

Auction - Antiques & Interiors (Part II) 25/10/2019 9:30 AM BST

Lot	Title/Description
1000	Naive Australian School (19th century), The Farmstead, oil on canvas, 44.5cm by 68.5cm Naive Australian School (19th century), The Farmstead, oil on canvas, 44.5cm by 68.5cm Est. 100 - 150
1001	Joshua Anderson Hague (1850-1916), Figures by the riverbank, signed, oil on canvas, 60cm by 49.5cm Joshua Anderson Hague (1850-1916), Figures by the riverbank, signed, oil on canvas, 60cm by 49.5cm Est. 200 - 300
1002	Ambrosini Jerome (1810-1883), Farming family picking flowers, signed and dated 1871, oil on canvas, 47cm by 62.5cm Ambrosini Jerome (1810-1883), Farming family picking flowers, signed and dated 1871, oil on canvas, 47cm by 62.5cm Est. 300 - 500
1003	Archibald Standish Hartrick (1864-1950), "The Hurdle Maker", signed, inscribed verso, oil on board, 40cm by 56cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business Archibald Standish Hartrick (1864-1950), "The Hurdle Maker", signed, inscribed verso, oil on board, 40cm by 56cm Artist's Resale Rights/Droit de Suite may apply to this lot, please refer to our Terms of Business Est. 200 - 300
1004	Charles Shaw (19th century), Mountainous landscape, signed and dated, oil on canvas, Charles Shaw (19th century), Mountainous landscape, signed and dated, oil on canvas,
1005	Joseph Mellor, Cattle watering at the village stream, signed, oil on canvas Joseph Mellor, Cattle watering at the village stream, signed, oil on canvas
1006	Circle of Frederick William Jackson (1859-1918), Robin Hoods Bay, oil on board, 35cm by 47cm Circle of Frederick William Jackson (1859-1918), Robin Hoods Bay, oil on board, 35cm by 47cm
1007	George Arthur Fripp (1813-1896), Cattle watering, signed and dated 1871, watercolour, bears Christie's label verso, together with attributed to Keeley Halswelle (1832-1891) A Street Stall, watercolour- bears Agnew's label verso and British School (19th century) Country Cottage with figures, watercolour, 21.5cm by 34cm, 7.5cm by 5cm, 27cm by 34.5cm (3) George Arthur Fripp (1813-1896), Cattle watering, signed and dated 1871, watercolour, bears Christie's label verso, together with attributed to Keeley Halswelle (1832-1891) A Street Stall, watercolour- bears Agnew's label verso and British School (19th century) Country Cottage with figures, watercolour, 21.5cm by 34cm, 7.5cm by 5cm, 27cm by 34.5cm (3)
1008	William Henry Hunt (1790-1864), "River View, Hammersmith", pencil drawing heightened with white, signed and inscribed verso together with "Blackfriars, London" a pencil drawing by the same hand and a pencil study of The White Horse Inn, 21.5cm by 34.5cm, 15cm by 22cm and 18cm by 11.5cm respectively (3) William Henry Hunt (1790-1864), "River View, Hammersmith", pencil drawing heightened with white, signed and inscribed verso together with "Blackfriars, London" a pencil drawing by the same hand and a pencil study of The White Horse Inn, 21.5cm by 34.5cm, 15cm by 22cm and 18cm by 11.5cm respectively (3) Est. 100 - 150
1009	Attributed to Thomas Bush Hardy RBA (1842-1897), Shipping at Sunset, signed and dated 1887, oil on canvas, 39cm by 59.5cm Bears Christie's stencil BE276 verso Attributed to Thomas Bush Hardy RBA (1842-1897), Shipping at Sunset, signed and dated 1887, oil on canvas, 39cm by 59.5cm Bears Christie's stencil BE276 verso Est. 200 - 300
1010	David Bates (1840-1921), River landscape with figures, signed, oil on canvas, 39cm x 64cm David Bates (1840-1921), River landscape with figures, signed, oil on canvas, 39cm x 64cm Est. 400 - 600
1011	A pencil and watercolour costume design, inscribed 'Victoria 1860', 22cm x 17cm; with two landscapes, pencil, framed and glazed, 25cm x 37cm A pencil and watercolour costume design, inscribed 'Victoria 1860', 22cm x 17cm; with two landscapes, pencil, framed and glazed, 25cm x 37cm Est. 70 - 100

Lot	Title/Description
1012	British School (20th century), "The Village Forge", signed indistinctly, watercolour, together with "The Village Green", signed indistinctly watercolour, and "The Village Church", signed indistinctly watercolour, 23cm by 33.5cm British School (20th century), "The Village Forge", signed indistinctly, watercolour, together with "The Village Green", signed indistinctly watercolour, and "The Village Church", signed indistinctly watercolour, 23cm by 33.5cm
1013	Morden, Robert, England, hand-coloured, framed and glazed, Bowen, Emmanuel together with Lincolnshire, hand-coloured, framed and glazed (2) Morden, Robert, England, hand-coloured, framed and glazed, Bowen, Emmanuel together with Lincolnshire, hand-coloured, framed and glazed (2)
1014	Neil Patey (Contemporary) "Swifts", signed and inscribed, gouache, 40cm by 28cm, together with a chromograph (2) Neil Patey (Contemporary) "Swifts", signed and inscribed, gouache, 40cm by 28cm, together with a chromograph (2) Est. 150 - 200
1015	Follower of Adriaen Brouwer (c.1605-1638) Dutch, The Tavern Dance, oil on canvas, 54.5cm by 75cm Provenance: Headrow Gallery, Leeds Follower of Adriaen Brouwer (c.1605-1638) Dutch, The Tavern Dance, oil on canvas, 54.5cm by 75cm Provenance: Headrow Gallery, Leeds Est. 400 - 600
1016	Attributed to John Indigo Richards, A view in the Lake District, gouache Attributed to John Indigo Richards, A view in the Lake District, gouache
1017	Henry Robinson Hall (1859-1927), Highland cattle, signed, inscribed verso, oil on canvas, 39cm by 59.5cm Henry Robinson Hall (1859-1927), Highland cattle, signed, inscribed verso, oil on canvas, 39cm by 59.5cm Est. 220 - 280
1018	Walter Linsley Meegan (c.1860-1944), Moonlit scene with solitary figure, signed, oil on canvas laid on board, 19cm x 29cm Walter Linsley Meegan (c.1860-1944), Moonlit scene with solitary figure, signed, oil on canvas laid on board, 19cm x 29cm Est. 150 - 250
1019	Fred Bottomley (1883-1960) 'Churchtown, Southport', signed and labelled verso, oil on board, 31cm x 39cm Fred Bottomley (1883-1960) 'Churchtown, Southport', signed and labelled verso, oil on board, 31cm x 39cm Est. 150 - 250
1020	A large quantity of decorative prints and engravings, together with some maps (qty) A large quantity of decorative prints and engravings, together with some maps (qty)
1021	Continental school (20th century), Venetian canal scene, signed indistinctly Continental school (20th century), Venetian canal scene, signed indistinctly
1022	W. Linsley (British, 20th century) View of Knaresborough, signed, oil, together with R.Gill (20th century) Sailboats off rocky coastline, signed, oil on board, 25.5cm x 34.5cm, 18cm x 29cm respectively (2) W. Linsley (British, 20th century) View of Knaresborough, signed, oil, together with R.Gill (20th century) Sailboats off rocky coastline, signed, oil on board, 25.5cm x 34.5cm, 18cm x 29cm respectively (2) Est. 100 - 150
1023	J.Clayton Adams (19/20th century), Landscape with figure, signed, dated, oil on canvas J.Clayton Adams (19/20th century), Landscape with figure, signed, dated, oil on canvas
1024	Attributed to Thomas Bush Hardy RBA (1842-1897), "Off Calais", bears signature and inscribed, watercolour, 65cm by 106cm Attributed to Thomas Bush Hardy RBA (1842-1897), "Off Calais", bears signature and inscribed, watercolour, 65cm by 106cm Est. 200 - 300
1025	After Howitt, 19th century, a pair of angling prints, in maple frames After Howitt, 19th century, a pair of angling prints, in maple frames
1026	Chinese watercolour, Bird perched amongst trees Chinese watercolour, Bird perched amongst trees
1027	A Chinese watercolour of two figures on buffalo, signed, Q'Raishi A Chinese watercolour of two figures on buffalo, signed, Q'Raishi
1028	Hogarth type frame containing six hunting pictures Hogarth type frame containing six hunting pictures
1029	Daniel Van Der Putten (b.1949) 'Winter sunshine through the trees at Badbay woods, Northamptonshire', signed, oil on panel, 19cm x 23cm Daniel Van Der Putten (b.1949) 'Winter sunshine through the trees at Badbay woods, Northamptonshire', signed, oil on panel, 19cm x 23cm Est. 600 - 800

