

Auction - Antiques & Interiors (Part I) 25/10/2019 9:30 AM BST

Lot	Title/Description
1	Various 1950s Dinky toys including Foden Regent tanker, Studebaker mobile gas, Austin BP and others (22) Various 1950s Dinky toys including Foden Regent tanker, Studebaker mobile gas, Austin BP and others (22)
2	Clarice Cliff 'Celtic Harvest' two-tier cake stand; and a matching preserve jar and sugar bowl; together with a Clarice Cliff Queen Elizabeth II Coronation trio Clarice Cliff 'Celtic Harvest' two-tier cake stand; and a matching preserve jar and sugar bowl; together with a Clarice Cliff Queen Elizabeth II Coronation trio Est. 60 - 80
3	Clarice Cliff water lily bowl, shape no. 973, with green printed marks; and another similar bowl (2) Clarice Cliff water lily bowl, shape no. 973, with green printed marks; and another similar bowl (2) Est. 100 - 150
4	Beswick Beatrix Potter Royal Albert figures, Royal Doulton Bunnykins, The Footballing Feline collection figure, a Royal Crown Derby pheasant paperweight etc Beswick Beatrix Potter Royal Albert figures, Royal Doulton Bunnykins, The Footballing Feline collection figure, a Royal Crown Derby pheasant paperweight etc
5	A collection of wild animals including Melba Ware lion and various other animal models A collection of wild animals including Melba Ware lion and various other animal models
6	A pair of Noritake twin-handled vases A pair of Noritake twin-handled vases
7	A George V silver bowl, by Martin Hall and Co. Ltd., Sheffield, 1921, circular, with shaped rim above pierced border, on spreading foot, 19.5cm diameter, 11oz 10dwt. A George V silver bowl, by Martin Hall and Co. Ltd., Sheffield, 1921, circular, with shaped rim above pierced border, on spreading foot, 19.5cm diameter, 11oz 10dwt.
8	Beswick Animals including: stag; doe and fawn; pigeon, model no.1383; a quantity of sheep; bird etc (two trays) Beswick Animals including: stag; doe and fawn; pigeon, model no.1383; a quantity of sheep; bird etc (two trays)
9	A Heredities bronzed resin figure group of two men, salmon fishing in a rowing boat named Mayflower, signed Roland Chadwick A Heredities bronzed resin figure group of two men, salmon fishing in a rowing boat named Mayflower, signed Roland Chadwick
10	Border Fine Art figures, Mary Gregory, etc Border Fine Art figures, Mary Gregory, etc
11	A George III satinwood and silver plate desk standish A George III satinwood and silver plate desk standish
12	Two Victorian silver-mounted cut-glass scent bottles, one maker's mark rubbed, London, 1900, the other by John Grinsell & Sons, London, 1898, each globular and hob-nail cut, the first with plain silver-mount with atomiser, the other chased with foliage and flowers, approximately 15.5cm high and slightly smaller Two Victorian silver-mounted cut-glass scent bottles, one maker's mark rubbed, London, 1900, the other by John Grinsell & Sons, London, 1898, each globular and hob-nail cut, the first with plain silver-mount with atomiser, the other chased with foliage and flowers, approximately 15.5cm high and slightly smaller
13	A Chinese silver inlaid root wood carving, another Chinese carving of Lu Hai sporting with the toad, Bidgery ware page turner and a similar hookah base A Chinese silver inlaid root wood carving, another Chinese carving of Lu Hai sporting with the toad, Bidgery ware page turner and a similar hookah base
14	A pair of Victorian cast brass figures A pair of Victorian cast brass figures
15	Beswick dogs including Pointer on plinth, Dalmation, Dachshund, Terrier and foreign dog models etc (two trays) Beswick dogs including Pointer on plinth, Dalmation, Dachshund, Terrier and foreign dog models etc (two trays)
16	Beswick and other horses including a harnessed shire mare, a Royal Doulton Clydesdale, Border Fine Arts pottery etc (two trays) Beswick and other horses including a harnessed shire mare, a Royal Doulton Clydesdale, Border Fine Arts pottery etc (two trays)
17	Royal Crown Derby Imari: five dishes, a coffee can and saucer, together with a quantity of Royal Crown Derby "Derby Posies" wares, Aynsley, Minton, Wedgwood and other 20th century ceramics (four trays) Royal Crown Derby Imari: five dishes, a coffee can and saucer, together with a quantity of Royal Crown Derby "Derby Posies" wares, Aynsley, Minton, Wedgwood and other 20th century ceramics (four trays)
18	A 19th century Bohemian glass vase Bohemian glass vase

Lot	Title/Description
19	Four Elizabeth II silver photograph frames by Carrs, Sheffield, two 2010 and two 2011, each oblong or shaped oblong, two with bead edge, one plain and one stamped with Art Nouveau style foliage, 20.5cm high and smaller (4) Four Elizabeth II silver photograph frames by Carrs, Sheffield, two 2010 and two 2011, each oblong or shaped oblong, two with bead edge, one plain and one stamped with Art Nouveau style foliage, 20.5cm high and smaller (4) Est. 100 - 150
20	A quantity of various glasses, wine glasses, finger bowl etc (two trays) A quantity of various glasses, wine glasses, finger bowl etc (two trays)
21	Moorcroft vase, Sylvac jug and a pair of painted flower vases (4) Moorcroft vase, Sylvac jug and a pair of painted flower vases (4)
22	Royal Doulton Bunnykins including 'Sydney 2000', limited edition 1643/2500 and a christening set (7) Royal Doulton Bunnykins including 'Sydney 2000', limited edition 1643/2500 and a christening set (7)
23	A modern Moorcroft Elizabeth 159/10 vase, designed by Emma Bossoms, numbered 314 A modern Moorcroft Elizabeth 159/10 vase, designed by Emma Bossoms, numbered 314
24	A George III silver teapot, by William Burwash, London 1819, compressed oblong and on four bun feet, with later ebonised wood handle, the hinged cover with ivory insulator, engraved with initials, 28cm wide, gross weight 17oz 11dwt A George III silver teapot, by William Burwash, London 1819, compressed oblong and on four bun feet, with later ebonised wood handle, the hinged cover with ivory insulator, engraved with initials, 28cm wide, gross weight 17oz 11dwt Est. 150 - 250
25	A Victorian silver coffee pot, by Haworth, Eyre & Co Ltd., London 1897, slightly tapering cylindrical and with spiral-fluted lower body, 19.5cm high, gross weight 13oz 17dwt A Victorian silver coffee pot, by Haworth, Eyre & Co Ltd., London 1897, slightly tapering cylindrical and with spiral-fluted lower body, 19.5cm high, gross weight 13oz 17dwt
26	An English Delft plate, circa 1750, painted in blue with a chinoiserie figure in a garden within a foliate border, 20.5cm diameter; a Delft plate, painted in blue with foliage within a panelled border; and a Chinese porcelain octagonal plate, painted in underglaze blue with flowers, 22cm diameter (3) An English Delft plate, circa 1750, painted in blue with a chinoiserie figure in a garden within a foliate border, 20.5cm diameter; a Delft plate, painted in blue with foliage within a panelled border; and a Chinese porcelain octagonal plate, painted in underglaze blue with flowers, 22cm diameter (3)
27	Four differing silver cigarette-boxes, one engraved with an inscription, and a cigarette case, three cigarette-boxes Birmingham, 1936, 1938 and 1958, one with indistinct marks, probably Birmingham, the cigarette-case by A Wilcox, Birmingham, 1946, the cigarette-boxes 17.5cm wide and smaller, the cigarette-case 5oz 2dwt (5) Four differing silver cigarette-boxes, one engraved with an inscription, and a cigarette case, three cigarette-boxes Birmingham, 1936, 1938 and 1958, one with indistinct marks, probably Birmingham, the cigarette-case by A Wilcox, Birmingham, 1946, the cigarette-boxes 17.5cm wide and smaller, the cigarette-case 5oz 2dwt (5)
28	Three silver photograph-frames, one by Walker & Hall, Sheffield, 1902, shaped square, stamped with openwork foliage scrolls; one Birmingham, 1900, oblong, engraved with foliage; one circular, Birmingham, 1912; together with a silver-plated dressing-table mirror; a metal photograph-frame and a hand-mirror stamped with foliage the dressing-table mirror 24cm high (6) Three silver photograph-frames, one by Walker & Hall, Sheffield, 1902, shaped square, stamped with openwork foliage scrolls; one Birmingham, 1900, oblong, engraved with foliage; one circular, Birmingham, 1912; together with a silver-plated dressing-table mirror; a metal photograph-frame and a hand-mirror stamped with foliage the dressing-table mirror 24cm high (6)

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29	<p>Four silver items including: an Edward VII two-handled pedestal bowl; by William Comyns, London, 1905; an Edward VII silver bowl, by Heath and Middleton, London, 1907, with shaped rim and on three feet; an Edward VII silver pin-tray, by H. Matthews, Birmingham, 1901, shaped square and stamped with scrolls; a George V silver miniature trophy-cup, Birmingham, 1927, Together with: a pewter quail, by Pinder Bros., Sheffield, late 20th century, of typical form, the spatulate handles with Celtic knot</p> <p>Four silver items including: an Edward VII two-handled pedestal bowl; by William Comyns, London, 1905; an Edward VII silver bowl, by Heath and Middleton, London, 1907, with shaped rim and on three feet; an Edward VII silver pin-tray, by H. Matthews, Birmingham, 1901, shaped square and stamped with scrolls; a George V silver miniature trophy-cup, Birmingham, 1927, Together with: a pewter quail, by Pinder Bros., Sheffield, late 20th century, of typical form, the spatulate handles with Celtic knots, the quail 26.5cm wide over handles, weight of silver 7oz 10dwt (5)</p>
30	<p>A George V silver waiter, by Mappin and Webb, London, 1920, shaped circular and on three pad feet, 21cm diameter, 10oz 17dwt</p> <p>A George V silver waiter, by Mappin and Webb, London, 1920, shaped circular and on three pad feet, 21cm diameter, 10oz 17dwt</p>
31	<p>A George VI silver salver, by Cooper Brothers & Sons Ltd., Sheffield, 1944, shaped circular and on three panel feet, 26cm diameter, 18oz 18dwt</p> <p>A George VI silver salver, by Cooper Brothers & Sons Ltd., Sheffield, 1944, shaped circular and on three panel feet, 26cm diameter, 18oz 18dwt</p>
32	<p>Five silver photograph-frames, one by William Comyns, London, 1903, plain oblong; one by John Bull Ltd, London, 1987, with four oval openings; two Birmingham, 1915 and 1923 each oval and one Sheffield, 1986, plain oval 31cm high and smaller</p> <p>Five silver photograph-frames, one by William Comyns, London, 1903, plain oblong; one by John Bull Ltd, London, 1987, with four oval openings; two Birmingham, 1915 and 1923 each oval and one Sheffield, 1986, plain oval 31cm high and smaller</p>
33	<p>A pair of Chinese famille rose porcelain vases on pierced hardwood stands, circa 1920</p> <p>A pair of Chinese famille rose porcelain vases on pierced hardwood stands, circa 1920</p>
34	<p>An Elizabeth II silver-mounted glass decanter, by Broadway and Co., Birmingham, 2003, the glass body tapering and with plain silver mount, the stopper further silver mounted</p> <p>An Elizabeth II silver-mounted glass decanter, by Broadway and Co., Birmingham, 2003, the glass body tapering and with plain silver mount, the stopper further silver mounted</p>
35	<p>A group of silver including: a pair of hammered bowls, by Cooper Brothers & Sons Ltd., Sheffield, 1909; a sauceboat, by Charles S Green & Co Ltd., Birmingham, 1926; a bowl with scroll cast border, engraved as a clay pigeon trophy, by Munsey and Co. Ltd., Birmingham, 1906 and another bowl, by George Unite, Birmingham, 1916, the sauceboat 16.5cm wide, 14oz 19dwt (5)</p> <p>A group of silver including: a pair of hammered bowls, by Cooper Brothers & Sons Ltd., Sheffield, 1909; a sauceboat, by Charles S Green & Co Ltd., Birmingham, 1926; a bowl with scroll cast border, engraved as a clay pigeon trophy, by Munsey and Co. Ltd., Birmingham, 1906 and another bowl, by George Unite, Birmingham, 1916, the sauceboat 16.5cm wide, 14oz 19dwt (5)</p>
36	<p>A collection of items to include a brass reliquary, glass bottle, character mugs of Winston Churchill and an Art Deco clock (two trays)</p> <p>A collection of items to include a brass reliquary, glass bottle, character mugs of Winston Churchill and an Art Deco clock (two trays)</p>
37	<p>A Chinese porcelain octagonal tea bowl and saucer, Kangxi, painted in underglaze blue with panels of foliage, four character reign mark and of the period; and a similar bowl, of fluted circular form, painted with alternating panels of landscape and flowers in vases, 12.5cm diameter (3)</p> <p>A Chinese porcelain octagonal tea bowl and saucer, Kangxi, painted in underglaze blue with panels of foliage, four character reign mark and of the period; and a similar bowl, of fluted circular form, painted with alternating panels of landscape and flowers in vases, 12.5cm diameter (3)</p>
38	<p>A tray of silver and metalware, including: a German or Austrian silver soup-ladle, maker's mark I over PE, Pointed Old English pattern; a Persian metalware vase, chased with flowers, the base engraved with an inscription dated 1961; an Austrian silver-plated spice box and various other items (qty)</p> <p>A tray of silver and metalware, including: a German or Austrian silver soup-ladle, maker's mark I over PE, Pointed Old English pattern; a Persian metalware vase, chased with flowers, the base engraved with an inscription dated 1961; an Austrian silver-plated spice box and various other items (qty)</p>

