutch silver and copper brazier A Dutch silver and copper brazier
120	A George V and a George VI silver mug, the first by Fattorini and Sons Ltd., Sheffield, 1933, the second by Zachariah Barraclough and Son, Chester, 1939, one plain tapering, engraved with initials, the other baluster and on spreading foot, engraved 'Peter', 11cm high and smaller, 11.2ozt (2) A George V and a George VI silver mug, the first by Fattorini and Sons Ltd., Sheffield, 1933, the second by Zachariah Barraclough and Son, Chester, 1939, one plain tapering, engraved with initials, the other baluster and on spreading foot, engraved 'Peter', 11cm high and smaller, 11.2ozt (2) Est. 100 - 150
121	Chinese ivory scholar on stand Chinese ivory scholar on stand Est. 200 - 300

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Lot	Title/Description
122	A Victorian silver sugar bowl, by Martin and Hall, London, 1879, in the Georgian style, fluted oval and on spreading foot, the sides chased with foliage scrolls on a matted ground, with blue glass liner and overhead swing handle, 17cm wide, 8ozt A Victorian silver sugar bowl, by Martin and Hall, London, 1879, in the Georgian style, fluted oval and on spreading foot, the sides chased with foliage scrolls on a matted ground, with blue glass liner and overhead swing handle, 17cm wide, 8ozt Est. 150 - 250
123	A quantity of assorted cut drinking glasses including Stuart Crystal A quantity of assorted cut drinking glasses including Stuart Crystal
124	A quantity of Royal Brierley studio white art glass including two table lamps, vases, atomisers, Mdina and other art glass etc (one shelf) A quantity of Royal Brierley studio white art glass including two table lamps, vases, atomisers, Mdina and other art glass etc (one shelf)
125	A Royal Albert Country Roses pattern tea and part dinner service A Royal Albert Country Roses pattern tea and part dinner service
126	Assorted decorative 19th century and later pottery and ceramics, including Miles Mason and other blue and white tea bowls and saucers, teapots etc (shelf and two boxes) Assorted decorative 19th century and later pottery and ceramics, including Miles Mason and other blue and white tea bowls and saucers, teapots etc (shelf and two boxes)
127	Merrythought plush covered teddy bear with growler (not working) labelled to foot Merrythought plush covered teddy bear with growler (not working) labelled to foot
128	Brass bed warming pan with zare handle, brass sieve and embossed brass dish Brass bed warming pan with zare handle, brass sieve and embossed brass dish
129	A pair of silver-plated two-light candelabra, 19th century, each on circular base with foliage band, the tapering stem with circular socket and detachable branches with two arms and a central flammiform finial, 45.5cm high (2) A pair of silver-plated two-light candelabra, 19th century, each on circular base with foliage band, the tapering stem with circular socket and detachable branches with two arms and a central flammiform finial, 45.5cm high (2) Est. 200 - 300
130	An Art Deco style bronze figure of a dancer in the manner of Chiparus, bears signature, marble base An Art Deco style bronze figure of a dancer in the manner of Chiparus, bears signature, marble base
131	A large oak framed wool tapestry picture depicting 'The Duke of Wellington receiving news of Napoleon approaching Waterloo with his grand army', scene shows officials leaving the grand hall in Brussels, 1815; and a quantity of assorted brass horse brasses, hearth ornaments, brass pistols half pistols, horn, hand bell etc A large oak framed wool tapestry picture depicting 'The Duke of Wellington receiving news of Napoleon approaching Waterloo with his grand army', scene shows officials leaving the grand hall in Brussels, 1815; and a quantity of assorted brass horse brasses, hearth ornaments, brass pistols half pistols, horn, hand bell etc
132	Oak canteen of plated flatwares, cased plated fish servers, plated fish eaters, loose flatwares, pair of brass elephant bookends, pottery water vessel, pair of Chinese cylindrical vases with cut out detail, small Japanese pottery vase, Decoro pottery vase and a modern Bavarian vase (shelf) Oak canteen of plated flatwares, cased plated fish servers, plated fish eaters, loose flatwares, pair of brass elephant bookends, pottery water vessel, pair of Chinese cylindrical vases with cut out detail, small Japanese pottery vase, Decoro pottery vase and a modern Bavarian vase (shelf)
133	A quantity of various ceramics, glass, etc, to include, a Huntley Palmer biscuit tin, Royal Worcester cup and saucer, penknives, plated silver A quantity of various ceramics, glass, etc, to include, a Huntley Palmer biscuit tin, Royal Worcester cup and saucer, penknives, plated silver
134	Brass carriage clocks, two modern examples, blue and white dolls china, blue and white transfer printed plate, 'sobriety', 'firm as an oak', 'domestic comfort', coalport plaque, three rummers, modern china etc, and books Brass carriage clocks, two modern examples, blue and white dolls china, blue and white transfer printed plate, 'sobriety', 'firm as an oak', 'domestic comfort', coalport plaque, three rummers, modern china etc, and books
135	A group of nine Bells commemorative whiskey decanters A group of nine Bells commemorative whiskey decanters

Lot	Title/Description
136	A Mason's Ironstone Chinese style vase and cover; with another; together with a Royal Doulton floral painted dish; a Wedgwood Jasperware biscuit barrel and other 19th/20th century pottery (18) A Mason's Ironstone Chinese style vase and cover; with another; together with a Royal Doulton floral painted dish; a Wedgwood Jasperware biscuit barrel and other 19th/20th century pottery (18)
137	Assorted 19th century Miles Mason and Masons Ironstone trios, cups and saucers, decorative box and cover, pen tray, three decorative shaped dishes etc (two trays) Assorted 19th century Miles Mason and Masons Ironstone trios, cups and saucers, decorative box and cover, pen tray, three decorative shaped dishes etc (two trays)
138	Nine Royal Copenhagen china animal ornaments; a Nao china owl; further ceramics including Spode "Stafford Flowers"; and a Spode Copeland dessert service (on two trays) Nine Royal Copenhagen china animal ornaments; a Nao china owl; further ceramics including Spode "Stafford Flowers"; and a Spode Copeland dessert service (on two trays)
139	Staffordshire Crimea group "Turkey England France" Staffordshire Crimea group "Turkey England France"
140	Rosewood hinged workbox with brass and mother of pearl inlay to the cover, blue silk lining and five mother of pearl and ivory bobbins; another inlaid with bone, blue silk lining and six ivory bobbins (2) Rosewood hinged workbox with brass and mother of pearl inlay to the cover, blue silk lining and five mother of pearl and ivory bobbins; another inlaid with bone, blue silk lining and six ivory bobbins (2)
141	Large 19th century Masons tureen (lacking cover), four decorative jugs, Chinoiserie style lustre bowls, and an oval pottery two handled tray etc Large 19th century Masons tureen (lacking cover), four decorative jugs, Chinoiserie style lustre bowls, and an oval pottery two handled tray etc
142	Beswick wild animals comprising, puma on rocks, 1702, bald eagle, 1018, a Lion and a matt elephant (4) Beswick wild animals comprising, puma on rocks, 1702, bald eagle, 1018, a Lion and a matt elephant (4)
143	A boxed Schuco 1225 Old Timer, missing windscreen, a boxed Dinky Dino Ferrari, and a MK4 Ford Zodiac, with various others (2 trays) A boxed Schuco 1225 Old Timer, missing windscreen, a boxed Dinky Dino Ferrari, and a MK4 Ford Zodiac, with various others (2 trays)
144	John Mace, Still life study of a vase of flowers, woodcut colour print, 22cm x 17cm, together with a set of 16 red billiard balls and F. B. Schiller, Gedichte, published 1831 John Mace, Still life study of a vase of flowers, woodcut colour print, 22cm x 17cm, together with a set of 16 red billiard balls and F. B. Schiller, Gedichte, published 1831
145	Royal Doulton John Beswick Flintstone characters including, Fred, Wilma, Dino, Barney Rubble, Bethy Pebbles and Bambam (with six boxes) Royal Doulton John Beswick Flintstone characters including, Fred, Wilma, Dino, Barney Rubble, Bethy Pebbles and Bambam (with six boxes)
146	Beswick Dachshund (fireside model) Beswick Dachshund (fireside model)
147	A quantity of Royal Doulton figurines including Stephanie, HN 2807, Clarinda, HN2724, Helen, HN3601 and Catherine of Aragon, HN3233, limited edition 799/9500, with certificate etc (on two trays) A quantity of Royal Doulton figurines including Stephanie, HN 2807, Clarinda, HN2724, Helen, HN3601 and Catherine of Aragon, HN3233, limited edition 799/9500, with certificate etc (on two trays)
148	A quantity of Royal Doulton figurines including Marie, HN1370, Monica, HN1467, and Little Nell, together with five Royal Doulton Winnine the Pooh collection figurines (qty) A quantity of Royal Doulton figurines including Marie, HN1370, Monica, HN1467, and Little Nell, together with five Royal Doulton Winnine the Pooh collection figurines (qty)
149	A George V silver-mounted dressing-table mirror; maker's mark rubbed, Birmingham, 1922, oval and with oak easel back, together with: an Edward VII silver-mounted hand-mirror, by Joseph and Richard Griffin, Chester, 1905, stamped with winging putto masks on a mottled ground, the dressing-table mirror 30.5cm high (2) A George V silver-mounted dressing-table mirror; maker's mark rubbed, Birmingham, 1922, oval and with oak easel back, together with: an Edward VII silver-mounted hand-mirror, by Joseph and Richard Griffin, Chester, 1905, stamped with winging putto masks on a mottled ground, the dressing-table mirror 30.5cm high (2)
150	A George V cased three-piece silver condiment-set, by Robert Fead Mosley, Sheffield, 1913, comprising: two pepperettes, a mustard-pot and a condiment-spoon, 1912, the case 22cm wide, weight of silver 3.7ozt A George V cased three-piece silver condiment-set, by Robert Fead Mosley, Sheffield, 1913, comprising: two pepperettes, a mustard-pot and a condiment-spoon, 1912, the case 22cm wide, weight of silver 3.7ozt

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Lot	Title/Description
151	Chinese domestic shrine with three carved wood figures Chinese domestic shrine with three carved wood figures Est. 80 - 120
152	Beswick Beatrix Potter's Pickles, together with various Royal Albert models including mother ladybird, little black rabbit and Timmy Willie sleeping (qty) Beswick Beatrix Potter's Pickles, together with various Royal Albert models including mother ladybird, little black rabbit and Timmy Willie sleeping (qty)
153	Decorative china including Shelley Wildflowers pattern tea for two set, Coalport Pageant pattern miniatures etc Decorative china including Shelley Wildflowers pattern tea for two set, Coalport Pageant pattern miniatures etc
154	Hummel figural table lamp, Wedgwood Etruria creamware table lamp, brass carriage lamp and a razor strap Hummel figural table lamp, Wedgwood Etruria creamware table lamp, brass carriage lamp and a razor strap
155	A late 19/early 20th century continental majolica pottery leaf dish together with a military issue brass cased compass (2) A late 19/early 20th century continental majolica pottery leaf dish together with a military issue brass cased compass (2) Est. 50 - 80
156	A Ceylonese white metal oval platter 'To Mr J.S. Buller (Umpire), presented by Ceylon Tobacco Company Ltd...'; together with another white metal dish (2) A Ceylonese white metal oval platter 'To Mr J.S. Buller (Umpire), presented by Ceylon Tobacco Company Ltd...'; together with another white metal dish (2)
157	A silver full hunter pocket watch with attached silver chain, plated Elgin pocket watch, Enicar plated gents wristwatch and three ladys wristwatch by Seiko Rotary and Pulsar A silver full hunter pocket watch with attached silver chain, plated Elgin pocket watch, Enicar plated gents wristwatch and three ladys wristwatch by Seiko Rotary and Pulsar
158	A 9 carat gold bangle and a bracelet, stamped '375' and '9CT' length 18cm A 9 carat gold bangle and a bracelet, stamped '375' and '9CT' length 18cm Est. 150 - 200
159	Two pairs of 9 carat gold earrings; two pairs of unmarked earrings; a 9 carat gold signet ring, finger size U; a 9 carat gold cultured pearl ring (a.f), finger size O1/2; another ring stamped '14K', finger size N Two pairs of 9 carat gold earrings; two pairs of unmarked earrings; a 9 carat gold signet ring, finger size U; a 9 carat gold cultured pearl ring (a.f), finger size O1/2; another ring stamped '14K', finger size N Est. 80 - 120
160	An 18 carat gold diamond cross pendant on a 9 carat gold chain, chain length 42cm; a silver locket on chain; a gem set bracelet; a 9 carat gold bar brooch, length 3.7cm; a 9 carat gold twist ring, finger size L1/2; and a pair of 9 carat gold opal triplet earrings An 18 carat gold diamond cross pendant on a 9 carat gold chain, chain length 42cm; a silver locket on chain; a gem set bracelet; a 9 carat gold bar brooch, length 3.7cm; a 9 carat gold twist ring, finger size L1/2; and a pair of 9 carat gold opal triplet earrings Est. 100 - 150
161	An 18 carat gold diamond set buckle ring, finger size U; and an Edwardian ruby set yellow metal brooch in the form of a clover leaf, with safety chain An 18 carat gold diamond set buckle ring, finger size U; and an Edwardian ruby set yellow metal brooch in the form of a clover leaf, with safety chain
162	A diamond cluster ring, stamped '18K', finger size O A diamond cluster ring, stamped '18K', finger size O Est. 120 - 180
163	A ruby and diamond cluster ring, stamped 'K18', finger size N A ruby and diamond cluster ring, stamped 'K18', finger size N Est. 80 - 120
164	A lady's wristwatch; a silver charm bracelet; a Victorian paste crescent brooch; together with eight assorted paste, marcasite and other rings, various sizes A lady's wristwatch; a silver charm bracelet; a Victorian paste crescent brooch; together with eight assorted paste, marcasite and other rings, various sizes Est. 120 - 180
165	A gold plated automatic wristwatch, signed Omega, Seamaster A gold plated automatic wristwatch, signed Omega, Seamaster
166	A plated quartz wristwatch, signed, Omega, De Ville A plated quartz wristwatch, signed, Omega, De Ville

