

Auction - Antiques & Interiors (Part II) including Fans 22/11/2019 9:30 AM GMT

Lot	Title/Description
1000	Modern standing female form/mannequin, modern mannequin bust and various reproduction heads (two boxes) Modern standing female form/mannequin, modern mannequin bust and various reproduction heads (two boxes)
1001	Circa 1930s black lace dress, sleeveless with tiered full length skirt and matching lace shawl, similar date floral kimono; small quantity of costume accessories including knitted bonnet, two baby dresses made from parachute silk, long night robes, day dresses, gloves, pink silk stole, two gents dress shirts etc (one box and dress) Circa 1930s black lace dress, sleeveless with tiered full length skirt and matching lace shawl, similar date floral kimono; small quantity of costume accessories including knitted bonnet, two baby dresses made from parachute silk, long night robes, day dresses, gloves, pink silk stole, two gents dress shirts etc (one box and dress)
1002	White linen drawn thread table cloth, 214cm by 240cm, and a Dolce Jovani cream full length evening dress in net with spaghetti straps and sequin and bead adornment (size 10) (2) White linen drawn thread table cloth, 214cm by 240cm, and a Dolce Jovani cream full length evening dress in net with spaghetti straps and sequin and bead adornment (size 10) (2)
1003	Circa 1940s and later fur stoles, modern hat boxes and covers, handbags, hats and gloves etc (four boxes) Circa 1940s and later fur stoles, modern hat boxes and covers, handbags, hats and gloves etc (four boxes)
1004	Five pairs of buckskin breeches (a.f.) Five pairs of buckskin breeches (a.f.)
1005	19th century cushion cover woven with a central image of a young boy looking through a telescope, and seated elder holding an orrery, worked in pastel coloured silks, with a later black and gold striped backing (a.f.), 52cm by 50cm 19th century cushion cover woven with a central image of a young boy looking through a telescope, and seated elder holding an orrery, worked in pastel coloured silks, with a later black and gold striped backing (a.f.), 52cm by 50cm
1006	20th century wholecloth decorative reversible quilt, 225cm by 204cm; a turkey red wholecloth cover with a diamond printed design and red borders, reversible, 170cm by 235cm (2) 20th century wholecloth decorative reversible quilt, 225cm by 204cm; a turkey red wholecloth cover with a diamond printed design and red borders, reversible, 170cm by 235cm (2)
1007	Assorted vintage dress fabrics (three boxes) Assorted vintage dress fabrics (three boxes)
1008	Possibly Farnell seated rabbit, another smaller, cotton plush curly teddy bear with jointed body, glass eyes, cotton pads and curled leather nose, another similar smaller; red and white rabbit, Merrythought seated dog with jointed head, large light plush jointed teddy bear (some a.f.) Possibly Farnell seated rabbit, another smaller, cotton plush curly teddy bear with jointed body, glass eyes, cotton pads and curled leather nose, another similar smaller; red and white rabbit, Merrythought seated dog with jointed head, large light plush jointed teddy bear (some a.f.)
1008A	A George IV sampler 'Marin.. aged 9 years (a.f.), with a George IV silhouette, dated 1828 (2) A George IV sampler 'Marin.. aged 9 years (a.f.), with a George IV silhouette, dated 1828 (2)
1009	Early 20th century paisley silk shawl; and a printed paisley shawl Early 20th century paisley silk shawl; and a printed paisley shawl
1010	Wicker basket of approximately two-hundred decorative scarves Wicker basket of approximately two-hundred decorative scarves
1011	Two boxes of assorted white cotton ladies night dresses, petticoats and undergarments and a crazy patchwork Two boxes of assorted white cotton ladies night dresses, petticoats and undergarments and a crazy patchwork
1012	Costume accessories and costume including Janet Reger night wear, belts, hats, gloves, leather and suede coats, handbags, shoes, knitwear, large brown hide patchwork rug/cover, two tan leather suitcases and a crocodile leather case etc (four cases) Costume accessories and costume including Janet Reger night wear, belts, hats, gloves, leather and suede coats, handbags, shoes, knitwear, large brown hide patchwork rug/cover, two tan leather suitcases and a crocodile leather case etc (four cases)
1013	Assorted mainly 20th century costume and accessories including kid leather evening gloves, day gloves, masonic apron, gents 1930s swimsuit, white cotton undergarments, childrens theatrical costume by Central Casting Dept Santa Barbara, Chinese straw hat, Victorian style black lace top, silk skirts, striped silk shawl etc (three boxes and three suitcases) Assorted mainly 20th century costume and accessories including kid leather evening gloves, day gloves, masonic apron, gents 1930s swimsuit, white cotton undergarments, childrens theatrical costume by Central Casting Dept Santa Barbara, Chinese straw hat, Victorian style black lace top, silk skirts, striped silk shawl etc (three boxes and three suitcases)

Lot	Title/Description
1013A	Circa 1930s and later assorted linen, coloured lace curtains, bed covers, brocade curtains, textiles etc (seven boxes) Circa 1930s and later assorted linen, coloured lace curtains, bed covers, brocade curtains, textiles etc (seven boxes)
1014	Early 20th century paisley woven shawl, together with various table linens Early 20th century paisley woven shawl, together with various table linens
1015	German S&H 1249 small bisque socket head doll, with blond hair wearing a floral dress German S&H 1249 small bisque socket head doll, with blond hair wearing a floral dress
1016	Circa 1900 composition shoulder doll, with fixed glass eyes, painted eyelashes, original brown wig, on a fabric body with composition lower arms and legs, wearing a blue dress, knitted bonnet and brown shoes with silk rosettes, 63cm Circa 1900 composition shoulder doll, with fixed glass eyes, painted eyelashes, original brown wig, on a fabric body with composition lower arms and legs, wearing a blue dress, knitted bonnet and brown shoes with silk rosettes, 63cm
1017	Beige mink jacket and a blonde mink capelet (2) Beige mink jacket and a blonde mink capelet (2)
1018	Armand Marseille 323 googly eyed bisque head doll, with sleeping blue eyes, closed mouth, painted eyelashes, blond wig, with a composition body, wearing a floral dress and bonnet, 26cm Armand Marseille 323 googly eyed bisque head doll, with sleeping blue eyes, closed mouth, painted eyelashes, blond wig, with a composition body, wearing a floral dress and bonnet, 26cm
1019	Assorted bisque and composition dolls including a German 320 bisque doll pink in a pink dress; AM 995 bisque doll; Simon and Halbig 1078 doll; German jointed bisque head on bisque shoulders, kid leather body; Schoneau & Hofmeister 1909 doll; small bisque shoulder head doll, kid leather jointed body and a Hancocks ivory wear pottery teaset in a Corona box (two boxes) Assorted bisque and composition dolls including a German 320 bisque doll pink in a pink dress; AM 995 bisque doll; Simon and Halbig 1078 doll; German jointed bisque head on bisque shoulders, kid leather body; Schoneau & Hofmeister 1909 doll; small bisque shoulder head doll, kid leather jointed body and a Hancocks ivory wear pottery teaset in a Corona box (two boxes)
1020	Two bobbin stands, two knitting sheaths and two bodkin cases Two bobbin stands, two knitting sheaths and two bodkin cases
1021	19th century 'bent leg' inlaid knitting stick, another with scroll ends initialled 'EB, another dated 1882 with chip carved decoration and one other (4) 19th century 'bent leg' inlaid knitting stick, another with scroll ends initialled 'EB, another dated 1882 with chip carved decoration and one other (4)
1022	Dolls house furniture suite including a tall boy chest and wardrobe, small cabinet with mirror, circular pedestal table, sofa (a.f.) and six matching chairs with blue upholstery, a small china head doll and gilt metal mounted hand mirror Dolls house furniture suite including a tall boy chest and wardrobe, small cabinet with mirror, circular pedestal table, sofa (a.f.) and six matching chairs with blue upholstery, a small china head doll and gilt metal mounted hand mirror
1022A	An early 20th century Steiff bear on wheels in red/brown mohair, boot button eyes, on four spoked wheels, no button, 15cm high, 22cm long An early 20th century Steiff bear on wheels in red/brown mohair, boot button eyes, on four spoked wheels, no button, 15cm high, 22cm long
1023	Framed lace panel, Maltese lace collar and one other, lace lappet; blue ostrich feather trim; pair of cut steel buckles, enamel buckles; Victorian jet, glass and other buttons, three brooches, jet carved hand brooch, carved chain with book, parasol with faux tortoiseshell and ivorine mounted handle etc (one box) Framed lace panel, Maltese lace collar and one other, lace lappet; blue ostrich feather trim; pair of cut steel buckles, enamel buckles; Victorian jet, glass and other buttons, three brooches, jet carved hand brooch, carved chain with book, parasol with faux tortoiseshell and ivorine mounted handle etc (one box)
1024	Assorted sewing samples, including school girl undergarment samples, unframed samplers, red embroidered wall pocket, 19th/20th century ladies and girls stockings, childs bonnet, cream wool embroidered blanket etc Assorted sewing samples, including school girl undergarment samples, unframed samplers, red embroidered wall pocket, 19th/20th century ladies and girls stockings, childs bonnet, cream wool embroidered blanket etc

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Lot	Title/Description
1025	Steff Titanic Commemorative black jointed mohair bear with medallion and original box, no 66388; and Steiff Chantilly lace mounted jointed bear, no 035258; Steiff Meerkat Mungo no071249 with box (3) Steff Titanic Commemorative black jointed mohair bear with medallion and original box, no 66388; and Steiff Chantilly lace mounted jointed bear, no 035258; Steiff Meerkat Mungo no071249 with box (3)
1026	Assorted 19th century and later child and baby dresses, comprising two pink silk dresses with lace trim, white cotton long robes, short dresses and under dresses (one box) Assorted 19th century and later child and baby dresses, comprising two pink silk dresses with lace trim, white cotton long robes, short dresses and under dresses (one box)
1027	Papier mache head doll with spring coil body holding a rolling pin, fully dressed, three painted wooden dolls, 19th century pumpkin head doll on carved and painted lower arms and legs, with fabric body, three wax head dolls (all a.f.) (one box) Papier mache head doll with spring coil body holding a rolling pin, fully dressed, three painted wooden dolls, 19th century pumpkin head doll on carved and painted lower arms and legs, with fabric body, three wax head dolls (all a.f.) (one box)
1028	Circa 1930s yellow plush jointed teddy bear with boot button eyes, stitched nose and claws; another larger with patched repairs, pink plush jointed teddy bear, three small open mouth teddy bears, another and clockwork bird (no key) (8) Circa 1930s yellow plush jointed teddy bear with boot button eyes, stitched nose and claws; another larger with patched repairs, pink plush jointed teddy bear, three small open mouth teddy bears, another and clockwork bird (no key) (8)
1029	Circa 1930/40s Hermann brown tipped jointed teddy bear with glass eyes, stitched nose, replacement felt pads, wearing a badge, 51cm; and a similar date yellow plush jointed teddy bear (2) Circa 1930/40s Hermann brown tipped jointed teddy bear with glass eyes, stitched nose, replacement felt pads, wearing a badge, 51cm; and a similar date yellow plush jointed teddy bear (2)
1030	Modern Steiff yellow mohair teddy bear, a reproduction 'Classic 1909' Modern Steiff yellow mohair teddy bear, a reproduction 'Classic 1909'
1031	F Boulogne 1882 Dutch school girl samples on linen panel, showing button holes, piping, seams, openings and embroidered with initials, 78cm by 40cm; unusual 18th century knitted sampler with interesting edge pattern, one darning, embroidered with the number '146' in red, mounted and framed, 29cm by 26cm (2) F Boulogne 1882 Dutch school girl samples on linen panel, showing button holes, piping, seams, openings and embroidered with initials, 78cm by 40cm; unusual 18th century knitted sampler with interesting edge pattern, one darning, embroidered with the number '146' in red, mounted and framed, 29cm by 26cm (2)
1032	Unframed sampler by Mary Martin dated 1851, blue silk shawl with fringing, pierced and gilt decorated fan with a cream silk mount decorated with young children playing, circa 1970s dress in printed floral cotton, baby blanket etc Unframed sampler by Mary Martin dated 1851, blue silk shawl with fringing, pierced and gilt decorated fan with a cream silk mount decorated with young children playing, circa 1970s dress in printed floral cotton, baby blanket etc
1033	Quantity of assorted millinery items, including ostrich and other feathers, braid/trim, corsages, coloured nets etc (three boxes and hat box) Quantity of assorted millinery items, including ostrich and other feathers, braid/trim, corsages, coloured nets etc (three boxes and hat box)
1034	Lace trimmed silk handkerchieves; hand and machine made lace trims; two hand painted paper parasols with bamboo handles; painted lilac silk shawl; silk handkerchiefs; silk evening scarf; two cream silk embroidered shawls etc (quantity) Lace trimmed silk handkerchieves; hand and machine made lace trims; two hand painted paper parasols with bamboo handles; painted lilac silk shawl; silk handkerchiefs; silk evening scarf; two cream silk embroidered shawls etc (quantity)
1035	Assorted costume including hats, gloves, bags, white linen, dolls and childrens costume etc (three boxes and two suitcases) Assorted costume including hats, gloves, bags, white linen, dolls and childrens costume etc (three boxes and two suitcases)
1036	Rectangular cushion with embroidery and two others (3) Rectangular cushion with embroidery and two others (3)
1037	Assorted white linen, embroidered textiles, glass chimneys, tapestry and embroidery frames, modern wool etc (eight boxes and frames) Assorted white linen, embroidered textiles, glass chimneys, tapestry and embroidery frames, modern wool etc (eight boxes and frames)
1038	20th century patchwork of squares in cotton and wool patches on a blue backing, 145cm by 170cm; another using hexagonal cotton patches, with cream reverse 220cm by 220cm; and a floral bed cover (3) 20th century patchwork of squares in cotton and wool patches on a blue backing, 145cm by 170cm; another using hexagonal cotton patches, with cream reverse 220cm by 220cm; and a floral bed cover (3)