Auction - Antiques & Interiors (Part II) 25/10/2019 9:30 AM BST

Lot	Title/Description
1030	Daniel Van Der Putten (b.1949) 'Newnham field in May, Northamptonshire', signed, oil on panel Daniel Van Der Putten (b.1949) 'Newnham field in May, Northamptonshire', signed, oil on panel Est. 500 - 700
1031	* Nadler (19th/20th c) A pair of oil paintings of horses in a barn, signed, oil on board, 29cm x 39cm (2) * Nadler (19th/20th c) A pair of oil paintings of horses in a barn, signed, oil on board, 29cm x 39cm (2) Est. 300 - 500
1032	Leon Arie Feyen (b.1947), Dutch River landscape, signed, oil on panel, 39cm x 58cm Leon Arie Feyen (b.1947), Dutch River landscape, signed, oil on panel, 39cm x 58cm Est. 200 - 300
1033	Teesdale, Henry, Yorkshire Henry Teesdale & Co., 302, Holborn, c.1830, dissected in eight sheets and laid down on linen, hand-coloured in wash and outline, framed and glazed Teesdale, Henry, Yorkshire Henry Teesdale & Co., 302, Holborn, c.1830, dissected in eight sheets and laid down on linen, hand-coloured in wash and outline, framed and glazed
1034	Joseph Halford Ross (1855-1909) Near Ollerton, Sherwood forest, signed, watercolour Joseph Halford Ross (1855-1909) Near Ollerton, Sherwood forest, signed, watercolour
1035	Edward John William Prior (20th century), Five Northern landscapes, signed, watercolours, various sizes. (5) Edward John William Prior (20th century), Five Northern landscapes, signed, watercolours, various sizes. (5) Est. 150 - 200
1036	Wendy Reeves (Contemporary), A Walk on the Wild Side' signed, titled and dated 2011 verso, oil on canvas, unframed, 87.5cm by 112cm Wendy Reeves (Contemporary), A Walk on the Wild Side' signed, titled and dated 2011 verso, oil on canvas, unframed, 87.5cm by 112cm Est. 100 - 150
1037	Attributed to George Morland, Girl feeding prize sows, oil on canvas, 51cm by 60.5cm Attributed to George Morland, Girl feeding prize sows, oil on canvas, 51cm by 60.5cm Est. 150 - 250
1038	W H Vernon, a study of tall ships at harbour, signed, watercolour, 23cm by 52.5cm W H Vernon, a study of tall ships at harbour, signed, watercolour, 23cm by 52.5cm
1039	British School 19th century, Children on a bridge before a country cottage, indistinctly signed oil on canvas, 24cm by 33cm; together with a group of pictures and prints to include: B Appleton, Still life with flowers; R Worden, Plough Horses, signed watercolour; and a watercolour of Poland Mill, Hampshire (qty) British School 19th century, Children on a bridge before a country cottage, indistinctly signed oil on canvas, 24cm by 33cm; together with a group of pictures and prints to include: B Appleton, Still life with flowers; R Worden, Plough Horses, signed watercolour; and a watercolour of Poland Mill, Hampshire (qty) Est. 60 - 90
1040	A set of four George Morland prints to include 'The Country Butcher', 'The Thatcher', 'Return from Market' and 'The Warrener' (4) A set of four George Morland prints to include 'The Country Butcher', 'The Thatcher', 'Return from Market' and 'The Warrener' (4)
1041	Irina Koulikov (Contemporary), Continental landscape, initialled, acrylic on board, 60cm by 60cm Provenance: Bohemia Galleries, Yorkshire Irina Koulikov (Contemporary), Continental landscape, initialled, acrylic on board, 60cm by 60cm Provenance: Bohemia Galleries, Yorkshire
1042	Dix, Thomas, Cumberland, 1818, hand-coloured, framed and glazed together with OS Map, Kirkby Stephen and Appleby, framed and glazed. [2] Dix, Thomas, Cumberland, 1818, hand-coloured, framed and glazed together with OS Map, Kirkby Stephen and Appleby, framed and glazed. [2]
1043	A collection of prints and maps including two works after J.F Herring etc (6) A collection of prints and maps including two works after J.F Herring etc (6)
1044	After Reynolds, a pair of coloured engravings of the Duchess of Rutland and Lady Musters, engraving, each 36cm by 18cm (2) After Reynolds, a pair of coloured engravings of the Duchess of Rutland and Lady Musters, engraving, each 36cm by 18cm (2) Est. 150 - 200
1045	R W Underwood (20th century), Tall ship at sail, signed and dated 1933, watercolour R W Underwood (20th century), Tall ship at sail, signed and dated 1933, watercolour

Lot	Title/Description
1046	After John Speede, A map of Rutlandshire, with Oaken and Stamford, 41cm by 53.5cm After John Speede, A map of Rutlandshire, with Oaken and Stamford, 41cm by 53.5cm Est. 200
1048	Four gilt framed chromolithographs c.1860 depicting enamel ware, chandeliers and plate ware, and a 19th century woolwork study of a lady and gent, framed (5) Four gilt framed chromolithographs c.1860 depicting enamel ware, chandeliers and plate ware, and a 19th century woolwork study of a lady and gent, framed (5)
1049	A quantity of decorative prints and reproductions, of mainly sporting scene and landmarks (two boxes) A quantity of decorative prints and reproductions, of mainly sporting scene and landmarks (two boxes)
1050	Tim K Browne (Contemporary), After Gainsborough, Figures beneath a tree with game and dog, signed and dated 1995, oil on canvas 125.5cm by 100cm Tim K Browne (Contemporary), After Gainsborough, Figures beneath a tree with game and dog, signed and dated 1995, oil on canvas 125.5cm by 100cm Est. 150 - 250
1051	William Samuel Howitt (1765-1822), 'Park Scenery' watercolour en grisaille, 10cm by 15cm, together with a further watercolour depicting sheep resting beneath a tree, and a pencil sketch of deer, unframed (3) William Samuel Howitt (1765-1822), 'Park Scenery' watercolour en grisaille, 10cm by 15cm, together with a further watercolour depicting sheep resting beneath a tree, and a pencil sketch of deer, unframed (3) Est. 100 - 200
1052	French School (late 19th century), Lady and girl by riverside, watercolour, 17cm by 11cm Provenance; Renoir Galleries, Harrogate, purchased 1979 French School (late 19th century), Lady and girl by riverside, watercolour, 17cm by 11cm Provenance; Renoir Galleries, Harrogate, purchased 1979
1053	Govinder Nazran (1964-2008), "Elephant Stone", signed, limited edition print 80/250 with Washington Green certificate of authenticity Govinder Nazran (1964-2008), "Elephant Stone", signed, limited edition print 80/250 with Washington Green certificate of authenticity Est. 70 - 100
1054	Circle of Margaret Sarah Carpenter (1893-1872), Portrait of a lady in a bonnet, oil on canvas Circle of Margaret Sarah Carpenter (1893-1872), Portrait of a lady in a bonnet, oil on canvas Est. 200 - 300
1055	E. Halstead (20th century), Horses and cart on rural track, signed, oil on canvas, 55cm by 70.5cm E. Halstead (20th century), Horses and cart on rural track, signed, oil on canvas, 55cm by 70.5cm
1056	*Karl Torok (1950-2015), "Bench by Bushes", signed and dated 1987, inscribed and numbered 3/3, digital print, together with a collection of further prints including "Rhododendron Path", "Indoors/Outdoors", "Stairway", etc., 55cm by 76cm and various other sizes (a collection) (all unframed) *Karl Torok (1950-2015), "Bench by Bushes", signed and dated 1987, inscribed and numbered 3/3, digital print, together with a collection of further prints including "Rhododendron Path", "Indoors/Outdoors", "Stairway", etc., 55cm by 76cm and various other sizes (a collection) (all unframed) Est. 200 - 300
1057	Miscellaneous items including print after Cecilia Green, 30/1000; a local photograph and two prints; Howell's (W.D.) Venetian 'Life' with other items Miscellaneous items including print after Cecilia Green, 30/1000; a local photograph and two prints; Howell's (W.D.) Venetian 'Life' with other items
1058	A collection of prints and reproduction maps to include works after Mable lucie Atwell, Kyd etc (10) A collection of prints and reproduction maps to include works after Mable lucie Atwell, Kyd etc (10)
1059	Ogata Gekko (1859-1920), Bushclover Dance, 34cm by 23cm and another, in a single frame, Ohashi Gekko (b1895), Kabuki series 1, a set of six in two frames, and Chinese School, two landscapes, signed, watercolour, 25cm by 38cm (5) Ogata Gekko (1859-1920), Bushclover Dance, 34cm by 23cm and another, in a single frame, Ohashi Gekko (b1895), Kabuki series 1, a set of six in two frames, and Chinese School, two landscapes, signed, watercolour, 25cm by 38cm (5)