Lot	Title/Description
167	A blue zircon and diamond ring, circa 1930, stamped '18CT', finger size L1/2; and a sapphire and diamond ring, stamped '18CT', out of shape A blue zircon and diamond ring, circa 1930, stamped '18CT', finger size L1/2; and a sapphire and diamond ring, stamped '18CT', out of shape Est. 100 - 150
168	An 18 carat gold sapphire and diamond ring, finger size P1/2 NB one diamond deficient An 18 carat gold sapphire and diamond ring, finger size P1/2NB one diamond deficient Est. 100 - 150
169	A sapphire and diamond dress ring, unmarked, finger size O A sapphire and diamond dress ring, unmarked, finger size O
170	American Watch Company full hunter pocket watch in rolled gold case American Watch Company full hunter pocket watch in rolled gold case
171	A French locket with a porcelain panel and a seed pearl border, length 6cm A French locket with a porcelain panel and a seed pearl border, length 6cm
172	Hinged silver cheroot case and holder, another with chased decoration, smaller example and two similar holders with silver mounts, a cheroot holder with 9ct gold mount in a red leather fitted case and another smaller with 9ct gold mounts (6) Hinged silver cheroot case and holder, another with chased decoration, smaller example and two similar holders with silver mounts, a cheroot holder with 9ct gold mount in a red leather fitted case and another smaller with 9ct gold mounts (6)
173	Thirteen silver boxes, with English marks or English import marks, six modelled as a sweet in wrapper, each with hinged cover; the cover of two with Celtic knot decoration; three oblong and engraved with foliage; one circular and engraved 'First Tooth' and one circular with pull off cover, 6ozt; together with thirteen further boxes, four circular and with nylon fitted interiors; one set with an enamel-style plaque set cover; two differing boxes set with mother-of-pearl; a ring-box and five further Thirteen silver boxes, with English marks or English import marks, six modelled as a sweet in wrapper, each with hinged cover; the cover of two with Celtic knot decoration; three oblong and engraved with foliage; one circular and engraved 'First Tooth' and one circular with pull off cover, 6ozt; together with thirteen further boxes, four circular and with nylon fitted interiors; one set with an enamel-style plaque set cover; two differing boxes set with mother-of-pearl; a ring-box and five further boxes set with hardstones or with glass cover (26) Est. 200 - 300
174	Thirteen various Elizabeth II silver paper-knives, by William Yates, Sheffield, 1985, 1987, 1988, 1995, 1996 and 1997, with various handles and stainless steel blades, the handles filled and a cheese-knife (14) Thirteen various Elizabeth II silver paper-knives, by William Yates, Sheffield, 1985, 1987, 1988, 1995, 1996 and 1997, with various handles and stainless steel blades, the handles filled and a cheese-knife (14) Est. 80 - 120
175	Chinese ivory snuff bottle Chinese ivory snuff bottle
176	An Indian silver caddy spoon, apparently unmarked, probably late 19th/early 20th century, the circular bowl with spatulate handle, chased with an elephant on a matted ground and among foliage, 7.5cm long, 10dwt An Indian silver caddy spoon, apparently unmarked, probably late 19th/early 20th century, the circular bowl with spatulate handle, chased with an elephant on a matted ground and among foliage, 7.5cm long, 10dwt
177	A quantity of silver and other jewellery including brooches, necklaces, pendants, bangles, chains, rings, earrings etc A quantity of silver and other jewellery including brooches, necklaces, pendants, bangles, chains, rings, earrings etc Est. 80 - 120
178	Silver cheroot case and associated cheroot holder stamped sterling, another with striped bands in a silver case, a small cylindrical silver case and holder, 9ct gold mounted cheroot holder in a fitted case and another with silver mounts (5) Silver cheroot case and associated cheroot holder stamped sterling, another with striped bands in a silver case, a small cylindrical silver case and holder, 9ct gold mounted cheroot holder in a fitted case and another with silver mounts (5)
179	A 9 carat gold charm bracelet, hung with seventeen charms, including a coral Buddha, a turquoise, a seed pearl abacus, a fob, a seal etc, length 22cm A 9 carat gold charm bracelet, hung with seventeen charms, including a coral Buddha, a turquoise, a seed pearl abacus, a fob, a seal etc, length 22cm Est. 400 - 600

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Lot	Title/Description
180	After Archibald Knox (1864-1933): A silver buckle, by P.C?, cast with whiplash foliate design, London 1994, 9.5cm wide After Archibald Knox (1864-1933): A silver buckle, by P.C?, cast with whiplash foliate design, London 1994, 9.5cm wide
181	China half doll crinoline lady, small bisque pin cushion doll initialled 'CMH', miniature Japanese doll, oval silver pin cushion with silk mount, two fruit knives with mother of pearl handles, tape measure, book marks etc China half doll crinoline lady, small bisque pin cushion doll initialled 'CMH', miniature Japanese doll, oval silver pin cushion with silk mount, two fruit knives with mother of pearl handles, tape measure, book marks etc
182	Four pairs of 9 carat gold cufflinks Four pairs of 9 carat gold cufflinks Est. 250 - 350
183	A quantity of costume jewellery including a cameo brooch/pendant, necklaces, pendants including two 9 carat gold crosses, earrings, two pairs of cufflinks (one stamped 9CT), rings etc A quantity of costume jewellery including a cameo brooch/pendant, necklaces, pendants including two 9 carat gold crosses, earrings, two pairs of cufflinks (one stamped 9CT), rings etc Est. 120 - 180
184	A George V silver pin-cushion, by C. S. Green and Co. Ltd., Birmingham, 1918, plain circular, the hinged cover with pin cushion; together with; a pin-cushion in the form of a jockey cap, by Robert Pringle and Sons, Birmingham, circa 1910 and a pin-cushion modelled as a chick, by Samson Morden and Co., Chester, 1909 12.5cm diam. and smaller (3) A George V silver pin-cushion, by C. S. Green and Co. Ltd., Birmingham, 1918, plain circular, the hinged cover with pin cushion; together with; a pin-cushion in the form of a jockey cap, by Robert Pringle and Sons, Birmingham, circa 1910 and a pin-cushion modelled as a chick, by Samson Morden and Co., Chester, 1909 12.5cm diam. and smaller (3) Est. 100 - 200
185	A pair of drop earrings, stamped '9K' (a.f.); a pair of hoop earrings, stamped '375' (a.f.); a locket stamped '14K' on chain; and a small quantity of costume jewellery including nine pairs of earrings; two necklaces; two rings and two odd earrings A pair of drop earrings, stamped '9K' (a.f.); a pair of hoop earrings, stamped '375' (a.f.); a locket stamped '14K' on chain; and a small quantity of costume jewellery including nine pairs of earrings; two necklaces; two rings and two odd earrings Est. 80 - 120
186	A group of silver and silver-plate mounted items, including: an Elizabeth II silver-mounted Royal Brierly studio glass bowl, the mounts Sheffield, 1992; a pair of silver-mounted mother-of-pearl bowls, Chester, 1908 and two similar examples; four items of flatware with mother-of-pearl handles, three with silver mounts and one with silver-plate mount and two shell spoons with metal handles (11) A group of silver and silver-plate mounted items, including: an Elizabeth II silver-mounted Royal Brierly studio glass bowl, the mounts Sheffield, 1992; a pair of silver-mounted mother-of-pearl bowls, Chester, 1908 and two similar examples; four items of flatware with mother-of-pearl handles, three with silver mounts and one with silver-plate mount and two shell spoons with metal handles (11) Est. 150 - 250
187	A group of assorted silver including: a George VI silver caster and cream-jug, by Viners, Sheffield, 1938, each octagonal; a small sauceboat, by Adie Brothers, Birmingham, 1941, with an associated ladle; a Victorian pepperette, Birmingham, 1899; a George V silver cigarette-case, Birmingham, 1917; two differing napkin-rings, Birmingham, 1908 and Chester, 1912; a tea-strainer, Birmingham, 1973, 19.9ozt, and the following with filled bases: an Edward VII silver trumpet-shaped vase, maker's mark rub A group of assorted silver including: a George VI silver caster and cream-jug, by Viners, Sheffield, 1938, each octagonal; a small sauceboat, by Adie Brothers, Birmingham, 1941, with an associated ladle; a Victorian pepperette, Birmingham, 1899; a George V silver cigarette-case, Birmingham, 1917; two differing napkin-rings, Birmingham, 1908 and Chester, 1912; a tea-strainer, Birmingham, 1973, 19.9ozt, and the following with filled bases: an Edward VII silver trumpet-shaped vase, maker's mark rubbed, Birmingham, 1904; another trumpet-shaped vase, London, 1909 and a candlestick, Chester, 1927 (12) Est. 200 - 300

Lot	Title/Description
188	A group of Elizabeth II silver, including: a silver oval dish, by Carrs, Sheffield, 2000; a silver circular dish, by Carrs, Sheffield, 1998; an silver dish with Celtic knot border, Sheffield, 2001; a bowl, by Victoria Silverware, Birmingham, 2001; a small box with foliage cover, by A J Poole, Birmingham, 2000; a nut-dish, by Broadway and Co., Birmingham, 1987; a paper-knife in the form of a meat-skewer, in case; a silver-mounted cut-glass decanter, the mounts Birmingham, 1986; together with: a G A group of Elizabeth II silver, including: a silver oval dish, by Carrs, Sheffield, 2000; a silver circular dish, by Carrs, Sheffield, 1998; an silver dish with Celtic knot border, Sheffield, 2001; a bowl, by Victoria Silverware, Birmingham, 2001; a small box with foliage cover, by A J Poole, Birmingham, 2000; a nut-dish, by Broadway and Co., Birmingham, 1987; a paper-knife in the form of a meat-skewer, in case; a silver-mounted cut-glass decanter, the mounts Birmingham, 1986; together with: a George VI tea-strainer and stand; a George VI silver napkin-ring 1942; a pair of napkin-rings, stamped 'Sterling Silver' and a vesta case with English import marks for London, 1994, weight of silver 16.8ozt (a lot) Est. 100 - 200
189	Five Elizabeth II silver mugs, two by Carrs, Sheffield, 2004 and 2010; one by Broadway and Co., Birmingham, 2007; one by C. J. Vander, Sheffield, 2004 and one by Francis Howard, London, 2007, each tapering or baluster, together with two egg-cups, one Birmingham, 1990, the other London, 2008, 9cm high and smaller, 13.7ozt (7) Five Elizabeth II silver mugs, two by Carrs, Sheffield, 2004 and 2010; one by Broadway and Co., Birmingham, 2007; one by C. J. Vander, Sheffield, 2004 and one by Francis Howard, London, 2007, each tapering or baluster, together with two egg-cups, one Birmingham, 1990, the other London, 2008, 9cm high and smaller, 13.7ozt (7) Est. 120 - 180
190	Nine cased cheroot holders, some in amber with silver mounts another with gilt metal mounts indistinctly stamped, another in mother of pearl with 9ct gold mounts and three circa 1920s long cigarette holders in bakelite Nine cased cheroot holders, some in amber with silver mounts another with gilt metal mounts indistinctly stamped, another in mother of pearl with 9ct gold mounts and three circa 1920s long cigarette holders in bakelite
191	Assorted sewing accessories including ivory and bone crochet hooks, bobbins, pin cushions etc Assorted sewing accessories including ivory and bone crochet hooks, bobbins, pin cushions etc
192	Assorted jewellery (some damaged) to include a bangle stamped Depose; a hardstone three row bracelet; a carved nut; silver and white metal jewellery; a cultured pearl necklace; costume jewellery; assorted jewellery boxes and cases; a black mother of pearl necklace; a multi gemset cluster ring etc Assorted jewellery (some damaged) to include a bangle stamped Depose; a hardstone three row bracelet; a carved nut; silver and white metal jewellery; a cultured pearl necklace; costume jewellery; assorted jewellery boxes and cases; a black mother of pearl necklace; a multi gemset cluster ring etc Est. 70 - 100
193	Ten cased cheroot holders, some in amber with silver mounts and two others Ten cased cheroot holders, some in amber with silver mounts and two others
194	A selection of pocket watches, silver collar smoking pipe and a hunting horn A selection of pocket watches, silver collar smoking pipe and a hunting horn
195	A group of various silver, silver plate and objects of vertu (on two trays) A group of various silver, silver plate and objects of vertu (on two trays)
196	An Art Deco cocktail watch; quantity of assorted costume jewellery; miniature portrait; bookmark etc An Art Deco cocktail watch; quantity of assorted costume jewellery; miniature portrait; bookmark etc
197	A Georgian style silver baluster salt and pepperette, LRW, London 1981 (2) A Georgian style silver baluster salt and pepperette, LRW, London 1981 (2)

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Lot	Title/Description
198	A Victorian silver caster and a pair of George III silver salt-cellars, the caster by Edward Barnard & Sons Ltd, London, 1897, the salt-cellars maker's mark rubbed, London, 1765, the caster lighthouse shaped and with bayonet-mounted cover, engraved with initials, the salt-cellars with beaded rim and later blue glass liners, the caster 19.5cm high, weight of silver 13.5ozt (3) A Victorian silver caster and a pair of George III silver salt-cellars, the caster by Edward Barnard & Sons Ltd, London, 1897, the salt-cellars maker's mark rubbed, London, 1765, the caster lighthouse shaped and with bayonet-mounted cover, engraved with initials, the salt-cellars with beaded rim and later blue glass liners, the caster 19.5cm high, weight of silver 13.5ozt (3) Est. 120 - 180
199	A George V silver vase, by Henry Clifford Davis, Birmingham, 1923, tapering and with central reeded band, on spreading foot and with shaped foliage and scroll cast rim, 25.5cm high, 8ozt A George V silver vase, by Henry Clifford Davis, Birmingham, 1923, tapering and with central reeded band, on spreading foot and with shaped foliage and scroll cast rim, 25.5cm high, 8ozt
200	A George III silver cream-jug, maker's mark NS and AN, London, 1766, baluster and with beaded foot and rim and with foliage cast handle, 10cm high, 2.5ozt A George III silver cream-jug, maker's mark NS and AN, London, 1766, baluster and with beaded foot and rim and with foliage cast handle, 10cm high, 2.5ozt
201	New Zealand 1st volume New Zealand 1st volume
202	Early 20th century small musical box, ivory veneered and with inset miniature to the lid (musical movement a.f) Early 20th century small musical box, ivory veneered and with inset miniature to the lid (musical movement a.f)
203	A William Moorcroft pomegranate pattern vase A William Moorcroft pomegranate pattern vase
204	A George V silver christening mug, by F. C. Richards, Birmingham, 1934, plain tapering and with reeded foot, engraved with initials and date; Together With: a George V silver christening bowl, by William Hutton and Sons, Sheffield, 1933, engraved with a name and date and a cased fork and spoon, Sheffield, 1971, in fitted case, the case 19.5cm wide, weight of silver 10.3ozt (4) A George V silver christening mug, by F. C. Richards, Birmingham, 1934, plain tapering and with reeded foot, engraved with initials and date; Together With: a George V silver christening bowl, by William Hutton and Sons, Sheffield, 1933, engraved with a name and date and a cased fork and spoon, Sheffield, 1971, in fitted case, the case 19.5cm wide, weight of silver 10.3ozt (4) Est. 100 - 150
205	A Victorian silver teapot and a Victorian silver butter-dish, the teapot by Walker and Hall, Sheffield, 1898, the butter dish by Jackson and Fullerton, London, 1899, the teapot part-fluted oblong and on four bun feet, the butter dish shell-shaped and on three ball feet, the teapot 27cm wide, gross weight 26.1ozt (2) A Victorian silver teapot and a Victorian silver butter-dish, the teapot by Walker and Hall, Sheffield, 1898, the butter dish by Jackson and Fullerton, London, 1899, the teapot part-fluted oblong and on four bun feet, the butter dish shell-shaped and on three ball feet, the teapot 27cm wide, gross weight 26.1ozt (2) Est. 200 - 300
206	A collection of silver including: a Scottish Edward VII silver mustard-pot, by Hamilton and Inches, Edinburgh, 1903, of drum shape and with blue glass liner; a beaker, London, 1905; an ovoid salt-shaker, Birmingham, 1988; a dressing table box, the cover set with a mirror, by A. and J. Zimmerman, Birmingham, 1922; a hand-mirror, engraved 'Stella Beer', Birmingham; a chamber-candlesticks, Birmingham, date letter lacking and a tea-strainer and stand, Sheffield, 1992, weighable silver 10.5ozt (7) A collection of silver including: a Scottish Edward VII silver mustard-pot, by Hamilton and Inches, Edinburgh, 1903, of drum shape and with blue glass liner; a beaker, London, 1905; an ovoid salt-shaker, Birmingham, 1988; a dressing table box, the cover set with a mirror, by A. and J. Zimmerman, Birmingham, 1922; a hand-mirror, engraved 'Stella Beer', Birmingham; a chamber-candlesticks, Birmingham, date letter lacking and a tea-strainer and stand, Sheffield, 1992, weighable silver 10.5ozt (7) Est. 120 - 180