Lot	Title/Description
39	<p>A tray of assorted silver including, a wine-coaster by Carrs, Sheffield, 1994, with wood base; another by the same; another by Da-mar Silverware, London, 1977 each differing and with turned wood base; a silver-mounted cut-glass swan with English import marks for London, 1973; a pair of candlesticks, by Broadway and Co., Birmingham, 1984, filled; an armada dish by Richard Comyns, London, 1966, engraved for the RAC International Rally; three silver jewellery boxes, with fitted interiors; a silver</p> <p>A tray of assorted silver including, a wine-coaster by Carrs, Sheffield, 1994, with wood base; another by the same; another by Da-mar Silverware, London, 1977 each differing and with turned wood base; a silver-mounted cut-glass swan with English import marks for London, 1973; a pair of candlesticks, by Broadway and Co., Birmingham, 1984, filled; an armada dish by Richard Comyns, London, 1966, engraved for the RAC International Rally; three silver jewellery boxes, with fitted interiors; a silver butter-shell; a decanter label for 'Sherry'; two Eastern silver boxes; a similar bowl and a further bowl on three scroll legs (qty)</p>
40	<p>Five Chinese plates, tea caddy, two vases, cloisonne charger</p> <p>Five Chinese plates, tea caddy, two vases, cloisonne charger</p> <p>Est. 100 - 150</p>
41	<p>A George VI silver salver, by Capewell & Rainey, Birmingham, 1937, shaped circular, in fitted leather case, 26.5cm diameter, 16oz 2dwt</p> <p>A George VI silver salver, by Capewell & Rainey, Birmingham, 1937, shaped circular, in fitted leather case, 26.5cm diameter, 16oz 2dwt</p>
42	<p>A collection of Beswick animals to include a Labrador; a bull and three pigs; and three Aynsley pigs</p> <p>A collection of Beswick animals to include a Labrador; a bull and three pigs; and three Aynsley pigs</p>
43	<p>A collection of Staffordshire figures, mid 19th century, including 'Britain's Glory', 27cm high, 'London 30 miles', 27cm high, 'Paul and Virginie', 21cm high, a Sailor and Lady on boat, 22cm high, a clock group of a Scotsman and Lady, 37cm high, and seven other assorted figures (12)</p> <p>A collection of Staffordshire figures, mid 19th century, including 'Britain's Glory', 27cm high, 'London 30 miles', 27cm high, 'Paul and Virginie', 21cm high, a Sailor and Lady on boat, 22cm high, a clock group of a Scotsman and Lady, 37cm high, and seven other assorted figures (12)</p> <p>Est. 100 - 150</p>
44	<p>A group of silver and other items including: a set of twelve spoons with leaf-shaped bowls, in associated box; a quantity of assorted flatware including a number of Dutch style spoons; four differing button-hooks, three with silver handles; five various thimbles, and other items (qty) (one tray)</p> <p>A group of silver and other items including: a set of twelve spoons with leaf-shaped bowls, in associated box; a quantity of assorted flatware including a number of Dutch style spoons; four differing button-hooks, three with silver handles; five various thimbles, and other items (qty) (one tray)</p>
45	<p>A glass carafe with Elizabeth II silver base, the base by Francis Howard Ltd., London, 2008, the carafe with rounded bottom, on conforming silver base, in cardboard box, 29cm. high, the base 10oz</p> <p>A glass carafe with Elizabeth II silver base, the base by Francis Howard Ltd., London, 2008, the carafe with rounded bottom, on conforming silver base, in cardboard box, 29cm. high, the base 10oz</p> <p>Est. 100 - 150</p>
46	<p>A group of silver and silver plate, including a pair of Victorian sugar tongs, six early 19th century teaspoons, a pair of napkin rings, a silver-plated cream and sugar from the S.S Alondra</p> <p>A group of silver and silver plate, including a pair of Victorian sugar tongs, six early 19th century teaspoons, a pair of napkin rings, a silver-plated cream and sugar from the S.S Alondra</p>
47	<p>A Shorter and Sons 'Fish' pattern fish set, with six plates, sauce boat and fish server</p> <p>A Shorter and Sons 'Fish' pattern fish set, with six plates, sauce boat and fish server</p>
48	<p>A silver mounted decanter; silver mounted bowl; silver plate mounted claret jug; silver mounted match striker; decanter and jug; together with a set of eight cut glass candlesticks (two trays)</p> <p>A silver mounted decanter; silver mounted bowl; silver plate mounted claret jug; silver mounted match striker; decanter and jug; together with a set of eight cut glass candlesticks (two trays)</p>
49	<p>A pair of Canton famille rose plates, circa 1900</p> <p>A pair of Canton famille rose plates, circa 1900</p>
50	<p>A Royal Worcester Hadleyware vase, painted by Walter Powell, 1893, of baluster form, painted with tall trees in a landscape within gilt borders, signed, printed mark in green, 16.5cm high; and a baluster vase, painted by Raymond Rushton, 1922, painted with a thatched cottage, signed, printed mark in puce, 14.5cm high (2)</p> <p>A Royal Worcester Hadleyware vase, painted by Walter Powell, 1893, of baluster form, painted with tall trees in a landscape within gilt borders, signed, printed mark in green, 16.5cm high; and a baluster vase, painted by Raymond Rushton, 1922, painted with a thatched cottage, signed, printed mark in puce, 14.5cm high (2)</p>

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51	Three various sugar casters, comprising: two octagonal examples, each with pull-off cover, one by Walker and Hall, Sheffield, 1923, the other by Alexander Clark and Co. Ltd., Birmingham, 1933, and a further vase-shaped example by Wilson & Sharp, Birmingham, 1939, filled, 19.5cm high and smaller, weighable silver 9oz 3dwt (3) Three various sugar casters, comprising: two octagonal examples, each with pull-off cover, one by Walker and Hall, Sheffield, 1923, the other by Alexander Clark and Co. Ltd., Birmingham, 1933, and a further vase-shaped example by Wilson & Sharp, Birmingham, 1939, filled, 19.5cm high and smaller, weighable silver 9oz 3dwt (3)
52	A Viennese porcelain mantel timepiece (a.f.) A Viennese porcelain mantel timepiece (a.f.)
53	A Chinese sang de boeuf Gu vase, 30cm high A Chinese sang de boeuf Gu vase, 30cm high
54	A three piece silver tea service, by Elkington & Co, Sheffield, 1904, each piece fluted and engraved with foliage, the teapot with ivory insulated handles, the teapot 22cm wide over handle, gross weight 22oz 5dwt (3) A three piece silver tea service, by Elkington & Co, Sheffield, 1904, each piece fluted and engraved with foliage, the teapot with ivory insulated handles, the teapot 22cm wide over handle, gross weight 22oz 5dwt (3)
55	An 18th century tin glaze vase in the Chinese style An 18th century tin glaze vase in the Chinese style
56	A Pair of Elizabeth II silver coasters, by Broadway and Co., Birmingham, 2000, bellied, the turned wood base with silver boss; together with two Elizabeth II silver coasters, by Vanders, London, 1988 and Sheffield, 1997, cylindrical and with pierced sides, with turned wood base, 11cm diameter and smaller (4) A Pair of Elizabeth II silver coasters, by Broadway and Co., Birmingham, 2000, bellied, the turned wood base with silver boss; together with two Elizabeth II silver coasters, by Vanders, London, 1988 and Sheffield, 1997, cylindrical and with pierced sides, with turned wood base, 11cm diameter and smaller (4)
57	A carved ivory figure of a man with a staff, a carved Japanese figure with monkey, a carved African hippo tusk A carved ivory figure of a man with a staff, a carved Japanese figure with monkey, a carved African hippo tusk
58	A pair of 19th century Limoges plates painted with hunting figures on horseback on a monochrome gilt background A pair of 19th century Limoges plates painted with hunting figures on horseback on a monochrome gilt background
59	A pair of bronze dogs of fo A pair of bronze dogs of fo
60	A bullseye desk clock with faux Omega dial A bullseye desk clock with faux Omega dial
61	A bottle of Ararat Armenian brandy and a collection of miniatures including Drambuie, Leacocks Madeira, Grand Marnier, Curacao, Otard Cognac, etc A bottle of Ararat Armenian brandy and a collection of miniatures including Drambuie, Leacocks Madeira, Grand Marnier, Curacao, Otard Cognac, etc
62	Two pieces of Clarice Cliff by Wedgwood, comprising Teddy Bear bookends, no. 97/150; and The May Avenue Stamford teaset, no. 63/250, both with boxes and certificates Two pieces of Clarice Cliff by Wedgwood, comprising Teddy Bear bookends, no. 97/150; and The May Avenue Stamford teaset, no. 63/250, both with boxes and certificates Est. 70 - 100
63	Two pairs of spectacles, leather hip flask hunting horn, three albums of various sketches and watercolours Two pairs of spectacles, leather hip flask hunting horn, three albums of various sketches and watercolours
64	A collection of nine assorted corkscrews, together with a plated wine funnel A collection of nine assorted corkscrews, together with a plated wine funnel
65	Two modern presentation / ornamental kukris, with white metal-ornamented, red velvet-covered scabbards; an Indonesian parang, with two piece wood scabbard, one side carved with leaves; an Australian Aboriginal boomerang; a ringed ebonised wood pipe shaft, with detachable ovoid head; two modern African necklaces, each made from varnished cowrie and other shells (7) Two modern presentation / ornamental kukris, with white metal-ornamented, red velvet-covered scabbards; an Indonesian parang, with two piece wood scabbard, one side carved with leaves; an Australian Aboriginal boomerang; a ringed ebonised wood pipe shaft, with detachable ovoid head; two modern African necklaces, each made from varnished cowrie and other shells (7)

Lot	Title/Description
66	Three pieces of Clarice Cliff by Wedgwood, comprising Lotus jug, no. 59/250; Isis vase, 49/250; Yoyo vase, no. 189/200, all boxed with certificates Three pieces of Clarice Cliff by Wedgwood, comprising Lotus jug, no. 59/250; Isis vase, 49/250; Yoyo vase, no. 189/200, all boxed with certificates Est. 120 - 180
69	A Meissen porcelain figure group, late 19th century, as a lady sitting playing the guitar, a gentleman offering a hat of flowers, a boy with a wreath behind, each beside a fruiting tree, crossed swords mark in underglaze blue, 27cm high A Meissen porcelain figure group, late 19th century, as a lady sitting playing the guitar, a gentleman offering a hat of flowers, a boy with a wreath behind, each beside a fruiting tree, crossed swords mark in underglaze blue, 27cm high Est. 500 - 700
70	A near pair of triple ring neck mallet decanters and stoppers, early 19th century, 28cm high A near pair of triple ring neck mallet decanters and stoppers, early 19th century, 28cm high
71	Claude Michel Clodion (1738-1814), a pair of bronze putto of musical interest Claude Michel Clodion (1738-1814), a pair of bronze putto of musical interest
72	A pair of Chinese porcelain plates, Kangxi, painted in underglaze blue with a basket of flowers within a foliate border, 21.5cm diameter A pair of Chinese porcelain plates, Kangxi, painted in underglaze blue with a basket of flowers within a foliate border, 21.5cm diameter
73	A pair of Royal Doulton stoneware vases A pair of Royal Doulton stoneware vases
74	A Chinese green and cinnabar tixi lacquer box and cover, carved with figures riding camels, a city beyond, 14cm wide A Chinese green and cinnabar tixi lacquer box and cover, carved with figures riding camels, a city beyond, 14cm wide Est. 100 - 200
75	A Chinese cinnabar lacquer box and cover, bears Qianlong reign mark, of cushioned rectangular form carved with figures in a garden within foliate borders, bears six character reign mark, 14.5cm wide A Chinese cinnabar lacquer box and cover, bears Qianlong reign mark, of cushioned rectangular form carved with figures in a garden within foliate borders, bears six character reign mark, 14.5cm wide Est. 200 - 300
76	A Worcester porcelain large mug, circa 1775, printed in underglaze blue with The Parrot Pecking Fruit pattern, crescent mark in underglaze blue, 15.5cm high A Worcester porcelain large mug, circa 1775, printed in underglaze blue with The Parrot Pecking Fruit pattern, crescent mark in underglaze blue, 15.5cm high
77	A Lowestoft porcelain sauceboat, circa 1775, printed in underglaze blue with flower sprays within moulded floral borders, 16.5cm long A Lowestoft porcelain sauceboat, circa 1775, printed in underglaze blue with flower sprays within moulded floral borders, 16.5cm long
78	A George III silver two-handled cup, by James Young, London, 1783, baluster and on spreading foot, with two reeded scroll handles, 11cm high 7oz 13dwt A George III silver two-handled cup, by James Young, London, 1783, baluster and on spreading foot, with two reeded scroll handles, 11cm high 7oz 13dwt
79	A pair of Carl Zeiss Telarem 18x50 binoculars A pair of Carl Zeiss Telarem 18x50 binoculars
80	A pair of Staffordshire pottery cow creamers, mid 19th century, naturalistically modelled standing, with brown markings, on shaped bases with milkmaids and pails, 20cm long A pair of Staffordshire pottery cow creamers, mid 19th century, naturalistically modelled standing, with brown markings, on shaped bases with milkmaids and pails, 20cm long Est. 200 - 250
81	A huntsman's silver plated combined spirit flask and sandwich box; a small silver spirit flask engraved 'From Ma & Pa to Sis 22.7.14'; a pewter spirit flask modelled as a spinning reel; four various spirit flasks with pull-off cups; a copy of a military brass and copper bugle (8) A huntsman's silver plated combined spirit flask and sandwich box; a small silver spirit flask engraved 'From Ma & Pa to Sis 22.7.14'; a pewter spirit flask modelled as a spinning reel; four various spirit flasks with pull-off cups; a copy of a military brass and copper bugle (8)

