

Auction - The Fan Collection 11/10/2019 10:30 AM BST

Lot	Title/Description
2000	<p>Two Recent Books on Lace Fans: Consisting of "Lace Fans", by the lace maker Ann Collier, published in 2002, containing full colour images of many of her fans plus instructions for making 20 of them. Together with a French publication, "Eventails - Fans", on Normandy Lace Fans, showing patterns for lace leaves, and images of fans from the XVII century to the present day. Produced by the DBCC, an association established to develop the Art of Lace and preserve the lace heritage of the area. Text</p> <p>Two Recent Books on Lace Fans: Consisting of "Lace Fans", by the lace maker Ann Collier, published in 2002, containing full colour images of many of her fans plus instructions for making 20 of them. Together with a French publication, "Eventails - Fans", on Normandy Lace Fans, showing patterns for lace leaves, and images of fans from the XVII century to the present day. Produced by the DBCC, an association established to develop the Art of Lace and preserve the lace heritage of the area. Text also translated into English.</p> <p>Est. 40 - 60</p>
2001	<p>Five Hardback Books Relating to Fans, to include: "The Fan. Fashion and Femininity Unfolded" by Valerie Steele, first published in the USA by Rizzoli, New York. Fully illustrated in colour with many types and ages of fan; "Fans, Ornaments of Language and Fashion", by James Mackay; "The Letts Guide to Collecting Fans", by Susan Mayor; "Fans", by Alexandre F. Tcherviakov, the collection of the Palace of Ostankino in Moscow. In English with full colour illustrations; and "The Book of Fans" Five Hardback Books Relating to Fans, to include: "The Fan. Fashion and Femininity Unfolded" by Valerie Steele, first published in the USA by Rizzoli, New York. Fully illustrated in colour with many types and ages of fan; "Fans, Ornaments of Language and Fashion", by James Mackay; "The Letts Guide to Collecting Fans", by Susan Mayor; "Fans", by Alexandre F. Tcherviakov, the collection of the Palace of Ostankino in Moscow. In English with full colour illustrations; and "The Book of Fans" by Nancy Armstrong, published in 1978 (5)</p> <p>Est. 50 - 80</p>
2002	<p>Three Fan-Related Books, to include: "Fan Tales" by Philippe Mesmer, published in New York in 2002. Contains full colour images of a variety of fans: A softback edition of "Fans, A collectors' Guide" by Nancy Armstrong, reprinted in 1990; and "Fancy Fans", Pascal Payen-Appenzeller, presenting fans from the collection of Anne Hoguet, Paris. Printed in 2001. Spans the 18th to the 20th centuries</p> <p>Three Fan-Related Books, to include: "Fan Tales" by Philippe Mesmer, published in New York in 2002. Contains full colour images of a variety of fans: A softback edition of "Fans, A collectors' Guide" by Nancy Armstrong, reprinted in 1990; and "Fancy Fans", Pascal Payen-Appenzeller, presenting fans from the collection of Anne Hoguet, Paris. Printed in 2001. Spans the 18th to the 20th centuries</p> <p>Est. 30 - 50</p>
2003	<p>"Fans of Imperial China and Fans of Imperial Japan": Two volumes written by Neville John Irons and published in 1982. Autograph dedication by the author in November 1993. Contain text and images of most types of Chinese and Japanese fan. Both in their protective cardboard sleeves. Together with a small fan-shaped book covered in red and gold fan patterned brocade entitled "Painted Fans of Japan", first printed in 1962 in Japan, sixteenth edition 1981. Edited by Reiko Chiba. Contains images o</p> <p>"Fans of Imperial China and Fans of Imperial Japan": Two volumes written by Neville John Irons and published in 1982. Autograph dedication by the author in November 1993. Contain text and images of most types of Chinese and Japanese fan. Both in their protective cardboard sleeves. Together with a small fan-shaped book covered in red and gold fan patterned brocade entitled "Painted Fans of Japan", first printed in 1962 in Japan, sixteenth edition 1981. Edited by Reiko Chiba. Contains images of unusual Japanese fan leaves, with some text (3)</p> <p>Est. 50 - 80</p>
2004	<p>Five Books Relating to Fans: To include "Fans" by Nancy Armstrong, with autograph dedication by the author; "Unfolding beauty: The Art of the Fan", by Anna Gray Bennett relating to the Esther Oldham Collection in the Museum of Fine Arts, Boston; "Fans in Fashion" by the same author and Ruth Berson, selections from the Fine Arts Museum of San Francisco; "Fans from the East", Debrett/V&A; and "The Fan and Lace" by Beryl Melville, 1991</p> <p>Five Books Relating to Fans: To include "Fans" by Nancy Armstrong, with autograph dedication by the author; "Unfolding beauty: The Art of the Fan", by Anna Gray Bennett relating to the Esther Oldham Collection in the Museum of Fine Arts, Boston; "Fans in Fashion" by the same author and Ruth Berson, selections from the Fine Arts Museum of San Francisco; "Fans from the East", Debrett/V&A; and "The Fan and Lace" by Beryl Melville, 1991</p> <p>Est. 40 - 60</p>

Lot	Title/Description
2005	<p>Six Publications Relating to Fans: To include "The Fan and Lace" by Beryl Melville; "A Collector's Guide to Fans over the Ages" by Bertha de Vere Green published in 1975; "Fans", a small booklet published to accompany the Exhibition "Ivory, Feathers and lace" Held at the Fan Museum in Greenwich in 1975/76;" A Collector's History of Fans" by Nancy Armstrong published in 1974; "The Letts Guide to Collecting Fans" by Susan Mayor published in 1991, and "Imperial fans from the Hermitage"</p> <p>Six Publications Relating to Fans: To include "The Fan and Lace" by Beryl Melville; "A Collector's Guide to Fans over the Ages" by Bertha de Vere Green published in 1975; "Fans", a small booklet published to accompany the Exhibition "Ivory, Feathers and lace" Held at the Fan Museum in Greenwich in 1975/76;" A Collector's History of Fans" by Nancy Armstrong published in 1974; "The Letts Guide to Collecting Fans" by Susan Mayor published in 1991, and "Imperial fans from the Hermitage", which accompanied the exhibition at the Fan Museum in 1975/76</p> <p>Est. 40 - 60</p>
2006	<p>Five Books Relating to The Fan: To include "Australia's Fan Heritage" by Audrey North, first published in 1985; "The Fan" by Mary Gostelow, first published in 1976; "Fans", in the Costume Accessories Series, by Helene Alexander, first published in 1984; "Collecting Fans" by Susan Mayor, first published in 1980; and "The Book of Fans" by Nancy Armstrong, first published in 1978</p> <p>Five Books Relating to The Fan: To include "Australia's Fan Heritage" by Audrey North, first published in 1985; "The Fan" by Mary Gostelow, first published in 1976; "Fans", in the Costume Accessories Series, by Helene Alexander, first published in 1984; "Collecting Fans" by Susan Mayor, first published in 1980; and "The Book of Fans" by Nancy Armstrong, first published in 1978</p> <p>Est. 40 - 60</p>
2007	<p>Patents: Maryse Volet: A rare copy of "Les Brevets d'Eventails Déposés en France Au 20eme Siecle" being research by Madame Maryse Volet on patents for fans filed in France during the 20th century. Printed in Geneva, Switzerland, in September 1992. Contains drawings, and text in both English and French. Studies the periods 1829 to 1991 and shows unusual innovations as well as mechanical fans. Used by inventors to protect their designs as competition increased. Lists inventors in alphabetical or</p> <p>Patents: Maryse Volet: A rare copy of "Les Brevets d'Eventails Déposés en France Au 20eme Siecle" being research by Madame Maryse Volet on patents for fans filed in France during the 20th century. Printed in Geneva, Switzerland, in September 1992. Contains drawings, and text in both English and French. Studies the periods 1829 to 1991 and shows unusual innovations as well as mechanical fans. Used by inventors to protect their designs as competition increased. Lists inventors in alphabetical order, in France and abroad. Explains such forms as the palmette fan, the mechanical butterfly fan, the opera glass fan and fans in advertising. Together with a copy of a Fan Museum colour publication by Helene Alexander, entitled "Advertising fans". A loose note inside the volume from the Publisher to the Editor notes that the publishing price is £4 - 4. Net.Both Madame Volet and Mrs Alexander MBE are past Presidents of the Fan Circle International (2)</p> <p>Est. 40 - 60</p>
2008	<p>History of the Fan: By G Woolliscroft Rhead, printed in London by Kegan Paul, Trench, Trubner & Co Ltd, the edition being limited to 450 copies. This edition is in fact not numbered but stated to be "Complementary", and to all intents and purposed appears to be the same as those editions which are numbered. Dark green binding with gold lettering and imagery. The contents reflect fans belonging to Mr Woolliscroft Rhead's social circle, including Royalty and titled Ladies, the fans lent for the</p> <p>History of the Fan: By G Woolliscroft Rhead, printed in London by Kegan Paul, Trench, Trubner & Co Ltd, the edition being limited to 450 copies. This edition is in fact not numbered but stated to be "Complementary", and to all intents and purposed appears to be the same as those editions which are numbered. Dark green binding with gold lettering and imagery. The contents reflect fans belonging to Mr Woolliscroft Rhead's social circle, including Royalty and titled Ladies, the fans lent for the purpose of compiling the book. Contains illustrations and images of actual fans</p> <p>Est. 100 - 200</p>

Auction - The Fan Collection 11/10/2019 10:30 AM BST

Lot	Title/Description
2009	<p>Three Glazed Fan Cases, two shaped, one containing a horn brisé fan with 16 sticks, gently rounded tips, the case glazed at both sides. The second shaped case, stamped at the rear for Walter Jones, 196 Sloane Street, SW, is lined in deep olive green velvet, and the final case is rectangular. All three cases are wood and gilded. Case 1, span 16.25 inches or 41cm approx Case 2, span 19.25 inches or 49cm approx Case 3, span 21 inches or 54cm approx</p> <p>Three Glazed Fan Cases, two shaped, one containing a horn brisé fan with 16 sticks, gently rounded tips, the case glazed at both sides. The second shaped case, stamped at the rear for Walter Jones, 196 Sloane Street, SW, is lined in deep olive green velvet, and the final case is rectangular. All three cases are wood and gilded. Case 1, span 16.25 inches or 41cm approx Case 2, span 19.25 inches or 49cm approx Case 3, span 21 inches or 54cm approx</p> <p>Est. 40 - 70</p>
2010	<p>A Large Glazed Fan Case, suitable for a late 19th century fan, lined in mustard moiré silk, the back padded. Shaded upper edge, straight lower edge, Easy opening. The frame is covered in pale brown paper. Edged with braid. Span approx. 27 inches or 68.5cm along the bottom edge</p> <p>A Large Glazed Fan Case, suitable for a late 19th century fan, lined in mustard moiré silk, the back padded. Shaded upper edge, straight lower edge, Easy opening. The frame is covered in pale brown paper. Edged with braid. Span approx. 27 inches or 68.5cm along the bottom edge</p> <p>Est. 30 - 50</p>
2011	<p>Two Shaped Fan Display Cases, with gilded wood frames, the first unglazed but the brown silk covered back panel is present. The second, larger frame is glazed and lined in a dark olive green fabric. Case 1, span 20 inches or 51cm Case 2, span 24.75 inches or 63cm</p> <p>Two Shaped Fan Display Cases, with gilded wood frames, the first unglazed but the brown silk covered back panel is present. The second, larger frame is glazed and lined in a dark olive green fabric. Case 1, span 20 inches or 51cm Case 2, span 24.75 inches or 63cm</p> <p>Est. 30 - 60</p>
2012	<p>A Large and Decorative Framed Late 19th Century Fan, blousy yellow roses painted on a pale coffee gauze, panels of a lighter machine lace serving as a top border and as insertions. Finished with a cream rope effect and fringed silk tassel. Mounted on wood, the monture with shaped gorge sticks and plain, darker guards, the fan is backed with red velvet and contained in a fan shaped case, glazed, the gilded frame with a central bow in the French style. Guard length 11 inches or 28cm</p> <p>A Large and Decorative Framed Late 19th Century Fan, blousy yellow roses painted on a pale coffee gauze, panels of a lighter machine lace serving as a top border and as insertions. Finished with a cream rope effect and fringed silk tassel. Mounted on wood, the monture with shaped gorge sticks and plain, darker guards, the fan is backed with red velvet and contained in a fan shaped case, glazed, the gilded frame with a central bow in the French style. Guard length 11 inches or 28cm</p> <p>Est. 80 - 120</p>
2013	<p>Three Montures Without Leaves, perhaps suitable for lace makers, one of bone, in mid- 18th century form (guard length 10.25 inches or 26.5cm), the second a dark tortoiseshell with light mottling to the gorge (9.5 inches or 24cm), and an Art Nouveau example, of painted and shaped bone, with elaborate guards and undulating gorge, some other decoration with the appearance of scales (9.5 inches or 24cm). All with ribs present.</p> <p>Three Montures Without Leaves, perhaps suitable for lace makers, one of bone, in mid- 18th century form (guard length 10.25 inches or 26.5cm), the second a dark tortoiseshell with light mottling to the gorge (9.5 inches or 24cm), and an Art Nouveau example, of painted and shaped bone, with elaborate guards and undulating gorge, some other decoration with the appearance of scales (9.5 inches or 24cm). All with ribs present.</p> <p>Est. 80 - 120</p>
2014	<p>Seven Porcelain Fan Shaped Decorative Plates, "The Fans of the Fitzwilliam Museum" by Compton and Woodhouse 1995. The designs are described as relating to "exquisitely decorated fans celebrating rare and beautiful patterns housed in England's most famous university Museum". Three plates are of a larger size, with a span of approximately 10 inches or 25.5 cm. These are entitled "Pastoral Interlude", "Courting" and "The Romantic Shepherdess". Two more are of a span of 9.5 inches or 24cm,</p> <p>Seven Porcelain Fan Shaped Decorative Plates, "The Fans of the Fitzwilliam Museum" by Compton and Woodhouse 1995. The designs are described as relating to "exquisitely decorated fans celebrating rare and beautiful patterns housed in England's most famous university Museum". Three plates are of a larger size, with a span of approximately 10 inches or 25.5 cm. These are entitled "Pastoral Interlude", "Courting" and "The Romantic Shepherdess". Two more are of a span of 9.5 inches or 24cm, and entitled "Grand Tour" and "The Suiter", and two are of a span of 8.5 inches or 21.5 cm, entitled "Ladies at leisure" and "Fair Rosamund". All but one have gold metal, moving loops, and tassels</p> <p>Est. 30 - 60</p>

Lot	Title/Description
2015	<p>A Circa 1900 Black Handmade Lace Fan, most likely Chantilly, the lace of floral design, the flower centres and swirling borders with intricate fillings. Backed in cream, mounted on tortoiseshell, slight mottling to the gorge sticks, tortoiseshell loop. Mounted in a modern fan shaped frame, gilded, and glazed. Guard length 9.5 inches or 24cm.</p> <p>A Circa 1900 Black Handmade Lace Fan, most likely Chantilly, the lace of floral design, the flower centres and swirling borders with intricate fillings. Backed in cream, mounted on tortoiseshell, slight mottling to the gorge sticks, tortoiseshell loop. Mounted in a modern fan shaped frame, gilded, and glazed. Guard length 9.5 inches or 24cm.</p> <p>Est. 150 - 250</p>
2016	<p>A Mid-19th Century Ivory Fan, the carved and well-shaped monture gilded in two shades of gold. The guards, shaped to fit a rather narrow lithographed leaf, feature a roundel and a further panel containing a cornucopia. The gorge sticks continue the bold construction, each being pierced to accommodate a band of roundels which give an almost cabriolet effect. The gorge, sticks, in pairs, feature cornucopia and flowers. The double paper leaf shows a group of ladies in Arcadian style, pastel colours</p> <p>A Mid-19th Century Ivory Fan, the carved and well-shaped monture gilded in two shades of gold. The guards, shaped to fit a rather narrow lithographed leaf, feature a roundel and a further panel containing a cornucopia. The gorge sticks continue the bold construction, each being pierced to accommodate a band of roundels which give an almost cabriolet effect. The gorge, sticks, in pairs, feature cornucopia and flowers. The double paper leaf shows a group of ladies in Arcadian style, pastel colours being enlivened by splashes of blue, and featuring a fountain with cherubs and grand buildings in the background. Shaped gold metal loop. Mounted in a fan shaped wood case, and glazed. Guard length approx. 10.25 inches or 26cm. On the verso of the fan case, various notes track the fan's recent history, from a purchase in 1994 in auction in Crewkerne, to further auction in Leyburn in 2005</p> <p>Est. 150 - 200</p>
2017	<p>Europa and the Bull: A Very Slender Early 18th Century Ivory Fan, the guards delicately piqué with steel in a floral design, the gorge sticks plain. With the addition of tortoiseshell thumb guards. The double paper leaf, printed and hand coloured, shows Europa astride the bull, enjoying the outdoors and gentle pursuits with her ladies, oblivious to the fact that her bull is in fact Zeus in one of his many disguises. The scene, rolling hills and a stone tower with outbuildings in the background,</p> <p>Europa and the Bull: A Very Slender Early 18th Century Ivory Fan, the guards delicately piqué with steel in a floral design, the gorge sticks plain. With the addition of tortoiseshell thumb guards. The double paper leaf, printed and hand coloured, shows Europa astride the bull, enjoying the outdoors and gentle pursuits with her ladies, oblivious to the fact that her bull is in fact Zeus in one of his many disguises. The scene, rolling hills and a stone tower with outbuildings in the background, shows a shepherdess with her flock, a maid carrying water buckets, and one maid with gathered flowers whilst another makes up garlands under the shade of a tree. The verso shows a lone sheep in a field. Guard length 10.75 inches or 27.5cm</p> <p>Est. 150 - 250</p>
2018	<p>An 18th Century Ivory Fan, the monture very fine and slender, the gorge plain, the upper guards carved and painted with flowers leaving parts to be decorated with tiny slivers of Mother-of-pearl, giving a lightness to the fan, and complementing the elegance of the double paper leaf. The recto is very delicately painted with a dull turquoise horizontal band, peppered with tiny silver dots, above which features a shaped border of tiny leaves and flowers. Filling the remainder of the leaf, festoons</p> <p>An 18th Century Ivory Fan, the monture very fine and slender, the gorge plain, the upper guards carved and painted with flowers leaving parts to be decorated with tiny slivers of Mother-of-pearl, giving a lightness to the fan, and complementing the elegance of the double paper leaf. The recto is very delicately painted with a dull turquoise horizontal band, peppered with tiny silver dots, above which features a shaped border of tiny leaves and flowers. Filling the remainder of the leaf, festoons of leaves tied with ribbons, red dog roses mixed with blue, exotic flowers and convolvulus offset with dark green leaves. The leaf is topped with a band of silver and the verso is completely plain. Contained in a card fan box with exterior gold crossbanding, giving a quilted effect, the inside lid bearing the label for Maison V Vigninet, Greveté de S. M l'Imperatrice. A. Rodien & Cie Succrs, rue de Luxembourg 48, EVENTAILS Rep. d'éventails ECRANS. Guard length 10.25 inches or 26cm</p> <p>Est. 150 - 250</p>

Auction - The Fan Collection 11/10/2019 10:30 AM BST

Lot	Title/Description
2019	<p>A Mid-18th Century Ivory Fan, the monture well carved, deep carving to the upper guards with flowers and a chinoiserie figure, the gorge intricately carved to cross over in a lower band, chinoiserie figures and buildings featuring in three sections outlined in gold. Centrally the double silk leaf is painted with a rural waterside scene, a very pointed mountain in the background, figures travelling on tiny boats, a ruin on the opposite bank. To each side, quite simple rural scenes of trees and hills</p> <p>A Mid-18th Century Ivory Fan, the monture well carved, deep carving to the upper guards with flowers and a chinoiserie figure, the gorge intricately carved to cross over in a lower band, chinoiserie figures and buildings featuring in three sections outlined in gold. Centrally the double silk leaf is painted with a rural waterside scene, a very pointed mountain in the background, figures travelling on tiny boats, a ruin on the opposite bank. To each side, quite simple rural scenes of trees and hills. The borders are painted with various love tokens, musical instruments, vases and flowers. The verso, decorated with a gold floral border, has three sprays of gold flowers and leaves. Guard length 11.25 inches or 28.5cm Est. 400 - 600</p>
2020	<p>A Fine Early 18th Century Ivory Fan, dated 1740's, the monture relatively plain save for gentle shaping to the edges of the gorge sticks and a rope effect to the guards with colour applied to emphasises the low relief. The double paper leaf is printed and hand coloured with great detail, some of which being highlighted with applied ground mother-of-pearl. Central to the recto, a female Chinese figure in decorated robe, holding a large fixed shaped hand screen, and accompanied by a younger female</p> <p>A Fine Early 18th Century Ivory Fan, dated 1740's, the monture relatively plain save for gentle shaping to the edges of the gorge sticks and a rope effect to the guards with colour applied to emphasises the low relief. The double paper leaf is printed and hand coloured with great detail, some of which being highlighted with applied ground mother-of-pearl. Central to the recto, a female Chinese figure in decorated robe, holding a large fixed shaped hand screen, and accompanied by a younger female seated at a nearby table. To the left, a shaped cartouche containing two more Chinese ladies, their costume with gold highlights, the decoration around this section being that of minute patterned tiles. To the far left, a scene of ancient Europe, with stone columns and buildings behind two ladies who appear to be attending a seated gentleman, bearded, and wearing a crown of leaves, most likely a river god as he is seated by an urn spouting water, and near a river, and thus perhaps a personification of the Tiber. To the far right, a scene of local industry in the East, with chinoiserie figures wearing sunhats made from straw, gathered around a basic loom on which they appear to be weaving patterned fabric. The top border is painted to the left with tiny pink blossom and a bird in flight. More birds fly from left to right and can be noted perched amidst exotic foliage. The verso is painted with a simple scene of a rocky outcrop, again applied with crushed Mother of Pearl, a lone figure in dark robes holding a specimen plant in a pot. Marked to the bottom right "Oct 2 Gamble according to the late Act 1740". Guard length 10 inches or 25.5cm See a similar fan lot 7 Tennants fan sale 7/12/19, with different monture. Sold for £250 Est. 250 - 500</p>
2021	<p>A Conundrum Fan, an English etched and hand coloured fan dated 1791, the upper central border stating "Published Jan'y 1st 1791 by John Cock and Co. No. 21 Wood Street". The recto shows a flag, a pair of scales, a stone archway, buildings, music and various riddles and verse, in both English and French. A double paper leaf mounted on plain pale wood sticks. The verso is printed in red with Lady Townsend's Magic Circle (in the form of a wheel with lettering around the outside edge, initials LT</p> <p>A Conundrum Fan, an English etched and hand coloured fan dated 1791, the upper central border stating "Published Jan'y 1st 1791 by John Cock and Co. No. 21 Wood Street". The recto shows a flag, a pair of scales, a stone archway, buildings, music and various riddles and verse, in both English and French. A double paper leaf mounted on plain pale wood sticks. The verso is printed in red with Lady Townsend's Magic Circle (in the form of a wheel with lettering around the outside edge, initials LT in the centre). Guard length 10 inches or 25.5cm. See Schreiber No. 204 and 205 unmounted fan leaf section, for a similar example, also Christie's SK May 22nd 2001 lot 206 Est. 250 - 350</p>

Lot	Title/Description
2022	<p>The History of England from William the Conqueror to the Present Time. A Late 18th Century Printed Fan, published at Sudlow's Fan Warehouse, Strand (London). A double paper leaf, black ink, mounted on simple tan wood sticks, text on recto/verso, working through the centuries and ending with George III and his family. Guard length 10 inches or 25.5cm. See "Fans and fan Leaves", Schreiber, No. 72, the "Instructive" section</p> <p>The History of England from William the Conqueror to the Present Time. A Late 18th Century Printed Fan, published at Sudlow's Fan Warehouse, Strand (London). A double paper leaf, black ink, mounted on simple tan wood sticks, text on recto/verso, working through the centuries and ending with George III and his family. Guard length 10 inches or 25.5cm. See "Fans and fan Leaves", Schreiber, No. 72, the "Instructive" section Est. 250 - 350</p>
2023	<p>The Oracle, Book of Fate: A Circa 1800 Printed Fan, the monture of bone, lightly carved and pierced, more so on the upper guards. The double paper leaf is printed and hand coloured on both sides. In the centre, a wheel of fortune, divided into numbered sections. Above are two winged figures in the clouds, holding between them a banner proclaiming "Oracle". To each side are 5 numbered sections each containing 10 names of the Gods, differing order in each column, and four other texts, one entitled</p> <p>The Oracle, Book of Fate: A Circa 1800 Printed Fan, the monture of bone, lightly carved and pierced, more so on the upper guards. The double paper leaf is printed and hand coloured on both sides. In the centre, a wheel of fortune, divided into numbered sections. Above are two winged figures in the clouds, holding between them a banner proclaiming "Oracle". To each side are 5 numbered sections each containing 10 names of the Gods, differing order in each column, and four other texts, one entitled "Queftions (sic), the others "Explication", Example" and again "Queftions" (sic). To the verso, 10 coloured depictions of the Gods with the attributes linked to them (such as Mercury wearing his winged helmet) and underneath each God, texts proclaiming the reader's fate. Guard length 9.75 inches or 25cm See Schreiber No. 64, that example being "Pub. accord to Act Jan 1, 1800 by Cock, Crowder and Co, Cheapside, London" Est. 280 - 320</p>
2024	<p>The New Gypsy Fan: A Late 18th Century Printed Fortune Telling Fan, the double paper leaf mounted on relatively plain bone, with some shaping to the lower gorge. Along the top border the fan is divided into 12 sections marked with the month and the name of the signs of the zodiac. Further divisions on the fan leaf divide these signs into those being "Earthy", Fiery", "Airy" and "Watry" and lists the characteristics of those born under these signs. In the centre of the leaf, a large oval</p> <p>The New Gypsy Fan: A Late 18th Century Printed Fortune Telling Fan, the double paper leaf mounted on relatively plain bone, with some shaping to the lower gorge. Along the top border the fan is divided into 12 sections marked with the month and the name of the signs of the zodiac. Further divisions on the fan leaf divide these signs into those being "Earthy", Fiery", "Airy" and "Watry" and lists the characteristics of those born under these signs. In the centre of the leaf, a large oval is entitled "The Explanation". This advises the user to first take a pack of cards and shuffle them, and ends with "draw your own conclusions". The rest of the leaf is covered in words relating to different attributes which may be indicated by the hearts/diamonds/spades and clubs also seen at the top of the fan. The verso is plain. Guard length 10 inches or 25.5cm There are several versions of The New Gypsy Fan, produced in the 18th century. There are three in the Schreiber Collection, but not this example Est. 350 - 500</p>

Auction - The Fan Collection 11/10/2019 10:30 AM BST

Lot	Title/Description
2025	<p>The Marriage of George, Prince Of Wales, And Caroline of Brunswick, 1795. An Intriguing 18th Century Stipple Engraving and Hand-Coloured English Fan, the double paper leaf mounted on simple shaped wood sticks. Marked as Publish'd at Sudlow's Fan Warehouse 197 Strand. Centrally, a portrait of the couple, under the Prince of Wales feathers and motto "Ich Dien" in German, meaning "I serve". The upper border of the leaf is printed with caricatures of men and women of the period. This section has</p> <p>The Marriage of George, Prince Of Wales, And Caroline of Brunswick, 1795. An Intriguing 18th Century Stipple Engraving and Hand-Coloured English Fan, the double paper leaf mounted on simple shaped wood sticks. Marked as Publish'd at Sudlow's Fan Warehouse 197 Strand. Centrally, a portrait of the couple, under the Prince of Wales feathers and motto "Ich Dien" in German, meaning "I serve". The upper border of the leaf is printed with caricatures of men and women of the period. This section has a particular feature in that if the fan is half closed, part of a face from another fold joins with half a face from a previous fold to form a completely different expression. The advertisement to the right can be read in two different ways using the same principle, as "Harpisicord properly taught on the best principles by Paul Thrumbini" or "Harpisicord Improperly taught & on the worst principles by C.Thrumbini". The leaf has other interesting vignettes, with a couple, the man in uniform, admiring a cannon whilst an older couple look at an encampment; a marriage ceremony with winged cherub above; a traveller falling from a collapsing horse with signs reading "XII miles from", "Hyde Park Corner", and "In 1794." The remaining texts are riddles and answers. The verso is plain. Guard length 9.75 inches or 25.5cm See Schreiber "Fans and fan Leaves" no14, English Historical Fans Est. 600 - 800</p>
2026	<p>A Large 18th Century Ivory Brisé Fan, European, carved, pierced, silvered and painted. The central sticks are applied with a large oval of painted paper or fabric, showing an indoor scene of two ladies listening to music being performed by a man and a boy. To each side, a smaller oval painted onto the ivory, with bonsai plants, fruit and wine. The reserves feature small plaques painted with a pair of birds carrying laurel garlands. Each stick is carved in a classical fashion. The lower guards, I</p> <p>A Large 18th Century Ivory Brisé Fan, European, carved, pierced, silvered and painted. The central sticks are applied with a large oval of painted paper or fabric, showing an indoor scene of two ladies listening to music being performed by a man and a boy. To each side, a smaller oval painted onto the ivory, with bonsai plants, fruit and wine. The reserves feature small plaques painted with a pair of birds carrying laurel garlands. Each stick is carved in a classical fashion. The lower guards, left plain, are particularly slender. The gorge is delicately pierced with swags. Twenty-four inner sticks and two guards, all with rounded tips. The verso is also applied with a painting, this time of a country couple seated in a clearing near to a stone pergola or folly, surrounded by sheep and a dog, the maiden pointing towards a garland of pink roses that her beau holds away from her. The reserves are plain. Tortoiseshell thumb guards. Together with an 18th century cardboard fan tube with lid, in pale pink. Guard length 10.5 inches or 27cm Est. 250 - 350</p>
2027	<p>Preview lot: The Rape of the Sabine Women: A Good Late 17th or Early 18th Century Wood Fan</p> <p>The Rape of the Sabine Women: A Good Late 17th or Early 18th Century Wood Fan Est. 500 - 700</p>
2028	<p>A Late 18th Century Fan in the Grand Tour Style, the monture of ivory, the gorge sticks shaped throughout with different detail to the lower gorge, the upper guards also carved and pierced. The double paper leaf shows a central cartouche of a barely clad Venus with three cherubs, seemingly at play. Side vignettes contained within formal borders show cherubs with shells, and the reserves are filled with classical columns, floral wreaths, stylised vases and small faces. The verso is painted in pas</p> <p>A Late 18th Century Fan in the Grand Tour Style, the monture of ivory, the gorge sticks shaped throughout with different detail to the lower gorge, the upper guards also carved and pierced. The double paper leaf shows a central cartouche of a barely clad Venus with three cherubs, seemingly at play. Side vignettes contained within formal borders show cherubs with shells, and the reserves are filled with classical columns, floral wreaths, stylised vases and small faces. The verso is painted in pastels with butterflies and insects within a slender leafy border. Guard length 10.5 inches or 26.5cm Est. 500 - 800</p>
2029	<p>Preview lot: Noah's Arc: A Rare Early Printed and Hand Coloured Fan</p> <p>Noah's Arc: A Rare Early Printed and Hand Coloured Fan Est. 500 - 800</p>
2030	<p>Preview lot: The Crown of Immortality: A Fine Late 18th Century Ivory Fan</p> <p>The Crown of Immortality: A Fine Late 18th Century Ivory Fan Est. 800 - 1,500</p>