Lot	Title/Description
207	A parcel-gilt silver vodka-set, with Soviet marks for Baku, mid 20th century, each piece tapering and engraved with gilt-heightened foliage, comprising: six cups and a circular tray; together with: a cream-jug by the 13th Artel; Twenty Churchill crowns; a silver plated vodka-set, comprising six saucer-shaped cups and an oblong tray and six black enamelled metal cups, the oblong tray 27cm long, weight of silver 13.2ozt (qty) A parcel-gilt silver vodka-set, with Soviet marks for Baku, mid 20th century, each piece tapering and engraved with gilt-heightened foliage, comprising: six cups and a circular tray; together with: a cream-jug by the 13th Artel; Twenty Churchill crowns; a silver plated vodka-set, comprising six saucer-shaped cups and an oblong tray and six black enamelled metal cups, the oblong tray 27cm long, weight of silver 13.2ozt (qty) Est. 150 - 250
208	A collection of silver flatware, including: an Edward VII silver fiddle thread pattern soup-ladle, London, 1903; a pair of grape-scissors, Sheffield, 1914, in case; a Danish spoon commemorating Hans Christian Anderson; an American Honolulu souvenir spoon; a spoon with a dog finial; a pair of sugar-tongs; a teaspoon; cased set of six teaspoons and a pair of sugar-tongs and a set of six teaspoons with apostle finials, in associated case, weight of silver 22ozt (qty) A collection of silver flatware, including: an Edward VII silver fiddle thread pattern soup-ladle, London, 1903; a pair of grape-scissors, Sheffield, 1914, in case; a Danish spoon commemorating Hans Christian Anderson; an American Honolulu souvenir spoon; a spoon with a dog finial; a pair of sugar-tongs; a teaspoon; cased set of six teaspoons and a pair of sugar-tongs and a set of six teaspoons with apostle finials, in associated case, weight of silver 22ozt (qty) Est. 250 - 350
209	A small quantity of silver and silver plate including a cased set of silver knives, teaspoons, walking stick; and a plated tea set, cruet and posy vases A small quantity of silver and silver plate including a cased set of silver knives, teaspoons, walking stick; and a plated tea set, cruet and posy vases
210	A Georgian style silver piecrust salver, by James Dixon & Sons, Sheffield, 1944, 28cm diameter A Georgian style silver piecrust salver, by James Dixon & Sons, Sheffield, 1944, 28cm diameter Est. 200 - 300
211	A Chinese sang de boeuf baluster vase A Chinese sang de boeuf baluster vase
212	Mouseman: A Robert Thompson English oak cheeseboard, carved mouse signature, 39cm length Mouseman: A Robert Thompson English oak cheeseboard, carved mouse signature, 39cm length Est. 100 - 150
213	A Noritake Nile pattern coffee set A Noritake Nile pattern coffee set
214	A 19th century Sunderland lustre jug 'The Friendly Society of Cordwainers in England'; together with a Farmer's Arms loving cup (2) A 19th century Sunderland lustre jug 'The Friendly Society of Cordwainers in England'; together with a Farmer's Arms loving cup (2) Est. 100 - 150
215	A large collection of crested china, various manufacturers, models and crests (two trays) A large collection of crested china, various manufacturers, models and crests (two trays)
216	A pair of 19th century Dresden floral encrusted pedestal vases and covers, painted with panels of classical figures, the bases surmounted by putti, (a.f) A pair of 19th century Dresden floral encrusted pedestal vases and covers, painted with panels of classical figures, the bases surmounted by putti, (a.f) Est. 150 - 250
217	A set of three mid-20th century ceramic wall hanging flying geese, marked Made in England, (a.f.) (3) A set of three mid-20th century ceramic wall hanging flying geese, marked Made in England, (a.f.) (3)
218	A collection of porcelain and pottery including blue and white Chinese vase; Japanese Satsuma bucket; a Carl Thieme porcelain leaf-form bowl and cover; a Mason's style Ironstone jug; two earthenware vessels and stands; various collector's plates etc (three trays) A collection of porcelain and pottery including blue and white Chinese vase; Japanese Satsuma bucket; a Carl Thieme porcelain leaf-form bowl and cover; a Mason's style Ironstone jug; two earthenware vessels and stands; various collector's plates etc (three trays)

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Lot	Title/Description
219	Liquid Measures Quart stamped 'VR 6 F', Quart 'GR 24', Pint 'GR 189' and Half pint 'GR 21' (4) Liquid Measures Quart stamped 'VR 6 F', Quart 'GR 24', Pint 'GR 189' and Half pint 'GR 21' (4) Est. 40 - 60
220	A large collection of 19th /20th century Royal Commemorative pottery including a Queen Victoria commemorative pedestal bowl, a blue and white loving mug (a.f.), decorative pottery jugs etc (three trays) A large collection of 19th /20th century Royal Commemorative pottery including a Queen Victoria commemorative pedestal bowl, a blue and white loving mug (a.f.), decorative pottery jugs etc (three trays)
221	Three Capodimonte figure groups including a Prestige group depicting boys in a barrel signed La Burla (3) Three Capodimonte figure groups including a Prestige group depicting boys in a barrel signed La Burla (3)
222	Various pottery and porcelain including Wedgwood lustre bowl and vase; Royal Worcester jug; miniature character jugs, Natwest money banks etc (one tray) Various pottery and porcelain including Wedgwood lustre bowl and vase; Royal Worcester jug; miniature character jugs, Natwest money banks etc (one tray)
223	Four Victorian green glass dumps Four Victorian green glass dumps
224	A collection of plated wares, various dates and makers, including a Victorian silver and ivory handled brush tray, Sheffield, 1865; a silver plated and glass centrepiece of nautical figural form; various silver cruets, napkin rings, spoon and tongs, fobs and mounts etc (qty) A collection of plated wares, various dates and makers, including a Victorian silver and ivory handled brush tray, Sheffield, 1865; a silver plated and glass centrepiece of nautical figural form; various silver cruets, napkin rings, spoon and tongs, fobs and mounts etc (qty) Est. 150 - 250
225	A collection of crested china, including WWI related, various manufacturers, models, crests (one tray) A collection of crested china, including WWI related, various manufacturers, models, crests (one tray)
226	A silver-plate table-service, mostly by Evans and Matthews, Birmingham, early 20th century, Old English pattern, comprising: 12 table-forks 12 dessert-spoons 12 dessert-forks 6 teaspoons, one associated 6 egg-spoons 3 salt-spoons 9 table-spoons, 4 associated 12 soup-spoons 6 various serving items and the following with composition handles: 12 table-knives 12 cheese-knives, one associated 12 pairs of fish-e A silver-plate table-service, mostly by Evans and Matthews, Birmingham, early 20th century, Old English pattern, comprising: 12 table-forks 12 dessert-spoons 12 dessert-forks 6 teaspoons, one associated 6 egg-spoons 3 salt-spoons 9 table-spoons, 4 associated 12 soup-spoons 6 various serving items and the following with composition handles: 12 table-knives 12 cheese-knives, one associated 12 pairs of fish-eaters A carving-set A pair of fish-servers In fitted brass-bound mahogany finish canteen with hinged cover and three drawers (a lot) Est. 120 - 180
227	Liquid Measures Half Pint stamped 'GR 523', Gill 'GR13', Half Gill 'GR 52', 1/4 Gill 'ER 523' 1/4 Gill 'ER' and two others unmarked for volume (7) Liquid Measures Half Pint stamped 'GR 523', Gill 'GR13', Half Gill 'GR 52', 1/4 Gill 'ER 523' 1/4 Gill 'ER' and two others unmarked for volume (7) Est. 40 - 60
228	Liquid Measures two Nickel examples Gill and 1/2 Gill; Loftus pewter 1/2 Gill; together with assorted spirit measures Liquid Measures two Nickel examples Gill and 1/2 Gill; Loftus pewter 1/2 Gill; together with assorted spirit measures Est. 40 - 60
229	A collection of metal detecting finds, including assorted Roman, Medieval and later bronze jewellery and artifacts. Provenance: The Estate of Ian Postlethwaite A collection of metal detecting finds, including assorted Roman, Medieval and later bronze jewellery and artifacts. Provenance: The Estate of Ian Postlethwaite Est. 100 - 150
230	Five Victorian silver tea and coffee spoons, in the Queen's pattern; together with a silver vester, Birmingham, 1909, with various spoons and flatwares, mostly plate etc (qty) Five Victorian silver tea and coffee spoons, in the Queen's pattern; together with a silver vester, Birmingham, 1909, with various spoons and flatwares, mostly plate etc (qty) Est. 70 - 100

Lot	Title/Description
231	Various Coins Weights 3x£5 Silver, 2x£10 Fifty penny, 10/- Bronze, 50p Copper, 4x 100 £1 notes and 25p Copper; together with a set of stacked weights stamped 1900 and VR seven weights from 1lb to 1/2oz Various Coins Weights 3x£5 Silver, 2x£10 Fifty penny, 10/- Bronze, 50p Copper, 4x 100 £1 notes and 25p Copper; together with a set of stacked weights stamped 1900 and VR seven weights from 1lb to 1/2oz Est. 40 - 60
232	Assorted decorative ceramics including Wedgwood plates and small decorative china pin dishes, spill vases etc (shelf) Assorted decorative ceramics including Wedgwood plates and small decorative china pin dishes, spill vases etc (shelf)
233	Pair of Imari pattern vases with covers, Queen Victoria commemorative wares, a quantity of glassware Pair of Imari pattern vases with covers, Queen Victoria commemorative wares, a quantity of glassware
234	A collection of 19th century and later Royal commemorative plates and teawares including a Dame Laura Knight mug, a Lithophane mug, moulded glassware, pottery plates etc A collection of 19th century and later Royal commemorative plates and teawares including a Dame Laura Knight mug, a Lithophane mug, moulded glassware, pottery plates etc
235	A 20th century Middle Eastern white metal filigree and porcelain coffee set, comprising six cups in holders and saucers, with serving tray, cased; together with a Spode 'Regent' pattern set of six coffee cans and saucers, cased; a Victorian writing box and another (4) A 20th century Middle Eastern white metal filigree and porcelain coffee set, comprising six cups in holders and saucers, with serving tray, cased; together with a Spode 'Regent' pattern set of six coffee cans and saucers, cased; a Victorian writing box and another (4)
236	A quantity of jewellery including a box link chain, stamped '375', length 45.5cm; a fine link chain, stamped '375'; a fine link chain, stamped '750'; an amethyst set bar brooch, stamped '9CT'; three dress rings, stamped '375'; a ring, stamped '9CT'; two rings stamped '18CT' (all a.f.); two 9 carat gold lady's wristwatches; and a quantity of costume jewellery A quantity of jewellery including a box link chain, stamped '375', length 45.5cm; a fine link chain, stamped '375'; a fine link chain, stamped '750'; an amethyst set bar brooch, stamped '9CT'; three dress rings, stamped '375'; a ring, stamped '9CT'; two rings stamped '18CT' (all a.f.); two 9 carat gold lady's wristwatches; and a quantity of costume jewellery
237	A collection of coins, including many metal detecting finds, together with military cap badges and other items Provenance: The Estate of Ian Postlethwaite A collection of coins, including many metal detecting finds, together with military cap badges and other items Provenance: The Estate of Ian Postlethwaite Est. 70 - 100
238	Conical set of stacked flats weights from 4lb to 1/2oz (9 weights); together with assorted other flat weights: 2lb '1826'; Nicholls 8oz, 4oz and 2oz '1826'; part set with no marked weights (6 in total) and a few others Conical set of stacked flats weights from 4lb to 1/2oz (9 weights); together with assorted other flat weights: 2lb '1826'; Nicholls 8oz, 4oz and 2oz '1826'; part set with no marked weights (6 in total) and a few others Est. 40 - 60
239	Various salt-cellar, including: a pair by Charles Stuart Harris, London, 1894; another pair by Martin and Hall, Sheffield, 1863 and a set of four part fluted examples, Birmingham, 1903, 7.5cm diam. and smaller, 9.3ozt (8) Various salt-cellar, including: a pair by Charles Stuart Harris, London, 1894; another pair by Martin and Hall, Sheffield, 1863 and a set of four part fluted examples, Birmingham, 1903, 7.5cm diam. and smaller, 9.3ozt (8) Est. 100 - 200
240	Set of nested weights many stamped with Ewer; various stamps to rims from outer: XVI, VIII, III, II and I, middle three no weight indications Set of nested weights many stamped with Ewer; various stamps to rims from outer: XVI, VIII, III, II and I, middle three no weight indications
241	A group of silver including: two capstan inkwells, one by S. Blanckensee and Son Ltd., Chester, 1911, the other Birmingham, probably 1921; a George V silver and tortoiseshell dressing-table box, London, 1922; a silver-mounted wood quai, engraved 'Inverness 1st September 1871' and a George V silver desk calendar, by Walker and Hall, Sheffield, 1929, 9.5cm diam. and smaller (5) A group of silver including: two capstan inkwells, one by S. Blanckensee and Son Ltd., Chester, 1911, the other Birmingham, probably 1921; a George V silver and tortoiseshell dressing-table box, London, 1922; a silver-mounted wood quai, engraved 'Inverness 1st September 1871' and a George V silver desk calendar, by Walker and Hall, Sheffield, 1929, 9.5cm diam. and smaller (5) Est. 150 - 250

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Lot	Title/Description
242	An 1887 Victorian gold half sovereign An 1887 Victorian gold half sovereign
243	An 1887 Victorian gold half sovereign An 1887 Victorian gold half sovereign
244	An 1895 half sovereign loose mounted as a ring, finger size L; with another dated 1909 in a soldered mount, out of shape and very worn (2) An 1895 half sovereign loose mounted as a ring, finger size L; with another dated 1909 in a soldered mount, out of shape and very worn (2) Est. 150 - 250
245	A group of circa 1920s/30s Canton ivory comprising a needle case, puzzle ball, desk seal, puzzle and two circular boxed containing approximately twenty mother-of-pearl counters A group of circa 1920s/30s Canton ivory comprising a needle case, puzzle ball, desk seal, puzzle and two circular boxed containing approximately twenty mother-of-pearl counters
246	Miscellaneous 9 carat gold and yellow metal items including bangles, gate link bracelets, earrings etc (some a.f.) Miscellaneous 9 carat gold and yellow metal items including bangles, gate link bracelets, earrings etc (some a.f.) Est. 1,200 - 1,800
247	A gilt plated Waltham pocket watch, 9ct gold lady's wristwatch, and five other wristwatches A gilt plated Waltham pocket watch, 9ct gold lady's wristwatch, and five other wristwatches
248	A seed pearl stick pin, stamped '15CT'; and a porcelain miniature brooch A seed pearl stick pin, stamped '15CT'; and a porcelain miniature brooch
249	An aventurine quartz necklace, spherical aventurine quartz beads with white metal cup mounts, length 95.5cm, and a Scottish hardstone brooch, length 6cm (2) An aventurine quartz necklace, spherical aventurine quartz beads with white metal cup mounts, length 95.5cm, and a Scottish hardstone brooch, length 6cm (2)
250	Montana Centennial silver plated belt buckle in fitted case set with a coin, 1995 PRCA Associate Member silver plate belt buckle with gilt mount, brass buckle impressed 'CSA', six other buckles including one of a devils head, leather belt; together with a eight gem set rings including a 9 carat gold garnet and seed pearl example, varying sizes Montana Centennial silver plated belt buckle in fitted case set with a coin, 1995 PRCA Associate Member silver plate belt buckle with gilt mount, brass buckle impressed 'CSA', six other buckles including one of a devils head, leather belt; together with a eight gem set rings including a 9 carat gold garnet and seed pearl example, varying sizes Est. 80 - 120
251	A large collection of crested china models of Roman Urns, various manufacturers, models and crests (on two trays) A large collection of crested china models of Roman Urns, various manufacturers, models and crests (on two trays)
252	A Regency rosewood inlaid tea caddy with twin ring handles, and squashed bun fee together with a slightly earlier mahogany example (2) A Regency rosewood inlaid tea caddy with twin ring handles, and squashed bun fee together with a slightly earlier mahogany example (2)
253	Group of Rye pottery, including David Sharp (two trays) Group of Rye pottery, including David Sharp (two trays)
254	Anita Harris trail hand painted vase, two Poole Pottery lamps, Poole Pottery bowl and dish Anita Harris trail hand painted vase, two Poole Pottery lamps, Poole Pottery bowl and dish
255	Briglin Studio Pottery, Celtic pottery Tinagil pottery etc (three trays) Briglin Studio Pottery, Celtic pottery Tinagil pottery etc (three trays)
256	Studio pottery, including Tracey Birchwood Raku bowl, pair of porcelain vases etc (one tray) Studio pottery, including Tracey Birchwood Raku bowl, pair of porcelain vases etc (one tray)
257	A Spode Felspar porcelain pink ground cabinet plate, two Copenhagen animal figures and two other similar animals, a quantity of cut glassware and drinking glasses, pottery cheese dish and cover etc (three trays) A Spode Felspar porcelain pink ground cabinet plate, two Copenhagen animal figures and two other similar animals, a quantity of cut glassware and drinking glasses, pottery cheese dish and cover etc (three trays)
258	A gilt metal mounted figural mantel clock with enamel dial A gilt metal mounted figural mantel clock with enamel dial
259	A Chinese enamel mounted small teapot, bronzed small bowls, censer, ivory cylindrical jar and cover, card case lacking cover A Chinese enamel mounted small teapot, bronzed small bowls, censer, ivory cylindrical jar and cover, card case lacking cover Est. 100 - 150
260	A 19th century green and orange Ironstone large tureen and cover, four low comports and other matching dinner wares in the chinoiserie pattern (one tray) A 19th century green and orange Ironstone large tureen and cover, four low comports and other matching dinner wares in the chinoiserie pattern (one tray)