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82	A Worcester porcelain dessert dish, circa 1785, of fluted square form, printed in underglaze blue with The Bat pattern, disguised numeral mark, 24cm wide; and a similar fluted small plate, painted in underglaze blue with The Kangxi Lotus pattern, 16.5cm diameter (2) A Worcester porcelain dessert dish, circa 1785, of fluted square form, printed in underglaze blue with The Bat pattern, disguised numeral mark, 24cm wide; and a similar fluted small plate, painted in underglaze blue with The Kangxi Lotus pattern, 16.5cm diameter (2)
83	A group of object of vertu and coins, including: a pair of Japanese carved ivory boxes, each with pull off cover, one carved with chrysanthemums the other with tigers, circa 1900; a George IV silver and enamel crown brooch, the front depicting George and the Dragon heightened with blue and white enamel, dated 1820; a George III silver snuff-box, by John Linnit, London, 1817, with reeded cover and base; a gilt-metal mounted Meerscham pipe in case, damaged; a gold-plated thimble in case; a silver A group of object of vertu and coins, including: a pair of Japanese carved ivory boxes, each with pull off cover, one carved with chrysanthemums the other with tigers, circa 1900; a George IV silver and enamel crown brooch, the front depicting George and the Dragon heightened with blue and white enamel, dated 1820; a George III silver snuff-box, by John Linnit, London, 1817, with reeded cover and base; a gilt-metal mounted Meerscham pipe in case, damaged; a gold-plated thimble in case; a silver vesta-case; a silver cigarette-case; two cased gilt-metal and enamel medals; a silvered-metal chain-mail purse and a quantity of silver and base metal coins (qty)
84	An Elizabeth II 1954 Freedom of the City of London presentation scroll, and associated items, in a gilt tooled red Moroccan box, 57cm wide An Elizabeth II 1954 Freedom of the City of London presentation scroll, and associated items, in a gilt tooled red Moroccan box, 57cm wide
85	A group of decorative items including a spelter figure group, African carvings, decorative prints and pictures, a volume on The Life and Explorations of Dr Livingston, Adam & Co, 14 Ivy Lane, Paternoster Row, London etc A group of decorative items including a spelter figure group, African carvings, decorative prints and pictures, a volume on The Life and Explorations of Dr Livingston, Adam & Co, 14 Ivy Lane, Paternoster Row, London etc
86	A small group of antiquities including Roman terracotta oil lamps and vessels; together with a sea sponge, an Inuit carving, a modern Chinese terracotta warrior, alabaster bowls and dishes, and later artifacts and items A small group of antiquities including Roman terracotta oil lamps and vessels; together with a sea sponge, an Inuit carving, a modern Chinese terracotta warrior, alabaster bowls and dishes, and later artifacts and items
87	Large cattle figures including a Hereford bull, a Cooper Craft bull, an Aberdeen Angus bull and a steer (4) Large cattle figures including a Hereford bull, a Cooper Craft bull, an Aberdeen Angus bull and a steer (4)
88	A collection of Wedgwood and other Jasperware including cheese domes A collection of Wedgwood and other Jasperware including cheese domes
89	Five reproduction Michelin advertising models of Bibendum Five reproduction Michelin advertising models of Bibendum
90	Brass bed warming pan with zare handle, brass sieve and embossed brass dish Brass bed warming pan with zare handle, brass sieve and embossed brass dish
91	A reproduction composition bust of a classical male A reproduction composition bust of a classical male
92	A wooden carving of a bear catching salmon A wooden carving of a bear catching salmon
93	A bronzed model of a fish A bronzed model of a fish
94	A spelter figure of a guard in 16th century costume together with a reconstituted marble bust of a classical maiden (a.f.) A spelter figure of a guard in 16th century costume together with a reconstituted marble bust of a classical maiden (a.f.)
95	A metal mounted Sèvres style pottery urn and cover, circa 1900, of baluster form, decorated with Watteauesque figures and with a flower spray in shaped panels on a blue ground with gilt and jeweled decoration, bears pseudo Sèvres marks, 49.5cm high A metal mounted Sèvres style pottery urn and cover, circa 1900, of baluster form, decorated with Watteauesque figures and with a flower spray in shaped panels on a blue ground with gilt and jeweled decoration, bears pseudo Sèvres marks, 49.5cm high Est. 150 - 250
96	A Kota figural wood hand drum, the head covered in sheet brass A Kota figural wood hand drum, the head covered in sheet brass

Lot	Title/Description
97	A pair of brass carriage lamps surmounted by an eagle A pair of brass carriage lamps surmounted by an eagle
98	Canadian Red Cross society quilt, worked in a design of alternating squares and patched squares, incorporating blue, pink, black printed cottons, and plain pale pink, within a white border, trimmed with red and white fabric, cream to the reverse, quilted, embroidered with 'L 245' in red and bears the red cross label, with a 'W' embroidered next to it, 154cm by 198cm Canadian Red Cross society quilt, worked in a design of alternating squares and patched squares, incorporating blue, pink, black printed cottons, and plain pale pink, within a white border, trimmed with red and white fabric, cream to the reverse, quilted, embroidered with 'L 245' in red and bears the red cross label, with a 'W' embroidered next to it, 154cm by 198cm
99	A Victorian gentleman's leather Gladstone bag, fitted inside with four silver-mounted dressing-table jars, the mounts on three by Thomas Ingleton, London, 1883, the mount on the other attributed to Thomas Ingleton, circa 1883, further fitted with a leather match striker and ink-pot, various ivory implements, various ivory backed brushes and a mother-of-pearl handled manicure set A Victorian gentleman's leather Gladstone bag, fitted inside with four silver-mounted dressing-table jars, the mounts on three by Thomas Ingleton, London, 1883, the mount on the other attributed to Thomas Ingleton, circa 1883, further fitted with a leather match striker and ink-pot, various ivory implements, various ivory backed brushes and a mother-of-pearl handled manicure set
100	Pair of cast iron door stops in the form of lions bearing shields Pair of cast iron door stops in the form of lions bearing shields
101	Two pieces of Poole pottery, a decorative vase and charger and a model after Chiparus Two pieces of Poole pottery, a decorative vase and charger and a model after Chiparus
102	Group of Maling including jugs, plates, dressing table items etc Group of Maling including jugs, plates, dressing table items etc
103	A collection of Staffordshire figures, Toby pepperettes, cottages etc A collection of Staffordshire figures, Toby pepperettes, cottages etc
104	Limited Edition Wedgwood Barbie collectables doll; a group of Wedgwood teawares; Royal Worcester tea cups and saucers; and a small group of modern quartz ladies and gents wristwatches etc Limited Edition Wedgwood Barbie collectables doll; a group of Wedgwood teawares; Royal Worcester tea cups and saucers; and a small group of modern quartz ladies and gents wristwatches etc
105	Peggy Davies ceramics, figure of Marilyn Monroe by Kevin Francis, no. 330, boxed with certificate; together with a quantity of boxed Wedgwood including The Egyptian Collection plaque titled 'Beloved of the Great Enchantress' limited edition of 3000 and International Society pieces etc Peggy Davies ceramics, figure of Marilyn Monroe by Kevin Francis, no. 330, boxed with certificate; together with a quantity of boxed Wedgwood including The Egyptian Collection plaque titled 'Beloved of the Great Enchantress' limited edition of 3000 and International Society pieces etc Est. 70 - 100
106	Six reproduction painted iron motor advertising signs Six reproduction painted iron motor advertising signs
107	Miscellaneous Beswick; Cooper Craft, Murano glass dogs; and other items (18) Miscellaneous Beswick; Cooper Craft, Murano glass dogs; and other items (18)
108	A four piece plated tea and coffee service, a pair of entree dishes and covers, and a samovar A four piece plated tea and coffee service, a pair of entree dishes and covers, and a samovar
110	A 9 carat gold-handled parasol, date 1908, with bamboo stem, the handle inscribed A South Walsall 1908, 89cm high A 9 carat gold-handled parasol, date 1908, with bamboo stem, the handle inscribed A South Walsall 1908, 89cm high
111	An Elizabeth II presentation sword by Wilkinson Swords, the double edge steel blade etched with presentation inscription BRYAN MARTIN "COMING OF AGE" JANUARY 18TH 1978 SPECTEMUR AGENDO, on a later wood plaque; an early 19th century Masonic sword with scabbard (2) An Elizabeth II presentation sword by Wilkinson Swords, the double edge steel blade etched with presentation inscription BRYAN MARTIN "COMING OF AGE" JANUARY 18TH 1978 SPECTEMUR AGENDO, on a later wood plaque; an early 19th century Masonic sword with scabbard (2)

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Lot	Title/Description
112	An Elizabeth II silver-mounted walking-stick, by Francis Howard Ltd., Sheffield, 2008, the tapering ebonised handle with silver terminal, 85cm high and an Elizabeth II silver-mounted walking-stick, by Anvic Silver Ltd., Birmingham, 2005, the tapering ebonised handle with silver terminal, 98.5cm high An Elizabeth II silver-mounted walking-stick, by Francis Howard Ltd., Sheffield, 2008, the tapering ebonised handle with silver terminal, 85cm high and an Elizabeth II silver-mounted walking-stick, by Anvic Silver Ltd., Birmingham, 2005, the tapering ebonised handle with silver terminal, 98.5cm high
113	A Nuna carved and painted wood Antelope plank mask, Burkina Faso; two Dogon carved wood "Old Man" figures, Mali; a similar figure of a man holding a staff (4) A Nuna carved and painted wood Antelope plank mask, Burkina Faso; two Dogon carved wood "Old Man" figures, Mali; a similar figure of a man holding a staff (4)
114	Reproduction painted iron Hudson's soap advertising bowl Reproduction painted iron Hudson's soap advertising bowl
115	A Limoges dinner service with floral borders together with eight Royal Worcester tea cups and saucers and a Thomas Webbe candle holder A Limoges dinner service with floral borders together with eight Royal Worcester tea cups and saucers and a Thomas Webbe candle holder
116	A 20th century Wedgwood 'Summer Garland' dinner service A 20th century Wedgwood 'Summer Garland' dinner service
117	A quantity of decorative ceramics including Shelly Crocus part tea service, Kent China powder blue part tea service, blue and white willow pattern meat dishes etc A quantity of decorative ceramics including Shelly Crocus part tea service, Kent China powder blue part tea service, blue and white willow pattern meat dishes etc Est. 50 - 80
118	A large Japanese Imari vase and cover decorated with dragons, a small Kutani footed bowl and cover and four Oriental wooden carvings (6) A large Japanese Imari vase and cover decorated with dragons, a small Kutani footed bowl and cover and four Oriental wooden carvings (6)
119	A pewter dish, engraved 'Servants Hall 17 Park Lane', late 18th century A pewter dish, engraved 'Servants Hall 17 Park Lane', late 18th century
120	Two Elizabeth II silver-mounted glass decanters, each by Broadway and Co., Birmingham, 2008, each differing spiral-fluted tapering, with plain silver mount and conforming stopper, each in cardboard box, 28cm. high and smaller (2) Two Elizabeth II silver-mounted glass decanters, each by Broadway and Co., Birmingham, 2008, each differing spiral-fluted tapering, with plain silver mount and conforming stopper, each in cardboard box, 28cm. high and smaller (2) Est. 100 - 200
121	A carved and painted wood tobacconist advertising figure, modelled as a Highlander in traditional dress taking a pinch of snuff from a pouch, on an oval plinth, 55cm high A carved and painted wood tobacconist advertising figure, modelled as a Highlander in traditional dress taking a pinch of snuff from a pouch, on an oval plinth, 55cm high Est. 300 - 500
122	A pair of steel and brass candlesticks modelled as sword hilts; a pair of brass open barley twist candlesticks; a bronzed brass circular wall plaque embossed with a portrait of Queen Elizabeth I (4) A pair of steel and brass candlesticks modelled as sword hilts; a pair of brass open barley twist candlesticks; a bronzed brass circular wall plaque embossed with a portrait of Queen Elizabeth I (4)
123	A composition model of a seated dog A composition model of a seated dog
124	A Queen Victoria glass washboard, inscribed THE GLASS QUEEN, 60cm high; and a Canadian farmstead washboard, 50cm high (2) A Queen Victoria glass washboard, inscribed THE GLASS QUEEN, 60cm high; and a Canadian farmstead washboard, 50cm high (2)
125	A treen washing bat, 19th century, initialled FS, on a ground of poker work roundels, 62.5cm long A treen washing bat, 19th century, initialled FS, on a ground of poker work roundels, 62.5cm long
126	A bell metal skillet, late 18th century, the handle inscribed BAYLEY & STREET, 37cm long A bell metal skillet, late 18th century, the handle inscribed BAYLEY & STREET, 37cm long
127	Two volumes of the works of Turner; similar book pictures; and John Ceeth Punch illustration Two volumes of the works of Turner; similar book pictures; and John Ceeth Punch illustration
128	Two Staffordshire dogs, and two Staffordshire lions (4) Two Staffordshire dogs, and two Staffordshire lions (4)

