

Auction - Summer Fine Art Sale (Part II) 13/07/2019 10:00 AM GMT

Lot	Title/Description
500	Three Graduated Glass Tazzas, late 18th century, of circular form on panelled baluster stems and domed bases with turned feet, 39cm, 34cm and 28cm; and A Similar Sweetmeat/Champagne Glass, 18cm high (4) A similar set of tazzas, owned by George Washington, is on display at Mount Vernon Three Graduated Glass Tazzas, late 18th century, of circular form on panelled baluster stems and domed bases with turned feet, 39cm, 34cm and 28cm; and A Similar Sweetmeat/Champagne Glass, 18cm high (4) A similar set of tazzas, owned by George Washington, is on display at Mount Vernon Est. 500 - 800
501	A Baccarat Garlanded Pompom Paperweight, circa 1850, the central white dahlia with green stem and leaves within white and red canes, star cut base, 7.5cm diameter See illustration A Baccarat Garlanded Pompom Paperweight, circa 1850, the central white dahlia with green stem and leaves within white and red canes, star cut base, 7.5cm diameter See illustration Est. 800 - 1,200
502	A St Louis Dahlia Paperweight, circa 1850, with blue and white central cane, brown and yellow overlapping petals and green leaves, star cut base, 7.5cm diameter See illustration A St Louis Dahlia Paperweight, circa 1850, with blue and white central cane, brown and yellow overlapping petals and green leaves, star cut base, 7.5cm diameter See illustration Est. 1,200 - 1,800
503	A Clichy Spaced Millefiori Paperweight, circa 1850, set with nine canes on a white gauze ground, 7cm diameter See illustration A Clichy Spaced Millefiori Paperweight, circa 1850, set with nine canes on a white gauze ground, 7cm diameter See illustration Est. 300 - 500
504	A Clichy Spaced Millefiori Paperweight, circa 1850, set with sixteen canes on a white gauze ground, 7.5cm diameter See illustration A Clichy Spaced Millefiori Paperweight, circa 1850, set with sixteen canes on a white gauze ground, 7.5cm diameter See illustration Est. 300 - 500
505	A Baccarat Millefiori Paperweight, dated 1847, with various silhouette canes, including a horse, a cockerel, a bird, a monkey and a devil, and with signature canes B 1847, 6.5cm diameter See illustration A Baccarat Millefiori Paperweight, dated 1847, with various silhouette canes, including a horse, a cockerel, a bird, a monkey and a devil, and with signature canes B 1847, 6.5cm diameter See illustration Est. 300 - 500
506	A Baccarat Patterned Millefiori Paperweight, circa 1850, with central goat silhouette cane within a border of red canes and six canes with silhouettes of pair of birds, 7.5cm diameter; and A Similar Pink Clematis Weight, 6.5cm diameter (5) A Baccarat Patterned Millefiori Paperweight, circa 1850, with central goat silhouette cane within a border of red canes and six canes with silhouettes of pair of birds, 7.5cm diameter; and A Similar Pink Clematis Weight, 6.5cm diameter (5) Est. 300 - 400
507	A Chelsea Porcelain Figural Sweetmeat Dish, circa 1755, as a seated Turk holding a shell, on a mound base, anchor mark in red, 15.5cm See illustration A Chelsea Porcelain Figural Sweetmeat Dish, circa 1755, as a seated Turk holding a shell, on a mound base, anchor mark in red, 15.5cm See illustration Est. 600 - 800
508	A Chelsea Porcelain Twin-Handled Vase and Cover, circa 1755, of campana form with crabstock handles and knob, painted with flowersprays and scattered sprigs, anchor mark in red, 14cm A Chelsea Porcelain Twin-Handled Vase and Cover, circa 1755, of campana form with crabstock handles and knob, painted with flowersprays and scattered sprigs, anchor mark in red, 14cm Est. 300 - 400
509	A Bow Porcelain Figure of a Toper, circa 1755, seated astride a barrel holding a bottle, on a pad base, 15cm See illustration A Bow Porcelain Figure of a Toper, circa 1755, seated astride a barrel holding a bottle, on a pad base, 15cm See illustration Est. 500 - 700
510	A Bow Porcelain Commedia dell'Arte Figure of Harlequin, circa 1755, sitting on a rock playing bagpipes, on a mound base, 12.5cm A Bow Porcelain Commedia dell'Arte Figure of Harlequin, circa 1755, sitting on a rock playing bagpipes, on a mound base, 12.5cm Est. 300 - 400
511	A Bow Porcelain Commedia dell'Arte Figure of Pierrot, circa 1760, standing wearing a pink hat and yellow costume, his hands raised, on a mound base, 14cm See illustration A Bow Porcelain Commedia dell'Arte Figure of Pierrot, circa 1760, standing wearing a pink hat and yellow costume, his hands raised, on a mound base, 14cm See illustration Est. 500 - 700

Lot	Title/Description
512	A Bow Porcelain Figure of a Lady Musician, circa 1760, seated playing the tambourine, on a scroll moulded base, 22.5cm A Bow Porcelain Figure of a Lady Musician, circa 1760, seated playing the tambourine, on a scroll moulded base, 22.5cm Est. 300 - 400
513	A Bow Porcelain Figure of a Musician, circa 1765, seated playing the zither, on a scroll moulded base, 18cm A Bow Porcelain Figure of a Musician, circa 1765, seated playing the zither, on a scroll moulded base, 18cm Est. 300 - 400
514	A Bow Porcelain Figure of Summer, circa 1765, as a classical maiden holding a sheaf of corn, a putto at her feet, on a scroll moulded base, 18cm A Bow Porcelain Figure of Summer, circa 1765, as a classical maiden holding a sheaf of corn, a putto at her feet, on a scroll moulded base, 18cm Est. 400 - 600
515	A Bow Porcelain Figure Group of Winter, circa 1765, as a bearded figure standing beside a brazier, a putto at his feet, on a scroll moulded base, 16.5cm A Bow Porcelain Figure Group of Winter, circa 1765, as a bearded figure standing beside a brazier, a putto at his feet, on a scroll moulded base, 16.5cm Est. 300 - 400
516	A Bow Porcelain Figure Group of Summer, circa 1765, modelled as a classical maiden holding a sheaf of corn and sickle, a putto holding corn at her side, on a scroll moulded base, 18.5cm A Bow Porcelain Figure Group of Summer, circa 1765, modelled as a classical maiden holding a sheaf of corn and sickle, a putto holding corn at her side, on a scroll moulded base, 18.5cm Est. 300 - 400
517	A Bow Porcelain Figure of a Drummer, circa 1765, modelled seated, his drum at his side, on a tall scroll moulded base, 20cm A Bow Porcelain Figure of a Drummer, circa 1765, modelled seated, his drum at his side, on a tall scroll moulded base, 20cm Est. 300 - 400
518	A Longton Hall Porcelain Commedia dell'Arte Figure of Harlequin, circa 1755, sitting playing the bagpipes, on a mound base, 14cm See illustration A Longton Hall Porcelain Commedia dell'Arte Figure of Harlequin, circa 1755, sitting playing the bagpipes, on a mound base, 14cm See illustration Est. 700 - 1,000
519	A Derby Porcelain Sweetmeat Figure, circa 1758, as a gentleman sitting holding a basket, on a scroll moulded base, 23cm A Derby Porcelain Sweetmeat Figure, circa 1758, as a gentleman sitting holding a basket, on a scroll moulded base, 23cm Est. 300 - 400
520	A Matched Pair of Derby Porcelain Figures of a Shepherd and Shepherdess, circa 1760, both standing, he holding a basket of flowers, a dog at his feet, she with a lamb at her feet, on tall scroll moulded bases, 27cm A Matched Pair of Derby Porcelain Figures of a Shepherd and Shepherdess, circa 1760, both standing, he holding a basket of flowers, a dog at his feet, she with a lamb at her feet, on tall scroll moulded bases, 27cm Est. 300 - 400
521	A Matched Set of Three Derby Porcelain Figures of The Seasons, circa 1765, Spring as a classical maiden holding a basket of flowers, a putto by her side, Autumn as a youth draped in fruiting vine, a putto on a barrel beside, Winter as a bearded man in a fur cloak, a putto chopping wood at his side, each on scroll moulded bases, 23cm, 24cm and 25cm See illustration A Matched Set of Three Derby Porcelain Figures of The Seasons, circa 1765, Spring as a classical maiden holding a basket of flowers, a putto by her side, Autumn as a youth draped in fruiting vine, a putto on a barrel beside, Winter as a bearded man in a fur cloak, a putto chopping wood at his side, each on scroll moulded bases, 23cm, 24cm and 25cm See illustration Est. 600 - 800
522	A Derby Porcelain Figure of Diana, circa 1765, wearing flowing robes, her hound at her feet, on a scroll moulded base, 29cm A Derby Porcelain Figure of Diana, circa 1765, wearing flowing robes, her hound at her feet, on a scroll moulded base, 29cm Est. 300 - 400
523	A Matched Pair of Derby Porcelain Figures of John Wilkes and John Milton, circa 1765, both standing beside a pedestal, Wilkes with a putto at his feet, both on scroll moulded bases, 31cm and 30cm high A Matched Pair of Derby Porcelain Figures of John Wilkes and John Milton, circa 1765, both standing beside a pedestal, Wilkes with a putto at his feet, both on scroll moulded bases, 31cm and 30cm high Est. 300 - 400

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Lot	Title/Description
524	A Pair of Derby Porcelain Rococo Scroll Moulded Vases, circa 1765, painted with birds in landscapes and with flowersprays within scroll moulded borders, 33.5cm See illustration A Pair of Derby Porcelain Rococo Scroll Moulded Vases, circa 1765, painted with birds in landscapes and with flowersprays within scroll moulded borders, 33.5cm See illustration Est. 600 - 800
525	A Worcester Porcelain Silver Shaped Sauceboat, circa 1755, painted famille verte type enamels with chinoiserie figures in landscape and with flowersprays and precious objects on a moulded, foliate and scroll ground, 20cm See illustration A Worcester Porcelain Silver Shaped Sauceboat, circa 1755, painted famille verte type enamels with chinoiserie figures in landscape and with flowersprays and precious objects on a moulded, foliate and scroll ground, 20cm See illustration Est. 600 - 800
526	A Worcester Yellow Ground Porcelain Basket, circa 1765, of oval form with crabstock handles, painted with flowersprays and scattered sprigs, 18cm A Worcester Yellow Ground Porcelain Basket, circa 1765, of oval form with crabstock handles, painted with flowersprays and scattered sprigs, 18cm Est. 400 - 600
527	A Derby Porcelain Botanical Plate, circa 1790, painted with Gentiana Acaulis Large Flower Gentian within gilt lily borders, painted mark and titled in blue, 23.5cm A Derby Porcelain Botanical Plate, circa 1790, painted with Gentiana Acaulis Large Flower Gentian within gilt lily borders, painted mark and titled in blue, 23.5cm Est. 300 - 400
528	A Derby Porcelain Fluted Oval Dessert Dish, painted in the manner of William "Quaker" Pegg, circa 1815, with a named botanical specimen Double Peach Blossom, Air-Bell & Cowslip, painted mark and titled in red, 28cm See illustration A Derby Porcelain Fluted Oval Dessert Dish, painted in the manner of William "Quaker" Pegg, circa 1815, with a named botanical specimen Double Peach Blossom, Air-Bell & Cowslip, painted mark and titled in red, 28cm See illustration Est. 700 - 1,000
529	- A Pair of Flight, Barr & Barr Worcester Porcelain Named View Campana Vases, circa 1820, painted with Muckross Abbey Killarney and Malvern Church Wr.c on a claret ground within beaded borders, on tripod supports and tricorn bases, script and impressed marks, 9.5cm high - A Pair of Flight, Barr & Barr Worcester Porcelain Named View Campana Vases, circa 1820, painted with Muckross Abbey Killarney and Malvern Church Wr.c on a claret ground within beaded borders, on tripod supports and tricorn bases, script and impressed marks, 9.5cm high Est. 300 - 400
530	A Derby Porcelain Part Dessert Service, circa 1820, painted in the manner of Thomas Steele with a still life of fruit in baskets on a marble shelf within blue borders gilt with scrolling foliage, comprising a twin-handled rectangular pedestal dish, a lozenge shaped dish and two dessert plates, painted marks in red A Derby Porcelain Part Dessert Service, circa 1820, painted in the manner of Thomas Steele with a still life of fruit in baskets on a marble shelf within blue borders gilt with scrolling foliage, comprising a twin-handled rectangular pedestal dish, a lozenge shaped dish and two dessert plates, painted marks in red Est. 300 - 500
531	An English Delft Bowl, circa 1750, painted in colours with a chinoiserie figure in a lattice panel flanked by foliage, 22cm diameter An English Delft Bowl, circa 1750, painted in colours with a chinoiserie figure in a lattice panel flanked by foliage, 22cm diameter Est. 150 - 200
532	An English Delft Posset Pot and Cover, probably London circa 1680, of baluster form with domed knob and scroll handles and spout, painted in blue with chinoiserie figures and precious objects in landscape, 22cm high See illustration An English Delft Posset Pot and Cover, probably London circa 1680, of baluster form with domed knob and scroll handles and spout, painted in blue with chinoiserie figures and precious objects in landscape, 22cm high See illustration Est. 600 - 800
533	A Staffordshire Pottery Bear Teapot and Cover, circa 1820, the seated animal with brown markings and ochre muzzle and collar, 17cm high See illustration Provenance: Stanley Seeger Collection A Staffordshire Pottery Bear Teapot and Cover, circa 1820, the seated animal with brown markings and ochre muzzle and collar, 17cm high See illustration Provenance: Stanley Seeger Collection Est. 600 - 800

Lot	Title/Description
534	A Yorkshire Pratt Type Cow Group, circa 1810, the buff coloured animal with black and brown sponge markings, a calf and lady beside on a moulded oval base, 18cm long See illustration A Yorkshire Pratt Type Cow Group, circa 1810, the buff coloured animal with black and brown sponge markings, a calf and lady beside on a moulded oval base, 18cm long See illustration Est. 300 - 400
535	A Royal Worcester Porcelain Vase, painted by Harry Stinton, circa 1910, of rounded cylindrical form with reticulated neck and leaf scroll feet, painted with highland cattle in landscape, signed, printed mark in green, 23cm high See illustration A Royal Worcester Porcelain Vase, painted by Harry Stinton, circa 1910, of rounded cylindrical form with reticulated neck and leaf scroll feet, painted with highland cattle in landscape, signed, printed mark in green, 23cm high See illustration Est. 600 - 800
536	A Royal Worcester Porcelain Teacup, Saucer and Plate, by Harry Stinton, 1920, painted with highland cattle in landscape within blue and gilt borders, signed, printed marks in puce See illustration A Royal Worcester Porcelain Teacup, Saucer and Plate, by Harry Stinton, 1920, painted with highland cattle in landscape within blue and gilt borders, signed, printed marks in puce See illustration Est. 300 - 400
537	A Royal Worcester Porcelain Dessert Service, painted by Harry Davis, 1902, with lakeland scenes in panels on a blue star burst ground within shell and leaf scroll moulded and gilt borders, comprising an oval dish, two square dishes, one circular dish and twelve plates, signed, printed marks in green A Royal Worcester Porcelain Dessert Service, painted by Harry Davis, 1902, with lakeland scenes in panels on a blue star burst ground within shell and leaf scroll moulded and gilt borders, comprising an oval dish, two square dishes, one circular dish and twelve plates, signed, printed marks in green Est. 1,500 - 2,000
538	A Pair of Savona Maiolica Small Bottles, late 17th/early 18th century, of cylindrical form with rounded shoulders and flared rims, painted in blue with figures in landscapes, painted marks, 10cm high A Pair of Savona Maiolica Small Bottles, late 17th/early 18th century, of cylindrical form with rounded shoulders and flared rims, painted in blue with figures in landscapes, painted marks, 10cm high Est. 200 - 300
539	A Cantagalli Faience Bowl, circa 1900, painted in Iznik style with stylised tulips and other flowers within foliate and scroll borders, crowing cockerel mark, 32cm diameter See illustration A Cantagalli Faience Bowl, circa 1900, painted in Iznik style with stylised tulips and other flowers within foliate and scroll borders, crowing cockerel mark, 32cm diameter See illustration Est. 1,500 - 2,000
540	A Pair of Meissen Porcelain Figures of The Seasons, circa 1755, Summer as a classical youth holding a sheaf of corn, Autumn as a youth draped in fruiting vine wearing a deerskin, on scroll moulded bases, crossed swords marks in underglaze blue, 14.5cm See illustration A Pair of Meissen Porcelain Figures of The Seasons, circa 1755, Summer as a classical youth holding a sheaf of corn, Autumn as a youth draped in fruiting vine wearing a deerskin, on scroll moulded bases, crossed swords marks in underglaze blue, 14.5cm See illustration Est. 600 - 800
541	A Meissen Porcelain Figure of a Musician, circa 1755, standing wearing loose robes holding a lute and a hand bell, crossed swords mark in underglaze blue, 15cm high; A Similar Figure with a Guitar, 13.5cm high; and A Similar Figure of a Girl as Autumn, 14cm high (3) A Meissen Porcelain Figure of a Musician, circa 1755, standing wearing loose robes holding a lute and a hand bell, crossed swords mark in underglaze blue, 15cm high; A Similar Figure with a Guitar, 13.5cm high; and A Similar Figure of a Girl as Autumn, 14cm high (3) Est. 300 - 400
542	A Meissen Porcelain Figure Group, late 19th century, modelled as peasants in 18th century dress, dancing, playing musical instruments, eating and drinking about a central tree issuing from rockwork, on a moulded and gilt circular base, crossed swords mark in underglaze blue, 47cm high See illustration A Meissen Porcelain Figure Group, late 19th century, modelled as peasants in 18th century dress, dancing, playing musical instruments, eating and drinking about a central tree issuing from rockwork, on a moulded and gilt circular base, crossed swords mark in underglaze blue, 47cm high See illustration Est. 800 - 1,200

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Lot	Title/Description
543	A Pair of Meissen Porcelain Figures of a Shepherd and Shepherdess, late 19th/early 20th century, both wearing 18th century costumes sitting on a rocky outcrop, he with three hounds, she with three sheep, on gilt scroll moulded bases, crossed swords mark in underglaze blue, 16.5cm high A Pair of Meissen Porcelain Figures of a Shepherd and Shepherdess, late 19th/early 20th century, both wearing 18th century costumes sitting on a rocky outcrop, he with three hounds, she with three sheep, on gilt scroll moulded bases, crossed swords mark in underglaze blue, 16.5cm high Est. 400 - 600
544	~ A Pair of Outside Decorated Meissen Porcelain Figures of a Lady and Gentleman, late 19th century, each wearing 18th century costume, standing holding a basket of flowers on a scroll moulded mound base, crossed swords mark in underglaze blue struck out, 49cm high ~ A Pair of Outside Decorated Meissen Porcelain Figures of a Lady and Gentleman, late 19th century, each wearing 18th century costume, standing holding a basket of flowers on a scroll moulded mound base, crossed swords mark in underglaze blue struck out, 49cm high Est. 500 - 700
545	~ A Meissen Porcelain Figure of a Girl, circa 1900, in 18th century costume playing cards on a tripod table, on a scroll moulded drum base, crossed swords mark in underglaze blue, 16.5cm high; A Similar Vienna Style Figure of a Girl, standing beside a column, 17cm high; and A Pair of Meissen Style Porcelain Figures, of a lady and gentleman with baskets of grapes, 26cm high (4) ~ A Meissen Porcelain Figure of a Girl, circa 1900, in 18th century costume playing cards on a tripod table, on a scroll moulded drum base, crossed swords mark in underglaze blue, 16.5cm high; A Similar Vienna Style Figure of a Girl, standing beside a column, 17cm high; and A Pair of Meissen Style Porcelain Figures, of a lady and gentleman with baskets of grapes, 26cm high (4) Est. 200 - 300
546	A Meissen Porcelain Figure of Harlequin, 20th century, wearing a feathered cap and mask, standing on one leg playing a lute, on a mound base, crossed swords mark in underglaze blue, 15.5cm high A Meissen Porcelain Figure of Harlequin, 20th century, wearing a feathered cap and mask, standing on one leg playing a lute, on a mound base, crossed swords mark in underglaze blue, 15.5cm high Est. 250 - 350
547	A Meissen Porcelain Figure of Harlequin, 20th century, standing wearing a feathered cap, mask and green and orange costume holding a slapstick, on a mound base, crossed swords mark in underglaze blue, 14cm high A Meissen Porcelain Figure of Harlequin, 20th century, standing wearing a feathered cap, mask and green and orange costume holding a slapstick, on a mound base, crossed swords mark in underglaze blue, 14cm high Est. 200 - 300
548	A Meissen Porcelain Figure of Pierrot, 20th century, standing wearing a mask and white robes with blue buttons, on a mound base, crossed swords mark in underglaze blue, 14.5cm high A Meissen Porcelain Figure of Pierrot, 20th century, standing wearing a mask and white robes with blue buttons, on a mound base, crossed swords mark in underglaze blue, 14.5cm high Est. 200 - 300
549	A Meissen Porcelain Figure of Pierrot, 20th century, standing wearing a mask and white robes with blue buttons, on a mound base, crossed swords mark in underglaze blue, 14.5cm high A Meissen Porcelain Figure of Pierrot, 20th century, standing wearing a mask and white robes with blue buttons, on a mound base, crossed swords mark in underglaze blue, 14.5cm high Est. 200 - 300
550	A Meissen Porcelain Figure of Pulcinella, 20th century, standing wearing a brown hat holding a slapstick, on a mound base, crossed swords mark in underglaze blue, 14cm high A Meissen Porcelain Figure of Pulcinella, 20th century, standing wearing a brown hat holding a slapstick, on a mound base, crossed swords mark in underglaze blue, 14cm high Est. 200 - 300
551	A Pair of Meissen Porcelain Figures of Malabar Musicians, 20th century, after the models by F E Meyer, standing wearing straw hats, he playing a guitar, she the hurdy-gurdy, on gilt scroll bases, crossed swords marks in underglaze blue, 18cm and 17.5cm high A Pair of Meissen Porcelain Figures of Malabar Musicians, 20th century, after the models by F E Meyer, standing wearing straw hats, he playing a guitar, she the hurdy-gurdy, on gilt scroll bases, crossed swords marks in underglaze blue, 18cm and 17.5cm high Est. 300 - 400