Lot	Title/Description
261	Two smokebox door decorations Two smokebox door decorations
262	Liquid Measures Quart stamped 'GR 6', Pint 'ER 6', 1/2 Pint 'GR 6', Gill 'GR 6', 1/2 Gill 'GR' and two others unmarked for volume one stamped 'Gaskells' (7) Liquid Measures Quart stamped 'GR 6', Pint 'ER 6', 1/2 Pint 'GR 6', Gill 'GR 6', 1/2 Gill 'GR' and two others unmarked for volume one stamped 'Gaskells' (7) Est. 40 - 60
263	George Jones Majolica entree dish, blue and white tea bowls and saucers, pink lustre pottery jar and cover, etc (one tray) George Jones Majolica entree dish, blue and white tea bowls and saucers, pink lustre pottery jar and cover, etc (one tray) Est. 50 - 80
264	Ferris wheel ball bearing driven mantel clock Ferris wheel ball bearing driven mantel clock
265	Liquid measures pint stamped 'VR 360 LCC', Half pint 'VR 29', Gill 'VR 239', Gill 'VR 239 LCC', Gill 'VR', Hald Gill 'GR 31 ER239 LCC', Half Gill 'Mandal Silver' and two unmarked (9) Liquid measures pint stamped 'VR 360 LCC', Half pint 'VR 29', Gill 'VR 239', Gill 'VR 239 LCC', Gill 'VR', Hald Gill 'GR 31 ER239 LCC', Half Gill 'Mandal Silver' and two unmarked (9) Est. 40 - 60
266	Amphora china figure of croquet player 70/100 Amphora china figure of croquet player 70/100
267	A pair of Japanese vases and covers, Canton vase, smaller famille rose vase, bronzed elephant handled vase, pair of vases, and a cover A pair of Japanese vases and covers, Canton vase, smaller famille rose vase, bronzed elephant handled vase, pair of vases, and a cover Est. 100 - 150
268	Group of traditional/Studio pottery Group of traditional/Studio pottery
269	Noritake gilt and blue tea service, blue and white pottery and porcelain etc Noritake gilt and blue tea service, blue and white pottery and porcelain etc
270	Ridgway Ironstone service, Staffordshire dessert service and other wares (shelf) Ridgway Ironstone service, Staffordshire dessert service and other wares (shelf)
271	Paragon Belinda ten place sitting tea/dinner service Paragon Belinda ten place sitting tea/dinner service
272	Royal Doulton part tea and dinner service, Tennysan pattern Royal Doulton part tea and dinner service, Tennysan pattern
273	A lady's mink coat, and a Davies & Son, Savile Row, gentleman's two-piece suit (2) A lady's mink coat, and a Davies & Son, Savile Row, gentleman's two-piece suit (2)
274	Schroder & Schyler private, argaux Reserve 2000 (4 bottles), together with Clos Saint Andre Chateaufeu-du-pape, 2001, (5 bottles) (9) Schroder & Schyler private, argaux Reserve 2000 (4 bottles), together with Clos Saint Andre Chateaufeu-du-pape, 2001, (5 bottles) (9) Est. 100 - 150
275	A bronzed spelter model of two horses on an oval marble base A bronzed spelter model of two horses on an oval marble base
276	Chateau la Mission Haut Briou 1971, (four bottles) (three closures in poor condition, corks intact) Chateau la Mission Haut Briou 1971, (four bottles) (three closures in poor condition, corks intact)
277	A collection of horse racing related 1920's cigarette cards with others; also a ltd edit signed print 'Lester' after Dennis Kirtley, 225/300 (qty) A collection of horse racing related 1920's cigarette cards with others; also a ltd edit signed print 'Lester' after Dennis Kirtley, 225/300 (qty)
278	Two curling stones Two curling stones
279	A group of Chelsea Studio pottery, and other Studio pottery A group of Chelsea Studio pottery, and other Studio pottery
280	19th century Masons Ironstone blue and white decorative pottery, including meat plate, warming dish, pierced edge plate, jug, bowls etc (one shelf) 19th century Masons Ironstone blue and white decorative pottery, including meat plate, warming dish, pierced edge plate, jug, bowls etc (one shelf)
281	Thirty three pieces of Waterford glasses Thirty three pieces of Waterford glasses Est. 200 - 300
282	A crystal glass table lamp; a Victorian double ended scent bottle; a silver collared decanter and stopper, William Comyns London; with other glassware (two shelves) A crystal glass table lamp; a Victorian double ended scent bottle; a silver collared decanter and stopper, William Comyns London; with other glassware (two shelves)

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Lot	Title/Description
283	A Victorian brass bound coal scuttle A Victorian brass bound coal scuttle
283A	Two boxes of Terry Pratchett books inc. four signed (two flat-signed and two inscribed); along with c.20 first editions of later Discworld and others (Making Money with Ahnk Morpork banknotes at front); along with c.35 paperback copies of Discworld books and others Two boxes of Terry Pratchett books inc. four signed (two flat-signed and two inscribed); along with c.20 first editions of later Discworld and others (Making Money with Ahnk Morpork banknotes at front); along with c.35 paperback copies of Discworld books and others
284	Collection of 35mm camera equipment, including two Nikon bodies and lenses Collection of 35mm camera equipment, including two Nikon bodies and lenses
285	Assorted including album of postcards, stamps, coins, banknotes, etc Assorted including album of postcards, stamps, coins, banknotes, etc
286	A large assortment of collectable thimbles and wall racks (two boxes) A large assortment of collectable thimbles and wall racks (two boxes)
286A	One box of assorted books, some leather bound inc. seven prize bindings and a large Bible One box of assorted books, some leather bound inc. seven prize bindings and a large Bible
287	Two boxes books mainly on Yorkshire and Durham Two boxes books mainly on Yorkshire and Durham
288	Copper bed warming pan, pottery, copper kettle, brass rule, cased High Frequency Apparatus etc Copper bed warming pan, pottery, copper kettle, brass rule, cased High Frequency Apparatus etc
289	A leather suitcase, and a travelling case (2) A leather suitcase, and a travelling case (2)
290	A Perthshire millefiori paperweight, marked '1980 P'; with another paperweight; a pair of carved figural bookends; an onyx dish; a pair of brass scales; with various other miscellaneous items including textiles (boxes) A Perthshire millefiori paperweight, marked '1980 P'; with another paperweight; a pair of carved figural bookends; an onyx dish; a pair of brass scales; with various other miscellaneous items including textiles (boxes)
291	Assorted glassware including champagne flutes; Royal Copenhagen china salmon; ebony elephants; modern Masons ironstone; brass and copper pail etc Assorted glassware including champagne flutes; Royal Copenhagen china salmon; ebony elephants; modern Masons ironstone; brass and copper pail etc
292	19th century brass coal bucket and shovel with turned wooden handle, another smaller and later and a brass jam pan (3) 19th century brass coal bucket and shovel with turned wooden handle, another smaller and later and a brass jam pan (3)
293	A collection of horse brasses; china mugs; brass cart hub spinners; 19th century tobacco jar (1846) etc A collection of horse brasses; china mugs; brass cart hub spinners; 19th century tobacco jar (1846) etc
294	A selection of Swatch wristwatches A selection of Swatch wristwatches
295	Punch magazine bound (four boxes) Punch magazine bound (four boxes) Est. 60 - 80
296	Assorted white damask table cloths, napkins, some with crochet edging; crochet mats, 1930s embroidered bed cover; white cotton undergarments, modesty panels, collars, childrens gowns, lace makers board, modern bobbins, tapestry wool work kit etc (three boxes) Assorted white damask table cloths, napkins, some with crochet edging; crochet mats, 1930s embroidered bed cover; white cotton undergarments, modesty panels, collars, childrens gowns, lace makers board, modern bobbins, tapestry wool work kit etc (three boxes)
297	A vasculum (collecting flowers), fishing net, game bag, driving whip, horn thumb stick etc A vasculum (collecting flowers), fishing net, game bag, driving whip, horn thumb stick etc
298	Assorted costume accessories including circa 1950's scarves, stockings (Wolsey etc in original packaging) fabrics fur stole, Victorian silk scarves, gloves, lace mounted bag box, new Guerlain perfume in card case, compact, belts, machine made panel, Masonic apron, and case etc Assorted costume accessories including circa 1950's scarves, stockings (Wolsey etc in original packaging) fabrics fur stole, Victorian silk scarves, gloves, lace mounted bag box, new Guerlain perfume in card case, compact, belts, machine made panel, Masonic apron, and case etc
299	A pair of late 19th century brass and ebonised carriage lamps (a.f.) (2) A pair of late 19th century brass and ebonised carriage lamps (a.f.) (2) Est. 70 - 90

Lot	Title/Description
300	A large selection of modern wristwatches, including Ingersoll, Rotary, Ice watch, etc (three boxes) A large selection of modern wristwatches, including Ingersoll, Rotary, Ice watch, etc (three boxes)
301	Assorted 20th century embroideries, including two pairs of Chinese sleeve bands and a panel in mainly blue and cream silks (all framed), 1930s embroidery of bowl of flowers, modern decorative embroidered pictures, small framed mirror with woolwork surround, case of embroidered faux specimen butterflies etc (two boxes) Assorted 20th century embroideries, including two pairs of Chinese sleeve bands and a panel in mainly blue and cream silks (all framed), 1930s embroidery of bowl of flowers, modern decorative embroidered pictures, small framed mirror with woolwork surround, case of embroidered faux specimen butterflies etc (two boxes)
302	A French gilt-metal mantel clock, twin-train movement, enamel dial (a.f.) with seven early/mid 20th century clocks and timepieces including Smith's examples (8) A French gilt-metal mantel clock, twin-train movement, enamel dial (a.f.) with seven early/mid 20th century clocks and timepieces including Smith's examples (8)
303	An interesting collection of 20th century Royal commemorative wares including boxed Corgi, Elizabeth II Jubilee coach etc (one box) An interesting collection of 20th century Royal commemorative wares including boxed Corgi, Elizabeth II Jubilee coach etc (one box)
304	A collection of Mason's Ironstone in green chartreuse and other designs, plated spirit kettle and other items etc (qty in two boxes) A collection of Mason's Ironstone in green chartreuse and other designs, plated spirit kettle and other items etc (qty in two boxes)
305	A collection of tribal art to include carved masks and figures (two boxes) A collection of tribal art to include carved masks and figures (two boxes)
306	Flat weights a collection of assorted loose examples and part sets (in two boxes) Flat weights a collection of assorted loose examples and part sets (in two boxes) Est. 40 - 60
307	A Guinness pub advertising mirror with black, red and gilt border, 37cm by 47cm including frame A Guinness pub advertising mirror with black, red and gilt border, 37cm by 47cm including frame
308	Brass oil lamp with glass shade, pottery wash bowl and slop bucket with cover, eastern occasion table, pair of fire dogs, fire irons, trivet, two gilt framed circular mirrors and one other, etc Brass oil lamp with glass shade, pottery wash bowl and slop bucket with cover, eastern occasion table, pair of fire dogs, fire irons, trivet, two gilt framed circular mirrors and one other, etc
309	A modern cream and floral painted toleware style table lamp, in the form of a twin-handled vase, with white fabric shade, 71cm high; and a modern black painted and silver composition table lamp, with beige shade, 90cm high (2) A modern cream and floral painted toleware style table lamp, in the form of a twin-handled vase, with white fabric shade, 71cm high; and a modern black painted and silver composition table lamp, with beige shade, 90cm high (2) Est. 80 - 120
310	A Japanese Satsuma censer and cover, Meiji period , temple lion finial, twin handled, elaborate figural detail, mask feet, signed, 44 cm high A Japanese Satsuma censer and cover, Meiji period , temple lion finial, twin handled, elaborate figural detail, mask feet, signed, 44 cm high
311	Two pairs of lined and interlined curtains Two pairs of lined and interlined curtains
312	A gilt metal figural mantel clock, of a seated maiden A gilt metal figural mantel clock, of a seated maiden Est. 300 - 500
313	A pair of Victorian brass candelabras A pair of Victorian brass candelabras
314	A Victorian black slate mantle clock A Victorian black slate mantle clock
315	A pair of silver candlesticks, by Walker & Hall, Sheffield, loaded bases, 17cm high (2) A pair of silver candlesticks, by Walker & Hall, Sheffield, loaded bases, 17cm high (2) Est. 100 - 150
316	William Moorcroft pomegranate pattern vase William Moorcroft pomegranate pattern vase
317	An early 20th century brass repeater carriage clock, white enamel Arabic chapter ring within gilt dial, 8 day striking movement An early 20th century brass repeater carriage clock, white enamel Arabic chapter ring within gilt dial, 8 day striking movement Est. 150 - 200
318	William Moorcroft pomegranate pattern vase William Moorcroft pomegranate pattern vase