Lot	Title/Description
129	Royal Albert, 'Old Country Roses' pattern tea set including cups, saucers, tea pot, cake stand, small vase and a wheelbarrow etc (qty) Royal Albert, 'Old Country Roses' pattern tea set including cups, saucers, tea pot, cake stand, small vase and a wheelbarrow etc (qty) Est. 100 - 150
130	Quantity of floral encrusted and figural Dresden porcelain, including twin light candelabra, KPM figural posy vases etc Quantity of floral encrusted and figural Dresden porcelain, including twin light candelabra, KPM figural posy vases etc
132	A group of 19th century and later copper and brass, including candle sticks etc. A group of 19th century and later copper and brass, including candle sticks etc.
133	A group of 19th century and later ceramics, including Copelands, Aynsley, Mintons and other factories, mostly plates etc. A group of 19th century and later ceramics, including Copelands, Aynsley, Mintons and other factories, mostly plates etc.
134	A large collection of various 19th and 20th century silver plated table wares including entree dishes, trays, candlesticks, tea wares etc A large collection of various 19th and 20th century silver plated table wares including entree dishes, trays, candlesticks, tea wares etc
135	A pair of Japanese bronze figures, a similar figure, two marquetry doors, a resin figure and five books A pair of Japanese bronze figures, a similar figure, two marquetry doors, a resin figure and five books
136	19th century school, mountainous landscape oil on canvas; together with a study of three dogs, similar date, oil on canvas; two brass bound rosewood writing slopes; together with three other 19th century boxes containing a quantity of buttons 19th century school, mountainous landscape oil on canvas; together with a study of three dogs, similar date, oil on canvas; two brass bound rosewood writing slopes; together with three other 19th century boxes containing a quantity of buttons
137	A three row cultured pearl choker, with ruby set square snap stamped '9CT', length 35cm A three row cultured pearl choker, with ruby set square snap stamped '9CT', length 35cm Est. 200 - 300
138	Two Rotary men's wristwatches together with ladies Rotary wristwatch, and an Avia men's wristwatch Two Rotary men's wristwatches together with ladies Rotary wristwatch, and an Avia men's wristwatch Est. 50 - 70
140	A late 19th century cased pocket barometer, signed Gardner and Lyle, Glasgow A late 19th century cased pocket barometer, signed Gardner and Lyle, Glasgow Est. 100 - 150
141	An Austrian ivory model of a stag, circa 1900, naturalistically modelled on a mound base, 6cm long; and a match striker, with a leaping pug, 3.5cm high (2) An Austrian ivory model of a stag, circa 1900, naturalistically modelled on a mound base, 6cm long; and a match striker, with a leaping pug, 3.5cm high (2) Est. 60 - 80
143	A jade carving of a fish A jade carving of a fish
144	A Victorian silver notebook holder, by William Thomas Wright & Frederick Davies, London, 1874, oblong, each cover cast with an Indian deity, with a suspension loop, 7.5cm high, 2oz 4dwt A Victorian silver notebook holder, by William Thomas Wright & Frederick Davies, London, 1874, oblong, each cover cast with an Indian deity, with a suspension loop, 7.5cm high, 2oz 4dwt
145	English School (early 19th century), a miniature bust portrait of John Collins Tabor, wearing a white cravat and blue coat, oval, in a gilt frame, inscribed to reverse, 3.2cm by 2.6cm English School (early 19th century), a miniature bust portrait of John Collins Tabor, wearing a white cravat and blue coat, oval, in a gilt frame, inscribed to reverse, 3.2cm by 2.6cm Est. 150 - 200
146	Three lady's wristwatches including Seiko, Citizen and Gucci Three lady's wristwatches including Seiko, Citizen and Gucci
147	A florin, two Victorian coins, banknotes and a quantity of bronze and cupro-nipple coins A florin, two Victorian coins, banknotes and a quantity of bronze and cupro-nipple coins

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Lot	Title/Description
148	An Austrian ivory anthropomorphic figure of a pup, circa 1900, walking on its hind legs wearing a bowler hat and jacket, holding a walking stick, 5cm high; and a similar group of a cat and piglet, feeding from a bowl, on a rectangular base, 6cm wide (2) An Austrian ivory anthropomorphic figure of a pup, circa 1900, walking on its hind legs wearing a bowler hat and jacket, holding a walking stick, 5cm high; and a similar group of a cat and piglet, feeding from a bowl, on a rectangular base, 6cm wide (2) Est. 80 - 120
149	A fancy link bracelet, stamped '9CT', length 19.5cm A fancy link bracelet, stamped '9CT', length 19.5cm Est. 200 - 300
150	A curb link bracelet, each link stamped '9' '.375, length 20cm A curb link bracelet, each link stamped '9' '.375, length 20cm Est. 250 - 300
151	A 1926 sovereign loose mounted as a pendant on a 9 carat gold chain, pendant length 4cm, chain length 49.5cm A 1926 sovereign loose mounted as a pendant on a 9 carat gold chain, pendant length 4cm, chain length 49.5cm Est. 200 - 300
152	A turquoise and split pearl cluster brooch, stamped '15', length 2.2cm; and a seed pearl triple swallow brooch, length 4.5cm A turquoise and split pearl cluster brooch, stamped '15', length 2.2cm; and a seed pearl triple swallow brooch, length 4.5cm Est. 100 - 150
153	An Omega silver carved pocket watch and a Roamer gents wristwatch (2) An Omega silver carved pocket watch and a Roamer gents wristwatch (2)
154	An 18 carat white gold pear shaped diamond cluster ring, total estimated diamond weight 0.25 carat approximately, finger size N An 18 carat white gold pear shaped diamond cluster ring, total estimated diamond weight 0.25 carat approximately, finger size N Est. 100 - 150
155	A 9 carat gold amethyst thistle brooch, length 4cm, a 9 carat gold RAF brooch, length 4.2cm (a.f.); a bar brooch stamped '9CT', length 5.9cm (a.f.); and a signet ring, indistinctly marked, band cut (4) A 9 carat gold amethyst thistle brooch, length 4cm, a 9 carat gold RAF brooch, length 4.2cm (a.f.); a bar brooch stamped '9CT', length 5.9cm (a.f.); and a signet ring, indistinctly marked, band cut (4) Est. 120 - 180
156	A sapphire and diamond three stone ring, finger size O A sapphire and diamond three stone ring, finger size O Est. 100 - 150
157	An opal bar brooch, stamped '15CT', length 6.4cm; an amethyst bar brooch, stamped '9CT', length 4.9cm; a 9 carat gold split pearl bar brooch, length 4cm; and a stick pin, stamped '9CT' An opal bar brooch, stamped '15CT', length 6.4cm; an amethyst bar brooch, stamped '9CT', length 4.9cm; a 9 carat gold split pearl bar brooch, length 4cm; and a stick pin, stamped '9CT' Est. 80 - 120
158	A 1957 sovereign loose mounted and hung on a 9 carat gold curb link bracelet, length 20cm A 1957 sovereign loose mounted and hung on a 9 carat gold curb link bracelet, length 20cm Est. 350 - 450
159	A lady's plated wristwatch, signed Longines, circa 1988, quartz movement, champagne coloured dial with baton markers, stainless steel snap-on back numbered 22174309, Longines plated bracelet with a concealed double deployant clasp, 22mm wide, with Longines box, two booklets, certificate card and three spare bracelet links A lady's plated wristwatch, signed Longines, circa 1988, quartz movement, champagne coloured dial with baton markers, stainless steel snap-on back numbered 22174309, Longines plated bracelet with a concealed double deployant clasp, 22mm wide, with Longines box, two booklets, certificate card and three spare bracelet links Est. 120 - 180
160	A garnet and cultured pearl necklace, length 46cm A garnet and cultured pearl necklace, length 46cm Est. 100 - 150
161	A 9 carat gold necklace, length to fastening 42cm A 9 carat gold necklace, length to fastening 42cm Est. 400 - 600
162	A Pietra Dura brooch, and red enamel heart pendant, stamped '15' A Pietra Dura brooch, and red enamel heart pendant, stamped '15' Est. 80 - 120

Lot	Title/Description
163	An 18 carat gold diamond solitaire ring, an old cut diamond in a yellow claw setting to a plain polished shank, total estimated diamond weight 0.45 carat approximately, finger size U1/2 An 18 carat gold diamond solitaire ring, an old cut diamond in a yellow claw setting to a plain polished shank, total estimated diamond weight 0.45 carat approximately, finger size U1/2 Est. 250 - 350
164	An 1896 half sovereign loose mounted as a ring, finger size O1/2 An 1896 half sovereign loose mounted as a ring, finger size O1/2 Est. 200 - 300
165	A diamond floral spray brooch, length 4.3cm; an early 20th century lattice pendant, length 4.5cm; and three paste pendants and a pair of paste drop earrings (a.f.) A diamond floral spray brooch, length 4.3cm; an early 20th century lattice pendant, length 4.5cm; and three paste pendants and a pair of paste drop earrings (a.f.) Est. 70 - 100
166	A 9 carat gold emerald seven stone ring, finger size M1/2 (approximately, ring clip fitted); and a 9 carat gold emerald and diamond bracelet, length 19cm A 9 carat gold emerald seven stone ring, finger size M1/2 (approximately, ring clip fitted); and a 9 carat gold emerald and diamond bracelet, length 19cm Est. 150 - 200
167	A 9 carat gold twist curb link bracelet with 'J' charm, length 19.5cm A 9 carat gold twist curb link bracelet with 'J' charm, length 19.5cm Est. 200 - 300
168	Three Victorian silver serving pieces with mother-of-pearl handles, by George Unite, Birmingham, 1849 and 1857, each with carved mother-of-pearl handle, the attachments engraved with foliage, 24.5cm long and smaller, (3) Three Victorian silver serving pieces with mother-of-pearl handles, by George Unite, Birmingham, 1849 and 1857, each with carved mother-of-pearl handle, the attachments engraved with foliage, 24.5cm long and smaller, (3)
169	A pair of Victorian silver-mounted ivory salad-servers, by Thomas Smily, London, 1872, each with carved ivory handle, pierced or engraved with foliage, 29.5cm long and smaller A pair of Victorian silver-mounted ivory salad-servers, by Thomas Smily, London, 1872, each with carved ivory handle, pierced or engraved with foliage, 29.5cm long and smaller
170	A coral necklace (a.f.); a moonstone necklace (a.f.); a moonstone bracelet (a.f.); an Austro-Hungarian necklace and earring; a bead necklace and a paste ring, finger size Q A coral necklace (a.f.); a moonstone necklace (a.f.); a moonstone bracelet (a.f.); an Austro-Hungarian necklace and earring; a bead necklace and a paste ring, finger size Q Est. 70 - 100
171	A 9 carat gold tigers eye cabochon ring, finger size L; and a cameo brooch, frame stamped '9CT', measures 4.2cm by 5cm A 9 carat gold tigers eye cabochon ring, finger size L; and a cameo brooch, frame stamped '9CT', measures 4.2cm by 5cm Est. 80 - 120
172	A seed pearl necklace, length 37cm; and a seed pearl brooch/pendant, measures 2.5cm A seed pearl necklace, length 37cm; and a seed pearl brooch/pendant, measures 2.5cm Est. 150 - 200
173	A seed pearl, peridot and pink stone pendant on chain, pendant length 4cm, chain length 44cm A seed pearl, peridot and pink stone pendant on chain, pendant length 4cm, chain length 44cm Est. 70 - 100
174	A Scottish hardstone brooch (a.f.); a Danish brooch set with a purple stone; a silver money clip; a regimental brooch, stamped 'STERLING'; a marcasite brooch, stamped '800' and four watches A Scottish hardstone brooch (a.f.); a Danish brooch set with a purple stone; a silver money clip; a regimental brooch, stamped 'STERLING'; a marcasite brooch, stamped '800' and four watches Est. 70 - 100
175	A 9 carat gold curb and lock bracelet, length 21.5cm A 9 carat gold curb and lock bracelet, length 21.5cm Est. 300 - 500
176	A 9 carat gold and amethyst fob; a porcelain panel ring, stamped '9CT', finger size O; a Victorian gem set brooch, unmarked, length 7.5cm; and a turquoise cross pendant on chain, chain length 44.5cm A 9 carat gold and amethyst fob; a porcelain panel ring, stamped '9CT', finger size O; a Victorian gem set brooch, unmarked, length 7.5cm; and a turquoise cross pendant on chain, chain length 44.5cm Est. 80 - 120