Lot	Title/Description
2031	<p>A Russian Royal Birth: An 18th Century Bone Fan, the monture quite slender and lightly painted, the upper guard curved and pierced and painted with a black Russian double headed eagle surmounted by a red crown, the eagle a symbol of power and domination. In the centre of the eagles is a depiction of Saint George slaying the dragon. The paper leaf shows a babe, wearing a crown, in the arms of one of several women gathered on a stone terrace, a brazier burning and giving off black smoke. A furth</p> <p>A Russian Royal Birth: An 18th Century Bone Fan, the monture quite slender and lightly painted, the upper guard curved and pierced and painted with a black Russian double headed eagle surmounted by a red crown, the eagle a symbol of power and domination. In the centre of the eagles is a depiction of Saint George slaying the dragon. The paper leaf shows a babe, wearing a crown, in the arms of one of several women gathered on a stone terrace, a brazier burning and giving off black smoke. A further double headed eagle is painted within a gilded frame on the leaf to the bottom left. The fan is encased in a gilded frame, Along the top edge is written "De la collection Prince Galitzin", the lower edge stating "Eventail ayant appartenu a sa Majestée L'Impératrice Anna Joanova de Russie 1730 - 1740". The bottom of the fan case is decorated with a pair of griffins. Together with a note typed on April 20th 1953, the fan having been submitted to Davids, Antiques and Interior Art for insurance valuation. The value was given as \$1000.00. The note, addressed "To whom it may concern" describes the fan as painted bone, notes the presence of the double-headed eagle, but does not describe the scene on the leaf. Guard length approx. 10.25 inches or 26cm Anna of Russia did indeed reign from 1730 to 1740. An interesting lady to research as I found from a conversation with DeeAnn Hoff, an authority in Russian Genealogy. Est. 2,500 - 5,000</p>
2032	<p>A Circa 1900 White Ostrich Feather Fan, with white Mother-of-pearl monture, gilded and silvered, the gorge sticks with the addition of lattice-like piercing. The frothy white feathers are lightly curled at the tips, the upper guard has the addition of a feather section which could be detached and worn as hair ornament. Overall height 16.5 inches or 42cm</p> <p>A Circa 1900 White Ostrich Feather Fan, with white Mother-of-pearl monture, gilded and silvered, the gorge sticks with the addition of lattice-like piercing. The frothy white feathers are lightly curled at the tips, the upper guard has the addition of a feather section which could be detached and worn as hair ornament. Overall height 16.5 inches or 42cm Est. 80 - 150</p>
2033	<p>A Large Late 19th Century Mottled Ostrich Feather Fan, mounted on quite substantial white Mother-of-pearl, the latter gilded and silvered in a floral spray design, the guard tips attractively shaped. The basic white Ostrich feathers have an overlay of frothy feathers, which hang forward and move in the breeze. Guard length 10 inches or 26cm, overall height 18 inches or 46cm</p> <p>A Large Late 19th Century Mottled Ostrich Feather Fan, mounted on quite substantial white Mother-of-pearl, the latter gilded and silvered in a floral spray design, the guard tips attractively shaped. The basic white Ostrich feathers have an overlay of frothy feathers, which hang forward and move in the breeze. Guard length 10 inches or 26cm, overall height 18 inches or 46cm Est. 100 - 200</p>
2034	<p>A Small 20th Century Faux Tortoiseshell Brisé Fan, the section from the ribbon upwards mounted with small game bird feathers, in bands of colour, a green and orange band surmounted by mottled white. Guard length 5.25 inches or 13cm, overall height with feathers 6.5 inches or 16.5cm In game shooting areas it was often the case that the hunters presented their ladies with feathers from their event, which were then taken to a fan shop to be mounted</p> <p>A Small 20th Century Faux Tortoiseshell Brisé Fan, the section from the ribbon upwards mounted with small game bird feathers, in bands of colour, a green and orange band surmounted by mottled white. Guard length 5.25 inches or 13cm, overall height with feathers 6.5 inches or 16.5cm In game shooting areas it was often the case that the hunters presented their ladies with feathers from their event, which were then taken to a fan shop to be mounted Est. 50 - 70</p>
2035	<p>A Good Pheasant Feather Fan, circa 1880's, the monture a large brisé fan in tortoiseshell, with attractively mottled gorge. Tortoiseshell loop. The feathers have an iridescence when held to the light, and distinctive blue/black markings. They are supported by the sticks right to the tip, in a gentle fontange form. Overall height at the centre 11.5 inches or 29cm</p> <p>A Good Pheasant Feather Fan, circa 1880's, the monture a large brisé fan in tortoiseshell, with attractively mottled gorge. Tortoiseshell loop. The feathers have an iridescence when held to the light, and distinctive blue/black markings. They are supported by the sticks right to the tip, in a gentle fontange form. Overall height at the centre 11.5 inches or 29cm Est. 100 - 200</p>

Auction - The Fan Collection 11/10/2019 10:30 AM BST

Lot	Title/Description
2036	Two Feather Fans, one circa 1900, a tortoiseshell monture with female brown/cream ostrich feathers, quite large, additional feathers mounted on the upper guard for use in a hair ornament, a diamanté and metal plaque with the name "Eva". Together with a 1920's ostrich feather fan, the frothy feathers dyed bright green, and mounted on bone, the guards and gorge carved, pierced and painted with flowers in soft blue, ruby, and outlined in dull gold. Overall height: first fan 19 inches or 48cm, sec Two Feather Fans, one circa 1900, a tortoiseshell monture with female brown/cream ostrich feathers, quite large, additional feathers mounted on the upper guard for use in a hair ornament, a diamanté and metal plaque with the name "Eva". Together with a 1920's ostrich feather fan, the frothy feathers dyed bright green, and mounted on bone, the guards and gorge carved, pierced and painted with flowers in soft blue, ruby, and outlined in dull gold. Overall height: first fan 19 inches or 48cm, second fan 26 inches or 66cm Est. 100 - 150
2037	A Vibrant Red Feather Fan, bi-coloured, circa 1900, the curly feathers mounted on tortoiseshell, the upper guard with extra feathers for use as a formal headpiece. Tortoiseshell loop. Contained in a fitted fan box of sturdy wood, internal ties to secure the fan, covered in pale blue paper. No retailer's label, but the outer lid bears a delivery label addressed to "Mrs Seaton, 29 Oakley Street, Chelsea, London SW. Overall height 17.5 inches or 44.5cm A Vibrant Red Feather Fan, bi-coloured, circa 1900, the curly feathers mounted on tortoiseshell, the upper guard with extra feathers for use as a formal headpiece. Tortoiseshell loop. Contained in a fitted fan box of sturdy wood, internal ties to secure the fan, covered in pale blue paper. No retailer's label, but the outer lid bears a delivery label addressed to "Mrs Seaton, 29 Oakley Street, Chelsea, London SW. Overall height 17.5 inches or 44.5cm Est. 150 - 250
2038	A Dramatic Feather Fan, late 19th century, the monture of wood painted black, the central body of the fan mounted with red feathers in two shades, set so as to create an interesting view from the verso, topped with large and curving dark feathers in subtle dark green. A brass metal loop holds a black silk tassel. Overall height 17 inches or 43cm A Dramatic Feather Fan, late 19th century, the monture of wood painted black, the central body of the fan mounted with red feathers in two shades, set so as to create an interesting view from the verso, topped with large and curving dark feathers in subtle dark green. A brass metal loop holds a black silk tassel. Overall height 17 inches or 43cm Est. 120 - 180
2039	A Circa 1870's to 1880's Fixed Hand Fan or Screen, most likely from Brazil, a flat bone handle supporting an irregular shaped fan, the recto covered with small trimmed white feathers and marabou, a spray of feather flowers in relief combined with small cream silk bobbles, and the addition of a small stuffed hummingbird with iridescent scarlet head. The verso, in similar fashion, is decorated with a smaller spray of flowers and leaves former from feathers. Overall height 17 inches or 43cm See p A Circa 1870's to 1880's Fixed Hand Fan or Screen, most likely from Brazil, a flat bone handle supporting an irregular shaped fan, the recto covered with small trimmed white feathers and marabou, a spray of feather flowers in relief combined with small cream silk bobbles, and the addition of a small stuffed hummingbird with iridescent scarlet head. The verso, in similar fashion, is decorated with a smaller spray of flowers and leaves former from feathers. Overall height 17 inches or 43cm See page 90 of Nancy Armstrong's "The Book of Fans" for a similar example Est. 120 - 180
2040	An Early 20th Century Peachy/Pink Ostrich Feather Fan and Matching Feather Cape, the fan carved, pierced and gilded, some additional colour added to highlight flowers. Two guards with shaped tips, three gorge sticks. The cape, waist length, is part-lined with a flesh to pink coloured chiffon to protect the shoulders from contact with the feathers, and additional feathers with spines removed form a frothy collar. Overall height of fan 25 inches or 65cm. Cape from back of the neck to back of the w An Early 20th Century Peachy/Pink Ostrich Feather Fan and Matching Feather Cape, the fan carved, pierced and gilded, some additional colour added to highlight flowers. Two guards with shaped tips, three gorge sticks. The cape, waist length, is part-lined with a flesh to pink coloured chiffon to protect the shoulders from contact with the feathers, and additional feathers with spines removed form a frothy collar. Overall height of fan 25 inches or 65cm. Cape from back of the neck to back of the waist approx. 20 inches or 51cm Est. 180 - 280

Lot	Title/Description
2041	An Offering to Cupid: An Unmounted Fan Leaf, finely painted with two couples in a countryside clearing next to a stream, accompanied by sheep and a pair of winged cherubs who are assisting in the making of floral swags and garlands with which to decorate the altar. The verso is painted with a solitary lady seated beneath a tree in a similar setting, grand buildings in the distance. No signature noted. Side measurement of leaf approx. 4 inches or 10cm. Centrally approx. 4.5 inches or 11.5cm An Offering to Cupid: An Unmounted Fan Leaf, finely painted with two couples in a countryside clearing next to a stream, accompanied by sheep and a pair of winged cherubs who are assisting in the making of floral swags and garlands with which to decorate the altar. The verso is painted with a solitary lady seated beneath a tree in a similar setting, grand buildings in the distance. No signature noted. Side measurement of leaf approx. 4 inches or 10cm. Centrally approx. 4.5 inches or 11.5cm Est. 70 - 150
2042	An Unmounted Painted Fan Leaf, showing a couple dancing under the shade of trees, near water, a short distance from a stone building with tower and balustrade, possibly as part of a wedding or other celebration. The couple are accompanied by seated guitar player, wearing a flat black hat and red cloak, another man wearing a black bicorn hat, and two ladies and a girl, the ladies both wearing white veils. An inscription in the plain gorge area states "Dancing the Bolero near to Barcelona." The An Unmounted Painted Fan Leaf, showing a couple dancing under the shade of trees, near water, a short distance from a stone building with tower and balustrade, possibly as part of a wedding or other celebration. The couple are accompanied by seated guitar player, wearing a flat black hat and red cloak, another man wearing a black bicorn hat, and two ladies and a girl, the ladies both wearing white veils. An inscription in the plain gorge area states "Dancing the Bolero near to Barcelona." The verso is plain. Side measurement of leaf approx. 6.5 inches or 17cm, centrally approx. 6.1/8 inches or 15cm The Bolero is a slow Spanish dance with intricate steps Est. 100 - 150
2043	Don Quixote, The Noces De Gamache: An Unmounted Painted Fan Leaf, with a scene from the second part of the Cervantes novel, published in 1615 (Part 1 having been published in 1605). Quiteria, whose lover is Basilio, is promised in marriage to the wealthy but unattractive Camacho, (Gamache). In the plain gorge section, the leaf is annotated "Ruse qu'employera Basile pour épouser Quiterie aux noces de Gamache", the scene showing Basile and Gamache meeting at the wedding after Basile has feigned Don Quixote, The Noces De Gamache: An Unmounted Painted Fan Leaf, with a scene from the second part of the Cervantes novel, published in 1615 (Part 1 having been published in 1605). Quiteria, whose lover is Basilio, is promised in marriage to the wealthy but unattractive Camacho, (Gamache). In the plain gorge section, the leaf is annotated "Ruse qu'employera Basile pour épouser Quiterie aux noces de Gamache", the scene showing Basile and Gamache meeting at the wedding after Basile has feigned death. The reserves show a feast in preparation in a country kitchen with game and a huge cooking pot, with perhaps Don Quixote's manservant Sanchez tasting food from a saucepan. To the left, musicians on an elevated platform, and young ladies, one with her dog, watching the bridal scene with emotion. The verso is plain. Bottom right leaf width approx. 6.5 inches or 16.5cm. Central depth approx. 7 inches or 18cm. The novel was first adapted for Ballet in 1740 in Vienna, with further subsequent versions. The Noces de Gamanche was created by Louis Milton in 1801 for the Paris Opera, revolving around the lovers and not around Don Quixote. Est. 200 - 300
2044	The Chivalrous and Heroic Knight: An Unmounted Painted Fan Leaf, showing a depiction of the French knight Bayard in the courtyard of a fortified stone building, thanking his Lady host, who is kneeling at his feet, for hospitality, whilst a page holds a fine horse at the ready. Two young ladies proffer a box of riches which he appears to refuse. Mounted horsemen with spears, ready for battle, wait at the entrance to the fortress. Possibly showing the Siege of Brescia, 1512, when Bayard protected The Chivalrous and Heroic Knight: An Unmounted Painted Fan Leaf, showing a depiction of the French knight Bayard in the courtyard of a fortified stone building, thanking his Lady host, who is kneeling at his feet, for hospitality, whilst a page holds a fine horse at the ready. Two young ladies proffer a box of riches which he appears to refuse. Mounted horsemen with spears, ready for battle, wait at the entrance to the fortress. Possibly showing the Siege of Brescia, 1512, when Bayard protected the wife and daughters of a nobleman. The attribution written in the gorge area states "Bayard a rançon d'une dame de Brescia qui l'avait sauvé du pillage de la ville." The verso is plain. Bottom leaf width approx. 6.25 inches or 16cm. Central depth the same. Pierre Terrail, Seigneur de Bayard (1473-1574) was born at Chateau Bayard, in the Dauphiné, southern France Est. 200 - 300

Auction - The Fan Collection 11/10/2019 10:30 AM BST

Lot	Title/Description
2045	<p>A Good Early 19th Century Horn Brisé Fan, barrel rivet, the sticks carved and pierced and painted with flowers, the twenty inner sticks in pairs, carved to form very attractive roundels. The two guards are unadorned. Guard length 6 inches or 15cm</p> <p>A Good Early 19th Century Horn Brisé Fan, barrel rivet, the sticks carved and pierced and painted with flowers, the twenty inner sticks in pairs, carved to form very attractive roundels. The two guards are unadorned. Guard length 6 inches or 15cm</p> <p>Est. 80 - 120</p>
2046	<p>A Circa 1880's Ivory Brisé Fan, with wide wedge-shaped sticks, completely plain save for a serrated edge to all sticks. Fifteen inner sticks and two guards. Guard length 9.25 inches or 23.5cm</p> <p>A Circa 1880's Ivory Brisé Fan, with wide wedge-shaped sticks, completely plain save for a serrated edge to all sticks. Fifteen inner sticks and two guards. Guard length 9.25 inches or 23.5cm</p> <p>Est. 80 - 150</p>
2047	<p>Three Early 19th Century Brisé Fans, to include a horn brisé with 2 painted images, one of a maiden in pink skirt and dark bodice speaking to a young male holding onto a sheep with dark fleece, the verso with a lady riding side-saddle on a horse, being led by a servant. The twenty inner sticks and two guards are of a pale horn, delicately carved, and pierced, the stick tips being pointed. Barrel head. Contained in a period dull red card fan tube. Guard length 6.25 inches or 16cm. The remaining f</p> <p>Three Early 19th Century Brisé Fans, to include a horn brisé with 2 painted images, one of a maiden in pink skirt and dark bodice speaking to a young male holding onto a sheep with dark fleece, the verso with a lady riding side-saddle on a horse, being led by a servant. The twenty inner sticks and two guards are of a pale horn, delicately carved, and pierced, the stick tips being pointed. Barrel head. Contained in a period dull red card fan tube. Guard length 6.25 inches or 16cm. The remaining fans are of carved bone, one with twenty-two inner sticks and two guard, being elaborately carved, the stick tips slightly scalloped along the edge. Guard length 6.75 inches or 17cm, the other a partial fan, with eighteen inner sticks and one guard. Length 6 inches or 15cm, barrel head</p> <p>Est. 100 - 150</p>
2048	<p>Two Early 19th Century Horn Brisé Fans, both carved and pierced, the stick tips pointed, one painted with a band of colourful flowers, the other with similar flowers in three horizontal bands. Both have barrel heads. The first fan has 20 inner sticks and two guards, the second fan twenty-one inner sticks and two guards (6.25 inches or 16cm)</p> <p>Two Early 19th Century Horn Brisé Fans, both carved and pierced, the stick tips pointed, one painted with a band of colourful flowers, the other with similar flowers in three horizontal bands. Both have barrel heads. The first fan has 20 inner sticks and two guards, the second fan twenty-one inner sticks and two guards (6.25 inches or 16cm)</p> <p>Est. 120 - 200</p>
2049	<p>A Very Fine Circa 1820's Pale Horn Brisé Fan, the sticks delicately and intricately carved and pierced in several horizontal bands, resembling needle lace, the twenty inner sticks and two guards with pointed tips, and a barrel head. Contained in a period card fan tube, the exterior pale green. Guard length 6.25 inches or 16cm</p> <p>A Very Fine Circa 1820's Pale Horn Brisé Fan, the sticks delicately and intricately carved and pierced in several horizontal bands, resembling needle lace, the twenty inner sticks and two guards with pointed tips, and a barrel head. Contained in a period card fan tube, the exterior pale green. Guard length 6.25 inches or 16cm</p> <p>Est. 100 - 200</p>
2050	<p>A Good Gothic Style Early 19th Century Wood Brisé Fan, the pale wood painted in pale pink with gilding on both guards and the stick tips. Painted in the centre with a rural possibly Italianate scene of stone towers perched above a hill, a wide river flowing under a major bridge, a fisherman with rod and basket on the bank. The verso is plain. Note the shaped head. Guard length 7.5 inches or 19cm Bears an old label stating "June 10, 1955, From Mrs Margaret Johnston"</p> <p>A Good Gothic Style Early 19th Century Wood Brisé Fan, the pale wood painted in pale pink with gilding on both guards and the stick tips. Painted in the centre with a rural possibly Italianate scene of stone towers perched above a hill, a wide river flowing under a major bridge, a fisherman with rod and basket on the bank. The verso is plain. Note the shaped head. Guard length 7.5 inches or 19cm Bears an old label stating "June 10, 1955, From Mrs Margaret Johnston"</p> <p>Est. 120 - 180</p>

Lot	Title/Description
2051	<p>A Dance Fan, French, circa 1810, a double paper leaf mounted on bone with plain monture and very tiny gorge. "Inventé par Edwd Payne, Maitre de Danse", continuing in French to state "Auteur de Quaddrilles, danses Espagnols". The top border, in sections named "Premier, Seconde, Figures des Nouveaux Quadrilles", Cinquième and Sixième", below which, in very small print, appear to be instructions for many dances, with their names, such as "La Duchesse de Berry", "La Waterloo", and "La</p> <p>A Dance Fan, French, circa 1810, a double paper leaf mounted on bone with plain monture and very tiny gorge. "Inventé par Edwd Payne, Maitre de Danse", continuing in French to state "Auteur de Quaddrilles, danses Espagnols". The top border, in sections named "Premier, Seconde, Figures des Nouveaux Quadrilles", Cinquième and Sixième", below which, in very small print, appear to be instructions for many dances, with their names, such as "La Duchesse de Berry", "La Waterloo", and "La Henriette". The verso is plain. Contained in a shaped card fan box covered in floral woven silk in cream and mid yellow Guard length 7 and 5/8 inches or 19.5cm. Not in the Schreiber Collection</p> <p>Est. 280 - 320</p>
2052	<p>A Good Circa 1880's Carved Ivory Brisé Fan, the upper guard deeply carved with a very finely detailed scene of a hunter laid in wait for the deer and fawn that his dog has flushed out of the forest. The fifteen internal sticks and rear guard are plain. The sticks tips are gently rounded. Ivory loop. Probably Erbach or Austria. Guard length 8 inches or 20.5cm</p> <p>A Good Circa 1880's Carved Ivory Brisé Fan, the upper guard deeply carved with a very finely detailed scene of a hunter laid in wait for the deer and fawn that his dog has flushed out of the forest. The fifteen internal sticks and rear guard are plain. The sticks tips are gently rounded. Ivory loop. Probably Erbach or Austria. Guard length 8 inches or 20.5cm</p> <p>Est. 350 - 500</p>
2053	<p>A Circa 1870's Wood Brisé Fan, the guards varnished, the sixteen inner sticks decoratively pierced along the top third, below which a band of paper press-outs are adhered, these showing various Coats of Arms, including the Prince of Wales feathers and the Russian double-headed black Eagle with St George and the Dragon in the centre. Various mottos in latin relating to different countries accompany the examples such as "Dieu et mon Droit", "L'Union Fait La force", "In Hog Signo Vincens" and</p> <p>A Circa 1870's Wood Brisé Fan, the guards varnished, the sixteen inner sticks decoratively pierced along the top third, below which a band of paper press-outs are adhered, these showing various Coats of Arms, including the Prince of Wales feathers and the Russian double-headed black Eagle with St George and the Dragon in the centre. Various mottos in latin relating to different countries accompany the examples such as "Dieu et mon Droit", "L'Union Fait La force", "In Hog Signo Vincens" and "Je Maintiendrai". Guard length 9.25 inches or 23.5cm</p> <p>Est. 70 - 120</p>
2054	<p>A Circa 1880's Ivory Brisé Fan, the upper guard heavily carved with a winged Angel carrying a child, a naked winged cherub beneath, holding a cornucopia from which tumble blousy roses, daisies, berries, buds and foliage. The lower guard is carved with a hexagon, left blank presumably for a monogram. Ivory loop. The seventeen inner sticks have rounded tips and are completely plain. Probably German or Austrian. Guard length 8.25 inches or 21cm</p> <p>A Circa 1880's Ivory Brisé Fan, the upper guard heavily carved with a winged Angel carrying a child, a naked winged cherub beneath, holding a cornucopia from which tumble blousy roses, daisies, berries, buds and foliage. The lower guard is carved with a hexagon, left blank presumably for a monogram. Ivory loop. The seventeen inner sticks have rounded tips and are completely plain. Probably German or Austrian. Guard length 8.25 inches or 21cm</p> <p>Est. 180 - 300</p>

Auction - The Fan Collection 11/10/2019 10:30 AM BST

Lot	Title/Description
2055	<p>Vienna 1907: The Concordia Ball. A Large Wooden Brisé Fan, with very wide sticks (eleven inner and two guards), issued for the occasion of the Ball on February 4th 1907 held at the Sofien Saal, a concert hall on Marxergasse in Vienna. The building was completed in 1826 and named after Princesse Sophie of Bavaria. This ball has been a social occasion in Vienna since the first in 1863 and in the 19th century it was considered an integral part of the Viennese Society calendar. This fan is printed o</p> <p>Vienna 1907: The Concordia Ball. A Large Wooden Brisé Fan, with very wide sticks (eleven inner and two guards), issued for the occasion of the Ball on February 4th 1907 held at the Sofien Saal, a concert hall on Marxergasse in Vienna. The building was completed in 1826 and named after Princesse Sophie of Bavaria. This ball has been a social occasion in Vienna since the first in 1863 and in the 19th century it was considered an integral part of the Viennese Society calendar. This fan is printed on the recto with twelve portraits, eleven of actresses and one of an actor, copies of signatures reproduced on many of the sticks. The verso is plain save for a small attribution "gelleschaft fur graphische Industrie Wien 62" and "Sofiensale" on the lower guard. Guard length 11 inches or 28cm The composer Johann Strauss dedicated several waltzes to The Concordia. The Ball still takes place today Est. 150 - 250</p>
2056	<p>A Victorian Brisé Tourist Travel Fan, and Exhibition Commemorative Fan 1873, printed on lightweight card, eight shaped panels linked by a central pin. Entitled "Erinnerung an Wien 1873", the other guard attributing the fan to "Der Bazar FRIEDMANN in WIEN" and stating "Damenspende aus FRIEDMANN'S groisem BAZAR, WIEN Praterstrasse No 26", showing 14 locations in Vienna. Height 4.5 inches or 11.5cm. TOGETHER WITH a modern commemorative fan 999 to 1999, "Osterreich 1000 Jahre Ostarichi", prin</p> <p>A Victorian Brisé Tourist Travel Fan, and Exhibition Commemorative Fan 1873, printed on lightweight card, eight shaped panels linked by a central pin. Entitled "Erinnerung an Wien 1873", the other guard attributing the fan to "Der Bazar FRIEDMANN in WIEN" and stating "Damenspende aus FRIEDMANN'S groisem BAZAR, WIEN Praterstrasse No 26", showing 14 locations in Vienna. Height 4.5 inches or 11.5cm. TOGETHER WITH a modern commemorative fan 999 to 1999, "Osterreich 1000 Jahre Ostarichi", printed with Mozart, and scenes from the Tirol, Salzburg, B0043022ien and Asisi. Guard length 10.25 inches or 26 cm. The fan is dual purpose. It refers to the World Exhibition that took place in Vienna in 1873. It also is a gift to a Lady (damenspende), usually presented at a Ball but in this case at the Friedmann store (Bazar). The portraits are of the Emperor Franz Joseph, Sisi, and their son crown prince Rudolf, aged 15. My thanks to Dr M Mazura for her information about this fan. She mentions that calendar fans of this type were also available from the Friedmann's Est. 40 - 60</p>
2057	<p>A Large Tortoiseshell Brisé Fan, circa 1860's to 1880's, of fontange form, good mottling, both guards applied with a gilt metal shaped panel into which are set turquoises and red stones, in diagonal lines on the lower guard and forming the shapes of flowers on the upper guard. In between, the metal work can be seen to be worked in scrolling designs. On the recto, the sticks are further embellished with peacock feathers which extend past the stick tips. An extravagant dark silk tassel hangs from</p> <p>A Large Tortoiseshell Brisé Fan, circa 1860's to 1880's, of fontange form, good mottling, both guards applied with a gilt metal shaped panel into which are set turquoises and red stones, in diagonal lines on the lower guard and forming the shapes of flowers on the upper guard. In between, the metal work can be seen to be worked in scrolling designs. On the recto, the sticks are further embellished with peacock feathers which extend past the stick tips. An extravagant dark silk tassel hangs from an elaborate metal loop, and has the benefit of a plaited ring for holding the fan closed when not in use. Overall central height including the feathers 12 inches or 30.5cm Est. 450 - 600</p>
2058	<p>A Pair of Mid-19th Century Embroidered Face Screens, a fine canvas panel embroidered with Berlin woolwork, a central feature of drooping berries worked with colourful beads, and the veins of the surrounding leaves worked in tiny metal beads. Edging in cream silk fringed braid under which is a border of light pink silk. Both screens have the same turned wood handles, painted in gold. Pink glazed card to the verso. Height 17 inches or 43.5cm</p> <p>A Pair of Mid-19th Century Embroidered Face Screens, a fine canvas panel embroidered with Berlin woolwork, a central feature of drooping berries worked with colourful beads, and the veins of the surrounding leaves worked in tiny metal beads. Edging in cream silk fringed braid under which is a border of light pink silk. Both screens have the same turned wood handles, painted in gold. Pink glazed card to the verso. Height 17 inches or 43.5cm Est. 60 - 80</p>

Lot	Title/Description
2059	<p>A Trio of Royal Commemorative Silk Hand Screens, depicting The Duke of York, later King George V, and Princess Mary of Teck, later Queen Mary, possibly issued in celebration of their marriage in the Chapel Royal, St James' Palace. The silk screens, mounted on black wood (?) handles, are all printed with similar flowers and butterflies. One shows the Royal couple together. The remaining two screens show the engaged couple separately. Overall height 13.25 inches or 33.5cm</p> <p>A Trio of Royal Commemorative Silk Hand Screens, depicting The Duke of York, later King George V, and Princess Mary of Teck, later Queen Mary, possibly issued in celebration of their marriage in the Chapel Royal, St James' Palace. The silk screens, mounted on black wood (?) handles, are all printed with similar flowers and butterflies. One shows the Royal couple together. The remaining two screens show the engaged couple separately. Overall height 13.25 inches or 33.5cm Est. 40 - 60</p>
2060	<p>Three Historical Face Screens, 19th to 20th centuries, comprising: a shaped hand screen with decorative floral border, enclosing a gold-edged oval with a female figure, in relief, in contemplation. The verso in dark blue with a repeated white floral pattern, is reminiscent of cotton fabrics of the 1830's. Turned wood handle, painted black. Height 15.5 inches or 39cm Together with a fixed fan of thick card, in beige, a pale sketch of flowers and leaves surrounding a house with leaded windows and</p> <p>Three Historical Face Screens, 19th to 20th centuries, comprising: a shaped hand screen with decorative floral border, enclosing a gold-edged oval with a female figure, in relief, in contemplation. The verso in dark blue with a repeated white floral pattern, is reminiscent of cotton fabrics of the 1830's. Turned wood handle, painted black. Height 15.5 inches or 39cm Together with a fixed fan of thick card, in beige, a pale sketch of flowers and leaves surrounding a house with leaded windows and three chimneys. To the bottom left of the drawing, a signature and perhaps the name of the house. Mounted on a turned wood handle painted in gold. Height 15.5 inches or 39cm. The final screen shows a Modern Woman in shirt, tie and hat, and carrying perhaps a fishing rod, the verso advertising The Swan Hotel in Harbourne, and the programme for events at the Birmingham Hippodrome, on Monday August 31st, 1908 and every evening during the week. Height 13.25 inches or 33.5cm Est. 50 - 70</p>
2061	<p>An Elegant Boxed Pair of 19th Century French Silk Face Screens, mounted on gilded turned wood handles. The silk, stretched within shaped metal frames, is painted in pastels, one showing a shepherdess dressed in blue, a basket of flowers balanced over her shoulder on her staff, a large dog patiently sitting at her side. The second screen shows a complementing pastoral scene, this time with a maiden in pink at repose having gathered flowers, three sheep settled beside her. Below each figure there</p> <p>An Elegant Boxed Pair of 19th Century French Silk Face Screens, mounted on gilded turned wood handles. The silk, stretched within shaped metal frames, is painted in pastels, one showing a shepherdess dressed in blue, a basket of flowers balanced over her shoulder on her staff, a large dog patiently sitting at her side. The second screen shows a complementing pastoral scene, this time with a maiden in pink at repose having gathered flowers, three sheep settled beside her. Below each figure there appear to be entwined initials, LC. At the very bottom of each screen the painting is signed G. Fernier. Contained in a shaped original box of sturdy card covered in dark moiré pattern paper with internal ribbon ties to hold the screens in place. Overall height of each screen 18.25 inches or 46cm Est. 120 - 200</p>
2062	<p>A Regency Fan, the double silk leaf mounted on ivory, the upper guards and shallow gorge carved, pierced, silvered and gilded. The leaf, embroidered with large swags and almost lily designs in gold sequins, is further bordered with gold sequins in a slightly larger size. Centrally, a star, painted in dark blue, gives a focal point. The verso is plain. Guard length 9.5 inches or 24.5cm</p> <p>A Regency Fan, the double silk leaf mounted on ivory, the upper guards and shallow gorge carved, pierced, silvered and gilded. The leaf, embroidered with large swags and almost lily designs in gold sequins, is further bordered with gold sequins in a slightly larger size. Centrally, a star, painted in dark blue, gives a focal point. The verso is plain. Guard length 9.5 inches or 24.5cm Est. 90 - 120</p>