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Lot	Title/Description
319	A Royal Worcester Hadleyware vase, painted by Walter Powell, 1893, of baluster form, painted with tall trees in a landscape within gilt borders, signed, printed mark in green, 16.5cm high; and a baluster vase, painted by Raymond Rushton, 1922, painted with a thatched cottage, signed, printed mark in puce, 14.5cm high (2) A Royal Worcester Hadleyware vase, painted by Walter Powell, 1893, of baluster form, painted with tall trees in a landscape within gilt borders, signed, printed mark in green, 16.5cm high; and a baluster vase, painted by Raymond Rushton, 1922, painted with a thatched cottage, signed, printed mark in puce, 14.5cm high (2)
320	Walter Moorcroft anemone pattern vase Walter Moorcroft anemone pattern vase
321	Pair of William Moorcroft pomegranate pattern vases Pair of William Moorcroft pomegranate pattern vases
322	A late 19th/early 20th century brass carriage clock, white enamel Roman dial within gilt face, 8 day striking movement, elaborate case with pierced foliate friezes and corner columns A late 19th/early 20th century brass carriage clock, white enamel Roman dial within gilt face, 8 day striking movement, elaborate case with pierced foliate friezes and corner columns Est. 150 - 200
323	Six Royal Worcester fruit painted plates Six Royal Worcester fruit painted plates
324	A late 19th/early 20th century French brass carriage clock, retailed by Goldsmiths & Silversmiths Co. London, silvered Arabic chapter ring within named gilt dial, 8 day striking movement, faux bamboo column corners A late 19th/early 20th century French brass carriage clock, retailed by Goldsmiths & Silversmiths Co. London, silvered Arabic chapter ring within named gilt dial, 8 day striking movement, faux bamboo column corners Est. 150 - 200
325	A George II silver salt-cellar, by David Hennell, London, 1755, bombe and on three shell-cast feet, with gadrooned rim, engraved with the Noel crest below an earl's coronet as borne by the Earls of Gainsborough, with an associated condiment spoon, engraved with the Noel crest; together with: a George V silver cigarette case, engraved 'In memory of Charlie September 24th 1918 2nd Life Guards attached Guards Machine Gun Regiment' and a silver-plated chamber candlestick, the chamber-candlestick 16. A George II silver salt-cellar, by David Hennell, London, 1755, bombe and on three shell-cast feet, with gadrooned rim, engraved with the Noel crest below an earl's coronet as borne by the Earls of Gainsborough, with an associated condiment spoon, engraved with the Noel crest; together with: a George V silver cigarette case, engraved 'In memory of Charlie September 24th 1918 2nd Life Guards attached Guards Machine Gun Regiment' and a silver-plated chamber candlestick, the chamber-candlestick 16.5cm wide, weight of silver 8oz (4) Est. 70 - 100
326	Nine miniature Faberge style Imperial Russian Easter eggs, early 21st century, including a peacock pendant Nine miniature Faberge style Imperial Russian Easter eggs, early 21st century, including a peacock pendant Est. 70 - 100
327	A late 19th/early 20th century brass carriage clock, white enamel dial with Roman & Arabic numerals, 8 day striking movement, elaborate case with column corners, plus carrying case A late 19th/early 20th century brass carriage clock, white enamel dial with Roman & Arabic numerals, 8 day striking movement, elaborate case with column corners, plus carrying case Est. 150 - 200
328	Matched pair of carved marble canova lion figures 200/300 Matched pair of carved marble canova lion figures 200/300
329	A silver topped ketchup bottle by M. C. Hersey and Son Ltd., London, 2010, together with a silver-tapped mustard jar, a silver topped marmite jar and a further silver cap for a mustard jar, by Practical Silverware, London, 2008 and 2009 (4) A silver topped ketchup bottle by M. C. Hersey and Son Ltd., London, 2010, together with a silver-tapped mustard jar, a silver topped marmite jar and a further silver cap for a mustard jar, by Practical Silverware, London, 2008 and 2009 (4) Est. 40 - 60
330	A collection of metal detecting finds, including assorted Roman, Medieval and later bronze jewellery and artifacts Provenance: The Estate of Ian Postlethwaite A collection of metal detecting finds, including assorted Roman, Medieval and later bronze jewellery and artifacts Provenance: The Estate of Ian Postlethwaite Est. 100 - 150

Lot	Title/Description
331	A collection of metal detecting finds, including assorted Roman, Medieval and later bronze jewellery and artifacts Provenance: The Estate of Ian Postlethwaite A collection of metal detecting finds, including assorted Roman, Medieval and later bronze jewellery and artifacts Provenance: The Estate of Ian Postlethwaite Est. 100 - 150
332	A group of silver including: a cased set twelve George V silver teaspoons, by Thomas Bradbury and Sons Ltd., Sheffield, 1933; a sauceboat, by Henry Clifford Davis, Birmingham, 1962; a small sauceboat, Birmingham, 1938; a three-piece condiment-set, Birmingham, 1960, with two associated condiment-spoons; a silver-mounted cut-glass caster, Birmingham, 1960; a pierced mustard-pot; a pierced small ladle; a bowl on three feet; a triangular sovereign case; a vesta case; a pin-cushion in the form of a t A group of silver including: a cased set twelve George V silver teaspoons, by Thomas Bradbury and Sons Ltd., Sheffield, 1933; a sauceboat, by Henry Clifford Davis, Birmingham, 1962; a small sauceboat, Birmingham, 1938; a three-piece condiment-set, Birmingham, 1960, with two associated condiment-spoons; a silver-mounted cut-glass caster, Birmingham, 1960; a pierced mustard-pot; a pierced small ladle; a bowl on three feet; a triangular sovereign case; a vesta case; a pin-cushion in the form of a top-hat; a continental pierced spoon with bird finial and a small jewellery box, the hinge damaged; together with a silver-plated snuff-box, the teaspoon case 23cm wide, weighable silver 18.9ozt (a lot) Est. 150 - 250
333	Liquid Measures J Warne Gill engraved JW and stamped VR; Gaskells Gill various stamps ER, GR and 1923; Gill unmarked; 1/2 Gill stamped GR; Parkers Half Gill; Gaskells 1/2 Gill; four other 1/2 Gills and 1/4 Gill (11) Liquid Measures J Warne Gill engraved JW and stamped VR; Gaskells Gill various stamps ER, GR and 1923; Gill unmarked; 1/2 Gill stamped GR; Parkers Half Gill; Gaskells 1/2 Gill; four other 1/2 Gills and 1/4 Gill (11) Est. 40 - 60
334	Assorted commemorative crowns and medallions, banknotes, Masonic jewels and memorabilia etc Assorted commemorative crowns and medallions, banknotes, Masonic jewels and memorabilia etc
336	A sapphire and diamond triple cluster ring, stamped '18CT', finger size N A sapphire and diamond triple cluster ring, stamped '18CT', finger size N Est. 150 - 200
337	A George V sovereign dated 1927 mounted as a pendant on chain, chain length 43.5cm A George V sovereign dated 1927 mounted as a pendant on chain, chain length 43.5cm
338	Assorted items including pocket watches, silver napkin rings, costume jewellery, thimbles, miniature model royal coach Assorted items including pocket watches, silver napkin rings, costume jewellery, thimbles, miniature model royal coach Est. 80 - 120
339	Silver half hunter pocket watch, and three others Silver half hunter pocket watch, and three others Est. 100 - 150
340	Seven assorted gents wrist watches, two with straps Seven assorted gents wrist watches, two with straps
341	A diamond eternity ring, finger size L A diamond eternity ring, finger size L Est. 120 - 180
342	A 1914 soldered half sovereign A 1914 soldered half sovereign Est. 100 - 150
343	A seal fob swivel ring, marks rubbed, finger size L A seal fob swivel ring, marks rubbed, finger size L Est. 70 - 100
344	An 18 carat white gold engraved band ring, finger size S An 18 carat white gold engraved band ring, finger size S Est. 100 - 150
345	A 9 carat three colour gold textured band ring, finger size Q1/2 A 9 carat three colour gold textured band ring, finger size Q1/2 Est. 80 - 120
346	A diamond and onyx mourning ring, marks rubbed, finger size O1/2 A diamond and onyx mourning ring, marks rubbed, finger size O1/2 Est. 80 - 120
347	A band ring stamped 'Tiffany & Co', finger size M; and a sapphire eternity ring, finger size L A band ring stamped 'Tiffany & Co', finger size M; and a sapphire eternity ring, finger size L Est. 150 - 200

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Lot	Title/Description
348	An 18 carat gold textured band ring, finger size P; and a 22 carat gold band ring, finger size R1/2 An 18 carat gold textured band ring, finger size P; and a 22 carat gold band ring, finger size R1/2 Est. 200 - 300
349	A pair of pearl set spray ear clips, one stamped '14K', measure 3.0cm by 5.5cm A pair of pearl set spray ear clips, one stamped '14K', measure 3.0cm by 5.5cm Est. 150 - 200
350	An old cut diamond solitaire ring, stamped 'PLAT & 9CT', finger size J1/2 An old cut diamond solitaire ring, stamped 'PLAT & 9CT', finger size J1/2 Est. 100 - 150
351	A diamond five stone ring, stamped '18CT', finger size L; and a 9 carat gold lapis lazuli signet ring, finger size S1/2 A diamond five stone ring, stamped '18CT', finger size L; and a 9 carat gold lapis lazuli signet ring, finger size S1/2 Est. 100 - 150
352	An initialled pendant 'BH' on a 9 carat gold figaro chain, length 50cm An initialled pendant 'BH' on a 9 carat gold figaro chain, length 50cm Est. 80 - 120
353	A Victorian panel converted to an earring; a locket, stamped '9CT'; a watch key; a 9 carat gold cufflink etc A Victorian panel converted to an earring; a locket, stamped '9CT'; a watch key; a 9 carat gold cufflink etc Est. 120 - 180
354	Four 9 carat gold charms including a fish, a cross, a wishbone etc; two charms stamped '9CT' including a key and a chili; and four charms unmarked including an articulated fish etc (10) Four 9 carat gold charms including a fish, a cross, a wishbone etc; two charms stamped '9CT' including a key and a chili; and four charms unmarked including an articulated fish etc (10) Est. 50 - 70
355	An amethyst solitaire ring, stamped '9CT', finger size L1/2; a diamond solitaire ring, stamped '585', finger size M1/2; and two Arts & Crafts rings (one with accompanying information) An amethyst solitaire ring, stamped '9CT', finger size L1/2; a diamond solitaire ring, stamped '585', finger size M1/2; and two Arts & Crafts rings (one with accompanying information) Est. 80 - 120
356	A triangular pendant on chain, stamped '916', chain length 48.5cm A triangular pendant on chain, stamped '916', chain length 48.5cm Est. 150 - 200
357	A 9 carat gold diamond solitaire ring, estimated diamond weight 0.50 carat approximately, finger size K1/2; together with a gem set half hoop ring, finger size K1/2 A 9 carat gold diamond solitaire ring, estimated diamond weight 0.50 carat approximately, finger size K1/2; together with a gem set half hoop ring, finger size K1/2 Est. 200 - 300
358	A pair of purple stone set stud earrings and matching ring, finger size O; and a further 18 carat gold ring, finger size M A pair of purple stone set stud earrings and matching ring, finger size O; and a further 18 carat gold ring, finger size M Est. 80 - 120
359	A 9 carat gold gate link bracelet, length 18.5cm A 9 carat gold gate link bracelet, length 18.5cm Est. 80 - 120
360	A rose colour fob chain and Masonic ball, length 22cm A rose colour fob chain and Masonic ball, length 22cm Est. 250 - 350
361	Two 22 carat gold band rings, finger sizes M1/2 and P Two 22 carat gold band rings, finger sizes M1/2 and P Est. 250 - 300
362	A pair of 9 carat gold cufflinks; another pair of gilt metal cufflinks; a tie pin; a 9 carat gold earring; an orange stone solitaire ring; and three pendants A pair of 9 carat gold cufflinks; another pair of gilt metal cufflinks; a tie pin; a 9 carat gold earring; an orange stone solitaire ring; and three pendants Est. 80 - 120
363	A curb bracelet, each link stamped '9' .375', hung with a 1914 half sovereign, a 1918 full sovereign and another coin, length 19.5cm A curb bracelet, each link stamped '9' .375', hung with a 1914 half sovereign, a 1918 full sovereign and another coin, length 19.5cm Est. 700 - 1,000

Lot	Title/Description
364	A 9 carat gold bloodstone signet ring, finger size V; a 9 carat three colour gold band ring, finger size O; a patterned band ring, stamped '585', finger size L; and a signet ring, stamped '9CT', finger size L (4) A 9 carat gold bloodstone signet ring, finger size V; a 9 carat three colour gold band ring, finger size O; a patterned band ring, stamped '585', finger size L; and a signet ring, stamped '9CT', finger size L (4) Est. 100 - 150
365	Two 9 carat gold dress rings, finger sizes O and S; and a dress ring, stamped '14K', finger size O Two 9 carat gold dress rings, finger sizes O and S; and a dress ring, stamped '14K', finger size O Est. 180 - 220
366	A fancy link bracelet, stamped '375', length 19cm A fancy link bracelet, stamped '375', length 19cm Est. 60 - 80
367	A fancy link bracelet, stamped '375', length 20cm A fancy link bracelet, stamped '375', length 20cm Est. 400 - 600
368	A watch chain, each link stamped '375', length 46cm A watch chain, each link stamped '375', length 46cm Est. 700 - 900
369	A seed pearl necklace with cluster pendant attached, clasp stamped '9C', length 40cm; and a similar cluster pendant, in a none fitting case A seed pearl necklace with cluster pendant attached, clasp stamped '9C', length 40cm; and a similar cluster pendant, in a none fitting case Est. 70 - 100
370	A curb link bracelet, clasp stamped '375', length 26cm A curb link bracelet, clasp stamped '375', length 26cm Est. 1,100 - 1,300
371	A 9 carat gold curb link necklace, length 65.5cm A 9 carat gold curb link necklace, length 65.5cm Est. 1,400 - 1,800
372	A curb link necklace, stamped '375', length 51cm A curb link necklace, stamped '375', length 51cm Est. 1,200 - 1,500
373	A pair of Tang style Sancai glazed pottery figures of attendants, 20cm high; a similar figure of a tomb guardian, 51cm high; a small fragmentary terracotta head; and a terracotta figure of a guardian (5) A pair of Tang style Sancai glazed pottery figures of attendants, 20cm high; a similar figure of a tomb guardian, 51cm high; a small fragmentary terracotta head; and a terracotta figure of a guardian (5) Est. 100 - 150
374	A jade carving of a fish A jade carving of a fish
375	An Edward VII silver pin-cushion, by S. Blanckensee and Son Ltd., Chester, 1909, realistically modelled as a shoe with various hat-pins, 12.5cm long An Edward VII silver pin-cushion, by S. Blanckensee and Son Ltd., Chester, 1909, realistically modelled as a shoe with various hat-pins, 12.5cm long Est. 100 - 150
376	A Merrythought jointed monkey with velvet paws and face, and a later standing Merrythought brown bear, both have labels (a.f.) A Merrythought jointed monkey with velvet paws and face, and a later standing Merrythought brown bear, both have labels (a.f.)
377	One box of books on microscopes, telescopes and photography One box of books on microscopes, telescopes and photography
378	An Edward VII five pound coin, dated 1902 An Edward VII five pound coin, dated 1902 Est. 1,000 - 1,500
379	A 1915 sovereign loose mounted in a 9 carat gold frame as a brooch/pendant A 1915 sovereign loose mounted in a 9 carat gold frame as a brooch/pendant Est. 200 - 300
380	A 1907 sovereign loose mounted in a 9 carat gold frame as a pendant A 1907 sovereign loose mounted in a 9 carat gold frame as a pendant Est. 200 - 300
381	Two floral decorated silver compacts, cased; a set of dress studs (one lacking); two 9 carat gold T-bars; and a pair of earrings Two floral decorated silver compacts, cased; a set of dress studs (one lacking); two 9 carat gold T-bars; and a pair of earrings Est. 150 - 200
382	An Indian mixed metal dish, of circular form, decorated in relief with bands of deities and other figures, 30cm diameter An Indian mixed metal dish, of circular form, decorated in relief with bands of deities and other figures, 30cm diameter
383	Late 19th/early 20th century silk patchwork bed cover, with black silk trim and red wool to reverse, 100cm by 132cm Late 19th/early 20th century silk patchwork bed cover, with black silk trim and red wool to reverse, 100cm by 132cm