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Lot	Title/Description
177	A ruby and diamond two stone twist ring, and S-shaped twist comprising of three sections of graduated old cut diamonds in white claw settings, spaced by round cut rubies in yellow claw settings, to yellow plain polished shank, finger size J1/2 A ruby and diamond two stone twist ring, and S-shaped twist comprising of three sections of graduated old cut diamonds in white claw settings, spaced by round cut rubies in yellow claw settings, to yellow plain polished shank, finger size J1/2 Est. 350 - 400
178	An 18 carat gold diamond three row ring, total estimated diamond weight 0.75 carat approximately, finger size Q An 18 carat gold diamond three row ring, total estimated diamond weight 0.75 carat approximately, finger size Q Est. 250 - 350
179	Two diamond set brooches, an oval form set with seed pearls and collet set old cut diamonds at four points, within white frames, measures 3.1cm by 1.3cm, and a bar brooch with diamonds inset, length 5.2cm (2) Two diamond set brooches, an oval form set with seed pearls and collet set old cut diamonds at four points, within white frames, measures 3.1cm by 1.3cm, and a bar brooch with diamonds inset, length 5.2cm (2) Est. 100 - 200
180	A Victorian carbuncle garnet brooch, measures 3.9cm by 3cm A Victorian carbuncle garnet brooch, measures 3.9cm by 3cm Est. 80 - 120
181	A 9 carat gold diamond solitaire ring, finger size P and another diamond solitaire ring, stamped '18CT PLAT', finger size P (2) A 9 carat gold diamond solitaire ring, finger size P and another diamond solitaire ring, stamped '18CT PLAT', finger size P (2) Est. 150 - 250
182	Two palladium band rings, finger sizes S1/2 and V Two palladium band rings, finger sizes S1/2 and V Est. 100 - 200
183	A 9 carat gold sapphire set fancy link bracelet, length 18.5cm; and a 9 carat two colour gold fancy link bracelet, length 19.5cm (2) A 9 carat gold sapphire set fancy link bracelet, length 18.5cm; and a 9 carat two colour gold fancy link bracelet, length 19.5cm (2) Est. 120 - 180
184	Two shell cameo brooches, measure 3.2cm by 3.7cm and 3.5cm by 4.1cm (one a.f.); and a lava cameo brooch, measures 4.5cm by 4.8cm (3) Two shell cameo brooches, measure 3.2cm by 3.7cm and 3.5cm by 4.1cm (one a.f.); and a lava cameo brooch, measures 4.5cm by 4.8cm (3) Est. 80 - 120
185	A 9 carat gold Lapis Lazuli signet ring, finger size S; together with a 9 carat gold textured signet ring, finger size Q1/2 A 9 carat gold Lapis Lazuli signet ring, finger size S; together with a 9 carat gold textured signet ring, finger size Q1/2 Est. 180 - 220
186	A turquoise fancy link bracelet, length 20cm (a.f.) A turquoise fancy link bracelet, length 20cm (a.f.) Est. 100 - 150
187	Two garnet brooches and a pair of earrings, a lozenge shaped cluster brooch of foil backed garnets, measure 4.4cm by 3cm, a second set with rose cut stones in a flower head form, measures 3.9cm by 4cm and a pair of cluster earrings, the heads measure 4cm by 3.7cm (4) Two garnet brooches and a pair of earrings, a lozenge shaped cluster brooch of foil backed garnets, measure 4.4cm by 3cm, a second set with rose cut stones in a flower head form, measures 3.9cm by 4cm and a pair of cluster earrings, the heads measure 4cm by 3.7cm (4) Est. 80 - 120
188	A curb link bracelet, each link stamped '9' '.375', with a 9 carat gold padlock clasp and a swivel fob, length 20cm A curb link bracelet, each link stamped '9' '.375', with a 9 carat gold padlock clasp and a swivel fob, length 20cm Est. 300 - 400
189	An enamel and marcasite horse and jockey brooch, stamped 'SILVER', length 5.2cm; a hound brooch, stamped 'SILVER', length 5.4cm; and a gilt metal fox mask bar brooch, length 4.3cm An enamel and marcasite horse and jockey brooch, stamped 'SILVER', length 5.2cm; a hound brooch, stamped 'SILVER', length 5.4cm; and a gilt metal fox mask bar brooch, length 4.3cm Est. 80 - 120
190	An 18 carat gold diamond set necklace, length 42cm (central stone missing) An 18 carat gold diamond set necklace, length 42cm (central stone missing) Est. 150 - 250

Lot	Title/Description
191	A 9 carat gold aquamarine five stone ring, finger size P; and a 9 carat gold aquamarine and diamond pendant, length 2.9 cm A 9 carat gold aquamarine five stone ring, finger size P; and a 9 carat gold aquamarine and diamond pendant, length 2.9 cm Est. 60 - 80
192	A diamond three stone ring, stamped '18CT' and 'PLAT', finger size P1/2 A diamond three stone ring, stamped '18CT' and 'PLAT', finger size P1/2 Est. 100 - 150
193	A green stone and diamond ring, finger size N1/2 A green stone and diamond ring, finger size N1/2 Est. 250 - 350
194	A ruby and diamond ring, three oval cut rubies spaced by pairs of eight-cut diamonds, in yellow and white claw settings to a tapered shoulder plain polished shank, total estimated diamond weight 0.20 carat approximately, finger size O1/2 A ruby and diamond ring, three oval cut rubies spaced by pairs of eight-cut diamonds, in yellow and white claw settings to a tapered shoulder plain polished shank, total estimated diamond weight 0.20 carat approximately, finger size O1/2 Est. 200 - 400
195	A pair of 9 carat gold enamel earrings, floral studs with enamelled leaves, with post fittings A pair of 9 carat gold enamel earrings, floral studs with enamelled leaves, with post fittings Est. 50 - 80
196	A cultured pearl and diamond ring, the central cultured pearl to asymmetric old cut diamond set shoulders in white claw settings, on a plain polished shank, finger size G1/2 A cultured pearl and diamond ring, the central cultured pearl to asymmetric old cut diamond set shoulders in white claw settings, on a plain polished shank, finger size G1/2 Est. 100 - 150
197	A 9 carat gold pendant on a guard chain with applied plaque stamped '9c', pendant length 3.4cm, chain length 151cm A 9 carat gold pendant on a guard chain with applied plaque stamped '9c', pendant length 3.4cm, chain length 151cm Est. 250 - 300
198	An opal and ruby set scorpion brooch, stamped '9CT', length 7cm; a smoky quartz pendant on chain; a jade pendant on chain; two costume jewellery brooches; and four bangles An opal and ruby set scorpion brooch, stamped '9CT', length 7cm; a smoky quartz pendant on chain; a jade pendant on chain; two costume jewellery brooches; and four bangles Est. 80 - 120
199	A set of twelve George III silver table-forks, eleven by George Smith, London, 1799, one maker's mark TG, London, 1793, Fiddle pattern, engraved with a crest, and a set of six George III silver dessert-forks, by Samuel Hennell, London, 1814, Fiddle pattern, engraved with initials, 35oz 18dwt (18) A set of twelve George III silver table-forks, eleven by George Smith, London, 1799, one maker's mark TG, London, 1793, Fiddle pattern, engraved with a crest, and a set of six George III silver dessert-forks, by Samuel Hennell, London, 1814, Fiddle pattern, engraved with initials, 35oz 18dwt (18) Est. 400 - 600
200	A Meissen cup and saucer, hand painted in the Chinese famille rose style A Meissen cup and saucer, hand painted in the Chinese famille rose style
201	A collection of various pocket knives and folding fruit knives A collection of various pocket knives and folding fruit knives
202	Plastic tray and box of coins including KGV year sets, generally fine to EF, album of coins, some silver and modern lots, Plastic tray and box of coins including KGV year sets, generally fine to EF, album of coins, some silver and modern lots,
203	A set of Victorian brass and cast iron scales A set of Victorian brass and cast iron scales
204	A George V silver vase, by Henry Clifford Davis, Birmingham, 1923, tapering and with central reeded band, on spreading foot and with shaped foliage and scroll cast rim, 25.5cm high, 8ozt A George V silver vase, by Henry Clifford Davis, Birmingham, 1923, tapering and with central reeded band, on spreading foot and with shaped foliage and scroll cast rim, 25.5cm high, 8ozt
205	A Georgian style silver baluster salt and pepperette, LRW, London 1981 (2) A Georgian style silver baluster salt and pepperette, LRW, London 1981 (2)

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Lot	Title/Description
206	A George III silver cream-jug, maker's mark NS and AN, London, 1766, baluster and with beaded foot and rim and with foliage cast handle, 10cm high, 2.5ozt A George III silver cream-jug, maker's mark NS and AN, London, 1766, baluster and with beaded foot and rim and with foliage cast handle, 10cm high, 2.5ozt
207	An Edward VII half sovereign dated 1902; a 9 carat gold frame and a trace link chain stamped '9C' An Edward VII half sovereign dated 1902; a 9 carat gold frame and a trace link chain stamped '9C'
208	A 9 carat gold necklace, with seven swirl motifs centrally to a trace link chain, length 42cm A 9 carat gold necklace, with seven swirl motifs centrally to a trace link chain, length 42cm Est. 100 - 150
209	Two pairs of 9 carat gold cufflinks (2) Two pairs of 9 carat gold cufflinks (2) Est. 120 - 180
210	A hunting crop brooch, stamped '9CT', length 5.7cm A hunting crop brooch, stamped '9CT', length 5.7cm Est. 120 - 180
211	A diamond set bar brooch, stamped '15ct & PLAT', length 4.3cm; a jade style drop necklace, length 42cm; a buckle bangle; a cameo brooch, stamped '9CT'; a pair of paste drop earrings; a 9 carat gold locket; and assorted other jewellery, mainly (a.f.) A diamond set bar brooch, stamped '15ct & PLAT', length 4.3cm; a jade style drop necklace, length 42cm; a buckle bangle; a cameo brooch, stamped '9CT'; a pair of paste drop earrings; a 9 carat gold locket; and assorted other jewellery, mainly (a.f.) Est. 70 - 100
212	An 18 carat gold diamond solitaire ring, a round brilliant cut diamond in a white claw setting, to a yellow tapered shoulder plain polished shank, estimated diamond weight 0.45 carat approximately, finger size N An 18 carat gold diamond solitaire ring, a round brilliant cut diamond in a white claw setting, to a yellow tapered shoulder plain polished shank, estimated diamond weight 0.45 carat approximately, finger size N Est. 200 - 300
213	A 9 carat gold bracelet with three Victorian full sovereigns dated 1887, length 19.5cm A 9 carat gold bracelet with three Victorian full sovereigns dated 1887, length 19.5cm
214	A Victorian sovereign pendant in an 18 carat gold mount, length 6.7cm A Victorian sovereign pendant in an 18 carat gold mount, length 6.7cm
215	A curb link chain, stamped '375', length 60cm A curb link chain, stamped '375', length 60cm
216	A pair of 9 carat gold cufflinks; together with another pair of 9 carat gold cufflinks inset with green quartz (2) A pair of 9 carat gold cufflinks; together with another pair of 9 carat gold cufflinks inset with green quartz (2) Est. 120 - 180
217	A ruby and diamond cluster ring, finger size M1/2 One stone loose but present A ruby and diamond cluster ring, finger size M1/2 One stone loose but present Est. 100 - 200
218	A diamond bar brooch, stamped '15C', length 4.5cm A diamond bar brooch, stamped '15C', length 4.5cm Est. 80 - 120
219	A pair of amethyst and diamond drop earrings, an old cut diamond in a white millegrain setting chain linked to a pear cut amethyst in a yellow rubbed over setting, drop length 3.4cm, with hook fittings A pair of amethyst and diamond drop earrings, an old cut diamond in a white millegrain setting chain linked to a pear cut amethyst in a yellow rubbed over setting, drop length 3.4cm, with hook fittings Est. 100 - 150
220	A peridot and seed pearl bar brooch, stamped '9CT', length 5.7cm A peridot and seed pearl bar brooch, stamped '9CT', length 5.7cm Est. 80 - 120
221	An 18 carat gold diamond cluster ring, the central old cut diamond within a border of thirteen old cut diamonds in yellow claw settings, to trifurcated shoulders on a plain polished shank, finger size M An 18 carat gold diamond cluster ring, the central old cut diamond within a border of thirteen old cut diamonds in yellow claw settings, to trifurcated shoulders on a plain polished shank, finger size M Est. 150 - 200
222	A pair of 18 carat gold pointed earrings; and a pair of 9 carat white gold cuff earrings (2) A pair of 18 carat gold pointed earrings; and a pair of 9 carat white gold cuff earrings (2) Est. 100 - 200

Lot	Title/Description
223	A bar brooch, stamped '9C', length 3.8cm; and a seed pearl set bar brooch, length 3.2cm (2) A bar brooch, stamped '9C', length 3.8cm; and a seed pearl set bar brooch, length 3.2cm (2) Est. 120 - 180
224	A black opal and diamond cluster ring, stamped '18CT', finger size Q A black opal and diamond cluster ring, stamped '18CT', finger size Q Est. 300 - 400
225	An 18 carat gold diamond solitaire ring, a round brilliant cut diamond in a claw setting, to channel set diamond shoulders, total estimated diamond weight 0.50 carat approximately, finger size O1/2 An 18 carat gold diamond solitaire ring, a round brilliant cut diamond in a claw setting, to channel set diamond shoulders, total estimated diamond weight 0.50 carat approximately, finger size O1/2 Est. 250 - 350
226	A pair of hoop earrings with a clasps stamped '375'; a sovereign type ring, shank hallmarked for 9 carat gold, very worn; and an 18 carat gold diamond set ring (a.f.) A pair of hoop earrings with a clasps stamped '375'; a sovereign type ring, shank hallmarked for 9 carat gold, very worn; and an 18 carat gold diamond set ring (a.f.)
227	A pair of 9 carat gold diamond set drop earrings; and a further three pairs of 9 carat gold earrings (4) A pair of 9 carat gold diamond set drop earrings; and a further three pairs of 9 carat gold earrings (4) Est. 150 - 250
228	An 18 carat gold cultured pearl and diamond pendant on chain stamped '375', pendant length 3cm, chain length 41cm; a 9 carat gold diamond pendant on a 9 carat gold chain, pendant length 3.2cm, chain length 40.5cm; and a 9 carat gold pendant on a 9 carat gold chain, pendant length 3cm, chain length 46.5cm (3) An 18 carat gold cultured pearl and diamond pendant on chain stamped '375', pendant length 3cm, chain length 41cm; a 9 carat gold diamond pendant on a 9 carat gold chain, pendant length 3.2cm, chain length 40.5cm; and a 9 carat gold pendant on a 9 carat gold chain, pendant length 3cm, chain length 46.5cm (3) Est. 250 - 350
229	A platinum diamond three stone ring, three round brilliant cut diamonds in white claw settings to a plain polished shank, total estimated diamond weight 0.50 carat approximately, finger size M1/2 A platinum diamond three stone ring, three round brilliant cut diamonds in white claw settings to a plain polished shank, total estimated diamond weight 0.50 carat approximately, finger size M1/2 Est. 200 - 300
230	An 18 carat gold diamond solitaire ring, the old cut diamond in a yellow claw setting, to a trifurcated plain polished shank, estimated diamond weight 0.50 carat approximately, finger size R1/2 An 18 carat gold diamond solitaire ring, the old cut diamond in a yellow claw setting, to a trifurcated plain polished shank, estimated diamond weight 0.50 carat approximately, finger size R1/2 Est. 500 - 700
231	Four 18 carat white gold cultured pearl pendants; two 9 carat gold lockets; a 9 carat gold floral pendant; and another 9 carat gold pendant (8) Four 18 carat white gold cultured pearl pendants; two 9 carat gold lockets; a 9 carat gold floral pendant; and another 9 carat gold pendant (8) Est. 200 - 300
232	Five platinum solitaire vacant ring mounts, varying sizes (5) Five platinum solitaire vacant ring mounts, varying sizes (5) Est. 450 - 500
233	Eleven cultured pearl charms/pendants, unmarked Eleven cultured pearl charms/pendants, unmarked Est. 70 - 100
234	A 9 carat gold opal pendant, length 2.4cm; an opal pendant, unmarked, length 2cm; and another pendant, unmarked, length 3.5cm (3) A 9 carat gold opal pendant, length 2.4cm; an opal pendant, unmarked, length 2cm; and another pendant, unmarked, length 3.5cm (3) Est. 120 - 180
235	Fifteen various Elizabeth II silver paper-knives, by William Yates, Sheffield, 1992, 1996 and 1997, with various handles and stainless steel blades, the handles filled (15) Fifteen various Elizabeth II silver paper-knives, by William Yates, Sheffield, 1992, 1996 and 1997, with various handles and stainless steel blades, the handles filled (15) Est. 80 - 120