Lot	Title/Description
552	A Meissen Porcelain Figure of a Chinese Astronomer, 20th century, standing beside a globe holding a pair of callipers, on a mound base, crossed swords mark in underglaze blue, 13cm high A Meissen Porcelain Figure of a Chinese Astronomer, 20th century, standing beside a globe holding a pair of callipers, on a mound base, crossed swords mark in underglaze blue, 13cm high Est. 200 - 300
553	A Meissen Porcelain Figure of a Chinese Lady, 20th century, standing wearing flowing robes holding a parasol, on a scroll moulded base, crossed swords mark in underglaze blue, 19.5cm high A Meissen Porcelain Figure of a Chinese Lady, 20th century, standing wearing flowing robes holding a parasol, on a scroll moulded base, crossed swords mark in underglaze blue, 19.5cm high Est. 200 - 300
554	A Meissen Porcelain Figure of a Chinese Man, 20th century, standing holding a large fan, on a mound base, crossed swords mark in underglaze blue, 12cm high; and A Similar Figure of a Chinese Man, in traditional robes, crossed swords mark in underglaze blue, 13cm high (2) A Meissen Porcelain Figure of a Chinese Man, 20th century, standing holding a large fan, on a mound base, crossed swords mark in underglaze blue, 12cm high; and A Similar Figure of a Chinese Man, in traditional robes, crossed swords mark in underglaze blue, 13cm high (2) Est. 300 - 400
555	A Matched Pair of Meissen Porcelain Figures of Singers, 20th century, both in 18th century costume holding a songbook in their hands, on scroll moulded bases, crossed swords marks in underglaze blue, 14cm high A Matched Pair of Meissen Porcelain Figures of Singers, 20th century, both in 18th century costume holding a songbook in their hands, on scroll moulded bases, crossed swords marks in underglaze blue, 14cm high Est. 300 - 400
556	A Pair of Meissen Porcelain Figures of Musicians, 20th century, one standing playing the violin, the other seated playing the cello, on scroll moulded bases, crossed swords marks in underglaze blue, 13.5cm and 12.5cm high A Pair of Meissen Porcelain Figures of Musicians, 20th century, one standing playing the violin, the other seated playing the cello, on scroll moulded bases, crossed swords marks in underglaze blue, 13.5cm and 12.5cm high Est. 300 - 400
557	A Meissen Porcelain Figure of a Huntsman, 20th century, standing wearing a green jacket playing a horn, on a scroll moulded base, crossed swords mark in underglaze blue, 14cm high; and A Similar Figure of a Turk, seated smoking a pipe, crossed swords mark in underglaze blue, 13.5cm high (2) A Meissen Porcelain Figure of a Huntsman, 20th century, standing wearing a green jacket playing a horn, on a scroll moulded base, crossed swords mark in underglaze blue, 14cm high; and A Similar Figure of a Turk, seated smoking a pipe, crossed swords mark in underglaze blue, 13.5cm high (2) Est. 250 - 350
558	A Meissen Porcelain Figure of a Dancer, 20th century, dressed in 18th century costume wearing a feather in his hat, on a scrolled moulded base, crossed swords mark in underglaze blue; and Three Similar Smaller Figures, of 18th century dancers, crossed swords marks in underglaze blue, 17cm and 14.5cm high (4) A Meissen Porcelain Figure of a Dancer, 20th century, dressed in 18th century costume wearing a feather in his hat, on a scrolled moulded base, crossed swords mark in underglaze blue; and Three Similar Smaller Figures, of 18th century dancers, crossed swords marks in underglaze blue, 17cm and 14.5cm high (4) Est. 300 - 400
559	A German Porcelain Plaque, circa 1860, of oval form, painted with the Madonna and Child, 42cm by 33cm, in a gold painted frame See illustration A German Porcelain Plaque, circa 1860, of oval form, painted with the Madonna and Child, 42cm by 33cm, in a gold painted frame See illustration Est. 500 - 800
560	A Chinese Porcelain Saucer Dish, Wanli period, typically painted in underglaze blue with birds amongst rockwork and foliage within a panelled border of fruiting and flowering branches on a brocade ground, 30.5cm diameter See illustration A Chinese Porcelain Saucer Dish, Wanli period, typically painted in underglaze blue with birds amongst rockwork and foliage within a panelled border of fruiting and flowering branches on a brocade ground, 30.5cm diameter See illustration Est. 700 - 1,000

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Lot	Title/Description
561	A Chinese Porcelain Bottle Vase, bears Qianlong reign mark, carved with a band of scrolling lotus within formal leaf and keywork borders under a clair-de-lune glaze, bears six character moulded mark, 19cm high A Chinese Porcelain Bottle Vase, bears Qianlong reign mark, carved with a band of scrolling lotus within formal leaf and keywork borders under a clair-de-lune glaze, bears six character moulded mark, 19cm high Est. 300 - 500
562	A Chinese Clair de Lune Glazed Porcelain Beehive Water Pot, Taibo Zun, carved with three roundels, bears six character Kangxi reign mark in underglaze blue, 9cm high A Chinese Clair de Lune Glazed Porcelain Beehive Water Pot, Taibo Zun, carved with three roundels, bears six character Kangxi reign mark in underglaze blue, 9cm high Est. 200 - 300
563	A Chinese Porcelain Moon Flask, Qing Dynasty, probably Qianlong, painted in underglaze blue with dragons amongst cloud scrolls within formal stiff leaf borders, the foot rim painted with bats, 36.5cm high See illustration A Chinese Porcelain Moon Flask, Qing Dynasty, probably Qianlong, painted in underglaze blue with dragons amongst cloud scrolls within formal stiff leaf borders, the foot rim painted with bats, 36.5cm high See illustration Est. 5,000 - 8,000
564	A Chinese Porcelain Bowl, painted in famille rose enamels with various foreigners in formal dress with mythical beasts and carriages in landscape, bears six character Jiaqing reign mark in underglaze blue, 22.3cm diameter A Chinese Porcelain Bowl, painted in famille rose enamels with various foreigners in formal dress with mythical beasts and carriages in landscape, bears six character Jiaqing reign mark in underglaze blue, 22.3cm diameter Est. 300 - 500
565	A Chinese Doucai Porcelain Plaque, Qing Dynasty, painted with flowering tendrils within a lobed oval scroll border and foliate spandrels within a scroll rim, 58cm by 21cm, framed See illustration A Chinese Doucai Porcelain Plaque, Qing Dynasty, painted with flowering tendrils within a lobed oval scroll border and foliate spandrels within a scroll rim, 58cm by 21cm, framed See illustration Est. 800 - 1,200
566	A Chinese Porcelain Bowl, painted in underglaze blue with dragons chasing the flaming pearl, bears six character Guangxu reign mark in underglaze blue, 11cm diameter A Chinese Porcelain Bowl, painted in underglaze blue with dragons chasing the flaming pearl, bears six character Guangxu reign mark in underglaze blue, 11cm diameter Est. 200 - 300
567	~ A Chinese Porcelain Teapot and Cover, Qianlong, of hexagonal baluster form with gilt dog knob and entwined handles, painted in underglaze blue with a river landscape below a basket weave border, 19cm high ~ A Chinese Porcelain Teapot and Cover, Qianlong, of hexagonal baluster form with gilt dog knob and entwined handles, painted in underglaze blue with a river landscape below a basket weave border, 19cm high Est. 200 - 300
568	~ A Chinese Porcelain Saucer Dish, Kangxi, painted in famille verte enamels with chrysanthemums in a fenced garden within a panelled diaper border, 28cm diameter; and A Similar Pair of Saucer Dishes, painted with flowering branches and fronds, 27.5cm diameter (3) ~ A Chinese Porcelain Saucer Dish, Kangxi, painted in famille verte enamels with chrysanthemums in a fenced garden within a panelled diaper border, 28cm diameter; and A Similar Pair of Saucer Dishes, painted with flowering branches and fronds, 27.5cm diameter (3) Est. 300 - 400
569	A Pair of Chinese Porcelain Plaques, in Qianlong style, printed in famille rose enamels, one with an American eagle, the other with a figure of a foreigner on an elephant within arrowhead and foliate borders, 25cm by 17cm A Pair of Chinese Porcelain Plaques, in Qianlong style, printed in famille rose enamels, one with an American eagle, the other with a figure of a foreigner on an elephant within arrowhead and foliate borders, 25cm by 17cm Est. 150 - 200
570	A Chinese Porcelain Model of Peach, Qing Dynasty, probably early 19th century, naturalistically modelled and painted with leafy branch terminal, 14.5cm long; and A Similar Model of Persimmon Fruit, 11cm long (2) A Chinese Porcelain Model of Peach, Qing Dynasty, probably early 19th century, naturalistically modelled and painted with leafy branch terminal, 14.5cm long; and A Similar Model of Persimmon Fruit, 11cm long (2) Est. 150 - 200

Lot	Title/Description
571	A Chinese Ge Ware Celadon Lotus Bowl, probably Southern Song Dynasty, of circular form, moulded with leaves below a crackled glaze, 18.5cm diameter A Chinese Ge Ware Celadon Lotus Bowl, probably Southern Song Dynasty, of circular form, moulded with leaves below a crackled glaze, 18.5cm diameter Est. 300 - 500
572	A Chinese Yueyao Jar, probably Jin Dynasty, of baluster form, the upper section formed as a pavilion with figures and doves, the body applied with reliefs of figures and masks, 30cm high A Chinese Yueyao Jar, probably Jin Dynasty, of baluster form, the upper section formed as a pavilion with figures and doves, the body applied with reliefs of figures and masks, 30cm high Est. 150 - 200
573	A Chinese Porcelain Jar (Guan), in Yuan style, painted in underglaze blue with carp amongst lotus, 21.5cm high; and A Similar Bottle Vase (Yuhuchunping), painted with scrolling chrysanthemum, 31cm high (2) A Chinese Porcelain Jar (Guan), in Yuan style, painted in underglaze blue with carp amongst lotus, 21.5cm high; and A Similar Bottle Vase (Yuhuchunping), painted with scrolling chrysanthemum, 31cm high (2) Est. 150 - 200
574	A Chinese Wucai Globular Jar, early 17th century, with tubular handles, painted with a dragon and phoenix, 9cm high A Chinese Wucai Globular Jar, early 17th century, with tubular handles, painted with a dragon and phoenix, 9cm high Est. 200 - 300
575	A Chinese Porcelain Bowl, Qianlong, made for the Islamic market, painted in red, green and gilt with script within formal borders, 14.5cm diameter; and A Brush Washer, with red glazed exterior, five character script mark, 15.5cm diameter (2) A Chinese Porcelain Bowl, Qianlong, made for the Islamic market, painted in red, green and gilt with script within formal borders, 14.5cm diameter; and A Brush Washer, with red glazed exterior, five character script mark, 15.5cm diameter (2) Est. 200 - 300
576	A Chinese Yaozhou Celadon Meiping Vase, possibly Northern Song/Jin Dynasty, carved with bands of scrolling foliage above a stiff leaf border, 32cm high See illustration A Chinese Yaozhou Celadon Meiping Vase, possibly Northern Song/Jin Dynasty, carved with bands of scrolling foliage above a stiff leaf border, 32cm high See illustration Est. 1,500 - 2,000
577	A Chinese Qingbai Porcelain Bowl, probably Song Dynasty, of conical form, the interior incised with lotus leaves, 18cm diameter A Chinese Qingbai Porcelain Bowl, probably Song Dynasty, of conical form, the interior incised with lotus leaves, 18cm diameter Est. 150 - 200
578	A Chinese Porcelain Spill Vase, possibly Qianlong, modelled as two boys climbing bamboo picked out in colours, 17cm high; and An Oval Marriage Dish, painted in famille rose type enamels with courtly figures in a garden on a gilt foliate ground with further foliate panels and ribbon handles, 29.5cm wide (2) A Chinese Porcelain Spill Vase, possibly Qianlong, modelled as two boys climbing bamboo picked out in colours, 17cm high; and An Oval Marriage Dish, painted in famille rose type enamels with courtly figures in a garden on a gilt foliate ground with further foliate panels and ribbon handles, 29.5cm wide (2) Est. 150 - 200
579	A Chinese Porcelain Scroll Weight, Qianlong, of shaped oval form, painted in underglaze blue with river landscapes, 13.5cm wide; A Chinese Provincial Circular Box and Cover, 17th century, painted in underglaze blue with a phoenix within formal borders, 13cm diameter; and A Ge Type Crackle Glazed Jar and Cover, of ovoid form, 13.5cm diameter (3) A Chinese Porcelain Scroll Weight, Qianlong, of shaped oval form, painted in underglaze blue with river landscapes, 13.5cm wide; A Chinese Provincial Circular Box and Cover, 17th century, painted in underglaze blue with a phoenix within formal borders, 13cm diameter; and A Ge Type Crackle Glazed Jar and Cover, of ovoid form, 13.5cm diameter (3) Est. 150 - 200
580	A Pair of Chinese Porcelain Bowls, with slightly everted rims, painted in underglaze blue with scrolling lotus within formal borders, bear six character Qianlong seal marks in underglaze blue, 11cm diameter See illustration A Pair of Chinese Porcelain Bowls, with slightly everted rims, painted in underglaze blue with scrolling lotus within formal borders, bear six character Qianlong seal marks in underglaze blue, 11cm diameter See illustration Est. 600 - 800

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Lot	Title/Description
581	A Chinese Ge Ware Saucer Dish, Qing Dynasty, with allover crackle decoration, 27.5cm diameter, the later hardwood base with presentation inscription Presented to Knapp & Baxter of Japan Ltd by their Japanese friends 1919 See illustration Knapp & Baxter were a New York based company engaged in specialised engineering exports to Japan A Chinese Ge Ware Saucer Dish, Qing Dynasty, with allover crackle decoration, 27.5cm diameter, the later hardwood base with presentation inscription Presented to Knapp & Baxter of Japan Ltd by their Japanese friends 1919 See illustration Knapp & Baxter were a New York based company engaged in specialised engineering exports to Japan Est. 1,500 - 2,000
582	A Chinese Porcelain Bottle Vase, painted in famille rose enamels with blossoming tree peony and chrysanthemums, bears six character Yongzheng reign mark in underglaze blue, 39cm high A Chinese Porcelain Bottle Vase, painted in famille rose enamels with blossoming tree peony and chrysanthemums, bears six character Yongzheng reign mark in underglaze blue, 39cm high Est. 400 - 600
583	A Chinese Bronze Figure of a Kylin, Qing Dynasty, standing four-square on a stylised wave and scroll base, 26cm wide A Chinese Bronze Figure of a Kylin, Qing Dynasty, standing four-square on a stylised wave and scroll base, 26cm wide Est. 150 - 200
584	A Chinese Cloisonné Enamel Censer, of flared cylindrical form with scroll handle and elephant's mask feet, decorated with butterflies amongst flowers, bears four character Xuande reign mark, 17.5cm wide A Chinese Cloisonné Enamel Censer, of flared cylindrical form with scroll handle and elephant's mask feet, decorated with butterflies amongst flowers, bears four character Xuande reign mark, 17.5cm wide Est. 150 - 200
585	A Canton Enamel Wine Cup, Qianlong, of canted square section, painted with precious objects on a keywork ground, 5cm wide; A Similar Wine Cup, painted with figures in landscape, 4.5cm wide; A Similar Lobed Oval Pin Tray, 9.5cm wide; and A Rectangular Pin Tray, 9.5cm wide (4) A Canton Enamel Wine Cup, Qianlong, of canted square section, painted with precious objects on a keywork ground, 5cm wide; A Similar Wine Cup, painted with figures in landscape, 4.5cm wide; A Similar Lobed Oval Pin Tray, 9.5cm wide; and A Rectangular Pin Tray, 9.5cm wide (4) Est. 100 - 150
586	A Chinese Bronze Gui, of archaic form with loop handles cast with Taotie and scrolls, 15cm wide; and A Bronze Bottle Vase, with mask and scroll handles, cast with a band of mythical beasts, 24cm high (2) A Chinese Bronze Gui, of archaic form with loop handles cast with Taotie and scrolls, 15cm wide; and A Bronze Bottle Vase, with mask and scroll handles, cast with a band of mythical beasts, 24cm high (2) Est. 150 - 200
587	A Chinese Bronze Figure of Lohan Vijraputra, Qing Dynasty, the seated figure of traditional form, his bowl to one side on a rocky moulded base, with remains of original gilding, 17.5cm high A Chinese Bronze Figure of Lohan Vijraputra, Qing Dynasty, the seated figure of traditional form, his bowl to one side on a rocky moulded base, with remains of original gilding, 17.5cm high Est. 200 - 300
588	A Chinese Silver Rosewater Sprinkler, late Qing Dynasty, made for the Islamic market, of typical form repoussé with a band of scrolling foliage with vacant shield cartouche within stiff leaf borders, 23.5cm high A Chinese Silver Rosewater Sprinkler, late Qing Dynasty, made for the Islamic market, of typical form repoussé with a band of scrolling foliage with vacant shield cartouche within stiff leaf borders, 23.5cm high Est. 300 - 500
589	A Canton Enamel European Subject Pin Tray, Qianlong, of canted square form, painted in famille rose enamels with European figures in landscape within foliate borders, 9.5cm wide; and A Similar Pin Tray, 9.5cm wide (2) A Canton Enamel European Subject Pin Tray, Qianlong, of canted square form, painted in famille rose enamels with European figures in landscape within foliate borders, 9.5cm wide; and A Similar Pin Tray, 9.5cm wide (2) Est. 200 - 300

Lot	Title/Description
590	A Chinese Paktong Square Box and Cover, Qing Dynasty, repoussé with dragons in a roundel, 8.5cm wide; An Infant's Silver Long Life Pendant, repoussé with a landscape, 7cm wide; Three Similar Copper Pendants; and A Japanese Mixed Metal Square Box and Cover, Meiji period, cast with a Samurai holding an Oni, the sides with scrolls and foliage, 6.5cm wide (6) A Chinese Paktong Square Box and Cover, Qing Dynasty, repoussé with dragons in a roundel, 8.5cm wide; An Infant's Silver Long Life Pendant, repoussé with a landscape, 7cm wide; Three Similar Copper Pendants; and A Japanese Mixed Metal Square Box and Cover, Meiji period, cast with a Samurai holding an Oni, the sides with scrolls and foliage, 6.5cm wide (6) Est. 150 - 200
591	A Chinese Coral Carving of a Boy, standing beside a tree stump, 7cm high; and A Coral Necklace, 36cm long (2) A Chinese Coral Carving of a Boy, standing beside a tree stump, 7cm high; and A Coral Necklace, 36cm long (2) Est. 200 - 300
592	A Chinese Horn and Alloy Official's Badge, Qing Dynasty, of circular form repoussé with a dragon on a multiple link chain, 15cm long A Chinese Horn and Alloy Official's Badge, Qing Dynasty, of circular form repoussé with a dragon on a multiple link chain, 15cm long Est. 150 - 200
593	A Chinese "Chicken Bone" Type Jade Plaque, Qing Dynasty, of oval cartouche form carved in relief with a Kylin amongst lotus, 8cm wide A Chinese "Chicken Bone" Type Jade Plaque, Qing Dynasty, of oval cartouche form carved in relief with a Kylin amongst lotus, 8cm wide Est. 150 - 200
594	A Chinese Ochre Jade Axe Head, of archaic form carved with a mythical beast, 11.5cm long; A Jade Carving, of a Kylin amongst foliage, 6cm long; A White Jade Sword Slide, carved with a Kylin, 8cm long; and A Jade "Bamboo Section", 5.5cm long A Chinese Ochre Jade Axe Head, of archaic form carved with a mythical beast, 11.5cm long; A Jade Carving, of a Kylin amongst foliage, 6cm long; A White Jade Sword Slide, carved with a Kylin, 8cm long; and A Jade "Bamboo Section", 5.5cm long Est. 150 - 200
595	A Chinese Celadon and Russet Jade Pebble, Qing Dynasty, carved with carp amongst waves, 8cm long A Chinese Celadon and Russet Jade Pebble, Qing Dynasty, carved with carp amongst waves, 8cm long Est. 150 - 200
596	A Chinese Jade Carving, Qing Dynasty, as a money toad on a gourd, 8cm long A Chinese Jade Carving, Qing Dynasty, as a money toad on a gourd, 8cm long Est. 150 - 200
597	A Chinese Celadon and Russet Jade Pebble, Qing Dynasty, carved with lotus, 7cm long A Chinese Celadon and Russet Jade Pebble, Qing Dynasty, carved with lotus, 7cm long Est. 300 - 400
598	A Chinese Celadon and Russet Jade Pebble, Qing Dynasty, carved with a rat amongst foliage, 4.5cm long A Chinese Celadon and Russet Jade Pebble, Qing Dynasty, carved with a rat amongst foliage, 4.5cm long Est. 150 - 200
599	A Chinese "Chicken Bone" Type Stone Seal Box and Cover, in Ming style, modelled as a turtle, the cover with archaic script, 12cm long A Chinese "Chicken Bone" Type Stone Seal Box and Cover, in Ming style, modelled as a turtle, the cover with archaic script, 12cm long Est. 150 - 200
600	A Chinese Silver Inlaid Bronze Brush Rest, late Ming Dynasty, with five peaks, 8.5cm wide A Chinese Silver Inlaid Bronze Brush Rest, late Ming Dynasty, with five peaks, 8.5cm wide Est. 150 - 200
601	A Chinese Porcelain Brush Rest, Qing Dynasty, with five peaks picked out in ochre and green glazes, 9cm wide A Chinese Porcelain Brush Rest, Qing Dynasty, with five peaks picked out in ochre and green glazes, 9cm wide Est. 120 - 180
602	A Chinese Green Glazed Porcelain Brush Washer, late Qing Dynasty, modelled as ducks in a lotus arbour, 9.5cm wide A Chinese Green Glazed Porcelain Brush Washer, late Qing Dynasty, modelled as ducks in a lotus arbour, 9.5cm wide Est. 150 - 200