Auction - The Fan Collection 11/10/2019 10:30 AM BST

Lot	Title/Description
2063	<p>An Early 19th Century Bone Fan, French, carved and gilded, and mounted with a double silk leaf. One central cartouche and six further vignettes are painted with various young people in fine Regency dress. The central and larger panel shows two ladies, one with a harp, the other reading either a letter or sheet music, accompanied by a gentleman in breeches and long jacket. To each side are painted portraits and two full length depictions, all surrounded by tiny gold sequins and gold period décor.</p> <p>An Early 19th Century Bone Fan, French, carved and gilded, and mounted with a double silk leaf. One central cartouche and six further vignettes are painted with various young people in fine Regency dress. The central and larger panel shows two ladies, one with a harp, the other reading either a letter or sheet music, accompanied by a gentleman in breeches and long jacket. To each side are painted portraits and two full length depictions, all surrounded by tiny gold sequins and gold period décor. Unusually, a fine border has been created by the addition of metal thread. The verso is plain cream silk. Guard length 9.5 inches or 24cm Est. 150 - 250</p>
2064	<p>A Mid-19th Century White Mother-of-Pearl Fan, the guards and deep gorge carved and pierced, gilded and silvered. The double paper leaf depicts a musical gathering, a river nearby with other couples sailing, and a young girl being pushed on a swing. The verso shows a rural scene of old buildings next to water. The reserves recto/verso feature flowers and gold. Contained in a box with internal label for J. Duvellero, Regent Street, London. Guard length 10.75 inches or 27cm. Together with a slight</p> <p>A Mid-19th Century White Mother-of-Pearl Fan, the guards and deep gorge carved and pierced, gilded and silvered. The double paper leaf depicts a musical gathering, a river nearby with other couples sailing, and a young girl being pushed on a swing. The verso shows a rural scene of old buildings next to water. The reserves recto/verso feature flowers and gold. Contained in a box with internal label for J. Duvellero, Regent Street, London. Guard length 10.75 inches or 27cm. Together with a slightly later fan, the carved and pierced wood sticks clouté with silver on the guards, the gorge having attractive shaping and also clouté, in bands. The double paper leaf depicts a couple dancing, with castanets, to guitar music being played by one gentleman, a lady seated close by, other couples present, most of the ladies holding fans. The verso shows a group of three ladies and one gentleman at leisure, by water. The reserves recto/verso are highlighted in gold. Guard length 10.5 inches or 26.5cm Est. 80 - 150</p>
2065	<p>A Good Quality and Attractive Circa 1850's Fan, with white mother-of-pearl monture, elaborately pierced and gilded, the gorge designed in horizontal bands with floral swags. The lithographed leaf shows a summer afternoon gathering, ladies dressed in sack back robes with lace engeagantes, one dancing, others reclining having gathered flowers. Suitors vye for their attentions, players and musicians provide distraction and servants lay out refreshments. The reserves and decorative upper border are</p> <p>A Good Quality and Attractive Circa 1850's Fan, with white mother-of-pearl monture, elaborately pierced and gilded, the gorge designed in horizontal bands with floral swags. The lithographed leaf shows a summer afternoon gathering, ladies dressed in sack back robes with lace engeagantes, one dancing, others reclining having gathered flowers. Suitors vye for their attentions, players and musicians provide distraction and servants lay out refreshments. The reserves and decorative upper border are decorated in gold. The verso shows a suitor, in 18th century long waistcoat and breeches with tricorin hat, arrive to call upon a young lady, modestly seated next to an open piano, three other ladies welcoming the visitor to join them. The reserves are decorated with flowers in gold. Contained in a card fan box covered in ruby velvet and edged in gold. An oval label inside, with a drawing of a fan, states "Dutrey LAMBERT 289 Regent Street Entrance Margaret St Cavendish Square London Parfumerie, Eventails" Est. 100 - 150</p>

Lot	Title/Description
2066	<p>Two 1850's to 1860's Wood Fans, both carved and pierced and clouté in silver. The monture on the first fan also benefits from painted panels in white and green, delicate flowers and leaves giving lightness to the gorge. The double paper leaf is lithographed and shows a large group in fine 18th century dress, some dancing, some reading, others strolling. A young girl in the foreground has gathered flowers, and a group of observers hover to the right. The reserves feature a mix of pastel flowers a</p> <p>Two 1850's to 1860's Wood Fans, both carved and pierced and clouté in silver. The monture on the first fan also benefits from painted panels in white and green, delicate flowers and leaves giving lightness to the gorge. The double paper leaf is lithographed and shows a large group in fine 18th century dress, some dancing, some reading, others strolling. A young girl in the foreground has gathered flowers, and a group of observers hover to the right. The reserves feature a mix of pastel flowers and gold highlights. The verso is relatively plain with simple flower sprays and gold highlights. The shaped loop in gold metal holds an elaborate tassel in pink silk knotted with gold threads. Guard length 10.5 inches or 27cm. The second fan has a cream silk leaf embroidered with silver sequins and spangles which complement the bands of silver within the sticks, the circular carving matching the embroidered circles on the leaf. The verso is plain. Guard length 10.5 inches or 27cm Est. 80 - 120</p>
2067	<p>A Circa 1820s Painted Fan, with gold metal monture, the gorge sticks pierced with a regular pattern and the guards plain at the bottom and quite ornate with scrolling in the upper sections. Each guard tip benefits from a small oval with glass or similar cover, the upper guard containing a painting of a pansy, the lower guard oval empty. The double paper leaf shows an outdoor scene, with a lake, ancient ruins, mountains and trees, a lady to the foreground dressed in white Grecian robes, accompani</p> <p>A Circa 1820s Painted Fan, with gold metal monture, the gorge sticks pierced with a regular pattern and the guards plain at the bottom and quite ornate with scrolling in the upper sections. Each guard tip benefits from a small oval with glass or similar cover, the upper guard containing a painting of a pansy, the lower guard oval empty. The double paper leaf shows an outdoor scene, with a lake, ancient ruins, mountains and trees, a lady to the foreground dressed in white Grecian robes, accompanied by a dog, a man in white breeches and flowing red cape greeting her as he approaches. The reserves are decorated in gold as is the upper swagged border, with the addition of some tiny colourful flowers. The verso is elaborated decorated with pale gold leaves and classical design. Guard length 7.5 inches or 19cm Est. 280 - 350</p>
2068	<p>An Attractive Circa 1830's Brisé Dance Fan, the guards of bone, the sticks of card, barrel rivet. Twenty-two inner sticks, with pointed and shaped tips, gilded to the centre with a meandering leaf design, the tips alternatively with a pink painted rose or the upper body of different ladies wearing detailed costume of the period. The verso is plain. The upper guard has the hole for a stylus, which is lacking</p> <p>An Attractive Circa 1830's Brisé Dance Fan, the guards of bone, the sticks of card, barrel rivet. Twenty-two inner sticks, with pointed and shaped tips, gilded to the centre with a meandering leaf design, the tips alternatively with a pink painted rose or the upper body of different ladies wearing detailed costume of the period. The verso is plain. The upper guard has the hole for a stylus, which is lacking Est. 180 - 250</p>

Auction - The Fan Collection 11/10/2019 10:30 AM BST

Lot	Title/Description
2069	<p>Madonna and Child: A Mid-19th Century Mother-of-Pearl Fan, with elaborate monture, being carved and gilded with overlaid swags of flowers in shades of gold, the gorge backed with mother-of-pearl. The double paper leaf shows a detailed scene of the Madonna and Child seated for Raphael to paint their portrait, in the presence of the French king Francis I and his courtiers. Other servants provide refreshments, a small dog is laid in the foreground and a large window in the background shows a tower</p> <p>Madonna and Child: A Mid-19th Century Mother-of-Pearl Fan, with elaborate monture, being carved and gilded with overlaid swags of flowers in shades of gold, the gorge backed with mother-of-pearl. The double paper leaf shows a detailed scene of the Madonna and Child seated for Raphael to paint their portrait, in the presence of the French king Francis I and his courtiers. Other servants provide refreshments, a small dog is laid in the foreground and a large window in the background shows a tower and rooves of adjoining buildings. A lady with small child is watching the proceedings. To either side the reserves are richly decorated with scrolling in gold and pink roses, the background of mid green, within which there is a trompe l'oeil of meandering white bobbin lace. The verso depicts a two-arched bridge over a river. Contained in a card fan box for Haywards of Oxford Street and an additional label for J. Duvelleroy 167 Regent Street W, London. Guard length 10.5 inches or 26.5cm Raphael's Madonna and Child as seen in the National Gallery Collection, also has the tower in the left background. Raphael (1483 - 1520) is thought to have created that work around 1509 - 1511. Raphael does appear to have painted many versions of the Madonna, from around 1503</p> <p>Est. 300 - 500</p>
2070	<p>Novelty Fans: A Small Collection of Unusual Fans, six in all, comprising a fan in the form of a gentleman's cigar, c 1860's of the type forming a paper cockade fan when opened, labelled "FAN.....KATO" with Chinese characters and scrolling; a wooden fan with second, outer guards, which open to form a fixed handle, the double leaf of black fabric printed with an upper floral border, the verso plain. The leaf opening to approx. 180 degrees; A cockade fan with brass coloured ends to the guards, the</p> <p>Novelty Fans: A Small Collection of Unusual Fans, six in all, comprising a fan in the form of a gentleman's cigar, c 1860's of the type forming a paper cockade fan when opened, labelled "FAN.....KATO" with Chinese characters and scrolling; a wooden fan with second, outer guards, which open to form a fixed handle, the double leaf of black fabric printed with an upper floral border, the verso plain. The leaf opening to approx. 180 degrees; A cockade fan with brass coloured ends to the guards, themselves covered in black leather, and a silver loop to hold the cockade rigid when opened, the leaf a strong black fabric, completely plain. Guards 9 inches or 23 cm, height of fan when opened 13.5 inches or 34.5cm; A Victorian fan of lightweight card, five panels, the black card embossed, the upper guard stating "With Best Wishes", the next panel with a verse entitled "Remember Me", the remaining three panels with rather more bright and cheerful floral roundels. The verso is stained a light raspberry. Finally, a pair of costume doll cards that open into fan shaped scenic depictions of grand palaces and other buildings with perhaps the lady in front wearing the costume of the location. Both advertise Condensed milk, stating "Have you tried the condensed milk produced by Gispert? You must! You will have a pleasant surprise. Produced in Palma de Mallorca for Gispert Milk Products" Below this, a printed patent No 88143 with the words "Reclam.....beria barna" printed at the bottom (6)</p> <p>Est. 40 - 80</p>

Lot	Title/Description
2071	<p>An Eclectic Mix Of 19th Century and Slightly Later Fans, requiring attention: To include a mid-19th century wood fan, the monture painted black and gilded, colourful flowers featuring on the guards and in the gorge. The double paper leaf shows a hand- coloured scene of a musical gathering near a county village, with bales of straw in the field and several buildings in the background. The reserves, in very dark blue, are very decoratively and vibrantly gilded. The verso shows several ladies in fl</p> <p>An Eclectic Mix Of 19th Century and Slightly Later Fans, requiring attention: To include a mid-19th century wood fan, the monture painted black and gilded, colourful flowers featuring on the guards and in the gorge. The double paper leaf shows a hand- coloured scene of a musical gathering near a county village, with bales of straw in the field and several buildings in the background. The reserves, in very dark blue, are very decoratively and vibrantly gilded. The verso shows several ladies in flamenco costume, one male partner in his finery, the ladies with folding fans. Vibrant reserves coloured in a similar fashion to the recto. Guard length 10.75 inches or 27.25cm; A small celluloid brisé fan for a young girl, likely 1920's, the cream sticks painted with floral swags and clusters. Guard length 6.25 inches or 16cm; A 20th century bone fan, the monture pierced, some small gold sequins added. Mounted with a double cream silk leaf, embroidered with a swagged border of gold spangles which support trailing spangles, a central more elaborate design. The remaining silk is embroidered with tiny floral spangles of four petals. Guard length 9.5 inches or 24cm; A pink Mother of Pearl fan, silvered, with the addition of a pearl cherub to the tip of the upper guard. The leaf, of Mixed Brussels bobbin and needle lace, has a central flower with raised petal; a cream celluloid fan with pierced and gilded monture, the double cream gauze leaf painted with two vignettes of maidens, one holding a fan, the reserves with highlights in a dull gold and showing garden tools. Guard length 8.5 inches or 21.5 cm; A Jenny Lind or Palmette fan, each paper leaf section a strong turquoise blue, with Art Nouveau designs in a bright gold, and stamped work, holes of two sizes. Each leaf panel is finished with cream marabou feather. Overall height without the feather 10.5 inches or 26.5cm (6)</p> <p>Est. 50 - 70</p>
2072	<p>A Mid-19th Century Bone Fan, the monture carved, pierced and gilded, the gorge particularly elaborately, in bands of alternating designs. The double paper leaf shows a rural scene, a river with a water mill aside a brisk flowing river, mountains to the rear, and local inhabitants on a boat being watched by another couple from the near bank. The reserves are decorated with classical scrolling and birds in gold. The verso presents a countryside scene with a distant settlement or ruins, several fig</p> <p>A Mid-19th Century Bone Fan, the monture carved, pierced and gilded, the gorge particularly elaborately, in bands of alternating designs. The double paper leaf shows a rural scene, a river with a water mill aside a brisk flowing river, mountains to the rear, and local inhabitants on a boat being watched by another couple from the near bank. The reserves are decorated with classical scrolling and birds in gold. The verso presents a countryside scene with a distant settlement or ruins, several figures dressed in red, perhaps in uniform, making their way across the fields towards it; Together with A Third Quarter 19th Century Bone Fan, the monture lightly carved and pierced and silvered in bands. The double paper leaf is lithographed with a scene of elegantly dressed 18th century couples in a garden, a grand country house behind them, a classical garden statue to the left, on the banks of a river. The reserves are a pale sea-green elaborately decorated in a rose gold. The verso shows a coastal scene with mountains looming across the water. Guard length 9.5 inches or 24cm (2)</p> <p>Est. 100 - 150</p>
2073	<p>A Bone Fan, of cream gauze embroidered with silver spangles of various shapes, the monture with an unusual feature, in that all sticks finish with a T shaped tip, including the guards. Notable when the fan is viewed closed. Guard length 7.5 inches or 19cm; together with A Large Circa 1880's Bone Fan, mounted with a cream silk leaf painted with yellow roses with orange centres, and dark foliage, the painting being carried down onto the gorge. The verso is plain. Guard length 13.75 inches or 35cm</p> <p>A Bone Fan, of cream gauze embroidered with silver spangles of various shapes, the monture with an unusual feature, in that all sticks finish with a T shaped tip, including the guards. Notable when the fan is viewed closed. Guard length 7.5 inches or 19cm; together with A Large Circa 1880's Bone Fan, mounted with a cream silk leaf painted with yellow roses with orange centres, and dark foliage, the painting being carried down onto the gorge. The verso is plain. Guard length 13.75 inches or 35cm</p> <p>Est. 60 - 100</p>

Auction - The Fan Collection 11/10/2019 10:30 AM BST

Lot	Title/Description
2074	<p>A Bone Telescopic Fan, circa 1850, the double paper leaf a lithograph with gold reserves, the central scene one of relaxation in the outdoors, one gentleman reading to his friends. The verso is quite striking with gold on white, a foliate border enclosing three vignettes. Finished with a cream silk tassel. Guard length closed 6.75 inches or 17cm. Guard length extended 9.75 inches or 25cm; Together with An Unusual Bone 19th/Early 20th Century Folding Fan, the monture lightly incised and set with g</p> <p>A Bone Telescopic Fan, circa 1850, the double paper leaf a lithograph with gold reserves, the central scene one of relaxation in the outdoors, one gentleman reading to his friends. The verso is quite striking with gold on white, a foliate border enclosing three vignettes. Finished with a cream silk tassel. Guard length closed 6.75 inches or 17cm. Guard length extended 9.75 inches or 25cm; Together with An Unusual Bone 19th/Early 20th Century Folding Fan, the monture lightly incised and set with gold and silver metal dots. The sticks are shaped at the shoulder and the fan folds in half from this point, making it quite compact. The cream gauze leaf is painted with a courting couple, the lady seated outside in a flower arbour, holding an open folding fan. The upper section of the leaf is embroidered with gold sequins and gold and silver spangles. The verso is plain. Guard length 8 inches or 20.5cm Est. 80 - 120</p>
2075	<p>The 1890's: Two Large Late 19th Century Fans, one embroidered on dark cream silk, a spray of flowers in pink and cream silks, details in silver metal thread, the verso in plain black cotton, mounted on gilded tan wood sticks of battoir shape, the guards finishing with a T shape at the tip. Completed with an unusual chain, ending in a rigid loop. Together with a plain black painted wood fan mounted with a double silk satin leaf. Guard length 13.25 inches or 33.5cm and the same for the second fan</p> <p>The 1890's: Two Large Late 19th Century Fans, one embroidered on dark cream silk, a spray of flowers in pink and cream silks, details in silver metal thread, the verso in plain black cotton, mounted on gilded tan wood sticks of battoir shape, the guards finishing with a T shape at the tip. Completed with an unusual chain, ending in a rigid loop. Together with a plain black painted wood fan mounted with a double silk satin leaf. Guard length 13.25 inches or 33.5cm and the same for the second fan Est. 50 - 80</p>
2076	<p>Two Fans, circa 1890's, the first an airy cream gauze mounted on white mother of pearl, a detailed painting of birds perched amongst blossom and in flight, surrounded by cream machine lace with a floral design. Together with a black gauze fan painted with a young lady in white, resting after having picked wildflowers, colourful butterflies to the reserves at each side. The monture, of wood painted black, shaped and gilded, is in the demi-sultane form, additional sticks being laid onto the leaf,</p> <p>Two Fans, circa 1890's, the first an airy cream gauze mounted on white mother of pearl, a detailed painting of birds perched amongst blossom and in flight, surrounded by cream machine lace with a floral design. Together with a black gauze fan painted with a young lady in white, resting after having picked wildflowers, colourful butterflies to the reserves at each side. The monture, of wood painted black, shaped and gilded, is in the demi-sultane form, additional sticks being laid onto the leaf, including one to the left in addition to the lower guard. A basic metal loop holds a knotted and fringed tassel. Guard length: first fan 13.75 inches or 35cm Second fan 13.5 cm or 35cm Est. 80 - 150</p>
2077	<p>Two Vibrant Late 19th Century Fans, the first a strong red gauze painted with blossom and leaves, the dark brown wood monture brightly gilded and the upper parts of the sticks shaped and several overlaid a la Demi-Sultane. Basic silver metal loop with a ruby red silk tassel decoratively knotted and embellished with gold thread. Guard length 13.75 inches or 34cm. The other a wood fan, stained black, this time decorated in silver and gold with quite an orientalist design, mounted with a black silk</p> <p>Two Vibrant Late 19th Century Fans, the first a strong red gauze painted with blossom and leaves, the dark brown wood monture brightly gilded and the upper parts of the sticks shaped and several overlaid a la Demi-Sultane. Basic silver metal loop with a ruby red silk tassel decoratively knotted and embellished with gold thread. Guard length 13.75 inches or 34cm. The other a wood fan, stained black, this time decorated in silver and gold with quite an orientalist design, mounted with a black silk- satin leaf embroidered in floss silk with dark red flowers, the foliage in mustard yellow, and additional small cream starry flowers. The verso is plain black cotton. Guard length 12.5 inches or 32cm Est. 40 - 70</p>

Lot	Title/Description
2078	<p>A Circa 1900 Silk Fan, the cream silk leaf mounted on pink Mother-of-pearl sticks, attractively gilded and silvered. A central cartouche is painted with a gentle scene of courtship, a young couple seated next to a stone garden feature, having gathered flowers for garlands. Sequins form the cartouche border and also two features to either side, where tokens of love are surrounded by flowers. The verso is plain. Contained in a cream card fan box of a correct size for the fan, lined in cream silk.</p> <p>A Circa 1900 Silk Fan, the cream silk leaf mounted on pink Mother-of-pearl sticks, attractively gilded and silvered. A central cartouche is painted with a gentle scene of courtship, a young couple seated next to a stone garden feature, having gathered flowers for garlands. Sequins form the cartouche border and also two features to either side, where tokens of love are surrounded by flowers. The verso is plain. Contained in a cream card fan box of a correct size for the fan, lined in cream silk. Guard length 9.5 inches or 24cm Est. 120 - 180</p>
2079	<p>Two Large Circa 1890's Gauze Fans, contained in virtually matching boxes, having belonged to two sisters. The first, of pink Mother-of-pearl, unadorned, features a cream gauze leaf mounted à l'Anglaise on bone ribs, painted with sprays of Spring flowers in soft colours, a spray of Lily of the Valley at the lower centre, bordered by small lilac flowers, the leaf sides and upper border with the same, with several dragonflies hovering above. Tiny silver sequins are embroidered throughout, and the l</p> <p>Two Large Circa 1890's Gauze Fans, contained in virtually matching boxes, having belonged to two sisters. The first, of pink Mother-of-pearl, unadorned, features a cream gauze leaf mounted à l'Anglaise on bone ribs, painted with sprays of Spring flowers in soft colours, a spray of Lily of the Valley at the lower centre, bordered by small lilac flowers, the leaf sides and upper border with the same, with several dragonflies hovering above. Tiny silver sequins are embroidered throughout, and the leaf edge is finished with a narrow border of white bobbin lace. The verso is plain. Contained in a box marked "Miss Gladys". Guard length 13.75 inches or 35cm. The second fan, in an unmarked box, has a cream gauze leaf mounted on carved, shaped and pierced bone sticks, this time a painting of dandelions with their seed clocks, yellow daisies, wild flowers and large spikey leaves. A touch of lilac and brown stems add colour. Mounted à l'Anglaise. The verso is plain. Guard length 13.75 inches or 35cm Est. 120 - 180</p>
2080	<p>Two Large Late 19th Century Fans, the first with a cream gauze leaf mounted on pink mother-of-pearl, painted with pink dog roses, white daisies and further pink and white flowering blossom. Three colourful butterflies hover amongst them. The leaf is bordered with a narrow white bobbin lace. Plain gold metal loop with a decorative cream silk tassel painted gold with metal thread detail. Guard length 12.75 inches or 32.5cm. The second fan, with a monture of white mother-of-pearl, presents a cream</p> <p>Two Large Late 19th Century Fans, the first with a cream gauze leaf mounted on pink mother-of-pearl, painted with pink dog roses, white daisies and further pink and white flowering blossom. Three colourful butterflies hover amongst them. The leaf is bordered with a narrow white bobbin lace. Plain gold metal loop with a decorative cream silk tassel painted gold with metal thread detail. Guard length 12.75 inches or 32.5cm. The second fan, with a monture of white mother-of-pearl, presents a cream gauze leaf painted with vibrant purple and white pansies, with robins perched on delicate cream flowers to the left and sparrows on purple campanula to the right. The upper and lower leaf borders are trimmed with white bobbin lace, the upper edge being scalloped. Guard length 13.75 inches or 35cm. The fans are contained in a sturdy brown box with an exterior label for Parcel Post, bearing postage stamps and an address, with a handwritten date of 16/7.9? Est. 140 - 200</p>
2081	<p>Two Attractive Large Late 19th Century Fans, the montures of mother-of-pearl. The first, in plain white mother-of-pearl, mounted with a cream chiffon leaf bordered with Brussels bobbin lace, is delicately painted with white birds, in flight and on a branch of May blossom, with a posy of Lily of the Valley to the left, next to the signature "Eudes". The second fan, mother-of-pearl in pale pink, carved and pierced, is mounted with cream gauze painted with flowers in soft pastels. Bone ribs. Cont</p> <p>Two Attractive Large Late 19th Century Fans, the montures of mother-of-pearl. The first, in plain white mother-of-pearl, mounted with a cream chiffon leaf bordered with Brussels bobbin lace, is delicately painted with white birds, in flight and on a branch of May blossom, with a posy of Lily of the Valley to the left, next to the signature "Eudes". The second fan, mother-of-pearl in pale pink, carved and pierced, is mounted with cream gauze painted with flowers in soft pastels. Bone ribs. Contained in a cream silk covered card fan box with inner label for Duvelleroy. Fan 1: Guard length 13.75 inches or 35cm Fan 2: Guard length 12.75 inches or 32.5cm Est. 80 - 100</p>

Auction - The Fan Collection 11/10/2019 10:30 AM BST

Lot	Title/Description
2082	<p>Three Large Late 19th Century Fans, including a showy silver sequin fan with a black gauze leaf, mounted on black wood, this being carved, pierced and silvered, the gorge sticks all continuing up onto the leaf à La Sultane. Guard length 13.5 inches or 34cm. Together with a large fan of black wood, the sticks shaped, and pierced, the leaf of black gauze painted with a blue bird and cornflowers. Guard length 14 inches or 35.5cm. The final fan, the monture of bone, is painted with several dragonfl</p> <p>Three Large Late 19th Century Fans, including a showy silver sequin fan with a black gauze leaf, mounted on black wood, this being carved, pierced and silvered, the gorge sticks all continuing up onto the leaf à La Sultane. Guard length 13.5 inches or 34cm. Together with a large fan of black wood, the sticks shaped, and pierced, the leaf of black gauze painted with a blue bird and cornflowers. Guard length 14 inches or 35.5cm. The final fan, the monture of bone, is painted with several dragonflies on cream gauze, the insects hovering over water, their bodies emphasised with tiny sequins, their wings with silver threads. Corn and tiny insects are carved and painted on the upper guard and gorge sticks. Guard length 13.5 inches or 34cm Est. 80 - 120</p>
2083	<p>Costumes Suisses: A Very Large and Colourful Circa 1890's Fan, the monture of plain wood, the guards alone varnished, the double paper leaf printed top centre with three Swiss flags. Five scenes show the costumes worn in various regions of Switzerland, being Lucerne, Fribourg, Vaud, Berne and Appenzell., the wearers also showing artefacts relating to products or traditions from these regions. To the bottom left the leaf is marked "depose" and minutely "pa 7 25" but nothing additional to ide</p> <p>Costumes Suisses: A Very Large and Colourful Circa 1890's Fan, the monture of plain wood, the guards alone varnished, the double paper leaf printed top centre with three Swiss flags. Five scenes show the costumes worn in various regions of Switzerland, being Lucerne, Fribourg, Vaud, Berne and Appenzell., the wearers also showing artefacts relating to products or traditions from these regions. To the bottom left the leaf is marked "depose" and minutely "pa 7 25" but nothing additional to identify the printer. The verso is plain. Guard length 13.75 inches or 35cm See also the FCI Bulletin Spring 2019 # 106 for an article on Swiss fans, by member Anne MK, which indicates that the folding paper fans are far less common than the brises Est. 80 - 120</p>
2084	<p>A Large Late 19th Century Advertising Fan for The Strand Hotel, Monte-Carlo, the monture of plain wood, the guards varnished, the double paper leaf showing the grounds and buildings of this prestigious hotel, the attribution "Noel & Pattard" to the left bottom corner. The verso is plain. Marked for IMA Gamis, Paris and Buisson Eventails, Paris. Guard length 13 inches or 33cm</p> <p>A Large Late 19th Century Advertising Fan for The Strand Hotel, Monte-Carlo, the monture of plain wood, the guards varnished, the double paper leaf showing the grounds and buildings of this prestigious hotel, the attribution "Noel & Pattard" to the left bottom corner. The verso is plain. Marked for IMA Gamis, Paris and Buisson Eventails, Paris. Guard length 13 inches or 33cm Est. 80 - 120</p>
2085	<p>A Rare Example of a Late 19th Century "Mouchoir" or Handkerchief Fan, this example being on wood, stained black, with a decorative brass coloured metal attachment to the upper guard. The square leaf, made from a section of printed cotton fabric with some of the design embroidered in tambour stitch to outline certain features, has the addition of a cotton panel printed with illustrations of children playing, wearing the distinctive 18th century imaginary costumes by the artist Kate Greenaway. B</p> <p>A Rare Example of a Late 19th Century "Mouchoir" or Handkerchief Fan, this example being on wood, stained black, with a decorative brass coloured metal attachment to the upper guard. The square leaf, made from a section of printed cotton fabric with some of the design embroidered in tambour stitch to outline certain features, has the addition of a cotton panel printed with illustrations of children playing, wearing the distinctive 18th century imaginary costumes by the artist Kate Greenaway. Backed in plain but glazed dark brown cotton. Guard length 8.5 inches or 21.5cm. overall height 14 inches or 36cm. Catherine (Kate) Greenaway (17 March 1846 - 6 November 1901) was an English Victorian artist and writer, known for her children's book illustrations. In particular, her illustrations of children in imaginary 18th-century costumes in a Queen Anne style were extremely popular and brought international acclaim. Mouchoir fans are currently attributed to the fan maker E Kees, from around 1900. This fan may question this theory Est. 150 - 300</p>

Lot	Title/Description
2086	<p>A Horse Racing Fan, circa 1900, the monture of bone, the upper guard having a metal case for a pencil attached. The double leaf depicts a scene of six racehorses at full gallop, their jockeys wearing various silks, signed "Voigard". The gorge sticks are marked for the user to record betting results. The verso is plain. Guard length 8.5cm or 21.5cm A similar fan, but signed "T Puding", was sold for £350 in Tennants Fan Sale of December 7th 2018, lot 79. Some of the colours worn by the jocke</p> <p>A Horse Racing Fan, circa 1900, the monture of bone, the upper guard having a metal case for a pencil attached. The double leaf depicts a scene of six racehorses at full gallop, their jockeys wearing various silks, signed "Voigard". The gorge sticks are marked for the user to record betting results. The verso is plain. Guard length 8.5cm or 21.5cm A similar fan, but signed "T Puding", was sold for £350 in Tennants Fan Sale of December 7th 2018, lot 79. Some of the colours worn by the jockeys differ Est. 180 - 250</p>
2087	<p>An Elaborate Bone Cabriolet Fan, mid-19th century, with most unusual sticks. The monture incorporates applied mother-of-pearl, silvering and gilding, pierced and shaped sticks, alternately painted with roses, mounted with a double paper leaf as a top panel and cut as wheel struts to visually form a cabriolet. The upper guard is further embellished in the upper section with a brass coloured metal plaque containing a mirror. The lower guard has a similar panel, this time containing a turquoise blue profile in the style of a cameo. The leaf shows a gathering of various well-dressed young people and adults at their leisure in a fine garden with a stone fountain and fine country house in the background. The verso depicts a similar scene set at least a century before, with medieval clothing and a castle in the background. Guard length 10.5 inches or 27cm Est. 250 - 400</p>
2088	<p>Vulcan: A Circa 1900 Fan, with pink mother-of-pearl monture, gilded and silvered on guards and gorge. Single paper leaf mounted à l'Anglaise and painted in pastels with Venus to the left and Vulcan to the right, handing a sword to a winged cherub, presumably part of the order for armour ordered by Venus for her son Aeneas. To the side and behind Vulcan, various tools from the forge, a helmet and other weaponry. Signed indistinctly to the bottom right of Vulcan, possibly Georges ?. The verso is p</p> <p>Vulcan: A Circa 1900 Fan, with pink mother-of-pearl monture, gilded and silvered on guards and gorge. Single paper leaf mounted à l'Anglaise and painted in pastels with Venus to the left and Vulcan to the right, handing a sword to a winged cherub, presumably part of the order for armour ordered by Venus for her son Aeneas. To the side and behind Vulcan, various tools from the forge, a helmet and other weaponry. Signed indistinctly to the bottom right of Vulcan, possibly Georges ?. The verso is plain. Guard length 9.5 inches or 24cm Unusual to find this subject on a 19th century fan Est. 180 - 250</p>
2089	<p>A Horn Fan, circa 1900, with attractively shaped monture, the gorge with alternating sticks, from relatively straight to shaped into decorative ovals, some gilding and colour present, the guards being equally shaped in the lower sections, two ovals being features of the upper sections, slightly larger versions of those in the gorge. The double silk leaf features seven separate scenarios, four of which show ruins or classical buildings and fountains. The three oval vignettes feature a celloist in</p> <p>A Horn Fan, circa 1900, with attractively shaped monture, the gorge with alternating sticks, from relatively straight to shaped into decorative ovals, some gilding and colour present, the guards being equally shaped in the lower sections, two ovals being features of the upper sections, slightly larger versions of those in the gorge. The double silk leaf features seven separate scenarios, four of which show ruins or classical buildings and fountains. The three oval vignettes feature a celloist in 18th century dress, an elegant lady in a sack back robe and lace engageantes, and a shepherdess in gathered skirts and white petticoat. The verso is painted with three simple floral sprays. Guard length 9.25 inches or 23.5cm Est. 220 - 280</p>