Lot	Title/Description
1039	Pair of woven floral curtains, tie back and pelmets, assorted circa 1960s and later dress fabrics (two boxes) Pair of woven floral curtains, tie back and pelmets, assorted circa 1960s and later dress fabrics (two boxes)
1040	Assorted white linen and textiles including a Pina table cloth with Chinese style embroidery, white linen table cloths, bed linen, embroidered textiles etc (one box) Assorted white linen and textiles including a Pina table cloth with Chinese style embroidery, white linen table cloths, bed linen, embroidered textiles etc (one box)
1041	Late 19th century cream reversible quilt with pleated frill to the edge, another pink and white striped/zig zag designed quilt with pink and white cotton gathered frill to the edge (2) Late 19th century cream reversible quilt with pleated frill to the edge, another pink and white striped/zig zag designed quilt with pink and white cotton gathered frill to the edge (2)
1042	Assorted eastern costume including a blue indigo cotton tunic with embroidered hem and cuffs, blue wool embroidered waistcoat, two pairs of wool socks woven with metallic threads, modern sari, 19th century baby gown etc (one box) Assorted eastern costume including a blue indigo cotton tunic with embroidered hem and cuffs, blue wool embroidered waistcoat, two pairs of wool socks woven with metallic threads, modern sari, 19th century baby gown etc (one box)
1043	A quantity of assorted mainly modern silk and polyester scarves including Jacquar, Lancome, Alexon, Philippe Venet, Cornelia James, Liz Claiborne, Massardi Paris, etc and a brown leather travel wallet (approximately thirty-three) (one box) A quantity of assorted mainly modern silk and polyester scarves including Jacquar, Lancome, Alexon, Philippe Venet, Cornelia James, Liz Claiborne, Massardi Paris, etc and a brown leather travel wallet (approximately thirty-three) (one box)
1044	Circa 1940s ladies costume accessories, comprising crocodile, snakeskin and other stylish chrome mounted leather handbags, an embroidered black velvet shoulder bag etc; assorted hats in various styles with assorted trims and adornments etc (three boxes) Circa 1940s ladies costume accessories, comprising crocodile, snakeskin and other stylish chrome mounted leather handbags, an embroidered black velvet shoulder bag etc; assorted hats in various styles with assorted trims and adornments etc (three boxes)
1045	Pink and orange country quilt together with an embroidered panel on cream linen (2) Pink and orange country quilt together with an embroidered panel on cream linen (2)
1046	Large circa 1950s Milano jointed doll in original box, with brown curly wig, fully dressed in a white and pink trimmed dress, labelled 'Manufactured in Italy, Napo Productions' 29'; circa 1980/90 plum corduroy Laura Ashley dress with lace collar (size 16), two others similar in wool; 1930s grey cardigan with red and black embroidery, modern Escada and other scarves, boudoir doll, Chinese embroidered appliques, paper dress up doll; bead necklaces and costume jewellery, five miniature woven steve Large circa 1950s Milano jointed doll in original box, with brown curly wig, fully dressed in a white and pink trimmed dress, labelled 'Manufactured in Italy, Napo Productions' 29'; circa 1980/90 plum corduroy Laura Ashley dress with lace collar (size 16), two others similar in wool; 1930s grey cardigan with red and black embroidery, modern Escada and other scarves, boudoir doll, Chinese embroidered appliques, paper dress up doll; bead necklaces and costume jewellery, five miniature woven stevengraph style Austrian souvenir costume badges labelled Tirol, Saltsburg etc (two boxes)
1047	Wheeler & Co London black silk top hat in a card box (a.f.); RW Forsyth Ltd black silk top hat in leather mounted case (case a.f.), Morgan & Ball grey felt top hat, gloves in a Stetson card hat box (3) Wheeler & Co London black silk top hat in a card box (a.f.); RW Forsyth Ltd black silk top hat in leather mounted case (case a.f.), Morgan & Ball grey felt top hat, gloves in a Stetson card hat box (3)
1048	19th century woven paisley shawl of striped designs with yellow/gold and blue stripe visible to the reverse (a.f.) 180cm square; and 19th century wool woven red paisley cloth, of floral design with a red wool pom pom trim, 180cm by 170cm (2) 19th century woven paisley shawl of striped designs with yellow/gold and blue stripe visible to the reverse (a.f.) 180cm square; and 19th century wool woven red paisley cloth, of floral design with a red wool pom pom trim, 180cm by 170cm (2)
1049	A leather hat case with a red silk quilted interior, a light mink short jacket, various other fur coats, stoles, hats, velvet and other waistcoats, shirts, black lace shawl etc (rail and bag) A leather hat case with a red silk quilted interior, a light mink short jacket, various other fur coats, stoles, hats, velvet and other waistcoats, shirts, black lace shawl etc (rail and bag)

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Lot	Title/Description
1050	Circa 1930s large lion pyjama case with glass eyes, stitched nose and claws; Merrythought black dog pyjama case; Lines Brothers fox terrier walker on wheels and large plush jointed teddy bear (4) Circa 1930s large lion pyjama case with glass eyes, stitched nose and claws; Merrythought black dog pyjama case; Lines Brothers fox terrier walker on wheels and large plush jointed teddy bear (4)
1051	Assorted white and embroidered linens, drawn thread work and crochet edged table linen, girls dresses, lace edges and trims, fur coat etc (three boxes) Assorted white and embroidered linens, drawn thread work and crochet edged table linen, girls dresses, lace edges and trims, fur coat etc (three boxes)
1052	Durham quilt, a French smock, a bonnet, and a small quantity of lace Durham quilt, a French smock, a bonnet, and a small quantity of lace
1053	Two boxes of assorted white cotton ladies under garments, night dresses and petticoats with lace insertions and embroidery etc Two boxes of assorted white cotton ladies under garments, night dresses and petticoats with lace insertions and embroidery etc
1054	Assorted whites, embroidered textiles etc (four boxes) Assorted whites, embroidered textiles etc (four boxes)
1054A	Pair of Anna French 'Bird in the Bush' pattern pale blue linen curtains and pelmet, lined and interlined Pair of Anna French 'Bird in the Bush' pattern pale blue linen curtains and pelmet, lined and interlined
1055	Collection of Yukov's Toy Shop Meerkat characters in card boxes, together with one volume A Simple Life; Atlas Collection boxed bears, two Keel meerkats and others (two boxes) Collection of Yukov's Toy Shop Meerkat characters in card boxes, together with one volume A Simple Life; Atlas Collection boxed bears, two Keel meerkats and others (two boxes)
1055A	Assorted white damask table cloths, napkins, some with crochet edging; crochet mats, 1930s embroidered bed cover; white cotton undergarments, modesty panels, collars, childrens gowns, lace makers board, modern bobbins, tapestry wool work kit etc (three boxes) Assorted white damask table cloths, napkins, some with crochet edging; crochet mats, 1930s embroidered bed cover; white cotton undergarments, modesty panels, collars, childrens gowns, lace makers board, modern bobbins, tapestry wool work kit etc (three boxes)
1056	Assorted designer curtain and upholstery remnants and one roll 'Delphi' toile for Regents Park etc (six boxes) Assorted designer curtain and upholstery remnants and one roll 'Delphi' toile for Regents Park etc (six boxes)
1057	Merrythought teddy bear 'Help for Heroes' and another in WWI uniform with a miniature bear in his top pocket; 'Royal' bear with crown and cloak; Deans Ltd edition bear Lynda; Boyds brown bear; Henry VIII small bear; Rupert growling bear with scarf, creature comfort toys, brown bear, Little Folk by Graham McBride teddy bear with beaded collar (9) Merrythought teddy bear 'Help for Heroes' and another in WWI uniform with a miniature bear in his top pocket; 'Royal' bear with crown and cloak; Deans Ltd edition bear Lynda; Boyds brown bear; Henry VIII small bear; Rupert growling bear with scarf, creature comfort toys, brown bear, Little Folk by Graham McBride teddy bear with beaded collar (9)
1058	Assorted circa 1930s-60s ladies, gents and childrens costume, brocade curtains, textiles etc (rail and six boxes) Assorted circa 1930s-60s ladies, gents and childrens costume, brocade curtains, textiles etc (rail and six boxes)
1059	Assorted gents costume including military jackets, police jacket, NFS jacket, breeches, jackets, trousers, academic robes etc (on rail) Assorted gents costume including military jackets, police jacket, NFS jacket, breeches, jackets, trousers, academic robes etc (on rail)
1060	Silver fox jacket with leather insertions Silver fox jacket with leather insertions
1061	Quantity of ladies wool coats and costume including Jaeger (17) Quantity of ladies wool coats and costume including Jaeger (17)
1062	Quantity of ladies wool coats, jackets in camel colours (17) Quantity of ladies wool coats, jackets in camel colours (17)
1063	Quantity of ladies red and black clothing (21) Quantity of ladies red and black clothing (21)
1064	Assorted 20th century ladies and gents costume including suits, evening wear, cotton dresses, theatrical costumes etc; together with five boxes of assorted gents accessories etc (one rail and five boxes) Assorted 20th century ladies and gents costume including suits, evening wear, cotton dresses, theatrical costumes etc; together with five boxes of assorted gents accessories etc (one rail and five boxes)
1065	A quantity of assorted circa 1970s and 80's costume, evening dresses, cotton dresses, separates, some 1920s theatrical costumes, Waldybag, etc (half a rail) A quantity of assorted circa 1970s and 80's costume, evening dresses, cotton dresses, separates, some 1920s theatrical costumes, Waldybag, etc (half a rail)

Lot	Title/Description
1066	Assorted ladies and gents coats and jackets comprising a sheepskin jacket, Maxwell Cowan York fur jacket, Gannex wool coat, Wetherall camel coloured wool coat, Jaeger suede shirt (size 10), Austin Reed brown llama wool mix coat (size 8), Country Casuals pink wool jacket and scarf, Celt faux fur and suede gilet (size 34); and two boxes including handbags, purses, embroidered linen, eleven Clarks anchor card boxes enclosing coloured silk threads etc (rail and two boxes) Assorted ladies and gents coats and jackets comprising a sheepskin jacket, Maxwell Cowan York fur jacket, Gannex wool coat, Wetherall camel coloured wool coat, Jaeger suede shirt (size 10), Austin Reed brown llama wool mix coat (size 8), Country Casuals pink wool jacket and scarf, Celt faux fur and suede gilet (size 34); and two boxes including handbags, purses, embroidered linen, eleven Clarks anchor card boxes enclosing coloured silk threads etc (rail and two boxes)
1067	Circa 1930s white rabbit shoulder cape with ermine tails, another with a scalloped hem, black astracan coat with quilted and embroidered lining and buckle fastening, B Altman and Co striped cotton shirt dress with belt, blue and white spotty 40's style dress, three Austrian embroidered pinafores with white shirts and another cotton pinafore in blue and red cotton, Jaeger wool checked jacket, black velvet blazer with floral silk lining, orange and white slubbed jacket, 30s style black and cream p Circa 1930s white rabbit shoulder cape with ermine tails, another with a scalloped hem, black astracan coat with quilted and embroidered lining and buckle fastening, B Altman and Co striped cotton shirt dress with belt, blue and white spotty 40's style dress, three Austrian embroidered pinafores with white shirts and another cotton pinafore in blue and red cotton, Jaeger wool checked jacket, black velvet blazer with floral silk lining, orange and white slubbed jacket, 30s style black and cream printed dress (13) (on rail)
1068	Ellis Barker Furs Chester cream mink coat with leather insertions and leather belt and white mink jacket with faux double breasted buttons and side pockets (2) Ellis Barker Furs Chester cream mink coat with leather insertions and leather belt and white mink jacket with faux double breasted buttons and side pockets (2)
1069	Assorted circa 1970s and later costume including a Janet Ibbotson light tan suede long coat with leather trim (size 12), Jean Muir suede coat, gents evening and morning suits, ladies dresses, leather and suede jackets, dresses, Caroline Charles dress, modern Armani jacket etc (on rail) Assorted circa 1970s and later costume including a Janet Ibbotson light tan suede long coat with leather trim (size 12), Jean Muir suede coat, gents evening and morning suits, ladies dresses, leather and suede jackets, dresses, Caroline Charles dress, modern Armani jacket etc (on rail)
1070	Late 19th and early 20th century costume, four modern theatrical costumes and a quantity of assorted fur jackets and coats (rail) Late 19th and early 20th century costume, four modern theatrical costumes and a quantity of assorted fur jackets and coats (rail)
1071	Assorted costume including a Feraud jacket; a Brioni suit, a Brioni jacket, an Aquascutum coat; with another; a Daks coat; ten kilts and shirts; two Scottish brooches and two plumes, faux fur coat, Burberry jacket and skirt etc (on rail) Assorted costume including a Feraud jacket; a Brioni suit, a Brioni jacket, an Aquascutum coat; with another; a Daks coat; ten kilts and shirts; two Scottish brooches and two plumes, faux fur coat, Burberry jacket and skirt etc (on rail)
1072	Silver Fox Fur Jacket, with grey leather inserts between pelts; and a Fenwicks French Salon white fox trimmed fur cape (2) Silver Fox Fur Jacket, with grey leather inserts between pelts; and a Fenwicks French Salon white fox trimmed fur cape (2)
1073	Dark brown mink jacket and another similar in light brown (2) Dark brown mink jacket and another similar in light brown (2)
1074	Assorted costume and accessories including pink and lace silk nightdress, white cotton embroidered nightdress, Strelitz pansy decorated dress and skirt, 1920s black chiffon long sleeve dress, pink silk shirt, Laura Ashley early white dress, assorted hat pins, 1920s style china doll powder puff and brush, coral necklace, hair comb and ephemera etc (one box) Assorted costume and accessories including pink and lace silk nightdress, white cotton embroidered nightdress, Strelitz pansy decorated dress and skirt, 1920s black chiffon long sleeve dress, pink silk shirt, Laura Ashley early white dress, assorted hat pins, 1920s style china doll powder puff and brush, coral necklace, hair comb and ephemera etc (one box)