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Lot	Title/Description
603	A Chinese Hardwood Official's Document Box, Qing Dynasty, with angular handle and peach cresting, the panelled door enclosing three drawers, 43cm high A Chinese Hardwood Official's Document Box, Qing Dynasty, with angular handle and peach cresting, the panelled door enclosing three drawers, 43cm high Est. 200 - 300
604	A Chinese Cinnabar Lacquer Stand, Qing Dynasty, possibly 18th century, of table form, the square top carved with Buddhist emblems within a gilt metal border on a geometric ground over pierced aprons, on square section legs, 15cm wide A Chinese Cinnabar Lacquer Stand, Qing Dynasty, possibly 18th century, of table form, the square top carved with Buddhist emblems within a gilt metal border on a geometric ground over pierced aprons, on square section legs, 15cm wide Est. 300 - 400
605	After Qi Baishi (1864-1957) Shrimps A woodblock print published by Rongbaozhai, 134cm by 33cm After Qi Baishi (1864-1957) Shrimps A woodblock print published by Rongbaozhai, 134cm by 33cm Est. 120 - 180
606	A Chinese Daoist Ceremonial Robe, Qing Dynasty, probably 19th century, worked in coloured silk and gold thread with representations of the Signs of the Zodiac and with roundels and cloud scrolls within foliate and wave scroll borders on a hand-stitched black ground, 116cm long See illustration A Chinese Daoist Ceremonial Robe, Qing Dynasty, probably 19th century, worked in coloured silk and gold thread with representations of the Signs of the Zodiac and with roundels and cloud scrolls within foliate and wave scroll borders on a hand-stitched black ground, 116cm long See illustration Est. 800 - 1,200
607	A Collection of Eleven Archaic Chinese Bronze Coins and A Cowrie Shell, in a fitted display case, together with five 20th century Chinese coins A Collection of Eleven Archaic Chinese Bronze Coins and A Cowrie Shell, in a fitted display case, together with five 20th century Chinese coins Est. 120 - 180
608	A Persian Tinned Copper Guglet Vase, probably 15th/16th century, worked with bands of strapwork, foliage and geometric motifs, 30cm high A Persian Tinned Copper Guglet Vase, probably 15th/16th century, worked with bands of strapwork, foliage and geometric motifs, 30cm high Est. 400 - 600
609	A Set of Six Japanese Cloisonné Enamel Plaques, Meiji period, representing the stages of producing cloisonné, each depicting flowers, framed as one, each plaque 9cm by 9cm A Set of Six Japanese Cloisonné Enamel Plaques, Meiji period, representing the stages of producing cloisonné, each depicting flowers, framed as one, each plaque 9cm by 9cm Est. 150 - 200
610	A Pair of Chinese Black Wood Brush Pots, Qing Dynasty, carved with figures amongst trees, 21cm high See illustration A Pair of Chinese Black Wood Brush Pots, Qing Dynasty, carved with figures amongst trees, 21cm high See illustration Est. 500 - 700
611	A Japanese Lacquer and Gilt Portable Shrine, Edo period, of rounded cylindrical form enclosing a figure of Buddha on a lotus throne, 21cm high A Japanese Lacquer and Gilt Portable Shrine, Edo period, of rounded cylindrical form enclosing a figure of Buddha on a lotus throne, 21cm high Est. 150 - 200
612	A Jade Bangle, of varied green tones, inner diameter 6.5cm Provenance: Purchased by the vendor's family in the 1950's A Jade Bangle, of varied green tones, inner diameter 6.5cm Provenance: Purchased by the vendor's family in the 1950's Est. 150 - 200
613	A Pair of Jade Bi-disc Drop Earrings, a white polished drop form suspended on white metal chain links, length 5cm, with screw fittings A Pair of Jade Bi-disc Drop Earrings, a white polished drop form suspended on white metal chain links, length 5cm, with screw fittings Est. 120 - 180
614	A Jade Ring, the oval cabochon held in yellow claw, to a tapered shoulder plain polished shank, finger size L A Jade Ring, the oval cabochon held in yellow claw, to a tapered shoulder plain polished shank, finger size L Est. 250 - 350

Lot	Title/Description
615	A Jade Bi-Disc Pendant, the stone of various shades from white to green with brown veining, free to spin within its mount on a fancy link chain, chain length 50cm, diameter of the hoop 2.2cm A Jade Bi-Disc Pendant, the stone of various shades from white to green with brown veining, free to spin within its mount on a fancy link chain, chain length 50cm, diameter of the hoop 2.2cm Est. 100 - 150
616	A Jade Plaque, in Yuan style, worked to both sides, depicting a hawk and goose, within a cannetille style outer frame with floral decoration, measures 12.5cm by 9.2cm See illustration The mount possibly 18th century for the Russian Imperial market A Jade Plaque, in Yuan style, worked to both sides, depicting a hawk and goose, within a cannetille style outer frame with floral decoration, measures 12.5cm by 9.2cm See illustration The mount possibly 18th century for the Russian Imperial market Est. 800 - 1,200
617	An Art Deco Style Jade and Marcasite Bar Brooch, cased Jieves Ltd, length 4.9cm An Art Deco Style Jade and Marcasite Bar Brooch, cased Jieves Ltd, length 4.9cm Est. 150 - 200
618	An Art Deco Jade and Diamond Plaque Pendant on Chain, the tapered oblong plaque carved and pierced to depict birds and fruiting vines, total estimated diamond weight 0.40 carat approximately, measures 2.3cm by 5.1cm, chain length 47cm in a fitted case by Carrington & Co Ltd see illustration An Art Deco Jade and Diamond Plaque Pendant on Chain, the tapered oblong plaque carved and pierced to depict birds and fruiting vines, total estimated diamond weight 0.40 carat approximately, measures 2.3cm by 5.1cm, chain length 47cm in a fitted case by Carrington & Co Ltd see illustration Est. 800 - 1,200
619	Chinese School (Qing Dynasty) An Ancestor Portrait, depicting nine seated figures before a table with two vases and a table screen Inscribed variously to Liu Jia Liu Bangxiang Liu Zheng, Wu Liu Xueyong Liu Banghu Liu Ye and others, citizens of Xuzhou in Jiangsu Province, 148cm by 93cm See illustration Chinese School (Qing Dynasty) An Ancestor Portrait, depicting nine seated figures before a table with two vases and a table screen Inscribed variously to Liu Jia Liu Bangxiang Liu Zheng, Wu Liu Xueyong Liu Banghu Liu Ye and others, citizens of Xuzhou in Jiangsu Province, 148cm by 93cm See illustration Est. 700 - 1,000
620	Chinese School (Qing Dynasty) An Ancestor Portrait, depicting four seated figures, the table behind with precious object and a table screen Inscribed to sitters Zhong Sogzhi (1836-1900), Min Fengdi (1801-1862), Min Zhang (1803-1878) and Zhong Xu (1836-1898), citizens of Jingzhao, 145cm by 90cm Chinese School (Qing Dynasty) An Ancestor Portrait, depicting four seated figures, the table behind with precious object and a table screen Inscribed to sitters Zhong Sogzhi (1836-1900), Min Fengdi (1801-1862), Min Zhang (1803-1878) and Zhong Xu (1836-1898), citizens of Jingzhao, 145cm by 90cm Est. 700 - 1,000
621	Chinese School (Qing Dynasty) An Ancestor portrait, depicting four seated figures beside two tables with vases and table screens Inscribed to Tan Chunlu (1778-1856), Li Luoniang (1783-1827), Tan Tingshuang (1807-1854) and Tan Meiniang (1809-1850), 135cm by 93cm Chinese School (Qing Dynasty) An Ancestor portrait, depicting four seated figures beside two tables with vases and table screens Inscribed to Tan Chunlu (1778-1856), Li Luoniang (1783-1827), Tan Tingshuang (1807-1854) and Tan Meiniang (1809-1850), 135cm by 93cm Est. 300 - 400
621A	A Chinese Silkwork Panel, Qing Dynasty, probably Qianlong, worked in coloured and gold thread with Magu, the goddess of longevity, flanked by two bats, a deer at her side, 70cm by 43cm See illustration A Chinese Silkwork Panel, Qing Dynasty, probably Qianlong, worked in coloured and gold thread with Magu, the goddess of longevity, flanked by two bats, a deer at her side, 70cm by 43cm See illustration Est. 700 - 1,000
622	A Chinese Export Lacquer Games Box and Cover, mid 19th century, of rectangular form, decorated with a landscape panel on a ground of foliage, containing six similarly decorated rectangular boxes and cover and ten rectangular trays, one inscribed GAME, 36cm wide A Chinese Export Lacquer Games Box and Cover, mid 19th century, of rectangular form, decorated with a landscape panel on a ground of foliage, containing six similarly decorated rectangular boxes and cover and ten rectangular trays, one inscribed GAME, 36cm wide Est. 300 - 400

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Lot	Title/Description
623	A Chinese Cloisonné Vase, Qing Dynasty, of baluster form, the square neck with loop handles, decorated with dragons on a turquoise ground with foliage and precious objects, bears four character archaic mark, 30cm high; and A Similar Bowl, 22.5cm diameter A Chinese Cloisonné Vase, Qing Dynasty, of baluster form, the square neck with loop handles, decorated with dragons on a turquoise ground with foliage and precious objects, bears four character archaic mark, 30cm high; and A Similar Bowl, 22.5cm diameter Est. 200 - 300
624	A Pair of Japanese Cloisonné Enamel Vases, Meiji period, of square section baluster form, decorated with birds amongst blossoming branches on a dark blue ground, 16.5cm high A Pair of Japanese Cloisonné Enamel Vases, Meiji period, of square section baluster form, decorated with birds amongst blossoming branches on a dark blue ground, 16.5cm high Est. 300 - 500
625	A Japanese Cloisonné Enamel Vase, Meiji period, of baluster form with fluted cylindrical neck and yellow ground, indistinctly signed, 23cm high, in presentation wooden box A Japanese Cloisonné Enamel Vase, Meiji period, of baluster form with fluted cylindrical neck and yellow ground, indistinctly signed, 23cm high, in presentation wooden box Est. 150 - 200
625A	A Japanese Ivory and Shibayama Fan, Meiji period, the sticks carved in low relief and partially coloured with monkeys, the guards with birds amongst blossoming branches, 34cm long A Japanese Ivory and Shibayama Fan, Meiji period, the sticks carved in low relief and partially coloured with monkeys, the guards with birds amongst blossoming branches, 34cm long Est. 400 - 600
626	After Giambologna (1529-1608): Cristo Morto, Italian, circa 1600, a gilt bronze figure of the crucified Christ, 31cm high, on a later ebonised cross with gilt scroll plaque inscribed INRI See illustration See Sotheby's, New Bond Street, 15 December 1999, lot 79 After Giambologna (1529-1608): Cristo Morto, Italian, circa 1600, a gilt bronze figure of the crucified Christ, 31cm high, on a later ebonised cross with gilt scroll plaque inscribed INRI See illustrationSee Sotheby's, New Bond Street, 15 December 1999, lot 79 Est. 2,000 - 3,000
627	~ R J Gunther: A Bronze Figure of an Officer of the Life Guards, standing on a rectangular base, 73cm high ~ R J Gunther: A Bronze Figure of an Officer of the Life Guards, standing on a rectangular base, 73cm high Est. 800 - 1,200
628	German School (early 20th century): A Bronze Figure of a Skier, walking holding his skis over his shoulder, his poles in his left handle, on a rectangular base and marble plinth, signed H.S.MUNCHEN, 51cm high See illustration German School (early 20th century): A Bronze Figure of a Skier, walking holding his skis over his shoulder, his poles in his left handle, on a rectangular base and marble plinth, signed H.S.MUNCHEN, 51cm high See illustration Est. 700 - 1,000
629	A Dutch Brass Wine Cistern, late 17th/early 18th century, of oval form with everted rim and lion mask and loop handles, on an oval foot repoussé with bands of stylised figures and strapwork amongst scrolling leaves, 49cm wide See illustration A Dutch Brass Wine Cistern, late 17th/early 18th century, of oval form with everted rim and lion mask and loop handles, on an oval foot repoussé with bands of stylised figures and strapwork amongst scrolling leaves, 49cm wide See illustration Est. 800 - 1,200
630	A Victorian Sèvres Style Porcelain Mounted Rosewood Work/Writing Table Cabinet, the hinged top set with a plaque depicting lovers in landscape on a blue ground over two doors with similar plaques enclosing an arrangement of compartments and three drawers, and containing a writing slope, on a scroll apron base, 35cm high See illustration A Victorian Sèvres Style Porcelain Mounted Rosewood Work/Writing Table Cabinet, the hinged top set with a plaque depicting lovers in landscape on a blue ground over two doors with similar plaques enclosing an arrangement of compartments and three drawers, and containing a writing slope, on a scroll apron base, 35cm high See illustration Est. 400 - 600
631	Two Victorian Stoneware Garden Seats, modelled as entwined branches, 122cm high Two Victorian Stoneware Garden Seats, modelled as entwined branches, 122cm high Est. 1,000 - 1,500

Lot	Title/Description
632	~ A Regency Wrought Iron Garden Bench, early 19th century, white painted with interlaced lunette shaped back support with reeded uprights and frame supporting a slatted seat with four legs terminating in paw feet joined by a curved stretcher, 162cm by 60cm by 110cm See illustration ~ A Regency Wrought Iron Garden Bench, early 19th century, white painted with interlaced lunette shaped back support with reeded uprights and frame supporting a slatted seat with four legs terminating in paw feet joined by a curved stretcher, 162cm by 60cm by 110cm See illustration Est. 500 - 700
633	A Brass Engraved Striking and Repeating Centre Seconds Alarm Carriage Clock, Brevet D'invention S.G.D.G, circa 1870, carrying handle and repeat button, enamel dial with Roman numerals, alarm dial, twin barrel movement with an engraved brass platform lever escapement, striking on a bell, movement backplate stamped Japy Freres, 17.5cm high over handle see illustration A Brass Engraved Striking and Repeating Centre Seconds Alarm Carriage Clock, Brevet D'invention S.G.D.G, circa 1870, carrying handle and repeat button, enamel dial with Roman numerals, alarm dial, twin barrel movement with an engraved brass platform lever escapement, striking on a bell, movement backplate stamped Japy Freres, 17.5cm high over handle see illustration Est. 300 - 500
634	A Brass Grande Sonnerie Alarm Carriage Clock, circa 1890, carrying handle and repeat button, underside of the base with sonnerie selection lever for hours & quarters, silent and quarters, enamel dial with Roman and Arabic numerals, alarm dial, twin barrel movement with a silvered platform lever escapement, striking on two blued steel gongs, movement backplate numbered 2128, 18cm high over handle see illustration A Brass Grande Sonnerie Alarm Carriage Clock, circa 1890, carrying handle and repeat button, underside of the base with sonnerie selection lever for hours & quarters, silent and quarters, enamel dial with Roman and Arabic numerals, alarm dial, twin barrel movement with a silvered platform lever escapement, striking on two blued steel gongs, movement backplate numbered 2128, 18cm high over handle see illustration Est. 700 - 900
635	A Swiss Brass Atmos Clock, signed Jaeger LeCoultre, No.278313, 20th century, brass case with five glazed panels, 4-3/4-inch white dial with applied dagger and Arabic numerals, central skeletonised view of the movement and with large oscillating balance wheel beneath, spirit level to the base, movement signed and numbered 278313, 23.5cm high see illustration A Swiss Brass Atmos Clock, signed Jaeger LeCoultre, No.278313, 20th century, brass case with five glazed panels, 4-3/4-inch white dial with applied dagger and Arabic numerals, central skeletonised view of the movement and with large oscillating balance wheel beneath, spirit level to the base, movement signed and numbered 278313, 23.5cm high see illustration Est. 400 - 600
636	A French Louis XVI Bronze Ormolu Striking Mantel Clock, signed Courvoisier A Paris, circa 1770, surmounted by a winged cherub holding a pen and writing on a scroll, applied leaf and swag decoration, stepped base raised upon turned feet, 4-3/4-inch enamel dial with Roman and Arabic numerals and signed, the reverse of the dial signed by the enameller Barbezat, finely pierced hands, twin barrel movement with outside countwheel striking on a bell, movement backplate signed, later spring suspension, A French Louis XVI Bronze Ormolu Striking Mantel Clock, signed Courvoisier A Paris, circa 1770, surmounted by a winged cherub holding a pen and writing on a scroll, applied leaf and swag decoration, stepped base raised upon turned feet, 4-3/4-inch enamel dial with Roman and Arabic numerals and signed, the reverse of the dial signed by the enameller Barbezat, finely pierced hands, twin barrel movement with outside countwheel striking on a bell, movement backplate signed, later spring suspension, later pendulum, 34.5cm by 31.5cm see illustrationThe signature probably refers to David Louis who became master clockmaker in 1765 and worked from Quai Conti min, Paris. The enamel dial is signed to the reverse by Barbezat. Elie Barbezat specialised in enamelling clock dials and supplied dials to a number of leading Parisian clockmakers of the 18th century. According to the Archives Brateau, Elie Barbezat was admitted as a master painter into the Academie de Saint-Luc on November 6th 1777. Est. 1,200 - 1,800