Auction - Antiques & Interiors (Part II) 25/10/2019 9:30 AM BST

Lot	Title/Description
1060	Barbara Hammerman Brody (b.1941) American ,Your Light, signed limited edition print, 65cm by 65cm Barbara Hammerman Brody (b.1941) American ,Your Light, signed limited edition print, 65cm by 65cm Est. 80 - 120
1061	Marie Versaille (b.1936), Paques Fluries, together with two other works by the same hand (3) Marie Versaille (b.1936), Paques Fluries, together with two other works by the same hand (3)
1062	Rob Hefferan (Contemporary), Lions in the scrub, print, together with a limited edition print of a kitten and a work by J Willis entitled Appleby. (3) Rob Hefferan (Contemporary), Lions in the scrub, print, together with a limited edition print of a kitten and a work by J Willis entitled Appleby. (3)
1063	Alan M Hunt (b.1947) Future Kings, signed, limited edition print, 31cm by 78cm, together with a certificate of authenticity from NWF editions Alan M Hunt (b.1947) Future Kings, signed, limited edition print, 31cm by 78cm, together with a certificate of authenticity from NWF editions Est. 100 - 150
1064	Bill Brennan (Contemporary) Late Afternoon, print together with another by the same hand entitled The Duck Pond (2) Bill Brennan (Contemporary) Late Afternoon, print together with another by the same hand entitled The Duck Pond (2)
1065	Cecil Rice (b.1961) Venice at Dawn, signed, limited edition screen print, with a certificate of authenticity, together with two limited edition prints by Neil Simone (3) Cecil Rice (b.1961) Venice at Dawn, signed, limited edition screen print, with a certificate of authenticity, together with two limited edition prints by Neil Simone (3)
1066	J Syer (19th century), Driving the cattle, signed watercolour, together three decorative watercolours of harbour, a river and an old mill, and an old photograph of boats (5) J Syer (19th century), Driving the cattle, signed watercolour, together three decorative watercolours of harbour, a river and an old mill, and an old photograph of boats (5)
1067	Three artist signed colour reproductions after Gordon King, (one unframed) and one other (4) Three artist signed colour reproductions after Gordon King, (one unframed) and one other (4)
1068	British School, (20th century), The complete edition of Hounds of the Baskervilles in the form of Sherlock Holmes British School, (20th century), The complete edition of Hounds of the Baskervilles in the form of Sherlock Holmes
1069	A 19th century English School, Harvest scene, watercolour, signed Orrock A 19th century English School, Harvest scene, watercolour, signed Orrock
1070	Abraham Hulk Jnr (1851-1922), A collection of ten marine watercolours, all signed, eight framed and glazed, two unframed (10) Abraham Hulk Jnr (1851-1922), A collection of ten marine watercolours, all signed, eight framed and glazed, two unframed (10)
1071	R.H.Edmondson (20th century), 'River at Whitewell, Lancs', signed, watercolour, 16cm x 24.5cm; together with J.E.S. (20th century), Three monotone views, initialled, watercolour and gouache, possibly James Stewart, framed and glazed, 7cm x 10cm (4) R.H.Edmondson (20th century), 'River at Whitewell, Lancs', signed, watercolour, 16cm x 24.5cm; together with J.E.S. (20th century), Three monotone views, initialled, watercolour and gouache, possibly James Stewart, framed and glazed, 7cm x 10cm (4) Est. 80 - 120
1072	C E Mouncy (20th century), Leaving Langthwaite, Arkengarthdale, watercolour, signed C E Mouncy (20th century), Leaving Langthwaite, Arkengarthdale, watercolour, signed
1073	Arthur Reginald Smith, 'Town End, Cracoe', signed, watercolour Arthur Reginald Smith, 'Town End, Cracoe', signed, watercolour
1074	Anthony Vandyke Copley Fielding (1787-1855), Figures fishing on a Scottish loch, signed and dated 1836, watercolour, 20cm by 30cm Anthony Vandyke Copley Fielding (1787-1855), Figures fishing on a Scottish loch, signed and dated 1836, watercolour, 20cm by 30cm Est. 150 - 200
1075	English School, Farm scene, oil on board, 24cm by 34cm English School, Farm scene, oil on board, 24cm by 34cm Est. 200 - 300
1076	Stephanie Dingle (1926-2017) 'Mostly Poppies', signed, oil on board, 24cm x 19cm Stephanie Dingle (1926-2017) 'Mostly Poppies', signed, oil on board, 24cm x 19cm Est. 70 - 100
1077	Frederick Firth, Ramsey, oil on canvas laid on board, 16cm by 24cm Frederick Firth, Ramsey, oil on canvas laid on board, 16cm by 24cm Est. 300 - 500

Lot	Title/Description
1078	J.W. Oddie (British, 19th century), 'Matterhorn', signed, watercolour, 10cm x 26.5cm; with three works by artist, one signed, two attributed, all framed and glazed (4) J.W. Oddie (British, 19th century), 'Matterhorn', signed, watercolour, 10cm x 26.5cm; with three works by artist, one signed, two attributed, all framed and glazed (4) Est. 80 - 120
1079	Abel Hold (1815-1896), A brace of mallard, signed, oil on canvas, framed, 50cm by 59.5cm (a.f.) Abel Hold (1815-1896), A brace of mallard, signed, oil on canvas, framed, 50cm by 59.5cm (a.f.) Est. 150 - 250
1080	A mid 19th century tapestry panel A mid 19th century tapestry panel
1081	After John Fredrick Herring, a collection of sporting prints of racehorses (6) After John Fredrick Herring, a collection of sporting prints of racehorses (6)
1082	A 19th century wool work picture of a parrot and cherries, together with a wool work picture of gypsies by fire, pastel of some tulips, and a decorative print of a woman (4) A 19th century wool work picture of a parrot and cherries, together with a wool work picture of gypsies by fire, pastel of some tulips, and a decorative print of a woman (4)
1083	Attributed to James Charles (1851-1906), Interior with woman in apron, monogrammed JC, oil on board, 25cm by 15.5cm Attributed to James Charles (1851-1906), Interior with woman in apron, monogrammed JC, oil on board, 25cm by 15.5cm Est. 70 - 100
1084	* Page 19th century, Portrait of a lady in the Italianate style, signed, oil on board * Page 19th century, Portrait of a lady in the Italianate style, signed, oil on board Est. 150 - 250
1085	G B Walmersly, (20th century), River landscape with church, oil on canvas, signed lower right, 60cm x 90cm G B Walmersly, (20th century), River landscape with church, oil on canvas, signed lower right, 60cm x 90cm Est. 80 - 120
1086	Wycliffe Eggerton RI, RCA " Ullswater and Hellvellyn", signed watercolour Wycliffe Eggerton RI, RCA " Ullswater and Hellvellyn", signed watercolour
1087	Wycliffe Eggerton RI, RCA " Wasdale Head" signed, watercolour Wycliffe Eggerton RI, RCA " Wasdale Head" signed, watercolour
1088	Mark Balakjian (b.1940), 'For an Uncertain Departure', signed, inscribed and dated, mezzotint, 7/50, 29.5cm by 35cm Mark Balakjian (b.1940), 'For an Uncertain Departure', signed, inscribed and dated, mezzotint, 7/50, 29.5cm by 35cm Est. 150 - 250
1089	A Calzini da Guiliano (19/20th century), Figures on rocks, signed, oil on canvas A Calzini da Guiliano (19/20th century), Figures on rocks, signed, oil on canvas
1091	Sarah Bowman (Contemporary), Pack of hounds, initialled S.B., acrylic on canvas, 120cm x 120cm Sarah Bowman (Contemporary), Pack of hounds, initialled S.B., acrylic on canvas, 120cm x 120cm Est. 200 - 300
1092	British School (20th century), Shipping off the coast, together with another by the same hand, and a quantity of decorative oils, watercolour and prints etc British School (20th century), Shipping off the coast, together with another by the same hand, and a quantity of decorative oils, watercolour and prints etc
1093	L Campbell, (contemporary), Big Band, print L Campbell, (contemporary), Big Band, print
1094	Nine boxes of stamps and phone cards Nine boxes of stamps and phone cards
1095	Fifteen boxes of stamps, first day covers and phone cards Fifteen boxes of stamps, first day covers and phone cards
1096	Thirteen boxes of stamps, first day covers etc Thirteen boxes of stamps, first day covers etc
1097	Four boxes of stamps, some in albums, most loose Four boxes of stamps, some in albums, most loose
1098	Eleven boxes of stamps, first day covers Eleven boxes of stamps, first day covers