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1075	<p>Printed silk WWII escape map scarf, sheet M & L French Indo China; sweetheart cards and souvenir embroidered handkerchiefs, printed cotton map of Europe, silk handkerchiefs of Allied flags, two CC41 cotton hankies and ration book, assorted 20th century handkerchiefs in silk, cotton and polyester, printed and embroidered, souvenir, royalty, nursery, mourning etc and album of clear plastic postcard pages, album containing stamps etc</p> <p>Printed silk WWII escape map scarf, sheet M & L French Indo China; sweetheart cards and souvenir embroidered handkerchiefs, printed cotton map of Europe, silk handkerchiefs of Allied flags, two CC41 cotton hankies and ration book,assorted 20th century handkerchiefs in silk, cotton and polyester, printed and embroidered, souvenir, royalty, nursery, mourning etc and album of clear plastic postcard pages, album containing stamps etc</p>
1076	<p>A framed, unmounted and unused fan leaf in a similar style to Georges redon but signed C Léandre. As with Redon, the design leans towards caricature, with a portly and elderly member of the military making advances towards a cabaret dancer, two dwarfs in military uniform to the left, one offering a bouquet to the lady, the other prone on the floor suffering the effects of drink. In the background, two old crones contrasting with the beauty of the cabaret dancer. T/w a large original drawing of a</p> <p>A framed, unmounted and unused fan leaf in a similar style to Georges redon but signed C Léandre. As with Redon, the design leans towards caricature, with a portly and elderly member of the military making advances towards a cabaret dancer, two dwarfs in military uniform to the left, one offering a bouquet to the lady, the other prone on the floor suffering the effects of drink. In the background, two old crones contrasting with the beauty of the cabaret dancer. T/w a large original drawing of a fan, glazed and framed, showing a Chinese lacquer folding fan painted with an exotic bird and flowers (2)Charles Léandre (1862-1964) Est. 50 - 80</p>
1077	<p>Two fan/fashion-related items, comprising a magazine illustration from Germany, dated 15 Januar 1893, showing two fashionable ladies and a child, one lady holding an open fan. Further noted "XX Jahrgang Heft 2 ILLUSTRIRTE FRAUEN-ZEITUNG", together with a framed and glazed 1880's series of illustrations entitled "Society War Games", showing the stages of courtship, with many of the ladies holding open fans (2)</p> <p>Two fan/fashion-related items, comprising a magazine illustration from Germany, dated 15 Januar 1893, showing two fashionable ladies and a child, one lady holding an open fan. Further noted "XX Jahrgang Heft 2 ILLUSTRIRTE FRAUEN-ZEITUNG", together with a framed and glazed 1880's series of illustrations entitled "Society War Games", showing the stages of courtship, with many of the ladies holding open fans (2) Est. 30 - 50</p>
1078	<p>An unmatched pair of mid-19th century fans in elaborate shaped and gilded fan cases, both circa 1860's/1870's, comprising a bone fan with wide and deep gorge sticks, carved and pierced, the shoulder of each gorge stick attractively and colourfully painted to represent large and extravagant floral arrangements in urns, the upper guard with the addition of a small mirror. The narrow paper leaf shows a large gathering with several gentlemen in cavalier style costume and their ladies at leisure. T/w</p> <p>An unmatched pair of mid-19th century fans in elaborate shaped and gilded fan cases, both circa 1860's/1870's, comprising a bone fan with wide and deep gorge sticks, carved and pierced, the shoulder of each gorge stick attractively and colourfully painted to represent large and extravagant floral arrangements in urns, the upper guard with the addition of a small mirror. The narrow paper leaf shows a large gathering with several gentlemen in cavalier style costume and their ladies at leisure. T/w A fan with painted wood sticks in mainly black and gold with some colour, the guards and gorge reserves featuring birds, the centre gorge with a charming depiction of a couple and children. The paper leaf is painted with a scene of enchantment in a clearing to the side of a wood and water, a gentleman completely entranced by a willowy female wearing white, two winged attendants to her side. The reserves are painted with small pink roses Est. 180 - 250</p>

Lot	Title/Description
1079	<p>A Mid-19th Century Ivory Fan, the carved and well-shaped monture gilded in two shades of gold. The guards, shaped to fit a rather narrow lithographed leaf, feature a roundel and a further panel containing a cornucopia. The gorge sticks continue the bold construction, each being pierced to accommodate a band of roundels which give an almost cabriolet effect. The gorge, sticks, in pairs, feature cornucopia and flowers. The double paper leaf shows a group of ladies in Arcadian style, pastel colours</p> <p>A Mid-19th Century Ivory Fan, the carved and well-shaped monture gilded in two shades of gold. The guards, shaped to fit a rather narrow lithographed leaf, feature a roundel and a further panel containing a cornucopia. The gorge sticks continue the bold construction, each being pierced to accommodate a band of roundels which give an almost cabriolet effect. The gorge, sticks, in pairs, feature cornucopia and flowers. The double paper leaf shows a group of ladies in Arcadian style, pastel colours being enlivened by splashes of blue, and featuring a fountain with cherubs and grand buildings in the background. Shaped gold metal loop. Mounted in a fan shaped wood case, and glazed. Guard length approx. 10.25 inches or 26cm. On the verso of the fan case, various notes track the fan's recent history, from a purchase in 1994 in auction in Crewkerne, to further auction in Leyburn in 2005 Est. 80 - 120</p>
1080	<p>A mid-18th century cased French ivory fan, the leaf appearing to be a layer of stiffened net to the recto (previously considered to be catgut), with two painted panels of equal size depicting Europeans at leisure with one group of elegantly dressed people with a birdcage to the left and a family in the grounds of a large country house to the right. Elaborately painted borders supplemented by tiny gold sequins surround the panels. Interspersing these scenes are oriental figures depicted in detail</p> <p>A mid-18th century cased French ivory fan, the leaf appearing to be a layer of stiffened net to the recto (previously considered to be catgut), with two painted panels of equal size depicting Europeans at leisure with one group of elegantly dressed people with a birdcage to the left and a family in the grounds of a large country house to the right. Elaborately painted borders supplemented by tiny gold sequins surround the panels. Interspersing these scenes are oriental figures depicted in detailed costume, again at leisure in the outdoors. The monture is carved, pierced and gilded, the guards and gorge featuring chinoiserie figures. The rectangular frame is gilded and the fan is laid onto brown velvet. Est. 100 - 200</p>
1081	<p>A selection of fans, mainly boxed, relating to the Olympic Games, in particular Atlanta 1992, comprising several different leaves relating to this event, together with a newspaper advertisement showing all the leaves issued for these Games, some of which are offered here. Together with a fixed hand screen believed to relate to the Seoul Games, and a final fan relating to AIC Espana '92 (13)</p> <p>A selection of fans, mainly boxed, relating to the Olympic Games, in particular Atlanta 1992, comprising several different leaves relating to this event, together with a newspaper advertisement showing all the leaves issued for these Games, some of which are offered here. Together with a fixed hand screen believed to relate to the Seoul Games, and a final fan relating to AIC Espana '92 (13)</p>
1082	<p>An Early 18th Century Ivory Fan with double paper leaf, the monture relatively plain, the guards having had some decoration clouté which is now absent, and the gorge having been painted in colour which is now virtually rubbed away. The leaf in contrast is bright and vibrant, with trompe l'oeil bobbin lace and pink ribbon painted in the reserves, and a delicate depiction of a courting couple enjoying the outdoors close to grand buildings with towers. The verso is painted with three simple floral sprays. Guard length 10.25 inches or 26cm Purchased at Christie's SK on March 5th 1996T/w L'Éventail, Miroir De La Belle Époque and Five Additional Fan Publications, variously written in Italian, English, Dutch and French (7) Est. 150 - 250</p>

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Lot	Title/Description
1083	<p>Two early 19th century brisé fans with barrel rivets, both with pointed sticks. The first is painted on the recto, alternate sticks being carved and pierced, with blue foliage and green leaves, the verso having alternate paintings of assorted flowers in various colours. This fan is quite possibly bone. Guard length 5.75 inches or 14.5cm. The second brisé is of a similar style, but all sticks are carved and pierced and none are painted. Guard length 5.75 inches or 14.5cm</p> <p>Two early 19th century brisé fans with barrel rivets, both with pointed sticks. The first is painted on the recto, alternate sticks being carved and pierced, with blue foliage and green leaves, the verso having alternate paintings of assorted flowers in various colours. This fan is quite possibly bone. Guard length 5.75 inches or 14.5cm. The second brisé is of a similar style, but all sticks are carved and pierced and none are painted. Guard length 5.75 inches or 14.5cm</p> <p>Est. 80 - 120</p>
1084	<p>A circa 1840's Chinese carved ivory brisé fan, Qing Dynasty, the 19 inner sticks densely carved mainly with pagodas and stylised foliage, more figures than perhaps usually found, the guards more deeply carved, and the tips having a variety of figures, birds, and sprays of flowers. Guard length 7.25 inches or 18.5cm</p> <p>A circa 1840's Chinese carved ivory brisé fan, Qing Dynasty, the 19 inner sticks densely carved mainly with pagodas and stylised foliage, more figures than perhaps usually found, the guards more deeply carved, and the tips having a variety of figures, birds, and sprays of flowers. Guard length 7.25 inches or 18.5cm</p> <p>Est. 250 - 500</p>
1085	<p>An early 20th century bone fan, the monture gently painted with small flowers in pastel colours in 1920's form. The cream gauze leaf, mounted à l'Anglaise, is embroidered with gold sequins and cream ribbon. A central cartouche is painted with an 18th century lady with extravagant hairstyle, wearing pearls, possibly Marie Antoinette. The verso is plain. Guard length 8.5 inches or 21.5 cm. Together with an 1860's or later bone fan, the cream silk painted with pink roses and lily of the valley. The verso is plain. Fitted with a cream silk tassel. Guard length 10.5 inches or 26.5cm. Together with a third bone fan, early 20th century, the monture lightly incised and clouté with steel. The cream silk gauze is bordered with machine lace in a floral design, and embroidered with silver spangles in various shapes and forms. Guard length 8.5 inches or 21.5cm. Accompanied by one card fan box covered in blue paper</p> <p>Est. 30 - 50</p>
1086	<p>A large late 18th century Chinese carved ivory brisé fan Qing Dynasty, finely carved throughout with a regular design, the upper guard more deeply carved with various flowers including some more unusual in the shape of water lilies. Central to the fan, a large carved shield features a scene of pagodas, stylised trees and boats on water. To each side, a more geometric vignette, and each rounded tip contains a decorative roundel. Twenty-three inner sticks and one guard. Guard length 10.25 inches</p> <p>A large late 18th century Chinese carved ivory brisé fan Qing Dynasty, finely carved throughout with a regular design, the upper guard more deeply carved with various flowers including some more unusual in the shape of water lilies. Central to the fan, a large carved shield features a scene of pagodas, stylised trees and boats on water. To each side, a more geometric vignette, and each rounded tip contains a decorative roundel. Twenty-three inner sticks and one guard. Guard length 10.25 inches or 26cm</p> <p>Est. 100 - 200</p>
1087	<p>A large late 18th century carved ivory brisé fan, Qing dynasty, the very finely carved 25 inner sticks and two guards all with rounded tips. Centrally, the main feature comprises a shield containing initials, surrounded by extravagant drapery. To either side, a large oval, containing pagodas, other buildings, and stylised trees. Both guards are more deeply carved with fine blossoms and foliage. Guard length 10.5 inches or 27cm</p> <p>A large late 18th century carved ivory brisé fan, Qing dynasty, the very finely carved 25 inner sticks and two guards all with rounded tips. Centrally, the main feature comprises a shield containing initials, surrounded by extravagant drapery. To either side, a large oval, containing pagodas, other buildings, and stylised trees. Both guards are more deeply carved with fine blossoms and foliage. Guard length 10.5 inches or 27cm</p> <p>Est. 500 - 800</p>