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Lot	Title/Description
637	<p>~ A Late 17th Century Brass Striking Lantern Clock, signed John Knibb, Oxon, circa 1690, four posted lantern frame case, pierced floral pattern frets, latched side doors, turned feet, 6-1/2-inch chapter ring signed John Knibb, Oxon, dial centre with engraved scroll decoration, central alarm disc, blued steel hand, two train movement with a verge escapement and countwheel striking on a top mounted bell, (alarm train is missing) but a vestige of the alarm train visible outside the backplate, hoop</p> <p>~ A Late 17th Century Brass Striking Lantern Clock, signed John Knibb, Oxon, circa 1690, four posted lantern frame case, pierced floral pattern frets, latched side doors, turned feet, 6-1/2-inch chapter ring signed John Knibb, Oxon, dial centre with engraved scroll decoration, central alarm disc, blued steel hand, two train movement with a verge escapement and countwheel striking on a top mounted bell, (alarm train is missing) but a vestige of the alarm train visible outside the backplate, hoop and spikes, bob pendulum, 33cm high see illustrations John Knibb (1650-1722) was a member of the famous Knibb family of clockmakers, and was the younger brother of Joseph Knibb (1640-1721). John worked as apprentice to Joseph in Oxford c.1664 and they were clockmakers to Kings Charles II and James II. When Joseph later moved to London, John took charge of the Oxford business and received the Freedom of the City in 1673. In 1700 he was made the Mayor of Oxford. He made many fine and complicated examples on his own, as well as with Joseph. Examples of his work are in collections such as the Wertherfield Collection and the Guildhall Museum. Est. 3,000 - 5,000</p>
638	<p>A Mahogany Two Day Marine Chronometer, signed John Wood, Liverpool, No.147, 19th century, three tier case with side carrying handles, 4-1/4-inch silvered dial with Roman numerals signed and numbered, seconds dial, single fusee movement with a spring detent escapement and maintaining power, free sprung blued helical hairspring, compensation balance with timing screws and weights, diamond endstone, movement fitted in a brass gimbal, 19.5cm high, sold with a Chadburns Limited of Liverpool chronomet</p> <p>A Mahogany Two Day Marine Chronometer, signed John Wood, Liverpool, No.147, 19th century, three tier case with side carrying handles, 4-1/4-inch silvered dial with Roman numerals signed and numbered, seconds dial, single fusee movement with a spring detent escapement and maintaining power, free sprung blued helical hairspring, compensation balance with timing screws and weights, diamond endstone, movement fitted in a brass gimbal, 19.5cm high, sold with a Chadburns Limited of Liverpool chronometer Rated certificate dated 14.4.1957 see illustrations Est. 1,500 - 2,000</p>
639	<p>A George III Mahogany Striking Balloon Shaped Table Clock, circa 1800, balloon shaped case with brass carrying handle, bracket feet, 7-1/2-inch convex painted dial with Roman numerals and indistinctly signed, twin fusee movement with an anchor escapement and striking on a bell, movement backplate engraved throughout with scroll, floral and a central urn decoration, 41.5cm high over handle see illustration</p> <p>A George III Mahogany Striking Balloon Shaped Table Clock, circa 1800, balloon shaped case with brass carrying handle, bracket feet, 7-1/2-inch convex painted dial with Roman numerals and indistinctly signed, twin fusee movement with an anchor escapement and striking on a bell, movement backplate engraved throughout with scroll, floral and a central urn decoration, 41.5cm high over handle see illustration Est. 600 - 800</p>
640	<p>~ A George III Mahogany Striking Table Clock, signed Thompson, Darlington, circa 1800, inverted bell top with carrying handle, side sound frets and pull repeat cord, 8-inch arched painted dial, floral painted corners, arch with swag decoration and signed Thompson Darlington, twin fusee movement with an anchor escapement and striking on a bell, 52cm high over handle see illustration</p> <p>~ A George III Mahogany Striking Table Clock, signed Thompson, Darlington, circa 1800, inverted bell top with carrying handle, side sound frets and pull repeat cord, 8-inch arched painted dial, floral painted corners, arch with swag decoration and signed Thompson Darlington, twin fusee movement with an anchor escapement and striking on a bell, 52cm high over handle see illustration Est. 500 - 700</p>
641	<p>~ A Mahogany Striking Table Clock, signed T.Humphreys, Barnard Castle, circa 1840, arched pediment, carved mounts to the front, side sound frets, bun feet, 8-inch convex printed dial, twin barrel movement with an anchor escapement and rack striking on a bell, 43.5cm high see illustration</p> <p>~ A Mahogany Striking Table Clock, signed T.Humphreys, Barnard Castle, circa 1840, arched pediment, carved mounts to the front, side sound frets, bun feet, 8-inch convex printed dial, twin barrel movement with an anchor escapement and rack striking on a bell, 43.5cm high see illustration Est. 400 - 500</p>

Lot	Title/Description
642	<p>~ A George III Mahogany Striking Table Clock, signed Smoult, Southshields, circa 1790, inverted bell top with a carrying handle, side viewing windows, 7-inch arched brass dial, dial centre with an inner date ring and corresponding central date hand, arch with silvered disc signed, twin fusee movement with a verge escapement and striking on a bell, movement backplate with engraved scroll decoration, bob pendulum, movement secured by brackets, 52.5cm high over handle see illustration</p> <p>~ A George III Mahogany Striking Table Clock, signed Smoult, Southshields, circa 1790, inverted bell top with a carrying handle, side viewing windows, 7-inch arched brass dial, dial centre with an inner date ring and corresponding central date hand, arch with silvered disc signed, twin fusee movement with a verge escapement and striking on a bell, movement backplate with engraved scroll decoration, bob pendulum, movement secured by brackets, 52.5cm high over handle see illustration Est. 1,200 - 1,800</p>
643	<p>~ A George III Striking Table Clock, signed John Harrison, Newcastle, circa 1780, ebony veneered case with an inverted bell top, carrying handle, acorn finials, side viewing windows and sound frets, 8-inch arched brass dial, arch with strike/silent selection dial, dial centre with an engraved floral and scroll decoration, date aperture, twin barrel movement with a verge escapement and striking on a bell, movement backplate engraved throughout with floral and scroll decoration and a central baske</p> <p>~ A George III Striking Table Clock, signed John Harrison, Newcastle, circa 1780, ebony veneered case with an inverted bell top, carrying handle, acorn finials, side viewing windows and sound frets, 8-inch arched brass dial, arch with strike/silent selection dial, dial centre with an engraved floral and scroll decoration, date aperture, twin barrel movement with a verge escapement and striking on a bell, movement backplate engraved throughout with floral and scroll decoration and a central basket of flowers, bob pendulum, movement secured by brackets, 54cm high over handle see illustrations Est. 1,200 - 1,800</p>
644	<p>~ A George III Mahogany Quarter Striking Table Clock, signed J Hawthorn, Newcastle, circa 1770, inverted bell top with carrying handle, acorn finials, side viewing windows, bracket feet, 8-inch arched brass dial, engraved scroll decorated dial centre with a date aperture and signed, arch with strike/silent selection, twin fusee movement with a verge escapement, quarter striking on two bells and striking the hours on a further bell, movement backplate with scroll decoration and signed Jno Hawthorn</p> <p>~ A George III Mahogany Quarter Striking Table Clock, signed J Hawthorn, Newcastle, circa 1770, inverted bell top with carrying handle, acorn finials, side viewing windows, bracket feet, 8-inch arched brass dial, engraved scroll decorated dial centre with a date aperture and signed, arch with strike/silent selection, twin fusee movement with a verge escapement, quarter striking on two bells and striking the hours on a further bell, movement backplate with scroll decoration and signed Jno Hawthornthwaite, Newcastle, 54cm high over handle see illustration Est. 1,500 - 2,000</p>
645	<p>A Mahogany Wall Timepiece, signed Harrison &amp; Son, Darlington, circa 1870, side and bottom doors, 12-inch painted dial with Roman numerals and signed, single fusee movement with an anchor escapement 38cm high see illustration</p> <p>A Mahogany Wall Timepiece, signed Harrison &amp; Son, Darlington, circa 1870, side and bottom doors, 12-inch painted dial with Roman numerals and signed, single fusee movement with an anchor escapement 38cm high see illustration Est. 300 - 400</p>
646	<p>~ A Drop Dial Striking Wall Clock, signed W.Potts &amp; Sons, Leeds, late 19th century, elaborately carved case with flower heads and leaf decoration, side doors, trunk with pendulum window, 14-inch painted dial with Roman numerals and signed, twin fusee movement with an anchor escapement and rack striking on a gong, 107cm high see illustration</p> <p>~ A Drop Dial Striking Wall Clock, signed W.Potts &amp; Sons, Leeds, late 19th century, elaborately carved case with flower heads and leaf decoration, side doors, trunk with pendulum window, 14-inch painted dial with Roman numerals and signed, twin fusee movement with an anchor escapement and rack striking on a gong, 107cm high see illustration Est. 500 - 700</p>
647	<p>~ A Mahogany Striking Wall Clock, signed Humphreys, Barnard Castle, circa 1840, side doors and one bottom door, 12-inch convex painted dial with Roman numerals and signed, twin fusee movement with an anchor escapement and rack striking on a bell, 38cm high see illustration</p> <p>~ A Mahogany Striking Wall Clock, signed Humphreys, Barnard Castle, circa 1840, side doors and one bottom door, 12-inch convex painted dial with Roman numerals and signed, twin fusee movement with an anchor escapement and rack striking on a bell, 38cm high see illustration Est. 300 - 500</p>

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Lot	Title/Description
648	A Mahogany Drop Dial Wall Timepiece, signed Munford, Tiverton, circa 1890, side and bottom doors, 12-inch painted convex dial with Roman numerals and signed, single fusee movement with an anchor escapement, 47cm high see illustration A Mahogany Drop Dial Wall Timepiece, signed Munford, Tiverton, circa 1890, side and bottom doors, 12-inch painted convex dial with Roman numerals and signed, single fusee movement with an anchor escapement, 47cm high see illustration Est. 300 - 400
649	~ An Oak and Mahogany Oval Shaped Dial Eight Day Longcase Clock with Windmill Automata, signed Wainwright, Nottingham, No.5, circa 1780, swan neck pediment, Corinthian capped columns, mahogany crossbanded trunk door, 14-inch silvered oval shaped dial signed and numbered, dial centre with an engraved landscape scene and a windmill automata, moonphase aperture inscribed above "Time Sheweth The Way Of Mans Decay", four pillar movement with an anchor escapement and striking on a bell, later case, ~ An Oak and Mahogany Oval Shaped Dial Eight Day Longcase Clock with Windmill Automata, signed Wainwright, Nottingham, No.5, circa 1780, swan neck pediment, Corinthian capped columns, mahogany crossbanded trunk door, 14-inch silvered oval shaped dial signed and numbered, dial centre with an engraved landscape scene and a windmill automata, moonphase aperture inscribed above "Time Sheweth The Way Of Mans Decay", four pillar movement with an anchor escapement and striking on a bell, later case, 241cm high Est. 800 - 1,200
650	~ An Unusual Oak Quarter Striking Octagonal Shaped Dial Eight Day Longcase Clock, signed John Abbott, London, circa 1800, pagoda pediment, Corinthian capped columns, Corinthian pilasters, 15-inch painted dial signed, five pillar movement with an anchor escapement, quarter striking on two bells and striking the larger bell for the hours, 238cm high see illustration ~ An Unusual Oak Quarter Striking Octagonal Shaped Dial Eight Day Longcase Clock, signed John Abbott, London, circa 1800, pagoda pediment, Corinthian capped columns, Corinthian pilasters, 15-inch painted dial signed, five pillar movement with an anchor escapement, quarter striking on two bells and striking the larger bell for the hours, 238cm high see illustration Est. 1,200 - 1,800
651	~ An Unusual Scottish Column Shaped Eight Day Longcase Clock, signed Wm Paterson, Edinburgh, circa 1820, drum shaped pediment with a carved shell crest, column shaped trunk, faceted recessed panelled plinth, 13-inch circular painted dial with Roman numerals and signed, seconds and date dials, four pillar movement with an anchor escapement and rack striking on a bell, 214cm high see illustration ~ An Unusual Scottish Column Shaped Eight Day Longcase Clock, signed Wm Paterson, Edinburgh, circa 1820, drum shaped pediment with a carved shell crest, column shaped trunk, faceted recessed panelled plinth, 13-inch circular painted dial with Roman numerals and signed, seconds and date dials, four pillar movement with an anchor escapement and rack striking on a bell, 214cm high see illustration Est. 800 - 1,200
652	~ A Mahogany Eight Day Longcase Clock, signed John Wyke, Liverpool, circa 1780, swan neck pediment, later inlaid case, pierced side sound frets, inset fluted pilasters, later skirting and paw feet, 13-1/4-inch arch brass dial, dial centre with engraved scroll decoration, seconds dial and date aperture, arch with moonphase aperture and signed above, four pillar movement with an anchor escapement and rack striking on a bell, 252cm high see illustration ~ A Mahogany Eight Day Longcase Clock, signed John Wyke, Liverpool, circa 1780, swan neck pediment, later inlaid case, pierced side sound frets, inset fluted pilasters, later skirting and paw feet, 13-1/4-inch arch brass dial, dial centre with engraved scroll decoration, seconds dial and date aperture, arch with moonphase aperture and signed above, four pillar movement with an anchor escapement and rack striking on a bell, 252cm high see illustration Est. 1,200 - 1,800
653	~ A Walnut Eight Day Longcase Clock, signed Greaves, Newcastle, circa 1750, flat top pediment, arched trunk door, 12-inch arched brass dial with a chapter ring signed, seconds dial and date aperture, arch with lunar dial and aperture, four pillar movement with an anchor escapement and rack striking on a bell, 221cm high see illustration ~ A Walnut Eight Day Longcase Clock, signed Greaves, Newcastle, circa 1750, flat top pediment, arched trunk door, 12-inch arched brass dial with a chapter ring signed, seconds dial and date aperture, arch with lunar dial and aperture, four pillar movement with an anchor escapement and rack striking on a bell, 221cm high see illustration Est. 500 - 700

Lot	Title/Description
654	~ A Green Chinoiserie Eight Day Longcase Clock with Rocking Father of Time Automata, signed Edward Greatrex, Birmingham, circa 1750, green chinoiserie case with gilt painted floral decoration, trunk dial with oriental scenes depicting a pagoda, boats and figures, 14-1/4-inch arched brass dial with a silvered chapter ring signed, dial arch with a rocking "Father of Time" aperture, dial centre with a lunar scale and date aperture, four pillar movement with an anchor escapement and inside countwh ~ A Green Chinoiserie Eight Day Longcase Clock with Rocking Father of Time Automata, signed Edward Greatrex, Birmingham, circa 1750, green chinoiserie case with gilt painted floral decoration, trunk dial with oriental scenes depicting a pagoda, boats and figures, 14-1/4-inch arched brass dial with a silvered chapter ring signed, dial arch with a rocking "Father of Time" aperture, dial centre with a lunar scale and date aperture, four pillar movement with an anchor escapement and inside countwheel striking on a bell, 240cm high see illustration Est. 1,500 - 1,800
655	An Early 18th Century Walnut Longcase Clock, signed Roger Penton, circa 1710, later caddy pediment, pierced blind fret work panels, side viewing windows, well figured trunk door with moulded borders, re-built plinth, 12-1/4-inch square brass dial with a silvered chapter ring signed, matted dial centre with seconds dial and date aperture, crown and cherub spandrels, five latched pillars, anchor escapement, outside countwheel striking on a bell, 266cm high see illustration An Early 18th Century Walnut Longcase Clock, signed Roger Penton, circa 1710, later caddy pediment, pierced blind fret work panels, side viewing windows, well figured trunk door with moulded borders, re-built plinth, 12-1/4-inch square brass dial with a silvered chapter ring signed, matted dial centre with seconds dial and date aperture, crown and cherub spandrels, five latched pillars, anchor escapement, outside countwheel striking on a bell, 266cm high see illustration Est. 1,000 - 1,500
656	An Impressive Inlaid Carved Chiming Longcase Clock, signed John Lewis, London, circa 1900, swan neck pediment, Corinthian capped columns, case back sides finely carved with flower heads, griffins head and scroll decoration, finely inlaid canted sides, inlaid trunk door with swag and musical instruments, urn and floral inlaid recessed plinth, raised upon a carved plinth and paw feet, 17-inch arched brass dial with a silvered chapter ring signed, two selection levers at 3 and 9 for chime on eight An Impressive Inlaid Carved Chiming Longcase Clock, signed John Lewis, London, circa 1900, swan neck pediment, Corinthian capped columns, case back sides finely carved with flower heads, griffins head and scroll decoration, finely inlaid canted sides, inlaid trunk door with swag and musical instruments, urn and floral inlaid recessed plinth, raised upon a carved plinth and paw feet, 17-inch arched brass dial with a silvered chapter ring signed, two selection levers at 3 and 9 for chime on eight bells/chime on four bells and chime/silent, arch with moonphase, triple weight driven movement, chiming on a nest of eight bells and striking the hours on a larger bell, 251cm high see illustration Est. 2,000 - 3,000
657	A Good Mahogany Inlaid Stick Barometer, signed Jno Russell, Falkirk, circa 1790, concealed large mercury tube, single vernier silvered dial signed, barber pole inlaid stringing to the borders, oval shaped cistern cover, 108cm high see illustration John Russell was an important instrument maker of the late 18th century. He is recorded as working Kirk Wynd Falkirk around 1770 and was appointed watchmaker to the Prince of Wales and became watchmaker to the Prince Regent in 1811. A Good Mahogany Inlaid Stick Barometer, signed Jno Russell, Falkirk, circa 1790, concealed large mercury tube, single vernier silvered dial signed, barber pole inlaid stringing to the borders, oval shaped cistern cover, 108cm high see illustration John Russell was an important instrument maker of the late 18th century. He is recorded as working Kirk Wynd Falkirk around 1770 and was appointed watchmaker to the Prince of Wales and became watchmaker to the Prince Regent in 1811. Est. 1,000 - 1,500
658	Pair of Kashan Prayer Rugs Central Iran, circa 1930 Each with a deep indigo field and tree in bloom beneath the Mihrab framed by madder spandrels and meandering vine borders flanked by ivory guard stripes, 204cm by 130cm Pair of Kashan Prayer Rugs Central Iran, circa 1930 Each with a deep indigo field and tree in bloom beneath the Mihrab framed by madder spandrels and meandering vine borders flanked by ivory guard stripes, 204cm by 130cm Est. 500 - 700

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Lot	Title/Description
659	Kashan Rug Central Iran, circa 1940 The ivory field of scrolling vines around a central medallion, the spandrels with urns enclosed by indigo borders of meandering vines flanked by guard stripes, 206cm by 137cm Kashan RugCentral Iran, circa 1940The ivory field of scrolling vines around a central medallion, the spandrels with urns enclosed by indigo borders of meandering vines flanked by guard stripes, 206cm by 137cm Est. 400 - 600
660	Ravar Kirman Rug South East Iran, circa 1920 The ivory field with central medallion all with flowering vines framed by spandrels and floral borders, 220cm by 137cm Ravar Kirman RugSouth East Iran, circa 1920The ivory field with central medallion all with flowering vines framed by spandrels and floral borders, 220cm by 137cm Est. 400 - 600
661	Yomut Turkmen Asmalyk East Caspian Region, circa 1890 The serrated diamond lattice field of stepped güls enclosed by borders of geometric devices, 70 by 117cm Yomut Turkmen AsmalykEast Caspian Region, circa 1890The serrated diamond lattice field of stepped güls enclosed by borders of geometric devices, 70 by 117cm Est. 250 - 350
662	Heriz Carpet North West Iran, circa 1910 The claret field of angular leafy vines centred by a sky blue medallion framed by spandrels and indigo borders of geometric motifs, 313cm by 252cm Heriz CarpetNorth West Iran, circa 1910The claret field of angular leafy vines centred by a sky blue medallion framed by spandrels and indigo borders of geometric motifs, 313cm by 252cm Est. 300 - 500
663	Kashan Carpet Central Iran, circa 1950 The crimson field with an all over design of scrolling vines and palmettes enclosed by ice blue borders flanked by multiple guard stripes, 431cm by 325cm See illustration Kashan CarpetCentral Iran, circa 1950The crimson field with an all over design of scrolling vines and palmettes enclosed by ice blue borders flanked by multiple guard stripes, 431cm by 325cm See illustration Est. 800 - 1,200
664	Kashan CarpetCentral Iran, circa 1950The cream ground with an all over design of large palmettes and flowerheads between vines enclosed by similar borders, 380cm by 280cm See illustration Kashan CarpetCentral Iran, circa 1950The cream ground with an all over design of large palmettes and flowerheads between vines enclosed by similar borders, 380cm by 280cm See illustration Est. 800 - 1,200
665	Tiger Rug Nepal/Tibet, modern The pale mushroom field with semi-naturalistic tiger, 190cm by 120cm Tiger RugNepal/Tibet, modernThe pale mushroom field with semi-naturalistic tiger, 190cm by 120cm Est. 300 - 500
666	Veramin Carpet Central Iran, circa 1940 The ivory field with an all over design of palmettes and flowerheads enclosed by samovar motif borders, 300cm by 212cm Veramin CarpetCentral Iran, circa 1940The ivory field with an all over design of palmettes and flowerheads enclosed by samovar motif borders, 300cm by 212cm Est. 600 - 900
667	Tabriz Carpet of unusual size North West Iran, circa 1950 The blood red field with an all over design of large palmettes and vines enclosed by indigo borders of meandering vines, 325cm by 325cm See illustration Tabriz Carpet of unusual sizeNorth West Iran, circa 1950The blood red field with an all over design of large palmettes and vines enclosed by indigo borders of meandering vines, 325cm by 325cm See illustration Est. 400 - 600
668	Veramin Carpet Central Iran, circa 1950 The indigo diamond lattice field of stylised flowerheads enclosed by borders of flowerheads flanked by guard stripes, 310cm by 227cm Veramin CarpetCentral Iran, circa 1950The indigo diamond lattice field of stylised flowerheads enclosed by borders of flowerheads flanked by guard stripes, 310cm by 227cm Est. 400 - 600
669	Ushak Carpet Central West Anatolia, circa 1890 The coral pink field with columns of medallions enclosed by indigo borders of stylised flowerheads flanked by guard stripes, 464cm by 328cm See illustration Ushak CarpetCentral West Anatolia, circa 1890The coral pink field with columns of medallions enclosed by indigo borders of stylised flowerheads flanked by guard stripes, 464cm by 328cm See illustration Est. 800 - 1,200