Auction - Antiques & Interiors (Part II) 25/10/2019 9:30 AM BST

Lot	Title/Description
1099	Ten boxes of books, leather-bound (bar a small number of more modern works) including literature, history, and general antiquarian topics and foreign language sets Ten boxes of books, leather-bound (bar a small number of more modern works) including literature, history, and general antiquarian topics and foreign language sets
1100	Seven boxes of assorted books on topics including literature, religion and history Seven boxes of books, including natural history, history etc
1101	Carton of stamps x 2, containing extensive GB First Day Cover collection from 1950's to 2001 in 5 Albums, mainly handwritten addresses. Carton of stamps in boxes, packets and loose for sorting. Also USA in stockbooks, stockbooks of general values, covers and loose in box. (three boxes) Carton of stamps x 2, containing extensive GB First Day Cover collection from 1950's to 2001 in 5 Albums, mainly handwritten addresses. Carton of stamps in boxes, packets and loose for sorting. Also USA in stockbooks, stockbooks of general values, covers and loose in box. (three boxes) Est. 80 - 100
1102	Copper pot, copper bucket, large copper pot, three brass trays, horn, samovar, bell, screen etc Copper pot, copper bucket, large copper pot, three brass trays, horn, samovar, bell, screen etc
1103	Two boxes of books, some leather-bound, others with in cloth with decorative spines Two boxes of books, some leather-bound, others with in cloth with decorative spines
1104	Carton of Stamps, containing 9 albums of GB First Day Covers from 1970's to 1990's together with a box of loose covers including some later unaddressed covers. Carton of Stamps, containing 9 albums of GB First Day Covers from 1970's to 1990's together with a box of loose covers including some later unaddressed covers. Est. 40 - 60
1105	Twenty-one boxes of books on various topics, including literature and natural history Twenty-one boxes of books on various topics, including literature and natural history
1106	Sixteen boxes of books on art and antique collecting, especially needlepoint and embroidery and issues of The Connoisseur Sixteen boxes of books on art and antique collecting, especially needlepoint and embroidery and issues of The Connoisseur
1107	Pair of Marvic rose pink linen lined and interlined curtains, with wool trims and pinch pleats, 2.63m long and 2.24m wide per curtain Pair of Marvic rose pink linen lined and interlined curtains, with wool trims and pinch pleats, 2.63m long and 2.24m wide per curtain
1108	Fourteen boxes of books on history (especially medieval British), antiquities, brass rubbings, heraldry, and related subjects, also, the American West Fourteen boxes of books on history (especially medieval British), antiquities, brass rubbings, heraldry, and related subjects, also, the American West
1109	A quantity of scratch built fencing foils, rapiers, shiavonas etc. all with aluminium hilts, some with earlier blades A quantity of scratch built fencing foils, rapiers, shiavonas etc. all with aluminium hilts, some with earlier blades
1110	A quantity of scratch built aluminium edged weapons, including war axes, a flail, a shield, sabres, stirrup hilted swords etc in three boxes and a bin. A quantity of scratch built aluminium edged weapons, including war axes, a flail, a shield, sabres, stirrup hilted swords etc in three boxes and a bin.
1111	A quantity of scratch built aluminium edged weapons, including a two handed sword, broadswords, halberds, polearms, a spear, plastic arrows and a bow A quantity of scratch built aluminium edged weapons, including a two handed sword, broadswords, halberds, polearms, a spear, plastic arrows and a bow
1112	Cartons x 3, containing the mix of world, Commonwealth and GB including some GB face values. 10 volumes of a mainly all world collection, including accessories and catalogues Cartons x 3, containing the mix of world, Commonwealth and GB including some GB face values. 10 volumes of a mainly all world collection, including accessories and catalogues. Est. 80 - 120

Lot	Title/Description
1113	Assorted 20th century costume and accessories, including a red velvet academic cape, ladies separates, gents evening waistcoats, shirts, bead jumpers, fans (a.f.), flame stitch wool work purses, large quantity of assorted buttons and beads; dolls pram and chair (three boxes) Assorted 20th century costume and accessories, including a red velvet academic cape, ladies separates, gents evening waistcoats, shirts, bead jumpers, fans (a.f.), flame stitch wool work purses, large quantity of assorted buttons and beads; dolls pram and chair (three boxes)
1114	A framed set of golf clubs A framed set of golf clubs
1115	A reproduction suit of armour, holding a sword, on an ebonised plinth, 177cm high overall A reproduction suit of armour, holding a sword, on an ebonised plinth, 177cm high overall
1116	A watchmakers lathe, assortment of lathe collets and other lathe attachments A watchmakers lathe, assortment of lathe collets and other lathe attachments
1117	A quantity of horological related items including a selection of clock books, mantel clocks, wall timepiece, clock movements and two small watchmakers drawers A quantity of horological related items including a selection of clock books, mantel clocks, wall timepiece, clock movements and two small watchmakers drawers
1118	Ten boxes containing a quantity of carpentry and other tools, archeological finds and fossils, enamelled toilet bowls and buckets together with a joiners chest and contents, floor standing glass cabinet, wooden box with side carrying handles, etc Ten boxes containing a quantity of carpentry and other tools, archeological finds and fossils, enamelled toilet bowls and buckets together with a joiners chest and contents, floor standing glass cabinet, wooden box with side carrying handles, etc
1119	Art Nouveau style twelve branch table lamp Art Nouveau style twelve branch table lamp
1120	Croquet set Croquet set
1121	Scrap screen Scrap screen
1122	A carved mirror, foliate scroll frame with twin cherubs and crown A carved mirror, foliate scroll frame with twin cherubs and crown
1123	Fire-grate and irons (3) Fire grate and irons (3)
1124	Large quantity of ladies good quality designer and high street clothing, mainly day and evening wear, including brands such as Georges Rech, Calvin Klein, Jacques Azagury, Akris, Sonia Rykiel, Helena Berman, Madaleine etc (one rail - 100+ items) Large quantity of ladies good quality designer and high street clothing, mainly day and evening wear, including brands such as Georges Rech, Calvin Klein, Jacques Azagury, Akris, Sonia Rykiel, Helena Berman, Madaleine etc (one rail - 100+ items) Est. 80 - 120
1125	A large quantity of mainly Giorgio Armani ladies clothing, together with other good quality branded items, including jackets, blazers, slack style trousers, blouses etc (one rail) A large quantity of mainly Giorgio Armani ladies clothing, together with other good quality branded items, including jackets, blazers, slack style trousers, blouses etc (one rail)
1126	A Silver Cross dolls perambulator with green upholstery and another coach built pram by Osnath in blue A Silver Cross dolls perambulator with green upholstery and another coach built pram by Osnath in blue
1127	A modern rocking horse, the base with metal plaque stamped Rocking Horse Makers and Restorers York, England A modern rocking horse, the base with metal plaque stamped Rocking Horse Makers and Restorers York, England
1128	A group of fire implements comprising of three fire irons, pair of fire dogs and a fender A group of fire implements comprising of three fire irons, pair of fire dogs and a fender

Auction - Antiques & Interiors (Part II) 25/10/2019 9:30 AM BST

Lot	Title/Description
1129	A large quantity of assorted theatrical and other costume, including ladies and gents, two eastern robes, kimonos, musquash and other four coats; accessories including white cotton undergarments, circa 1950s and later dress patterns, Chinese parasols, walking sticks, Edwardian brown silk parasol, fur stoles, gents ties, bow ties, white cotton evening shirts, shoes, hats including trilbies, bowlers and top hats etc in 8 boxes and a suitcase and rail A large quantity of assorted theatrical and other costume, including ladies and gents, two eastern robes, kimonos, musquash and other four coats; accessories including white cotton undergarments, circa 1950s and later dress patterns, Chinese parasols, walking sticks, Edwardian brown silk parasol, fur stoles, gents ties, bow ties, white cotton evening shirts, shoes, hats including trilbies, bowlers and top hats etc in 8 boxes and a suitcase and rail
1130	Seven boxes of books, mainly on farming, countryside and rural pursuits along with literature on similar lines including John Buchan novels and c.40 A.G. Street Works Seven boxes of books, mainly on farming, countryside and rural pursuits along with literature on similar lines including John Buchan novels and c.40 A.G. Street Works
1131	An early 20th century pokerwork oak cabinet; copper; brass; mirror; table screen; lamps etc (qty) An early 20th century pokerwork oak cabinet; copper; brass; mirror; table screen; lamps etc (qty)
1132	An oak gateleg dining table, a Treadle sewing machine, a foot stool, an elm rocking chair, a French style brass coal purdonium, two further purdoniums, two coal buckets, two jardineres, a small cashmere rug, another rug and a table top billiards board (14) An oak gateleg dining table, a Treadle sewing machine, a foot stool, an elm rocking chair, a French style brass coal purdonium, two further purdoniums, two coal buckets, two jardineres, a small cashmere rug, another rug and a table top billiards board (14)
1133	Postcards collection in a large plastic box, with mainly middle period UK and Foreign cards, some better cards noted (qty) Postcards collection in a large plastic box, with mainly middle period UK and Foreign cards, some better cards noted (qty) Est. 40 - 60
1134	A quantity of cigarette cards including Wills, Players, Gallaher etc, mostly loose with five albums (qty) A quantity of cigarette cards including Wills, Players, Gallaher etc, mostly loose with five albums (qty)
1135	A quantity of stamps, USA, Russian and European together with blue stamps and first day covers (two boxes) A quantity of stamps, USA, Russian and European together with blue stamps and first day covers (two boxes)
1136	A 19th century dinner service in the Imari palate (three boxes) A 19th century dinner service in the Imari palate (three boxes)
1137	A 19th century brass wine cooler A 19th century brass wine cooler
1138	Copper bed warming pan, pottery, copper kettle, brass rule, cased High Frequency Apparatus etc Copper bed warming pan, pottery, copper kettle, brass rule, cased High Frequency Apparatus etc
1140	A needle work sampler by Elisabeth Hopwood dated 1846 and various table linens A needle work sampler by Elisabeth Hopwood dated 1846 and various table linens
1141	Very large box of stamps in albums and loose with GB and Commonwealth, with some GB, British, Africa and others. Very large box of stamps in albums and loose with GB and Commonwealth, with some GB, British, Africa and others. Est. 50 - 80
1142	Stamps, postcards and coins, in two bags, large quantity of stamps, real photographic postcards, and some coins, with 1817 half crown and a Nelson token Stamps, postcards and coins, in two bags, large quantity of stamps, real photographic postcards, and some coins, with 1817 half crown and a Nelson token
1144	Quantity of assorted white linen, unbleached linen, curtains including printed cotton and linen, brocade and silk, large embroiders frame, fabric remnants etc (9 boxes and frame) Quantity of assorted white linen, unbleached linen, curtains including printed cotton and linen, brocade and silk, large embroiders frame, fabric remnants etc (9 boxes and frame)