Lot	Title/Description
1088	<p>Two mid-19th century bone fans, lithographed, both lightly carved and gilded, comprising a paper fan with double leaf, with a central scene of two ladies in 18th century dress accompanied by a gentleman in long red waistcoat, one lady picking grapes from a vine. The reserves are printed with stylised flowers and swags. The verso with a dramatic dark blue ground, is printed in gold and shows countryside activities of harvesting the grapes with barrels in the central cartouche. Guard length 9.5 i</p> <p>Two mid-19th century bone fans, lithographed, both lightly carved and gilded, comprising a paper fan with double leaf, with a central scene of two ladies in 18th century dress accompanied by a gentleman in long red waistcoat, one lady picking grapes from a vine. The reserves are printed with stylised flowers and swags. The verso with a dramatic dark blue ground, is printed in gold and shows countryside activities of harvesting the grapes with barrels in the central cartouche. Guard length 9.5 inches or 24cm. Together with a fan of similar format, the central panel showing a musical gathering in perhaps medieval times, the musician playing a harp. The reserves, in strong dark blue, are printed with classical designs in gold, the verso continuing this colourway, with musicians gathered around a tiered fountain. Guard length 10.75 inches or 27.5cm</p> <p>Est. 80 - 150</p>
1089	<p>Two French fans, comprising a mid-18th century ivory fan with slender sticks, lightly carved and gilded, the upper guards more elaborately so. The double leaf is painted on the recto with various classical objects, within different coloured ovals, surrounded by tiny gold sequins, as is the central cartouche which shows bagpipes under draped pink swags. The reserves have the addition of flaming torches and pink floral sprays. The verso is plain. Guard length 11 inches or 28cm The second fan is of</p> <p>Two French fans, comprising a mid-18th century ivory fan with slender sticks, lightly carved and gilded, the upper guards more elaborately so. The double leaf is painted on the recto with various classical objects, within different coloured ovals, surrounded by tiny gold sequins, as is the central cartouche which shows bagpipes under draped pink swags. The reserves have the addition of flaming torches and pink floral sprays. The verso is plain. Guard length 11 inches or 28cm The second fan is of a later date, mid- 19th century, printed and hand coloured with a gathering of young people in a clearing, one with a musical instrument, two with sheets of music, a gentleman to the left on his bended knee presenting flowers. On the recto the leaf is marked RCVX 554, presumably by the printer, and on the verso, which is printed with a portrait of a lady in fine dress, carrying a folded fan, the lower leaf is marked "LES MOUCHES No. 558 Guard length 10.5 inches or 26.5cm</p> <p>Est. 70 - 100</p>
1090	<p>An 18th century ivory fan, with slender plain guards and carved and pierced gorge sticks, worked in pairs, the head carved and shaped like an acorn. The monture supports a double paper leaf, with a fine design in chinoiserie fashion, depicting scenes of daily life with the addition of birds with colourful feathers, a large bird perched on a glorious flowering stylised tree. To the foreground, kneeling, amongst birds, a female figure who appears also to have wings. The verso is plain save for a s</p> <p>An 18th century ivory fan, with slender plain guards and carved and pierced gorge sticks, worked in pairs, the head carved and shaped like an acorn. The monture supports a double paper leaf, with a fine design in chinoiserie fashion, depicting scenes of daily life with the addition of birds with colourful feathers, a large bird perched on a glorious flowering stylised tree. To the foreground, kneeling, amongst birds, a female figure who appears also to have wings. The verso is plain save for a spray of white flowers. Accompanied by a period card fan tube with green/brown exterior decoration. Guard length 10.25 inches or 26cm; together with A late 18th century ivory fan, the monture Chinese Export, the guards deeply carved in separate panels, the upper guards featuring a large robed figure. The gorge sticks are carved in more traditional geometric designs. In contrast the vellum leaf, mounted à l'Anglaise, is painted in European taste, the reserves with delicate painting of Heartsease to one side and a delicate pink flower spray to the left. Centrally, a detailed depiction of a European Harbour, most likely Italy, with boats in full sail, a stone town wall with sentries on the towers, formal buildings in the middle leaf, and mountains and other fortresses in the distance. The verso is painted with a pink floral spray similar to that on the recto. Guard length 11.25 inches or 28.5cm (2)</p> <p>Est. 150 - 300</p>

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Lot	Title/Description
1091	<p>Two 19th century Chinese feather fans, comprising a fan with deeply carved ivory guards, featuring figures and buildings, the gorge sticks carved but quite lightly. The goose feathers are painted with a central design, showing a very vibrant and detailed peacock with outspread tail, perched on a rock, surrounded by finely painted flowers in pink and blue, their foliage in vibrant green, and one further peacock peering out from behind other blossom. The recto is painted with a simple spray of pin</p> <p>Two 19th century Chinese feather fans, comprising a fan with deeply carved ivory guards, featuring figures and buildings, the gorge sticks carved but quite lightly. The goose feathers are painted with a central design, showing a very vibrant and detailed peacock with outspread tail, perched on a rock, surrounded by finely painted flowers in pink and blue, their foliage in vibrant green, and one further peacock peering out from behind other blossom. The recto is painted with a simple spray of pink flowers. Guard length 9.25 inches or 23.5cm Together with a smaller feather fan, the sticks possibly of bone, the guards with figures and a scaled animal. The goose feathers have been painted with various shades of brown, over which flowers are painted in blue, pink and yellow, backed by foliage. Centrally, two very colourful birds with long tails face each other. The verso is painted with similar flowers. Guard length eight inches or 20.5cm Est. 80 - 120</p>
1092	<p>Two early 19th European brisé fans, both with slender guards, both carved and pierced in quite regular fashion. The first, with shaped tips, has at some past time been painted in the centre. With 24 inner sticks and two guards, guard length 6.75 inches or 17cm. Together with a further ivory fan with slender sticks, both guards carved and pierced with a figure in the upper section, the 16 inner sticks carved and pierced in different designs, leaving a large central section uncarved and plain. Gu</p> <p>Two early 19th European brisé fans, both with slender guards, both carved and pierced in quite regular fashion. The first, with shaped tips, has at some past time been painted in the centre. With 24 inner sticks and two guards, guard length 6.75 inches or 17cm. Together with a further ivory fan with slender sticks, both guards carved and pierced with a figure in the upper section, the 16 inner sticks carved and pierced in different designs, leaving a large central section uncarved and plain. Guard length 6.5 inches or 16.5cm Est. 70 - 100</p>
1093	<p>A fine and large late 18th century Chinese carved ivory brisé fan, Qing dynasty, the 26 inner sticks with fine and extremely detailed carving, featuring tiny flowers to the rounded tips, ornate swags within a narrow border, tiny birds and many more garlands of flowers. Centrally, a shield painted in blues and greens with two small birds perched on branches over water, and surrounded by swagged draping. To each side, a painted oval, each featuring countryside buildings near water. Both guards are</p> <p>A fine and large late 18th century Chinese carved ivory brisé fan, Qing dynasty, the 26 inner sticks with fine and extremely detailed carving, featuring tiny flowers to the rounded tips, ornate swags within a narrow border, tiny birds and many more garlands of flowers. Centrally, a shield painted in blues and greens with two small birds perched on branches over water, and surrounded by swagged draping. To each side, a painted oval, each featuring countryside buildings near water. Both guards are minutely carved with flowers. Guard length 11 inches or 28cm Est. 500 - 800</p>
1094	<p>A Good Circa 1880's Carved Ivory Brisé Fan, the upper guard deeply carved with a very finely detailed scene of a hunter laid in wait for the deer and fawn that his dog has flushed out of the forest. The fifteen internal sticks and rear guard are plain. The sticks tips are gently rounded. Ivory loop. Probably Erbach or Austria. Guard length 8 inches or 20.5cm</p> <p>A Good Circa 1880's Carved Ivory Brisé Fan, the upper guard deeply carved with a very finely detailed scene of a hunter laid in wait for the deer and fawn that his dog has flushed out of the forest. The fifteen internal sticks and rear guard are plain. The sticks tips are gently rounded. Ivory loop. Probably Erbach or Austria. Guard length 8 inches or 20.5cm Est. 150 - 250</p>

Lot	Title/Description
1095	<p>A fine Chinese carved Ivory brisé fan, circa 1790-1810, Qing Dynasty, the twenty-one inner sticks and two guards of wedge shape, the gorge tiny, the guards carved with both a dragon and a phoenix, important symbols representing male and female. Centrally, the fan is carved with a shield, which contains fine carving of trees and buildings. The remainder of the fan shows intricate scenes of daily life, including figures in a large boat to the right, birds and animals. Each stick tip has a figure e</p> <p>A fine Chinese carved Ivory brisé fan, circa 1790-1810, Qing Dynasty, the twenty-one inner sticks and two guards of wedge shape, the gorge tiny, the guards carved with both a dragon and a phoenix, important symbols representing male and female. Centrally, the fan is carved with a shield, which contains fine carving of trees and buildings. The remainder of the fan shows intricate scenes of daily life, including figures in a large boat to the right, birds and animals. Each stick tip has a figure engaging in different activities. The verso is uncarved. Guard length 7.25 inches or 18.5cm Est. 200 - 300</p>
1096	<p>A small Chinese ivory fan, most likely early 20th century, the guards quite deeply carved with flowers and foliage, the plain gorge sticks quite unusually painted in bright gold and green, with a bird perched on a bough. The cream gauze leaf is embroidered with a peacock, tail outspread, a smaller bird to the right, a butterfly to the left, all centred onto a floral display in pastel silks, with varied flowers. The gorge to the verso is painted in similar fashion to the recto. Slim cream silk ta</p> <p>A small Chinese ivory fan, most likely early 20th century, the guards quite deeply carved with flowers and foliage, the plain gorge sticks quite unusually painted in bright gold and green, with a bird perched on a bough. The cream gauze leaf is embroidered with a peacock, tail outspread, a smaller bird to the right, a butterfly to the left, all centred onto a floral display in pastel silks, with varied flowers. The gorge to the verso is painted in similar fashion to the recto. Slim cream silk tasseel. Contained in a wood fan box, lacquered in black with gold decoration, the lid exterior showing a bird. Guard length 8 inches or 20.5cm Est. 60 - 100</p>
1097	<p>A Japanese Ivory Fan, last quarter of the 19th century, the monture relatively simple with only the upper guards decorated with flowers, leaves and birds in two colours of hiramake lacquer work. The double paper leaf is painted with a mountain scene with rural dwellings, country people going about their daily tasks, the one to the right tending to a rather large horned beast within a shelter of its own. The verso, painted in soft pastels shows a large bridge across a river, leading to habitation</p> <p>A Japanese Ivory Fan, last quarter of the 19th century, the monture relatively simple with only the upper guards decorated with flowers, leaves and birds in two colours of hiramake lacquer work. The double paper leaf is painted with a mountain scene with rural dwellings, country people going about their daily tasks, the one to the right tending to a rather large horned beast within a shelter of its own. The verso, painted in soft pastels shows a large bridge across a river, leading to habitation. A bird in flight above water lilies heads towards magnolia in blossom. Iris complete the scene. Guard length 10.5 inches or 27cm Est. 150 - 200</p>
1098	<p>A large late 19th century bone fan with a red silk brocade leaf, the fabric woven with floral sprays, and then painted in gold and soft pink in larger but similar floral design. The painting continues down into the otherwise plain gorge. The top edge of the leaf has the addition of a border of frothy marabou, dyed red. The verso is plain red silk satin. Contained in a card fan box with mottled paper exterior and labelled inside for "Voisin Ch Richard Sucreventailleur Fabricant 19 Rue de la Paix</p> <p>A large late 19th century bone fan with a red silk brocade leaf, the fabric woven with floral sprays, and then painted in gold and soft pink in larger but similar floral design. The painting continues down into the otherwise plain gorge. The top edge of the leaf has the addition of a border of frothy marabou, dyed red. The verso is plain red silk satin. Contained in a card fan box with mottled paper exterior and labelled inside for "Voisin Ch Richard Sucreventailleur Fabricant 19 Rue de la Paix, 19, PARIS" Overall length to include feathers approx 14.5 inches or 37cm. Voisin were awarded the silver medal at both the 1875 and the 1878 Universal Exhibitions in Paris Est. 50 - 100</p>