Lot	Title/Description
670	Feraghan Saroukh Rug West Iran, circa 1930 The terracotta field of angular vines around an indigo medallion framed by spandrels and meandering vine borders flanked by lemon guard stripes, 202cm by 132cm Feraghan Saroukh RugWest Iran, circa 1930The terracotta field of angular vines around an indigo medallion framed by spandrels and meandering vine borders flanked by lemon guard stripes, 202cm by 132cm Est. 300 - 500
671	William Morris Design Carpet, modern The field of large serrating vines and flowers enclosed by pale blue leafy borders, 305cm by 200cm See illustration William Morris Design Carpet, modernThe field of large serrating vines and flowers enclosed by pale blue leafy borders, 305cm by 200cm See illustration Est. 600 - 900
672	Modern Chinese Silk Rug The claret field of scrolling vines around a flower head medallion framed by spandrels and indigo borders of meandering vines flanked by guard stripes, 243cm by 155cm Modern Chinese Silk RugThe claret field of scrolling vines around a flower head medallion framed by spandrels and indigo borders of meandering vines flanked by guard stripes, 243cm by 155cm Est. 500 - 800
673	Kirman Rug South East Iran, circa 1920 The ivory field with a one way design centred by an indigo medallion flanked by plants and four urns issuing flowers enclosed by meandering vine borders and sky blue guard stripes, 238cm by 146cm Kirman RugSouth East Iran, circa 1920The ivory field with a one way design centred by an indigo medallion flanked by plants and four urns issuing flowers enclosed by meandering vine borders and sky blue guard stripes, 238cm by 146cm Est. 300 - 500
674	North West Persian Runner, circa 1910 The madder field of botteh enclosed by borders of angular meandering vines flanked by indigo guard stripes, 422cm by 95cm North West Persian Runner, circa 1910The madder field of botteh enclosed by borders of angular meandering vines flanked by indigo guard stripes, 422cm by 95cm Est. 300 - 500
675	Isfahan Rug Central Iran, circa 1950 The ivory field of scrolling vines around a flowerhead medallion framed by spandrels and blood red meandering vine borders, 210cm by 138cm Isfahan RugCentral Iran, circa 1950The ivory field of scrolling vines around a flowerhead medallion framed by spandrels and blood red meandering vine borders, 210cm by 138cm Est. 300 - 500
676	Kashgai Carpet South West Iran, circa 1930 The madder field of tribal and zoomorphic motifs around three stepped diamond medallions framed by indigo spandrels and multiple narrow borders, 312cm by 205cm Kashgai CarpetSouth West Iran, circa 1930The madder field of tribal and zoomorphic motifs around three stepped diamond medallions framed by indigo spandrels and multiple narrow borders, 312cm by 205cm Est. 450 - 650
677	Tabriz Carpet of Mustafi design Iranian Azerbaijan, circa 1950 The indigo field of plants and angular vines enclosed by brick red borders of stylised meandering floral vines flanked by double guard stripes, 280cm by 200cm Tabriz Carpet of Mustafi designIranian Azerbaijan, circa 1950The indigo field of plants and angular vines enclosed by brick red borders of stylised meandering floral vines flanked by double guard stripes, 280cm by 200cm Est. 450 - 650
678	Saroukh Rug West Iran, circa 1925 The salmon pink field of angular vines around an indigo medallion framed by spandrels and serrated leaf vine borders flanked by multiple guard stripes, 202cm by 129cm Saroukh RugWest Iran, circa 1925The salmon pink field of angular vines around an indigo medallion framed by spandrels and serrated leaf vine borders flanked by multiple guard stripes, 202cm by 129cm Est. 400 - 600
679	Anatolian Carpet Possibly Borlu, circa 1900 The ivory field with three medallions framed by spandrels and samovar motif border, 340cm by 247cm See illustration Anatolian CarpetPossibly Borlu, circa 1900The ivory field with three medallions framed by spandrels and samovar motif border, 340cm by 247cm See illustration Est. 400 - 600

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Lot	Title/Description
680	Kashan Carpet Central Iran, circa 1950 The cream field of palmettes and large flowering vines enclosed by similar borders, 420cm by 369cm Signed at one end Kashan Carpet Central Iran, circa 1950 The cream field of palmettes and large flowering vines enclosed by similar borders, 420cm by 369cm Signed at one end Est. 400 - 600
681	Saroukh Carpet West Iran, 2nd half 19th century The faded terracotta field of scrolling vines centred by a flower head medallion framed by spandrels and ivory palmette borders, 378cm by 278cm Saroukh Carpet West Iran, 2nd half 19th century The faded terracotta field of scrolling vines centred by a flower head medallion framed by spandrels and ivory palmette borders, 378cm by 278cm Est. 300 - 500
682	Narrow Karaja Runner Iranian Azerbaijan, circa 1925 The deep terracotta field with a column of apple green and indigo medallions enclosed by narrow borders of stylised angular vines flanked by ivory guard stripes, 424cm by 94cm Narrow Karaja Runner Iranian Azerbaijan, circa 1925 The deep terracotta field with a column of apple green and indigo medallions enclosed by narrow borders of stylised angular vines flanked by ivory guard stripes, 424cm by 94cm Est. 350 - 450
683	Nain Part Silk Carpet Central Iran, circa 1960 The indigo field of scrolling vines around a flowerhead medallion enclosed by spandrels and ivory borders of meandering vine borders of birds and animals flanked by triple guard stripes, 400cm by 290cm Nain Part Silk Carpet Central Iran, circa 1960 The indigo field of scrolling vines around a flowerhead medallion enclosed by spandrels and ivory borders of meandering vine borders of birds and animals flanked by triple guard stripes, 400cm by 290cm Est. 1,000 - 1,500
684	Pair of Tabriz Rugs Iranian Azerbaijan, circa 1920 Each with a strawberry field of angular vines around a cusped medallion framed by stepped spandrels and flowerhead borders, 183cm by 140cm Pair of Tabriz Rugs Iranian Azerbaijan, circa 1920 Each with a strawberry field of angular vines around a cusped medallion framed by stepped spandrels and flowerhead borders, 183cm by 140cm Est. 500 - 700
685	~ A George III Oak Dresser and Rack, late 18th century, with three fixed shelves, the base with an arrangement of six drawers flanked by two cupboard doors, on bracket feet, 158cm by 49cm by 211cm ~ A George III Oak Dresser and Rack, late 18th century, with three fixed shelves, the base with an arrangement of six drawers flanked by two cupboard doors, on bracket feet, 158cm by 49cm by 211cm Est. 350 - 450
686	An Early 18th Century Oak Low Dresser, the moulded top with three boards above three frieze drawers, on square form legs with scrolled toes, 124cm by 51cm by 80cm An Early 18th Century Oak Low Dresser, the moulded top with three boards above three frieze drawers, on square form legs with scrolled toes, 124cm by 51cm by 80cm Est. 400 - 600
687	A 17th Century Joined Oak Settle, named and dated Thomas Reresby 1621, the back support carved with Gods Providence Is Mine Inheritance above panels of dragons, lozenges and scrolls above a hinged and boarded seat between downswept arms, the base with four lozenge carved panels, 167cm by 63cm by 134cm See illustration With paper label referring to the settle as lot 212 from Eastwood Hall, Ashover, Derbyshire A 17th Century Joined Oak Settle, named and dated Thomas Reresby 1621, the back support carved with Gods Providence Is Mine Inheritance above panels of dragons, lozenges and scrolls above a hinged and boarded seat between downswept arms, the base with four lozenge carved panels, 167cm by 63cm by 134cm See illustration With paper label referring to the settle as lot 212 from Eastwood Hall, Ashover, Derbyshire Est. 1,000 - 1,500
688	A Joined Oak Settle, late 17th/18th century, the back support carved in relief with five panels of trailing flowers and leaves between downswept arms and spindle arm supports, with a boarded and hinged seat above three carved panels, all between spiral turned mounts, 187cm by 56cm by 113cm See illustration A Joined Oak Settle, late 17th/18th century, the back support carved in relief with five panels of trailing flowers and leaves between downswept arms and spindle arm supports, with a boarded and hinged seat above three carved panels, all between spiral turned mounts, 187cm by 56cm by 113cm See illustration Est. 800 - 1,200

Lot	Title/Description
689	A George III Joined Oak Settle, early 19th century, the back support with four moulded panels with two rectangular panels below, all between chamfered arms and supports, the hinged box seat above two moulded panels, 137cm by 56cm by 123cm A George III Joined Oak Settle, early 19th century, the back support with four moulded panels with two rectangular panels below, all between chamfered arms and supports, the hinged box seat above two moulded panels, 137cm by 56cm by 123cm Est. 500 - 700
690	A George III Joined Oak Settle, late 18th century, the back support with four moulded panels and downswept arms with turned supports and a hinged seat in two sections with three panels below, 138cm by 42cm by 109cm A George III Joined Oak Settle, late 18th century, the back support with four moulded panels and downswept arms with turned supports and a hinged seat in two sections with three panels below, 138cm by 42cm by 109cm Est. 600 - 800
691	A 17th Century Joined Oak Wainscot Armchair, dated and initialled 1605 AID, the scrolled top rail above a parquetry decorated border and flower carved back support with downswept arms and boarded seat, the parquetry decorated seat rail on bobbin turned forelegs with block feet joined by a stretcher (repairs), 52cm by 46cm by 125cm A 17th Century Joined Oak Wainscot Armchair, dated and initialled 1605 AID, the scrolled top rail above a parquetry decorated border and flower carved back support with downswept arms and boarded seat, the parquetry decorated seat rail on bobbin turned forelegs with block feet joined by a stretcher (repairs), 52cm by 46cm by 125cm Est. 400 - 600
692	An Oak Joint Stool, circa 1680, the four peg rectangular top with carved edge above a moulded frieze, on gun barrel legs joined by a peripheral stretcher, 45cm by 26cm by 54cm An Oak Joint Stool, circa 1680, the four peg rectangular top with carved edge above a moulded frieze, on gun barrel legs joined by a peripheral stretcher, 45cm by 26cm by 54cm Est. 300 - 400
693	An Early 19th Century Child's Elm Stick Back Chair, with curved top rail above four pegged legs, 30cm by 27cm by 71cm An Early 19th Century Child's Elm Stick Back Chair, with curved top rail above four pegged legs, 30cm by 27cm by 71cm Est. 250 - 350
694	A 17th Century Oak Spice Cupboard, the geometric moulded door enclosing an arrangement of seven drawers around a deep central drawer, 41cm by 23cm by 38cm A 17th Century Oak Spice Cupboard, the geometric moulded door enclosing an arrangement of seven drawers around a deep central drawer, 41cm by 23cm by 38cm Est. 250 - 350
695	A 17th Century Rectangular Carved Oak Panel, of scrolling vine leaves with grapes, 122cm by 18cm; A 17th Century Relief Carved Oak Wall Panel, of scrolling leaves and flowers, 141cm by 16cm; and A Later Foliate Carved Wall Panel, of entwined flowers, berries and leaves, 127cm by 10cm (3) A 17th Century Rectangular Carved Oak Panel, of scrolling vine leaves with grapes, 122cm by 18cm; A 17th Century Relief Carved Oak Wall Panel, of scrolling leaves and flowers, 141cm by 16cm; and A Later Foliate Carved Wall Panel, of entwined flowers, berries and leaves, 127cm by 10cm (3) Est. 150 - 200
696	A Carved Pine Colonial Spanish Figure, 17th century, modelled as Mater Dolorosa, with traces of green paint, 35cm high A Carved Pine Colonial Spanish Figure, 17th century, modelled as Mater Dolorosa, with traces of green paint, 35cm high Est. 200 - 300
697	An Oak Spoon Rack, late 18th century, the scrolled back supporting two racks with apertures for six spoons above a hinged cutlery tray, 35cm by 15cm by 64cm An Oak Spoon Rack, late 18th century, the scrolled back supporting two racks with apertures for six spoons above a hinged cutlery tray, 35cm by 15cm by 64cm Est. 150 - 200
698	Two Pairs of Oak Relief Carved Panels, as male and female caryatids standing below carved flowerheads, 44cm by 10cm and 41cm by 9cm respectively Two Pairs of Oak Relief Carved Panels, as male and female caryatids standing below carved flowerheads, 44cm by 10cm and 41cm by 9cm respectively Est. 200 - 300

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Lot	Title/Description
699	<p>A Late 16th Century Trefoil Form Joined Oak Stool, the moulded top above a moulded and carved frieze, on turned and stop-fluted legs joined by a flattened stretcher, 37cm by 55cm Ex Lord Harris Collection For a similar example see Chinnery (Victor) Oak Furniture, The British Tradition, pg.263, fig.3:79a</p> <p>A Late 16th Century Trefoil Form Joined Oak Stool, the moulded top above a moulded and carved frieze, on turned and stop-fluted legs joined by a flattened stretcher, 37cm by 55cm Ex Lord Harris Collection For a similar example see Chinnery (Victor) Oak Furniture, The British Tradition, pg.263, fig.3:79a</p> <p>Est. 300 - 500</p>
700	<p>A 17th Century Joined Oak Chest, initialled and dated MB 82, the moulded hinged lid enclosing a candle box above a geometric moulded panel flanked by carved panels, all between carved stiles and muntins, the base with two long drawers, 145cm by 59cm by 81cm</p> <p>A 17th Century Joined Oak Chest, initialled and dated MB 82, the moulded hinged lid enclosing a candle box above a geometric moulded panel flanked by carved panels, all between carved stiles and muntins, the base with two long drawers, 145cm by 59cm by 81cm</p> <p>Est. 300 - 500</p>
701	<p>A George III Oak Press Cupboard, 3rd quarter 18th century, the bold cornice above two fielded cupboard doors enclosing pegs and a later hanging rail, the base with three moulded panels below and three frieze drawers, on stile feet, 175cm by 57cm by 204cm</p> <p>A George III Oak Press Cupboard, 3rd quarter 18th century, the bold cornice above two fielded cupboard doors enclosing pegs and a later hanging rail, the base with three moulded panels below and three frieze drawers, on stile feet, 175cm by 57cm by 204cm</p> <p>Est. 500 - 700</p>
702	<p>A Victorian Oak Refectory Table, in 17th century style, of rectangular form with nulled frieze above turned and block legs joined by a peripheral stretcher, 252cm by 82cm by 76cm Provenance: From St.Hilda's Priory, Whitby</p> <p>A Victorian Oak Refectory Table, in 17th century style, of rectangular form with nulled frieze above turned and block legs joined by a peripheral stretcher, 252cm by 82cm by 76cm Provenance: From St.Hilda's Priory, Whitby</p> <p>Est. 400 - 600</p>
703	<p>A Set of Five 19th Century Ash and Rush-Seated Dining Chairs, Lancashire/Cheshire region, including one carver, with yoke shape top rails and double spindle back supports, the tapering legs and pad feet joined by bobbin stretchers, singles 46cm by 38cm by 90cm, carver 55cm by 50cm by 103cm</p> <p>A Set of Five 19th Century Ash and Rush-Seated Dining Chairs, Lancashire/Cheshire region, including one carver, with yoke shape top rails and double spindle back supports, the tapering legs and pad feet joined by bobbin stretchers, singles 46cm by 38cm by 90cm, carver 55cm by 50cm by 103cm</p> <p>Est. 150 - 250</p>
704	<p>An English Joined Oak Clamped-Front Chest, 13th-15th century, the hinged lid carved in the form of two four leaf clover leaves (typical old decay), 164cm by 71cm by 63cm See Chinnery (Victor) Oak Furniture, The British Tradition, pg.111, fig.2:122</p> <p>An English Joined Oak Clamped-Front Chest, 13th-15th century, the hinged lid carved in the form of two four leaf clover leaves (typical old decay), 164cm by 71cm by 63cm See Chinnery (Victor) Oak Furniture, The British Tradition, pg.111, fig.2:122</p> <p>Est. 500 - 800</p>
705	<p>A George III Oak Circular Cricket Table, late 18th century, with four-plank top above a plain frieze and chamfered legs joined by a triangular shelf, 73cm by 71cm</p> <p>A George III Oak Circular Cricket Table, late 18th century, with four-plank top above a plain frieze and chamfered legs joined by a triangular shelf, 73cm by 71cm</p> <p>Est. 400 - 600</p>
706	<p>A 17th Century Joined Oak and Fruitwood Mural Livery Cupboard, with domed top above two shelves with spindle turned supports, the base with carved flowerheads above spindle turned supports and a plinth base, 47cm by 27cm by 82cm</p> <p>A 17th Century Joined Oak and Fruitwood Mural Livery Cupboard, with domed top above two shelves with spindle turned supports, the base with carved flowerheads above spindle turned supports and a plinth base, 47cm by 27cm by 82cm</p> <p>Est. 400 - 600</p>

Lot	Title/Description
707	<p>An 18th Century Joined Oak Cupboard, dated 1716, the boarded top above inverted turned finials, the central panel flanked by cupboard doors with geometric carved borders, the base with a central cupboard door flanked by fielded panels, all between moulded stiles and muntins, 138cm by 56cm by 139cm</p> <p>An 18th Century Joined Oak Cupboard, dated 1716, the boarded top above inverted turned finials, the central panel flanked by cupboard doors with geometric carved borders, the base with a central cupboard door flanked by fielded panels, all between moulded stiles and muntins, 138cm by 56cm by 139cm</p> <p>Est. 400 - 600</p>
708	<p>A George III Circular Oak Cricket Table, late 18th century, on chamfered legs joined by triangular stretchers, 47cm by 69cm</p> <p>A George III Circular Oak Cricket Table, late 18th century, on chamfered legs joined by triangular stretchers, 47cm by 69cm</p> <p>Est. 300 - 400</p>
709	<p>An Oak Parquetry Decorated and Ivory Mounted Chest of Drawers, circa 1680, the boarded top above a two-as-one moulded drawer with lozenge inlaid panels, the base of two cupboard doors with crossbanded and moulded panels with ivory roundels, on turned turnip forelegs, 98cm by 51cm by 96cm See illustration</p> <p>An Oak Parquetry Decorated and Ivory Mounted Chest of Drawers, circa 1680, the boarded top above a two-as-one moulded drawer with lozenge inlaid panels, the base of two cupboard doors with crossbanded and moulded panels with ivory roundels, on turned turnip forelegs, 98cm by 51cm by 96cm See illustration</p> <p>Est. 600 - 800</p>
710	<p>An Oak, Snakewood and Ivory Mounted Chest, circa 1680, with three two-as-one geometric moulded drawers with ivory roundels and split moulded pilasters, on stile feet, 97cm by 56cm by 86cm See illustration</p> <p>An Oak, Snakewood and Ivory Mounted Chest, circa 1680, with three two-as-one geometric moulded drawers with ivory roundels and split moulded pilasters, on stile feet, 97cm by 56cm by 86cm See illustration</p> <p>Est. 600 - 800</p>
711	<p>A George III Mahogany and Barber's Pole Strung Serpentine Front Chest of Drawers, late 18th century, the moulded top above four oak and paper lined graduated drawers between canted stiles, on bracket feet, 107cm by 59cm by 88cm</p> <p>A George III Mahogany and Barber's Pole Strung Serpentine Front Chest of Drawers, late 18th century, the moulded top above four oak and paper lined graduated drawers between canted stiles, on bracket feet, 107cm by 59cm by 88cm</p> <p>Est. 400 - 600</p>
712	<p>A George III Carved Pine Palladian Chimney Piece, attributed to John Carr, late 18th century, the moulded cornice above an egg and dart border and Greek Key border flanked by circular patera, with a beaded and flowerhead carved architrave, 177cm by 17cm by 149cm See illustration</p> <p>A George III Carved Pine Palladian Chimney Piece, attributed to John Carr, late 18th century, the moulded cornice above an egg and dart border and Greek Key border flanked by circular patera, with a beaded and flowerhead carved architrave, 177cm by 17cm by 149cm See illustration</p> <p>Est. 1,000 - 1,500</p>
713	<p>A Rare Irish Killarney Yewwood and Arbutus Wood Breakfast Table, circa 1840, crossbanded and inlaid with oval panels depicting landscapes, on a pivoting platform supported by a baluster support inlaid with harps and sprigs of shamrocks above a moulded socle, on a circular platform with carved claw feet and recessed castors, 147cm by 112cm by 79cm See illustration</p> <p>A Rare Irish Killarney Yewwood and Arbutus Wood Breakfast Table, circa 1840, crossbanded and inlaid with oval panels depicting landscapes, on a pivoting platform supported by a baluster support inlaid with harps and sprigs of shamrocks above a moulded socle, on a circular platform with carved claw feet and recessed castors, 147cm by 112cm by 79cm See illustration</p> <p>Est. 5,000 - 7,000</p>
714	<p>A George III Mahogany Bachelor's Chest, late 18th century, with pull-out brushing slide above two short and long graduated drawers, on bracket feet, 79cm by 44cm by 80cm</p> <p>A George III Mahogany Bachelor's Chest, late 18th century, with pull-out brushing slide above two short and long graduated drawers, on bracket feet, 79cm by 44cm by 80cm</p> <p>Est. 300 - 400</p>