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Lot	Title/Description
384	Pair of Gucci gentleman's brown leather loafers, with gilt metal interlocking GG mounts (size 41) ; together with a pair of Gucci brown suede loafers, with signature 'horse-bit' mounts (size 8) (lacking Gucci label) (2) Pair of Gucci gentleman's brown leather loafers, with gilt metal interlocking GG mounts (size 41) ; together with a pair of Gucci brown suede loafers, with signature 'horse-bit' mounts (size 8) (lacking Gucci label) (2)
385	Four boxes on assorted topics inc. quaint customs, legendary and ghost tales and A Muscian's Birthday Book Four boxes on assorted topics inc. quaint customs, legendary and ghost tales and A Muscian's Birthday Book
387	A 20th century croquet set A 20th century croquet set
398	J Leaver (19th/20th century) Fishing boats in open waters, signed and dated 1889, oil on canvas, 67cm by 50cm J Leaver (19th/20th century) Fishing boats in open waters, signed and dated 1889, oil on canvas, 67cm by 50cm
399	A B Donaldson (19th/20th century) Dutch canal scene with grazing cattle, signed, watercolour A B Donaldson (19th/20th century) Dutch canal scene with grazing cattle, signed, watercolour
400	German School (20th century) Cockerel and chickens before a building, signed, oil on canvas German School (20th century) Cockerel and chickens before a building, signed, oil on canvas Est. 70 - 100
401	German School (19th/20th century) Interior study, indistinctly signed, oil on canvas German School (19th/20th century) Interior study, indistinctly signed, oil on canvas
402	After Antoine Calbet (1860-1944) Female nude on a bed, pencil signed, colour lithograph, 27cm by 33cm After Antoine Calbet (1860-1944) Female nude on a bed, pencil signed, colour lithograph, 27cm by 33cm
403	Diane Miller, 'Sunday Afternoon', giclee print 1/25 Diane Miller, 'Sunday Afternoon', giclee print 1/25 Est. 70 - 100
404	Diane Miller, 'Reynard Gladiolo', signed, watercolour Diane Miller, 'Reynard Gladiolo', signed, watercolour Est. 80 - 120
405	Diane Miller, 'Singing Seals', silkwork, signed Diane Miller, 'Singing Seals', silkwork, signed Est. 200 - 500
406	Robin Furness (b.1933), self portrait, 'Testing of the waters at Rookby, Greta Bridge', signed oil on panel, 24.5cm by 34.5cm Robin Furness (b.1933), self portrait, 'Testing of the waters at Rookby, Greta Bridge', signed oil on panel, 24.5cm by 34.5cm Est. 80 - 120
407	Robin Furness (b.1933), 'December Evening, Tile Shed Farm', signed and dated (19)80, oil on board, 24cm by 29cm Robin Furness (b.1933), 'December Evening, Tile Shed Farm', signed and dated (19)80, oil on board, 24cm by 29cm Est. 70 - 100
408	Robin Furness (b.1933), 'Cottage on the Waveney', titled to artist's label verso, oil on board, 21.5cm by 26.5cm Robin Furness (b.1933), 'Cottage on the Waveney', titled to artist's label verso, oil on board, 21.5cm by 26.5cm Est. 60 - 90
409	Brian Irving, Three gentlemen and sheepdogs, watercolour, signed: Pamela Budgem Field Mouse, watercolour, signed and titled on the mount and an early 20th century black and white engraving dated 1915 (3) Brian Irving, Three gentlemen and sheepdogs, watercolour, signed: Pamela Budgem Field Mouse, watercolour, signed and titled on the mount and an early 20th century black and white engraving dated 1915 (3)
410	Cecil J. Thornton (1911-2001) Cottage at Bag Enderby, Lincs, two works, signed, watercolours (2) Cecil J. Thornton (1911-2001) Cottage at Bag Enderby, Lincs, two works, signed, watercolours (2)
411	Walter Follen Bishop (1856-1936), A quiet river, signed, watercolour; together with M Robson, Still life of Chinese vase, pomegranite and fan, oil on canvas Walter Follen Bishop (1856-1936), A quiet river, signed, watercolour; together with M Robson, Still life of Chinese vase, pomegranite and fan, oil on canvas Est. 100 - 150

Lot	Title/Description
412	Victor Askew (1909-1974) Richmond Bridge, signed, oil on paper, 21cm x 33cm; together with English School (20th century) Hammersmith Bridge, oil on canvas, 26cm x 49cm (2) Victor Askew (1909-1974) Richmond Bridge, signed, oil on paper, 21cm x 33cm; together with English School (20th century) Hammersmith Bridge, oil on canvas, 26cm x 49cm (2)
413	Oval gilt framed mirror, framed engraving of Hyde Park Corner by Fred Farrell, assorted watercolours including a View of Cairo by the Canal by Whipple, oil, prints, two Chinese embroidered silk panels etc (qty) Oval gilt framed mirror, framed engraving of Hyde Park Corner by Fred Farrell, assorted watercolours including a View of Cairo by the Canal by Whipple, oil, prints, two Chinese embroidered silk panels etc (qty)
414	E. Charles Simpson (1915-2007) Still life of flowers, signed and dated '77, watercolour; together with three botanical studies by the artist; and two further watercolours (6) E. Charles Simpson (1915-2007) Still life of flowers, signed and dated '77, watercolour; together with three botanical studies by the artist; and two further watercolours (6)
415	A Whitehead (19/20th century) Portrait of a lady, signed, crayon; together with English School (19th/20th century) Portrait of gentleman in the style of Hans Holbein, watercolour; and two others (4) A Whitehead (19/20th century) Portrait of a lady, signed, crayon; together with English School (19th/20th century) Portrait of gentleman in the style of Hans Holbein, watercolour; and two others (4)
416	Four gilt framed chromolithographs c.1860 depicting enamelware, chandeliers and plateware, and a 19th century woolwork study of a lady and gent, framed (5) Four gilt framed chromolithographs c.1860 depicting enamelware, chandeliers and plateware, and a 19th century woolwork study of a lady and gent, framed (5)
417	Nine assorted various hunting and sporting prints, (one unframed) Nine assorted various hunting and sporting prints, (one unframed)
418	After Sir Edwin Landseer, Study of a resting dog, a Celar reproduction; together with two etchings by Merchand and two further pictures (5) After Sir Edwin Landseer, Study of a resting dog, a Celar reproduction; together with two etchings by Merchand and two further pictures (5)
419	British School 19th century, Children on a bridge before a country cottage, indistinctly signed oil on canvas, 24cm by 33cm; together with a group of pictures and prints to include: B Appleton, Still life with flowers; R Worden, Plough Horses, signed watercolour; and a watercolour of Poland Mill, Hampshire (qty) British School 19th century, Children on a bridge before a country cottage, indistinctly signed oil on canvas, 24cm by 33cm; together with a group of pictures and prints to include: B Appleton, Still life with flowers; R Worden, Plough Horses, signed watercolour; and a watercolour of Poland Mill, Hampshire (qty) Est. 100 - 150
420	A collection of watercolours by Edda Raine showing sun dappled Yorkshire landscapes (7) A collection of watercolours by Edda Raine showing sun dappled Yorkshire landscapes (7) Est. 120 - 180
421	Alastair Gully (Contemporary) Sunday Service, signed, limited edition print, together with two others by the same hand (3) Alastair Gully (Contemporary) Sunday Service, signed, limited edition print, together with two others by the same hand (3)
422	British School (20th century) Three prints of motorcars, including Daimler Sp-250, Gilbery Mrk II Invader and one other (3) British School (20th century) Three prints of motorcars, including Daimler Sp-250, Gilbery Mrk II Invader and one other (3)
423	Gillian McDonald (contemporary) Isle of Eigg, signed, limited edition print, together with two others entitled, Mountain Haze and Sea Village I (3) Gillian McDonald (contemporary) Isle of Eigg, signed, limited edition print, together with two others entitled, Mountain Haze and Sea Village I (3)
424	Alan M Hunt (b.1947) But this is our House, signed, limited edition print, 48cm by 71cm together with a certificate of authenticity from Washington Green Alan M Hunt (b.1947) But this is our House, signed, limited edition print, 48cm by 71cm together with a certificate of authenticity from Washington Green Est. 100 - 150
425	A Foster (19th century) View of Windsor and View of Waterfall, a pair of oval oils on board, signed and dated 1885, gilt frames, 56cm height (2) A Foster (19th century) View of Windsor and View of Waterfall, a pair of oval oils on board, signed and dated 1885, gilt frames, 56cm height (2)
426	Maurice Crawshaw, 'Hard Times' painted on glass, together with an etching of a ram Maurice Crawshaw, 'Hard Times' painted on glass, together with an etching of a ram Est. 50 - 70

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Lot	Title/Description
427	British School (19th century) Donkeys resting, indistinctly signed British School (19th century) Donkeys resting, indistinctly signed Est. 80 - 120
428	Tom Lloyd, Cattle in moorland, oil on canvas, signed Tom Lloyd, Cattle in moorland, oil on canvas, signed Est. 80 - 120
429	Chinese School (20th/21st century), Children playing a table game dressed as cardinals, oil on board Chinese School (20th/21st century), Children playing a table game dressed as cardinals, oil on board
430	Trevor Stubbley (1921-2010) Yorkshire landscape, signed, watercolour, 56cm by 84cm Trevor Stubbley (1921-2010) Yorkshire landscape, signed, watercolour, 56cm by 84cm Est. 150 - 250
431	Henry Charles Fox RBA (1855-1929) Ringmer, Sussex and Burpham Lane, Sussex, a a pair, signed and dated 1923, watercolours 54cm by 36cm (2) Henry Charles Fox RBA (1855-1929) Ringmer, Sussex and Burpham Lane, Sussex, a a pair, signed and dated 1923, watercolours 54cm by 36cm (2) Est. 300 - 400
432	Hogarth type frame containing six hunting pictures Hogarth type frame containing six hunting pictures
433	A 19th century rosewood framed Stevengraph A 19th century rosewood framed Stevengraph
434	After Sparrow, The market place at Pontefract, together with another engraving of Westminster Bridge, and a map of Northumberland, by Robert Ellordan (3) After Sparrow, The market place at Pontefract, together with another engraving of Westminster Bridge, and a map of Northumberland, by Robert Ellordan (3)
435	J D Walker, Cornfield at Caton, watercolour, signed, in a gilt frame and bearing a handwritten label to the reverse; white oval enamel tin sign 'City of London, The Ward of Candlewick' with crest, in a brass frame (2) J D Walker, Cornfield at Caton, watercolour, signed, in a gilt frame and bearing a handwritten label to the reverse; white oval enamel tin sign 'City of London, The Ward of Candlewick' with crest, in a brass frame (2)
436	Ernest William Lara, (1870-1940), Figures and horses before a country inn, signed, oil on canvas, 25cm by 45cm Ernest William Lara, (1870-1940), Figures and horses before a country inn, signed, oil on canvas, 25cm by 45cm Est. 200 - 300
437	After Bernard Buffet (1928-1999) 'The Clown' & 'Torero', lithographs, with Templeton & Rawlings certificates, framed and glazed (2) After Bernard Buffet (1928-1999) 'The Clown' & 'Torero', lithographs, with Templeton & Rawlings certificates, framed and glazed (2) Est. 60 - 90
438	18th century silk and embroidered picture of a robed gent, with sword and holding a book, framed; and a larger silkwork picture of a courting couple by a river, gilt frame (2) 18th century silk and embroidered picture of a robed gent, with sword and holding a book, framed; and a larger silkwork picture of a courting couple by a river, gilt frame (2)
439	John F Rennie (fl.1900-1930) Scottish sailing boats, signed and dated 1913, watercolour John F Rennie (fl.1900-1930) Scottish sailing boats, signed and dated 1913, watercolour
440	German School (20th century) Landscape with birds in flight, indistinctly signed, oil on board German School (20th century) Landscape with birds in flight, indistinctly signed, oil on board
441	British School, 19th century Highland landscape, indistinctly signed, oil on canvas British School, 19th century Highland landscape, indistinctly signed, oil on canvas
442	Two 17th century maps of Yorkshire after Morden and Mercator; and three others (5) Two 17th century maps of Yorkshire after Morden and Mercator; and three others (5)
443	J Bale, (20th century), Pair of harbour scenes, signed, oil on canvas J Bale, (20th century), Pair of harbour scenes, signed, oil on canvas
444	A group of eight botanical prints from the collection of the gardener at Kensington, 1730, together with a signed portrait engraving (9) A group of eight botanical prints from the collection of the gardener at Kensington, 1730, together with a signed portrait engraving (9)
445	W. Richard (19th/20th century) 'Pass near Loch Catrine', signed, oil on canvas, 30cm by 45cm W. Richard (19th/20th century) 'Pass near Loch Catrine', signed, oil on canvas, 30cm by 45cm Est. 50 - 70

Lot	Title/Description
446	R H Carter, Coastal village at low tide, signed, watercolour R H Carter, Coastal village at low tide, signed, watercolour
447	Attributed to Arthur Reginald Smith (1871-1934), Rural village scape with figures, signed and dated 1918, watercolour Attributed to Arthur Reginald Smith (1871-1934), Rural village scape with figures, signed and dated 1918, watercolour
448	John Wallace (19th century) Cottage interior with figures, oil on canvas John Wallace (19th century) Cottage interior with figures, oil on canvas
449	George Edward Lowe (19th/20th century), Misty highland landscape, signed oil on canvas George Edward Lowe (19th/20th century), Misty highland landscape, signed oil on canvas
450	H Perry Williams (fl.1841-71), The Peaks Of Arran, signed watercolour H Perry Williams (fl.1841-71), The Peaks Of Arran, signed watercolour Est. 80 - 120
451	British School 20th century, Ptarmigan in Highland Landscape, oil on canvas, 61cm by 45cm British School 20th century, Ptarmigan in Highland Landscape, oil on canvas, 61cm by 45cm Est. 70 - 100
452	Manner of George Moorland, oil on canvas, together with 20th century still life of grapes, and a 19th century oil on canvas study of a gentleman in his study (3) Manner of George Moorland, oil on canvas, together with 20th century still life of grapes, and a 19th century oil on canvas study of a gentleman in his study (3)
453	Sawrey Gilpin RA (1733-1807) A deer with fawn, oil on panel, 30cm by 24.5cm, Provenance: Bonhams 9/1/69 Sawrey Gilpin RA (1733-1807) A deer with fawn, oil on panel, 30cm by 24.5cm, Provenance: Bonhams 9/1/69 Est. 100 - 200
454	A collection of seven prints to include, works after Gillray, Vernon Stokes, Alken, Cartwright and others (7) A collection of seven prints to include, works after Gillray, Vernon Stokes, Alken, Cartwright and others (7) Est. 100 - 150
455	Bowen (Emanuel) North Riding, East Riding and West Riding of Yorkshire, hand-coloured maps, circa 1777, framed and glazed; together with a Victorian plan of Leeds (4) Bowen (Emanuel) North Riding, East Riding and West Riding of Yorkshire, hand-coloured maps, circa 1777, framed and glazed; together with a Victorian plan of Leeds (4) Est. 100 - 150
456	Modern landscape, indistinctly signed, oil on canvas Modern landscape, indistinctly signed, oil on canvas
457	Arthur Fiddler (20th century) Two landscape works, signed, oil on canvas (2) Arthur Fiddler (20th century) Two landscape works, signed, oil on canvas (2)
458	After Archibald Thorburn, Grouse, Spring, signed print together with Pheasants, Autumn a further signed print by the same artist Provenance: The Moorland Gallery, London After Archibald Thorburn, Grouse, Spring, signed print together with Pheasants, Autumn a further signed print by the same artist Provenance: The Moorland Gallery, London Est. 150 - 250
459	British School, (19th century), A shepherd and sheepdog with the flock, oil on canvas British School, (19th century), A shepherd and sheepdog with the flock, oil on canvas Est. 100 - 200
460	Twelve assorted framed modern decorative prints including architectural, porcelain etc Twelve assorted framed modern decorative prints including architectural, porcelain etc
461	Collection of limited edition and other aviation subject prints and posters, some signed by pilots including Johnnie Johnson Collection of limited edition and other aviation subject prints and posters, some signed by pilots including Johnnie Johnson
462	A pair of modern reproduction pictures, Mother and Children in a Cottage Interior, indistinctly signed oil on panel, 18.5cm by 23.5cm, together with Skating on a Frozen River, indistinctly signed oil on panel, 18cm by 23.5cm, a print after Marshall Brown, and a chrysoleum genre scene, two similar limited edition prints of stags, another sporting print signed in pencil R McPhail and one other (8) A pair of modern reproduction pictures, Mother and Children in a Cottage Interior, indistinctly signed oil on panel, 18.5cm by 23.5cm, together with Skating on a Frozen River, indistinctly signed oil on panel, 18cm by 23.5cm, a print after Marshall Brown, and a chrysoleum genre scene, two similar limited edition prints of stags, another sporting print signed in pencil R McPhail and one other (8) Est. 60 - 90