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Lot	Title/Description
1099	<p>An early 20th century bone fan, the monture gently shaped with slight gold and pink decoration, the cream gauze leaf mounted à l'Anglaise and painted with powder blue flowers, further embellished with tiny starry gold sequins. Finished with a basic cream cord. Guard length 8.5 inches or 21.5cm. Together with a further cream gauze fan similar, painted with pink and white hellebores. Guard length 9.5 inches or 24cm. Together with a third fan of fontange form, the monture of carved and pierced bo</p> <p>An early 20th century bone fan, the monture gently shaped with slight gold and pink decoration, the cream gauze leaf mounted à l'Anglaise and painted with powder blue flowers, further embellished with tiny starry gold sequins. Finished with a basic cream cord. Guard length 8.5 inches or 21.5cm. Together with a further cream gauze fan similar, painted with pink and white hellebores. Guard length 9.5 inches or 24cm. Together with a third fan of fontange form, the monture of carved and pierced bone, alternate sticks passing the full length of the leaf, alternate panels with insertions of plain cream silk. Overall height at the centre 9 inches or 23cm (3) Est. 30 - 60</p>
1100	<p>Three 19th century fans and optical accessories, to include a black ostrich feather fan mounted on tortoiseshell sticks, with a gold metal monogram to the upper guard, overall height 15 inches or 34cm; a circa 1870's or later ladies fan with painted black cotton leaf, mounted on plain wood sticks, showing a maiden being pushed on a swing by three winged cherubs, one in flight, the verso plain; a third fan of black wood, mounted with a double gauze leaf embroidered with gold sequins and spangles</p> <p>Three 19th century fans and optical accessories, to include a black ostrich feather fan mounted on tortoiseshell sticks, with a gold metal monogram to the upper guard, overall height 15 inches or 34cm; a circa 1870's or later ladies fan with painted black cotton leaf, mounted on plain wood sticks, showing a maiden being pushed on a swing by three winged cherubs, one in flight, the verso plain; a third fan of black wood, mounted with a double gauze leaf embroidered with gold sequins and spangles and metal thread, the loop with a black silk knotted tassel; a pair of folding tortoiseshell lorgnettes, the long handle shaped; a small pocket tortoiseshell loop, and a sprung-loaded small lorgnette in a gold coloured metal (6) Est. 60 - 100</p>
1101	<p>Repair projects: Three ivory montures with various degrees of damage to the leaf, plus one horn example and one most likely celluloid. The first, a-mid 18th c ivory fan with 8 gorge sticks and two guards, has been mounted with a seldom found floral and bird appliqué paper leaf. Guard length 11.5 inches or 29cm; a carved and pierced ivory brisé fan, early 19th century with slender gorge, a central panel uncarved and painted with two ladies watching two doves aside a stone pedestal. Guard length 6</p> <p>Repair projects: Three ivory montures with various degrees of damage to the leaf, plus one horn example and one most likely celluloid. The first, a-mid 18th c ivory fan with 8 gorge sticks and two guards, has been mounted with a seldom found floral and bird appliqué paper leaf. Guard length 11.5 inches or 29cm; a carved and pierced ivory brisé fan, early 19th century with slender gorge, a central panel uncarved and painted with two ladies watching two doves aside a stone pedestal. Guard length 6.75 inches or 17cm; two small Regency sequinned fans, one ivory with embossed gold metal upper guards, the other a horn monture. Guard lengths 6.5 inches or 16cm, and 6.75 inches or 17cm respectively, and finally a cream celluloid early 20th century gauze fan, the gauze painted, guard length 8.25 inches or 21cm (5) Est. 50 - 80</p>
1102	<p>A circa 1840's Chinese carved ivory brisé fan, Qing Dynasty, with 21 inner sticks and two guards, all with rounded tips. The carving features figures going about their daily activities amid buildings, boats, animals and foliage. The verso is uncarved. Guard length 7.25 inches or 18.5cm</p> <p>A circa 1840's Chinese carved ivory brisé fan, Qing Dynasty, with 21 inner sticks and two guards, all with rounded tips. The carving features figures going about their daily activities amid buildings, boats, animals and foliage. The verso is uncarved. Guard length 7.25 inches or 18.5cm Est. 300 - 500</p>

Lot	Title/Description
1103	<p>A circa 1840's Chinese Carved Ivory Brisé fan, Qing Dynasty, the twenty inner sticks and two guards carved with buildings, figures and foliage, the tips rounded, the verso also carved. Guard length 7.5 inches or 19cm. Together with a pierced bone brisé fan of the tea ceremony type, with regular design, three vignettes of near rectangular form in a horizontal band between further bands of differing design. Guard length 7.5 inches or 19cm (2)</p> <p>A circa 1840's Chinese Carved Ivory Brisé fan, Qing Dynasty, the twenty inner sticks and two guards carved with buildings, figures and foliage, the tips rounded, the verso also carved. Guard length 7.5 inches or 19cm. Together with a pierced bone brisé fan of the tea ceremony type, with regular design, three vignettes of near rectangular form in a horizontal band between further bands of differing design. Guard length 7.5 inches or 19cm (2) Est. 180 - 250</p>
1104	<p>The Proposal: An 18th century carved ivory fan, the European paper leaf painted in good colour showing a lady seated in the grounds of a country house, next to a stone ornament carved with perhaps a Goddess. Before her, a gentleman down on bended knee, and a chaperone watching carefully over the proceedings. A small dog to the left drinks from a stream. The verso shows a rural scene with a tree to the foreground and remote building. The monture with a particularly detailed gorge. Guard length 11</p> <p>The Proposal: An 18th century carved ivory fan, the European paper leaf painted in good colour showing a lady seated in the grounds of a country house, next to a stone ornament carved with perhaps a Goddess. Before her, a gentleman down on bended knee, and a chaperone watching carefully over the proceedings. A small dog to the left drinks from a stream. The verso shows a rural scene with a tree to the foreground and remote building. The monture with a particularly detailed gorge. Guard length 11.5 inches or 29.5cm Est. 180 - 250</p>
1105	<p>Two mid-18th century folding fans, both French and mounted on ivory. The first, with carved, silvered and gilded sticks, shows a lady in fine 18th century costume, her striking pink gown complemented by a straw hat with silk ribbon perched jauntily atop her towering hairstyle. Seated on a see-saw, a small child to her left, she captures the attention of two gentlemen. To each side of the main cartouche, a smaller vignette painted with scenes of sailing boats on water close to towers or harbour</p> <p>Two mid-18th century folding fans, both French and mounted on ivory. The first, with carved, silvered and gilded sticks, shows a lady in fine 18th century costume, her striking pink gown complemented by a straw hat with silk ribbon perched jauntily atop her towering hairstyle. Seated on a see-saw, a small child to her left, she captures the attention of two gentlemen. To each side of the main cartouche, a smaller vignette painted with scenes of sailing boats on water close to towers or harbour buildings. The three scenes are bordered with embroidered, tiny sequins, and the reserves are filled with further sequins of differing colours and paintings of flowers. The verso is plain. Guard length 10.75 inches or 27.5cm. T/w a further French fan, the leaf with a central scene of a gentleman playing music to his lady, who holds the sheets of music. Elsewhere, the reserves are painted with pale pastel flowers, the sticks are gently silvered, which complements the sequins around the central cartouche. The verso is plain. Guard length 10.75 inches or 27.5cm (2) Est. 120 - 150</p>

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Lot	Title/Description
1106	<p>Conundrums: Two fans, comprising a unique 18th century ivory fan, the gorge carved and pierced, the upper guards overlaid with slivers of pale pink/green mother of pearl, perhaps burgau, and edged with piqué work. The recto, in cream, is painted with a colourful bird and a spray of flowers, in strong blue, reds and green, with writing e.g. ("Why is a man in love like a lobster?", and " why is an old woman that cannot do anything like a young woman who can do everything?") and a section of sc</p> <p>Conundrums: Two fans, comprising a unique 18th century ivory fan, the gorge carved and pierced, the upper guards overlaid with slivers of pale pink/green mother of pearl, perhaps burgau, and edged with piqué work. The recto, in cream, is painted with a colourful bird and a spray of flowers, in strong blue, reds and green, with writing e.g. ("Why is a man in love like a lobster?", and " why is an old woman that cannot do anything like a young woman who can do everything?") and a section of script to either side. Centre top, "an occasional monologue spoken by Mr Garrick the last time of his performing towards increasing a fund for the relief of those who from their infirmities shall be obliged to retire from the stage". To the left of the bird, "Dr Doctor, Doctor Doctor". Further "A veteran seer! whose last act on the stage intreats your smiles for sickness and for age.....". A reference to Shakespeare. An apparent signature, in ink as seems the writing, "Yours Zepper(?) Gallery". The verso is likewise covered with conundrums to each side of the drawing. Guard length 11 inches or 28cm. T/w a light and airy French mid-18th century fan, tiny gold sequins bordering a central cartouche and two side vignettes, the focus being on a pretty lady in pink 18th century costume receiving flowers from her beau, the latter dressed in breeches and a long blue coat. The reserves are painted with butterflies, white doves, and a profusion of floral attributes and swags. The verso is plain. Guard length 11 inches or 28cm (2) Est. 300 - 500</p>
1107	<p>A circa 1840's Chinese carved ivory brisé fan, Qing Dynasty, the nineteen inner sticks well carved with a central oval containing initials, the background carving showing pagodas, stylised trees and figures. Below the ribbon, the border features shells in different forms. The stick tips depict figures involved in daily activity, and unusual foliage. Lacks guardsticks. Stick length 7.5 inches or 19cm</p> <p>A circa 1840's Chinese carved ivory brisé fan, Qing Dynasty, the nineteen inner sticks well carved with a central oval containing initials, the background carving showing pagodas, stylised trees and figures. Below the ribbon, the border features shells in different forms. The stick tips depict figures involved in daily activity, and unusual foliage. Lacks guardsticks. Stick length 7.5 inches or 19cm Est. 100 - 150</p>
1108	<p>A Regency period ivory fan, with barrel head, the leaf, in cream silk, is embroidered in colourful sequins, with a deep top border in gold and a central design almost of a tiara with extravagant floral and leaf sprays, the sequins supplemented in places with colourful silk embroidery. The monture is gilded and worked with a small scale, detailed design, particularly to the gorge. The verso reflects the embroidery seen from the recto. Guard length 24cm</p> <p>A Regency period ivory fan, with barrel head, the leaf, in cream silk, is embroidered in colourful sequins, with a deep top border in gold and a central design almost of a tiara with extravagant floral and leaf sprays, the sequins supplemented in places with colourful silk embroidery. The monture is gilded and worked with a small scale, detailed design, particularly to the gorge. The verso reflects the embroidery seen from the recto. Guard length 24cm Est. 180 - 250</p>
1109	<p>An 18th century ivory fan with carved Chinese Export monture, the double leaf delicately painted with flowers in pastels, with tendrils leading to more sprays, central tendrils forming a heart. The carving to the gorge is particularly to note, the three shaped panels containing detailed carving. The verso is painted with three similar floral sprays. Guard length 11.5 inches or 29cm</p> <p>An 18th century ivory fan with carved Chinese Export monture, the double leaf delicately painted with flowers in pastels, with tendrils leading to more sprays, central tendrils forming a heart. The carving to the gorge is particularly to note, the three shaped panels containing detailed carving. The verso is painted with three similar floral sprays. Guard length 11.5 inches or 29cm Est. 100 - 150</p>