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Lot	Title/Description
715	An Early 19th Century Mahogany Cheese Coaster, of boat shape form with moulded scrolled corners and square base, on small brass castors with leather wheels, 41cm by 22cm; and A Pair of Mahogany Spiral Turned Candlesticks, with turned nozzles above spiral stems and turned bases with circular moulded platform bases, 50cm high (3) An Early 19th Century Mahogany Cheese Coaster, of boat shape form with moulded scrolled corners and square base, on small brass castors with leather wheels, 41cm by 22cm; and A Pair of Mahogany Spiral Turned Candlesticks, with turned nozzles above spiral stems and turned bases with circular moulded platform bases, 50cm high (3) Est. 150 - 200
716	A Late George III Mahogany Library Bookcase, early 19th century, the dentil cornice above four astragal glazed doors enclosing adjustable shelves, the base of breakfront form with two moulded cupboard doors enclosing two adjustable shelves flanked by eight graduated drawers, 206cm by 43cm by 245cm See illustration A Late George III Mahogany Library Bookcase, early 19th century, the dentil cornice above four astragal glazed doors enclosing adjustable shelves, the base of breakfront form with two moulded cupboard doors enclosing two adjustable shelves flanked by eight graduated drawers, 206cm by 43cm by 245cm See illustration Est. 800 - 1,200
717	A Regency Rosewood and Boxwood Strung Drum Table, early 19th century, with circular green leather segmented writing surface above four real standard drawers, a small drawer fitted for ink bottles and three sham drawers, on a simulated rosewood turned support and four cabriole legs with brass paw feet and castors, 91cm by 76cm A Regency Rosewood and Boxwood Strung Drum Table, early 19th century, with circular green leather segmented writing surface above four real standard drawers, a small drawer fitted for ink bottles and three sham drawers, on a simulated rosewood turned support and four cabriole legs with brass paw feet and castors, 91cm by 76cm Est. 500 - 700
718	A George III Mahogany and Ebony Strung Pedestal Gaming Table, early 19th century, the sliding chess top tray opening to reveal backgammon flanked by two small drop leaves, with one real and one sham drawer, on a baluster turned support with quadripartite base and reeded legs, 48cm by 37cm by 73cm A Regency Mahogany and Ebony Strung Pedestal Gaming Table, early 19th century, the sliding chess top tray opening to reveal backgammon flanked by two small drop leaves, with one real and one sham drawer, on a baluster turned support with quadripartite base and reeded legs, 48cm by 37cm by 73cm Est. 250 - 350
719	A George III Mahogany Serpentine Shaped Cellaret, late 18th century, the hinged lid inlaid with an oval shell patera enclosing a lead lined interior, the sides with brass carrying handles, the base with barber's pole stringing, on square tapering legs, 64cm by 49cm by 74cm A George III Mahogany Serpentine Shaped Cellaret, late 18th century, the hinged lid inlaid with an oval shell patera enclosing a lead lined interior, the sides with brass carrying handles, the base with barber's pole stringing, on square tapering legs, 64cm by 49cm by 74cm Est. 400 - 600
720	A George III Mahogany Serpentine Shaped Serving Table, early 19th century, with plain frieze and moulded edge, on reeded tapering legs headed by carved leaf ornaments and brass capped feet, 234cm by 93cm by 89cm See illustration A George III Mahogany Serpentine Shaped Serving Table, early 19th century, with plain frieze and moulded edge, on reeded tapering legs headed by carved leaf ornaments and brass capped feet, 234cm by 93cm by 89cm See illustration Est. 1,200 - 1,800
721	A Mahogany Dwarf Bookcase, mid 19th century, of breakfront form with six adjustable shelves all between column supports with gilt metal capitals, on a platform base, 245cm by 46cm by 113cm A Mahogany Dwarf Bookcase, mid 19th century, of breakfront form with six adjustable shelves all between column supports with gilt metal capitals, on a platform base, 245cm by 46cm by 113cm Est. 500 - 700
722	A Late George III Mahogany and Ebony Strung Rolltop Desk, early 19th century, the sliding two-as-one drawer opening to reveal a fitted interior of pigeon holes and small drawers above a hinged and sliding leather writing surface flanked by a pen tray and inkwell, on square tapering legs with spade feet, 91cm by 51cm by 103cm A Late George III Mahogany and Ebony Strung Rolltop Desk, early 19th century, the sliding two-as-one drawer opening to reveal a fitted interior of pigeon holes and small drawers above a hinged and sliding leather writing surface flanked by a pen tray and inkwell, on square tapering legs with spade feet, 91cm by 51cm by 103cm Est. 350 - 450

Lot	Title/Description
723	A George III Mahogany, Crossbanded, Boxwood and Ebony Strung Dropleaf Side Table, late 18th century, with reeded edge and long frieze drawer flanked by oval shell patera, on square tapering legs with fret carved spandrels and brass capped feet and castors, 87cm by 43cm by 76cm A George III Mahogany, Crossbanded, Boxwood and Ebony Strung Dropleaf Side Table, late 18th century, with reeded edge and long frieze drawer flanked by oval shell patera, on square tapering legs with fret carved spandrels and brass capped feet and castors, 87cm by 43cm by 76cm Est. 250 - 350
724	A George III Mahogany Dome Top Cellaret, circa 1800, the hinged lid enclosing a green fabric lined divided interior, on square tapering legs with brass capped feet and castors, 43cm by 30cm by 72cm A George III Mahogany Dome Top Cellaret, circa 1800, the hinged lid enclosing a green fabric lined divided interior, on square tapering legs with brass capped feet and castors, 43cm by 30cm by 72cm Est. 300 - 400
725	A George III Satinwood and Rosewood Crossbanded Demi-Lune Commode, late 18th century, the top inlaid with a shell and trailing flowerbells above a plain frieze divided by oval patera, two moulded cupboard doors below enclosing a shelf, 137cm by 55cm by 85cm A George III Satinwood and Rosewood Crossbanded Demi-Lune Commode, late 18th century, the top inlaid with a shell and trailing flowerbells above a plain frieze divided by oval patera, two moulded cupboard doors below enclosing a shelf, 137cm by 55cm by 85cm Est. 700 - 1,000
726	A Regency Mahogany and Brass Mounted Breakfront Dwarf Bookcase, with carved border and two cupboard doors between column supports, the block bases supported by carved feet, 150cm by 44cm by 96cm A Regency Mahogany and Brass Mounted Breakfront Dwarf Bookcase, with carved border and two cupboard doors between column supports, the block bases supported by carved feet, 150cm by 44cm by 96cm Est. 800 - 1,000
727	A George I Walnut and Feather-Banded Straight Front Chest of Drawers, early 18th century, the quarter-veneered above two short and three long graduated drawers, on compressed feet, 96cm by 55cm by 92cm A George I Walnut and Feather-Banded Straight Front Chest of Drawers, early 18th century, the quarter-veneered above two short and three long graduated drawers, on compressed feet, 96cm by 55cm by 92cm Est. 700 - 1,000
728	A George III Mahogany Serpentine Shaped Serving Table, late 18th century, the fluted cornice centred by an urn and trailing acanthus leaves, on stop-fluted tapering legs with block feet, 168cm by 70cm by 89cm See illustration Ex Lord Harris Collection A George III Mahogany Serpentine Shaped Serving Table, late 18th century, the fluted cornice centred by an urn and trailing acanthus leaves, on stop-fluted tapering legs with block feet, 168cm by 70cm by 89cm See illustration Ex Lord Harris Collection Est. 800 - 1,200
729	A George III Mahogany Tambour Roll-Top Desk, late 18th century, the interior with two candle slides and eight assorted drawers around five pigeon holes, the hinged and ratchet-supported green leather writing surface above two frieze drawers, the sides with pull-out supports, on square tapering legs with brass capped toes and small castors, the sides with pull-out supports, 94cm by 74cm by 99cm A George III Mahogany Tambour Roll-Top Desk, late 18th century, the interior with two candle slides and eight assorted drawers around five pigeon holes, the hinged and ratchet-supported green leather writing surface above two frieze drawers, the sides with pull-out supports, on square tapering legs with brass capped toes and small castors, the sides with pull-out supports, 94cm by 74cm by 99cm Est. 500 - 700
730	A Regency Rosewood and Brass Inlaid Sofa Table, early 19th century, with inset modern leather skiver, the two rounded drop leaves above two small drawers, on a lyre shaped support with quadripartite base, scrolled legs and castors, 91cm by 66cm by 70cm A Regency Rosewood and Brass Inlaid Sofa Table, early 19th century, with inset modern leather skiver, the two rounded drop leaves above two small drawers, on a lyre shaped support with quadripartite base, scrolled legs and castors, 91cm by 66cm by 70cm Est. 700 - 1,000

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Lot	Title/Description
731	<p>A Late George III Mahogany Rosewood Crossbanded, Satinwood and Marquetry Inlaid Pedestal Sideboard, early 19th century, of bowfront form with two frieze drawers flanked by an oval patera and dummy drawers, the pedestals with cupboard doors and oval stringing, one side as a cupboard, the other with ten later drawers, 215cm by 73cm by 88cm</p> <p>A Late George III Mahogany Rosewood Crossbanded, Satinwood and Marquetry Inlaid Pedestal Sideboard, early 19th century, of bowfront form with two frieze drawers flanked by an oval patera and dummy drawers, the pedestals with cupboard doors and oval stringing, one side as a cupboard, the other with ten later drawers, 215cm by 73cm by 88cm</p> <p>Est. 300 - 500</p>
732	<p>A 19th Century Walnut Armchair for The Queen's Own Royal West Kent Reg, 5th Battalion India 1914 15 16, the carved top rail as dragons above a carved back support surrounded by a Greek Key border, the carved arms and handgrips as dragons, with a boarded seat above carved forelegs, 66cm by 48cm by 113cm</p> <p>A 19th Century Walnut Armchair for The Queen's Own Royal West Kent Reg, 5th Battalion India 1914 15 16, the carved top rail as dragons above a carved back support surrounded by a Greek Key border, the carved arms and handgrips as dragons, with a boarded seat above carved forelegs, 66cm by 48cm by 113cm</p> <p>Est. 250 - 350</p>
733	<p>A Regency Rosewood, Boxwood Strung and Gilt Metal Mounted Foldover Tea Table, early 19th century, of D shaped form with gadrooned border above a turned and anthemion carved support and quadripartite base with gilt metal mounts, carved claw feet and castors, 104cm by 51cm by 77cm</p> <p>A Regency Rosewood, Boxwood Strung and Gilt Metal Mounted Foldover Tea Table, early 19th century, of D shaped form with gadrooned border above a turned and anthemion carved support and quadripartite base with gilt metal mounts, carved claw feet and castors, 104cm by 51cm by 77cm</p> <p>Est. 300 - 400</p>
734	<p>A Late George III Mahogany and Ebony Strung Breakfront Library Bookcase, early 19th century, in three sections, the cavetto cornice above four astragal glazed doors enclosing adjustable shelves with a deep secretaire drawer below with fall front enclosing a leather writing surface, pigeon holes and small drawers, with two cupboard doors below enclosing sliding trays, the wings as cupboard doors, one enclosing five drawers, the other a shelf, on a plinth base, 230cm by 66cm by 226cm</p> <p>A Late George III Mahogany and Ebony Strung Breakfront Library Bookcase, early 19th century, in three sections, the cavetto cornice above four astragal glazed doors enclosing adjustable shelves with a deep secretaire drawer below with fall front enclosing a leather writing surface, pigeon holes and small drawers, with two cupboard doors below enclosing sliding trays, the wings as cupboard doors, one enclosing five drawers, the other a shelf, on a plinth base, 230cm by 66cm by 226cm</p> <p>Est. 2,000 - 3,000</p>
735	<p>A Carved Mahogany Tripod Table, in George III style, the flip top with a carved C scroll border, on a gun barrel vasiform support with three shell carved cabriole legs and carved pad feet, 86cm by 72cm</p> <p>A Carved Mahogany Tripod Table, in George III style, the flip top with a carved C scroll border, on a gun barrel vasiform support with three shell carved cabriole legs and carved pad feet, 86cm by 72cm</p> <p>Est. 250 - 350</p>
736	<p>An Impressive Victorian Carved Fire Surround, late 19th century, of breakfront form, the cornice carved with scrolling leaves above fluted jambs, 233cm by 33cm by 152cm</p> <p>An Impressive Victorian Carved Fire Surround, late 19th century, of breakfront form, the cornice carved with scrolling leaves above fluted jambs, 233cm by 33cm by 152cm</p> <p>Est. 500 - 700</p>
737	<p>A Mahogany Cheese Coaster, early 19th century, of boat shape with scrolled and moulded handles, the square base pivoting on a platform stand with small pivoting castors, 42cm by 24cm by 15cm</p> <p>A Mahogany Cheese Coaster, early 19th century, of boat shape with scrolled and moulded handles, the square base pivoting on a platform stand with small pivoting castors, 42cm by 24cm by 15cm</p> <p>Est. 400 - 600</p>

Lot	Title/Description
738	<p>A George III Mahogany, Satinwood and Marquetry Inlaid Bureau Bookcase, late 18th century, the fret carved swan neck pediment above lancet glazed doors enclosing three adjustable shelves, the fall, inlaid with an oval panel and with barber's pole stringing, enclosing a fitted interior of pigeon holes and drawers around a central cupboard, four long graduated drawers below, on bracket feet, 92cm by 51cm by 221cm</p> <p>A George III Mahogany, Satinwood and Marquetry Inlaid Bureau Bookcase, late 18th century, the fret carved swan neck pediment above lancet glazed doors enclosing three adjustable shelves, the fall, inlaid with an oval panel and with barber's pole stringing, enclosing a fitted interior of pigeon holes and drawers around a central cupboard, four long graduated drawers below, on bracket feet, 92cm by 51cm by 221cm</p> <p>Est. 500 - 700</p>
739	<p>A George II Style Irish Serving Table, of breakfront form with green marble top above a Greek Key border centred by an acanthus carved shell, on six carved cabriole legs with carved feet, 218cm by 64cm by 97cm See illustration</p> <p>A George II Style Irish Serving Table, of breakfront form with green marble top above a Greek Key border centred by an acanthus carved shell, on six carved cabriole legs with carved feet, 218cm by 64cm by 97cm See illustration</p> <p>Est. 2,500 - 3,500</p>
740	<p>A William IV Mahogany Library Writing Table, 2nd quarter 19th century, the leather writing surface above six frieze drawers, on turned and reeded legs with brass capped toes and castors, 152cm by 100cm by 77cm</p> <p>A William IV Mahogany Library Writing Table, 2nd quarter 19th century, the leather writing surface above six frieze drawers, on turned and reeded legs with brass capped toes and castors, 152cm by 100cm by 77cm</p> <p>Est. 450 - 650</p>
741	<p>A Walnut and Crossbanded Chest on Chest, circa 1740, the dentil cornice above two short and three long graduated drawers with pierced brass backplate handles between canted corners, the base with three deep drawers, on bracket feet, 108cm by 55cm by 172cm See illustration</p> <p>A Walnut and Crossbanded Chest on Chest, circa 1740, the dentil cornice above two short and three long graduated drawers with pierced brass backplate handles between canted corners, the base with three deep drawers, on bracket feet, 108cm by 55cm by 172cm See illustration</p> <p>Est. 3,000 - 4,000</p>
742	<p>A George III Mahogany and Crossbanded Straight Front Chest of Drawers, circa 1780, the moulded top above two short and three long graduated drawers between quarter-column supports, on bracket feet, 93cm by 51cm by 74cm</p> <p>A George III Mahogany and Crossbanded Straight Front Chest of Drawers, circa 1780, the moulded top above two short and three long graduated drawers between quarter-column supports, on bracket feet, 93cm by 51cm by 74cm</p> <p>Est. 250 - 350</p>
743	<p>A George III Mahogany and Crossbanded Straight Front Bachelor's Chest, late 18th century, the moulded top above a pull-out brushing slide with four long graduated drawers below, on bracket feet, 87cm by 47cm by 83cm</p> <p>A George III Mahogany and Crossbanded Straight Front Bachelor's Chest, late 18th century, the moulded top above a pull-out brushing slide with four long graduated drawers below, on bracket feet, 87cm by 47cm by 83cm</p> <p>Est. 300 - 500</p>
744	<p>An Early Victorian Rosewood Work Table, mid 19th century, the hinged lid enclosing compartments and a fabric covered box below, all between scrolled end supports with sledge bases joined by a turned stretcher with compressed feet and castors, 56cm by 45cm by 74cm</p> <p>An Early Victorian Rosewood Work Table, mid 19th century, the hinged lid enclosing compartments and a fabric covered box below, all between scrolled end supports with sledge bases joined by a turned stretcher with compressed feet and castors, 56cm by 45cm by 74cm</p> <p>Est. 250 - 350</p>

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Lot	Title/Description
745	<p>A Fine Pair of Figured Walnut and Beech Dining Chairs, circa 1720, the curved and scrolled top rails above vasiform shaped splats, with later crewelwork upholstered drop-in seats above a shell carved curved seat rail with shell and flowerhead carved cabriole forelegs with ball and claw feet, 55cm by 45cm by 97cm See illustration Purchased from Cook Fine Furniture Dealers, London, in 1973, with copy receipt</p> <p>A Fine Pair of Figured Walnut and Beech Dining Chairs, circa 1720, the curved and scrolled top rails above vasiform shaped splats, with later crewelwork upholstered drop-in seats above a shell carved curved seat rail with shell and flowerhead carved cabriole forelegs with ball and claw feet, 55cm by 45cm by 97cm See illustration Purchased from Cook Fine Furniture Dealers, London, in 1973, with copy receipt</p> <p>Est. 4,000 - 6,000</p>
746	<p>A George III Mahogany and Boxwood Strung Freestanding Corner Cupboard, circa 1800, the moulded cornice above astragal glazed doors enclosing three fixed shelves above one real and two sham drawers with two cupboard doors below all canted stiles, 138cm by 67cm by 224cm</p> <p>A George III Mahogany and Boxwood Strung Freestanding Corner Cupboard, circa 1800, the moulded cornice above astragal glazed doors enclosing three fixed shelves above one real and two sham drawers with two cupboard doors below all canted stiles, 138cm by 67cm by 224cm</p> <p>Est. 400 - 600</p>
747	<p>A George III Style Partners Desk, late 19th/early 20th century, with a green leather writing surface and moulded top, each pedestal fitted with a central frieze drawer and ten graduated drawers, on a plinth, 182cm by 120cm by 81cm</p> <p>A George III Style Partners Desk, late 19th/early 20th century, with a green leather writing surface and moulded top, each pedestal fitted with a central frieze drawer and ten graduated drawers, on a plinth, 182cm by 120cm by 81cm</p> <p>Est. 800 - 1,000</p>
748	<p>A Regency Rosewood and Gilt Metal Mounted Dwarf Bookcase, early 19th century, the black and veined Portor marble top with reeded edge, the frieze with anthemion mounts and two adjustable shelves flanked by turned and lappet carved spindle supports with capital mounts, on a platform base, 86cm by 35cm by 89cm</p> <p>A Regency Rosewood and Gilt Metal Mounted Dwarf Bookcase, early 19th century, the black and veined Portor marble top with reeded edge, the frieze with anthemion mounts and two adjustable shelves flanked by turned and lappet carved spindle supports with capital mounts, on a platform base, 86cm by 35cm by 89cm</p> <p>Est. 300 - 500</p>
749	<p>A George III Mahogany Secretaire Chest on Chest, circa 1760, the dentil cornice above a blind fret carved frieze and two short over three long drawers, the bottom drawer with a fitted interior of pigeon holes and small drawers around a blind fret cupboard door, between fret carved pilasters, the base of three deep drawers between fluted pilasters, on bracket feet, 135cm by 59cm by 188cm See illustration</p> <p>A George III Mahogany Secretaire Chest on Chest, circa 1760, the dentil cornice above a blind fret carved frieze and two short over three long drawers, the bottom drawer with a fitted interior of pigeon holes and small drawers around a blind fret cupboard door, between fret carved pilasters, the base of three deep drawers between fluted pilasters, on bracket feet, 135cm by 59cm by 188cm See illustration</p> <p>Est. 800 - 1,200</p>
750	<p>A Late Victorian Mahogany, Satinwood Banded, Ebony Strung and Marquetry Inlaid Kneehole Desk, stamped Maple &amp; Co, the top drawer with three leather writing surfaces, the central one pivoting on an easel, six graduated drawers below and a cupboard door, all around a sliding arched apron, on bracket feet with recessed castors, 91cm by 53cm by 77cm See illustration</p> <p>A Late Victorian Mahogany, Satinwood Banded, Ebony Strung and Marquetry Inlaid Kneehole Desk, stamped Maple &amp; Co, the top drawer with three leather writing surfaces, the central one pivoting on an easel, six graduated drawers below and a cupboard door, all around a sliding arched apron, on bracket feet with recessed castors, 91cm by 53cm by 77cm See illustration</p> <p>Est. 600 - 800</p>
751	<p>An Early Victorian Rosewood Folio Stand, circa 1840, the two pivoting supports with ratchet arms, on tapering end supports carved with flowerheads, the carved legs with scrolled feet and castors, 53cm by 72cm by 96cm</p> <p>An Early Victorian Rosewood Folio Stand, circa 1840, the two pivoting supports with ratchet arms, on tapering end supports carved with flowerheads, the carved legs with scrolled feet and castors, 53cm by 72cm by 96cm</p> <p>Est. 400 - 600</p>