Auction - The Fan Collection 11/10/2019 10:30 AM BST

Lot	Title/Description
2090	<p>An Embroidered Fan, circa 1900, the double silk leaf mounted on resin sticks, tan in colour, the upper guard with the addition of entwined initials in silver metal. Sturdy loop. The leaf, unusually, is painted centrally with a pair of cherubs cuddled together on a log amidst flowers, whispering, unaware that another is eavesdropping, this being an older cherub or perhaps a fairy, in blue gown with blue wings. This charming depiction is surrounded by silk embroidery, flowers and buds in pastel colours</p> <p>An Embroidered Fan, circa 1900, the double silk leaf mounted on resin sticks, tan in colour, the upper guard with the addition of entwined initials in silver metal. Sturdy loop. The leaf, unusually, is painted centrally with a pair of cherubs cuddled together on a log amidst flowers, whispering, unaware that another is eavesdropping, this being an older cherub or perhaps a fairy, in blue gown with blue wings. This charming depiction is surrounded by silk embroidery, flowers and buds in pastel colours, foliage in a deeper green, and some vibrant scrolling in both pale and strong yellows. The verso, also in cream silk, is painted with blue insects, soft blue and white spring flowers, and pink roses. Guard length 11 inches or 28cm Est. 80 - 150</p>
2091	<p>Four 19th to Early 20th Century Fans, comprising a pink mother-of-pearl example mounted with a cream silk leaf, painted with a spray of white blossom and green leaves. The floral spray is repeated on the gorge. To the left, the painting is initialled, EK. The verso is plain. Simple gold metal loop decorated with an elaborate cream silk tassel. Guard length 1.75 inches or 23.5cm; A circa 1880's bone fan, black silk mounted with a fan leaf of Brussels bobbin appliqué on machine net. The verso is p</p> <p>Four 19th to Early 20th Century Fans, comprising a pink mother-of-pearl example mounted with a cream silk leaf, painted with a spray of white blossom and green leaves. The floral spray is repeated on the gorge. To the left, the painting is initialled, EK. The verso is plain. Simple gold metal loop decorated with an elaborate cream silk tassel. Guard length 1.75 inches or 23.5cm; A circa 1880's bone fan, black silk mounted with a fan leaf of Brussels bobbin appliqué on machine net. The verso is plain. Guard length 10.5 inches or 26.5cm; The third fan, mid-19th century, is of white Mother-of-pearl, carved, pierced, gilded and silvered, the same design to guards and gorge. The double paper leaf is a lithograph depicting three maidens in the countryside accompanied by sheep, a suitor presenting flowers. The verso has a similar scene: and finally, a later silver sequined fan, the double leaf mounted on wood sticks stained black, the monture inlaid with silver metal dots, the leaf with a band of spangles as a top border and tiny sequins and larger spangles forming the outline of cascading leaves and ribbon swags. Guard length 9.5 inches or 24cm Est. 120 - 150</p>
2092	<p>A Circa 1880's Black Silk Fan, mounted on black wood sticks, painted with delicate lilac flowers and green leaves. Probably the first fan used when emerging from formal mourning, given the colours. Together with a long cord with tassel, for use as a belt around the waist to retain the fan, being attached to the fan loop by a clip. The verso is plain black cotton. Guard length 11.5 inches or 29cm; A Large Circa 1890's Wood Fan, pierced and gilded, the guards in tan with gold highlights, the gorge</p> <p>A Circa 1880's Black Silk Fan, mounted on black wood sticks, painted with delicate lilac flowers and green leaves. Probably the first fan used when emerging from formal mourning, given the colours. Together with a long cord with tassel, for use as a belt around the waist to retain the fan, being attached to the fan loop by a clip. The verso is plain black cotton. Guard length 11.5 inches or 29cm; A Large Circa 1890's Wood Fan, pierced and gilded, the guards in tan with gold highlights, the gorge sticks fully gilded. The double black silk leaf is embroidered with gold sequins and spangles, a large floral spray with a scalloped upper and side border. A gold metal loop holds a knotted and fringed tassel with an element of gold thread. Guard length 12.75 inches or 32.5cm; Together with A 19th Century Brown Moiré Silk Folding Parasol, with bone finial and turned wood folding handle, and brass stay. The parasol is fitted with a loop for holding closed when not in use, and the brown silk cover is fringed with black silk. Not lined. Contained in a sturdy card box, the exterior ruby in colour., and labelled on one end C B NEWMARKET Corsets sans Couture, Sewn Corsets, with a drawing of a long corset within a star. Length when erected 29.25 inches or 74cm (3) Est. 70 - 100</p>

Lot	Title/Description
2093	<p>Circa 1910, An Unusual Tortoiseshell Fan of Ballon Form, the guards dark and mottled, the gorge blond, all piqué in a mainly scrolling design. The silk leaf, mounted à l'Anglaise and narrow to the edges, widens to allow for a roundel in the centre which is painted with a young lady regarding herself in a hand mirror as she attaches a flower to her hair. Signed R. Serand. To each side, the leaf is constructed with dark silk in panels over a pale gauze, the gauze painted with lemon flowers and green leaves. Circa 1910, An Unusual Tortoiseshell Fan of Ballon Form, the guards dark and mottled, the gorge blond, all piqué in a mainly scrolling design. The silk leaf, mounted à l'Anglaise and narrow to the edges, widens to allow for a roundel in the centre which is painted with a young lady regarding herself in a hand mirror as she attaches a flower to her hair. Signed R. Serand. To each side, the leaf is constructed with dark silk in panels over a pale gauze, the gauze painted with lemon flowers and green leaves, the silk embroidered with tiny circular and star shaped gold sequins. Contained in a cream card fan box, lined in cream silk. Overall height 9.5 inches or 24cm Est. 250 - 350</p>
2094	<p>Gold Spangled Lamé: A First Quarter 20th Century Mother-of-Pearl Fan, the leaf a strong gold lame fabric, double, thus the stitching of the embroidered gold thread and gold spangles of various shapes and sizes is not visible. Mounted à l'Anglaise, the ribs painted gold. The mother of pearl, with a sheen of pink, is unadorned. Guard length 8.5 inches or 21.5cm</p> <p>Gold Spangled Lamé: A First Quarter 20th Century Mother-of-Pearl Fan, the leaf a strong gold lame fabric, double, thus the stitching of the embroidered gold thread and gold spangles of various shapes and sizes is not visible. Mounted à l'Anglaise, the ribs painted gold. The mother of pearl, with a sheen of pink, is unadorned. Guard length 8.5 inches or 21.5cm Est. 80 - 150</p>
2095	<p>The Triumph of Love: A Late 19th Century Ivory Fan, the double paper leaf showing amusing and poignant scenes of Cupid, from his birth to the time he becomes confident in his prowess as the matchmaker between lovers. The monture is relatively plain save for small round indentations into which are placed gold stars. These stars are repeated in the reserves of the paper leaf. The recto shows fourteen scenes of Cupid, from birth and first steps in the clouds, to finding his bow and arrow and his fi</p> <p>The Triumph of Love: A Late 19th Century Ivory Fan, the double paper leaf showing amusing and poignant scenes of Cupid, from his birth to the time he becomes confident in his prowess as the matchmaker between lovers. The monture is relatively plain save for small round indentations into which are placed gold stars. These stars are repeated in the reserves of the paper leaf. The recto shows fourteen scenes of Cupid, from birth and first steps in the clouds, to finding his bow and arrow and his first flight as he wonders what to do with it. He then attempts to hit targets and sheds tears when he misses. Each vignette has an explanation in French beneath, thus: Birth, Love walks alone, He finds a bow and arrows, The arrows are for Love, He dreams that there is a wide world out there, He searches for good fortune in the world, he arrives on land, He needs a clear goal, Il brise de dépit de ses armes, He finds a heart, He cries as he no longer has his bow and arrow, He expresses his reconnaissance, L'amour bandant son arc. The verso, with ten vignettes, shows his progress as he: Il aiguisse ses traits, He encounters obstacles, He turns back, crying in frustration, He is bolstered by Hope, He is able to fly, supported by this new Hope. This time his bow strikes a heart, He takes some hearts to the Altar of Love, where he is able to unite them. Finally, he decks his chariot with flower garlands as he triumphs! Market recto/verso as by Dugrenot Edit. 50 Avenue des Champs-Élysées, Paris, printed by Eudes et Chassepot, Paris. Contained in a cream card fan box, the inner lid with the paper label for J Duvelleroy, by Appointment, London 167 Regent Street 167. Guard length 13.5 inches or 34.5cm Est. 650 - 800</p>
2096	<p>An Unusual 1880/1890 Silk Fan, the leaf mounted on plain bone sticks. With a feel of the Aesthetic movement, the leaf is painted with Hermes, the messenger, to the left, and a lady holding aloft a flaming torch, a symbol of love, to the right, with a central group of ladies wearing loose flowing robes. The reserves feature quite simple sketches of figs and foliage, a recognised symbol of fertility. The verso is plain. Guard length 11.5 inches or 29cm</p> <p>An Unusual 1880/1890 Silk Fan, the leaf mounted on plain bone sticks. With a feel of the Aesthetic movement, the leaf is painted with Hermes, the messenger, to the left, and a lady holding aloft a flaming torch, a symbol of love, to the right, with a central group of ladies wearing loose flowing robes. The reserves feature quite simple sketches of figs and foliage, a recognised symbol of fertility. The verso is plain. Guard length 11.5 inches or 29cm Est. 100 - 200</p>

Auction - The Fan Collection 11/10/2019 10:30 AM BST

Lot	Title/Description
2097	<p>A Circa 1910 Horn Fan, French, signed by Tutin, the monture carved and pierced and gilded. The cream gauze leaf is painted in a dull gold with silver highlights, with floral detail emphasised with gold thread embroidered around the edges of flowers. A large and classical flower basket features towards the left, where the signature is to be found and to the right further flowers have been gathered in order to add to the arrangement. The verso is plain. Guard length 9 inches or 23cm</p> <p>A Circa 1910 Horn Fan, French, signed by Tutin, the monture carved and pierced and gilded. The cream gauze leaf is painted in a dull gold with silver highlights, with floral detail emphasised with gold thread embroidered around the edges of flowers. A large and classical flower basket features towards the left, where the signature is to be found and to the right further flowers have been gathered in order to add to the arrangement. The verso is plain. Guard length 9 inches or 23cm</p> <p>Est. 300 - 500</p>
2098	<p>An Attractive Circa 1900 Fan Signed G. Lasellaz, the double paper leaf painted with an endearing scene of a young lady and her beau strolling in a clearing, his arm around her shoulders, flowers and tokens of love to the edges of the scene along with delicate dragonflies. The reserves are painted with tiny birds, and delicate pastel flowers, the signature being located within scrolling that envelops a scene of a distant stone arbour. The upper border is gently shaped and embroidered with minute</p> <p>An Attractive Circa 1900 Fan Signed G. Lasellaz, the double paper leaf painted with an endearing scene of a young lady and her beau strolling in a clearing, his arm around her shoulders, flowers and tokens of love to the edges of the scene along with delicate dragonflies. The reserves are painted with tiny birds, and delicate pastel flowers, the signature being located within scrolling that envelops a scene of a distant stone arbour. The upper border is gently shaped and embroidered with minute silver sequins. The verso is painted in confident fashion with a spray of linear foliage and delicate white flowers ringed with pale pink. The monture, of white Mother-of-pearl, is silvered and gilded with delicate, classical designs. Simple gold metal loop. Contained in a cream card fan box, unlabelled. Guard length 9.5 inches or 24cm</p> <p>Est. 350 - 500</p>
2099	<p>A Good Horn Art Nouveau Fan, of fontange form, the gorge and guards attractively shaped, silvered and gilded. The leaf, of tight gold net, is mounted à l'Anglaise. The recto is applied with silk, cut away in places to reveal the net, painted in shades of green, large daisies and blousy flowers filling the right-hand side. To the left, a courting couple in a flower meadow, the lady attired in detailed 18th century finery, her beau leaning towards her with an earnest expression. Signed S Taraso??</p> <p>A Good Horn Art Nouveau Fan, of fontange form, the gorge and guards attractively shaped, silvered and gilded. The leaf, of tight gold net, is mounted à l'Anglaise. The recto is applied with silk, cut away in places to reveal the net, painted in shades of green, large daisies and blousy flowers filling the right-hand side. To the left, a courting couple in a flower meadow, the lady attired in detailed 18th century finery, her beau leaning towards her with an earnest expression. Signed S Taraso?? in pale blue to the right of the lady's skirt. Overall height 9.75 inches or 25cm</p> <p>Est. 300 - 600</p>
2100	<p>Preview lot: An Art Nouveau Fan</p> <p>An Art Nouveau Fan</p> <p>Est. 350 - 500</p>
2101	<p>An Owl, and Dandelion Clocks: A Small Wood Fan, mounted with a black gauze leaf, the upper edge shaped, painted to show an owl in flight, wide-eyed and ready to land. Guard length 6.5 inches or 16.5cm. Together with Another Wood Fan mounted with black gauze, the sticks carved and shaped and clouté with silver metal. The double leaf is painted in white with dandelions gone to seed, with jagged leaves and other clocks forming a top border. The leaves are embroidered with tiny silver sequins. Guard</p> <p>An Owl, and Dandelion Clocks: A Small Wood Fan, mounted with a black gauze leaf, the upper edge shaped, painted to show an owl in flight, wide-eyed and ready to land. Guard length 6.5 inches or 16.5cm. Together with Another Wood Fan mounted with black gauze, the sticks carved and shaped and clouté with silver metal. The double leaf is painted in white with dandelions gone to seed, with jagged leaves and other clocks forming a top border. The leaves are embroidered with tiny silver sequins. Guard length 9.5 inches or 24cm (2)</p> <p>Est. 60 - 80</p>
2102	<p>Preview lot: Flags Of The Allies, WWI: A Fan</p> <p>Flags Of The Allies, WWI: A Fan</p>

Lot	Title/Description
2103	<p>The Great War: Circa 1917, A Wood Brisé Fan, applied with seventeen printed portraits of the important German/Austrian figures in WWI, including Royalty in the centre. Underneath each portrait are printed copies of their signatures. Guard length 6.5/8 inches or 16.5cm See the Fan Museum Greenwich catalogue "Fans: War and Peace" page 40 for a similar example, this being stamped for the Red Cross on the upper guard</p> <p>The Great War: Circa 1917, A Wood Brisé Fan, applied with seventeen printed portraits of the important German/Austrian figures in WWI, including Royalty in the centre. Underneath each portrait are printed copies of their signatures. Guard length 6.5/8 inches or 16.5cm See the Fan Museum Greenwich catalogue "Fans: War and Peace" page 40 for a similar example, this being stamped for the Red Cross on the upper guard</p> <p>Est. 250 - 350</p>
2104	<p>Preview lot: A WW1 Brisé Fan by E Kees</p> <p>A WW1 Brisé Fan by E Kees</p> <p>Est. 450 - 550</p>
2105	<p>Alphonse Thomasse: A Fan, with cream cotton leaf mounted on cream wood sticks, a depiction of military personnel and their partners dressed to attend a ball. Signed to the bottom left Alphonse Thomasse, marked for Duvelleroy on the verso, upper guard, and dated 9th February 1901 on a banner held by the military bandsmen. The soldiers' uniforms date from different periods, from the 16th century to that of a young French infantryman of 1901. This is probably not a fan from the St Cyr series which r</p> <p>Alphonse Thomasse: A Fan, with cream cotton leaf mounted on cream wood sticks, a depiction of military personnel and their partners dressed to attend a ball. Signed to the bottom left Alphonse Thomasse, marked for Duvelleroy on the verso, upper guard, and dated 9th February 1901 on a banner held by the military bandsmen. The soldiers' uniforms date from different periods, from the 16th century to that of a young French infantryman of 1901. This is probably not a fan from the St Cyr series which related to a military Ball held annually, but it is quite early for its type. Guard length 9.75 inches or 24.5cm See page 68 of the exhibition catalogue published by the Fan Museum, Greenwich, entitled "Fans: War and Peace", which notes that paper leaf versions were also available</p> <p>Est. 80 - 120</p>
2106	<p>The Start of the Campaign: A Mid-19th Century Fan, the double paper leaf mounted on carved and pierced wooden sticks painted a strong pink, the details silvered and gilded. The recto shows a cavalier taking leave of his wife as troops set up camp behind and prepare for battle. Tents, men on horseback and lines of troops can be see with a citadel or castle in the distance. A king or commander is shown with his lady seated in a gilded sedan chair, heraldry marking the side panel. Ladies in waitin</p> <p>The Start of the Campaign: A Mid-19th Century Fan, the double paper leaf mounted on carved and pierced wooden sticks painted a strong pink, the details silvered and gilded. The recto shows a cavalier taking leave of his wife as troops set up camp behind and prepare for battle. Tents, men on horseback and lines of troops can be see with a citadel or castle in the distance. A king or commander is shown with his lady seated in a gilded sedan chair, heraldry marking the side panel. Ladies in waiting attend, another couple prepare to part, and courtiers keep watch. The verso shows a clearing with a lady and her beau dancing, accompanied by her pet lamb. Guard length 10.5 inches or 26.5cm</p> <p>Est. 280 - 350</p>
2107	<p>A Dance Card Fan for 1906, relating to the Westmorland and Cumberland Imperial Yeomanry, and the annual Ball held for "D" Squadron at the Drill Hall, Carlisle on January 17th of that year. The recto depicts a bird of prey with curved beak sitting amongst winter pines with red blossom. The verso lists the order of the 24 dances to be enjoyed that night by those attending. The paper leaf is mounted on plain wood sticks, with the addition of a second set of guards which move to form a handle. Gua</p> <p>A Dance Card Fan for 1906, relating to the Westmorland and Cumberland Imperial Yeomanry, and the annual Ball held for "D" Squadron at the Drill Hall, Carlisle on January 17th of that year. The recto depicts a bird of prey with curved beak sitting amongst winter pines with red blossom. The verso lists the order of the 24 dances to be enjoyed that night by those attending. The paper leaf is mounted on plain wood sticks, with the addition of a second set of guards which move to form a handle. Guard length 7.5 inches or 19cm. Judith Elliott wrote an article on this fan, published in the Bulletin of the Fan Circle International No 91, Winter 2010.</p> <p>Est. 90 - 150</p>

Auction - The Fan Collection 11/10/2019 10:30 AM BST

Lot	Title/Description
2108	<p>A Trick or Magician's Fan, the wood sticks mounted with a shiny red fabric. Constructed in such a way as to appear broken if opened incorrectly. On this example the leaf is single and wide, unlike earlier versions constructed from several bands of ribbon. Guard length 10 inches or 25.5cm</p> <p>A Trick or Magician's Fan, the wood sticks mounted with a shiny red fabric. Constructed in such a way as to appear broken if opened incorrectly. On this example the leaf is single and wide, unlike earlier versions constructed from several bands of ribbon. Guard length 10 inches or 25.5cm</p> <p>Est. 50 - 80</p>
2109	<p>A Large Art Deco Gauze Fan, of the type retailed by E Kees, the simple wood monture stained black and mounted with black gauze, in fontange form, a partial second layer of gauze overlaid, painted in autumn colours of yellow and rust, with gold highlights, in the form of two moths or butterflies. Furnished with a black silk tassel and knotted ring for securing the fan when closed. Guard length 9.75 inches or 23.5cm Overall height 13.5 inches or 34cm</p> <p>A Large Art Deco Gauze Fan, of the type retailed by E Kees, the simple wood monture stained black and mounted with black gauze, in fontange form, a partial second layer of gauze overlaid, painted in autumn colours of yellow and rust, with gold highlights, in the form of two moths or butterflies. Furnished with a black silk tassel and knotted ring for securing the fan when closed. Guard length 9.75 inches or 23.5cm Overall height 13.5 inches or 34cm</p> <p>Est. 80 - 120</p>
2110	<p>An Early 20th Century Bone Fan, the cream gauze leaf embroidered with silver sequins and spangles, and larger sections with an iridescent green effect. The monture, shaped and lightly carved, is inlaid with further similar panels and larger deeper inserts in the upper guard pick up on this colour. The verso is plain. An Early 20th Century Bone Fan, the gorge sticks serpentine, the monture pierced, mounted with a thin cream gauze leaf painted with pale pink and white flowers and tiny green leave</p> <p>An Early 20th Century Bone Fan, the cream gauze leaf embroidered with silver sequins and spangles, and larger sections with an iridescent green effect. The monture, shaped and lightly carved, is inlaid with further similar panels and larger deeper inserts in the upper guard pick up on this colour. The verso is plain. An Early 20th Century Bone Fan, the gorge sticks serpentine, the monture pierced, mounted with a thin cream gauze leaf painted with pale pink and white flowers and tiny green leaves. Together with a blue card fan box with a name and "Xmas 1896" handwritten underneath. Guard length 9.75 inches or 25cm; An Early 20th Century Green Celluloid Brisé Fan, child size, the stick tips pierced, the central area painted with pale flowers. Seventeen inner sticks and two guards. Guard length 5.25 inches or 13cm; A 20th Century Cream Celluloid Brisé Fan, child size, carved and pierced. Guard length 5.25 inches or 13cm; A Paper Advertising Fan, the single paper leaf mounted on plain wood sticks and printed with the American flag. Guard length 10.25 inches or 26cm; A Paper Advertising Fan for Japan Airlines, 20th Century, the recto with a golden bird with outspread wings and "Japan Air Lines", the verso of the double paper leaf with a bold image of a Japanese gentleman with rather grotesque expression. Mounted on plain tan wood, the guard marked "Made in Japan". Together with A 19th Century Chinese Carved Bone Brisé Fan, with three decorative oval features. Guard length 7.5 inches or 19cm (7)</p> <p>Est. 30 - 60</p>
2111	<p>A Large Late 19th Century Cream Gauze Fan, the bone monture lightly carved and pierced, the leaf painted in pastels with floral sprays, mainly to the upper section, with a central spray upon which two colourful butterflies are about to land. Sequins and spangles in various colours provide highlights and shine. The edges of the leaf are trimmed with white bobbin lace. Guard length 13.75 inches or 35cm; A Late 19th Century Black Silk Satin Fan, the leaf mounted on wood, the sticks decorated in gold</p> <p>A Large Late 19th Century Cream Gauze Fan, the bone monture lightly carved and pierced, the leaf painted in pastels with floral sprays, mainly to the upper section, with a central spray upon which two colourful butterflies are about to land. Sequins and spangles in various colours provide highlights and shine. The edges of the leaf are trimmed with white bobbin lace. Guard length 13.75 inches or 35cm; A Late 19th Century Black Silk Satin Fan, the leaf mounted on wood, the sticks decorated in gold. The leaf is applied with four fabric panels, reducing in size, all featuring bright colours and woven heraldic style design. They are further bordered with plain silk embroidered in gold thread tambour stitch. Each panel is linked by gold stitching resembling leaves. The verso is plain black cotton. Guard length approx. 12.5 inches or 32cm; Together with A Late 19th Century Black Ostrich Feather Fan, the wood sticks stained black and slightly carved and shaped at the shoulder. Simple silver metal loop and wide black silk ribbon attached. Overall height 15.5 inches or 39cm (3)</p> <p>Est. 80 - 100</p>

Lot	Title/Description
2112	<p>A Contemporary Fan, the monture of plain wood stained ruby red, the single paper leaf mounted à l'Anglaise, and painted with a colourful representation of Rebecca and Eliezer at the well, with ten camels looking on, a young girl with water jug in the foreground. The verso is plain. Unsigned, but in a box carrying a label for the artist Aafke Brouwer, who would have known Judith's fondness for camels on fans. Guard length 11.75 inches or 30cm</p> <p>A Contemporary Fan, the monture of plain wood stained ruby red, the single paper leaf mounted à l'Anglaise, and painted with a colourful representation of Rebecca and Eliezer at the well, with ten camels looking on, a young girl with water jug in the foreground. The verso is plain. Unsigned, but in a box carrying a label for the artist Aafke Brouwer, who would have known Judith's fondness for camels on fans. Guard length 11.75 inches or 30cm</p> <p>Est. 60 - 100</p>
2113	<p>Mr Darcy: A Contemporary and Original Painted Fan by the Dutch Artist Aafke Brouwer, Dated 1990, a single cream paper leaf mounted on simple black sticks painted with the Jane Austen character Mr Darcy, from the novel "Pride and Prejudice", within a laurel wreath, two flying horses above, and two smaller vignettes with symbols of love, being a flaming torch with red hearts, and two doves perched together on a branch. The lower leaf is noted "The devoted to Darcy Forever Fan Club Fan". The ve</p> <p>Mr Darcy: A Contemporary and Original Painted Fan by the Dutch Artist Aafke Brouwer, Dated 1990, a single cream paper leaf mounted on simple black sticks painted with the Jane Austen character Mr Darcy, from the novel "Pride and Prejudice", within a laurel wreath, two flying horses above, and two smaller vignettes with symbols of love, being a flaming torch with red hearts, and two doves perched together on a branch. The lower leaf is noted "The devoted to Darcy Forever Fan Club Fan". The verso is plain. Guard length 8.5 inches or 21.5cm</p> <p>Est. 40 - 70</p>
2114	<p>Parrot Heaven! A Contemporary and Original Painted Fan by the Artist Aafke Brouwer, dated 1997, showing an assortment of very colourful parrots and other exotic birds on gold perches, foliage and berries cascading from branches above. Single paper leaf, modern bamboo sticks. Contained in a fan box covered in royal blue silk. Guard length 10.5 inches or 26.5cm. Together with "Neptune's Horses Having A Day Off", Another Original By Aafke Brouwer, showing two white horses swimming underwater along</p> <p>Parrot Heaven! A Contemporary and Original Painted Fan by the Artist Aafke Brouwer, dated 1997, showing an assortment of very colourful parrots and other exotic birds on gold perches, foliage and berries cascading from branches above. Single paper leaf, modern bamboo sticks. Contained in a fan box covered in royal blue silk. Guard length 10.5 inches or 26.5cm. Together with "Neptune's Horses Having A Day Off", Another Original By Aafke Brouwer, showing two white horses swimming underwater alongside three bright orange fish and a shoal of tiny gold fish. The horses have webbed feet instead of hooves. The verso is simply decorated with blue swirls. With the addition of a turquoise tassel adorned with an articulated and enamelled fish and two possibly Chinese beads. Contained in a white silk covered fan box made by Aafke, decorated with seashells on the lid exterior. Guard length 10.5 inches or 26.5cm (2)</p> <p>Est. 70 - 150</p>
2115	<p>Aafke Brouwer: Three Miniature Painted Fans by Aafke, contained in boxes made especially for these fans: To include a fan with wood sticks inlaid with Mother-of-pearl and decorated with a natural pearl, showing Pegasus in flight. Diamanté pin. Guard length 3.75 inches or 9.5cm; a slightly smaller fan at 3.1/8 inches or 8cm, the wood guard with a gold stripe and natural pearl, the leaf painted in minute detail with a Unicorn in a forest; and the smallest fan, at 2.5 inches or 5.5cm, wood sticks, Aafke Brouwer: Three Miniature Painted Fans by Aafke, contained in boxes made especially for these fans: To include a fan with wood sticks inlaid with Mother-of-pearl and decorated with a natural pearl, showing Pegasus in flight. Diamanté pin. Guard length 3.75 inches or 9.5cm; a slightly smaller fan at 3.1/8 inches or 8cm, the wood guard with a gold stripe and natural pearl, the leaf painted in minute detail with a Unicorn in a forest; and the smallest fan, at 2.5 inches or 5.5cm, wood sticks, the guards inlaid with pearl (?) the leaf painted with a cat under a full moon looking out across a topiary garden. (3 fans and 3 boxes)</p> <p>Est. 70 - 120</p>

Auction - The Fan Collection 11/10/2019 10:30 AM BST

Lot	Title/Description
2116	<p>Three Contemporary Fans and A Painted Scroll, all featuring animals: To include a 1993 fan signed and dated by the artist Aafke Brouwer, depicting Pegasus flying through the clouds pulling two young girls clinging to the sides of the basket of a hot air balloon. Of fontange form, mounted à l'Anglaise on modern wood sticks dyed black. The verso is plain. Guard length 9.25 inches or 23.5cm, overall height 11 inches or 28cm; A modern paper fan with cream leaf, red Chinese stamp and painted with a r</p> <p>Three Contemporary Fans and A Painted Scroll, all featuring animals: To include a 1993 fan signed and dated by the artist Aafke Brouwer, depicting Pegasus flying through the clouds pulling two young girls clinging to the sides of the basket of a hot air balloon. Of fontange form, mounted à l'Anglaise on modern wood sticks dyed black. The verso is plain. Guard length 9.25 inches or 23.5cm, overall height 11 inches or 28cm; A modern paper fan with cream leaf, red Chinese stamp and painted with a rat. Guard length 8 inches or 20cm; A single paper leaf painted with a scene by the full moon, a rabbit or hare peeking out of long grass. Modern black monture. Guard length 8.5 inches or 21.5cm; Together with a paper scroll, an original by the artist Aafke Brouwer, undated but bearing two red Chinese style stamps. A zebra with wings transports a hare on his back, flying towards a mythical palace in the clouds, Pegasus with a young lady slightly ahead, alongside a bird with red tail feathers. Scroll length 15.75 inches or 40cm long and 6 inches or 15cm wide, plus borders Est. 50 - 70</p>
2117	<p>Cats! Two Contemporary Fans, featuring cats, to include one quite chunky wooden fan, the monture varnished, the single leaf with six panels of cats of different varieties, all with their names beneath. A metal cat adorns the upper guard. Signed on the verso (but not clearly) and dated 1998. Together with "The Owl and the Pussy Cat", a very amusing and detailed painting of the Owl in a gondola, the vessel applied with fine Brussels bobbin lace, the Pussy Cat acting as Gondolier, direction signs</p> <p>Cats! Two Contemporary Fans, featuring cats, to include one quite chunky wooden fan, the monture varnished, the single leaf with six panels of cats of different varieties, all with their names beneath. A metal cat adorns the upper guard. Signed on the verso (but not clearly) and dated 1998. Together with "The Owl and the Pussy Cat", a very amusing and detailed painting of the Owl in a gondola, the vessel applied with fine Brussels bobbin lace, the Pussy Cat acting as Gondolier, direction signs pointing towards Bedford and the FCI AGM in 2015 (the Ruby anniversary), another sign warning "Danger, Fan Conference 2015", and an original verse to the left, "The Owl and the Cat/ Set sail on the Ouse/In a curious Brussels lace barque/They were heading to Bedford with overnight bags/To join friends at the A.G.M lark/Said the owl to the cat "will we get there on time?". The bone monture, already incised and decorated, has been further adorned with a metal fan at the tip of the upper guard, and two ruby coloured stones, a similar stone at the rivet/head. The metal loop has the addition of a ruby ribbon. Marked as inspired by Edward Lear, initialled by the artist and dated 2015. Contained in a ruby red card fan box, lined in cream. Guard length 9.5 inches or 24cm Est. 100 - 200</p>
2118	<p>A Circa 1900 Brussels Mixed Lace Fan, the leaf mounted on pink Mother-of-pearl, and lightly gilded with flowers and scrolling. The bobbin lace, applied to machine net, borders the leaf with flowers. Centrally, two large flower sprays, each featuring large Point de Gaze needle lace flowers, and bobbin leaves. Contained in a card fan box covered in cream satin. Guard length 9.5 inches or 24cm</p> <p>A Circa 1900 Brussels Mixed Lace Fan, the leaf mounted on pink Mother-of-pearl, and lightly gilded with flowers and scrolling. The bobbin lace, applied to machine net, borders the leaf with flowers. Centrally, two large flower sprays, each featuring large Point de Gaze needle lace flowers, and bobbin leaves. Contained in a card fan box covered in cream satin. Guard length 9.5 inches or 24cm Est. 80 - 120</p>