Lot	Title/Description
1145	Antlers/Horns: Roe Buck (Capreolus capreolus), circa late 20th century, thirty sets of adult and juvenile Roe buck antlers on cut upper skulls, mounted upon various shields, together with forty sets of various sized antlers on cut upper skulls, in two boxes (qty) Antlers/Horns: Roe Buck (Capreolus capreolus), circa late 20th century, thirty sets of adult and juvenile Roe buck antlers on cut upper skulls, mounted upon various shields, together with forty sets of various sized antlers on cut upper skulls, in two boxes (qty) Est. 80 - 120
1146	Antlers/Horns: Three sets of European Red Deer antlers on cut upper frontlets (two on shields), one set of mounted Cape Buffalo horn tips on a home made shield, two Cow horns as hunting bugles, one decorated with a hunting scene, (qty) Antlers/Horns: Three sets of European Red Deer antlers on cut upper frontlets (two on shields), one set of mounted Cape Buffalo horn tips on a home made shield, two Cow horns as hunting bugles, one decorated with a hunting scene, (qty)
1147	Antlers/Horns: Roe Buck (Capreolus capreolus), circa late 20th century, forty five sets of adult and juvenile Roe buck antlers on cut upper skulls, mounted upon matching blonde oak shields, together with a quantity of Killer Red deer antlers (7), Roebuck antlers on upper skulls (11), Wild boar tusks on shields (7), in two boxes (qty) Antlers/Horns: Roe Buck (Capreolus capreolus), circa late 20th century, forty five sets of adult and juvenile Roe buck antlers on cut upper skulls, mounted upon matching blonde oak shields, together with a quantity of Killer Red deer antlers (7), Roebuck antlers on upper skulls (11), Wild boar tusks on shields (7), in two boxes (qty) Est. 80 - 120
1148	A quantity of household ceramics and glass including Royal Worcester coffee wares; stoneware jugs; glass tazza etc (in three boxes) A quantity of household ceramics and glass including Royal Worcester coffee wares; stoneware jugs; glass tazza etc (in three boxes)
1149	20th century ceramics including a Royal Copenhagen horse group, Coalport dinner wares, Minton teawares etc (two boxes) 20th century ceramics including a Royal Copenhagen horse group, Coalport dinner wares, Minton teawares etc (two boxes)
1150	Miscellaneous copper, brass, toleware, mostly 19th century (qty) Miscellaneous copper, brass, toleware, mostly 19th century (qty)
1151	Canon EOS650 camera, with Canon EF f3.5-5.6 28-80mm lens, with various accessories and Zeiss Ikon Royal AF Selectiv and Leitz Pradovit R150 projectors Canon EOS650 camera, with Canon EF f3.5-5.6 28-80mm lens, with various accessories and Zeiss Ikon Royal AF Selectiv and Leitz Pradovit R150 projectors
1152	Assorted collectables, including two albums of first day covers, sailing charts, Postman's alarm wall clock, Epsom projector, transport and engineering literature etc (seven boxes) Assorted collectables, including two albums of first day covers, sailing charts, Postman's alarm wall clock, Epsom projector, transport and engineering literature etc (seven boxes)
1153	Two boxes of assorted books, racing and other sporting subjects Two boxes of assorted books, racing and other sporting subjects
1154	Collection of assorted brass and copper including jam pan, candlesticks, horse brasses, measures etc Collection of assorted brass and copper including jam pan, candlesticks, horse brasses, measures etc
1155	Assorted toys and dolls including dolls furniture, composition dolls and doll parts, assorted teddy bears and other dolls etc (four boxes) Assorted toys and dolls including dolls furniture, composition dolls and doll parts, assorted teddy bears and other dolls etc (four boxes)
1156	Assorted books, subjects including antiques and fine art, ornithology, etc. (in four boxes) Assorted books, subjects including antiques and fine art, ornithology, etc. (in four boxes)
1157	One box of assorted leather bound books inc. Brown's Story of Africa, Gibbon's Roman Empire and Sir John Suckling's Works (20) One box of assorted leather bound books inc. Brown's Story of Africa, Gibbon's Roman Empire and Sir John Suckling's Works (20)
1158	Large quantity of boxed perfume, contents varying, including Chanel, Hermes, Guerlain, Cartier, Prada, Lancome, Givenchy, Yves Saint Laurent, Oscar de la Renta, Christian Dior, Nina Ricci, Versace, Dolce & Gabbana, Stella McCartney, Guy Laroche, Vivienne Westwood, Nina Ricci, Boucheron, Balenciaga, Penhaligon's, together with various boxed and unboxed vintage perfume bottles; together with a box of numerous Jean Paul Gaultier fragrance (qty) Large quantity of boxed perfume, contents varying, including Chanel, Hermes, Guerlain, Cartier, Prada, Lancome, Givenchy, Yves Saint Laurent, Oscar de la Renta, Christian Dior, Nina Ricci, Versace, Dolce & Gabbana, Stella McCartney, Guy Laroche, Vivienne Westwood, Nina Ricci, Boucheron, Balenciaga, Penhaligon's, together with various boxed and unboxed vintage perfume bottles; together with a box of numerous Jean Paul Gaultier fragrance (qty)

Auction - Antiques & Interiors (Part II) 25/10/2019 9:30 AM BST

Lot	Title/Description
1159	A collection of modern Steiff soft toys including hippo; smaller version; four teddies; squirrel; panda; beaver; together with a Wendy Boston Playsafe Basil Brush with talking pull chord (10) A collection of modern Steiff soft toys including hippo; smaller version; four teddies; squirrel; panda; beaver; together with a Wendy Boston Playsafe Basil Brush with talking pull chord (10)
1160	Three Japanese battery toys; together with assorted Keil Kraft bus/tram kits; other toys; Bayko Guinness memorabilia etc (qty) Three Japanese battery toys; together with assorted Keil Kraft bus/tram kits; other toys; Bayko Guinness memorabilia etc (qty)
1161	A quantity of glass figures and ornaments etc (one box) A quantity of glass figures and ornaments etc (one box)
1162	Pair of lidded tankards, depicting boats, a pair of glass decanters, a Coalport plate and other various ceramics Pair of lidded tankards, depicting boats, a pair of glass decanters, a Coalport plate and other various ceramics
1163	Two boxes of assorted coins Two boxes of assorted coins
1164	A treen dairy ladle, an elm toffee spade, a boxed disc bat cricket game, three wood curtain poles, a reproduction brass box sextant, a Staffordshire pottery dessert service and an Arts and Crafts part service A treen dairy ladle, an elm toffee spade, a boxed disc bat cricket game, three wood curtain poles, a reproduction brass box sextant, a Staffordshire pottery dessert service and an Arts and Crafts part service
1165	Three pond yachts and a scratch built model of a fishing boat (4) Three pond yachts and a scratch built model of a fishing boat (4)
1166	A Georgian style twin pillar mahogany dining table, with single leaf A Georgian style twin pillar mahogany dining table, with single leaf
1167	A reproduction cherrywood circular dining table, the quarter-veneered and crossbanded top on a reeded pilaster and quadripartite base, 128cm diameter, 81cm high; and a set of four high-back dining chairs, with lozenge design back supports above pink overstuffed seats, on turned forelegs, 55cm by 50cm by 105cm (5) A reproduction cherrywood circular dining table, the quarter-veneered and crossbanded top on a reeded pilaster and quadripartite base, 128cm diameter, 81cm high; and a set of four high-back dining chairs, with lozenge design back supports above pink overstuffed seats, on turned forelegs, 55cm by 50cm by 105cm (5)
1168	Two reproduction leather inset mahogany filing cabinets Two reproduction leather inset mahogany filing cabinets
1169	A brass standard lamp, the brass standard lamp raised on pierced scroll feet A brass standard lamp, the brass standard lamp raised on pierced scroll feet
1170	Wood framed brown leather Ekornes two seater sofa Wood framed brown leather Ekornes two seater sofa
1171	A reproduction mahogany pedestal dining table and six Victorian balloon back chairs (a.f.) A reproduction mahogany pedestal dining table and six Victorian balloon back chairs (a.f.)
1172	A pair of reproduction fruitwood bedside tables A pair of reproduction fruitwood bedside tables
1173	French style carved giltwood three seater sofa, 181cm wide French style carved giltwood three seater sofa, 181cm wide
1174	A mid 19th century mahogany fold over tea table on an X-form platform base, raised on paw feet, together with a pair of Regency mahogany chairs (3) A mid 19th century mahogany fold over tea table on an X-form platform base, raised on paw feet, together with a pair of Regency mahogany chairs (3)
1175	A pair of mahogany single bed frames A pair of mahogany single bed frames
1176	A cream painted wardrobe, a pair of matching bedside tables, and a similar chair (4) A cream painted wardrobe, a pair of matching bedside tables, and a similar chair (4)
1177	A reproduction hardwood three drawer filing cabinet, 54cm by 50cm by 112cm A reproduction hardwood three drawer filing cabinet, 54cm by 50cm by 112cm Est. 50 - 70
1178	Kirman carpet, the lemon floral field with central medallion framed by candy pink borders, 314cm by 223cm Kirman carpet, the lemon floral field with central medallion framed by candy pink borders, 314cm by 223cm Est. 50 - 70
1179	Isparta rug, the sky blue field with two diamond medallions within polychrome borders, 231cm and 124cm Isparta rug, the sky blue field with two diamond medallions within polychrome borders, 231cm and 124cm Est. 60 - 90