Lot	Title/Description
1110	<p>A quite unusual mid-18th century French ivory fan, the monture carved and gilded, the leaf of a classical appearance, with a neatly balanced design, swags of embroidered sequins and soft painting to the borders. The verso, of an attractive peppermint green silk, shows through thin gauze panels to provide colour to the recto. Guard length 11 inches or 28cm. T/w another French fan, a pastoral scene showing a large country house to the right and a gatehouse, beside which a gentleman plays music to</p> <p>A quite unusual mid-18th century French ivory fan, the monture carved and gilded, the leaf of a classical appearance, with a neatly balanced design, swags of embroidered sequins and soft painting to the borders. The verso, of an attractive peppermint green silk, shows through thin gauze panels to provide colour to the recto. Guard length 11 inches or 28cm. T/w another French fan, a pastoral scene showing a large country house to the right and a gatehouse, beside which a gentleman plays music to a lady, another lady occupying herself with flowers at an unobtrusive distance. The verso is painted with a simple rural scene. Guard length 11 inches or 28cm (2) Est. 200 - 250</p>
1111	<p>Two attractive cased 18th century fans of a similar size, the first leaf mounted on ivory and painted with figures in 18th century costume in a landscape, trompe l'oeil lace laid in the reserves, the monture carved and painted in several colours. Guard approx. 10.5 inches or 26cm. T/w a silk fan, the background shaded red to pink, with a central cartouche of elegant ladies, the reserves full of roses, the monture a mix of shaped, carved and gilded wood and tortoiseshell. Guard length approx. 10</p> <p>Two attractive cased 18th century fans of a similar size, the first leaf mounted on ivory and painted with figures in 18th century costume in a landscape, trompe l'oeil lace laid in the reserves, the monture carved and painted in several colours. Guard approx. 10.5 inches or 26cm. T/w a silk fan, the background shaded red to pink, with a central cartouche of elegant ladies, the reserves full of roses, the monture a mix of shaped, carved and gilded wood and tortoiseshell. Guard length approx. 10.5 inches or 26cm</p>
1130	<p>Follower of Adriaen Brouwer (c.1605-1638) Dutch, The Tavern Dance, oil on canvas, 54.5cm by 75cm Provenance: Headrow Gallery, Leeds</p> <p>Follower of Adriaen Brouwer (c.1605-1638) Dutch, The Tavern Dance, oil on canvas, 54.5cm by 75cm Provenance: Headrow Gallery, Leeds Est. 200 - 400</p>
1131	<p>Giuliana Lazzerini (b.1951) Sails, signed ink and watercolour, 28cm by 28cm</p> <p>Giuliana Lazzerini (b.1951) Sails, signed ink and watercolour, 28cm by 28cm</p>
1132	<p>P F Pihinger*, (20th century) Paris street scene, signed oil on canvas, 29.5cm by 38.5cm together with two 20th century French caricatures of dogs after Boris O'Klein (3)</p> <p>P F Pihinger*, (20th century) Paris street scene, signed oil on canvas, 29.5cm by 38.5cm together with two 20th century French caricatures of dogs after Boris O'Klein (3)</p>
1133	<p>Brian Irving, Bolton Abbey, signed, watercolour, 22cm by 73cm</p> <p>Brian Irving, Bolton Abbey, signed, watercolour, 22cm by 73cm</p>
1134	<p>After John Speede, A map of Rutlandshire, with Oaken and Stamford, 41cm by 53.5cm</p> <p>After John Speede, A map of Rutlandshire, with Oaken and Stamford, 41cm by 53.5cm</p>
1135	<p>William Howard Hardy, A pair of retrievers, signed, oil on canvas, together with a companion, 24cm by 43cm (2)</p> <p>William Howard Hardy, A pair of retrievers, signed, oil on canvas, together with a companion, 24cm by 43cm (2) Est. 150 - 250</p>
1136	<p>Fred Bottomley (1883-1960) 'Churchtown, Southport', signed and labelled verso, oil on board, 31cm by 39cm</p> <p>Fred Bottomley (1883-1960) 'Churchtown, Southport', signed and labelled verso, oil on board, 31cm by 39cm Est. 80 - 120</p>
1137	<p>Mark Balakjian (b.1940), 'For an Uncertain Departure', signed, inscribed and dated, mezzotint, 7/50, 29.5cm by 35cm</p> <p>Mark Balakjian (b.1940), 'For an Uncertain Departure', signed, inscribed and dated, mezzotint, 7/50, 29.5cm by 35cm</p>
1138	<p>G.G. Kilburne RI, RBA, (1839-1922), A festive offering, watercolour, signed and dated 1864</p> <p>G.G. Kilburne RI, RBA, (1839-1922), A festive offering, watercolour, signed and dated 1864</p>
1139	<p>After Sir Frank Brangwyn (1867-1956) "Santa Maria", signed etching; together with a coloured racing print (2)</p> <p>After Sir Frank Brangwyn (1867-1956) "Santa Maria", signed etching; together with a coloured racing print (2)</p>

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Lot	Title/Description
1140	John Moore, A pair of Northern townscapes, one signed and inscribed, oil on paper (2) John Moore, A pair of Northern townscapes, one signed and inscribed, oil on paper (2) Est. 70 - 100
1141	G Trevor, Grassmere, signed, watercolour, 24.5cm by 34.5cm G Trevor, Grassmere, signed, watercolour, 24.5cm by 34.5cm Est. 60 - 90
1142	British school (19th century) A pair of watercolour wash drawings of Switzerland, both indistinctly signed, 30cm by 45cm British school (19th century) A pair of watercolour wash drawings of Switzerland, both indistinctly signed, 30cm by 45cm
1143	M Wheeler (19/20th century) Winter landscape, signed and dated 1900, oil on canvas; together with a further indistinctly signed woodland study, oil on canvas (2) M Wheeler (19/20th century) Winter landscape, signed and dated 1900, oil on canvas; together with a further indistinctly signed woodland study, oil on canvas (2)
1144	B Singleton (20th century) Still life of flowers in a vase, signed and dated 1966, oil on board, 49cm by 59cm; together with a pair of woodland landscapes, oil on canvas (3) B Singleton (20th century) Still life of flowers in a vase, signed and dated 1966, oil on board, 49cm by 59cm; together with a pair of woodland landscapes, oil on canvas (3) Est. 100 - 150
1145	John Speede map of Durham; together with with three other maps and various travel prints John Speede map of Durham; together with with three other maps and various travel prints
1146	A pair of framed woolwork pictures A pair of framed woolwork pictures
1147	British school (19th century) Landscape, watercolour; together with a further collection of prints (qty) British school (19th century) Landscape, watercolour; together with a further collection of prints (qty)
1148	A Dance (20th century), The jetty, signed oil on canvas, 39cm by 50cm, and a quantity of pictures and prints, to include: a watercolour signed George Skelton, an antique map of Derbyshire, a map of the British Virgin Islands (qty) A Dance (20th century), The jetty, signed oil on canvas, 39cm by 50cm, and a quantity of pictures and prints, to include: a watercolour signed George Skelton, an antique map of Derbyshire, a map of the British Virgin Islands (qty)
1149	A 19th century bird's eye maple framed needlework panel comprising eighteen segments including train, flowers, figures etc, 76cm by 42cm; together with three framed oval landscape prints (4) A 19th century bird's eye maple framed needlework panel comprising eighteen segments including train, flowers, figures etc, 76cm by 42cm; together with three framed oval landscape prints (4)
1150	John Piggins, 20th century, Portrait of a young girl, signed and dated, pastel, 50cm by 38cm John Piggins, 20th century, Portrait of a young girl, signed and dated, pastel, 50cm by 38cm
1151	English School (late 20th century) Still life of fruit and wine bottles on octagonal table, unsigned, oil on board, 91cm by 61cm; with four other works including David Sutcliffe (1927-2010) (5) English School (late 20th century) Still life of fruit and wine bottles on octagonal table, unsigned, oil on board, 91cm by 61cm; with four other works including David Sutcliffe (1927-2010) (5) Est. 70 - 100
1152	Elizabeth Scott-Moore (1902-1993) "Andrew the Choir Boy", signed, oil on canvas, signed and inscribed to artist's label verso, 102cm by 67cm Elizabeth Scott-Moore (1902-1993) "Andrew the Choir Boy", signed, oil on canvas, signed and inscribed to artist's label verso, 102cm by 67cm
1153	British School (19th century) Fisherman on the Lune Valley, oil on canvas, 60cm by 90cm British School (19th century) Fisherman on the Lune Valley, oil on canvas, 60cm by 90cm Est. 80 - 120
1154	Richard Rhead Simm (b.1926) Country cottage scenes, a pair, signed, oil on copper, 11cm by 16cm; Keith Williamson (contemporary) Yorkshire farm scene, signed, oil on board, 24cm by 29cm (3) Richard Rhead Simm (b.1926) Country cottage scenes, a pair, signed, oil on copper, 11cm by 16cm; Keith Williamson (contemporary) Yorkshire farm scene, signed, oil on board, 24cm by 29cm (3)
1155	Frederick Firth, Ramsey, oil on canvas laid on board, 16cm by 24cm Frederick Firth, Ramsey, oil on canvas laid on board, 16cm by 24cm Est. 150 - 250
1156	John Wilson Carmichael (1799-1868) 'Thames Estuary 1850', initialled, watercolour, titled mount, 7cm by 10cm John Wilson Carmichael (1799-1868) 'Thames Estuary 1850', initialled, watercolour, titled mount, 7cm by 10cm

Lot	Title/Description
1157	Frank Henry Mason (1875-1965) 'Gurnard's Head, Cornwall', signed, watercolour, titled mount, 34cm by 24cm Frank Henry Mason (1875-1965) 'Gurnard's Head, Cornwall', signed, watercolour, titled mount, 34cm by 24cm
1158	After William Barraud (19th century) John Ward on his celebrated hunter Blue Ruin, pencil and wash, 45cm by 55cm; together with a print of the same subject (2) After William Barraud (19th century) John Ward on his celebrated hunter Blue Ruin, pencil and wash, 45cm by 55cm; together with a print of the same subject (2) Est. 150 - 250
1159	Michael Carlo (20th century) two signed, inscribed and dated screen prints with the Christie's Contemporary Art blind stamp Michael Carlo (20th century) two signed, inscribed and dated screen prints with the Christie's Contemporary Art blind stamp
1160	Benard Duffour (20th/21st century) A pair of French street scenes, acrylic, 45cm by 35cm Benard Duffour (20th/21st century) A pair of French street scenes, acrylic, 45cm by 35cm Est. 100 - 200
1161	E Charles Simpson (20th century), "The Dark Green Vase", signed and dated 1977, watercolour; together with a landscape watercolour and three botanical studies E Charles Simpson (20th century), "The Dark Green Vase", signed and dated 1977, watercolour; together with a landscape watercolour and three botanical studies
1162	British School, portrait thought to be of Queen Alexandra (wife of Edward VII) and a Victorian signed engraving (2) British School, portrait thought to be of Queen Alexandra (wife of Edward VII) and a Victorian signed engraving (2)
1163	George Anderson Short (1856-1945) 'The Dog and Partridge, Jan 1930', signed, watercolour, 27cm by 33cm, with another by the same hand (2) George Anderson Short (1856-1945) 'The Dog and Partridge, Jan 1930', signed, watercolour, 27cm by 33cm, with another by the same hand (2)
1164	Neil Stuart Crichton (1853-1913) Continental cathedral view, signed, watercolour, 72cm by 47cm; together with eight assorted prints and maps and M.V.Bilbra (19/20th century) Still life of flowers, signed, oil on canvas, gilt and gesso frame, 40cm by 50cm; together with another frame and wall mirror (12) Neil Stuart Crichton (1853-1913) Continental cathedral view, signed, watercolour, 72cm by 47cm; together with eight assorted prints and maps and M.V.Bilbra (19/20th century) Still life of flowers, signed, oil on canvas, gilt and gesso frame, 40cm by 50cm; together with another frame and wall mirror (12)
1165	Patricia Dyson (20th century) Botanical study, signed and dated (19)81, watercolour and pencil; together with a mixed media study of Lapwings; a print of three children; and a pastel landscape (4) Patricia Dyson (20th century) Botanical study, signed and dated (19)81, watercolour and pencil; together with a mixed media study of Lapwings; an print of three children; and a pastel landscape (4)
1166	Stephen Kite (Contemporary) Venetian street scene with church, signed watercolour, 31.5cm by 42.5cm Provenance: Gallagher & Turner, Newcastle Stephen Kite (Contemporary) Venetian street scene with church, signed watercolour, 31.5cm by 42.5cm Provenance: Gallagher & Turner, Newcastle Est. 70 - 100
1167	After Thomas Rowlandson (1756-1827) A spirited game of chequers, bears signature and dated 1790, watercolour, 23.5cm by 30cm After Thomas Rowlandson (1756-1827) A spirited game of chequers, bears signature and dated 1790, watercolour, 23.5cm by 30cm Est. 150 - 200
1168	After Henry Alken, a set of four hunting prints After Henry Alken, a set of four hunting prints Est. 80 - 120
1169	Ettore Ascenzi Roma (20th century) Cardinal playing chess with a young woman, signed, inscribed and dated 1929, watercolour, 35cm by 50.5cm Ettore Ascenzi Roma (20th century) Cardinal playing chess with a young woman, signed, inscribed and dated 1929, watercolour, 35cm by 50.5cm
1170	British school (20th century) a group of five landscape studies; four oils; one watercolour and a print British school (20th century) a group of five landscape studies; four oils; one watercolour and a print Est. 80 - 120