Lot	Title/Description
2119	<p>A Late 19th Century Brussels Bobbin Lace Leaf, worked in a simple floral design in horizontal bands, and mounted on an elaborately carved 18th century ivory frame, carved and pierced in chinoiserie fashion, the gorge with a central cartouche carved with a figure holding a parasol over a seated dignitary, a further smaller vignette carved to each side, and figures and pagodas merged with elaborate scrolling filling the reserves. Together with the lid of a satin covered fan box. Guard length 11.5</p> <p>A Late 19th Century Brussels Bobbin Lace Leaf, worked in a simple floral design in horizontal bands, and mounted on an elaborately carved 18th century ivory frame, carved and pierced in chinoiserie fashion, the gorge with a central cartouche carved with a figure holding a parasol over a seated dignitary, a further smaller vignette carved to each side, and figures and pagodas merged with elaborate scrolling filling the reserves. Together with the lid of a satin covered fan box. Guard length 11.5 inches or 29cm Est. 100 - 200</p>
2120	<p>A Large Late 19th Century Brussels Bobbin Lace Fan, the guipure lace quite open with large flowers. Mounted on a sturdy amber-coloured resin frame, the gorge plain, the guards carved in a classical fashion of scrolling. Square shaped loop in resin, and fitted with a cream silk tassel with knotted detail. Together with a cream card fan box, the inside lid bearing the label "from Racine, Fan Manufacturer. Fans Repaired". Guard length 13.75 inches or 35cm. Together with A Small Maltese Lace Fan,</p> <p>A Large Late 19th Century Brussels Bobbin Lace Fan, the guipure lace quite open with large flowers. Mounted on a sturdy amber-coloured resin frame, the gorge plain, the guards carved in a classical fashion of scrolling. Square shaped loop in resin, and fitted with a cream silk tassel with knotted detail. Together with a cream card fan box, the inside lid bearing the label "from Racine, Fan Manufacturer. Fans Repaired". Guard length 13.75 inches or 35cm. Together with A Small Maltese Lace Fan, early 20th century, mounted on plain bone. The cream silk lace is worked with the Maltese cross to the top border, this being shaped. The middle leaf panel is designed with ovals, in the main containing flowers made with wheatears, the central oval featuring the Maltese cross. Finished with a simple cream silk tassel and gold metal loop. Contained in a card fan box, the outer covered in pink floral paper, unlabelled. Guard length 8 inches or 20.5cm (2) Est. 120 - 180</p>
2121	<p>A Very Fine Belgian Bobbin Lace Fan, probably late 19th Century Ghent Valenciennes, the top border very unusually featuring upstanding leaves giving a delicate effect, before a swagged border of leaves and flowers, and further, larger floral sprays filling the remaining space, the flowers of varying size and delicate fillings. The bottom border follows the upper border in style but with smaller leaves. Handmade net. The leaf is mounted on a slender, much earlier, 18th century ivory frame, the u</p> <p>A Very Fine Belgian Bobbin Lace Fan, probably late 19th Century Ghent Valenciennes, the top border very unusually featuring upstanding leaves giving a delicate effect, before a swagged border of leaves and flowers, and further, larger floral sprays filling the remaining space, the flowers of varying size and delicate fillings. The bottom border follows the upper border in style but with smaller leaves. Handmade net. The leaf is mounted on a slender, much earlier, 18th century ivory frame, the upper guards carved and pierced and painted, an oval feature containing a floral spray, lower panels containing flowers effectively in relief. The gorge sticks are painted in pairs, the central feature covering four sticks. Guard length 10.75 inches or 27.5cm Est. 100 - 150</p>
2122	<p>A Good Circa 1900-1910 Maltese Lace Fan, the cream silk leaf mounted on white mother-of-pearl, the sticks gilded and silvered in classical fashion. The leaf, worked in four horizontal bands of differing designs, features a large number of wheatears and complex designs, clearly the work of a skilled lace maker. The Maltese cross is to be found in the third band from the bottom. Gold metal loop, in bamboo fashion. Contained in a card fan box covered in pink floral paper. Unlabelled.</p> <p>A Good Circa 1900-1910 Maltese Lace Fan, the cream silk leaf mounted on white mother-of-pearl, the sticks gilded and silvered in classical fashion. The leaf, worked in four horizontal bands of differing designs, features a large number of wheatears and complex designs, clearly the work of a skilled lace maker. The Maltese cross is to be found in the third band from the bottom. Gold metal loop, in bamboo fashion. Contained in a card fan box covered in pink floral paper. Unlabelled. Est. 180 - 250</p>

Auction - The Fan Collection 11/10/2019 10:30 AM BST

Lot	Title/Description
2123	<p>A Good Mixed Brussels Appliqué Lace fan, circa 1880's, mainly bobbin with fine needle lace fillings, large floral sprays to the sides of a central lace motif enclosed in formal scrolling. The fine lace, of good original off white colour, is laid onto black silk. The verso is plain. The monture, of a clean and bright green/pink mother of pearl, is unadorned. A silver metal loop in the form of twisted rope holds an elaborate cream silk tassel, with a knot and fringe embellished with gold metal thr</p> <p>A Good Mixed Brussels Appliqué Lace fan, circa 1880's, mainly bobbin with fine needle lace fillings, large floral sprays to the sides of a central lace motif enclosed in formal scrolling. The fine lace, of good original off white colour, is laid onto black silk. The verso is plain. The monture, of a clean and bright green/pink mother of pearl, is unadorned. A silver metal loop in the form of twisted rope holds an elaborate cream silk tassel, with a knot and fringe embellished with gold metal thread. Guard length 10 inches or 25.5cm Est. 150 - 250</p>
2124	<p>A Good Mixed Brussels Appliqué Lace Fan, the monture of white mother of pearl with some attractive shading. The original colour off white bobbin lace with a Point de Gaze rose to each side, is mounted on a cream silk. An attractive and competent border surrounds large leaves with veins and spot detail. The verso is plain. Probably a wedding fan. Contained in a sturdy cream card fan box with lift off lid, the exterior covered in ream silk. The inner lid bears the paper label for J. Duvelleyroy, Lo</p> <p>A Good Mixed Brussels Appliqué Lace Fan, the monture of white mother of pearl with some attractive shading. The original colour off white bobbin lace with a Point de Gaze rose to each side, is mounted on a cream silk. An attractive and competent border surrounds large leaves with veins and spot detail. The verso is plain. Probably a wedding fan. Contained in a sturdy cream card fan box with lift off lid, the exterior covered in ream silk. The inner lid bears the paper label for J. Duvelleyroy, London, 167 Regent Street Est. 150 - 250</p>
2125	<p>A Tortoiseshell Fan, circa 1900, mounted with a leaf of black net, applied white Brussels Bobbin lace, and tiny silver sequins. The lace is of floral design, with leaves, and the centres are filled with needle lace. Tortoiseshell loop. Guard length 9.5 inches or 24cm</p> <p>A Tortoiseshell Fan, circa 1900, mounted with a leaf of black net, applied white Brussels Bobbin lace, and tiny silver sequins. The lace is of floral design, with leaves, and the centres are filled with needle lace. Tortoiseshell loop. Guard length 9.5 inches or 24cm Est. 180 - 250</p>
2126	<p>A Fine-Quality Large Late 19th Century Brussels Bobbin Lace Fan, with aspects of Ghent Valenciennes, the guipure lace leaf designed with flowers and leaves, the use of whole and half stich giving a particular lightness to the leaf. Mounted on white Mother-of-pearl, gilded and silvered in a swagged design of leaves and flowers to the gorge, repeated the length of both guards. Good heavy ornate cream silk tassel worked with gold threads. Bone ribs. Contained in a cream card fan box with rounded lid</p> <p>A Fine-Quality Large Late 19th Century Brussels Bobbin Lace Fan, with aspects of Ghent Valenciennes, the guipure lace leaf designed with flowers and leaves, the use of whole and half stich giving a particular lightness to the leaf. Mounted on white Mother-of-pearl, gilded and silvered in a swagged design of leaves and flowers to the gorge, repeated the length of both guards. Good heavy ornate cream silk tassel worked with gold threads. Bone ribs. Contained in a cream card fan box with rounded lid, labelled for Duvelleyroy 167 Regent Street (London). Guard length 12.75 inches or 32.5cm Est. 200 - 300</p>
2127	<p>A Large Circa 1880's Brussels Point De Gaze Needle Lace Fan, the leaf mounted on good pink Mother-of-pearl, with a gold metal monogram attached to the upper guard. Bone ribs and gold metal loop. The leaf, with hand made net, features a central spray of large roses, with a smaller spray to each side. The upper border and corners are also worked with large roses, all with many petals, interspersed with smaller flowers, and leaves. None of the roses have raised petals, but some have unusual shapes</p> <p>A Large Circa 1880's Brussels Point De Gaze Needle Lace Fan, the leaf mounted on good pink Mother-of-pearl, with a gold metal monogram attached to the upper guard. Bone ribs and gold metal loop. The leaf, with hand made net, features a central spray of large roses, with a smaller spray to each side. The upper border and corners are also worked with large roses, all with many petals, interspersed with smaller flowers, and leaves. None of the roses have raised petals, but some have unusual shapes and good fillings and there is very little bare net. Guard length 12 inches or 30.5cm Est. 250 - 350</p>

Lot	Title/Description
2128	<p>Brussels Lace: A Mid-19th Century Pink/Green Mother-of-Pearl Fan, mounted with Brussels Point de Gaze needle lace and backed with cream silk gauze. The upper guard has the addition of applied gold metal initials, CEA. The lace, in the original unwashed colour, is designed with three large floral sprays, these being surrounded by finely worked fillings, and scrolling leaves, within an overall border having detailed corners. Finished with an elaborate cream silk tassel. Guard length 11.25 inches o</p> <p>Brussels Lace: A Mid-19th Century Pink/Green Mother-of-Pearl Fan, mounted with Brussels Point de Gaze needle lace and backed with cream silk gauze. The upper guard has the addition of applied gold metal initials, CEA. The lace, in the original unwashed colour, is designed with three large floral sprays, these being surrounded by finely worked fillings, and scrolling leaves, within an overall border having detailed corners. Finished with an elaborate cream silk tassel. Guard length 11.25 inches or 28.5cm Est. 250 - 350</p>
2129	<p>By R Serand: An Early 20th Century Brussels Bobbin Lace Fan, the lace mounted in white mother-of-pearl with strong gilding. Central to the leaf, a tranquil scene of a rather well-dressed shepherdess, a bow on her staff, to match the ribbons on her hat and her pink gown edged with lace. In the background, a lake with stone arbour, trees in blossom. To the fore, three lambs, one of which the maiden is caressing. A basic silver metal loop is adorned with an elaborate cream silk tassel. Contained in</p> <p>By R Serand: An Early 20th Century Brussels Bobbin Lace Fan, the lace mounted in white mother-of-pearl with strong gilding. Central to the leaf, a tranquil scene of a rather well-dressed shepherdess, a bow on her staff, to match the ribbons on her hat and her pink gown edged with lace. In the background, a lake with stone arbour, trees in blossom. To the fore, three lambs, one of which the maiden is caressing. A basic silver metal loop is adorned with an elaborate cream silk tassel. Contained in a substantial fitted box covered in green, and gilded, the interior in cream suede, cream fabric lining the lid, the retailer "R. Carassalo Paris. Montevideo 1843 printed in gold. Guard length 9.5 inches or 24cm Est. 250 - 350</p>
2130	<p>A Fine Large Brussels Point de Gaze Needle Lace Fan, the leaf mounted à l'Anglaise on pink mother of pearl sticks, carved, pierced and gilded. The lace, on a hand made net, shows from the left a stone balustrade a bird and two butterflies in flight, and a strange bird with curved beak, and long legs, possibly a Crane, or a Rook, regarding them. The top border and reserves are filled with needle lace roses, large leaves and scrolling. Contained in a good solid car fan box covered in cream silk, w</p> <p>A Fine Large Brussels Point de Gaze Needle Lace Fan, the leaf mounted à l'Anglaise on pink mother of pearl sticks, carved, pierced and gilded. The lace, on a hand made net, shows from the left a stone balustrade a bird and two butterflies in flight, and a strange bird with curved beak, and long legs, possibly a Crane, or a Rook, regarding them. The top border and reserves are filled with needle lace roses, large leaves and scrolling. Contained in a good solid car fan box covered in cream silk, with domed lid, no labels. Guard length 15.75 inches or 35cm Est. 400 - 700</p>
2131	<p>Preview lot: A Fine and Large Late 19th Century Black Chantilly Lace and Painted Fan Lace and Lasellaz: A Fine and Large Late 19th Century Black Chantilly Lace and Painted Fan Est. 350 - 550</p>
2132	<p>A Good Circa 1880's Lace Fan, off-white mixed Brussels appliqué overlaid onto cream silk satin. The monture, of white mother-of-pearl, is carved and pierced with a floral design. The gold metal loop is adorned with an extravagant cream silk tassel. The fan is presented in a fitted box, covered in eau de nil velvet, the lid interior padded and lined in cream silk and the main panel shaped for the fan and also the tassel. The verso, of cream glazed cotton, is plain. Unusually the box is fitted so</p> <p>A Good Circa 1880's Lace Fan, off-white mixed Brussels appliqué overlaid onto cream silk satin. The monture, of white mother-of-pearl, is carved and pierced with a floral design. The gold metal loop is adorned with an extravagant cream silk tassel. The fan is presented in a fitted box, covered in eau de nil velvet, the lid interior padded and lined in cream silk and the main panel shaped for the fan and also the tassel. The verso, of cream glazed cotton, is plain. Unusually the box is fitted so as to remove the fan with the left hand. Most likely commissioned as a wedding fan. No retailers' attribution. Guard length 9.5 inches or 24cm Est. 500 - 700</p>

Auction - The Fan Collection 11/10/2019 10:30 AM BST

Lot	Title/Description
2133	Lachelin: Two Fans Marked for "B. Lachelin, spécialiste de l'éventail, 32, Ave de l'Opéra, PARIS. Gros-Détail", the first being a MENU and of a nature that might not be considered PC today, showing a black lady and a young child walking in front of a village settlement, accompanied by a Pelican with a black baby contained in its open bill. Mounted on simple wood sticks. Guard length 6.25 inches or 16cm. Together with a paper fan of ballon form, the leaf mounted à l'Anglaise on pale basic wood Lachelin: Two Fans Marked for "B. Lachelin, spécialiste de l'éventail, 32, Ave de l'Opéra, PARIS. Gros-Détail", the first being a MENU and of a nature that might not be considered PC today, showing a black lady and a young child walking in front of a village settlement, accompanied by a Pelican with a black baby contained in its open bill. Mounted on simple wood sticks. Guard length 6.25 inches or 16cm. Together with a paper fan of ballon form, the leaf mounted à l'Anglaise on pale basic wood sticks, the recto printed with yellow and blue pansies, signed B Lachelin(?) to the right. Overall height 10.25 inches or 26cm Est. 40 - 60
2134	The Parrot: A Small Fan Produced by Lachelin, Paris. The single paper leaf, mounted à l'Anglaise on simple wood sticks, shows a green parrot perched on bamboo, its beak and claws around the wood, with a background of palms and prickly succulent plants. To the left on the verso is "Eventail Lachelin, 32 Av Opéra, PARIS, depose (patent). Guard length 6.5 inches or 16.5cm Bobby Soda: An Early 20th Century Advertising Fan for a bottled fruit drink, the simple wood sticks mounted with a colourful dou The Parrot: A Small Fan Produced by Lachelin, Paris. The single paper leaf, mounted à l'Anglaise on simple wood sticks, shows a green parrot perched on bamboo, its beak and claws around the wood, with a background of palms and prickly succulent plants. To the left on the verso is "Eventail Lachelin, 32 Av Opéra, PARIS, depose (patent).Guard length 6.5 inches or 16.5cm Bobby Soda: An Early 20th Century Advertising Fan for a bottled fruit drink, the simple wood sticks mounted with a colourful double paper leaf of fontange form depicting a humorous dog sitting back on its haunches having opened a bottle in order to drink. The same scene is shown on the bottle's label. by Grima René, 22 bis Rue Emmanuel Philibert, NICE, this attribution being on the verso in black and white. Produced by Ev Chambrelent & Cie, PARIS. Overall height 8.5 inches or 21.5cm (2) Est. 60 - 90
2135	An Early 20th Century Advertising Fan for the Department Store "Galleries Lafayette", the double paper leaf mounted on basic dyed wood sticks, the recto stating their slogan relating to selling only the best which has resulted in a turnover of millions of francs. Signed, and dated "23" to the left. The recto has a dramatic black and orange orientalist design, featuring exotic pagoda shaped headwear, an extravagant parasol, and a lady seated cross legged in Buddha pose. Signed and dated again An Early 20th Century Advertising Fan for the Department Store "Galleries Lafayette", the double paper leaf mounted on basic dyed wood sticks, the recto stating their slogan relating to selling only the best which has resulted in a turnover of millions of francs. Signed, and dated "23" to the left. The recto has a dramatic black and orange orientalist design, featuring exotic pagoda shaped headwear, an extravagant parasol, and a lady seated cross legged in Buddha pose. Signed and dated again to the left. Note the shiny finish to the recto. Overall height 9.5 inches or 24cm Est. 40 - 70

Lot	Title/Description
2136	Four Early 20th Century Advertising Fans, with one for "Bally Chaussures", Prince Charming running in haste through the darkened streets in order to fit the glass slipper, shown here as red, to the foot of his Cinderella. To his left, an indistinct signature. The verso repeats the Bally shoes attribution and locates the shop in the Capucines, Paris. A further stamp places a retailer as "A La Renommée, 44 Place de la république, Lyon. Tél. Barre 26 - 18". Overall height 9.75 inches or 25 cm. Four Early 20th Century Advertising Fans, with one for "Bally Chaussures", Prince Charming running in haste through the darkened streets in order to fit the glass slipper, shown here as red, to the foot of his Cinderella. To his left, an indistinct signature. The verso repeats the Bally shoes attribution and locates the shop in the Capucines, Paris. A further stamp places a retailer as "A La Renommée, 44 Place de la république, Lyon. Tél. Barre 26 - 18". Overall height 9.75 inches or 25 cm. Basic wood sticks. The second fan, with double stiffened paper leaf, is painted with shaded foliage and flowers in blues and mauve. The upper guard advertises the Restaurant Garnier- Gagé. Basic wood sticks. The third fan, with double paper leaf, printed by J Ganné, advertises the restaurant Du Palmarium (no location), and is stamped as edited by L'Afficage Nouveau, 12 Bld St Martin, Paris. An elegant young couple stroll by the riverside, the lady rather enraptured by the sight of two winged cherubs passing in a rowing boat. Signed to the bottom left (indistinct). Basic wood sticks, overall height 9.5 inches or 24cm. The final fan, a cockade, with cream pleated paper leaf, the outer section painted in Art Nouveau designs in cream and gold, with the words Marguery Paris on each side. In minute print on one side is "Breveté S.G.D.G. FRANCE & ETRANGER". The handles are of a basic grey metal with a squared-off loop at the ends. Overall height when open 13 inches or 30cm(4) Est. 40 - 60
2137	Eight French Printed Paper Advertising Fans, of varying shapes, for beverages, to include a large colourful fontange example for "Le Curacao PICON", d'apres Lelong; a small example for "Cognac SORIN", featuring Pierrot under a starry sky; "Vera Mint", a green mint liqueur; another with Pierrot extolling the prowess of a white wine from the Gironde, "Kina Lillet"; a fontange fan printed by Espi, showing a cart laden with grapes, advertising "Pikina"; a jolly cavalier representing "Cog Eight French Printed Paper Advertising Fans, of varying shapes, for beverages, to include a large colourful fontange example for "Le Curacao PICON", d'apres Lelong; a small example for "Cognac SORIN", featuring Pierrot under a starry sky; "Vera Mint", a green mint liqueur; another with Pierrot extolling the prowess of a white wine from the Gironde, "Kina Lillet"; a fontange fan printed by Espi, showing a cart laden with grapes, advertising "Pikina"; and two cockade fans, one for Perrier table water, the other for "or-kina Sabatier", with a scene of a gondolier crossing the lagoon in Venice by moonlight (8) Est. 70 - 100
2138	Champagne and Whisky: Two Printed Paper Advertising Fans, for Champagne, the first of fontange form showing a small white dog seated on an outdoor table sniffing the open bottle of "Dry Monopole", produced by Heidsieck et Cie, Reims; a cockade fan with orange leaf advertising "Champagne Charles Heidsieck", Reims; A Folding Fan depicting a couple embracing in a rowing boat, advertising "OO Old Orkney Scotch Whisky", and A Larger, Most Unusual Fan, showing a black native in a forest, feathers Champagne and Whisky: Two Printed Paper Advertising Fans, for Champagne, the first of fontange form showing a small white dog seated on an outdoor table sniffing the open bottle of "Dry Monopole", produced by Heidsieck et Cie, Reims; a cockade fan with orange leaf advertising "Champagne Charles Heidsieck", Reims; A Folding Fan depicting a couple embracing in a rowing boat, advertising "OO Old Orkney Scotch Whisky", and A Larger, Most Unusual Fan, showing a black native in a forest, feathers in his hair, a sign held in front of his body, advertising "Stower's Lime Juice Cordial", with a box showing this to be a London manufacturer (4) Est. 30 - 50

Auction - The Fan Collection 11/10/2019 10:30 AM BST

Lot	Title/Description
2139	Hotels and Restaurants: Five Various Printed Paper Fans, advertising different establishments: A French fan depicting a gentleman in 18th century dress bowing before a lady in a pink robe with ruffled hem and lace engageantes, advertising the Ritz restaurant; A vibrant fan with stylised flowers in shades of pink and orange with a yellow and black background, produced for Restaurant Frascati, London; A fontange fan for The Goring Hotel London, now Buckingham Palace; A small fan advertising The C Hotels and Restaurants: Five Various Printed Paper Fans, advertising different establishments: A French fan depicting a gentleman in 18th century dress bowing before a lady in a pink robe with ruffled hem and lace engageantes, advertising the Ritz restaurant; A vibrant fan with stylised flowers in shades of pink and orange with a yellow and black background, produced for Restaurant Frascati, London; A fontange fan for The Goring Hotel London, now Buckingham Palace; A small fan advertising The Café de Paris, The Pré Catalan and the Armenonville, with three classical vignettes bordered by gold sequins; and finally a palmette fan made from red crepe paper mounted on wood sticks painted white, advertising the TAUNUS HOTEL, WEISBADEN, the words being picked out in silver glitter (5) Est. 60 - 100
2140	Four Cardboard Fixed Screens, probably 1920's, Spanish, printed in bold colours, each with different fruits and a different feature, including a lady holding a large folding ballon fan, another with tall hair comb and flower behind her ear, one presented as from the 18th century, with feathers, and one holding a champagne glass and sporting an elaborate headdress. All four advertise the "pastes Alementicies I Forn de Pa de Josepha Corominas" and carry a mark of most likely the printer, in Barc Four Cardboard Fixed Screens, probably 1920's, Spanish, printed in bold colours, each with different fruits and a different feature, including a lady holding a large folding ballon fan, another with tall hair comb and flower behind her ear, one presented as from the 18th century, with feathers, and one holding a champagne glass and sporting an elaborate headdress. All four advertise the "pastes Alementicies I Forn de Pa de Josepha Corominas" and carry a mark of most likely the printer, in Barcelona. Together with A Large Modern Folding Fan marked as # 2 of an issue of 50. The paper fan, mounted à l'Anglaise on marron dyed wood sticks, shows three ladies from different centuries, each holding a fan that relates to the Age. A Chinese style red stamp features to the top left of the leaf. The screens are each 12 inches or 30.5cm, the fan guard is 11.75 inches or 30cm (5) Est. 50 - 80
2141	The Carlton and The Savoy: Five Paper Advertising Fans Relating to London Hotels, three, similar but in different colourways, with silver leaves, in fontange form, advertising the Savoy Hotel, London. The remaining two fans advertise the Carlton Hotel. The smaller fan for the Carlton Hotel and Restaurant has a classical air to the design, with a couple in a clearing, the cartouche bordered by laurel leaves, the hotel being named both recto and verso. The final fan is a design by Georges Redon, p The Carlton and The Savoy: Five Paper Advertising Fans Relating to London Hotels, three, similar but in different colourways, with silver leaves, in fontange form, advertising the Savoy Hotel, London. The remaining two fans advertise the Carlton Hotel. The smaller fan for the Carlton Hotel and Restaurant has a classical air to the design, with a couple in a clearing, the cartouche bordered by laurel leaves, the hotel being named both recto and verso. The final fan is a design by Georges Redon, possible date of 1911, showing the small but alert dog intent on watching the dapper gentleman with his top hat and cane attempting to take some advantage of his mistress. Marked on the verso as made in Paris Est. 60 - 100

Lot	Title/Description
2142	Three Art Deco Fans, or earlier, the first of a single shaped cotton leaf printed with red roses, mounted on wood sticks painted in white. Guard length 8.25 inches or 21cm. The second fan, of fontange form, with double paper leaf printed by Chambrelent, Paris, shows a lady in stylised costume, 20's headdress and large pink ostrich feather fan, with wings outspread behind, giving the appearance of a butterfly. Along the bottom edge of the leaf, the fan states "Lumineux Radian a Bbe S.G.D.G. 23 B Three Art Deco Fans, or earlier, the first of a single shaped cotton leaf printed with red roses, mounted on wood sticks painted in white. Guard length 8.25 inches or 21cm. The second fan, of fontange form, with double paper leaf printed by Chambrelent, Paris, shows a lady in stylised costume, 20's headdress and large pink ostrich feather fan, with wings outspread behind, giving the appearance of a butterfly. Along the bottom edge of the leaf, the fan states "Lumineux Radian a Bbe S.G.D.G. 23 B'd des Italiens Paris", possibly referring to the patent but a little unclear. Mounted on plain wood sticks, the beige verso has a large blank cartouche, presumably meant for advertising, surrounded by stylised designs. Guard length 7.5 inches or 19cm. The final fan, smaller, and again of printed paper in fontange form, mounted on basic wood sticks, depicts a lady amongst exotic flowers and leaves in Deco style, wearing a white dress, tall hair comb and carrying a matching pink fan. The cream verso advertises "Objets d'Art, A Jeanne D'Arc, Horlogerie, Joallerie and Orfererie (a Goldsmith's shop) in Sète, in the South of France. Guard length 4.75 inches or 11.5 cm, overall height 7 inches or 18cm Est. 80 - 120
2143	Five 20th Century Printed Paper Advertising Fans: To include three advertising the French Department store "Galeries Lafayette" and two 2 relating to "Printemps". Both stores still exist today. The first fan relates to a Galeries Lafayette located at 187 to 196 Regent Street, London W.1., and shows text and image advertising for silk stockings and perfumes, a lady stretched out languorously on a chaise longue, a small dog seated on a cushion to her side. The verso, also colourful but this ti Five 20th Century Printed Paper Advertising Fans: To include three advertising the French Department store "Galeries Lafayette" and two 2 relating to "Printemps". Both stores still exist today. The first fan relates to a Galeries Lafayette located at 187 to 196 Regent Street, London W.1., and shows text and image advertising for silk stockings and perfumes, a lady stretched out languorously on a chaise longue, a small dog seated on a cushion to her side. The verso, also colourful but this time in pastels, shows clouds and tiny people amongst outsized flowers. Marked R.C. Seine. Overall height 9.75 inches or 25cm. The second fan for the store, this time in Paris is very colourful, with stockinged legs to the left and stockings in their packaging to the right. The verso depicts Columbine and Harlequin. Plain dark brown wood sticks, overall height 9.5 inches or 24cm. fan three is in a completely different style, the double paper leaf printed in muted greys and cream, the recto showing a lady holding a fan seated on a stylised horse, "Aux Galeries Lafayette" emblazoned above. The verso shows a lady's profile, with curled hair, her red lipstick the only touch of colour. Basic brown wood sticks with the guards painted cream. Overall height 7.25 inches or 18cm. The "Printemps" fans, of the same linear design and red/white/blue colours, come in several sizes. Here the examples have guard lengths of 10.75 inches or 27.5 cm, and 8 inches or 20cm. The slogan reads "Toute femme élégante est cliente de Printemps" (All elegant ladies are Printemps' clients). Est. 80 - 100