Lot	Title/Description
1180	Mud carpet, the raspberry field with flower head medallion framed by spandrels and floral borders, 430cm by 316cm Mud carpet, the raspberry field with flower head medallion framed by spandrels and floral borders, 430cm by 316cm Est. 70 - 100
1181	A Melas rug, the narrow lozenge field enclosed by multiple borders, 285cm by 200cm A Melas rug, the narrow lozenge field enclosed by multiple borders, 285cm by 200cm
1182	Bakhtiari carpet, rose pink field with two medallions enclosed by indigo borders, 300cm by 223cm Bakhtiari carpet, rose pink field with two medallions enclosed by indigo borders, 300cm by 223cm Est. 100 - 200
1183	Afghan carpet, the crimson field with three columns of elephant foot guls, enclosed multiple borders, 278cm by 205cm Afghan carpet, the crimson field with three columns of elephant foot guls, enclosed multiple borders, 278cm by 205cm
1184	A metal weather vane A metal weather vane
1185	Melas Carpet, the terracotta field with five floral medallions enclosed by borders of angular vines, 303 by 187cm Melas Carpet, the terracotta field with five floral medallions enclosed by borders of angular vines, 303 by 187cm Est. 80 - 120
1186	A 1930s upholstered chaise longue A 1930s upholstered chaise longue
1187	An Arts and Crafts hammered copper mirror frame, and a print after Dobson An Arts and Crafts hammered copper mirror frame, and a print after Dobson
1195	A mahogany shell inlaid wheel barometer, silver dial signed Baranzino 281 High Holburn, London, circa 1800 A mahogany shell inlaid wheel barometer, silver dial signed Baranzino 281 High Holburn, London, circa 1800
1196	A reproduction stick barometer, exposed mercury tube with single Vernier scale, signed Comitti 7 Son, London A reproduction stick barometer, exposed mercury tube with single Vernier scale, signed Comitti 7 Son, London
1197	A barometer and a fret work mirror A barometer and a fret work mirror
1198	A 19th century brass oil lamp on standard base (converted) A 19th century brass oil lamp on standard base (converted)
1199	A George III mahogany bow fronted three height chest of drawers A George III mahogany bow fronted three height chest of drawers
1200	A modern gilt over mantle mirror A modern gilt over mantle mirror
1201	An early 20th century mahogany sideboard An early 20th century mahogany sideboard
1202	An oak inlaid eight day longcase clock, signed Jno Redshaw, Newcastle, early 18th century, caddied pediment, inlaid case, trunk door with glass lenticle, 12-inch square brass dial with a silvered chapter ring signed, seconds dial, date aperture, four pillar movement with an anchor escapement and inside count wheel striking on a bell, possibly later case, 203cm high An oak inlaid eight day longcase clock, signed Jno Redshaw, Newcastle, early 18th century, caddied pediment, inlaid case, trunk door with glass lenticle, 12-inch square brass dial with a silvered chapter ring signed, seconds dial, date aperture, four pillar movement with an anchor escapement and inside count wheel striking on a bell, possibly later case, 203cm high Est. 300 - 500
1203	George III mahogany bureau bookcase George III mahogany bureau bookcase
1204	A gilt over mantle mirror A gilt over mantle mirror
1205	A Georgian style chest on chest of small proportions A Georgian style chest on chest of small proportions
1206	Two 19th century mahogany torcheres, the moulded dish tops over a reeded standard, raised on three legs, terminating in ball and claw feet Two 19th century mahogany torcheres, the moulded dish tops over a reeded standard, raised on three legs, terminating in ball and claw feet Est. 100 - 150
1207	Christopher Pratt, a reproduction mahogany and glazed bookcase, 150cm wide Christopher Pratt, a reproduction mahogany and glazed bookcase, 150cm wide
1208	A Victorian mahogany Scotch chest A Victorian mahogany Scotch chest

Auction - Antiques & Interiors (Part II) 25/10/2019 9:30 AM BST

Lot	Title/Description
1209	An impressive carved oak cushion framed sectional mirror, decorated with leaf scrolls An impressive carved oak cushion framed sectional mirror, decorated with leaf scrolls Est. 70 - 100
1210	A Vienna type double-weight driven wall clock, circa 1890 A Vienna type double-weight driven wall clock, circa 1890
1211	A Victorian four-piece burr walnut bedroom suite comprising a double door wardrobe fitted with hanging space and dressing slides; a mirrored dressing table; and a pair of bedsides A Victorian four-piece burr walnut bedroom suite comprising a double door wardrobe fitted with hanging space and dressing slides; a mirrored dressing table; and a pair of bedsides Est. 300 - 500
1212	An oak thirty hour country longcase clock, the square painted dial signed John Crane, circa 1780, possibly later case, together with a copper warming pan (2) An oak thirty hour country longcase clock, the square painted dial signed John Crane, circa 1780, possibly later case, together with a copper warming pan (2)
1213	A George III breakfront bookcase, the moulded and dentil cornice above two glazed doors flanked by two bowfront doors, all between fluted quarter columns, the base with cupboard doors, on splayed bracket feet, 227cm by 73cm by 230cm A George III breakfront bookcase, the moulded and dentil cornice above two glazed doors flanked by two bowfront doors, all between fluted quarter columns, the base with cupboard doors, on splayed bracket feet, 227cm by 73cm by 230cm
1214	Two large bisque style figures of maidens on faux pink marble bases Two large bisque style figures of maidens on faux pink marble bases
1215	A 20th century beech campaign rifle stand, the C scroll top support with five pierced apertures between tapering supports, the base with two frieze drawers, on turned feet, 126cm by 26cm by 128cm A 20th century beech campaign rifle stand, the C scroll top support with five pierced apertures between tapering supports, the base with two frieze drawers, on turned feet, 126cm by 26cm by 128cm
1216	A late Victorian walnut extending dining table, with two additional leaves and winding handle, 176cm (fully extended) A late Victorian walnut extending dining table, with two additional leaves and winding handle, 176cm (fully extended)
1217	An early 20th century oak table top display cabinet by J.C King Limited, London An early 20th century oak table top display cabinet by J.C King Limited, London
1218	An early 20th century carved and burr wood breakfront sideboard An early 20th century carved and burr wood breakfront sideboard
1219	A mirrored and glazed oak hanging display cupboard A mirrored and glazed oak hanging display cupboard
1220	A reproduction burr walnut tall boy, and a reproduction mahogany three-height chest of drawers with dressing slide A reproduction burr walnut tall boy, and a reproduction mahogany three-height chest of drawers with dressing slide
1221	Pine drop leaf breakfast table together with a set of four beech dining chairs (two a.f.) (5) Pine drop leaf breakfast table together with a set of four beech dining chairs (two a.f.) (5)
1222	An 18th century carved oak hanging corner cupboard An 18th century carved oak hanging corner cupboard Est. 50 - 70
1223	An early 20th century carved oak two-piece bedroom suite An early 20th century carved oak two-piece bedroom suite
1224	A group of mahogany furniture comprising two coffee tables, a pedestal table, a wine table, and a standard lamp A group of mahogany furniture comprising two coffee tables, a pedestal table, a wine table, and a standard lamp
1225	Reproduction twin pedestal dining table with six chairs (including two carvers) Reproduction twin pedestal dining table with six chairs (including two carvers) Est. 200 - 300
1226	A George III style mahogany three-tier dumb waiter A George III style mahogany three-tier dumb waiter
1227	An oak Old Charm style carved sideboard An oak Old Charm style carved sideboard
1228	A Regency style mahogany D end dining table, composed of two D end tables, a central gateleg table and two additional leaves A Regency style mahogany D end dining table, composed of two D end tables, a central gateleg table and two additional leaves
1229	A mahogany tripod table with ball and claw feet; another similar; and a Edwardian mahogany inlaid jardiniere stand (3) A mahogany tripod table with ball and claw feet; another similar; and a Edwardian mahogany inlaid jardiniere stand (3)