Lot	Title/Description
752	<p>A George III Mahogany Kneehole Desk, circa 1760, the moulded top with a pull-out slide above two frieze drawers, the base with two moulded cupboard doors, one side fitted with four graduated drawers, the opposing side as a cupboard, all around four central drawers, the moulded base on bracket feet, 102cm by 52cm by 84cm</p> <p>A George III Mahogany Kneehole Desk, circa 1760, the moulded top with a pull-out slide above two frieze drawers, the base with two moulded cupboard doors, one side fitted with four graduated drawers, the opposing side as a cupboard, all around four central drawers, the moulded base on bracket feet, 102cm by 52cm by 84cm</p> <p>Est. 700 - 1,000</p>
753	<p>A Rare Howard &amp; Sons Walnut Four-Division Canterbury, late 19th century, with bobbin turned supports and legs joined by a rectangular shelf, the underside stamped Howard &amp; Sons, Berners St, with original paper label numbered 15504 4075, 54cm by 42cm by 56cm</p> <p>A Rare Howard &amp; Sons Walnut Four-Division Canterbury, late 19th century, with bobbin turned supports and legs joined by a rectangular shelf, the underside stamped Howard &amp; Sons, Berners St, with original paper label numbered 15504 4075, 54cm by 42cm by 56cm</p> <p>Est. 300 - 500</p>
754	<p>A Pair of 15 Inch English Library Globes, G A &amp; J Cary, 1820 and 1842, the stands possibly by Gillow, comprising: Cary's New Celestial Globe on which carefully laid down the whole of the stars and Nebulae contained in the catalogues of Wollaston Herschel Bode Piazzzi, Zach and C, calculated to the year 1820, made and sold by J W Cary, No.181 Strand, London 1818, the terrestrial globe drawn from the most recent geographical works showing the whole of the new discoveries with the tracts of the prin</p> <p>A Pair of 15 Inch English Library Globes, G A &amp; J Cary, 1820 and 1842, the stands possibly by Gillow, comprising: Cary's New Celestial Globe on which carefully laid down the whole of the stars and Nebulae contained in the catalogues of Wollaston Herschel Bode Piazzzi, Zach and C, calculated to the year 1820, made and sold by J W Cary, No.181 Strand, London 1818, the terrestrial globe drawn from the most recent geographical works showing the whole of the new discoveries with the tracts of the principal navigators and every improvement in geography to the present time, London published by G &amp; J Cary, St James's January 4th 1842, both on carved mahogany quadrant supports to an acanthus leaf carved column with three scrolled cabriole legs, with a glazed compass suspended between the legs, both signed J &amp; W CARY STRAND LONDON, 105cm high</p> <p>Est. 20,000 - 30,000</p>
755	<p>An Early Victorian Burr Walnut Breakfront Library Bookcase, circa 1860, the upper section with a moulded pediment above close-nailed adjustable shelves all between moulded pilasters with leaf carved capitals, the base with four moulded cupboard doors above a plinth base, 231cm by 58cm by 261cm</p> <p>An Early Victorian Burr Walnut Breakfront Library Bookcase, circa 1860, the upper section with a moulded pediment above close-nailed adjustable shelves all between moulded pilasters with leaf carved capitals, the base with four moulded cupboard doors above a plinth base, 231cm by 58cm by 261cm</p> <p>Est. 1,000 - 1,500</p>
756	<p>~ A George III Style Mahogany Bookcase, late 19th century, the moulded and dentil cornice above two glazed doors flanked by two bowfront doors, all between fluted quarter columns, the base with cupboard doors, on splayed bracket feet, 227cm by 73cm by 230cm</p> <p>~ A George III Style Mahogany Bookcase, late 19th century, the moulded and dentil cornice above two glazed doors flanked by two bowfront doors, all between fluted quarter columns, the base with cupboard doors, on splayed bracket feet, 227cm by 73cm by 230cm</p> <p>Est. 700 - 1,000</p>
757	<p>~ A George I Figured Walnut and Feather-Banded Cabinet on Stand, early 18th century, with cushion shaped drawer above cupboard doors enclosing nine drawers, the base of two short over two long drawers, on bracket feet, 108cm by 55cm by 161cm See illustration</p> <p>~ A George I Figured Walnut and Feather-Banded Cabinet on Stand, early 18th century, with cushion shaped drawer above cupboard doors enclosing nine drawers, the base of two short over two long drawers, on bracket feet, 108cm by 55cm by 161cm See illustration</p> <p>Est. 700 - 1,000</p>
758	<p>~ A George IV Mahogany Two-Tier Dumb Waiter, circa 1825, of circular moulded form with three spindle supports, the base with three cabriole legs terminating in brass capped feet and castors, 76cm by 93cm</p> <p>~ A George IV Mahogany Two-Tier Dumb Waiter, circa 1825, of circular moulded form with three spindle supports, the base with three cabriole legs terminating in brass capped feet and castors, 76cm by 93cm</p> <p>Est. 300 - 500</p>

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Lot	Title/Description
759	<p>~ A George III Mahogany and Boxwood Strung Sofa Table, early 19th century, with two real and two sham drawers, on baluster turned support with acanthus carved cabriole legs, claw feet and castors, 93cm by 71cm by 72cm</p> <p>~ A George III Mahogany and Boxwood Strung Sofa Table, early 19th century, with two real and two sham drawers, on baluster turned support with acanthus carved cabriole legs, claw feet and castors, 93cm by 71cm by 72cm</p> <p>Est. 150 - 250</p>
760	<p>~ A George III Mahogany Games Table, late 18th century, the top inlaid with a chequerboard and cribbage markers enclosing an inlaid backgammon well, each end with candle slide and drawer, on square chamfered legs, 70cm by 55cm by 71cm</p> <p>~ A George III Mahogany Games Table, late 18th century, the top inlaid with a chequerboard and cribbage markers enclosing an inlaid backgammon well, each end with candle slide and drawer, on square chamfered legs, 70cm by 55cm by 71cm</p> <p>Est. 250 - 350</p>
761	<p>~ A George III Maplewood, Rosewood Crossbanded, Boxwood and Ebony Strung Serpentine Shaped Commode, circa 1770, in French style, the three drawers with rococo cast handles above a shaped apron, on splayed bracket feet, 122cm by 57cm by 84cm See illustration</p> <p>~ A George III Maplewood, Rosewood Crossbanded, Boxwood and Ebony Strung Serpentine Shaped Commode, circa 1770, in French style, the three drawers with rococo cast handles above a shaped apron, on splayed bracket feet, 122cm by 57cm by 84cm See illustration</p> <p>Est. 1,200 - 1,800</p>
762	<p>~ An Early Victorian Mahogany Writing Table, mid 19th century, the pierced brass three-quarter gallery and worn leather writing surface above two frieze drawers and panelled supports with sledge feet and recessed castors, 145cm by 70cm by 78cm</p> <p>~ An Early Victorian Mahogany Writing Table, mid 19th century, the pierced brass three-quarter gallery and worn leather writing surface above two frieze drawers and panelled supports with sledge feet and recessed castors, 145cm by 70cm by 78cm</p> <p>Est. 600 - 800</p>
763	<p>~ A Late George III Mahogany Partners' Desk, early 19th century, the green and gilt leather writing surface above a central frieze drawer flanked by eight graduated drawers, the opposing side faded, on bracket feet with recessed castors, 134cm by 86cm by 80cm</p> <p>~ A Late George III Mahogany Partners' Desk, early 19th century, the green and gilt leather writing surface above a central frieze drawer flanked by eight graduated drawers, the opposing side faded, on bracket feet with recessed castors, 134cm by 86cm by 80cm</p> <p>Est. 500 - 700</p>
764	<p>~ A George III Mahogany and Satinwood Banded Linen Press, early 19th century, the dentil and architectural pediment above two moulded cupboard doors enclosing five sliding trays, the base of two short over two long drawers, on bracket feet, 128cm by 64cm by 224cm</p> <p>~ A George III Mahogany and Satinwood Banded Linen Press, early 19th century, the dentil and architectural pediment above two moulded cupboard doors enclosing five sliding trays, the base of two short over two long drawers, on bracket feet, 128cm by 64cm by 224cm</p> <p>Est. 800 - 1,000</p>
765	<p>~ A George III Mahogany Chest on Chest, late 18th century, with a Greek Key dentil cornice above a blind fret carved frieze with two short over three long drawers, all between blind fret carved and canted stiles, the base with a pull-out brushing slide and three graduated drawers below, 111cm by 56cm by 178cm See illustration</p> <p>~ A George III Mahogany Chest on Chest, late 18th century, with a Greek Key dentil cornice above a blind fret carved frieze with two short over three long drawers, all between blind fret carved and canted stiles, the base with a pull-out brushing slide and three graduated drawers below, 111cm by 56cm by 178cm See illustration</p> <p>Est. 800 - 1,200</p>
766	<p>~ A Late 19th Century Satinwood and Ebony Strung Bowfront Hanging Corner Cupboard, the arcaded cornice above glazed moulding doors enclosing fabric lined shelves, on an associated satinwood base, the cupboard doors decorated with panels of flowers and baskets, on splayed legs joined by a flattened stretcher, 80cm by 52cm by 176cm</p> <p>~ A Late 19th Century Satinwood and Ebony Strung Bowfront Hanging Corner Cupboard, the arcaded cornice above glazed moulding doors enclosing fabric lined shelves, on an associated satinwood base, the cupboard doors decorated with panels of flowers and baskets, on splayed legs joined by a flattened stretcher, 80cm by 52cm by 176cm</p> <p>Est. 200 - 300</p>

Lot	Title/Description
767	<p>~ A George III Mahogany and Rosewood Crossbanded Pembroke Table, circa 1760, the drawer with a fitted interior of compartments and a ratchet mirror, on square chamfered legs with block feet and leather castors, 66cm by 55cm by 75cm</p> <p>~ A George III Mahogany and Rosewood Crossbanded Pembroke Table, circa 1760, the drawer with a fitted interior of compartments and a ratchet mirror, on square chamfered legs with block feet and leather castors, 66cm by 55cm by 75cm</p> <p>Est. 300 - 500</p>
768	<p>~ A George III Mahogany Serpentine Shaped and Crossbanded Writing Table, circa 1800, with a single drawer, on tapering legs with block feet, 102cm by 51cm by 78cm</p> <p>~ A George III Mahogany Serpentine Shaped and Crossbanded Writing Table, circa 1800, with a single drawer, on tapering legs with block feet, 102cm by 51cm by 78cm</p> <p>Est. 150 - 250</p>
769	<p>~ A Late Victorian Mahogany and Marquetry Inlaid Circular Centre Table, late 19th century, decorated with flowerbells, on tapering legs joined by a shaped stretcher and galleried undertier, 75cm by 72cm</p> <p>~ A Late Victorian Mahogany and Marquetry Inlaid Circular Centre Table, late 19th century, decorated with flowerbells, on tapering legs joined by a shaped stretcher and galleried undertier, 75cm by 72cm</p> <p>Est. 200 - 300</p>
770	<p>A George III Satinwood, Rosewood Crossbanded and Polychrome Decorated Pembroke Table, with two drop leaves to form an oval, decorated with oval medallions, ribbons and floral swags, with two bowfront drawers, on husk decorated tapering legs with brass capped toes and castors, the table late 18th century, the decoration probably later, 90cm by 56cm by 71cm</p> <p>A George III Satinwood, Rosewood Crossbanded and Polychrome Decorated Pembroke Table, with two drop leaves to form an oval, decorated with oval medallions, ribbons and floral swags, with two bowfront drawers, on husk decorated tapering legs with brass capped toes and castors, the table late 18th century, the decoration probably later, 90cm by 56cm by 71cm</p> <p>Est. 1,000 - 1,500</p>
771	<p>A Pair of Carved Rosewood and Parcel Gilt Tripod Tables, the associated verre eglomise tops on baluster carved supports with three flower carved cabriole legs and claw feet, the bases early 19th century, 48cm by 37cm by 54cm</p> <p>A Pair of Carved Rosewood and Parcel Gilt Tripod Tables, the associated verre eglomise tops on baluster carved supports with three flower carved cabriole legs and claw feet, the bases early 19th century, 48cm by 37cm by 54cm</p> <p>Est. 400 - 600</p>
772	<p>A Victorian Walnut Occasional Table, circa 1870, the burr walnut moulded top above a baluster support and carved socle with three scrolled supports on a triform base, 38cm by 74cm</p> <p>A Victorian Walnut Occasional Table, circa 1870, the burr walnut moulded top above a baluster support and carved socle with three scrolled supports on a triform base, 38cm by 74cm</p> <p>Est. 300 - 400</p>
773	<p>A George II Mahogany Side Table, circa 1760, the moulded top above a single frieze drawer, on cabriole legs with pad feet, 76cm by 45cm by 71cm</p> <p>A George II Mahogany Side Table, circa 1760, the moulded top above a single frieze drawer, on cabriole legs with pad feet, 76cm by 45cm by 71cm</p> <p>Est. 350 - 450</p>
774	<p>An Early 19th Century Mahogany Dwarf Linen Press, of serpentine shaped form, with five graduated drawers between reeded stiles flanked by two cupboard doors with moulded panels, 145cm by 57cm by 114cm See illustration</p> <p>An Early 19th Century Mahogany Dwarf Linen Press, of serpentine shaped form, with five graduated drawers between reeded stiles flanked by two cupboard doors with moulded panels, 145cm by 57cm by 114cm See illustration</p> <p>Est. 600 - 800</p>
775	<p>~ A George IV Mahogany Breakfast Table, circa 1825, the oval moulded top above a baluster turned support with four reeded and hipped sabre legs, 143cm by 113cm by 73cm</p> <p>~ A George IV Mahogany Breakfast Table, circa 1825, the oval moulded top above a baluster turned support with four reeded and hipped sabre legs, 143cm by 113cm by 73cm</p> <p>Est. 300 - 500</p>

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Lot	Title/Description
776	A George III Mahogany Twin-Pedestal Dining Table, the end sections of D shape form, on baluster turned supports with four reeded legs, brass paw feet and castors, with three additional leaves, 19th century and adapted, 383cm extended by 146cm by 74cm A George III Mahogany Twin-Pedestal Dining Table, the end sections of D shape form, on baluster turned supports with four reeded legs, brass paw feet and castors, with three additional leaves, 19th century and adapted, 383cm extended by 146cm by 74cm Est. 400 - 600
777	A George III Style Mahogany Twin-Pillar Dining Table, late 19th century, with two additional leaves and reeded edge, on turned baluster supports with four reeded legs, brass capped toes and castors, 253cm extended by 119cm by 73cm A George III Style Mahogany Twin-Pillar Dining Table, late 19th century, with two additional leaves and reeded edge, on turned baluster supports with four reeded legs, brass capped toes and castors, 253cm extended by 119cm by 73cm Est. 400 - 600
778	A Mahogany Extending Dining Table, circa 1870, labelled R Strahan & Co Ltd, Cabinet Makers and Upholsterers, 135 St Stephen's Green, Dublin, with five additional leaves, the pull-out mechanism with moulded frieze, on six gadrooned and turned legs with block feet and castors, 290cm extended by 142cm by 77cm A Mahogany Extending Dining Table, circa 1870, labelled R Strahan & Co Ltd, Cabinet Makers and Upholsterers, 135 St Stephen's Green, Dublin, with five additional leaves, the pull-out mechanism with moulded frieze, on six gadrooned and turned legs with block feet and castors, 290cm extended by 142cm by 77cm Est. 1,500 - 2,000
779	~ An Impressive Victorian Extending Dining Table, circa 1850, with three original additional leaves, the plain frieze above an extending telescopic frame, on turned and lappet carved legs with castors, 329cm extended by 150cm by 74cm See illustration ~ An Impressive Victorian Extending Dining Table, circa 1850, with three original additional leaves, the plain frieze above an extending telescopic frame, on turned and lappet carved legs with castors, 329cm extended by 150cm by 74cm See illustration Est. 1,200 - 1,800
780	~ A Set of Fourteen George III Ash and Elm Dining Chairs, late 18th century, including two armchairs, with square backs, reeded splats and leather drop-in seats above square tapering legs, singles 49cm by 40cm by 88cm, carvers 56cm by 46cm by 90cm ~ A Set of Fourteen George III Ash and Elm Dining Chairs, late 18th century, including two armchairs, with square backs, reeded splats and leather drop-in seats above square tapering legs, singles 49cm by 40cm by 88cm, carvers 56cm by 46cm by 90cm Est. 1,000 - 1,500
781	A Set of Ten Regency Rosewood Dining Chairs, early 19th century, including two carvers, with curved top rails and flower carved rosettes above scrolled and carved splats, with later floral needlework drop-in seats, on sabre legs, singles 48cm by 45cm by 89cm, carvers 54cm by 44cm by 90cm See illustration A Set of Ten Regency Rosewood Dining Chairs, early 19th century, including two carvers, with curved top rails and flower carved rosettes above scrolled and carved splats, with later floral needlework drop-in seats, on sabre legs, singles 48cm by 45cm by 89cm, carvers 54cm by 44cm by 90cm See illustration Est. 600 - 800
782	A Set of Fourteen Regency Mahogany Dining Chairs, early 19th century, bearing retailer's label W&A Chapman Ltd 20/26 North Street, including one carver, with reeded and curved top rails above horizontal splats with rectangular tablets joined by S shaped scrolls, the modern striped drop-in seats above a reeded front rail, on sabre forelegs, singles 45cm by 42cm by 88cm, carver 51cm by 44cm by 89cm See illustration A Set of Fourteen Regency Mahogany Dining Chairs, early 19th century, bearing retailer's label W&A Chapman Ltd 20/26 North Street, including one carver, with reeded and curved top rails above horizontal splats with rectangular tablets joined by S shaped scrolls, the modern striped drop-in seats above a reeded front rail, on sabre forelegs, singles 45cm by 42cm by 88cm, carver 51cm by 44cm by 89cm See illustration Est. 1,000 - 1,500

Lot	Title/Description
783	A Set of Six Chippendale Revival Dining Chairs, modern, with metal plaque to the underside Reproduced from the original in 10. Downing Street. London. England by kind permission of the Right Honourable Sir Harold Wilson K.G. O.B.E. FRSM Prime Minister 1975, covered in gold and black floral silk fabric, with blind fret and chamfered forelegs with block feet, 60cm by 58cm by 99cm A Set of Six Chippendale Revival Dining Chairs, modern, with metal plaque to the underside Reproduced from the original in 10. Downing Street. London. England by kind permission of the Right Honourable Sir Harold Wilson K.G. O.B.E. FRSM Prime Minister 1975, covered in gold and black floral silk fabric, with blind fret and chamfered forelegs with block feet, 60cm by 58cm by 99cm Est. 400 - 600
784	A Pair of Mid 19th Century Walnut Armchairs, recovered in light beige close-nailed and buttoned leather, the moulded frames with scrolled hand grips above removable squab cushions and caned seats, the carved seat rail on cabriole forelegs with scrolled toes, 63cm by 48cm by 98cm See illustration A Pair of Mid 19th Century Walnut Armchairs, recovered in light beige close-nailed and buttoned leather, the moulded frames with scrolled hand grips above removable squab cushions and caned seats, the carved seat rail on cabriole forelegs with scrolled toes, 63cm by 48cm by 98cm See illustration Est. 500 - 700
785	A Simulated Rosewood Armchair, late 19th/early 20th century, in George I style, recovered in floral needlework fabric, with outswept arms and drop-in seat on a plain seat rail with anthemion decorated cabriole forelegs and ball and claw feet, 62cm by 55cm by 99cm A Simulated Rosewood Armchair, late 19th/early 20th century, in George I style, recovered in floral needlework fabric, with outswept arms and drop-in seat on a plain seat rail with anthemion decorated cabriole forelegs and ball and claw feet, 62cm by 55cm by 99cm Est. 200 - 300
786	A Gillows of Lancaster Mahogany and Figured Walnut Dwarf Linen Press, third quarter 19th century, the moulded top above two cupboard doors enclosing five sliding trays flanked by eight drawers, on a plinth base, 215cm by 61cm by 117cm See illustration A Gillows of Lancaster Mahogany and Figured Walnut Dwarf Linen Press, third quarter 19th century, the moulded top above two cupboard doors enclosing five sliding trays flanked by eight drawers, on a plinth base, 215cm by 61cm by 117cm See illustration Est. 2,000 - 3,000
787	A Gillow and Co Walnut and Marble Wood Sideboard, circa 1880, the mirror back with blind fret carved panels flanking a bevelled glass mirror plate with shelf below, the crossbanded top above three frieze drawers with two adjustable shelves below flanked by marquetry inlaid cupboard doors flanked by fluted stiles 167cm by 46cm by 169cm see illustration A Gillow and Co Walnut and Marble Wood Sideboard, circa 1880, the mirror back with blind fret carved panels flanking a bevelled glass mirror plate with shelf below, the crossbanded top above three frieze drawers with two adjustable shelves below flanked by marquetry inlaid cupboard doors flanked by fluted stiles 167cm by 46cm by 169cm see illustration Est. 600 - 800
788	A Mahogany and Rosewood Crossbanded Canterbury, with brass carrying handles and hinged lid enclosing a divided interior with spindle turned supports, the base with a long frieze drawer, on stout legs with brass capped toes and castors, 59cm by 41cm by 59cm A Mahogany and Rosewood Crossbanded Canterbury, with brass carrying handles and hinged lid enclosing a divided interior with spindle turned supports, the base with a long frieze drawer, on stout legs with brass capped toes and castors, 59cm by 41cm by 59cm Est. 200 - 300
789	A 19th Century Chinese Hardwood Opium Table, the moulded rectangular top above a foliate carved frieze, on scrolled end supports, 94cm by 45cm by 32cm A 19th Century Chinese Hardwood Opium Table, the moulded rectangular top above a foliate carved frieze, on scrolled end supports, 94cm by 45cm by 32cm Est. 300 - 500
790	A 19th Century Chinese Export Black Lacquered and Gilt Decorated Cabinet, richly decorated throughout with figures in a landscape, the swan neck pediment above two cupboard doors with moulded panels enclosing an arrangement of drawers, above two hinged leaves enclosing a fitted interior of compartments, on cabriole legs with carved claw feet, 67cm by 66cm by 168cm A 19th Century Chinese Export Black Lacquered and Gilt Decorated Cabinet, richly decorated throughout with figures in a landscape, the swan neck pediment above two cupboard doors with moulded panels enclosing an arrangement of drawers, above two hinged leaves enclosing a fitted interior of compartments, on cabriole legs with carved claw feet, 67cm by 66cm by 168cm Est. 800 - 1,200