Auction - The Fan Collection 11/10/2019 10:30 AM BST

Lot	Title/Description
2144	<p>Cherubs and Black Lace: A Late 19th Century Printed Fan, the double paper leaf mounted on pale wood, the upper guard gilded with the name Marie Brizard & Roger, who have produced cognac in Bordeaux, from 1755. Based in Ivry-sur-Seine in France. The recto, with a pale green background, is printed with a border of black bobbin lace, surrounding two charming groups of winged cherubs, some holding white doves, others having gathered blousy peach roses, all wearing flimsy stoles with decorative ribbo</p> <p>Cherubs and Black Lace: A Late 19th Century Printed Fan, the double paper leaf mounted on pale wood, the upper guard gilded with the name Marie Brizard & Roger, who have produced cognac in Bordeaux, from 1755. Based in Ivry-sur-Seine in France. The recto, with a pale green background, is printed with a border of black bobbin lace, surrounding two charming groups of winged cherubs, some holding white doves, others having gathered blousy peach roses, all wearing flimsy stoles with decorative ribbons, and flowers in their hair. The verso, a paler green, advertises the products, being Champagne, Cognac, superfine liqueurs of various flavours and Anisette. A tiny scroll at the tope centre says "offert par la restauration de Vichy". Printed by J. Ganné. Guard length 9.5 inches or 24cm; and Villa des Fleurs, Vichy: A French Advertising Fan, the double paper leaf mounted n plain wood sticks, printed with an attractive portrait of a Belle Epoque lady, dressed for evening in velvet and pearls, surrounded by ruby coloured flowers which complement the red shield surmounted by a crown that represents the Spa town of Vichy. A banner promotes the Villa des Fleurs. Signature for Guiclo Gormin and a printer's attribution for the Papeterie Universelle, Lyon. The verso is printed en grisaille with a scene of the Casino, Villa Des Fleurs, on the lakeside at Aix-Les-Bains. To the far right, printed in script, Louis Gue???, Annecy. Guard length 9.75 inches or 25cm.Villa Des fleurs has been a hotel in Vichy since the 1880's. Aix-Les-Bains appears to have had a building of this name at approximately the same time(2) Est. 70 - 100</p>
2145	<p>Rat Mort: A Novelty Advertising Fan, for the immensely popular Parisian cabaret club which opened in Montmartre in 1875. Each section of the paper leaf, in palmette form, is embossed with the head and upper body of a rat, it's snout, whiskers and fur well defined, with some additional light silver glitter decoration. On the upper guard the words "Le Rat Mort Montmartre" are written in red. The verso is plain, as are the simple wood sticks. Overall height 8 inches or 20.5cm For additional info</p> <p>Rat Mort: A Novelty Advertising Fan, for the immensely popular Parisian cabaret club which opened in Montmartre in 1875. Each section of the paper leaf, in palmette form, is embossed with the head and upper body of a rat, it's snout, whiskers and fur well defined, with some additional light silver glitter decoration. On the upper guard the words "Le Rat Mort Montmartre" are written in red. The verso is plain, as are the simple wood sticks.Overall height 8 inches or 20.5cmFor additional information relating to the clubs in Montmartre in this period, see the article by FCI member Kathy Maxwell in the FCI Bulletin Autumn 2017 # 103 Est. 120 - 180</p>
2146	<p>G.K.Benda, Illustrator: A Rare Paper Advertising Fan, in fontange form dated 1914, a Souvenir des Bals de l'Opéra Mars and Avril 1914, offered by the house of Gellé Freres, and being perfumed with the scent "Seduction". Signed to the right" G.K.Benda 1913", the design is of a bizarre procession across a terrace, in the lead a small dog with bushy tail, followed by a grand dame in open robe with floral embroidered ruffles, a blackamoor in uniform following to carry her dress train, himself fo</p> <p>G.K.Benda, Illustrator: A Rare Paper Advertising Fan, in fontange form dated 1914, a Souvenir des Bals de l'Opéra Mars and Avril 1914, offered by the house of Gellé Freres, and being perfumed with the scent "Seduction". Signed to the right" G.K.Benda 1913", the design is of a bizarre procession across a terrace, in the lead a small dog with bushy tail, followed by a grand dame in open robe with floral embroidered ruffles, a blackamoor in uniform following to carry her dress train, himself followed by a monkey clinging on to his coat tails. The verso announces the "Trois Succès de Gellé Freres, the beige background being covered with autographs. Marked "déposé", the verso also bears the stamp of G.H.Gaston-Dr???, Editeur - Paris. Guard length 17.75 inches or 19.5cm. overall height 11 inches or 28cm Est. 90 - 150</p>

Lot	Title/Description
2147	<p>Henry VIII: Circa 1899, A Printed Advertising Fan, showing a decorative wall panel at The Princes Restaurant, Piccadilly, London. Double paper leaf mounted on mid brown wood sticks, the upper guards and gorge sticks lightly silvered. The recto shows Henry VII and Anne Boleyn approaching their Royal boat, a cardinal in red in attendance, various pages present to carry the Royal train and hold horse bridles, a great entourage of mounted courtiers following on behind, banners waving in the breeze.</p> <p>Henry VIII: Circa 1899, A Printed Advertising Fan, showing a decorative wall panel at The Princes Restaurant, Piccadilly, London. Double paper leaf mounted on mid brown wood sticks, the upper guards and gorge sticks lightly silvered. The recto shows Henry VII and Anne Boleyn approaching their Royal boat, a cardinal in red in attendance, various pages present to carry the Royal train and hold horse bridles, a great entourage of mounted courtiers following on behind, banners waving in the breeze. Signed C H Brewer. The verso shows another scene, this time a frieze on the ceiling of The Hermitage restaurant in Monte Carlo. Centrally, a winged cherub holds a scroll printed with the name and date, Gabriel Ferrier, 1899. The scene shows women of the day gazing at cherubs and maidens with wings, probably the Belle Epoque room in the building.Guard length 9 inches or 23cmGabriel-Joseph-Augustin Ferrier 1847-1914H C Brewer 1866 -1950? Est. 30 - 50</p>
2148	<p>Commemorative Fans from the 20th Century, comprising: the Exhibition "Imperial Fans from The Hermitage" at the Fan Museum, Greenwich Oct.1997 to Feb 1998, the Artist Dorf dedicating his design to the children who perished in the siege of Leningrad In WWII; The Greenwich Fan, showing the River Thames and local buildings of importance such as the National Maritime Museum and the Naval College, produced by Fans Ltd for the fan Museum Trust; A fan relating to The Thimble Society of London, Grays A</p> <p>Commemorative Fans from the 20th Century, comprising: the Exhibition "Imperial Fans from The Hermitage" at the Fan Museum, Greenwich Oct.1997 to Feb 1998, the Artist Dorf dedicating his design to the children who perished in the siege of Leningrad In WWII; The Greenwich Fan, showing the River Thames and local buildings of importance such as the National Maritime Museum and the Naval College, produced by Fans Ltd for the fan Museum Trust; A fan relating to The Thimble Society of London, Grays Antique Market, London and designed with thimbles and scissors and needlework tools; a further Greenwich Fan, this time showing the 1869 Cutty Sark sailing ship berthed there, the design by Peter Kent; and finally a fan advertising Palais Galliera in Paris, housing The Musée de la Mode et du costume. All fans comprise a simple paper leaf and plain sticks (5) Est. 40 - 70</p>
2149	<p>Lloyds of London: A Paper Advertising Fan, to celebrate the Tercentenary of Lloyds of London 1688 to 1988, showing the London high-rise building with uniformed doormen, a folding menu attached showing a celebratory dinner on Friday 10th June 1988 and the wines and courses served. Together with A Further Paper Fan celebrating 100 years of banking with Lloyds Bank, 1897 to 1997, the profile of a young lady of the 1890's holding a fan bearing the Black Horse emblem, the fan coloured in green to mat</p> <p>Lloyds of London: A Paper Advertising Fan, to celebrate the Tercentenary of Lloyds of London 1688 to 1988, showing the London high-rise building with uniformed doormen, a folding menu attached showing a celebratory dinner on Friday 10th June 1988 and the wines and courses served. Together with A Further Paper Fan celebrating 100 years of banking with Lloyds Bank, 1897 to 1997, the profile of a young lady of the 1890's holding a fan bearing the Black Horse emblem, the fan coloured in green to match the background (2) Est. 30 - 60</p>

Auction - The Fan Collection 11/10/2019 10:30 AM BST

Lot	Title/Description
2150	<p>The Theatre: The Barber of Seville and Others. A Large Late 19th Century Spanish Wood Fan, with a colourful printed paper leaf showing a gentleman in a chair outside a Barber shop waiting for the barber, cut throat razor in hand, to commence his shave. The barber is distracted by the arrival of attractive ladies who are the subject of admiration from other quarters. The verso is plain. Guard length 13.5 inches or 34cm. Together with a modern fan on plain bamboo sticks, the recto printed with a d</p> <p>The Theatre: The Barber of Seville and Others. A Large Late 19th Century Spanish Wood Fan, with a colourful printed paper leaf showing a gentleman in a chair outside a Barber shop waiting for the barber, cut throat razor in hand, to commence his shave. The barber is distracted by the arrival of attractive ladies who are the subject of admiration from other quarters. The verso is plain. Guard length 13.5 inches or 34cm. Together with a modern fan on plain bamboo sticks, the recto printed with a dramatic scene on an extravagant theatre set. The verso has a more biblical scene. Guard length 11.25 inches or 28.5 cm ; a plain black fabric fan on black sticks in a box labelled for The Royal Opera house, another , smaller, for a performance of TOSCA; three more with "93 Opera de Paris Garnier 94" (one with a broken gorge stick) ; A limited edition fan for the Barber of Seville at the Palais Garnier in 1192, with a typed note explaining that it is one of a limited edition of 16, and a Chinese type lightweight fan, the upper guard stating "Lawrence Wright's On with the Show North Pier BL (presumably Blackpool); And a modern flat fan-shaped card advertising a performance of "My Fair Lady" at the Theatre Royal, Drury Lane (London) (9) Est. 50 - 100</p>
2151	<p>A Selection of Modern Fans, most created by the current FCI President, Lorraine Taylor-Kent, who for many years designed a special themed fan for the AGM Gala dinner. Some were offered as prizes in a competition held during the dinner, others could be purchased, but all were limited editions. Here we have fans from Windsor in 1988, Norwich in 1990, Manchester in 1991, Brighton in 1992, Nottingham in 1993, Bath in MCMXCIV, London (20th Anniversary) in 1995 , London again in 1996, Leeds in 1997,</p> <p>A Selection of Modern Fans, most created by the current FCI President, Lorraine Taylor-Kent, who for many years designed a special themed fan for the AGM Gala dinner. Some were offered as prizes in a competition held during the dinner, others could be purchased, but all were limited editions. Here we have fans from Windsor in 1988, Norwich in 1990, Manchester in 1991, Brighton in 1992, Nottingham in 1993, Bath in MCMXCIV, London (20th Anniversary) in 1995 , London again in 1996, Leeds in 1997, Bedford in 1998, with a wooden lace bobbin, King's Lynn in 1999, plus from the USA, a FANA 1994 lilac brisé fan, and FANA bird brisé fan for 1997 (13) Est. 80 - 140</p>
2152	<p>A Selection of Modern Fans, most created by the current FCI President, Lorraine Taylor-Kent, who for many years designed a special themed fan for the AGM Gala dinner. Some were offered as prizes in a competition held during the dinner, others could be purchased, but all were limited editions. Here we have fans from Holland in 2000 (25th Anniversary), Bournemouth in 2001, Glasgow in 2002, Canterbury in 2003, Ipswich in 2004 , Newcastle in 2005, Birmingham in 2006, Saffron Walden in 2007, Cardiff</p> <p>A Selection of Modern Fans, most created by the current FCI President, Lorraine Taylor-Kent, who for many years designed a special themed fan for the AGM Gala dinner. Some were offered as prizes in a competition held during the dinner, others could be purchased, but all were limited editions. Here we have fans from Holland in 2000 (25th Anniversary), Bournemouth in 2001, Glasgow in 2002, Canterbury in 2003, Ipswich in 2004 , Newcastle in 2005, Birmingham in 2006, Saffron Walden in 2007, Cardiff in 2008, Dusseldorf in 2009, Leeds in 2010, Worthing in 2011, Oxford in 2012, Lymm in 2013, Est. 70 - 120</p>

Lot	Title/Description
2153	<p>A Fan Design Silk Scarf, by the French company LANVIN, 20th century, hand rolled edge, in stripes of shiny silk and matt, a folding hand fan design to each corner with a continuous pleated leaf design in full circle to the centre. In black, red, and gold with touches of emerald green, with the addition of classical urns and other pottery in royal blue and green. Woven 100% silk label to one corner. 34 by 34.5 inches or 86.5cm by 87.5cm. Together with A Fan Design Silk scarf by Leonard of Paris, 2</p> <p>A Fan Design Silk Scarf, by the French company LANVIN, 20th century, hand rolled edge, in stripes of shiny silk and matt, a folding hand fan design to each corner with a continuous pleated leaf design in full circle to the centre. In black, red, and gold with touches of emerald green, with the addition of classical urns and other pottery in royal blue and green. Woven 100% silk label to one corner. 34 by 34.5 inches or 86.5cm by 87.5cm. Together with A Fan Design Silk scarf by Leonard of Paris, 20th century, hand rolled hem, black labels stating "Leonard" and also "Made in Italy 100% Pure silk", and "Leonard Paris "with the copyright C printed on the scarf itself. Printed as a collage of several fans and decorative tassels, in vibrant colours of tomato red, pastel green, lilac, black, green and pink, mainly floral decoration to the fan leaves. 34.5 x 33.5 inches or 87.5 x 85cm (2) Est. 40 - 60</p>
2154	<p>A Fan Design Silk Scarf, by the French company Givenchy, a navy-blue border surrounding a white square, navy scrolling to an inner border and large centre, and four large folding fans in shades of yellow and gold, with a white spot feature to the leaf. The silk has a light damask effect, of the Givenchy logo, with "Givenchy" printed in one corner. Hand rolled hem. Black care label to another corner, noting Made in Italy and 100% silk. 34.5 by 35.5 inches or 87.5cm x 90cm</p> <p>A Fan Design Silk Scarf, by the French company Givenchy, a navy-blue border surrounding a white square, navy scrolling to an inner border and large centre, and four large folding fans in shades of yellow and gold, with a white spot feature to the leaf. The silk has a light damask effect, of the Givenchy logo, with "Givenchy" printed in one corner. Hand rolled hem. Black care label to another corner, noting Made in Italy and 100% silk. 34.5 by 35.5 inches or 87.5cm x 90cm Est. 60 - 80</p>
2155	<p>A Fan Design Silk Scarf, by the Italian company Valentino, the name being printed to one corner, in its distinctive black and white striped scarf wallet. Hand rolled hem, soft pastel colours of pale green with darker high lights, lilac, shaded from light to mid, and five fans in cream with blue detail to the guards, the leaves all designed with floral lace. 33.5 x 33 inches or 85 x 84cm</p> <p>A Fan Design Silk Scarf, by the Italian company Valentino, the name being printed to one corner, in its distinctive black and white striped scarf wallet. Hand rolled hem, soft pastel colours of pale green with darker high lights, lilac, shaded from light to mid, and five fans in cream with blue detail to the guards, the leaves all designed with floral lace. 33.5 x 33 inches or 85 x 84cm Est. 50 - 90</p>
2156	<p>Two Fan Design Scarves, the first in 100% silk by Alain Figaret, Paris. A vibrant design, the border in royal blue, the centre in a strong turquoise, designed with a gold chain effect with extravagant jewels attached, and a folding fan to each corner, two with pink roses to the leaf and two with more classical scrolling in gold. Black care label noting Made in Italy 100% silk. 34 inches or 86.5cm square. Together with a polyester scarf printed with a ruby border, black centre, and three folding</p> <p>Two Fan Design Scarves, the first in 100% silk by Alain Figaret, Paris. A vibrant design, the border in royal blue, the centre in a strong turquoise, designed with a gold chain effect with extravagant jewels attached, and a folding fan to each corner, two with pink roses to the leaf and two with more classical scrolling in gold. Black care label noting Made in Italy 100% silk. 34 inches or 86.5cm square. Together with a polyester scarf printed with a ruby border, black centre, and three folding fans of varying design, detail and colour, plus two face screens in predominately ginger, gold and blue, the fans surrounded by jewellery. White care label noting Made in Italy, 100% polyester 30.5 x 30 inches or 77.5 x 76cm Est. 40 - 70</p>

Auction - The Fan Collection 11/10/2019 10:30 AM BST

Lot	Title/Description
2157	<p>Jersey Flowers "Florincia" and "Jersey Violet" by Larbalestiers: Two Advertising Fans by the Jersey Perfumier Larbalestier, the first in fontange form mounted on simple wood sticks stained brown. The recto shows a young lady in bouffant gown in front the mirror of her dressing table, holding a powder puff, other beauty products and a stylised vase of flowers on the table. The verso announces "PARFUM FLORNICIA (REG'D) (JERSEY FLOWERS) Larbalestier, Jersey ". By Chambrelent Eventailiste Par</p> <p>Jersey Flowers "Florincia" and "Jersey Violet" by Larbalestiers: Two Advertising Fans by the Jersey Perfumier Larbalestier, the first in fontange form mounted on simple wood sticks stained brown. The recto shows a young lady in bouffant gown in front the mirror of her dressing table, holding a powder puff, other beauty products and a stylised vase of flowers on the table. The verso announces "PARFUM FLORNICIA (REG'D) (JERSEY FLOWERS) Larbalestier, Jersey ". By Chambrelent Eventailiste Paris. Artist Maurice Motet (known to be working 1900 - 1950).Guard length 6.5 inches or 16.5cm. overall height 8.5 inches or 21.5cm. Together with A Folding Paper Cockade Fan on simple sticks, the concertina-type fan opening to reveal a bright cerise, very Deco, floral spray with the addition of a Venetian mask, and floating ribbons, marked to one side "S? 50 MASQUE", the verso in cream marked for Chambrelent Eventailiste Paris, with the simple slogan "LARBALESTIER'S JERSEY VIOLET" Height when open 13.25 inches or 33.5cm; and LARBALESTIER: Three Different Cockade Paper Advertising Fans for The Jersey Perfume Company, only one of which is in the Malpas reference work. The first, in strong cerise and blue, for "Jersey Poppy", shows a young girl with google eyes and looking apprehensive with a finger in her mouth, whilst a dog with large teeth regards her from the right. The second, in candy pink, for "Jersey Lilies", is printed with two sprays of lily of the valley. Finally, a mid-green leaf printed with white flowers, probably lilac, and again for "Jersey lilies". All but the first are marked TYPE A_S_1. All are printed by Chambrelent, Paris. Height when open 13.25 inches or 33.5cm (6)LRB21 and not in the research, and LRB5 Est. 70 - 100</p>
2158	<p>"Lilas" By RIGAUD: A Colourful Printed Paper Advertising Fan, with pale wood sticks, the upper guard marked in gold "Parfum Le Lilas de RIGAUD-PARIS", the lower guard marked for "Maison Royale". The recto shows a lady in a large sunhat smelling white lilac growing on a nearby bush, a spray of mixed flowers including roses, lily of the valley, a tulip, pansy and a deeper shade of violet to the right, two swans on water and mountains in the background. The verso is printed in dull red, with</p> <p>"Lilas" By RIGAUD: A Colourful Printed Paper Advertising Fan, with pale wood sticks, the upper guard marked in gold "Parfum Le Lilas de RIGAUD-PARIS", the lower guard marked for "Maison Royale". The recto shows a lady in a large sunhat smelling white lilac growing on a nearby bush, a spray of mixed flowers including roses, lily of the valley, a tulip, pansy and a deeper shade of violet to the right, two swans on water and mountains in the background. The verso is printed in dull red, with cherubs and a crown, providing publicity for the "Maison Royale, 26 Rue Royale, PARIS", and the NICE branch, at 9, Place du Jardin Public, both selling clothing and accessories. Guard length 8.5 inches or 21.5cm Est. 70 - 100</p>

Lot	Title/Description
2159	<p>Four Various Perfume Fans, to include "Parmi les Fleurs" by GODET, the double paper leaf mounted on plain pale wood sticks, and depicting an Edwardian lady standing at the top of stone steps, smelling a flower, large planted urns at each side, the reserves with blousy roses. Printed by Chambrelent. The verso is plain cream. Guard length 7.5 inches or 19cm; A large paper fan with a depiction of Roman ladies and children playing on a terrace, stone ruins in the background, advertising on the ver</p> <p>Four Various Perfume Fans, to include "Parmi les Fleurs" by GODET, the double paper leaf mounted on plain pale wood sticks, and depicting an Edwardian lady standing at the top of stone steps, smelling a flower, large planted urns at each side, the reserves with blousy roses. Printed by Chambrelent. The verso is plain cream. Guard length 7.5 inches or 19cm; A large paper fan with a depiction of Roman ladies and children playing on a terrace, stone ruins in the background, advertising on the verso "Papier Poudré L.T.D", two winged cherubs wrapping flower garlands round a sign, the company being located at 23, Somerset Street, Portman Square, and 16a Grafton Street, Bond Street London. W. Also stamped "Made in Austria". The upper guard has the addition of a mirror. Guard length 9 inches or 23cm; A Chinese type lightweight advertising fan, pale wood sticks, printed to advertise Gosnell's "CHERRY BLOSSOM" in various product forms. States "JOHN GOSNELL & Co LTD London-Paris. Perfumers to her Majesty the Queen."Guard length 8.5/8 inches or 22cm; Another Chinese type printed paper fan with red flowers and white and gold leaves, an additional panel in the centre of the leaf advertising the scent "Rencontre" by "J. GIRAUD FILS PARIS", designed with two white doves holding a flower, and a glass perfume bottle. Basic wood sticks, the guards painted white, the gorge dyed purple, adorned with a wide purple ribbon.Guard length 8.8/8 inches or 21cm GOD2 and GOS1 Est. 50 - 70</p>
2160	<p>Morny: A Scarce Large Advertising Fan, in almost Mouchoir form, marked on the verso for "Essence Mystérieuse, Parfum Distingué de Morny". Mounted on bone with lightly incised and gold painted sticks, the cream double cotton fabric leaf is hexagonal, edged in gold metal braid, with a central five-sided additional cotton panel painted with quite Art Deco flowers and leaves in brown, salmon, royal blue and dull green. Overall height 14.75 inches or 37.5cm. Together with a more traditional folding</p> <p>Morny: A Scarce Large Advertising Fan, in almost Mouchoir form, marked on the verso for "Essence Mystérieuse, Parfum Distingué de Morny". Mounted on bone with lightly incised and gold painted sticks, the cream double cotton fabric leaf is hexagonal, edged in gold metal braid, with a central five-sided additional cotton panel painted with quite Art Deco flowers and leaves in brown, salmon, royal blue and dull green. Overall height 14.75 inches or 37.5cm. Together with a more traditional folding fan , the double paper leaf mounted on bone or ivory sticks, a scene of a boating lake with several couples in 18th century dress at leisure, the verso plain save for "Perfumed with CHAMINADE, by Morny" printed in red. Contained in a card fan box, the outer lid with a small paper label stating "CHAMINADE". Guard length 8.5 inches or 21.5cmNot recorded and MOR1 Est. 70 - 120</p>

Auction - The Fan Collection 11/10/2019 10:30 AM BST

Lot	Title/Description	Lot	Title/Description
2161	<p>The Faery Fan, Always Perfumed: A Boxed Fan Novelty, the outer box lid with an image of a 1920's lad, her hair suitably bobbed and waved, holding a strangely shaped contraption that vaguely resembles a fan. Inside, a celluloid fan shaped, item with shaped green inner section. An explanatory leaflet encourages you to "Insert a few drops of your choice of perfume in a small hole near the upper part of the handle This is best done by using a small glass dropper". More instructions follow. Patente The Faery Fan, Always Perfumed: A Boxed Fan Novelty, the outer box lid with an image of a 1920's lad, her hair suitably bobbed and waved, holding a strangely shaped contraption that vaguely resembles a fan. Inside, a celluloid fan shaped, item with shaped green inner section. An explanatory leaflet encourages you to "Insert a few drops of your choice of perfume in a small hole near the upper part of the handle This is best done by using a small glass dropper". More instructions follow. Patented in the United States, Canada and other countries. Together with a mid-19th century bone fan, with lithographed leaf showing three ladies and a gentleman gathering for a musical interlude, one lady with a tambourine, the gentleman with a strung instrument. The reserves have gold highlights. The verso is decorated in gold. The LOWER guard, unusually, is fitted with a metal panel a circular section being in relief, and proving to be a container for perfume. The circular lid can be lifted and perfume dropped onto fabric contained therein, with small holes on the lid to allow the perfume to circulate as the fan is moved. Guard length 10.5 inches or 27cm. And a third item, a fixed cardboard screen printed with advertising for "Potter & Moore's original Mitcham Lavender", showing a young family out for a stroll, the lady with small parasol and fabric bag, the gentleman wearing a top hat. The scent is described as "The Most Fragrant in the World". Further advertising is printed on the verso. Height 9.75 inches or 24.5cm Est. 100 - 150</p>	2164	<p>"Toute La Provence" by Molinard Jeune of GRASSE and PARIS: A Printed Paper Advertising Fan, the recto in silver with black foliage and stylised Art deco flowers in shades of pink and red. The verso, printed in black on cream, states "TOUTE la PROVENCE Parfum doux subtil et tenace de MOLINARD Jeune/ A SWEET AND LASTING PERFUME/ Visitez sa Maison a Paris: 10 Rue de la BOURSE/ Visitez son usine dans les fleurs a GRASSE/ THE MOST INTERESTING PERFUME FACTORY IN GRASSE". Printed by J.Ganné. Guard "Toute La Provence" by Molinard Jeune of GRASSE and PARIS: A Printed Paper Advertising Fan, the recto in silver with black foliage and stylised Art deco flowers in shades of pink and red. The verso, printed in black on cream, states "TOUTE la PROVENCE Parfum doux subtil et tenace de MOLINARD Jeune/ A SWEET AND LASTING PERFUME/ Visitez sa Maison a Paris: 10 Rue de la BOURSE/ Visitez son usine dans les fleurs a GRASSE/ THE MOST INTERESTING PERFUME FACTORY IN GRASSE". Printed by J.Ganné. Guard length 7 inches or 17.5cm Overall height 9.75 inches or 25cm MOL2 Est. 70 - 100</p>
2162	<p>Three LUCE of Jersey Cockade Advertising Fans, the largest advertising the "EAU DE COLOGNE Jersey Lily", a refined and delicate perfume", obtainable at LUCE'S 42 King Street. The scent is stated to have been available "Since QUEEN VICTORIA'S EARLY DAYS, WORLD FAMOUS FOR QUALITY". Opens to form a large and shaped paper fixed cockade, two wood sticks serving as a handle. Height when open 15.75 inches or 40cm. Together with two smaller paper cockade fans by the same company, one opening to f Three LUCE of Jersey Cockade Advertising Fans, the largest advertising the "EAU DE COLOGNE Jersey Lily", a refined and delicate perfume", obtainable at LUCE'S 42 King Street. The scent is stated to have been available "Since QUEEN VICTORIA'S EARLY DAYS, WORLD FAMOUS FOR QUALITY". Opens to form a large and shaped paper fixed cockade, two wood sticks serving as a handle. Height when open 15.75 inches or 40cm. Together with two smaller paper cockade fans by the same company, one opening to form a blue cockade, the other one orange. Both fans show a glass bottle with a Victorian couple taking a stroll, advertising Luce's Jersey Lavender, plus an Eau de Cologne bottle covered in basket weave, and the date A.D. 1837. Together with a photocopy of an original Luce business card. Height when open 12.75 inches or 32cm (4) Est. 50 - 70</p>	2165	<p>Two 1920's Fans for Royal Origon/Galleries Lafayette: Comprising a printed paper advertising fan in fontage form, the double leaf mounted on simple wood sticks stained dark brown. The recto advertises, in French, "Royal Origan, Parfum-Ultra Subtil, creation des GALERIES LAFAYETTE Londres, Nice, Lyon", the design of stylised green, yellow and white Art Deco flowers on a navy-blue background. The verso shows a lady in strapless gown seated on a globe, and straplines announcing that only the best Two 1920's Fans for Royal Origon/Galleries Lafayette: Comprising a printed paper advertising fan in fontage form, the double leaf mounted on simple wood sticks stained dark brown. The recto advertises, in French, "Royal Origan, Parfum-Ultra Subtil, creation des GALERIES LAFAYETTE Londres, Nice, Lyon", the design of stylised green, yellow and white Art Deco flowers on a navy-blue background. The verso shows a lady in strapless gown seated on a globe, and straplines announcing that only the best is sold at Galleries Lafayette, the only shop in the world where the annual turnover was approaching a billion francs. Marked for R.C. PARIS No 76-346. Overall height 9 inches or 23cm. The second fan is in English, with the same advertising on the verso. The recto shows a young lady in a bouffant white gown holding a large black Ostrich feather fan. Artist Jean Gabriel Domerque (1889-1962), dated 1919. Overall height 9 inches or 23cm GAL5 Est. 70 - 100</p>
2163	<p>"June Roses" by Morny: A Very Scarce Paper Advertising Fan, the double leaf in ballon form mounted on lightly incised bone sticks, coloured in pale pink and dull gold. The recto shows a fashionable lady seated on a decorative sofa, wearing a large black hat with feather, a shoe-string strapped gown, long beads, and holding a powder puff. Above her the reserves are filled with colourful, fringed, Chinese lanterns. Signed Leo Fontan. Printed by Maquet. The verso, in acid green, is designed with "June Roses" by Morny: A Very Scarce Paper Advertising Fan, the double leaf in ballon form mounted on lightly incised bone sticks, coloured in pale pink and dull gold. The recto shows a fashionable lady seated on a decorative sofa, wearing a large black hat with feather, a shoe-string strapped gown, long beads, and holding a powder puff. Above her the reserves are filled with colourful, fringed, Chinese lanterns. Signed Leo Fontan. Printed by Maquet. The verso, in acid green, is designed with a decorative plaque stating "June Roses, Morny, The perfection of good taste in perfume" Guard length 6.5 inches or 16.5cm Overall height 9.5 inches or 24cm MOR1 Est. 80 - 150</p>	2166	<p>Himalaya Bouquet, ERASMIC: A Rare Printed Paper Advertising Fan, with dark wood monture painted to look like bark. The double leaf advertises "HIMALAYA BOUQUET Soaps & Perfumes, Lotions and Powders, BRITISH & BEST, From all stores and dealers", alongside coloured images of the products and their packaging. The verso shows a central scene of a hamlet and mountains, a vignette to the left with "Himalaya Bouquet ERASMIC LONDON" and to the right "Toilet and Bath Soaps, Perfume, Lotion, Hair cre Himalaya Bouquet, ERASMIC: A Rare Printed Paper Advertising Fan, with dark wood monture painted to look like bark. The double leaf advertises "HIMALAYA BOUQUET Soaps & Perfumes, Lotions and Powders, BRITISH & BEST, From all stores and dealers", alongside coloured images of the products and their packaging. The verso shows a central scene of a hamlet and mountains, a vignette to the left with "Himalaya Bouquet ERASMIC LONDON" and to the right "Toilet and Bath Soaps, Perfume, Lotion, Hair cream, Brilliantine, Talcum Powder, Toilet Powder ERASMIC LONDON" Guard length 9 inches or 23cm Est. 70 - 100</p>
		2167	<p>A Perfumed Fan, black feathers mounted on black plastic, the upper guard with a gold embossed label "GEMINESSE Fragrance fan Made in Hong Kong", accompanied by a small phial of a heady perfume concentrate for the fan, by Max Factor. Contained in a large shaped fan box that predates the fan, covered in a floral patterned paper and lined and padded in a beige silky fabric. The underneath exterior is covered with an extract from The Ladies Home Journal, April 1913. This scent was launched in 197 A Perfumed Fan, black feathers mounted on black plastic, the upper guard with a gold embossed label "GEMINESSE Fragrance fan Made in Hong Kong", accompanied by a small phial of a heady perfume concentrate for the fan, by Max Factor. Contained in a large shaped fan box that predates the fan, covered in a floral patterned paper and lined and padded in a beige silky fabric. The underneath exterior is covered with an extract from The Ladies Home Journal, April 1913. This scent was launched in 1974. A note on the fan box indicates that the fan was purchased in Virginia in 1979, Est. 70 - 100</p>