Lot	Title/Description
1230	A walnut Art Deco vitrine cabinet A walnut Art Deco vitrine cabinet
1231	A 17th century oak three panel coffer A 17th century oak three panel coffer
1232	An oak joint stool, the moulded and pegged top above a moulded and scrolled apron, on turned legs with block feet joined by a peripheral stretcher, 45cm by 25cm by 44cm An oak joint stool, the moulded and pegged top above a moulded and scrolled apron, on turned legs with block feet joined by a peripheral stretcher, 45cm by 25cm by 44cm
1233	A Georgian oak and elm apprentice open armchair with cane seat A Georgian oak and elm apprentice open armchair with cane seat
1234	An Indian carpet runner and a 19th century adjustable revolving music stool (2) An Indian carpet runner and a 19th century adjustable revolving music stool (2)
1235	A 19th century provincial child's chair A 19th century provincial child's chair
1236	A 19th century part upholstered carved oak hall chair, in 17th century style A 19th century part upholstered carved oak hall chair, in 17th century style
1237	An 19th century and later oak gateleg table together with a set of four carved oak high back chairs An 19th century and later oak gateleg table together with a set of four carved oak high back chairs
1238	An early 20th century mahogany roll top desk with brass plaque impressed Feige Desk Company, USA An early 20th century mahogany roll top desk with brass plaque impressed Feige Desk Company, USA
1239	An oak gateleg dining table with later leaves An oak gateleg dining table with later leaves
1240	A Victorian marquetry inlaid rosewood occasional table fitted with a frieze drawer A Victorian marquetry inlaid rosewood occasional table fitted with a frieze drawer
1241	A Victorian burr walnut Canterbury A Victorian burr walnut Canterbury
1242	A Georgian mahogany fold over tea table A Georgian mahogany fold over tea table Est. 80 - 120
1243	A 20th century mahogany revolving bookstand A 20th century mahogany revolving bookstand
1244	A George III mahogany tray top commode, late 18th century, the gallery top with three apertures as carrying handles, above a lockable deep drawer and sliding commode drawer to the base, raised on square chamfered legs, 52cm by 45cm by 72cm A George III mahogany tray top commode, late 18th century, the gallery top with three apertures as carrying handles, above a lockable deep drawer and sliding commode drawer to the base, raised on square chamfered legs, 52cm by 45cm by 72cm Est. 100 - 150
1245	A William Tillman reproduction mahogany twin-pillar dining table with two extra leaves A William Tillman reproduction mahogany twin-pillar dining table with two extra leaves
1246	A George III scissor action mahogany fold over tea table A George III scissor action mahogany fold over tea table
1247	A late Victorian large mahogany library table A late Victorian large mahogany library table
1248	A George III mahogany bow fronted four height chest of drawers A George III mahogany bow fronted four height chest of drawers
1249	Two George III style wingback armchairs Two George III style wingback armchairs
1250	Two reproduction grey and gilt painted French style armchairs Two reproduction grey and gilt painted French style armchairs
1251	A set of eight (6+2) Lancashire ladder back chairs, 19th century, rush seats (8) A set of eight (6+2) Lancashire ladder back chairs, 19th century, rush seats (8) Est. 500 - 700
1252	A set of five ash and elm ladder back chairs, together with three other similar chairs A set of five ash and elm ladder back chairs, together with three other similar chairs Est. 100 - 150
1253	A pair of yellow upholstered tub chairs A pair of yellow upholstered tub chairs
1254	A set of eight 19th century mahogany dining chairs including two carvers (8) A set of eight 19th century mahogany dining chairs including two carvers (8)

Auction - Antiques & Interiors (Part II) 25/10/2019 9:30 AM BST

Lot	Title/Description
1255	Victorian mahogany framed scroll end sofa upholstered in floral cut velvet, 220cm wide Victorian mahogany framed scroll end sofa upholstered in floral cut velvet, 220cm wide Est. 100 - 200
1256	A set of six Regency mahogany dining chairs, circa 1820, including two carvers with reeded uprights and drop in seats, raised on turned forelegs, carvers 54cm by 42cm by 86cm A set of six Regency mahogany dining chairs, circa 1820, including two carvers with reeded uprights and drop in seats, raised on turned forelegs, carvers 54cm by 42cm by 86cm Est. 100 - 200
1257	Six ash and elm rush seated ladder back chairs (6) Six ash and elm rush seated ladder back chairs (6)
1258	A 19th century ash and elm Windsor armchair, with crinoline stretcher A 19th century ash and elm Windsor armchair, with crinoline stretcher
1259	A 19th century mahogany framed chair A 19th century mahogany framed chair
1260	A late 19th century American walnut open armchair and a two-seater settee, of Arts and Crafts influence (2) From US family A late 19th century American walnut open armchair and a two-seater settee, of Arts and Crafts influence (2)From US family
1261	An 18th century carved oak coffer An 18th century carved oak coffer
1262	A George III mahogany tilt top tripod table A George III mahogany tilt top tripod table
1263	A late Victorian rosewood inlaid envelope card table A late Victorian rosewood inlaid envelope card table
1264	A George III provincial oak circular tilt top tripod table A George III provincial oak circular tilt top tripod table
1265	An Edwardian mahogany long stool An Edwardian mahogany long stool Est. 40 - 60
1266	An oak plank top farmhouse table, cleated ends, square tapered legs An oak plank top farmhouse table, cleated ends, square tapered legs Est. 400 - 600
1267	A George III oak panel settle A George III oak panel settle
1268	A 19th century quarter veneered walnut Pembroke table with tapering cylindrical section, part fluted supports moving on castors A 19th century quarter veneered walnut Pembroke table with tapering cylindrical section, part fluted supports moving on castors
1269	A mahogany cheval mirror A mahogany cheval mirror
1270	A 19th century oak dresser base in the 17th century style A 19th century oak dresser base in the 17th century style
1271	A Victorian mahogany tripod table, with pie-crust decorated top A Victorian mahogany tripod table, with pie-crust decorated top
1272	An 18th century oak joint stool An 18th century oak joint stool
1273	A carved oak joined stool, in 17th century style, the rectangular top above a wavy shaped apron with carved detail, on flower head and lozenge carved legs with block feet joined by a peripheral stretcher, 47cm by 32cm by 50cm A carved oak joined stool, in 17th century style, the rectangular top above a wavy shaped apron with carved detail, on flower head and lozenge carved legs with block feet joined by a peripheral stretcher, 47cm by 32cm by 50cm
1274	A George III style mahogany twin-pillar dining table, with one additional leaf, on turned supports with four sabre legs, brass capped toes and castors, 194cm extended by 106cm by 71cm A George III style mahogany twin-pillar dining table, with one additional leaf, on turned supports with four sabre legs, brass capped toes and castors, 194cm extended by 106cm by 71cm
1275	A Victorian pine sideboard with upstand A Victorian pine sideboard with upstand
1276	A Titchmarsh & Goodwin oak coffee table fitted with a drawer, together with a matching low cupboard fitted with a single drawer above a pair of panel doors, and an oak stool (3) A Titchmarsh & Goodwin oak coffee table fitted with a drawer, together with a matching low cupboard fitted with a single drawer above a pair of panel doors, and an oak stool (3)
1277	A George III style mahogany and crossbanded library desk, modern, the serpentine shaped top inset a worn brown leather writing surface above three real and three sham drawers, on pedestal bases with six real and six sham drawers all between acanthus carved cabriole supports and a moulded plinth base, 163cm by 85cm by 78cm A George III style mahogany and crossbanded library desk, modern, the serpentine shaped top inset a worn brown leather writing surface above three real and three sham drawers, on pedestal bases with six real and six sham drawers all between acanthus carved cabriole supports and a moulded plinth base, 163cm by 85cm by 78cm