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Lot	Title/Description
791	A 19th Century Hardwood and Brass Bound Zanzibar Chest on Stand, with decorated brass strapwork and bosses, the hinged lid above a decorative lockplate, the base with two frieze drawers and moulded plinth base, on carved cabriole legs, 110cm by 51cm by 82cm A 19th Century Hardwood and Brass Bound Zanzibar Chest on Stand, with decorated brass strapwork and bosses, the hinged lid above a decorative lockplate, the base with two frieze drawers and moulded plinth base, on carved cabriole legs, 110cm by 51cm by 82cm Est. 400 - 600
792	A Set of Four Louis XV Style Painted and Parcel Gilt Bergeres, late 19th century, covered in light pink and purple watered silk with purple velvet overstuffed arms and a squab cushion, the moulded frame with spindle and gadrooned arm supports above a bowfront seat rail and tapering legs, 65cm by 45cm by 87cm See illustration A Set of Four Louis XV Style Painted and Parcel Gilt Bergeres, late 19th century, covered in light pink and purple watered silk with purple velvet overstuffed arms and a squab cushion, the moulded frame with spindle and gadrooned arm supports above a bowfront seat rail and tapering legs, 65cm by 45cm by 87cm See illustration Est. 500 - 700
793	A George III Style Wing-Back Armchair, late 19th century, covered in worn close-nailed brown leather, with flared sides, rounded arms and a squab cushion above a plain seat rail, on square form legs joined by a stretcher, formerly with castors, 89cm by 78cm by 124cm A George III Style Wing-Back Armchair, late 19th century, covered in worn close-nailed brown leather, with flared sides, rounded arms and a squab cushion above a plain seat rail, on square form legs joined by a stretcher, formerly with castors, 89cm by 78cm by 124cm Est. 250 - 350
794	A Pair of 19th Century Carved Mahogany Library Armchairs, in George III style, recovered in yellow floral fabric, with padded armrests above scrolled arm supports and carved seat rail, on chamfered forelegs, 71cm by 58cm by 99cm See illustration A Pair of 19th Century Carved Mahogany Library Armchairs, in George III style, recovered in yellow floral fabric, with padded armrests above scrolled arm supports and carved seat rail, on chamfered forelegs, 71cm by 58cm by 99cm See illustration Est. 500 - 700
795	A Pair of Louis XV Style Carved Giltwood and Cream Painted Canapes, circa 1880, of serpentine shaped form, covered in original buttoned floral fabric with padded arms and overstuffed seat, on stout cabriole legs with castors, 150cm by 70cm by 87cm See illustration A Pair of Louis XV Style Carved Giltwood and Cream Painted Canapes, circa 1880, of serpentine shaped form, covered in original buttoned floral fabric with padded arms and overstuffed seat, on stout cabriole legs with castors, 150cm by 70cm by 87cm See illustration Est. 600 - 800
798	A late 17th Century Walnut Framed Armchair, recovered in close-nailed needlework fabric with green velvet to the verso, the padded arms above turned and chamfered supports with conforming legs joined by a turned front stretcher and wavy shaped stretcher to the legs, 69cm by 55cm by 116cm A late 17th Century Walnut Framed Armchair, recovered in close-nailed needlework fabric with green velvet to the verso, the padded arms above turned and chamfered supports with conforming legs joined by a turned front stretcher and wavy shaped stretcher to the legs, 69cm by 55cm by 116cm Est. 400 - 600
799	A George III Trunk, mid 18th century, covered in dark brown leather with decorative brass studding, the domed lid enclosing a paper lined interior, iron hinges to the front and carrying handles to the sides, 110cm by 53cm by 47cm A George III Trunk, mid 18th century, covered in dark brown leather with decorative brass studding, the domed lid enclosing a paper lined interior, iron hinges to the front and carrying handles to the sides, 110cm by 53cm by 47cm Est. 600 - 800
800	A Pair of Early Georgian Style Mahogany Framed Armchairs, 20th century, upholstered in green floral crewel fabric, the shaped top rail between slightly flared sides and outswept arm supports, the squab cushion above a close-nailed seat rail, on cabriole forelegs with shell carved shoulders and ball and claw feet, 98cm by 60cm by 121cm See illustration A Pair of Early Georgian Style Mahogany Framed Armchairs, 20th century, upholstered in green floral crewel fabric, the shaped top rail between slightly flared sides and outswept arm supports, the squab cushion above a close-nailed seat rail, on cabriole forelegs with shell carved shoulders and ball and claw feet, 98cm by 60cm by 121cm See illustration Est. 1,000 - 1,500

Lot	Title/Description
801	~ A Late 19th/Early 20th Century Carved Giltwood Two-Seater Sofa, the double canted back support and flower decorated frame with carved hand grips and supports, on stop-fluted legs, 118cm by 45cm by 79cm ~ A Late 19th/Early 20th Century Carved Giltwood Two-Seater Sofa, the double canted back support and flower decorated frame with carved hand grips and supports, on stop-fluted legs, 118cm by 45cm by 79cm Est. 200 - 300
802	~ A Victorian Tub Shaped Armchair, late 19th century, recovered in button green fabric, the worn arm support revealing Howard & Sons fabric, the buttoned back support, arms and overstuffed seat on gilded legs with castors, 86cm by 60cm by 70cm ~ A Victorian Tub Shaped Armchair, late 19th century, recovered in button green fabric, the worn arm support revealing Howard & Sons fabric, the buttoned back support, arms and overstuffed seat on gilded legs with castors, 86cm by 60cm by 70cm Est. 300 - 500
803	A Pair of Late 19th Century Gainsborough Style Library Armchairs, covered in blue close-nailed fabric with padded back support, arms and seat, with downswept arms, on chamfered forelegs joined by an H stretcher, 77cm by 70cm by 92cm A Pair of Late 19th Century Gainsborough Style Library Armchairs, covered in blue close-nailed fabric with padded back support, arms and seat, with downswept arms, on chamfered forelegs joined by an H stretcher, 77cm by 70cm by 92cm Est. 300 - 500
804	A 19th Century Dutch Walnut and Marquetry Inlaid Centre Table, with geometric border surrounding trailing flowers and butterflies, the inlaid frieze on square tapering legs with block feet joined by a flattened stretcher, 112cm by 71cm by 79cm A 19th Century Dutch Walnut and Marquetry Inlaid Centre Table, with geometric border surrounding trailing flowers and butterflies, the inlaid frieze on square tapering legs with block feet joined by a flattened stretcher, 112cm by 71cm by 79cm Est. 500 - 700
805	A 17th Century Italian Carved Walnut Cupboard, the hinged lid above a nulled frieze with central cupboard door below between stop-fluted stiles, on a platform base, 74cm by 37cm by 83cm Ex Lord Harris Collection A 17th Century Italian Carved Walnut Cupboard, the hinged lid above a nulled frieze with central cupboard door below between stop-fluted stiles, on a platform base, 74cm by 37cm by 83cm Ex Lord Harris Collection Est. 300 - 400
806	A Late 19th Century Continental Walnut Cupboard, carved in relief with figural masks and acanthus scrolls, the fall front with two small cupboard doors below flanked by two large cupboard doors, on a plinth base with carved claw feet, 176cm by 45cm by 177cm A Late 19th Century Continental Walnut Cupboard, carved in relief with figural masks and acanthus scrolls, the fall front with two small cupboard doors below flanked by two large cupboard doors, on a plinth base with carved claw feet, 176cm by 45cm by 177cm Est. 300 - 400
807	A 17th Century German Iron Armada Chest, with strap work design and painted green, the hinged lid enclosing a locking mechanism with carrying handles to the sides, 93cm by 51cm by 51cm A 17th Century German Iron Armada Chest, with strap work design and painted green, the hinged lid enclosing a locking mechanism with carrying handles to the sides, 93cm by 51cm by 51cm Est. 400 - 600
809	A Mid 19th Century Dutch Mahogany and Marquetry Inlaid Display Cabinet, the architectural pediment and dentil cornice above canted corners and glazed doors enclosing a velvet lined interior with adjustable shelves, three drawers below, the base with three leather covered hinged writing surfaces and two graduated drawers below, 157cm by 55cm by 238cm See illustration A Mid 19th Century Dutch Mahogany and Marquetry Inlaid Display Cabinet, the architectural pediment and dentil cornice above canted corners and glazed doors enclosing a velvet lined interior with adjustable shelves, three drawers below, the base with three leather covered hinged writing surfaces and two graduated drawers below, 157cm by 55cm by 238cm See illustration Est. 1,500 - 2,000

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Lot	Title/Description
810	An 18th Century Walnut and Parquetry Decorated Bureau Cabinet, South German or Austrian, the upper section with a moulded pediment above parquetry decorated doors enclosing a pine lined interior of two shelves, all between canted supports, the fall enclosing six small drawers above a serpentine shaped chest with two deep drawers and a shaped apron, on stout cabriole legs, 120cm by 75cm by 213cm See illustration An 18th Century Walnut and Parquetry Decorated Bureau Cabinet, South German or Austrian, the upper section with a moulded pediment above parquetry decorated doors enclosing a pine lined interior of two shelves, all between canted supports, the fall enclosing six small drawers above a serpentine shaped chest with two deep drawers and a shaped apron, on stout cabriole legs, 120cm by 75cm by 213cm See illustration Est. 2,000 - 3,000
811	~ A Late 18th Century Walnut, Purplewood and Marquetry Inlaid Side Table, with panelled scrolling arabesques within banded borders, on square tapering legs with capped feet, 92cm by 61cm by 78cm See illustration ~ A Late 18th Century Walnut, Purplewood and Marquetry Inlaid Side Table, with panelled scrolling arabesques within banded borders, on square tapering legs with capped feet, 92cm by 61cm by 78cm See illustration Est. 800 - 1,000
812	~ An 18th Century Continental Figured Walnut and Marquetry Inlaid Side Chair, the carved splat inlaid with a cartouche enclosing flowers, vines and an Alpine Ibex, the velvet covered overstuffed seat above a parquetry decorated seat rail, on carved cabriole forelegs with claw feet, 54cm by 45cm by 109cm ~ An 18th Century Continental Figured Walnut and Marquetry Inlaid Side Chair, the carved splat inlaid with a cartouche enclosing flowers, vines and an Alpine Ibex, the velvet covered overstuffed seat above a parquetry decorated seat rail, on carved cabriole forelegs with claw feet, 54cm by 45cm by 109cm Est. 200 - 300
813	~ A Dutch Ebonised and Marquetry Inlaid Side Table, the top richly inlaid with an oval panel of flowers and birds surrounded by a border of flowers, the edge decorated with ebony and bone, the single frieze drawer on spiral turned legs joined by a flattened stretcher and on compressed feet, 100cm by 69cm by 74cm See illustration ~ A Dutch Ebonised and Marquetry Inlaid Side Table, the top richly inlaid with an oval panel of flowers and birds surrounded by a border of flowers, the edge decorated with ebony and bone, the single frieze drawer on spiral turned legs joined by a flattened stretcher and on compressed feet, 100cm by 69cm by 74cm See illustration Est. 1,000 - 1,500
814	An 18th Century Carved Gilt Oval Pier Glass, with rococo C scrolls headed by a decorative plume (regilded), 134cm by 69cm An 18th Century Carved Gilt Oval Pier Glass, with rococo C scrolls headed by a decorative plume (regilded), 134cm by 69cm Est. 600 - 800
815	A Pair of Early 20th Century Carved Giltwood Chippendale Revival Pier Glasses, the mercury mirror plates with acanthus scrolled and floral decorated frames surmounted by scrolled plumes, 143cm by 68cm A Pair of Early 20th Century Carved Giltwood Chippendale Revival Pier Glasses, the mercury mirror plates with acanthus scrolled and floral decorated frames surmounted by scrolled plumes, 143cm by 68cm Est. 600 - 800
816	A Pair of Giltwood and Gesso Oval Mirrors, late 19th/early 20th century, the moulded frames surmounted by an urn issuing acanthus scrolls, 109cm by 53cm A Pair of Giltwood and Gesso Oval Mirrors, late 19th/early 20th century, the moulded frames surmounted by an urn issuing acanthus scrolls, 109cm by 53cm Est. 300 - 500
817	A 19th Century Italian Rococo Carved Giltwood Mirror, the bevelled glass plate within a flowerbell and acanthus scroll frame with shell apron and scrolled plume, 125cm by 74cm See illustration A 19th Century Italian Rococo Carved Giltwood Mirror, the bevelled glass plate within a flowerbell and acanthus scroll frame with shell apron and scrolled plume, 125cm by 74cm See illustration Est. 600 - 800
818	A 19th Century Gilt and Gesso Adam Style Oval Mirror, the acanthus decorated frame surmounted by an urn united by flowerbells, 104cm by 105cm A 19th Century Gilt and Gesso Adam Style Oval Mirror, the acanthus decorated frame surmounted by an urn united by flowerbells, 104cm by 105cm Est. 250 - 350

Lot	Title/Description
819	A Victorian Gilt and Gesso Overmantel Mirror, 3rd quarter 19th century, the rectangular bevelled glass plate flanked by marginal plates within a beaded flowerhead border joined by scrolled shells, the moulded frame surmounted by a winged cherub suspending flower garlands, 103cm by 146cm See illustration A Victorian Gilt and Gesso Overmantel Mirror, 3rd quarter 19th century, the rectangular bevelled glass plate flanked by marginal plates within a beaded flowerhead border joined by scrolled shells, the moulded frame surmounted by a winged cherub suspending flower garlands, 103cm by 146cm See illustration Est. 600 - 800
820	~ A George I Gilt and Gesso Pier Glass, circa 1720, the bevelled mercury plate within a moulded border with punch ground frame, the apron with two small shelves, the plume decorated with flowers and trailing leaves below a shell, 137cm by 76cm ~ A George I Gilt and Gesso Pier Glass, circa 1720, the bevelled mercury plate within a moulded border with punch ground frame, the apron with two small shelves, the plume decorated with flowers and trailing leaves below a shell, 137cm by 76cm Est. 1,000 - 1,500
821	~ A William IV Gilt and Gesso Pier Glass, 2nd quarter 19th century, the original mirror plate within column supports with foliate clasps and conforming frieze below a breakfront pediment, 95cm by 67cm ~ A William IV Gilt and Gesso Pier Glass, 2nd quarter 19th century, the original mirror plate within column supports with foliate clasps and conforming frieze below a breakfront pediment, 95cm by 67cm Est. 200 - 300
822	~ An Early 18th Century Figured Walnut and Featherbanded Dressing Mirror, the mercury plate within a moulded frame headed by a scrolled pediment, the base crossbanded, above three small drawers, 33cm by 20cm by 58cm ~ An Early 18th Century Figured Walnut and Featherbanded Dressing Mirror, the mercury plate within a moulded frame headed by a scrolled pediment, the base crossbanded, above three small drawers, 33cm by 20cm by 58cm Est. 200 - 300
824	A French Louis XV Style Carved Walnut Console Table, 3rd quarter 19th century, the pink veined Turquin serpentine marble top above a C scroll acanthus carved frieze, on carved cabriole legs joined by a foliate stretcher, 120cm by 54cm by 80cm A French Louis XV Style Carved Walnut Console Table, 3rd quarter 19th century, the pink veined Turquin serpentine marble top above a C scroll acanthus carved frieze, on carved cabriole legs joined by a foliate stretcher, 120cm by 54cm by 80cm Est. 400 - 600
825	A Louis XV Style Kingwood and Gilt Metal Mounted Bureau Plat, late 19th century, of serpentine shaped form with red leather writing surface and crossbanded top above two frieze drawers and an arched apron, opposing dummy drawers, on slender cabriole legs with gilt mounts and sabots, 99cm by 53cm by 76cm A Louis XV Style Kingwood and Gilt Metal Mounted Bureau Plat, late 19th century, of serpentine shaped form with red leather writing surface and crossbanded top above two frieze drawers and an arched apron, opposing dummy drawers, on slender cabriole legs with gilt mounts and sabots, 99cm by 53cm by 76cm Est. 500 - 700
826	A Louis XV Style Kingwood, Rosewood Crossbanded, Marquetry Inlaid and Gilt Metal Mounted Bureau Plat, circa 1870, the moulded top with inset green and gilt leather writing surface surrounded by a border of flowers and leaves above three frieze drawers, on slender cabriole legs with gilt foliate mounts and sabots, 124cm by 63cm by 75cm See illustration A Louis XV Style Kingwood, Rosewood Crossbanded, Marquetry Inlaid and Gilt Metal Mounted Bureau Plat, circa 1870, the moulded top with inset green and gilt leather writing surface surrounded by a border of flowers and leaves above three frieze drawers, on slender cabriole legs with gilt foliate mounts and sabots, 124cm by 63cm by 75cm See illustration Est. 1,000 - 1,500
827	A Pair of Late 19th Century Kingwood and Gilt Metal Mounted Vitrines, in Louis XV style, each with staged tops and glazed hinged doors enclosing a blue velvet lined interior, the bases with single frieze drawers flanked by scrolled supports with caryatid mounts and joined by a flattened stretcher, 64cm by 46cm by 156cm See illustration A Pair of Late 19th Century Kingwood and Gilt Metal Mounted Vitrines, in Louis XV style, each with staged tops and glazed hinged doors enclosing a blue velvet lined interior, the bases with single frieze drawers flanked by scrolled supports with caryatid mounts and joined by a flattened stretcher, 64cm by 46cm by 156cm See illustration Est. 1,200 - 1,800

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828	<p>A Louis XV French Kingwood, Parquetry Decorated and Gilt Metal Mounted Bureau de Dame, late 18th century, the fall front enclosing a fitted interior of four graduated drawers and a green leather writing surface with oak lined frieze drawer below, on slender cabriole legs with gilt foliate mounts and sabots, 64cm by 47cm by 94cm See illustration</p> <p>A Louis XV French Kingwood, Parquetry Decorated and Gilt Metal Mounted Bureau de Dame, late 18th century, the fall front enclosing a fitted interior of four graduated drawers and a green leather writing surface with oak lined frieze drawer below, on slender cabriole legs with gilt foliate mounts and sabots, 64cm by 47cm by 94cm See illustration</p> <p>Est. 1,000 - 1,500</p>
829	<p>A Pair of French Louis XV Style Kingwood, Rosewood and Gilt Metal Mounted Side Tables, of serpentine shaped form with parquetry decorated tops above a frieze drawers between slender cabriole legs with caryatids mounts and sabots, 110cm by 36cm by 80cm See illustration</p> <p>A Pair of French Louis XV Style Kingwood, Rosewood and Gilt Metal Mounted Side Tables, of serpentine shaped form with parquetry decorated tops above a frieze drawers between slender cabriole legs with caryatids mounts and sabots, 110cm by 36cm by 80cm See illustration</p> <p>Est. 600 - 800</p>
830	<p>~ A Louis XV Kingwood and Calamander Bombé Commode, late 18th century, with white serpentine shaped marble above two long drawers, with rococo style cast metal handles and escutcheons, the corners with gilt metal foliate mounts and sabots, 125cm by 65cm by 79cm See illustration</p> <p>~ A Louis XV Kingwood and Calamander Bombé Commode, late 18th century, with white serpentine shaped marble above two long drawers, with rococo style cast metal handles and escutcheons, the corners with gilt metal foliate mounts and sabots, 125cm by 65cm by 79cm See illustration</p> <p>Est. 3,000 - 4,000</p>