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Lot	Title/Description
1171	Joseph Newington Carter, 'Robin Hood's Bay', watercolour with scratching out; together with a further watercolour attributed to H B Carter (2) Joseph Newington Carter, 'Robin Hood's Bay', watercolour with scratching out; together with a further watercolour attributed to H B Carter (2) Est. 70 - 100
1172	Paul Marny (1829-1914) French townscape with figures, signed watercolour; together with a print after Lionel Edwards; and a further print (3) Paul Marny (1829-1914) French townscape with figures, signed watercolour; together with a print after Lionel Edwards; and a further print (3)
1173	An interesting group of signed etchings depicting various townscapes, church interior and genre scenes (7) An interesting group of signed etchings depicting various townscapes, church interior and genre scenes (7)
1174	Dutch School (18th century) Travellers and dog in a Tuscan landscape, oil on canvas, 49.5cm by 64cm Dutch School (18th century) Travellers and dog in a Tuscan landscape, oil on canvas, 49.5cm by 64cm Est. 250 - 400
1175	Attributed to Thomas Sidney Cooper (1803-1902), Cattle and Sheep at rest, bears signature and dated 1889, oil on canvas, 50cm by 75cm Attributed to Thomas Sidney Cooper (1803-1902), Cattle and Sheep at rest, bears signature and dated 1889, oil on canvas, 50cm by 75cm Est. 400 - 600
1176	Charles Fredrick Tunnicliffe, Shoreland Waders, signed, limited edition print from Tryon Gallery Charles Fredrick Tunnicliffe, Shoreland Waders, signed, limited edition print from Tryon Gallery
1177	Italian School (20th/21st century) A quiet Venetian canal scene; together with a companion, both monogrammed RE, oils on canvas, 48cm by 69cm and 49cm by 34cm respectively (2) Italian School (20th/21st century) A quiet Venetian canal scene; together with a companion, both monogrammed RE, oils on canvas, 48cm by 69cm and 49cm by 34cm respectively (2) Est. 150 - 200
1178	Continental school (Contemporary) Scene on Venetian lagoon, indistinctly signed, oil on board, 47.5cm by 67cm Provenance: Gallagher & Turner, Newcastle Continental school (Contemporary) Scene on Venetian lagoon, indistinctly signed, oil on board, 47.5cm by 67cm Provenance: Gallagher & Turner, Newcastle Est. 120 - 180
1179	After Cecil Aldin, two prints of the Fallowfield Hunt "Breaking Cover" and "The Breakfast at the Three Pigeons" (2) After Cecil Aldin, two prints of the Fallowfield Hunt "Breaking Cover" and "The Breakfast at the Three Pigeons" (2)
1180	A reproduction oil on canvas of a country house and parkland landscape A reproduction oil on canvas of a country house and parkland landscape
1181	A modern oil on canvas of an army officer, his steed and his ADC A modern oil on canvas of an army officer, his steed and his ADC
1182	A modern oil on canvas of a Scottish military officer A modern oil on canvas of a Scottish military officer
1183	Four gilt framed hunting prints; together with a colour print after Frith, The Keepers Daughter; and a signed and numbered print of grouse in flight (6) Four gilt framed hunting prints; together with a colour print after Frith, The Keepers Daughter; and a signed and numbered print of grouse in flight (6)
1190	Indian carpet, the ivory Herati field enclosed by narrow borders, 255cm by 203cm Indian carpet, the ivory Herati field enclosed by narrow borders, 255cm by 203cm Est. 200 - 300
1191	A machine made carpet of Oriental design, 290cm by 201cm A machine made carpet of Oriental design, 290cm by 201cm Est. 50 - 80
1192	A Heriz runner, the terracotta field with three medallions enclosed by narrow borders, 326cm by 85cm; together with two other rugs (3) A Heriz runner, the terracotta field with three medallions enclosed by narrow borders, 326cm by 85cm; together with two other rugs (3) Est. 100 - 200
1193	Kars rug, the raspberry field with two cruciform medallions enclosed by stellar motif borders, 102cm by 102cm; together with a Yagcibedir (2) Kars rug, the raspberry field with two cruciform medallions enclosed by stellar motif borders, 102cm by 102cm; together with a Yagcibedir (2)

Lot	Title/Description
1194	A Ghom style carpet, the crimson field with central medallion enclosed by ivory borders, 312cm by 200cm; together with a machine made carpet (2) A Ghom style carpet, the crimson field with central medallion enclosed by ivory borders, 312cm by 200cm; together with a machine made carpet (2) Est. 80 - 120
1195	An unusual Anatolian runner, the field of stylised trees and buildings enclosed by flower head borders, 450cm by 109cm An unusual Anatolian runner, the field of stylised trees and buildings enclosed by flower head borders, 450cm by 109cm Est. 80 - 120
1196	A Chinese carved carpet, the lemon field enclosed by naturalistic flower borders, 370cm by 276cm A Chinese carved carpet, the lemon field enclosed by naturalistic flower borders, 370cm by 276cm Est. 40 - 60
1197	Wool carpet with natural ground, woven with a trellis of coloured flowers within a border of blue flowers, 227cm by 145cm Wool carpet with natural ground, woven with a trellis of coloured flowers within a border of blue flowers, 227cm by 145cm
1198	A Siamese wall hanging, the field depicting various figures in local costume, enclosed by compartmentalised borders, 240cm by 120cm (a.f.) A Siamese wall hanging, the field depicting various figures in local costume, enclosed by compartmentalised borders, 240cm by 120cm (a.f.) Est. 30 - 50
1199	Afghan Ziegler runner, the terracotta field with a column of coronets, enclosed by ivory borders, 303cm by 81cm Afghan Ziegler runner, the terracotta field with a column of coronets, enclosed by ivory borders, 303cm by 81cm Est. 90 - 120
1200	An Afghan Turkman runner, the field with a column of Salor guls enclosed by multiple borders, 266cm by 95cm An Afghan Turkman runner, the field with a column of Salor guls enclosed by multiple borders, 266cm by 95cm Est. 60 - 90
1201	A Kashgai rug, the blood red field of stylised doves around a stepped medallion, framed by spandrels and meandering vine borders, 257cm by 180cm A Kashgai rug, the blood red field of stylised doves around a stepped medallion, framed by spandrels and meandering vine borders, 257cm by 180cm Est. 120 - 180
1205	A late Victorian mahogany linen press, the upper section converted to hanging space, 135cm wide A late Victorian mahogany linen press, the upper section converted to hanging space, 135cm wide
1206	A Victorian figured walnut breakfront credenza, mirrored central door flanked by shelves, with inset Jasperware Neoclassical panel and fluted column supports, 173cm wide A Victorian figured walnut breakfront credenza, mirrored central door flanked by shelves, with inset Jasperware Neoclassical panel and fluted column supports, 173cm wide
1207	A Regency style gilt and gesso triple plate overmantle mirror, 115cm wide A Regency style gilt and gesso triple plate overmantle mirror, 115cm wide
1208	A 1920's carved oak Welsh dresser, 120cm wide A 1920's carved oak Welsh dresser, 120cm wide
1209	A pair of circular ebonised convex mirrors A pair of circular ebonised convex mirrors
1210	A 19th century Danish walnut Biedermeier style chest on chest, moulded top over seven drawers, canted corners, 162cm height A 19th century Danish walnut Biedermeier style chest on chest, moulded top over seven drawers, canted corners, 162cm height
1211	A gilt wood oval mirror A gilt wood oval mirror Est. 80 - 120
1212	A late 19th century Danish pine sideboard, glazed cabinet over base with two cushion drawers above twin cupboard doors, 136cm wide A late 19th century Danish pine sideboard, glazed cabinet over base with two cushion drawers above twin cupboard doors, 136cm wide
1213	A George III oak and mahogany crossbanded five-drawer chest, 110cm wide; and a later glazed bookcase top A George III oak and mahogany crossbanded five-drawer chest, 110cm wide; and a later glazed bookcase top

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Lot	Title/Description
1214	An Arts & Crafts oak six piece bedroom suite, comprising a wardrobe, the cornice above two mirrored doors enclosing a central section with two carved panelled doors above two short over three long graduated drawers, all above two large bottom drawers, on bracket supports, unmarked, 208cm by 62.5cm, 214cm high; a matching dressing table, 149.5cm by 61.5cm, 185cm, washstand, 11cm by 52.5cm, 73.5cm, pot cupboard, 48cm by 45cm, 86.5cm; and two bedroom chairs, 94cm An Arts & Crafts oak six piece bedroom suite, comprising a wardrobe, the cornice above two mirrored doors enclosing a central section with two carved panelled doors above two short over three long graduated drawers, all above two large bottom drawers, on bracket supports, unmarked, 208cm by 62.5cm, 214cm high; a matching dressing table, 149.5cm by 61.5cm, 185cm, washstand, 11cm by 52.5cm, 73.5cm, pot cupboard, 48cm by 45cm, 86.5cm; and two bedroom chairs, 94cm Est. 800 - 1,200
1215	Seven boxes of 19th century and later leather bound law reports Seven boxes of 19th century and later leather bound law reports
1216	Ten boxes of 19th century and later leather bound law reports Ten boxes of 19th century and later leather bound law reports
1217	A large quantity of late 19th century and early 20th century leather-bound law reports (contained within bookcase) A large quantity of late 19th century and early 20th century leather-bound law reports (contained within bookcase)
1218	A large quantity of late 19th century and early 20th century leather-bound law reports (contained within bookcase) A large quantity of late 19th century and early 20th century leather-bound law reports (contained within bookcase)
1219	A large bookcase with ebony stringing, in two sections, the base section 275cm wide by 46cm deep by 123cm high, with six shelves; the upper section 271cm wide by 27cm deep by 158cm high, with twelve shelves A large bookcase with ebony stringing, in two sections, the base section 275cm wide by 46cm deep by 123cm high, with six shelves; the upper section 271cm wide by 27cm deep by 158cm high, with twelve shelves
1220	A 19th century Danish oak cabinet on stand, integral cornice, single door with carved fruit panel, column supports, undertier, 154cm high A 19th century Danish oak cabinet on stand, integral cornice, single door with carved fruit panel, column supports, undertier, 154cm high
1221	A 19th century pine cricket table A 19th century pine cricket table
1222	An 18th century oak circular tilt top tripod table An 18th century oak circular tilt top tripod table
1223	A late Victorian walnut extending dining table, with one additional leaf, 174cm extended A late Victorian walnut extending dining table, with one additional leaf, 174cm extended
1224	A 20th century pine spinette A 20th century pine spinette
1225	A late 19th century carved oak sideboard, rectangular moulded top with galleried back, two cushion drawers over twin cupboard doors with carved dragon panels, barley twist column supports, bun feet, 133cm wide A late 19th century carved oak sideboard, rectangular moulded top with galleried back, two cushion drawers over twin cupboard doors with carved dragon panels, barley twist column supports, bun feet, 133cm wide
1226	A Victorian mahogany dressing table mirror with platform base A Victorian mahogany dressing table mirror with platform base Est. 40 - 60
1227	A Waring and Gillows two door satinwood wardrobe, stamped and labelled, 160cm wide A Waring and Gillows two door satinwood wardrobe, stamped and labelled, 160cm wide Est. 150 - 200
1228	A brass standard lamp, raised on pierced scroll feet A brass standard lamp, raised on pierced scroll feet
1229	A reproduction twin pedestal dining table with six chairs (including two carvers) A reproduction twin pedestal dining table with six chairs (including two carvers) Est. 100 - 200
1230	Two Islamic parquetry decorated occasional tables; and an early 20th century Chinese hardwood pink marble plant stand (a.f.) Two Islamic parquetry decorated occasional tables; and an early 20th century Chinese hardwood pink marble plant stand (a.f.)
1231	An early 20th century Danish mahogany chest of four graduated drawers, stylised handles, bracket supports, 87cm high An early 20th century Danish mahogany chest of four graduated drawers, stylised handles, bracket supports, 87cm high
1232	An Edwardian walnut leather top writing desk, 121cm wide An Edwardian walnut leather top writing desk, 121cm wide

Lot	Title/Description
1233	An early 19th century mahogany and ebony strung side table, 96cm wide An early 19th century mahogany and ebony strung side table, 96cm wide Est. 80 - 120
1234	A George III style tripod table (2) A George III style tripod table (2)
1235	A Regency bow-fronted mahogany chest of drawers with two short over two long drawers, 92cm wide A Regency bow-fronted mahogany chest of drawers with two short over two long drawers, 92cm wide
1236	An early 20th century carved mahogany standard lamp and shade An early 20th century carved mahogany standard lamp and shade
1237	An Edwardian mahogany and marquetry inlaid bow fronted display cabinet, 128cm wide An Edwardian mahogany and marquetry inlaid bow fronted display cabinet, 128cm wide
1238	A Regency style mahogany D end dining table, composed of two D end tables, a central gateleg table and two additional leaves A Regency style mahogany D end dining table, composed of two D end tables, a central gateleg table and two additional leaves
1239	A pair of tile top nesting tables, the largest 53cm wide A pair of tile top nesting tables, the largest 53cm wide
1240	A mid 19th century elm child's chair with rush seat A mid 19th century elm child's chair with rush seat Est. 80 - 120
1241	A late 19th century gilt decorated dressing table fitted three frieze drawers, on fluted legs, 137cm wide; and a gilt triptych dressing table mirror (2) A late 19th century gilt decorated dressing table fitted three frieze drawers, on fluted legs, 137cm wide; and a gilt triptych dressing table mirror (2)
1242	A Knoll style sofa with removable covers A Knoll style sofa with removable covers
1243	An early 20th century mahogany roll top desk with brass plaque impressed "Feige Desk Company, USA" An early 20th century mahogany roll top desk with brass plaque impressed "Feige Desk Company, USA"
1244	A 19th century yew wood Windsor chair, with elm moulded seat A 19th century yew wood Windsor chair, with elm moulded seat
1245	A stressless recliner chair and footstool; together with a matching beech occasional table (3) A stressless recliner chair and footstool; together with a matching beech occasional table (3) Est. 100 - 150
1246	A small Ekornes stressless reclining lounge armchair, in black leather, 70cm by 56cm by 96cm A small Ekornes stressless reclining lounge armchair, in black leather, 70cm by 56cm by 96cm Est. 80 - 120
1247	A Danbury brown leather chair and footstool A Danbury brown leather chair and footstool
1248	A pale blue two-seater sofa retailed by Barker & Stonehouse, with scatter cushions; together with a matching armchair and a similar two-seater sofa in beige fabric A pale blue two-seater sofa retailed by Barker & Stonehouse, with scatter cushions; together with a matching armchair and a similar two-seater sofa in beige fabric
1249	A reproduction mahogany and crossbanded triple pillar dining table, 365cm (extended) by 107cm by 75cm A reproduction mahogany and crossbanded triple pillar dining table, 365cm (extended) by 107cm by 75cm
1250	A set of ten reproduction mahogany dining chairs, including two carvers A set of ten reproduction mahogany dining chairs, including two carvers
1251	A late 19th century Danish oak armchair, heavily carved arms in the form of winged caryatids, acanthus scroll legs A late 19th century Danish oak armchair, heavily carved arms in the form of winged caryatids, acanthus scroll legs
1252	A set of eight reproduction Chippendale style hardwood dining chairs, including two carvers A set of eight reproduction Chippendale style hardwood dining chairs, including two carvers
1253	An early 20th century Danish three-seater sofa, floral upholstery; together with a pair of early 20th century Danish oak armchairs (3) An early 20th century Danish three-seater sofa, floral upholstery; together with a pair of early 20th century Danish oak armchairs (3)
1254	An early 20th century carved oak armchair covered in leather An early 20th century carved oak armchair covered in leather
1255	A pair of Danish nursing chairs and a Danish armchair upholstered in green velvet A pair of Danish nursing chairs and a Danish armchair upholstered in green velvet