Lot	Title/Description
1278	A 1950s oak bureau bookcase of squat form, the central fall front above a pair of cupboard doors flanked by twin glazed doors A 1950s oak bureau bookcase of squat form, the central fall front above a pair of cupboard doors flanked by twin glazed doors
1279	A 19th century pine pedestal desk A 19th century pine pedestal desk
1280	A 19th century oak gate leg table, a small desktop oak revolving book stand, and a three tier what-not on barley twist supports (3) A 19th century oak gate leg table, a small desktop oak revolving book stand, and a three tier what-not on barley twist supports (3)
1281	A Victorian mirror fronted panelled wardrobe fitted with two base drawers A Victorian mirror fronted panelled wardrobe fitted with two base drawers
1282	A part painted oak plan chest A part painted oak plan chest
1283	A mahogany three-tier stacking bookcase with leaded glass doors A mahogany three-tier stacking bookcase with leaded glass doors
1284	A 19th century mahogany toilet mirror A 19th century mahogany toilet mirror
1285	A silvered standard lamp in the Adams taste A silvered standard lamp in the Adams taste
1286	An Elan Langley corner cupboard circa 18th century An Elan Langley corner cupboard circa 18th century
1287	A 19th century mirror plate within a later scrolling gilt frame A 19th century mirror plate within a later scrolling gilt frame
1288	A modern chiming longcase clock, dial with chimes selection for Whittington, St Michael, Westminster and Silent, A modern chiming longcase clock, dial with chimes selection for Whittington, St Michael, Westminster and Silent,
1289	A flame mahogany breakfront bowfront wardrobe, the central bowed section with two glazed doors above two short over four long graduated drawers, flanked by a pair of cupboard doors A flame mahogany breakfront bowfront wardrobe, the central bowed section with two glazed doors above two short over four long graduated drawers, flanked by a pair of cupboard doors Est. 250 - 350
1290	A carved giltwood mirror, the rectangular plate within an acanthus carved frame with decorative plume, 95cm by 61cm A carved giltwood mirror, the rectangular plate within an acanthus carved frame with decorative plume, 95cm by 61cm Est. 100 - 150
1291	A 19th century walnut and elm fret work mirror A 19th century walnut and elm fret work mirror
1292	A 19th century grey painted dresser, the base with four cupboard doors, 208cm wide A 19th century grey painted dresser, the base with four cupboard doors, 208cm wide
1293	A drop dial inlaid striking wall clock, dial signed J G Graves, Sheffield circa 1900 A drop dial inlaid striking wall clock, dial signed J G Graves, Sheffield circa 1900
1294	A George III oak dresser and rack, the upper section with shelves recesses and covered doors above a lower section fitted with three frieze drawers supported by cylindrical uprights, joined by a pot board stretcher A George III oak dresser and rack, the upper section with shelves recesses and covered doors above a lower section fitted with three frieze drawers supported by cylindrical uprights, joined by a pot board stretcher
1295	A mahogany eight day centre seconds longcase clock, dial indistinctly signed, early 19th century, 230cm A mahogany eight day centre seconds longcase clock, dial indistinctly signed, early 19th century, 230cm Est. 150 - 250
1296	A 19th century walnut pier cabinet with inlaid marquetry panels and gilt metal mounts A 19th century walnut pier cabinet with inlaid marquetry panels and gilt metal mounts
1297	An oak thirty hour longcase clock, the circular brass dial with Roman and Arabic numerals signed John Steel, thirty hour movement striking on a bell, circa 1780 An oak thirty hour longcase clock, the circular brass dial with Roman and Arabic numerals signed John Steel, thirty hour movement striking on a bell, circa 1780

Auction - Antiques & Interiors (Part II) 25/10/2019 9:30 AM BST

Lot	Title/Description
1299	An impressive Victorian mahogany extending dining table, raised on faceted tapering legs, the twin demi lune ends forming a circular topped pedestal breakfast table when central section not in use, the circular top raised on a faceted baluster standard on a circular plinth base, raised on scroll feet An impressive Victorian mahogany extending dining table, raised on faceted tapering legs, the twin demi lune ends forming a circular topped pedestal breakfast table when central section not in use, the circular top raised on a faceted baluster standard on a circular plinth base, raised on scroll feet
1300	An Edwardian mahogany envelope card table An Edwardian mahogany envelope card table
1301	A Gillows satin birch double pedestal desk inset with green leather top, 129cm diameter A Gillows satin birch double pedestal desk inset with green leather top, 129cm diameter
1302	A Victorian oak writing table, late 19th century, the moulded top above two real and two sham moulded drawers, on turned tapering legs with brass capped and castors, 121cm by 89cm by 75cm A Victorian oak writing table, late 19th century, the moulded top above two real and two sham moulded drawers, on turned tapering legs with brass capped and castors, 121cm by 89cm by 75cm
1303	A brass twelve light chandelier (a.f.) A brass twelve light chandelier (a.f.)
1304	A maroon leather upholstered chair circa 1890's, together with a mahogany hall chair (2) A maroon leather upholstered chair circa 1890's, together with a mahogany hall chair (2)
1305	A Victorian mahogany hall chair, mid 19th century, the scrolled back support above a vacant cartouche and serpentine shaped seat, raised on cabriole forelegs with scrolling toes, 46cm by 38cm by 101cm A Victorian mahogany hall chair, mid 19th century, the scrolled back support above a vacant cartouche and serpentine shaped seat, raised on cabriole forelegs with scrolling toes, 46cm by 38cm by 101cm
1306	An 18th century Dutch marquetry low boy An 18th century Dutch marquetry low boy
1307	Joshaghan rug, the raspberry field of stylised plants around a stepped medallion within indigo borders, 208cm by 138cm Joshaghan rug, the raspberry field of stylised plants around a stepped medallion within indigo borders, 208cm by 138cm Est. 100 - 150
1308	Pair of Agra design runners, each with a terracotta field of stylised flowers and plants enclosed by narrow borders, 304cm by 80cm Pair of Agra design runners, each with a terracotta field of stylised flowers and plants enclosed by narrow borders, 304cm by 80cm Est. 150 - 250
1309	Jaff bag face, West Iran, circa 1900, the polychrome diamond lattice field of hooked guls enclosed by indigo borders of comb motifs, 46 by 53cm together with a Baluch bag and a Baluch Khorgeen (3) Jaff bag face, West Iran, circa 1900, the polychrome diamond lattice field of hooked guls enclosed by indigo borders of comb motifs, 46 by 53cm together with a Baluch bag and a Baluch Khorgeen (3) Est. 100 - 150
1310	A Heriz carpet, the central geometric medallion on a cream and red field, within four floral spandrels and with four conforming borders, 317 by 221cm A Heriz carpet, the central geometric medallion on a cream and red field, within four floral spandrels and with four conforming borders, 317 by 221cm Est. 80 - 120
1311	Machine made carpet of Oriental design, the field with columns of hexagons, 338cm by 245cm Machine made carpet of Oriental design, the field with columns of hexagons, 338cm by 245cm Est. 50 - 70
1312	Afshar Runner, the indigo field with three hexagons surrounded by figures and narrow borders, 270 by 98cm Afshar Runner, the indigo field with three hexagons surrounded by figures and narrow borders, 270 by 98cm Est. 70 - 100
1313	Afghan rug, the burgundy field with four elephant foot guls, enclosed by narrow borders, 190cm by 103cm Afghan rug, the burgundy field with four elephant foot guls, enclosed by narrow borders, 190cm by 103cm Est. 50 - 80
1314	Hamadan rug, the charcoal field with serrated medallion framed by spandrels and narrow borders, 260cm by 125cm Hamadan rug, the charcoal field with serrated medallion framed by spandrels and narrow borders, 260cm by 125cm Est. 100 - 150

Lot	Title/Description
1315	Hamadan rug, the indigo field of angular boteh enclosed by borders of octagonal flower heads, 137cm by 104cm Hamadan rug, the indigo field of angular boteh enclosed by borders of octagonal flower heads, 137cm by 104cm Est. 50 - 80
1316	Caucasian design Rug, the cream field with two medallions enclosed by Harshang borders, 190 by 129cm Caucasian design Rug, the cream field with two medallions enclosed by Harshang borders, 190 by 129cm Est. 80 - 120
1317	Indian runner, the brick red Herati field with three hexagons enclosed by narrow borders, 191 by 70cm narrow borders Indian runner, the brick red Herati field with three hexagons enclosed by narrow borders, 191 by 70cm narrow borders
1318	A Chinese floral carpet, the charcoal field of naturalistic flowers within ivory borders, 358 by 277cm A Chinese floral carpet, the charcoal field of naturalistic flowers within ivory borders, 358 by 277cm Est. 60 - 100
1319	A Metal Gun Cabinet, modern, the hinged door with double locks enclosing a lockable cupboard door, shelves and a drawer, contained within a modern panelled oak cabinet, external measurements 70cm by 57cm by 166cm A Metal Gun Cabinet, modern, the hinged door with double locks enclosing a lockable cupboard door, shelves and a drawer, contained within a modern panelled oak cabinet, external measurements 70cm by 57cm by 166cm
1320	Heriz Rug, the crimson field with cruciform medallion framed by samovar motif borders, 186cm by 144cm Heriz Rug, the crimson field with cruciform medallion framed by samovar motif borders, 186cm by 144cm Est. 70 - 100
1321	19th century Axminster fragment cut and rejoined, the field with scrolls and flowers, 231cm by 107cm