Auction - The Fan Collection 11/10/2019 10:30 AM BST

Lot	Title/Description
2168	C'est La Vie!: Three Modern Advertising Fans, to include a paper fan with hard black metal frame advertising Le Parfum "C'est La Vie!" by Christian Lacroix, guard 6.75 inches or 17cm. Together with a small modern fan with cream leaf on pale wood sticks, gold lettering promoting "Padparadscha Eau de Parfum Satellite, Paris" and finally, a modern fan with plain pale pink paper leaf, for the Dutch fashion designers Victor and Rolph, the scent "Flowerbomb" created in 2005, contained in a plastic advertising sleeve and accompanied by a leaflet showing the bottles and fashion in the signature pink. (4)NB: the Lacroix fan was also issued in the 5 inch or 12.5cm size LAC1; not recorded; not recorded in the research Est. 40 - 60
2169	Caron France, A Fan and Perfume Phial: A Modern Japanese Fan, the basic sticks in black decorated with gold, the fabric leaf printed with a design of pink roses. A green crocheted drawstring sack hangs from a basic gold metal loop, with deep fringe/tassel, contains a gold metal perfume phial, possibly containing the scent "Le Muguet de Bonheur" (Lucky Lily of the Valley). Part box labelled "CARON" present. Guard length 8.5 cm or 21.5cm. Phial 6cm tall with domed top. together with a modern wo Caron France, A Fan and Perfume Phial: A Modern Japanese Fan, the basic sticks in black decorated with gold, the fabric leaf printed with a design of pink roses. A green crocheted drawstring sack hangs from a basic gold metal loop, with deep fringe/tassel, contains a gold metal perfume phial, possibly containing the scent "Le Muguet de Bonheur" (Lucky Lily of the Valley). Part box labelled "CARON" present. Guard length 8.5 cm or 21.5cm. Phial 6cm tall with domed top. together with a modern wood and fabric fan, the sticks black, the leaf navy blue, marked on the upper guard for "Clandestine" (Guy Laroche?). Guard length 8.5 inches or 22cm; and a modern fan-shaped card advertising Floral Toilet Water by Penhaligon's of Covent Garden, London, with a romantic image of a courting couple with yachts sailing on water in the background, a modern advertising fan for "INSOLENCE" by Guerlain, pink paper mounted on black, Accompanied by six small handkerchiefs or scarves advertising Beauté by Escada, Trésor by Lancome, Paris, Oscar de la Renta no scent name, Amarige by Givenchy, Héritage by Geurlain, Paris and Ricci. Club, presumably Nina Ricci; a modern plastic fan with no attribution, a small but vibrant wood fan with double paper leaf and plastic sleeve for Jean Paul Gaultier Parfums with small spray phial of a Summer fragrance, and sachet of perfume body lotion by the company ; a small folding fan for "Les Harmonies Naturelles" by l'Oreal, contained in a hard plastic outer in the fashion of an "auto-protecteur", a modern folding paper advertising fan for the Nina Ricci perfumes, printed with various Ricci bottles, contained in a fan box marked for Nina Ricci parfums, Paris, a modern red and blue fabric fan on tan wood sticks advertising the scent "Carmen" by Victorio and Luccino, Sevilla, a boxed set with two soaps and a black, gold and red fan for the Spanish perfume "Maja" by Myrurgia: A brisé fan on printed card contained in a plastic holder , advertising the national Gallery in Palma with a tiny glass bottle of Parma Violets Eau de parfum, a present from a FCI member in 2003, costing 10€ , and two empty boxes for Roger & Gallet soaps (9)CAR1 Est. 50 - 100
2170	Parfum Esperis: An Advertising Fan, produced for L.T.Piver when the scent was launched in 1911. The double paper leaf in quite dark colours, mounted on wood sticks painted dark green, shows ladies in a classical garden, a stone marked with the company name and the scent. The verso, with swags of a floral design, is marked for Parfumerie L. T. Piver, 10 Bould de Strasbourg PARIS. Produced by Maquet. The artist, Gustave L. Jaulmes, signs to the bottom left. Guard length 8.5 inches or 22cm PVR18 Parfum Esperis: An Advertising Fan, produced for L.T.Piver when the scent was launched in 1911. The double paper leaf in quite dark colours, mounted on wood sticks painted dark green, shows ladies in a classical garden, a stone marked with the company name and the scent. The verso, with swags of a floral design, is marked for Parfumerie L. T. Piver, 10 Bould de Strasbourg PARIS. Produced by Maquet. The artist, Gustave L. Jaulmes, signs to the bottom left. Guard length 8.5 inches or 22cm PVR18 Est. 40 - 70

Lot	Title/Description
2171	L T Piver "Floramyé": A Rare Printed Paper Advertising Fan, in ballon form, the wood sticks dyed pale green, a quite ethereal depiction of four young ladies dancing in the garden amongst lilacs, their flowing gowns in soft colours of lemon and peach. The verso in cream is printed with a lattice in soft pink, and as well as advertising L.T.Piver , an oval to the left states "VICHY CELESTINES + Sels, pastilles comprimés Vichy-Etat" (salts, pastilles and tablets). Vichy is a Spa town visited t L T Piver "Floramyé": A Rare Printed Paper Advertising Fan, in ballon form, the wood sticks dyed pale green, a quite ethereal depiction of four young ladies dancing in the garden amongst lilacs, their flowing gowns in soft colours of lemon and peach. The verso in cream is printed with a lattice in soft pink, and as well as advertising L.T.Piver , an oval to the left states "VICHY CELESTINES + Sels, pastilles comprimés Vichy-Etat" (salts, pastilles and tablets). Vichy is a Spa town visited to take the cures. Printed by Maquet. Artist Gabriel Deluc (N/K to 1916 in battle). "Pompeia" was launched in 1907. Guard length 7.75 inches or 19.5cm. Overall height 9.75 inches or 24.5cm PVR11 Est. 60 - 100
2172	L.T. Piver Rêve d'or: A Printed Paper Advertising Fan, of fontange form, the wood sticks plain mid-brown. The recto shows a couple in Masked Ball costumes, seated on a grand balustrade with the lagoon and St Mark's Square in the distance. They embrace behind a large folding fan. The verso, in beige with orange print, is designed with swages of fabric and flowers, a dove, and a tambourine. Marked for "Rêve d'or, L.T.PIVER PARIS". Printed by Maquet. Artist, Henri Montassier (1880 -1946). Guard L.T. Piver Rêve d'or: A Printed Paper Advertising Fan, of fontange form, the wood sticks plain mid-brown. The recto shows a couple in Masked Ball costumes, seated on a grand balustrade with the lagoon and St Mark's Square in the distance. They embrace behind a large folding fan. The verso, in beige with orange print, is designed with swages of fabric and flowers, a dove, and a tambourine. Marked for "Rêve d'or, L.T.PIVER PARIS". Printed by Maquet. Artist, Henri Montassier (1880 -1946). Guard length 6 inches or 15cm Overall height 9 inches 23cm Together with Another Fan for L.T.Piver, this time advertising the scent "Pompeia" (2) PVR23 AND PVR25 Est. 60 - 80
2173	L T Piver: A Perfume Advertising Fan by the artist "Mich" ((Jean-Marie Liébeaux, 1881-1923) showing the Edwardian lady and her dog in the Wright flying machine over the ocean, speedboats racing below. Marked as a souvenir of Vichy-Etat, advertising the perfume "Floramyé" (1905) by L.T.Piver, Paris. Printed by Maquet. The verso, printed in cream and pale green, advertises L.T. Piver at 10, Boul'd de Strasbourg, PARIS. Mounted on tan wood sticks. Guard length 9.5 inches or 24cm PVR22 L T Piver: A Perfume Advertising Fan by the artist "Mich" ((Jean-Marie Liébeaux, 1881-1923) showing the Edwardian lady and her dog in the Wright flying machine over the ocean, speedboats racing below. Marked as a souvenir of Vichy-Etat, advertising the perfume "Floramyé" (1905) by L.T.Piver, Paris. Printed by Maquet. The verso, printed in cream and pale green, advertises L.T. Piver at 10, Boul'd de Strasbourg, PARIS. Mounted on tan wood sticks. Guard length 9.5 inches or 24cm PVR22 Est. 70 - 100
2174	L.T.Piver " Pompeia": A Printed Paper Advertising Fan, issued to celebrate the 150th anniversary of the parfumerie L.T.PIVER, PARIS. The leaf of fontange form, mounted on shaped wood sticks dyed mid-green. The leaf shows 18th century couples and ladies in sack-back robes outside a L.T. Piver shop bearing the name and date 1774 over the entrance. The verso, in pale green, is printed with a floral wreath and notes the scent "Pompeia" and the anniversary of the company, small wreaths and flower L.T.Piver " Pompeia": A Printed Paper Advertising Fan, issued to celebrate the 150th anniversary of the parfumerie L.T.PIVER, PARIS. The leaf of fontange form, mounted on shaped wood sticks dyed mid-green. The leaf shows 18th century couples and ladies in sack-back robes outside a L.T. Piver shop bearing the name and date 1774 over the entrance. The verso, in pale green, is printed with a floral wreath and notes the scent "Pompeia" and the anniversary of the company, small wreaths and flowers scattered across the reserves. Guard length 7.5 inches or 19cm. Overall height 10.25 inches or 26.5cm Together with Another Fan Advertising L.T. Piver, this time the scent "Le Tréfle Incarnat", a folding fan of normal form, the sticks of wood painted in cream, depicting an 18th century couple, the gentleman wearing a white wig leaning forward to kiss the hand of a lady in front-laced gown. The verso, with a trellis effect in pale mauve, advertises the Carlton Hotel and restaurant, London. Printed by Maquet. Artist Louis Morin. This scent was launched in 1898. Guard length 8 inches or 20cm (2) PVR21 AND PVR25 Est. 60 - 80

Auction - The Fan Collection 11/10/2019 10:30 AM BST

Lot	Title/Description
2175	"Floramyé", The Scent Launched by L T Piver in 1905, the double paper fan leaf mounted on plain wood sticks, the recto showing a reclining lady with a small terrier, boats on water in the background. As is often noted, the fan is printed with the words "Souvenir de Vichy- Etat". The verso is patterned with floral swags and advertises "Vichy-Celestins, sels-pastilles- comprimés, Vichy-Etat" and the Parfumerie L. T Piver 10 Boul'd de Strasbourg PARIS. Produced by Devambe, Artist: Abel Faivr "Floramyé", The Scent Launched by L T Piver in 1905, the double paper fan leaf mounted on plain wood sticks, the recto showing a reclining lady with a small terrier, boats on water in the background. As is often noted, the fan is printed with the words "Souvenir de Vichy- Etat". The verso is patterned with floral swags and advertises "Vichy-Celestins, sels-pastilles- comprimés, Vichy-Etat" and the Parfumerie L. T Piver 10 Boul'd de Strasbourg PARIS. Produced by Devambe, Artist: Abel Faivre (1867-1945), signature to the bottom left.Guard length 9.5 inches or 24cmPVR14 Est. 50 - 80
2176	L.T.Piver "Larlette": A Printed Paper Advertising Fan, the double leaf mounted on plain wood sticks, the guards varnished. The recto shows a peasant girl standing on a stepping stone across water, a pair of adult swans and one cygnet present, one male eyeing up the girl who has her leather boots in her hand and a basket of flowers over her arm. Marked for "Parfum LARIETTE L.T.PIVER PARIS". Printed by Maquet, Artist Ludwig C.L.Markous. The verso, cream printed with orange, advertises the L.T. L.T.Piver "Larlette": A Printed Paper Advertising Fan, the double leaf mounted on plain wood sticks, the guards varnished. The recto shows a peasant girl standing on a stepping stone across water, a pair of adult swans and one cygnet present, one male eyeing up the girl who has her leather boots in her hand and a basket of flowers over her arm. Marked for "Parfum LARIETTE L.T.PIVER PARIS". Printed by Maquet, Artist Ludwig C.L.Markous. The verso, cream printed with orange, advertises the L.T.Piver shop at 10, Boul'd de Strasbourg PARIS.Guard length 9.5 inches or 24cmPVR 21 Est. 40 - 60
2177	L.T.Piver "Floramyé": A Rare Paper Advertising Fan, of ballon form, the wood sticks stained cerise. The recto features a white dove, wings outstretched, amidst pink flowerheads and swirling blue ribbon. Artist Céline Arnau-Jean (1920's). The recto, with beige background, advertises Parfum FLORAMYÉ L.T.PIVER PARIS under a spray of white flowers and pink ribbon. Guard 7.25 inches or 18.5cm. Overall height 9.5 inches or 24cm PVR2 L.T.Piver "Floramyé": A Rare Paper Advertising Fan, of ballon form, the wood sticks stained cerise. The recto features a white dove, wings outstretched, amidst pink flowerheads and swirling blue ribbon. Artist Céline Arnau-Jean (1920's). The recto, with beige background, advertises Parfum FLORAMYÉ L.T.PIVER PARIS under a spray of white flowers and pink ribbon.Guard 7.25 inches or 18.5cm.Overall height 9.5 inches or 24cmPVR2 Est. 70 - 100
2178	L.T.Piver "Larlette", A Rare Paper Advertising Fan, of normal folding form, the wood sticks plain light tan, the guards varnished. The recto shows and aviation competition in the early 20th century, with a grand building, French flags flying over the stands and racing cars of the period on the edge of the crowds. Marked as a Souvenir, Café Martin, New York, and seems to have been issued for the North American market only. The verso, printed with green on cream, proclaims the fan to be " Parfum L.T.Piver "Larlette", A Rare Paper Advertising Fan, of normal folding form, the wood sticks plain light tan, the guards varnished. The recto shows and aviation competition in the early 20th century, with a grand building, French flags flying over the stands and racing cars of the period on the edge of the crowds. Marked as a Souvenir, Café Martin, New York, and seems to have been issued for the North American market only. The verso, printed with green on cream, proclaims the fan to be " Perfumed with "Larlette", L.T. PIVER PARIS (FRANCE)". Printed by Maquet. Artist Georges Blot, with "Bethany 1910" next to the signature. The scent "Larlette" was issued in 1906.Guard length 9.5 inches or 24cmPRVR6 Est. 70 - 100

Lot	Title/Description
2179	L.T. Piver" Azurée": A Printed Paper Advertising Fan, in ballon form, the wood sticks dyed dark brown, the leaf a restful image of a mother and her children in the garden, the lady seated and the two girls and one young boy gathering and presenting flowers. The verso, in green, has a lattice effect design and advertises" Parfumerie L.T.PIVER PARIS". Artist Bernard B de Monvel (1884-1949). Printed by Maquet. Guard length 7.5 inches or 19cm Overall height 10 inches or 25.5cm; and L.T.Piver " L.T. Piver" Azurée": A Printed Paper Advertising Fan, in ballon form, the wood sticks dyed dark brown, the leaf a restful image of a mother and her children in the garden, the lady seated and the two girls and one young boy gathering and presenting flowers. The verso, in green, has a lattice effect design and advertises" Parfumerie L.T.PIVER PARIS". Artist Bernard B de Monvel (1884-1949). Printed by Maquet.Guard length 7.5 inches or 19cmOverall height 10 inches or 25.5cm; and L.T.Piver "Floramyé": A Printed Paper Advertising Fan, of normal folding form, the wood sticks stained teal blue. The double leaf shows Columbine and another, fleeing Pierrot by moonlight, making their escape by means of a gondola manned by Harlequin. The verso is printed in pale green on cream., and advertises the L.T. Piver parfumerie in Paris. Printed by Maquet. Artist P. Wregann. "Floramyé" was launched in 1905.Guard length 8.5 inches or 21.5cm (2)PVR 7 (1st fan) Est. 50 - 100
2180	L.T. Piver "Mismélis": A Rare Printed Paper Advertising Fan, in fontange form, the wood sticks dyed dark green, the leaf quite striking in dark green and black, featuring a lady in striped skirt and blue/floral cloak and a man with silk cravate and green cloak, a dove to the left. The verso, in cream printed with green flowers, advertises "Parfumerie L.T. PIVER PARIS". Artist, Umberto Brunelleschi (1879 - 1949). The scent "Mismélis" was launched in 1921. Guard length 6 inches or 15cm Overa L.T. Piver "Mismélis": A Rare Printed Paper Advertising Fan, in fontange form, the wood sticks dyed dark green, the leaf quite striking in dark green and black, featuring a lady in striped skirt and blue/floral cloak and a man with silk cravate and green cloak, a dove to the left. The verso, in cream printed with green flowers, advertises "Parfumerie L.T. PIVER PARIS". Artist, Umberto Brunelleschi (1879 - 1949). The scent "Mismélis" was launched in 1921.Guard length 6 inches or 15cmOverall height 9.5 inches or 24cmPVR8 Est. 70 - 120
2181	L.T. Piver "Floramyé": A Printed Paper Advertising Fan, in fontange form, the wood sticks dyed terracotta, the leaf a charming scene of a lady in pleated 1920's dress, wearing pearls, taking a powder puff from its container, in the company of two naked children astride dolphins, each child proffering a flower. The verso with a cream background, printed in salmon pink with a floral spray and single flowers, and advertising the "Floramyé" scent. Guard length 7 inches or 17.5 cm Overall height L.T. Piver "Floramyé": A Printed Paper Advertising Fan, in fontange form, the wood sticks dyed terracotta, the leaf a charming scene of a lady in pleated 1920's dress, wearing pearls, taking a powder puff from its container, in the company of two naked children astride dolphins, each child proffering a flower. The verso with a cream background, printed in salmon pink with a floral spray and single flowers, and advertising the "Floramyé" scent.Guard length 7 inches or 17.5 cmOverall height 9.5 inches or 24cmNot in the Malpas research Est. 50 - 100
2182	L.T. Piver" Rêve D'or": A Printed Paper Advertising Fan, in fontange form, the wood sticks mid brown, the leaf showing two seated shepherdesses being presented with bouquets by a uniformed valet. The cream verso is printed with green flowers and marked "Rêve d'or L.T. PIVER PARIS". Printed by Maquet. Artist Jacques Dréa (1869-1929). Scent launched in 1928. Guard length 7.5 inches or 19cm Overall height 9.75 inches or 25cm; and .T.Piver "Pompeia": A Printed Paper Advertising Fan, in ballo L.T. Piver" Rêve D'or": A Printed Paper Advertising Fan, in fontange form, the wood sticks mid brown, the leaf showing two seated shepherdesses being presented with bouquets by a uniformed valet. The cream verso is printed with green flowers and marked "Rêve d'or L.T. PIVER PARIS". Printed by Maquet. Artist Jacques Dréa (1869-1929). Scent launched in 1928.Guard length 7.5 inches or 19cmOverall height 9.75 inches or 25cm; and .T.Piver "Pompeia": A Printed Paper Advertising Fan, in ballon form, the wood sticks mid-brown, the leaf a classical scene of women in flowing robes hanging flower garlands, with Pan seated playing his pipe next to a stone pillar. A nymph emerges from the sea bringing more flowers and to the left another accompanies Pan on pipes. The cream verso is printed in a lattice form in yellow and advertises" Parfumerie L.T.PIVER PARIS". Printed by Maquet. Artist possibly O.D. Guillaume.Guard length 7.5 inches or 19cmOverall height 9.5 inches or 24cm (2)PRV13 and PVR17 Est. 70 - 100

Auction - The Fan Collection 11/10/2019 10:30 AM BST

Lot	Title/Description
2183	<p>L.T. Piver "Mismélis": A Rare Printed Paper Advertising Fan, in fontange form, the wood sticks in mid-tan, the leaf showing a lady in a pink bouffant evening gown, the bodice covered in roses, in a garden full of roses. Green floral print to the cream verso. Advertising "Parfumerie L.T. PIVER PARIS". Artist Jean-Gabriel Domergue (1889 - 1962). Scent launched in 1921. Guard length 5.25 inches or 13.5cm Overall height 9 inches or 23cm PVR 12</p> <p>L.T. Piver "Mismélis": A Rare Printed Paper Advertising Fan, in fontange form, the wood sticks in mid-tan, the leaf showing a lady in a pink bouffant evening gown, the bodice covered in roses, in a garden full of roses. Green floral print to the cream verso. Advertising "Parfumerie L.T. PIVER PARIS". Artist Jean-Gabriel Domergue (1889 - 1962). Scent launched in 1921. Guard length 5.25 inches or 13.5cm Overall height 9 inches or 23cm PVR 12 Est. 60 - 100</p>
2184	<p>L.T.Piver Azurée: A Larger Printed Paper Advertising Fan, in regular folding form, the sticks stained green, the guards varnished, the leaf an image of an angel with outspread wings holding a small child, a large dog to her side, and to the left an Edwardian woman riding a bicycle, with a peasant woman in local costume. To the right, a lady in 18th century dress wearing a crown and holding a single rose, whilst a child beggar follows behind, also carrying a flower. Signed by the renowned illustr</p> <p>L.T.Piver Azurée: A Larger Printed Paper Advertising Fan, in regular folding form, the sticks stained green, the guards varnished, the leaf an image of an angel with outspread wings holding a small child, a large dog to her side, and to the left an Edwardian woman riding a bicycle, with a peasant woman in local costume. To the right, a lady in 18th century dress wearing a crown and holding a single rose, whilst a child beggar follows behind, also carrying a flower. Signed by the renowned illustrator Adolphe-Leon Willette (1857-1926) and dated 1906. Stamped to the verso "ST ERMIN'S HOTEL" and with the usual "L.T.PIVER PARIS", the background dark cream with a flower lattice in apricot. "Azurea" was launched in 1901.Guard length 9.5 inches or 24cm PVR29 Est. 50 - 80</p>
2185	<p>L.T.Piver "Pompeia": A Rare Printed Paper Advertising Fan, in ballon form, the wood sticks dyed green, a quite ethereal depiction of four young ladies dancing in the garden amongst lilacs, their flowing gowns in soft colours of lemon and peach. The verso in cream is printed with a lattice in soft pink, and as well as advertising L.T.Piver, an oval to the left states "VICHY CELESTINES + Sels, pastilles comprimés Vichy-Etat" (salts, pastilles and tablets). Vichy is a Spa town visited to ta</p> <p>L.T.Piver "Pompeia": A Rare Printed Paper Advertising Fan, in ballon form, the wood sticks dyed green, a quite ethereal depiction of four young ladies dancing in the garden amongst lilacs, their flowing gowns in soft colours of lemon and peach. The verso in cream is printed with a lattice in soft pink, and as well as advertising L.T.Piver, an oval to the left states "VICHY CELESTINES + Sels, pastilles comprimés Vichy-Etat" (salts, pastilles and tablets). Vichy is a Spa town visited to take the cures. Printed by Maquet. Artist Gabriel Deluc (N/K to 1916 in battle). "Pompeia" was launched in 1907.Guard length 7.75 inches or 19.5cm Overall height 9.75 inches or 24.5cm PVR 11 Est. 60 - 100</p>
2186	<p>L.T.Piver "Floramyé": A Printed Paper Advertising Fan, in normal folding form, the wood sticks plain but the guards varnished. The double paper leaf is an 18th century pastiche in muted colours, a central cartouche showing classical maidens by a stream, four smaller vignettes depicting rural landscapes with stone ruins. The recto advertises the Café Laigon in Philadelphia. The recto, in cream with ruby designs of shells, classical attributes and floral garlands, states that the fan is "Perfum</p> <p>L.T.Piver "Floramyé": A Printed Paper Advertising Fan, in normal folding form, the wood sticks plain but the guards varnished. The double paper leaf is an 18th century pastiche in muted colours, a central cartouche showing classical maidens by a stream, four smaller vignettes depicting rural landscapes with stone ruins. The recto advertises the Café Laigon in Philadelphia. The recto, in cream with ruby designs of shells, classical attributes and floral garlands, states that the fan is "Perfumed with FLORAMYÉ L.T.Piver PARIS France". Printed by Maquet, appears to have been produced for the North American market. No known artist.Guard length 8.5 inches or 21.5cm PVR33 Est. 40 - 70</p>

Lot	Title/Description
2187	<p>L.T.Piver" Azurée": A Rare Printed Paper Advertising Fan, in ballon form, wood sticks stained black. The leaf, with a strong navy-blue background, dotted in gold, shows a naked putto dancing with swirling stylised flower garlands. The verso is a dramatic gold/black checkerboard with a gold lozenge in the centre for "Parfumerie L.T.PIVER PARIS". Printed by Maquet. Artist G. Delaittre. "Azurée"was launched in 1901. Guard length 8 inches or 20cm Overall height 10.5 inches or 26.5cm</p> <p>L.T.Piver" Azurée": A Rare Printed Paper Advertising Fan, in ballon form, wood sticks stained black. The leaf, with a strong navy-blue background, dotted in gold, shows a naked putto dancing with swirling stylised flower garlands. The verso is a dramatic gold/black checkerboard with a gold lozenge in the centre for "Parfumerie L.T.PIVER PARIS". Printed by Maquet. Artist G. Delaittre. "Azurée"was launched in 1901.Guard length 8 inches or 20cm Overall height 10.5 inches or 26.5cm Est. 70 - 100</p>
2188	<p>L.T.Piver "Floramyé": A Rare Printed Paper Advertising Fan, in ballon form, the wood sticks stained blue/ green, designed with an oriental dancer (considered by some to represent Nijinsky), the torso painted turquoise, wearing loose black and patterned trousers and a colourful cummerbund, the chest bare. Against a gold background, the dancer holds a stylish perfume bottle in an outstretched palm, the leaf border being decorated with pink and ruby roses and green leaves. The verso is printed</p> <p>L.T.Piver "Floramyé": A Rare Printed Paper Advertising Fan, in ballon form, the wood sticks stained blue/ green, designed with an oriental dancer (considered by some to represent Nijinsky), the torso painted turquoise, wearing loose black and patterned trousers and a colourful cummerbund, the chest bare. Against a gold background, the dancer holds a stylish perfume bottle in an outstretched palm, the leaf border being decorated with pink and ruby roses and green leaves. The verso is printed with a checked gold and black pattern, inside which two gold lozenges advertise the L.T. Piver company and Vichy Celestins. Printed by Maquet, Artist G.Delaittre. Guard length 7.75 inches or 19.5cm Overall height 10.25 inches or 26cm; Together with L.T.Piver "Adventurine": A Scarce Printed Paper Advertising Fan, of ballon form, the wood sticks stained a dark brown. The double leaf shows a masked Columbine with feather hair ornament and strapless ballgown, holding a large garland of flowers and foliage, flanked on the right by a girl dressed as Pierrot and on the left another girl in the guise of Harlequin. The cream verso is printed in geometric design, in green, with a central oval advertising the "Parfum ADVENTURINE by L.T.PIVER PARIS". Published by Maquet, artist Leone Georges. "Adventurine" was launched in 1912.Guard length 7.5 inches or 19cm Overall length 9.5 inches or 24cm (2)PVR10 and PVR16 Est. 80 - 120</p>
2189	<p>"COLOMBINE" by ATKINSON: A Rare Printed Paper Advertising Fan, in fontange form, the double leaf mounted on simple sticks, stained a bright green. The recto, in a more subdued dark green, shows Columbine being offered a choice from a tray of perfume products by a black female servant wearing a striped turban and large earrings and billowing skirt or trousers. "Columbine" is written amongst leaves at the top of this cartouche. The verso, in cream, announces "COLUMBINE DERNIERE CREATION DE AT</p> <p>"COLOMBINE" by ATKINSON: A Rare Printed Paper Advertising Fan, in fontange form, the double leaf mounted on simple sticks, stained a bright green. The recto, in a more subdued dark green, shows Columbine being offered a choice from a tray of perfume products by a black female servant wearing a striped turban and large earrings and billowing skirt or trousers. "Columbine" is written amongst leaves at the top of this cartouche. The verso, in cream, announces "COLUMBINE DERNIERE CREATION DE ATKINSON 2, Rue de la Paix PARIS". Artist R.Conning, thus the latest creation by the English company at that time.Guard length 5.5 inches or 14cm Overall height 10.5 inches or 27cm.Together with An Asymmetrical Printed Paper Advertising Fan, the double gold leaf mounted on wood sticks stained navy blue. Both sides of the leaf are printed with "COUTURE FOURRURE LINGERIE Cyber, Ses Parfums CIBERA and MOIMEME, 4, Place de l'Opera PARIS". Guard lengths 7.5 inches or 19cm and 9.75 inches or 24.5cm, overall height 10 inches or 25.5cm (2)ATK1 and CYB1 Est. 60 - 100</p>

Auction - The Fan Collection 11/10/2019 10:30 AM BST

Lot	Title/Description
2190	L.T.Piver" Vallée Des Rois" (Valley Of The Kings): A Rare Printed Paper Advertising Fan, in fontange form, with gingery/brown stained sticks, the leaf depicting Columbine, with a folding fan, Harlequin to the left and Pierrot kneeling to the right. Artist Guy Arnoux (1881 - 1948). Printed by Maquet. The verso with a cream background, has green flowers, and "Parfumerie L.T.PIVER PARIS". The original paper ring that would have been around the closed fan when received, is present. Guard length L.T.Piver" Vallée Des Rois" (Valley Of The Kings): A Rare Printed Paper Advertising Fan, in fontange form, with gingery/brown stained sticks, the leaf depicting Columbine, with a folding fan, Harlequin to the left and Pierrot kneeling to the right. Artist Guy Arnoux (1881 - 1948). Printed by Maquet. The verso with a cream background, has green flowers, and "Parfumerie L.T.PIVER PARIS". The original paper ring that would have been around the closed fan when received, is present. Guard length 7.75 inches or 19.5cm Overall height 10 inches or 25.5cm PVR 5 Est. 70 - 100
2191	L.T.Piver "Floramyé:" A Scarce Printed Paper Advertising Fan, which may only have been issued in North America. Light tan wood sticks, normal folding fan form, the leaf depicting a couple racing through the countryside in an early racing car, the driver wearing a leather coat and goggles the car registration 23 - I.C.U. to the right side, "Souvenir Café Martin New York". The verso is in beige and gold. Printed by Maquet, Artist E. Montaut, known to be illustrating between 1860 and 1910). "F L.T.Piver "Floramyé:" A Scarce Printed Paper Advertising Fan, which may only have been issued in North America. Light tan wood sticks, normal folding fan form, the leaf depicting a couple racing through the countryside in an early racing car, the driver wearing a leather coat and goggles the car registration 23 - I.C.U. to the right side, "Souvenir Café Martin New York". The verso is in beige and gold. Printed by Maquet, Artist E. Montaut, known to be illustrating between 1860 and 1910). "Floramyé" was launched in 1905. Guard length 9.5 inches or 24cm PVR 24 Est. 150 - 200
2192	A Rare L.T.Piver Advertising Fan, of fontange form for the scent "GAO", released in 1925, printed on silver with a posy of pink, blue and white flowers held within a white doily, and tied with a wide blue ribbon. The verso of the double paper lead with the perfume and company names and blue initials decorated with white daisies. Signed Céline Aman-Jean on the ribbon, bottom leaf. Overall height 9.75 inches or 24.5cm See "Fragrance and Fans, research completed by FCI member Evelyn Malpas. Page A Rare L.T.Piver Advertising Fan, of fontange form for the scent "GAO", released in 1925, printed on silver with a posy of pink, blue and white flowers held within a white doily, and tied with a wide blue ribbon. The verso of the double paper lead with the perfume and company names and blue initials decorated with white daisies. Signed Céline Aman-Jean on the ribbon, bottom leaf. Overall height 9.75 inches or 24.5cm See "Fragrance and Fans, research completed by FCI member Evelyn Malpas. Page 24, fan # PVR4, not pictured as not available at the time of the research Est. 60 - 90
2193	A Scarce Copy of "Fragrance and Fans" by the late Evelyn Malpas. Comprehensive research on the subject of perfume fans, including known history, those known to have been used to advertise perfume and beauty products, to include a catalogue of known fans with images where available, in alphabetical order by Company. Indispensable when seriously collecting such fans, useful for dating, and discovering if an example has not yet been recorded. Catalogued from the author's own collection and from t A Scarce Copy of "Fragrance and Fans" by the late Evelyn Malpas. Comprehensive research on the subject of perfume fans, including known history, those known to have been used to advertise perfume and beauty products, to include a catalogue of known fans with images where available, in alphabetical order by Company. Indispensable when seriously collecting such fans, useful for dating, and discovering if an example has not yet been recorded. Catalogued from the author's own collection and from those lent for the purpose by members of the Fan Circle International Est. 60 - 100