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Lot	Title/Description
236	A Norwegian necklace and earring suite, by David Andersen, necklace comprised of green enamelled leaf motif links to a trace link chain, length 42cm and matching earrings, length 3.2cm, with clip fittings; together with a wax filled bangle, a pinchbeck swivel locket and Celtic silver brooch A Norwegian necklace and earring suite, by David Andersen, necklace comprised of green enamelled leaf motif links to a trace link chain, length 42cm and matching earrings, length 3.2cm, with clip fittings; together with a wax filled bangle, a pinchbeck swivel locket and Celtic silver brooch Est. 120 - 180
237	A 9 carat gold stick pin modelled as a horse; an emerald, ruby and white topaz flip-over ring, stamped '925', finger size S, with authenticity certificate; together with seven rings and an odd earring stamped '925', various sizes; and costume jewellery ring and bracelet A 9 carat gold stick pin modelled as a horse; an emerald, ruby and white topaz flip-over ring, stamped '925', finger size S, with authenticity certificate; together with seven rings and an odd earring stamped '925', various sizes; and costume jewellery ring and bracelet Est. 60 - 80
238	Victoria (1837-1901), sovereign, 1873, Sydney, second large head left with W.W. incuse on truncation, rev. shield with S below, (S.3855) good fine Victoria (1837-1901), sovereign, 1873, Sydney, second large head left with W.W. incuse on truncation, rev. shield with S below, (S.3855) good fine Est. 300 - 400
239	Victoria (1837-1901), sovereign, 1869, young head left with W.W. incuse on truncation, rev. shield with die number 31 below, (S.3853) fine Victoria (1837-1901), sovereign, 1869, young head left with W.W. incuse on truncation, rev. shield with die number 31 below, (S.3853) fine Est. 300 - 400
240	A seed pearl stick pin, stamped '15CT'; and a porcelain miniature brooch A seed pearl stick pin, stamped '15CT'; and a porcelain miniature brooch
241	An 18 carat gold opal ring, finger size O1/2 An 18 carat gold opal ring, finger size O1/2 Est. 120 - 180
242	A selection of wristwatches signed Lanco, Timex, Ingersol, pocket watch movements, pocket watch keys etc A selection of wristwatches signed Lanco, Timex, Ingersol, pocket watch movements, pocket watch keys etc
243	A collection of silver napkin-rings, including: two cased pairs: one cased pair engine-turned and engraved with differing initials, Birmingham, 1922, the other cased pair engraved with foliage, Birmingham, 1896; with three further uncased pairs: one gilt and engraved with ferns, another with shaped border and a third engraved with foliage; with fourteen further differing single napkin-rings, weight of silver 22oz 13dwt, with two further empty napkin-ring boxes and two silver-mounted composition A collection of silver napkin-rings, including: two cased pairs: one cased pair engine-turned and engraved with differing initials, Birmingham, 1922, the other cased pair engraved with foliage, Birmingham, 1896; with three further uncased pairs: one gilt and engraved with ferns, another with shaped border and a third engraved with foliage; with fourteen further differing single napkin-rings, weight of silver 22oz 13dwt, with two further empty napkin-ring boxes and two silver-mounted composition napkin-rings (qty)
244	A 9 carat gold aquamarine and diamond ring, finger size P1/2; an aquamarine and diamond ring, stamped '10K', finger size R1/2; and an 18 carat gold Zanzibar zircon and diamond cluster ring, finger size N1/2, with authenticity certificate A 9 carat gold aquamarine and diamond ring, finger size P1/2; an aquamarine and diamond ring, stamped '10K', finger size R1/2; and an 18 carat gold Zanzibar zircon and diamond cluster ring, finger size N1/2, with authenticity certificate Est. 120 - 180
245	An 18th century Caughley blue and white scalloped dish, 18.5cm diameter An 18th century Caughley blue and white scalloped dish, 18.5cm diameter
246	A George V silver sugar-caster, by Adie Brothers, Birmingham, 1921, baluster and on spreading foot, the pull-off pierced cover with baluster finial, 17.5cm high, 5oz A George V silver sugar-caster, by Adie Brothers, Birmingham, 1921, baluster and on spreading foot, the pull-off pierced cover with baluster finial, 17.5cm high, 5oz

Lot	Title/Description
247	A pair of Victorian silver-mounted horn beakers, by George Adams, London, 1877, each tapering cylindrical and with plain foot and rim mounts, applied with a further silver shield and with glass bottom, together with four plain tapering horn beakers, the silver-mounted beakers 20.5cm high A pair of Victorian silver-mounted horn beakers, by George Adams, London, 1877, each tapering cylindrical and with plain foot and rim mounts, applied with a further silver shield and with glass bottom, together with four plain tapering horn beakers, the silver-mounted beakers 20.5cm high
248	An 18th century English Delft polychrome plate, 23cm diameter An 18th century English Delft polychrome plate, 23cm diameter
249	A Victorian silver-mounted cut-glass scent-bottle, the silver mounts by Henry Titterton Brockwell, London, 1892, the body hob-nail cut, with foliage scroll chased silver mounts, 9cm high A Victorian silver-mounted cut-glass scent-bottle, the silver mounts by Henry Titterton Brockwell, London, 1892, the body hob-nail cut, with foliage scroll chased silver mounts, 9cm high
250	An Elizabeth II silver waiter, maker's mark HB, London, 1972, shaped circular and with engraved inscription dated 1973-1974, Together With: a Victorian silver-mounted glass inkwell, the mounts by William Hutton and Sons, London, 1898, the glass body heart shaped and with plain silver mounts, 20.5cm diam., weighable silver 9oz 13dwt (2) An Elizabeth II silver waiter, maker's mark HB, London, 1972, shaped circular and with engraved inscription dated 1973-1974, Together With: a Victorian silver-mounted glass inkwell, the mounts by William Hutton and Sons, London, 1898, the glass body heart shaped and with plain silver mounts, 20.5cm diam., weighable silver 9oz 13dwt (2)
251	A Victorian silver spirit-flask, London, 1849, tapering cylindrical, the base with pull-off cup, Together With: a George VI silver caster, by Walker and Hall, Chester, 1939, in the Art Deco style, the pull over cover engraved with angular decoration, the flask 22cm high, 10oz 13dwt (2) A Victorian silver spirit-flask, London, 1849, tapering cylindrical, the base with pull-off cup, Together With: a George VI silver caster, by Walker and Hall, Chester, 1939, in the Art Deco style, the pull over cover engraved with angular decoration, the flask 22cm high, 10oz 13dwt (2)
252	A Georgian style miniature candelabra, by WD & S, London, 1972, with detachable upper section A Georgian style miniature candelabra, by WD & S, London, 1972, with detachable upper section
253	A George V silver bowl, by Henry Hodson Plante, London, 1913, shaped circular and with three scroll handles, on spreading foot, engraved on each side with presentation inscription, 15cm wide over handles, 11oz 4dwt A George V silver bowl, by Henry Hodson Plante, London, 1913, shaped circular and with three scroll handles, on spreading foot, engraved on each side with presentation inscription, 15cm wide over handles, 11oz 4dwt
254	A Victorian silver dressing-table tray, by John Marshall Spink, London, 1898, shaped oblong and with crimped rim, chased with foliage scroll centring a vacant cartouche, 27cm wide, 11oz 17dwt A Victorian silver dressing-table tray, by John Marshall Spink, London, 1898, shaped oblong and with crimped rim, chased with foliage scroll centring a vacant cartouche, 27cm wide, 11oz 17dwt
255	Four three-piece condiment sets, one Barker Ellis Silver, Birmingham, 1956 and 1956; one Birmingham, 1910 and 1929; one by Mappin and Webb, Birmingham, 1924 and one Sheffield, 1945 and Chester, 1905; together with: a Victorian silver salt-cellar; a pair of small salts; a pepperette; a further pepperette; a mustard-pot; a strainer and stand and various spoons, weight of silver 28oz 19dwt (qty) Four three-piece condiment sets, one Barker Ellis Silver, Birmingham, 1956 and 1956; one Birmingham, 1910 and 1929; one by Mappin and Webb, Birmingham, 1924 and one Sheffield, 1945 and Chester, 1905; together with: a Victorian silver salt-cellar; a pair of small salts; a pepperette; a further pepperette; a mustard-pot; a strainer and stand and various spoons, weight of silver 28oz 19dwt (qty)
256	A cased set of twelve silver teaspoons with tongs, Goldsmiths and Silversmiths Co., Britannia standard, London 1919 A cased set of twelve silver teaspoons with tongs, Goldsmiths and Silversmiths Co., Britannia standard, London 1919
257	Assorted silver, including: an Edward VIII silver sauce-boat, Sheffield, 1936; four napkin-kings; a three-piece condiment-set, by Deakin and Francis, Birmingham; two small boxes, one lacking finial; a salt-cellar and pepperette; the salt with blue glass liners a barrel-shaped silver-plated salt and pepper and a scent flask with silver-plated wire-work mounts, weighable silver 10oz 15dwt (qty) Assorted silver, including: an Edward VIII silver sauce-boat, Sheffield, 1936; four napkin-kings; a three-piece condiment-set, by Deakin and Francis, Birmingham; two small boxes, one lacking finial; a salt-cellar and pepperette; the salt with blue glass liners a barrel-shaped silver-plated salt and pepper and a scent flask with silver-plated wire-work mounts, weighable silver 10oz 15dwt (qty)

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Lot	Title/Description
258	A selection of costume jewellery A selection of costume jewellery
259	An old Sheffield plate wine-cooler, collar and liner, apparently unmarked, circa 1820, campana-shaped, the lower body decorated with foliage, with fruiting grapevine heightened gadrooned border and two conforming handles, with plain detachable collar and liner, 25cm. An old Sheffield plate wine-cooler, collar and liner, apparently unmarked, circa 1820, campana-shaped, the lower body decorated with foliage, with fruiting grapevine heightened gadrooned border and two conforming handles, with plain detachable collar and liner, 25cm.
260	A Worcester porcelain tea bowl and saucer, circa 1765, painted in underglaze blue with The Cannon Ball pattern, crescent marks; a similar fluted tea bowl and saucer, painted with The Feather Mould Floral pattern, workman's marks; and a similar coffee cup and saucer, printed in underglaze blue with The Fisherman pattern, crescent marks (6) A Worcester porcelain tea bowl and saucer, circa 1765, painted in underglaze blue with The Cannon Ball pattern, crescent marks; a similar fluted tea bowl and saucer, painted with The Feather Mould Floral pattern, workman's marks; and a similar coffee cup and saucer, printed in underglaze blue with The Fisherman pattern, crescent marks (6)
261	An early 20th century porcelain plaque of lady in prayer after Friedrich August Von Kaulbach, a small porcelain painted plaque of the Virgin Mary, a small continental porcelain plaque in a gilt-metal brooch mount, two Victorian Scarborough mugs, two Derby figures, both (a.f.) (7) An early 20th century porcelain plaque of lady in prayer after Friedrich August Von Kaulbach, a small porcelain painted plaque of the Virgin Mary, a small continental porcelain plaque in a gilt-metal brooch mount, two Victorian Scarborough mugs, two Derby figures, both (a.f.) (7)
262	Two 19th century Continental porcelain mugs, one decorated with a landscape, the other with a figure, a pair of Coalport ewers painted with landscape vignettes, a Chinoiserie Mason jug, Jean le Zsolnay Pecs match striker and a Fenton Ware match striker, most pieces (a.f.) Two 19th century Continental porcelain mugs, one decorated with a landscape, the other with a figure, a pair of Coalport ewers painted with landscape vignettes, a Chinoiserie Mason jug, Jean le Zsolnay Pecs match striker and a Fenton Ware match striker, most pieces (a.f.)
263	A group of Oriental items including Japanese Imari chargers, Chinese Celadon plate, Japanese Meiji period Satsuma vases, Chinese soapstone carvings, hardwood stands etc A group of Oriental items including Japanese Imari chargers, Chinese Celadon plate, Japanese Meiji period Satsuma vases, Chinese soapstone carvings, hardwood stands etc
264	Edwardian inlaid mahogany mantle clock, enamel chapter ring with retailers inscription Thomas Reynolds & Son, Hull Edwardian inlaid mahogany mantle clock, enamel chapter ring with retailers inscription Thomas Reynolds & Son, Hull
265	An Elizabeth II silver-mounted Royal Brierley glass bowl, the silver mounts by Broadway and Co., Birmingham, 2006, the tapering cut-glass bowl with beaded silver mount, in cardboard box, 16.5cm high and a pair of Elizabeth II silver candlesticks, by Carrs, Sheffield, 2005, each on circular base with tapering stem and plain socket, in two fitted cardboard boxes, filled, 17cm high (3) An Elizabeth II silver-mounted Royal Brierley glass bowl, the silver mounts by Broadway and Co., Birmingham, 2006, the tapering cut-glass bowl with beaded silver mount, in cardboard box, 16.5cm high and a pair of Elizabeth II silver candlesticks, by Carrs, Sheffield, 2005, each on circular base with tapering stem and plain socket, in two fitted cardboard boxes, filled, 17cm high (3)
266	A marble and gilt metal mounted striking mantel clock, with garniture, dial inscribed Chanteau Alencon, early 20th century A marble and gilt metal mounted striking mantel clock, with garniture, dial inscribed Chanteau Alencon, early 20th century
267	A George V six-piece silver-mounted tortoiseshell dressing-table set, by The Northern Goldsmiths Ltd or Adie Brothers, Birmingham, 1924 and 1929, each with with shaped silver mounts, in fitted case, together with a George V silver-mounted tortoiseshell powder-box, circular and on scroll feet, the hinged cover with silver-inlaid ribbon-husk cartouche and a kidney shaped dressing box, the case 36.5cm wide A George V six-piece silver-mounted tortoiseshell dressing-table set, by The Northern Goldsmiths Ltd or Adie Brothers, Birmingham, 1924 and 1929, each with with shaped silver mounts, in fitted case, together with a George V silver-mounted tortoiseshell powder-box, circular and on scroll feet, the hinged cover with silver-inlaid ribbon-husk cartouche and a kidney shaped dressing box, the case 36.5cm wide