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Lot	Title/Description
463	G S Harrow (20th century) Still life of flowers, signed, watercolour; together with three prints (4) G S Harrow (20th century) Still life of flowers, signed, watercolour; together with three prints (4)
464	Paul Drury (1903-1987) "Mickelham Yews", with blindstamp, printers working proof 1994, etching, 28cm by 39cm (sheet) Paul Drury (1903-1987) "Mickelham Yews", with blindstamp, printers working proof 1994, etching, 28cm by 39cm (sheet)
465	Neil Stuart Crichton (1853-1913) Continental cathedral view, signed, watercolour, 72cm x 47cm; together with eight assorted prints and maps and M.V.Bilbra (19/20th century) still life of flowers, signed, oil on canvas, gilt and gesso frame, 40cm x 50cm; together with another frame and wall mirror (12) Neil Stuart Crichton (1853-1913) Continental cathedral view, signed, watercolour, 72cm x 47cm; together with eight assorted prints and maps and M.V.Bilbra (19/20th century) still life of flowers, signed, oil on canvas, gilt and gesso frame, 40cm x 50cm; together with another frame and wall mirror (12)
466	A hunting scene oil clock picture (movement now missing) and another clock picture depicting a church with figures in the foreground, within an elaborate gilt frame A hunting scene oil clock picture (movement now missing) and another clock picture depicting a church with figures in the foreground, within an elaborate gilt frame Est. 150 - 250
467	An E Bowen framed map of the North Riding of Yorkshire An E Bowen framed map of the North Riding of Yorkshire Est. 60 - 80
468	A Pears colour print depicting a 1930's interior scene, 51cm by 74cm A Pears colour print depicting a 1930's interior scene, 51cm by 74cm
469	E Charles Simpson (20th century), Landscape view, Isle of Skye, signed, watercolour, inscribed verso, 35cm by 54cm; together with a further signed watercolour by the same hand of a snowy woodland path, 37cm by 48cm (2) E Charles Simpson (20th century), Landscape view, Isle of Skye, signed, watercolour, inscribed verso, 35cm by 54cm; together with a further signed watercolour by the same hand of a snowy woodland path, 37cm by 48cm (2)
470	Bernd Funke (1902-1988) Still life of flowers, signed, oil on board, 38cm by 28cm Bernd Funke (1902-1988) Still life of flowers, signed, oil on board, 38cm by 28cm
471	Sir Muirhead Bone (1876-1953) The Jetty, Garlestone, signed, etching, 19cm by 29cm Sir Muirhead Bone (1876-1953) The Jetty, Garlestone, signed, etching, 19cm by 29cm
472	Hedley Fitton (1859-1929) Ancient Landmarks, signed and inscribed etching, 31.5cm by 22cm Hedley Fitton (1859-1929) Ancient Landmarks, signed and inscribed etching, 31.5cm by 22cm
473	A folio of pictures and prints, to include a pair of landscape watercolours, a pencil study of a monk and jester, by G Evans, a group of coloured labels et al.... A folio of pictures and prints, to include a pair of landscape watercolours, a pencil study of a monk and jester, by G Evans, a group of coloured labels et al.... Est. 100 - 150
474	Pierre Le Boeuff (1873-1961) Continental town scenes, a pair, signed, watercolours, 27.5cm by 38cm (2) Pierre Le Boeuff (1873-1961) Continental town scenes, a pair, signed, watercolours, 27.5cm by 38cm (2)
475	Paul Marny (182-1914) Continental cathedral and market place, signed, watercolour, 44cm by 29cm Paul Marny (182-1914) Continental cathedral and market place, signed, watercolour, 44cm by 29cm
476	William Lionel Wyllie (1851-1931) The Quayside, Newcastle, etching, signed, 23cm by 39cm; together with Tom Carr (20th century) 'On the Dunes - 'The Percy Foxhounds' 21/75, hand coloured etching, signed, 24.5cm by 35.5cm (2) William Lionel Wyllie (1851-1931) The Quayside, Newcastle, etching, signed, 23cm by 39cm; together with Tom Carr (20th century) 'On the Dunes - 'The Percy Foxhounds' 21/75, hand coloured etching, signed, 24.5cm by 35.5cm (2) Est. 100 - 150
477	Six Cecil Aldin hunting framed prints; and four framed hunting prints Six Cecil Aldin hunting framed prints; and four framed hunting prints
480	A walnut and parcel gilt mirror A walnut and parcel gilt mirror

Lot	Title/Description
481	Chinese Rug, the indigo field with five roundels enclosed by stylised vine borders, 199 by 131cm Chinese Rug, the indigo field with five roundels enclosed by stylised vine borders, 199 by 131cm Est. 40 - 60
482	An oak bureau bookcase with leaded glass doors, circa 1900 An oak bureau bookcase with leaded glass doors, circa 1900
483	Christopher Pratt, a reproduction mahogany serpentine shaped sideboard, 197cm wide Christopher Pratt, a reproduction mahogany serpentine shaped sideboard, 197cm wide
484	An oak cased eight day longcase clock with painted arched dial (no pendulum) An oak cased eight day longcase clock with painted arched dial (no pendulum)
485	George III mahogany bureau bookcase George III mahogany bureau bookcase
486	A late Victorian mahogany tambour front office cabinet, late 19th century, the carved superstructure above a lockable front enclosing two shelves, on plinth base and castors, 46cm by 39cm by 118cm A late Victorian mahogany tambour front office cabinet, late 19th century, the carved superstructure above a lockable front enclosing two shelves, on plinth base and castors, 46cm by 39cm by 118cm
487	Oak framed circular wall clock, bearing the name 'M Metcalfe, Haswell' with key Oak framed circular wall clock, bearing the name 'M Metcalfe, Haswell' with key
488	Oak four tier sectional bookcase Oak four tier sectional bookcase
489	A mahogany tripod torchere and a later example with reeded column A mahogany tripod torchere and a later example with reeded column
491	A Chinese lacquer four-fold screen A Chinese lacquer four-fold screen
492	Christopher Pratt, a reproduction mahogany and glazed bookcase, 150cm wide Christopher Pratt, a reproduction mahogany and glazed bookcase, 150cm wide
493	Tabriz carpet, the Herati field with central medallion enclosed by samovar motif borders Tabriz carpet, the Herati field with central medallion enclosed by samovar motif borders Est. 100 - 150
494	~ An oak thirty hour longcase clock, W. Harris, Witney ~ An oak thirty hour longcase clock, W. Harris, Witney
495	Oak four tier sectional bookcase Oak four tier sectional bookcase
496	Cased laboratory stick barometer Cased laboratory stick barometer
497	A mid 19th century Italian rosewood, marquetry and marble top four piece bedroom suite, comprising a commode with four graduated drawers all between canted stiles, 120cm by 54cm by 103cm, a dressing chest with superstructure and moulded pediment above a pivoting bevelled glass mirror plate, the base with two moulded drawers and two cupboard doors below enclosing two shelves, all between canted stiles, 102cm by 58cm by 177cm, and a pair of bedside cupboards, each with removable moulded back suppo A mid 19th century Italian rosewood, marquetry and marble top four piece bedroom suite, comprising a commode with four graduated drawers all between canted stiles, 120cm by 54cm by 103cm, a dressing chest with superstructure and moulded pediment above a pivoting bevelled glass mirror plate, the base with two moulded drawers and two cupboard doors below enclosing two shelves, all between canted stiles, 102cm by 58cm by 177cm, and a pair of bedside cupboards, each with removable moulded back supports above marble tops, with a single frieze drawer and cupboard door below, all between canted stiles, 45cm by 35cm by 126cm Est. 500 - 700
498	~ A green Japanned eight day longcase clock, signed Daniel Catlin, Lynn Regis, circa 1770, arch pediment, case with gilt painted scenes depicting figures in pagodas and birds amongst foliage, 12-inch arch brass dial with a silvered chapter ring, seconds dial, silvered plaque signed, arch with rocking "Tempus Fugit", four pillar movement with an anchor escapement and rack striking on a bell, possibly later case, 225cm high ~ A green Japanned eight day longcase clock, signed Daniel Catlin, Lynn Regis, circa 1770, arch pediment, case with gilt painted scenes depicting figures in pagodas and birds amongst foliage, 12-inch arch brass dial with a silvered chapter ring, seconds dial, silvered plaque signed, arch with rocking "Tempus Fugit", four pillar movement with an anchor escapement and rack striking on a bell, possibly later case, 225cm high

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Lot	Title/Description
499	A Victorian mahogany five-leaf decoupage dressing screen, circa 1870, one side decorated in monotone, the opposing side in polychrome depicting flowers, butterflies and pastoral scenes, each leaf measures 205cm by 69cm A Victorian mahogany five-leaf decoupage dressing screen, circa 1870, one side decorated in monotone, the opposing side in polychrome depicting flowers, butterflies and pastoral scenes, each leaf measures 205cm by 69cm Est. 400 - 600
500	~ A pine thirty hour longcase clock, Thos Morpeth, Hexham ~ A pine thirty hour longcase clock, Thos Morpeth, Hexham
501	Reproduction gilt bevel glass mirror with moulded frame, 144cm by 112cm Reproduction gilt bevel glass mirror with moulded frame, 144cm by 112cm
502	A George III breakfront bookcase, the moulded and dentil cornice above two glazed doors flanked by two bowfront doors, all between fluted quarter columns, the base with cupboard doors, on splayed bracket feet, 227cm by 73cm by 230cm A George III breakfront bookcase, the moulded and dentil cornice above two glazed doors flanked by two bowfront doors, all between fluted quarter columns, the base with cupboard doors, on splayed bracket feet, 227cm by 73cm by 230cm
503	Two large bisque style figures of maidens on faux pink marble bases Two large bisque style figures of maidens on faux pink marble bases
504	Oak extending table, six chairs, oak sideboard and hall table (9) Oak extending table, six chairs, oak sideboard and hall table (9)
505	Dolls four piece Lloyd Loom furniture set; a crib; a metal framed bed; together with two footstools; and an embroidered fire screen (qty) Dolls four piece Lloyd Loom furniture set; a crib; a metal framed bed; together with two footstools; and an embroidered fire screen (qty)
506	A pine cradle, a brass topped table on folding stand, and a nest of three modern occasional tables A pine cradle, a brass topped table on folding stand, and a nest of three modern occasional tables
507	Carved oak bureau and oak chest, and stained pine chest (3) Carved oak bureau and oak chest, and stained pine chest (3)
508	A Victorian oak writing table, late 19th century, the moulded top above two real and two sham moulded drawers, on turned tapering legs with brass capped and castors, 121cm by 89cm by 75cm A Victorian oak writing table, late 19th century, the moulded top above two real and two sham moulded drawers, on turned tapering legs with brass capped and castors, 121cm by 89cm by 75cm
509	An early 20th century carved oak two piece bedroom suite An early 20th century carved oak two piece bedroom suite
510	Hamadan Rug, the ivory Herati field enclosed by narrow borders, together with two other rugs (3) Hamadan Rug, the ivory Herati field enclosed by narrow borders, together with two other rugs (3) Est. 50 - 80
511	Jaff bag face, West Iran, circa 1900, the polychrome diamond lattice field of hooked guls enclosed by indigo borders of comb motifs, 46 by 53cm together with a Baluch bag and a Baluch Khorgeen (3) Jaff bag face, West Iran, circa 1900, the polychrome diamond lattice field of hooked guls enclosed by indigo borders of comb motifs, 46 by 53cm together with a Baluch bag and a Baluch Khorgeen (3) Est. 100 - 150
512	An Edwardian mahogany envelope card table An Edwardian mahogany envelope card table
513	A 19th century mahogany fold over tea table A 19th century mahogany fold over tea table
514	A late Victorian walnut extending dining table, with two additional leaves and winding handle, 176cm (fully extended) A late Victorian walnut extending dining table, with two additional leaves and winding handle, 176cm (fully extended)
515	An Edwardian mahogany and line inlaid circular display table; and a mahogany pole screen (2) An Edwardian mahogany and line inlaid circular display table; and a mahogany pole screen (2)
517	Two sets of weighing scales and a pair of pink Lloyd Loom chairs (4) Two sets of weighing scales and a pair of pink Lloyd Loom chairs (4)
518	Two reproduction grey and gilt painted French style armchairs Two reproduction grey and gilt painted French style armchairs
519	Oak and pine farmhouse table Oak and pine farmhouse table
520	A roll top desk A roll top desk
521	A pair of Victorian inlaid papier mache hall chairs, with cane seats A pair of Victorian inlaid papier mache hall chairs, with cane seats
522	A 17th century and later oak chair with floral carved panel back A 17th century and later oak chair with floral carved panel back