Lot	Title/Description
2194	French Perfumes In Curacao: An Unusual Printed Paper Advertising Fan From Curacao, suggesting that clients ask for the "Unrivaled FRENCH PERFUMES" in the island's leading shops. Listed are scents from such companies as" COTY eg Chypre, Aimant, Origan), VIGNY (eg Intime, Golliwog), PATOU (eg Invitation, Amour Amour), BOURJOIS (eg Soir de Paris) and Grenoville (eg Byzince)". The verso is a duplicate of the recto. The silver background is designed with curled feathers or tresses. Shaped upper French Perfumes In Curacao: An Unusual Printed Paper Advertising Fan From Curacao, suggesting that clients ask for the "Unrivaled FRENCH PERFUMES" in the island's leading shops. Listed are scents from such companies as" COTY eg Chypre, Aimant, Origan), VIGNY (eg Intime, Golliwog), PATOU (eg Invitation, Amour Amour), BOURJOIS (eg Soir de Paris) and Grenoville (eg Byzince)". The verso is a duplicate of the recto. The silver background is designed with curled feathers or tresses. Shaped upper edge. Guard length 8.5 inches or 21.5cm Not in the Malpas research Est. 40 - 70
2195	Ashes of Violets by BOURJOIS: A Scarce Printed Paper Advertising Fan, with double, textured, gold leaf, mounted on basic wood sticks stained a dark brown. The scent "Ashes of Violets" is written in black, surmounting a violet with leaves, and "BOURJOIS PARIS (FRANCE)". To each side, a white vase in the style of a classical urn holds a two violet stems. Noted "Copyrighted". Bordered in the same strong green as the leaves. The verso, in cream, has an image of the Bourjois shop at 28, Place V Ashes of Violets by BOURJOIS: A Scarce Printed Paper Advertising Fan, with double, textured, gold leaf, mounted on basic wood sticks stained a dark brown. The scent "Ashes of Violets" is written in black, surmounting a violet with leaves, and "BOURJOIS PARIS (FRANCE)". To each side, a white vase in the style of a classical urn holds a two violet stems. Noted "Copyrighted". Bordered in the same strong green as the leaves. The verso, in cream, has an image of the Bourjois shop at 28, Place Vendome PARIS, an elegant salon where a client in a 1920's coat is being served by a female assistant. To each side is a list of the products in the range and their prices, for example "Ashes of Violets poudre compacte in gilt case, assorted tints, 2/- and 3/9 ". Guard length 8.75 inches or 22cm See also lot 2196 BUR5 Est. 80 - 120
2196	Ashes of Roses BOURJOIS: A Scarce Printed Paper Advertising Fan, with double, textured, gold leaf, mounted on basic wood sticks stained a dark brown. The scent "Ashes of Roses" is written in black, surmounting a red rose with leaves and BOURJOIS PARIS (FRANCE). To each side, a white vase in the style of a classical urn holds a single rose stem. Noted "Copyrighted". Bordered in the same strong green as the leaves. The verso, in cream, has an image of the Bourjois shop at 28, Place Vendome PAR Ashes of Roses BOURJOIS: A Scarce Printed Paper Advertising Fan, with double, textured, gold leaf, mounted on basic wood sticks stained a dark brown. The scent "Ashes of Roses" is written in black, surmounting a red rose with leaves and BOURJOIS PARIS (FRANCE). To each side, a white vase in the style of a classical urn holds a single rose stem. Noted "Copyrighted". Bordered in the same strong green as the leaves. The verso, in cream, has an image of the Bourjois shop at 28, Place Vendome PARIS, an elegant salon where a client in 1920's coat is being served by a female assistant. To each side is a list of the products in the range and their prices, for example "Ashes of Roses poudre compacte in gilt case, assorted tints, 2/- and 3/9". Guard length 8.75 inches or 22cm See also lot 2195 BUR2 Est. 80 - 120
2197	"ROSINE" for PIGALL'S, PARIS: A Scarce Diamond Shaped Printed Paper Advertising Fan, the unusual double leaf mounted on basic wood sticks stained dark brown. Against a yellow/gold damask type background, a central oval depicts a society couple in evening dress with a rose stem in their mouths, outside a well-lit building under a starry sky. The nightclub "Pigall's" is advertised as "open all night. The only fashionable establishment that is amusing". In smaller print "Cet éventail a été p "ROSINE" for PIGALL'S, PARIS: A Scarce Diamond Shaped Printed Paper Advertising Fan, the unusual double leaf mounted on basic wood sticks stained dark brown. Against a yellow/gold damask type background, a central oval depicts a society couple in evening dress with a rose stem in their mouths, outside a well-lit building under a starry sky. The nightclub "Pigall's" is advertised as "open all night. The only fashionable establishment that is amusing". In smaller print "Cet éventail a été parfumé par ROSINE". Overall height 14.75 inches or 37.5cm See comprehensive research relating to Parisian nightclubs of the period, and other versions of this unusual fan, in the autumn 2017 and the Spring 2018 Bulletin, the magazine produced by The Fan Circle International. Articles by member Kathy Maxwell ROS12 Est. 80 - 120

Auction - The Fan Collection 11/10/2019 10:30 AM BST

Lot	Title/Description
2198	<p>ROSINE, Two Items: A Printed Paper Advertising Fan, with dark wood sticks, in the normal folding fan form. The recto is designed with a yellow picket fence surrounded by large flowering bushes. Not signed. The verso lists the Rosine perfume range, one scent per fold, with a red seal adhered to one scent, believed to indicate which scent the customer had bought from the range. For example, "Nuit de Chine" is the one indicated on this fan. The address is given as 107 Faub'g St Honoré Paris. Guar</p> <p>ROSINE, Two Items: A Printed Paper Advertising Fan, with dark wood sticks, in the normal folding fan form. The recto is designed with a yellow picket fence surrounded by large flowering bushes. Not signed. The verso lists the Rosine perfume range, one scent per fold, with a red seal adhered to one scent, believed to indicate which scent the customer had bought from the range. For example, "Nuit de Chine" is the one indicated on this fan. The address is given as 107 Faub'g St Honoré Paris. Guard length 8.5 inches or 21cm. Together with A Perfume Advertising Card for "Nuit de Chine" by Rosine, designed as a feather fan with a tassel on cord. The recto shows the bottle for the scent, the verso gives the address as 43, avenue Victor Emmanuel III Rond-Point des Champs-Élysées Paris. Span approx. 9 inches or 23cm In 1911, French fashion designer Paul Poiret set up two companies, one for each of his daughters. For Martine, the youngest, he established Les Ateliers de Martine. For Rosine, the eldest, he established Parfums de Rosine. Poiret never linked his name to his daughters' companies. Artists employed by Poiret included Erté, Raul Duffy and Paul Iribe ROS8 and 9 Est. 100 - 200</p>
2199	<p>EUGENE RIMMEL: Not in the Malpas Research, A Later 19th Century Printed Paper Fan, mounted on sturdy plain wood sticks, the guards varnished a slightly darker colour. The recto is a colourful scene of a wealthy lady in sumptuous gown leaning out of the window of a grand stone residence, with her small child reaching out to pass an envelope to a pair of white doves, an older child behind. The window is surrounded by climbing floral plants including blousy pink roses, blue convolvulus and red dog</p> <p>EUGENE RIMMEL: Not in the Malpas Research, A Later 19th Century Printed Paper Fan, mounted on sturdy plain wood sticks, the guards varnished a slightly darker colour. The recto is a colourful scene of a wealthy lady in sumptuous gown leaning out of the window of a grand stone residence, with her small child reaching out to pass an envelope to a pair of white doves, an older child behind. The window is surrounded by climbing floral plants including blousy pink roses, blue convolvulus and red dog roses. The verso is relatively plain, save for a small decorative cartouche, with doves and flowers, a note "May each perfumed zephyr/That is wafed to thee/Breathe into thy ear/A love message from me". Presumably the note contained in the envelope being sent with the doves on the recto. In small print this is attributed to "EUGENE RIMMEL LONDON PARIS" Est. 70 - 120</p>
2200	<p>Very Rare Eugene Rimmel: The Programme Fan, a double paper leaf advertising the programme from the Gaiety Theatre, Strand (London). Printed to the left with a classical woman holding the mask of Tragedy, to the right another such lady holding a tambourine, and centrally the programme for the theatre opening on December 2nd, 1868 (according to the Malpas research), giving details of seat prices, Plays and those acting therein, the Orchestra, the costumier etc. Theatre designed by G.J.Phipps Esq.</p> <p>Very Rare Eugene Rimmel: The Programme Fan, a double paper leaf advertising the programme from the Gaiety Theatre, Strand (London). Printed to the left with a classical woman holding the mask of Tragedy, to the right another such lady holding a tambourine, and centrally the programme for the theatre opening on December 2nd, 1868 (according to the Malpas research), giving details of seat prices, Plays and those acting therein, the Orchestra, the costumier etc. Theatre designed by G.J.Phipps Esq. F.S.A. Fan printed by Jules Cheret (1836 - 1932). The verso is divided into five panels advertising the products of "Eugene Rimmel, Perfumer by Appointment to their Majesties". Nineteen perfumes and Toilet Waters listed. To each side, a classical lady holding aloft a smoking lamp, both with chubby winged cherubs at their feet. Guard length 9.5/8 inches or 24.5cm RIM1 Est. 150 - 250</p>

Lot	Title/Description
2201	<p>Very Rare Eugene Rimmel/CRICKET Fan: "The Harrow Fan LORD'S" a scarce paper advertising fan for the perfumer Eugene Rimmel, both sides a vibrant blue with gold lettering. Mounted on light brown wood sticks, the recto is a record of a Cricket match between Harrow and Eton in 1870 and lists the names of the players. Wickets, bats and balls feature on the upper edge. The design also mentions the Gaiety Theatre, Strand, London (see next lot), and further states "UNDER THE PATRONAGE OF H.R.H THE P</p> <p>Very Rare Eugene Rimmel/CRICKET Fan: "The Harrow Fan LORD'S" a scarce paper advertising fan for the perfumer Eugene Rimmel, both sides a vibrant blue with gold lettering. Mounted on light brown wood sticks, the recto is a record of a Cricket match between Harrow and Eton in 1870 and lists the names of the players. Wickets, bats and balls feature on the upper edge. The design also mentions the Gaiety Theatre, Strand, London (see next lot), and further states "UNDER THE PATRONAGE OF H.R.H THE PRINCESS OF WALES Miss NELSON Dramatic studies With illustrative anecdotes and remarks. LONDON and the PROVINCES" Printed across the lower edge "J. WEALE 23 Nicholas Lane, Cannon Street, E.C. Sole agent for the OXFORD CAMBRIDGE ETON and HARROW CRICKET FAN KELLEY KING'S GUIDE TO CRICKET". The verso is divided into five panels advertising the products of "Eugene Rimmel, Perfumer by Appointment to their Majesties". Nineteen perfumes and Toilet Waters listed. To each side, a classical lady holding aloft a smoking lamp, both with chubby winged cherubs at their feet. No printer or designer name evident. Guard length 9.25 inches or 23.5cm Another known version of this fan substitutes OXFORD for HARROW on the recto. RIM3 Est. 200 - 300</p>
2202	<p>A Late 19th Century Japanese Bone Fan and One Other, comprising a folding fan with double paper leaf, the recto a mountain scene with male and female birds to the foreground, amidst delicate foliage and pastel flowers in shades of pink and blue, the verso featuring a crane amidst stylised trees and blossoms. The upper sections of both guards are carved with leaves and fruits, the gorge sticks, of bamboo, are decorated with different designs recto/verso. Finished with a knotted and fringed cream</p> <p>A Late 19th Century Japanese Bone Fan and One Other, comprising a folding fan with double paper leaf, the recto a mountain scene with male and female birds to the foreground, amidst delicate foliage and pastel flowers in shades of pink and blue, the verso featuring a crane amidst stylised trees and blossoms. The upper sections of both guards are carved with leaves and fruits, the gorge sticks, of bamboo, are decorated with different designs recto/verso. Finished with a knotted and fringed cream silk tassel. T/w a dance fan, the leaf with wide folds and featuring foliage and birds in flight and on the bough recto/verso. The monture is a mix of pale and stained wood to the paired gorge sticks, the guards are of bone and of stained wood, the bone sticks painted lightly in gold, both being adorned with laces of coloured thread. Fan 1 guard length 11.25 inches or 28.5cm Fan 2 Guard length 12.5 inches or 32cm Est. 100 - 150</p>
2203	<p>A Good Japanese Ivory Fan Circa 1780's, Meiji period, with tiny Shibayama insects and gold lacquer decorating the slender guards. Shaped bamboo gorge sticks. The double paper leaf is designed with fruits and striking flowers, including a central pale pink peony, a striking orange lily, a blue iris, and a yellow butterfly. The verso, in subtle greens and grey, shows an outdoor scene with peasants walking through hillside against a mountain background, one carrying wood on his back, the other play</p> <p>A Good Japanese Ivory Fan Circa 1780's, Meiji period, with tiny Shibayama insects and gold lacquer decorating the slender guards. Shaped bamboo gorge sticks. The double paper leaf is designed with fruits and striking flowers, including a central pale pink peony, a striking orange lily, a blue iris, and a yellow butterfly. The verso, in subtle greens and grey, shows an outdoor scene with peasants walking through hillside against a mountain background, one carrying wood on his back, the other playing a flute Est. 100 - 200</p>

Auction - The Fan Collection 11/10/2019 10:30 AM BST

Lot	Title/Description
2204	A Japanese Ivory Fan, last quarter of the 19th century, the monture relatively simple with only the upper guards decorated with flowers, leaves and birds in two colours of hiramake lacquer work. The double paper leaf is painted with a mountain scene with rural dwellings, country people going about their daily tasks, the one to the right tending to a rather large horned beast within a shelter of its own. The verso, painted in soft pastels shows a large bridge across a river, leading to habitation. A Japanese Ivory Fan, last quarter of the 19th century, the monture relatively simple with only the upper guards decorated with flowers, leaves and birds in two colours of hiramake lacquer work. The double paper leaf is painted with a mountain scene with rural dwellings, country people going about their daily tasks, the one to the right tending to a rather large horned beast within a shelter of its own. The verso, painted in soft pastels shows a large bridge across a river, leading to habitation. A bird in flight above water lilies heads towards magnolia in blossom. Iris complete the scene. Guard length 10.5 inches or 27cm Est. 220 - 280
2205	A Circa 1870's Japanese Shibayama Fan, the colourful decoration of flowers, leaves and insects set into ivory in the upper sections of both guards. The remainder of the monture is plain save for gentle shaping to the gorge sticks. The recto is an unusual and very detailed depiction of an outdoor gathering, close to water, with mountain ranges in the distance. Characters in wearing robes and obis greet each other under shelter to the right of the leaf. More guests arrive from the left. Centrally, A Circa 1870's Japanese Shibayama Fan, the colourful decoration of flowers, leaves and insects set into ivory in the upper sections of both guards. The remainder of the monture is plain save for gentle shaping to the gorge sticks. The recto is an unusual and very detailed depiction of an outdoor gathering, close to water, with mountain ranges in the distance. Characters in wearing robes and obis greet each other under shelter to the right of the leaf. More guests arrive from the left. Centrally, four people in lesser costume appear to be providing entertainment. The verso is painted with birds in flight, near water. Their detailed feathers are highlighted with dashes of colour, the generally subtle colours of the surrounding flowers being complemented by a burst of strong pink. The fan is finished with a ruby and white silk tassel adorned with a painted ojime set with a beetle. Guard length 10.5 inches or 27cm Est. 500 - 700
2206	A 19th Century Chinese Goose Feather Fan, Qing Dynasty, mounted on sturdy bone sticks, ribboned in the style of a brisé fan and trimmed on the verso to enable a section of feather to be seen from the rear. The large, gently curling cream feathers have been delicately painted, in mainly pink and lilac, with roses, smaller flowers, and foliage, the lower section featuring two tiny colourful birds. Basic silver metal loop. Guard length 9.5 inches or 24cm, overall height at centre 15 inches or 38cm A 19th Century Chinese Goose Feather Fan, Qing Dynasty, mounted on sturdy bone sticks, ribboned in the style of a brisé fan and trimmed on the verso to enable a section of feather to be seen from the rear. The large, gently curling cream feathers have been delicately painted, in mainly pink and lilac, with roses, smaller flowers, and foliage, the lower section featuring two tiny colourful birds. Basic silver metal loop. Guard length 9.5 inches or 24cm, overall height at centre 15 inches or 38cm Est. 100 - 150
2207	A Chinese Carved Ivory Brisé Fan, circa 1830-1850, Qing Dynasty, both guards heavily carved with figures and buildings. Carved both sides, the nineteen inner sticks with rounded tips show scenes of daily life, with figures, boats, and minutely carved trees and foliage. The gorge carving is of flowers and leaves, and just beneath the ribbon, and above a small blank oval spanning three sticks, each stick is carved with tiny circles, each spanning two sticks, with rounded tips A Chinese Carved Ivory Brisé Fan, circa 1830-1850, Qing Dynasty, both guards heavily carved with figures and buildings. Carved both sides, the nineteen inner sticks with rounded tips show scenes of daily life, with figures, boats, and minutely carved trees and foliage. The gorge carving is of flowers and leaves, and just beneath the ribbon, and above a small blank oval spanning three sticks, each stick is carved with tiny circles, each spanning two sticks, with rounded tips Est. 100 - 150

Lot	Title/Description
2208	A Boxed Chinese Mandarin Fan, Qing Dynasty, the monture of wood lacquered in black and gold. The upper guards show two figures in a garden, a further such figure in each lower section. The gorge recto/verso shows a fenced garden area with two figures and a small tripod table. The double paper leaf features similar scenes recto/verso, with figures wearing robes of applied silk, their faces of applied painted ivory. Finished with a slim tassel of turquoise and ruby silks. Contained in a black lac A Boxed Chinese Mandarin Fan, Qing Dynasty, the monture of wood lacquered in black and gold. The upper guards show two figures in a garden, a further such figure in each lower section. The gorge recto/verso shows a fenced garden area with two figures and a small tripod table. The double paper leaf features similar scenes recto/verso, with figures wearing robes of applied silk, their faces of applied painted ivory. Finished with a slim tassel of turquoise and ruby silks. Contained in a black lacquered fan box with gold exterior decoration, fitted inside for the fan. Guard length 11 inches or 28cm Est. 120 - 200
2209	A Mid-19th Century Bone Chinese Mandarin Fan, the monture carved and pierced in a quite regular fashion, the double paper leaf in vibrant colour, the recto being a strong royal blue with touches of orange, and depicting various people wearing robes of applied silk, their faces of painted and applied ivory. The verso, similar, reverses the colour trend, being strongly orange with blue in the reserves. Finished with a simple loop and slender silk tassel. Guard length 10.75 inches or 27cm A Mid-19th Century Bone Chinese Mandarin Fan, the monture carved and pierced in a quite regular fashion, the double paper leaf in vibrant colour, the recto being a strong royal blue with touches of orange, and depicting various people wearing robes of applied silk, their faces of painted and applied ivory. The verso, similar, reverses the colour trend, being strongly orange with blue in the reserves. Finished with a simple loop and slender silk tassel. Guard length 10.75 inches or 27cm Est. 80 - 100
2210	A Mid-19th Century Bone Fan, Chinese, Qing Dynasty, the gauze leaf mounted on carved sticks and delicately embroidered in silk, mainly in white and pale pastels, with a central peacock with fanned tail feathers in shades of blue and green. The reserves are further embroidered with a stylised tree, blossom, and birds and butterflies in flight. Guard length 11.75 inches or 29.5cm A Mid-19th Century Bone Fan, Chinese, Qing Dynasty, the gauze leaf mounted on carved sticks and delicately embroidered in silk, mainly in white and pale pastels, with a central peacock with fanned tail feathers in shades of blue and green. The reserves are further embroidered with a stylised tree, blossom, and birds and butterflies in flight. Guard length 11.75 inches or 29.5cm Est. 80 - 120
2211	A 20th Century Chinese Fan, in original heavy hinged wood box, the lid exterior carved with two dragons facing a flaming pearl. The fan itself is suitable for wall decoration, having a span of approximately 60 inches or 152cm, and a height of 38 inches 97cm. A wood brisé, the fan is made from a very pale and lightweight wood, and painted in pastels with a blue background, a stylised tree with white blossom and red berries, and a full moon. The tips of each stick are carved and pierced. The verso A 20th Century Chinese Fan, in original heavy hinged wood box, the lid exterior carved with two dragons facing a flaming pearl. The fan itself is suitable for wall decoration, having a span of approximately 60 inches or 152cm, and a height of 38 inches 97cm. A wood brisé, the fan is made from a very pale and lightweight wood, and painted in pastels with a blue background, a stylised tree with white blossom and red berries, and a full moon. The tips of each stick are carved and pierced. The verso is painted with a skyline of high-rise blocks. The box is approximately 41 inches or 130cm by 4.75 inches or 12cm. Together with a quilted fabric carrying bag with zip. The fan was a leaving present for a Company boss who returned to the UK from Hong Kong. The skyline is perhaps that of Hong Kong from the Company's offices Est. 70 - 100

Auction - The Fan Collection 11/10/2019 10:30 AM BST

Lot	Title/Description
2212	<p>Fu Hua, Contemporary Chinese Fan Artist: An original and unused fan by Fua Hua, entitled "Plum Blossom". A double black paper leaf mounted on striking mottled wood sticks, with original design of blossom and foliage, text and stamp to the left, a further stamp to the right. The verso is plain black. In fitted box covered in navy blue fabric with a label stating "Fu Hua Plum Blossom 1990". Guard length 10.5 inches or 26.5cm The artist visited the UK several times in the company of a late FCI</p> <p>Fu Hua, Contemporary Chinese Fan Artist: An original and unused fan by Fua Hua, entitled "Plum Blossom". A double black paper leaf mounted on striking mottled wood sticks, with original design of blossom and foliage, text and stamp to the left, a further stamp to the right. The verso is plain black. In fitted box covered in navy blue fabric with a label stating "Fu Hua Plum Blossom 1990".Guard length 10.5 inches or 26.5cmThe artist visited the UK several times in the company of a late FCI member, who he subsequently married. The previous owner of this fan is known to have met with him.</p> <p>Est. 70 - 150</p>
2213	<p>An 18th Century Chinese Ivory Fan, Qing Dynasty, circa 1730's, with slender sticks, the gorge carved in bands, the sticks in pairs forming hearts, and the head particularly shaped and detailed. The double paper leaf is finely painted with a scene of fishing near a rocky outcrop, travellers being ferried, a lone hunter with bow and arrow aiming at ducks in flight and on the water. The verso is painted with a large country house with adjoining chapel, somewhere in Europe, whereas the reserves show</p> <p>An 18th Century Chinese Ivory Fan, Qing Dynasty, circa 1730's, with slender sticks, the gorge carved in bands, the sticks in pairs forming hearts, and the head particularly shaped and detailed. The double paper leaf is finely painted with a scene of fishing near a rocky outcrop, travellers being ferried, a lone hunter with bow and arrow aiming at ducks in flight and on the water.The verso is painted with a large country house with adjoining chapel, somewhere in Europe, whereas the reserves show figures in robes carrying fans, and musical instruments, a bearded man to the right, seemingly a group of entertainers. A small faun is painted to the bottom left.Guard length 10.5 inches or 26.5cm</p> <p>Est. 150 - 250</p>
2214	<p>A Late 19th Century Chinese Fan, Qing Dynasty, the recto of the double paper lead printed with a variety of locations with China and possibly representing places visited on a tour. Most likely for the home market not for foreign tourists or export. Nine different locations are depicted, the majority near water, and showing a variety of buildings, bridges and boats. The verso is plain. Guard length 9.75 inches or 25cm</p> <p>A Late 19th Century Chinese Fan, Qing Dynasty, the recto of the double paper lead printed with a variety of locations with China and possibly representing places visited on a tour. Most likely for the home market not for foreign tourists or export. Nine different locations are depicted, the majority near water, and showing a variety of buildings, bridges and boats. The verso is plain.Guard length 9.75 inches or 25cm</p> <p>Est. 200 - 300</p>
2215	<p>A Late 18th or Early 19th Century Chinese Export Fan, with stained red monture, possibly bone, possibly ivory, lightly painted in gold in the chinoiserie style. The deep double paper leaf with a light salmon background is painted with an oriental couple wearing elaborate robes, the lady on a garden seat with painted decoration, the man on a normal high backed chair, a painted table to the side along with several artefacts and flowers embellished with tiny gold sequins, as are the upper garments</p> <p>A Late 18th or Early 19th Century Chinese Export Fan, with stained red monture, possibly bone, possibly ivory, lightly painted in gold in the chinoiserie style. The deep double paper leaf with a light salmon background is painted with an oriental couple wearing elaborate robes, the lady on a garden seat with painted decoration, the man on a normal high backed chair, a painted table to the side along with several artefacts and flowers embellished with tiny gold sequins, as are the upper garments worn by the couple. Fine foliage and blossoms fill the reserves, the ground decorated with additional gold sequins as are the side and upper borders. The verso is plain save for a fine painted border. Guard length 10.5 inches or 27cm</p> <p>Est. 250 - 350</p>

Lot	Title/Description
2216	<p>A Good Chinese 18th Century Ivory Fan, Qing Dynasty, the monture well carved, the guards especially detailed with a figure to the upper section and unusual symbols from the shoulder to the head. The gorge is carved and pierced with figures and elaborate scrolling. The double paper leaf shows visitors being received and offered refreshment in the grounds of a fine house featuring a terrace with pagoda roof and decorative tiling. A further figure, to the right, is seated in an outdoor wheeled chai</p> <p>A Good Chinese 18th Century Ivory Fan, Qing Dynasty, the monture well carved, the guards especially detailed with a figure to the upper section and unusual symbols from the shoulder to the head. The gorge is carved and pierced with figures and elaborate scrolling. The double paper leaf shows visitors being received and offered refreshment in the grounds of a fine house featuring a terrace with pagoda roof and decorative tiling. A further figure, to the right, is seated in an outdoor wheeled chair. The verso is delicately painted with colourful birds, one in flight, and purple blossom on dark green foliage.Guard length 10.75 inches or 27.5cm</p> <p>Est. 280 - 350</p>
2217	<p>A Fine Chinese Carved Ivory Brisé Fan, circa 1790-1810, Qing Dynasty, the twenty-one inner sticks and two guards of wedge shape, the gorge tiny, the guards carved with both a dragon and a phoenix, important symbols representing male and female. Centrally, the fan is carved with a shield, which contains fine carving of trees and buildings. The remainder of the fan shows intricate scenes of daily life, including figures in a large boat to the right, birds and animals. Each stick tip has a figure e</p> <p>A Fine Chinese Carved Ivory Brisé Fan, circa 1790-1810, Qing Dynasty, the twenty-one inner sticks and two guards of wedge shape, the gorge tiny, the guards carved with both a dragon and a phoenix, important symbols representing male and female. Centrally, the fan is carved with a shield, which contains fine carving of trees and buildings. The remainder of the fan shows intricate scenes of daily life, including figures in a large boat to the right, birds and animals. Each stick tip has a figure engaging in different activities. The verso is uncarved.Guard length 7.25 inches or 18.5cm</p> <p>Est. 350 - 500</p>
2218	<p>A Telescopic Canton Chinese Mandarin Fan, Qing Dynasty, with wood sticks lacquered in black and decorated in gold with figures, flowers and butterflies. The double paper leaf shows several quite formal gatherings of people, dressed in elaborate and detailed robes of applied silk and with painted ivory faces. Slightly to the right of centre, within a tiled room and next to a red table, are an important family, and a mountain range and tall pagoda are feature to the left. The verso is vibrantly pa</p> <p>A Telescopic Canton Chinese Mandarin Fan, Qing Dynasty, with wood sticks lacquered in black and decorated in gold with figures, flowers and butterflies. The double paper leaf shows several quite formal gatherings of people, dressed in elaborate and detailed robes of applied silk and with painted ivory faces. Slightly to the right of centre, within a tiled room and next to a red table, are an important family, and a mountain range and tall pagoda are feature to the left. The verso is vibrantly painted with lush flowers, red fruits, a butterfly and long tailed multi-coloured bird.Guard length closed 7.25 inches or 18.5cm, extended 10 inches or 25.5cm</p> <p>Est. 400 - 600</p>
2219	<p>A Good 19th Century Qing Dynasty Chinese Wood Brisé Fan, lacquered in black and gold. Twenty inner sticks and two guards, a central scene with border, the same recto/verso, showing an outdoor gathering on a terrace, a gentleman seated, many participants holding folding fans. The border, of feathers, contains an inner border of flowers and auspicious symbols, and the guards are decorated in a similar fashion. Each stick tip contains a different robed figure. Simple metal loop finished with a thin</p> <p>A Good 19th Century Qing Dynasty Chinese Wood Brisé Fan, lacquered in black and gold. Twenty inner sticks and two guards, a central scene with border, the same recto/verso, showing an outdoor gathering on a terrace, a gentleman seated, many participants holding folding fans. The border, of feathers, contains an inner border of flowers and auspicious symbols, and the guards are decorated in a similar fashion. Each stick tip contains a different robed figure. Simple metal loop finished with a thin braid loop with decorative woven end.Guard length 7.75 inches or 20cm</p> <p>Est. 400 - 700</p>

Auction - The Fan Collection 11/10/2019 10:30 AM BST

Lot	Title/Description
2220	<p>An Unusual Chinese Fan with Metal and Enamel Sticks, 19th century, Qing Dynasty, the heavy monture elaborately shaped in the gorge, the sticks alternating, from plain filigree sticks to others with ovals, roundels and bulbous forms, inside which are enamelled hearts, flowers and pairs of fish swimming head to tail, in colours of deep blue, purple, and green. Some of the filigree metal is gilded. The double paper leaf is in the European style, painted with couples at leisure, a pair seated with</p> <p>An Unusual Chinese Fan with Metal and Enamel Sticks, 19th century, Qing Dynasty, the heavy monture elaborately shaped in the gorge, the sticks alternating, from plain filigree sticks to others with ovals, roundels and bulbous forms, inside which are enamelled hearts, flowers and pairs of fish swimming head to tail, in colours of deep blue, purple, and green. Some of the filigree metal is gilded. The double paper leaf is in the European style, painted with couples at leisure, a pair seated with a child and dog, another having erected a swing in a nearby tree. The reserves are painted with dull gold, dark blue, and purple, complementing the colours of the enamel. The verso is relatively plain save for a simple painted floral spray. Guard length 10 inches or 25.5cm Est. 700 - 1,000</p>
2221	<p>Preview lot: A Rare Chinese Gilt Filigree Metal Telescopic Mandarin Fan, 19th century, Qing Dynasty A Rare Chinese Gilt Filigree Metal Telescopic Mandarin Fan, 19th century, Qing Dynasty Est. 1,500 - 2,500</p>
2222	<p>A Good 19th Century Chinese Tortoiseshell Brisé Fan, Qing Dynasty. Twenty-one inner sticks and two guards, the lower one plain, all with rounded tips. The upper guard is carved at the tip with a seated figure, below which is a full-length figure, two more small figures, and flowers completing the stick. All tips contain figures engaged in activities. Centrally, a large oval spanning 10 sticks is filled with several figures, some standing, some seated, and a smaller oval carved with three initial</p> <p>A Good 19th Century Chinese Tortoiseshell Brisé Fan, Qing Dynasty. Twenty-one inner sticks and two guards, the lower one plain, all with rounded tips. The upper guard is carved at the tip with a seated figure, below which is a full-length figure, two more small figures, and flowers completing the stick. All tips contain figures engaged in activities. Centrally, a large oval spanning 10 sticks is filled with several figures, some standing, some seated, and a smaller oval carved with three initials. To the right, the fan is carved with a large pagoda, and a boat spanning five sticks containing figures and ornate passenger compartments. To the left, another pagoda, a figure on horseback and many other figures involved in daily activities. The verso is uncarved. Guard length 7.5 inches or 19cm Est. 1,200 - 1,800</p>

Lot Title/Description