Lot	Title/Description
268	A brass horizontal garden sundial, signed Messer London (1789-1827), 9-inch brass dial with engraved hours and minutes scale and with compass star and plain gnomon, 23cm diameter Benjamin Messer was a maker of some repute and made mathematical & scientific instruments, he is recorded working between 1789-1827 in Wapping London A brass horizontal garden sundial, signed Messer London (1789-1827), 9-inch brass dial with engraved hours and minutes scale and with compass star and plain gnomon, 23cm diameter Benjamin Messer was a maker of some repute and made mathematical & scientific instruments, he is recorded working between 1789-1827 in Wapping London
269	Five early 19th century portrait silhouettes, one dated April 10 1832 Five early 19th century portrait silhouettes, one dated April 10 1832
270	A group of Victorian and later glass including vases, hurricane lanterns, centre pieces etc A group of Victorian and later glass including vases, hurricane lanterns, centre pieces etc
271	Three trays of Royal Doulton and Royal Worcester and other ladies Three trays of Royal Doulton and Royal Worcester and other ladies
272	A 19th century French gilt-metal and porcelain clock garniture (3) A 19th century French gilt-metal and porcelain clock garniture (3)
273	Eight various paper weights (8) Eight various paper weights (8)
274	Six various silver mounted match strikers, a three piece silver backed dressing table set, two silver mounted cones, a silver trowel form book mark with banded agate handle and a silver napkin ring Six various silver mounted match strikers, a three piece silver backed dressing table set, two silver mounted cones, a silver trowel form book mark with banded agate handle and a silver napkin ring
275	A brass four glass striking mantle clock, circa 1900 A brass four glass striking mantle clock, circa 1900
276	A brass and champleve enamel four glass striking mantel clock, circa 1900, champleve enamel borders, bevelled glass panels, enamel dial with Arabic numerals, twin barrel movement, twin mercury tube pendulum, 27cm high A brass and champleve enamel four glass striking mantel clock, circa 1900, champleve enamel borders, bevelled glass panels, enamel dial with Arabic numerals, twin barrel movement, twin mercury tube pendulum, 27cm high
277	A Chinese porcelain carved vase, decorated with fish A Chinese porcelain carved vase, decorated with fish
278	A group of miscellaneous items including a Coalport vase, 19th century Continental porcelain figures, Dresden floral painted items, decanters and drinking glasses, paperweights, plated flatware etc (three trays) A group of miscellaneous items including a Coalport vase, 19th century Continental porcelain figures, Dresden floral painted items, decanters and drinking glasses, paperweights, plated flatware etc (three trays)
279	A pair of Elizabeth II silver-mounted Bohemian glass decanters, the mounts by Laurence R. Watson, Birmingham, 2009, shaped oblong and with plain silver-mounted neck and conforming stopper, each in cardboard box, 20.5cm high and a pair of Elizabeth II silver-mounted glass decanters, The Silver Mounts by Broadway and Co., Birmingham, 2008, the glass bodies triangular and with plain silver mount and faceted stopper, each in cardboard box, 27cm high (4) A pair of Elizabeth II silver-mounted Bohemian glass decanters, the mounts by Laurence R. Watson, Birmingham, 2009, shaped oblong and with plain silver-mounted neck and conforming stopper, each in cardboard box, 20.5cm high and a pair of Elizabeth II silver-mounted glass decanters, The Silver Mounts by Broadway and Co., Birmingham, 2008, the glass bodies triangular and with plain silver mount and faceted stopper, each in cardboard box, 27cm high (4)
280	An 18th century Chinese mug (a.f.) a 19th century Canton famille rose scallop edge dish, a Chinese blue and white ink pot and cover painted with a mountainous landscape and three 18th/19th century tea bowls and a Japanese bowl An 18th century Chinese mug (a.f.) a 19th century Canton famille rose scallop edge dish, a Chinese blue and white ink pot and cover painted with a mountainous landscape and three 18th/19th century tea bowls and a Japanese bowl
281	A set of four Elizabeth II silver-mounted glass shot-glasses, the silver mounts by Broadway and Co., Birmingham, 2003, each tapering and with silver-mounted foot, in cardboard box, 7.5cm high and an Elizabeth II silver-mounted glass ice-bucket, the silver mounts by Whitehill Silver and Plate Co., London, 2004, tapering cylindrical and with plain silver mount, 18.5cm high (5) A set of four Elizabeth II silver-mounted glass shot-glasses, the silver mounts by Broadway and Co., Birmingham, 2003, each tapering and with silver-mounted foot, in cardboard box, 7.5cm high and an Elizabeth II silver-mounted glass ice-bucket, the silver mounts by Whitehill Silver and Plate Co., London, 2004, tapering cylindrical and with plain silver mount, 18.5cm high (5)

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Lot	Title/Description
282	A large 20th century Chinese ginger jar and cover and a similar plate A large 20th century Chinese ginger jar and cover and a similar plate
283	A collection of five portrait miniatures of women in period dress on ivory (5) A collection of five portrait miniatures of women in period dress on ivory (5)
284	A Chinese porcelain tea canister and cover, Qianlong painted with flower sprays, a pearl ware tea canister, Sevres style tea canister and cover, and a Newhall style tea bowl and saucer A Chinese porcelain tea canister and cover, Qianlong painted with flower sprays, a pearl ware tea canister, Sevres style tea canister and cover, and a Newhall style tea bowl and saucer
285	Victorian large format Staffordshire pottery figure of Britannia, and a Japanese Kutani porcelain vase (2) Victorian large format Staffordshire pottery figure of Britannia, and a Japanese Kutani porcelain vase (2)
286	Oriental items comprising: two Chinese porcelain teapots; a Chinese porcelain blue and white vase and three pieces of Jade Oriental items comprising: two Chinese porcelain teapots; a Chinese porcelain blue and white vase and three pieces of Jade
287	A First World War soldier's valentine pin cushion to the East Surrey Regiment, of star shape; a North American birch bark box and cover; a military plated pocket watch; two other pocket watches; a reproduction copper powder flask; six modern crowns; a whistle and various medallions etc A First World War soldier's valentine pin cushion to the East Surrey Regiment, of star shape; a North American birch bark box and cover; a military plated pocket watch; two other pocket watches; a reproduction copper powder flask; six modern crowns; a whistle and various medallions etc
288	A five-piece George VI silver dressing-table set, by Lanson Ltd., Birmingham, 1937 and 1938, each piece engraved 'Mary Ann', comprising: two hair-brushes, two clothes-brushes and a hand mirror, mirror plate lacking, togetherwith, a Victorian silver-mounted leather blotter, the mounts London, 1889, oblong and with fluted silver mounts, the blotter 34cm wide A five-piece George VI silver dressing-table set, by Lanson Ltd., Birmingham, 1937 and 1938, each piece engraved 'Mary Ann', comprising: two hair-brushes, two clothes-brushes and a hand mirror, mirror plate lacking, togetherwith, a Victorian silver-mounted leather blotter, the mounts London, 1889, oblong and with fluted silver mounts, the blotter 34cm wide Est. 70 - 100
289	To the Nobility, Gentry and Clergy of Yorkshire this map of the county 1827 and 1828 is respectfully dedicated - a set of three coloured folding maps in a leather book form case To the Nobility, Gentry and Clergy of Yorkshire this map of the county 1827 and 1828 is respectfully dedicated - a set of three coloured folding maps in a leather book form case
290	A glass tazza; a glass vase; two Venetian glasses; a pressed glass charger with thirteen glasses and another (19) A glass tazza; a glass vase; two Venetian glasses; a pressed glass charger with thirteen glasses and another (19)
291	A collection of early 20th century Meissen floral painted table wares, including two lidded tureens, coffee pot (a.f.), teapot, various cups, saucers etc (11) A collection of early 20th century Meissen floral painted table wares, including two lidded tureens, coffee pot (a.f.), teapot, various cups, saucers etc (11)
292	A Royal Doulton loving cup, Three Musketeers, 263 of 600 A Royal Doulton loving cup, Three Musketeers, 263 of 600 Est. 150 - 250
293	A set of silver seal-top spoons, by Charles Boynton & Son, Sheffield 1915, together with a silver cigarette box, Mappin & Webb, Birmingham, 1949 (2) A set of silver seal-top spoons, by Charles Boynton & Son, Sheffield 1915, together with a silver cigarette box, Mappin & Webb, Birmingham, 1949 (2)
294	An early 20th century Royal Crown Derby Imari part dessert service (9) An early 20th century Royal Crown Derby Imari part dessert service (9)
295	A Royal Worcester blush ground twin-handled vase, decorated with ducklings; with another Royal Worcester vase (2) A Royal Worcester blush ground twin-handled vase, decorated with ducklings; with another Royal Worcester vase (2)

Lot	Title/Description
296	Twelve Elizabeth II silver tea-knives, by Viners, Sheffield, 1954, each with filled handle and stainless steel blade, in two fitted cases; together with twelve George V silver cake knives, by Cooper Brothers & Sons Ltd., Sheffield, 1929 and 1931, six in fitted case and with four further various spoons, weight of silver 10oz 8dwt Twelve Elizabeth II silver tea-knives, by Viners, Sheffield, 1954, each with filled handle and stainless steel blade, in two fitted cases; together with twelve George V silver cake knives, by Cooper Brothers & Sons Ltd., Sheffield, 1929 and 1931, six in fitted case and with four further various spoons, weight of silver 10oz 8dwt
297	A pair of early 20th century Indian white metal bowls, embossed foliate scroll friezes; together with a set of six 1940's Burmese horsehair lacquered bowls 'Tintin Lacquer Wareshop Pagan' (8) A pair of early 20th century Indian white metal bowls, embossed foliate scroll friezes; together with a set of six 1940's Burmese horsehair lacquered bowls 'Tintin Lacquer Wareshop Pagan' (8)
298	A set of five Wade Natwest pig money banks A set of five Wade Natwest pig money banks
299	A pair of silver photograph frames and a kettle on stand A pair of silver photograph frames and a kettle on stand
300	A collection of silver plate and EPNS wares, 19th/20th century, including a melon fluted coffee pot and teapot, butter dish and stand with other items (qty) A collection of silver plate and EPNS wares, 19th/20th century, including a melon fluted coffee pot and teapot, butter dish and stand with other items (qty)
301	A George V silver sugar-bowl and cream-jug, James Dixon and Sons, Sheffield, 1927, fluted oval and on four pad feet; together with a silver-plated teapot, with egg and dart border; a shell-shaped fish and two pairs of sugar-tongs, the teapot 28cm wide over handles, the cream and sugar 16oz 11dwt (6) A George V silver sugar-bowl and cream-jug, James Dixon and Sons, Sheffield, 1927, fluted oval and on four pad feet; together with a silver-plated teapot, with egg and dart border; a shell-shaped fish and two pairs of sugar-tongs, the teapot 28cm wide over handles, the cream and sugar 16oz 11dwt (6)
302	An Elizabeth II silver cigarette-box, by Garrard and Co. Ltd., London, 1955, oblong, the hinged cover engine-turned and engraved with an inscription, wood lined, 17cm wide; together with, an Elizabeth II silver bowl, by Henry Clifford Davis, Birmingham, 1955, in the George II style, tapering cylindrical with fluted sides, on wood stand, 13cm diam., 5oz 7dwt (2) An Elizabeth II silver cigarette-box, by Garrard and Co. Ltd., London, 1955, oblong, the hinged cover engine-turned and engraved with an inscription, wood lined, 17cm wide; together with, an Elizabeth II silver bowl, by Henry Clifford Davis, Birmingham, 1955, in the George II style, tapering cylindrical with fluted sides, on wood stand, 13cm diam., 5oz 7dwt (2)
303	A small group of silver including a pin dish; trophy; cake forks; small photograph frames; and a quantity of silver plate etc A small group of silver including a pin dish; trophy; cake forks; small photograph frames; and a quantity of silver plate etc
304	A pair of Tang style Sancai glazed pottery figures of attendants, 20cm high; a similar figure of a tomb guardian, 51cm high; a small fragmentary terracotta head; and a terracotta figure of a guardian (5) A pair of Tang style Sancai glazed pottery figures of attendants, 20cm high; a similar figure of a tomb guardian, 51cm high; a small fragmentary terracotta head; and a terracotta figure of a guardian (5)
305	An Edwardian postcard album filled with mainly coloured postcards, including greetings cards; a quantity of modern postcards; an album of cigarette cards etc An Edwardian postcard album filled with mainly coloured postcards, including greetings cards; a quantity of modern postcards; an album of cigarette cards etc
306	Two 19th century Staffordshire figures; a French scent bottle; two cow creamers etc Two 19th century Staffordshire figures; a French scent bottle; two cow creamers etc
307	An Elizabeth II silver salver, by J B Chatterley & Sons Ltd., Birmingham, 1960, shaped circular and with foliage decorated rim, engraved with an inscription dated 1961-62, 28cm diameter, 16oz 9dwt An Elizabeth II silver salver, by J B Chatterley & Sons Ltd., Birmingham, 1960, shaped circular and with foliage decorated rim, engraved with an inscription dated 1961-62, 28cm diameter, 16oz 9dwt