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Lot	Title/Description
1256	A Victorian rosewood framed open armchair; and an early 20th century carved oak armchair recovered in brown leather A Victorian rosewood framed open armchair; and an early 20th century carved oak armchair recovered in brown leather
1257	A set of eight reproduction Chippendale style dining chairs A set of eight reproduction Chippendale style dining chairs
1258	A late Victorian two-seater Chesterfield, upholstered in green buttoned velvet, 152cm wide A late Victorian two-seater Chesterfield, upholstered in green buttoned velvet, 152cm wide
1259	A pair of late 19th century Danish mahogany framed tub chairs, floral upholstery, tapered turned legs (2) A pair of late 19th century Danish mahogany framed tub chairs, floral upholstery, tapered turned legs (2)
1260	An early 20th century Danish three-piece bergere suite, double caned acanthus carved scrollwork arms, cabriole legs (3) An early 20th century Danish three-piece bergere suite, double caned acanthus carved scrollwork arms, cabriole legs (3)
1261	An early 20th century Danish oak framed three-seater settee with matching armchair, carved scrollwork arms, bun feet (2) An early 20th century Danish oak framed three-seater settee with matching armchair, carved scrollwork arms, bun feet (2)
1262	An early 20th century Danish mahogany framed three-piece suite, comprising two-seater sofa and a pair of tub chairs, cabriole legs (3) An early 20th century Danish mahogany framed three-piece suite, comprising two-seater sofa and a pair of tub chairs, cabriole legs (3)
1263	A set of five Victorian mahogany balloon back dining chairs; a pair of Victorian mahogany dining chairs; and a late Victorian armchair upholstered in pink velvet (8) A set of five Victorian mahogany balloon back dining chairs; a pair of Victorian mahogany dining chairs; and a late Victorian armchair upholstered in pink velvet (8)
1264	An upholstered armchair An upholstered armchair
1265	A late 19th century walnut framed three piece suite recovered in floral fabric A late 19th century walnut framed three piece suite recovered in floral fabric
1266	An early 20th century Danish oak wingback armchair, leather strapwork upholstery, carved legs, together with two similar easy chairs (3) An early 20th century Danish oak wingback armchair, leather strapwork upholstery, carved legs, together with two similar easy chairs (3)
1267	An Ekornes stressless two-seater sofa, modern, the stained beech frame and reclining seats with padded arm rests covered in red leather, 137cm by 65cm by 98cm An Ekornes stressless two-seater sofa, modern, the stained beech frame and reclining seats with padded arm rests covered in red leather, 137cm by 65cm by 98cm Est. 100 - 200
1268	A Victorian mahogany extending dining table, with an additional later leaf, 135cm extended A Victorian mahogany extending dining table, with an additional later leaf, 135cm extended
1269	A Regency mahogany tilt-top tripod table, 69cm high A Regency mahogany tilt-top tripod table, 69cm high
1270	A George III knife box, converted to a letter holder A George III knife box, converted to a letter holder
1271	French style carved giltwood three seater sofa, 181cm wide French style carved giltwood three seater sofa, 181cm wide
1272	An Ercol suite comprising: a dining table; six chairs (4+2); and a sideboard An Ercol suite comprising: a dining table; six chairs (4+2); and a sideboard Est. 300 - 500
1273	An Ercol 'Pandas Box' coffee table An Ercol 'Pandas Box' coffee table Est. 150 - 250
1274	A late Victorian walnut triple door wardrobe, 183cm wide; together with a similar bedside cupboard (2) A late Victorian walnut triple door wardrobe, 183cm wide; together with a similar bedside cupboard (2)
1275	A late Victorian mahogany four-drawer dressing table; and a later Victorian walnut bedside cupboard (2) A late Victorian mahogany four-drawer dressing table; and a later Victorian walnut bedside cupboard (2)
1276	Two Edwardian oval mahogany occasional tables; a music seat; two bedroom chairs; and a late Victorian corner chair (6) Two Edwardian oval mahogany occasional tables; a music seat; two bedroom chairs; and a late Victorian corner chair (6)
1277	A George III mahogany dining table on pad feet, 175cm wide A George III mahogany dining table on pad feet, 175cm wide

Lot	Title/Description
1278	Three early 20th century oak chests, 96cm wide Three early 20th century oak chests, 96cm wide
1279	A late 19th century cream painted bureau, in the Neo Classical style, 61cm wide A late 19th century cream painted bureau, in the Neo Classical style, 61cm wide
1280	A Victorian pine kitchen table, fitted two drawers, 150cm long; together with two pine kitchen chairs (3) A Victorian pine kitchen table, fitted two drawers, 150cm long; together with two pine kitchen chairs (3)
1281	An oak and brass bound planter of staved construction, 69cm high; and an Arts and Crafts ebonised tile top two-tier circular occasional table, 54cm (a.f.) An oak and brass bound planter of staved construction, 69cm high; and an Arts and Crafts ebonised tile top two-tier circular occasional table, 54cm (a.f.)
1282	A Victorian mirror fronted panelled wardrobe fitted with two base drawers; and a 19th century mahogany toilet mirror (2) A Victorian mirror fronted panelled wardrobe fitted with two base drawers; and a 19th century mahogany toilet mirror (2)
1283	A George III style mahogany twin-pillar dining table, with one additional leaf, on turned supports with four sabre legs, brass capped toes and castors, 194cm extended by 106cm by 71cm A George III style mahogany twin-pillar dining table, with one additional leaf, on turned supports with four sabre legs, brass capped toes and castors, 194cm extended by 106cm by 71cm
1284	A 19th century part upholstered carved oak hall chair, in 17th century style A 19th century part upholstered carved oak hall chair, in 17th century style
1285	A late 19th century Danish red painted cabinet on chest, with scrollwork adorned pediment and single panel cupboard door, the base with four drawers, bracket supports, 190cm high A late 19th century Danish red painted cabinet on chest, with scrollwork adorned pediment and single panel cupboard door, the base with four drawers, bracket supports, 190cm high
1286	A 19th century Danish painted chest of drawers, single cushion drawer above three graduated drawers, bun feet, 94cm high A 19th century Danish painted chest of drawers, single cushion drawer above three graduated drawers, bun feet, 94cm high
1287	A Danish oak two door cabinet, walnut veneer panels, integral cornice, barley twist supports, 173cm high A Danish oak two door cabinet, walnut veneer panels, integral cornice, barley twist supports, 173cm high
1288	A reproduction mahogany and crossbanded five drawer chest and an Edwardian mahogany glazed corner cabinet on stand (2) A reproduction mahogany and crossbanded five drawer chest and an Edwardian mahogany glazed corner cabinet on stand (2)
1289	An Aesthetic movement walnut, ebonised and burr triple door mirrored wardrobe, the stepped cornice above a bevelled glass plate central door flanked by two panelled doors with carved repeating motifs, enclosing sliding trays, drawers and hanging fitments, labelled JOHN MANUEL & SON UPHOLSTERERS DEVONSHIRE CABINET WORKS SHEFFIELD, 223cm wide, 65cm deep, 203cm high; a matching pot cupboard, 42cm by 37cm, 75cm; and a bedroom chair, 88cm (3) An Aesthetic movement walnut, ebonised and burr triple door mirrored wardrobe, the stepped cornice above a bevelled glass plate central door flanked by two panelled doors with carved repeating motifs, enclosing sliding trays, drawers and hanging fitments, labelled JOHN MANUEL & SON UPHOLSTERERS DEVONSHIRE CABINET WORKS SHEFFIELD, 223cm wide, 65cm deep, 203cm high; a matching pot cupboard, 42cm by 37cm, 75cm; and a bedroom chair, 88cm (3) Est. 200 - 300
1290	A William & Mary style carved oak mirror, foliate scroll frame with twin cherubs and crown, 63cm by 72cm A William & Mary style carved oak mirror, foliate scroll frame with twin cherubs and crown, 63cm by 72cm
1291	An oval bevelled wall mirror in the Adams style, 56cm by 60cm An oval bevelled wall mirror in the Adams style, 56cm by 60cm
1292	A reproduction mahogany bookcase, with glazed astragal doors, on bracket feet A reproduction mahogany bookcase, with glazed astragal doors, on bracket feet
1293	An 18th century and later tripod table; together with a late 18th/early 19th century clerks slope; and an early 20th century footstool (3) An 18th century and later tripod table; together with a late 18th/early 19th century clerks slope; and an early 20th century footstool (3) Est. 80 - 120
1294	A French style washstand with marble top A French style washstand with marble top
1295	An early 18th century joined oak chest with hinged lid An early 18th century joined oak chest with hinged lid

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Lot	Title/Description	Lot	Title/Description
1296	19th century mahogany and satinwood banded circular table, 100cm diameter 19th century mahogany and satinwood banded circular table, 100cm diameter		
1297	A pair of late 19th century mahogany armchairs upholstered in floral cut velvet, 73cm wide; together with a modern dining chair by Theodore Alexander (3) A pair of late 19th century mahogany armchairs upholstered in floral cut velvet, 73cm wide; together with a modern dining chair by Theodore Alexander (3)		
1298	Early 19th century mahogany chiffonier, 139cm wide Early 19th century mahogany chiffonier, 139cm wide		
1299	A late Victorian oak extending dining table, with four additional leaves, on turned and reeded legs, 294cm extended A late Victorian oak extending dining table, with four additional leaves, on turned and reeded legs, 294cm extended		
1300	A mid 19th century Danish green painted wedding chest, hinged domed top, initialled and dated 1847, twin iron carrying handles, 116cm wide A mid 19th century Danish green painted wedding chest, hinged domed top, initialled and dated 1847, twin iron carrying handles, 116cm wide		
1302	An early 20th century oak dresser An early 20th century oak dresser Est. 100 - 150		
1303	An 18th century oak chest, probably adapted from a commode, with brass solid plate side carrying handles, on pad feet An 18th century oak chest, probably adapted from a commode, with brass solid plate side carrying handles, on pad feet Est. 100 - 150		
1304	A small Edwardian mahogany and satinwood crossbanded display cabinet, 76cm wide A small Edwardian mahogany and satinwood crossbanded display cabinet, 76cm wide		
1305	A George III mahogany tray top commode, with cupboard doors above a two-as-one drawer enclosing a commode, 58cm wide A George III mahogany tray top commode, with cupboard doors above a two-as-one drawer enclosing a commode, 58cm wide Est. 100 - 150		
1306	A late 19th/early 20th century wardrobe in the Neoclassical style, with painted oval panel doors, the interior with hanging space and three drawers, 150cm wide A late 19th/early 20th century wardrobe in the Neoclassical style, with painted oval panel doors, the interior with hanging space and three drawers, 150cm wide		
1307	A George III style mahogany and gilt bevelled glass wall mirror, with an egg and dart moulded frame, 91cm high A George III style mahogany and gilt bevelled glass wall mirror, with an egg and dart moulded frame, 91cm high		
1308	An Edwardian mahogany and glazed music cabinet, 47cm wide An Edwardian mahogany and glazed music cabinet, 47cm wide		
1309	An oak glazed cabinet on stand, with two doors enclosing adjustable shelves, raised on a stand with a long frieze drawer, cabriole legs and block feet, 98cm wide An oak glazed cabinet on stand, with two doors enclosing adjustable shelves, raised on a stand with a long frieze drawer, cabriole legs and block feet, 98cm wide		
1310	A George III oak and pine lined five-drawer straight fronted chest, 90cm wide A George III oak and pine lined five-drawer straight fronted chest, 90cm wide		
1311	Late Victorian walnut music cabinet Late Victorian walnut music cabinet		
1312	A traditional bone inlaid Koran stand, of folding X frame form, pierced and carved detail, 67cm height A traditional bone inlaid Koran stand, of folding X frame form, pierced and carved detail, 67cm height Est. 100 - 150		
1313	A 19th century mahogany planter with brass liner A 19th century mahogany planter with brass liner		