Lot	Title/Description
523	Kashgai rug, the madder lozenge field framed by spandrels and indigo borders, 155 by 105cm Kashgai rug, the madder lozenge field framed by spandrels and indigo borders, 155 by 105cm Est. 60 - 90
524	A Regency rosewood work and games table A Regency rosewood work and games table
525	A 19th century Continental circular occasional table with carved top, inset with a copper bowl with brass handles A 19th century Continental circular occasional table with carved top, inset with a copper bowl with brass handles
526	Reproduction oak bench Reproduction oak bench
527	A mahogany reproduction campaign style pedestal desk with green leather top A mahogany reproduction campaign style pedestal desk with green leather top Est. 300 - 500
528	An 18th century chair with carved panel back and another similar An 18th century chair with carved panel back and another similar
529	A 20th century gilt mirror with shell moulded pediment A 20th century gilt mirror with shell moulded pediment Est. 100 - 150
530	A mahogany roll top desk with brass plaque impressed Feige Desk Company, USA A mahogany roll top desk with brass plaque impressed Feige Desk Company, USA
531	Reproduction burr walnut double pedestal desk and a lyre back bedroom chair (2) Reproduction burr walnut double pedestal desk and a lyre back bedroom chair (2) Est. 150 - 200
532	Aubusson design flatweave carpet, China, modern, the ivory field centred by a naturalistic floral spray flanked by C scroll borders, 277cm by 188cm Aubusson design flatweave carpet, China, modern, the ivory field centred by a naturalistic floral spray flanked by C scroll borders, 277cm by 188cm Est. 80 - 120
533	Iranian village carpet, the strawberry field of flower heads enclosed by multiple narrow borders, 325 by 170cm Iranian village carpet, the strawberry field of flower heads enclosed by multiple narrow borders, 325 by 170cm Est. 60 - 90
534	Chinese rug, the indigo field with roundel medallion framed by spandrels and diamond lattice borders, 200 by 132cm Chinese rug, the indigo field with roundel medallion framed by spandrels and diamond lattice borders, 200 by 132cm Est. 70 - 100
535	A late 19th century marquetry and bronze mounted lidded jardiniere A late 19th century marquetry and bronze mounted lidded jardiniere
536	A 19th century walnut inlaid Davenport with green leather mount A 19th century walnut inlaid Davenport with green leather mount
537	A George III mahogany tray top bedside cupboard, late 18th century, the gallery top with three apertures as carrying handles, above a lockable deep drawer and sliding commode drawer to the base, raised on square chamfered legs, 52cm by 45cm by 72cm A George III mahogany tray top bedside cupboard, late 18th century, the gallery top with three apertures as carrying handles, above a lockable deep drawer and sliding commode drawer to the base, raised on square chamfered legs, 52cm by 45cm by 72cm Est. 100 - 150
538	An 18th century oak gateleg dining table An 18th century oak gateleg dining table
539	Carved mahogany library book stand Carved mahogany library book stand
540	Oak panel back settle Oak panel back settle
541	A mid-19th century mahogany, rosewood crossbanded and marquetry inlaid dressing table mirror, the rectangular plate within a flowerbell decorated frame surmounted by a scrolled swan neck pediment between spindle supports, serpentine shaped base with two small drawers, 54cm by 22cm by 61cm A mid-19th century mahogany, rosewood crossbanded and marquetry inlaid dressing table mirror, the rectangular plate within a flowerbell decorated frame surmounted by a scrolled swan neck pediment between spindle supports, serpentine shaped base with two small drawers, 54cm by 22cm by 61cm

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542	A George III mahogany and pine lined secretaire chest, late 18th century, the top drawer with fall front enclosing an arrangement of pigeon holes and small drawers above a green fabric writing surface, three drawers below with brass swan neck handles, all between fluted and canted pilasters, on bracket feet, 112cm by 58cm by 103cm A George III mahogany and pine lined secretaire chest, late 18th century, the top drawer with fall front enclosing an arrangement of pigeon holes and small drawers above a green fabric writing surface, three drawers below with brass swan neck handles, all between fluted and canted pilasters, on bracket feet, 112cm by 58cm by 103cm
543	Late George III mahogany dressing table mirror Late George III mahogany dressing table mirror
544	A Victorian mahogany library table of large proportions A Victorian mahogany library table of large proportions Est. 600 - 800
545	Two modern Knoll settees upholstered in a deep red chenille with cushions and bolsters Two modern Knoll settees upholstered in a deep red chenille with cushions and bolsters
546	A country rocking chair, a carved oak hall chair and one other (3) A country rocking chair, a carved oak hall chair and one other (3)
547	A set of eight (6+2) Lancashire ladder back chairs, 19th century rush seats (8) A set of eight (6+2) Lancashire ladder back chairs, 19th century rush seats (8)
548	A good quality three-seater sofa in cream floral fabric A good quality three-seater sofa in cream floral fabric
549	A 19th century mahogany wing arm chair upholstered in a fabric woven with squirrels and exotic birds A 19th century mahogany wing arm chair upholstered in a fabric woven with squirrels and exotic birds
550	An early 20th century chest of three drawers and six 19th century dining chairs (7) An early 20th century chest of three drawers and six 19th century dining chairs (7)
551	Pair of Victorian walnut balloon back dining chairs and two 19th century rush-seated chairs and a set of six good quality Victorian mahogany dining chairs (10) Pair of Victorian walnut balloon back dining chairs and two 19th century rush-seated chairs and a set of six good quality Victorian mahogany dining chairs (10)
552	A pair of good quality modern two seater settees upholstered in cream stripes A pair of good quality modern two seater settees upholstered in cream stripes Est. 400 - 600
553	A Victorian mahogany button back armchair, an Edwardian shield shaped armchair and an inlaid corner chair (3) A Victorian mahogany button back armchair, an Edwardian shield shaped armchair and an inlaid corner chair (3)
554	Afghan flatweave, the plain wheat field with columns of tulips enclosed by meandering vine borders, 176cm by 126cm Afghan flatweave, the plain wheat field with columns of tulips enclosed by meandering vine borders, 176cm by 126cm Est. 60 - 90
555	A William IV Mahogany Open Armchair, 2nd quarter 19th century, recovered in brown velvet, the moulded and scrolled frame with padded back support, arms and serpentine shaped seat rail, on turned and reeded forelegs with brass castors, 69cm by 60cm by 91cm A William IV Mahogany Open Armchair, 2nd quarter 19th century, recovered in brown velvet, the moulded and scrolled frame with padded back support, arms and serpentine shaped seat rail, on turned and reeded forelegs with brass castors, 69cm by 60cm by 91cm
556	Victorian mahogany framed scroll end sofa upholstered in floral cut velvet, 220cm wide; together with a 1920/30s oak Grandmother clock Victorian mahogany framed scroll end sofa upholstered in floral cut velvet, 220cm wide; together with a 1920/30s oak Grandmother clock Est. 100 - 200
557	A mahogany framed reproduction brown leather upholstered office chair A mahogany framed reproduction brown leather upholstered office chair
558	A mid 19th century Yewwood double spindle back armchair, Yorkshire/Cheshire region, with double pierced splat and spindles above turned arm supports and elm moulded seat, on spindle turned legs joined by a crinoline stretcher, 57cm, by 37cm by 98cm A mid 19th century Yewwood double spindle back armchair, Yorkshire/Cheshire region, with double pierced splat and spindles above turned arm supports and elm moulded seat, on spindle turned legs joined by a crinoline stretcher, 57cm, by 37cm by 98cm
559	Victorian large cast iron stick stand (trays lacking) Victorian large cast iron stick stand (trays lacking)

Lot	Title/Description
560	Chinese rug, the indigo field with seven roundels enclosed by pale lemon borders, 244 by 170cm Chinese rug, the indigo field with seven roundels enclosed by pale lemon borders, 244 by 170cm Est. 50 - 80
561	Isfahan carpet, the ivory field of vines enclosed by floral borders, 266cm by 159cm Isfahan carpet, the ivory field of vines enclosed by floral borders, 266cm by 159cm Est. 100 - 150
562	A reproduction mahogany circular dining table, in Regency style, with plain frieze on a chamfered support with triform base and three brass cast paw feet with castors, 121cm diameter, 72cm high; and four reproduction dining chairs, comprising a pair of Chippendale style dining chairs, a single Chippendale style chair and a dining chair on square tapering legs (5) A reproduction mahogany circular dining table, in Regency style, with plain frieze on a chamfered support with triform base and three brass cast paw feet with castors, 121cm diameter, 72cm high; and four reproduction dining chairs, comprising a pair of Chippendale style dining chairs, a single Chippendale style chair and a dining chair on square tapering legs (5)
563	A figured mahogany demi-lune two shelf cupboard and a Victorian walnut over-mantel mirror (2) A figured mahogany demi-lune two shelf cupboard and a Victorian walnut over-mantel mirror (2)
564	An oak plank top farmhouse table, cleaved ends, square tapered legs An oak plank top farmhouse table, cleaved ends, square tapered legs
565	Two Victorian stained and leaded glass panels Two Victorian stained and leaded glass panels
566	An 18th century oak bible box with carved frieze An 18th century oak bible box with carved frieze
567	A 17th century oak chest A 17th century oak chest
568	A 17th century oak chest with drawer A 17th century oak chest with drawer
569	A reproduction cherrywood circular dining table, the quarter-veneered and crossbanded top on a reeded pilaster and quadripartite base, 128cm diameter, 81cm high; and a set of four high-back dining chairs, with lozenge design back supports above pink overstuffed seats, on turned forelegs, 55cm by 50cm by 105cm (5) A reproduction cherrywood circular dining table, the quarter-veneered and crossbanded top on a reeded pilaster and quadripartite base, 128cm diameter, 81cm high; and a set of four high-back dining chairs, with lozenge design back supports above pink overstuffed seats, on turned forelegs, 55cm by 50cm by 105cm (5) Est. 100 - 150
570	A Chapman's of Newcastle reproduction mahogany serving table A Chapman's of Newcastle reproduction mahogany serving table
571	A Regency rosewood and brass inlaid secretaire cabinet, early 19th century and adapted, the top drawer with a fall front enclosing a leather writing surface, the three drawers below fitted for cutlery and flanked by gathered silk fabric doors enclosing adjustable shelves, 138cm by 47cm by 92cm A Regency rosewood and brass inlaid secretaire cabinet, early 19th century and adapted, the top drawer with a fall front enclosing a leather writing surface, the three drawers below fitted for cutlery and flanked by gathered silk fabric doors enclosing adjustable shelves, 138cm by 47cm by 92cm Est. 100 - 200
572	A George III mahogany tilt-top tripod table with a 19th century open armchair A George III mahogany tilt-top tripod table with a 19th century open armchair
573	A George III style mahogany and crossbanded library desk, modern, the serpentine shaped top inset a worn brown leather writing surface above three real and three sham drawers, on pedestal bases with six real and six sham drawers all between acanthus carved cabriole supports and a moulded plinth base, 163cm by 85cm by 78cm A George III style mahogany and crossbanded library desk, modern, the serpentine shaped top inset a worn brown leather writing surface above three real and three sham drawers, on pedestal bases with six real and six sham drawers all between acanthus carved cabriole supports and a moulded plinth base, 163cm by 85cm by 78cm
574	Chinese needlepoint rug of Aubusson design, the field with naturalistic flowers enclosed by narrow borders, 168 by 115cm, together with three other rugs (4) Chinese needlepoint rug of Aubusson design, the field with naturalistic flowers enclosed by narrow borders, 168 by 115cm, together with three other rugs (4) Est. 40 - 60

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Lot	Title/Description
575	X-frame pine tavern table X-frame pine tavern table
576	Rosewood dining chair; mahogany two-tier plantstand; circular oak coffee table; wine table; two stools; and two small side tables (8) Rosewood dining chair; mahogany two-tier plantstand; circular oak coffee table; wine table; two stools; and two small side tables (8)
577	A George III style mahogany twin-pedestal dining table, with one additional leaf, on turned supports with four sabre legs, brass capped toes and castors, 194cm extended by 106cm by 71cm A George III style mahogany twin-pedestal dining table, with one additional leaf, on turned supports with four sabre legs, brass capped toes and castors, 194cm extended by 106cm by 71cm
578	An early 20th century carved oak court cupboard An early 20th century carved oak court cupboard
579	Four spindle back chairs, a pine washstand and corner cabinet and an Art Deco cabinet (7) Four spindle back chairs, a pine washstand and corner cabinet and an Art Deco cabinet (7)
580	A 19th century pine pencil desk A 19th century pine pencil desk
581	~ A mahogany eight day longcase clock, circa 1800 ~ A mahogany eight day longcase clock, circa 1800
582	Light oak hanging corner wall cabinet Light oak hanging corner wall cabinet
583	A Victorian pine double door wardrobe A Victorian pine double door wardrobe
584	~ An oak thirty hour longcase clock, John Craig, Garrigill, circa 1770 ~ An oak thirty hour longcase clock, John Craig, Garrigill, circa 1770
585	Reproduction gilt bevel glass mirror with moulded frame, 132cm by 106cm Reproduction gilt bevel glass mirror with moulded frame, 132cm by 106cm
586	A Victorian pine kitchen dresser, the rack with two shelves, the base of two moulded cupboard doors enclosing a shelf, on a moulded plinth base, 110cm by 46cm by 185cm A Victorian pine kitchen dresser, the rack with two shelves, the base of two moulded cupboard doors enclosing a shelf, on a moulded plinth base, 110cm by 46cm by 185cm
587	A Victorian miniature pine four-height chest of drawers A Victorian miniature pine four-height chest of drawers
588	A George III mahogany wall hanging corner cupboard A George III mahogany wall hanging corner cupboard
589	A Chinese lacquer six fold screen A Chinese lacquer six fold screen
590	~ An oak thirty hour longcase clock, circa 1800 ~ An oak thirty hour longcase clock, circa 1800
591	A reproduction satin wood inlaid mahogany astragal glazed break front bookcase, possibly Bevan Funnell A reproduction satin wood inlaid mahogany astragal glazed break front bookcase, possibly Bevan Funnell
592	A Regency style mahogany gilt painted wall mirror A Regency style mahogany gilt painted wall mirror
593	George III mahogany and parcel gilt mirror (a.f.), 74cm high and a George III style mahogany and parcel gilt mirror, late 19th century, the mirror plate contained within a gilded border, headed by a decorative plume decorated with a basket, 100cm by 58cm George III mahogany and parcel gilt mirror (a.f.), 74cm high and a George III style mahogany and parcel gilt mirror, late 19th century, the mirror plate contained within a gilded border, headed by a decorative plume decorated with a basket, 100cm by 58cm
594	A large reproduction metal pedestal urn on stand A large reproduction metal pedestal urn on stand
595	Carved oak bookcase of breakfront form, with nine adjustable shelves, 159cm wide and a group of prints to include Vanity Fair; sporting prints and others Carved oak bookcase of breakfront form, with nine adjustable shelves, 159cm wide and a group of prints to include Vanity Fair; sporting prints and others
596	Victorian mahogany extending dining table Victorian mahogany extending dining table
597	A George III mahogany, boxwood and ebony strung bowfront sideboard, early 19th century, with a long frieze drawer above an arched apron flanked by two cupboard doors, on square tapering legs, 100cm by 64cm by 93cm A George III mahogany, boxwood and ebony strung bowfront sideboard, early 19th century, with a long frieze drawer above an arched apron flanked by two cupboard doors, on square tapering legs, 100cm by 64cm by 93cm
598	An 18th century mahogany pole screen with needlework panel An 18th century mahogany pole screen with needlework panel
599	~ A Scottish mahogany eight day longcase clock, R & A Allan, Cumnock ~ A Scottish mahogany eight day longcase clock, R & A Allan, Cumnock

Lot	Title/Description
600	Reproduction gilt bevel glass mirror with moulded frame, 142cm by 112cm Reproduction gilt bevel glass mirror with moulded frame, 142cm by 112cm
601	Marble top side cabinet Marble top side cabinet
602	~ A mahogany eight day longcase clock, R Marshall, Shotley Bridge ~ A mahogany eight day longcase clock, R Marshall, Shotley Bridge
603	A Victorian four fold mahogany framed scrap screen (a.f.) A Victorian four fold mahogany framed scrap screen (a.f.)
604	A George III rectangular fret carved mirror A George III rectangular fret carved mirror
605	A Mahal rug, the indigo lozenge field of angular plants, centred by a coral pink diamond medallion enclosed by brick red borders, 200cm by 134cm, together with two other rugs (3) Mahal rug, the indigo lozenge field of angular plants, centred by a coral pink diamond medallion enclosed by brick red borders, 200cm by 134cm, together with two other rugs (3) Est. 100 - 200
606	A Murano blue smoked glass five-light chandelier A Murano blue smoked glass five-light chandelier
607	A Dutch style brass six branch chandelier A Dutch style brass six branch chandelier