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Lot	Title/Description
308	<p>Twelve Victorian silver and silver-plate mounted mother-of-pearl fruit-knives and fruit-forks, by Thomas Bradbury and Sons, Sheffield, 1893, each plain mother-of-pearl handle with plain silver finial and ferrule, the knife blades engraved with foliage, in fitted oak box; together with, a George VI silver bowl, by Mappin and Webb, Birmingham, 1942, with two handles and engraved with an inscription; an Edward VII silver bowl, probably by George Perkins, London, 1907, circular and on spreading foot</p> <p>Twelve Victorian silver and silver-plate mounted mother-of-pearl fruit-knives and fruit-forks, by Thomas Bradbury and Sons, Sheffield, 1893, each plain mother-of-pearl handle with plain silver finial and ferrule, the knife blades engraved with foliage, in fitted oak box; together with, a George VI silver bowl, by Mappin and Webb, Birmingham, 1942, with two handles and engraved with an inscription; an Edward VII silver bowl, probably by George Perkins, London, 1907, circular and on spreading foot; a silver mustard-pot and an associated small cream-jug; a pair of silver-plated sauceboats and a silvered metal hand seal, the finial cast as a winged dog and with a banded agate seal, the box 29cm wide, weighable silver 14oz 17dwt (qty)</p>
309	<p>A Staffordshire pearl ware meat platter, circa 1820, printed in underglaze blue with Lowther Castle within an oak leaf and acorn border, printed marks in blue, 47.5cm wide</p> <p>A Staffordshire pearl ware meat platter, circa 1820, printed in underglaze blue with Lowther Castle within an oak leaf and acorn border, printed marks in blue, 47.5cm wide</p>
310	<p>A collection of late 18th /early 19th century pewter including tankards, measure and chargers; together with a brass and iron warming pan of similar date</p> <p>A collection of late 18th /early 19th century pewter including tankards, measure and chargers; together with a brass and iron warming pan of similar date</p>
311	<p>Three trays of miscellaneous items including pocket watches, pocket watch stands and cases, a quantity of antique keys, guinea and other scales, photographic almanac 1915 etc</p> <p>Three trays of miscellaneous items including pocket watches, pocket watch stands and cases, a quantity of antique keys, guinea and other scales, photographic almanac 1915 etc</p>
312	<p>A quantity of Pendelfin models and collector plates; and a small group of coins</p> <p>A quantity of Pendelfin models and collector plates; and a small group of coins</p>
313	<p>A pair of Japanese Kutani baluster vases, 19th century (2)</p> <p>A pair of Japanese Kutani baluster vases, 19th century (2)</p> <p>Est. 80 - 120</p>
314	<p>A 19th century Chinese export octagonal famille rose dish; two 19th century blue and white Chinese export plates; two 19th century Chinese famille rose dishes decorated with figures; and a similar famille verte dish decorated with birds (6)</p> <p>A 19th century Chinese export octagonal famille rose dish; two 19th century blue and white Chinese export plates; two 19th century Chinese famille rose dishes decorated with figures; and a similar famille verte dish decorated with birds (6)</p>
315	<p>A Clarice Cliff crocus pattern octagonal bowl; with a Carlton ware bowl (2)</p> <p>A Clarice Cliff crocus pattern octagonal bowl; with a Carlton ware bowl (2)</p>
316	<p>A pair of Coalbrookdale cast iron dishes, 20cm diameter; and a George IV silhouette, dated 1828 (3)</p> <p>A pair of Coalbrookdale cast iron dishes, 20cm diameter; and a George IV silhouette, dated 1828 (3)</p>
317	<p>A lock of hair, circa 1825, reputedly belonging to George III, bearing wax seal; a cast iron throne form money bank; a Coronation carriage and horse; and a small print</p> <p>A lock of hair, circa 1825, reputedly belonging to George III, bearing wax seal; a cast iron throne form money bank; a Coronation carriage and horse; and a small print</p>
318	<p>A pair of Japanese Imari baluster vases, 19th century, everted rims; with two bottle vases (4)</p> <p>A pair of Japanese Imari baluster vases, 19th century, everted rims; with two bottle vases (4)</p> <p>Est. 150 - 250</p>
319	<p>Twelve boxed Royal Copenhagen Hans Christian Anderson plates and three others (15)</p> <p>Twelve boxed Royal Copenhagen Hans Christian Anderson plates and three others (15)</p>
320	<p>Two Crown Derby Imari paperweights; two Doulton ladles and two scent bottles (6)</p> <p>Two Crown Derby Imari paperweights; two Doulton ladles and two scent bottles (6)</p>

Lot	Title/Description
321	<p>An Edwardian five-piece silver backed brush and mirror set, William Comyns, London, 1901 (a.f.) (5)</p> <p>An Edwardian five-piece silver backed brush and mirror set, William Comyns, London, 1901 (a.f.) (5)</p>
322	<p>A modern Moorcroft Western Isles 65/16 vase, designed by Sian Leeper, numbered 44</p> <p>A modern Moorcroft Western Isles 65/16 vase, designed by Sian Leeper, numbered 44</p>
323	<p>A 19th century Canton famille rose charger; together with a blue and white jug of similar date with mask spout; and a crackle glazed twin handled vase painted with warriors (all three a.f.)</p> <p>A 19th century Canton famille rose charger; together with a blue and white jug of similar date with mask spout; and a crackle glazed twin handled vase painted with warriors (all three a.f.)</p>
324	<p>A Chinese soapstone carving, turtle with two young, 18cm long</p> <p>A Chinese soapstone carving, turtle with two young, 18cm long</p>
325	<p>A Japanese Imari bowl, Meiji period, typically painted with dragons and foliage</p> <p>A Japanese Imari bowl, Meiji period, typically painted with dragons and foliage</p>
326	<p>A circa 1960's/70's abstract figural sculpture, aluminium, plinth base, 20cm high</p> <p>A circa 1960's/70's abstract figural sculpture, aluminium, plinth base, 20cm high</p>
327	<p>Antoni Miro Bravo (Contemporary) : L 'Ocell 1998', abstract bronze on plinth, 22cm high</p> <p>Antoni Miro Bravo (Contemporary) : L 'Ocell 1998', abstract bronze on plinth, 22cm high</p>
328	<p>An abstract form, in aluminium, on plinth base, marked 13/300</p> <p>An abstract form, in aluminium, on plinth base, marked 13/300</p>
329	<p>A pair of Victorian brass candelabras</p> <p>A pair of Victorian brass candelabras</p>
330	<p>A Royal Doulton loving cup, Coronation of George VI & Elizabeth, 1041 of 2000</p> <p>A Royal Doulton loving cup, Coronation of George VI & Elizabeth, 1041 of 2000</p> <p>Est. 150 - 25</p>
331	<p>A Royal Doulton loving cup, King George V & Queen Mary 25th year of reign, 472 of 1000</p> <p>A Royal Doulton loving cup, King George V & Queen Mary 25th year of reign, 472 of 1000</p> <p>Est. 150 - 250</p>
332	<p>A modern gilt-metal striking mantle clock and a six light candelabra garniture (3)</p> <p>A modern gilt-metal striking mantle clock and a six light candelabra garniture (3)</p>
333	<p>An American lamp with painted sectional glass shade</p> <p>An American lamp with painted sectional glass shade</p>
334	<p>A pair of pink marble lamps</p> <p>A pair of pink marble lamps</p>
335	<p>A pair of blanc de chine table lamps each in the form of Guan Yin</p> <p>A pair of blanc de chine table lamps each in the form of Guan Yin</p>
336	<p>Three silver-plated meat dish covers, one by James Dixon & Sons, each 19th century, each domed, one engraved with foliage, one plain and one with beaded border (3)</p> <p>Three silver-plated meat dish covers, one by James Dixon & Sons, each 19th century, each domed, one engraved with foliage, one plain and one with beaded border (3)</p>
337	<p>A pair of modern Japanese porcelain and gilt metal table lamps</p> <p>A pair of modern Japanese porcelain and gilt metal table lamps</p>
338	<p>A Victorian black slate striking mantel clock, case surmounted by a spelter figure of a lady</p> <p>A Victorian black slate striking mantel clock, case surmounted by a spelter figure of a lady</p>
339	<p>A reproduction bronzed metal model of a stag</p> <p>A reproduction bronzed metal model of a stag</p>
340	<p>A 9 carat gold rope twist necklace, length 41cm; and a gate link bracelet with heart shaped clasp stamped '9CT', length 16cm (2)</p> <p>A 9 carat gold rope twist necklace, length 41cm; and a gate link bracelet with heart shaped clasp stamped '9CT', length 16cm (2)</p>
341	<p>A moonstone pendant stamped '375', on a 9 carat gold chain, length 46cm; a fancy link bracelet with clasp stamped '375', length 19.5cm and a curb link bracelet, each link stamped '9'.375' with attached 9 carat gold clasp, length 19cm</p> <p>A moonstone pendant stamped '375', on a 9 carat gold chain, length 46cm; a fancy link bracelet with clasp stamped '375', length 19.5cm and a curb link bracelet, each link stamped '9'.375' with attached 9 carat gold clasp, length 19cm</p>
342	<p>A 15 carat gold dress ring, finger size N; three 9 carat gold dress rings, various sizes; a 9 carat gold Tissot lady's watch (5)</p> <p>A 15 carat gold dress ring, finger size N; three 9 carat gold dress rings, various sizes; a 9 carat gold Tissot lady's watch (5)</p>

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343	Beswick animals including: Tamworth Sow; CH Wall Boy and CH Wall Queen; Shire mare; Siamese cat; matt horse and dog models Beswick animals including: Tamworth Sow; CH Wall Boy and CH Wall Queen; Shire mare; Siamese cat; matt horse and dog models
344	Beswick collectors plates; Shakespeare's "Romeo and Juliet" and "As You Like It" (2) Beswick collectors plates; Shakespeare's "Romeo and Juliet" and "As You Like It" (2)
345	Group of decorative scent bottles comprising a Moorcroft Florian ware enamelled scent and plated stopper, signed to base, 12cm high; a Penhaligon's silver scent bottle and stopper; a blue floral iridescent scent bottle and stopper, signed Barris to the base; a blue glass millefiori scent bottle and stopper; a cranberry glass scent bottle (a.f.); and an Art Deco square form scent bottle and stopper Group of decorative scent bottles comprising a Moorcroft Florian ware enamelled scent and plated stopper, signed to base, 12cm high; a Penhaligon's silver scent bottle and stopper; a blue floral iridescent scent bottle and stopper, signed Barris to the base; a blue glass millefiori scent bottle and stopper; a cranberry glass scent bottle (a.f.); and an Art Deco square form scent bottle and stopper
346	A six setting composite canteen, mostly Duchess plate; with an Indian plated rose bowl A six setting composite canteen, mostly Duchess plate; with an Indian plated rose bowl
347	A pair of silver-plated two-light candelabra, 19th century, each on circular base with foliage band, the tapering stem with circular socket and detachable branches with two arms and a central flammiform finial, 45.5cm high (2) A pair of silver-plated two-light candelabra, 19th century, each on circular base with foliage band, the tapering stem with circular socket and detachable branches with two arms and a central flammiform finial, 45.5cm high (2) Est. 200 - 300
348	Two 9 carat gold band rings, finger sizes J and M1/2; another 9 carat gold ring, finger size P; and a 9 carat gold t-bar Two 9 carat gold band rings, finger sizes J and M1/2; another 9 carat gold ring, finger size P; and a 9 carat gold t-bar Est. 70 - 100
349	A sovereign dated 1979 loose mounted as a pendant A sovereign dated 1979 loose mounted as a pendant
350	Four 19th century copper moulds Four 19th century copper moulds
351	A Hermes sport gents wristwatch with Arabic minerals, a gents watch and three others (6) A Hermes sport gents wristwatch with Arabic minerals, a gents watch and three others (6)
352	A Worcester porcelain cylindrical mug, circa 1775, printed in underglaze blue with Le Peche and La Promenade, crescent mark in underglaze blue, 12cm high; and a similar mug, printed with The Natural Sprays pattern, 11.5cm high (2)
353	A Derby porcelain figure of Diana, circa 1770, the standing huntress holding a bow, her dog at her feet, on a scroll moulded base with bocage, 27cm high
354	A Chinese export dish painted with flowers
355	Two calligraphy scrolls